

CONGRATULATIONS CLASS OF 2005!

The Wagnerian

Wagner College

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Staten Island, NY

"Impossible can be possible."

-- Muctarr Jalloh

One grad's message of hope

By ALEX JACOBS
Wagnerian Editor

"Impossible can be possible," says Muctarr Jalloh, 28, a senior sociology major and survivor of war atrocities from Sierra Leone. Jalloh, who will speak at commencement, has had a long and hard journey to make it to this point. But he has always persevered, and says, "I know I can make it. I can be what I want to be."

Jalloh grew up in the north of Sierra Leone, and from an early age decided he wanted to pursue his education because he hated working on his father's cattle farm. "I said, 'No dad, I'm too lazy!'" laughs Jalloh. He could only attend school only sporadically, however, because war had broken out, it was difficult to afford the school fees, and fear reigned, Jalloh says. "Everyone is running for their lives," he remembers.

The Sierra Leone conflict began in 1991 when Revolutionary United Front fighters started to wage a war to topple to government and seize control of the country's diamond mines. Sierra Leone's army fought back against the rebels at first, but then turned on the government itself, overthrowing it the next year. For the following eight years, rebels targeted innocent civilians and even children in their reign of terror.

In 1998, Jalloh moved to the diamond-rich eastern region to work with his uncle to earn money. Soon the escalating violence forced him into the bush for two and a half months to hide from the rebels.

"April 19, 1998. The day I will never forget," Jalloh says slowly. On that day, the rebels captured him, along with his uncle, aunt, and their two sons. Jalloh watched as six men before him were taken one by one to a tree, where they placed their head in its fork, and the rebels beheaded them with a machete. The rebels told Jalloh to take off his shirt, and they searched his pockets and bag. There they found his high school diploma, resume, Boy Scout ID card, and the book he had been writing about his experiences hiding from the rebels in the bush. They burned everything.

Jalloh was then tied up; his wrists and ankles were bound, and then tied tightly together behind his back. He was left this way for more than five hours, and was continuously beaten and threatened with guns. Finally, he was freed from his bonds.

A rebel told Jalloh to place his hand on the table. He put down his left hand. The rebel shook his head and said that he didn't want that arm; he wanted the arm that Jalloh wrote with. Jalloh pleaded, but to no avail. "My right arm is my everything," he says. "The only thing I



Photo courtesy Staten Island Advance

know is books, is school." Finally, threatened at gunpoint, he placed his right hand on the table.

The rebel ordered Jalloh's uncle to hold down his hand, and though he refused, Jalloh told him, "It's OK. No one is going to blame you."

Jalloh remembers seeing his fingers twinge one last time as they sawed off his hand with the machete. They then continued to chop his arm, against the tree. Finally, they stopped and Jalloh fell to the ground. A rebel grabbed him and cut his right ear completely off.

"He kicked me, and said, 'You can go now,'" Jalloh says. With his right arm wrapped, Jalloh crawled and stumbled to safety for three or four days, in a journey that would normally only take three hours. He finally reached the West African Peacekeeping Force led by the Nigerian army, surprised and thankful to be alive. At this point, rot was starting to set in in his arm, and he remembers pouring gasoline in his raw wound to kill the maggots that were starting to form.

After 15 days, Jalloh was finally brought to the hospital, where he spent eight weeks and underwent two surgeries. While he was there, he learned that his father and six other family

members had been killed. The rebels had captured his younger sister, 13, as a sex slave, and his uncle had also had his arm chopped off.

As Jalloh healed, he was named president of the Victims of War Program. He oversaw a refugee camp that aided 2,000 victims of war, and counseled them. Jalloh also acted as a spokesman for the Victims of War and met with many dignitaries, including former U.S. Secretary of State Madeleine Albright, U.N. Secretary General Kofi Anan, and U.K. Prime Minister Tony Blair, to discuss how to end the war and how the international community could help victims.

"My aim is just to be an advocate for people," Jalloh says. He testified around the world about the atrocities.

Jalloh was brought to the U.S. in 2000, along with seven children and one other adult by the Rotary Gift of Limbs Project, a group of Rotary Clubs who joined their efforts with the Staten Island University Hospital and ARIMED prosthetics to give the war victims new limbs and a chance to start anew.

Jalloh made his first contact with Wagner when education students involved in Rotaract, a young adult group associated with Rotary, began to tutor the younger victims in English

and other subjects. He met Dr. Guarasci through them, then the college provost, and he offered Jalloh the chance to attend Wagner for free.

"I kept thinking, 'Oh god, I want to go to school, but how am I going to do?'" Jalloh says. He started coming to Wagner in 2001.

But it wasn't an easy ride from there. Jalloh remembers, "I have to cry so bitterly because everyone is writing and I can't do it. ... I think I'm going to lose this opportunity."

Jalloh got help from Academic Advisement and one of the Rotary members who had his notes typed up, but Jalloh was determined to teach himself to write with the other hand, and eventually he did.

"Freshman, sophomore years were like 'whoa,'" Jalloh says. "By junior year, I was like, 'Get outta here! I'm going to do this!'"

Jalloh is about to graduate as a sociology major and he hopes to work with the disabled. He also wants to get a place of his own and to bring his sister, who survived her experience as a sex slave of the rebels', to the U.S.

What has Muctarr learned from all his experiences? "When somebody's going through this you don't have to say it's over. ... People, you can do it. You know what? I can do it."

2005-2006 Student Government officers and class senators election results

2005-2006 SGA President: TAD BENDER

I wanted to be SGA President because I want to help push the student voice to higher levels. Some goals for next year are have fun and work hard, increase of active community service (Habitat for Humanity), securing contracts with local vendors to create deals with having a Wagner ID, and increase and improve event awareness. I am approachable, a good listener, and a hard worker. At Wagner I have been Admissions Student Ambassador, Coffeehouse Manager, and Coordinator of Campus Programming.



2005-2006 SGA Secretary: JEFF LOGAN

I was appointed to the position of Secretary. I accepted the position because I really wanted to step things up a notch. I wanted to be more involved and have more of a voice. My main goals for next year are to bring more campus unity and get more students involved in community service activities. I would describe myself as outgoing, friendly, and energetic. While being a Wagner student I have been a Peer Leader, Student Ambassador, and link.



2005-2006 SGA Senior Senator: VERA CHINESE

I was originally asked to fill this position. When I had the opportunity to be a senator I thought I could do some good things for the senior class. My main goal for next year is to plan a successful senior week. I would describe myself as intelligent, responsible, and cute. Since being at Wagner I have been a Resident Assistant and a member in the English Honors Society.



2005-2006 SGA Senior Senator: RENEE FISHEL

I wanted to be a senator because I have some great ideas. One of my goals is to make senior week amazing. Also, I hope to help create more options in the dining hall. I would also like to lower Hawk's Nest Prices. I am an extremely determined, friendly and passionate person who makes a great point of listening to what others have to say. I have participated in Wagner College Democrats, Project Pericles, New York Campus Compact, Up 'Till Dawn, National Economics Honors Society, Resident Assistant, and Community Standards Review Board.



2005-2006 SGA Junior Senator: ALISON HAY

I wanted to be a senator because I did similar things in high school, and I want to make Wagner a better place in regards to the campus. My goal for next year is to have a wider array of student involvement with SGA so more views can be incorporated. I would describe myself as friendly and generally a pretty happy person. While at Wagner I have been a senator for 2 years, been involved in Wagner College Democrats, Community Standards Review Board, Amnesty International, Coffeehouse employee, Sophomore Class Senator, and Senate Leader.



2005-2006 SGA Junior Senator: MARYELLEN THIEL

I wanted to be a senator because I like the fact that students have their own voice and that I get to be the liaison to get across their concerns. My goal for next year is to get more student involvement and awareness. I am a very outgoing, compassionate person. I like to talk to anyone anywhere. I like to hear people and listen to people. Most of all, I'm passionate about being passionate. While at Wagner I have been a member of the Executive Board of ASA, the Executive Board for Greek Senate, Yearbook, and Freshman and Sophomore Class Senator.



2005-2006 SGA Sophomore Senator: MORGAN SCOTT

I wanted to be a senator because I've always sort of been in a leadership role. My main goal for next year is to make SGA more recognized by the student body. I want students to know when and where to find their senators and executive board member if they have any questions or concerns. Since being at Wagner I have participated in SGA senator, Peer Leader, and a member of the Deans List.



2005-2006 SGA Sophomore Senator: KEVIN RICHARD

I am looking forward to Homecoming and what we (SGA) can do with that. One goal I have for next year is getting students who are Staten Island residents to vote in next year's New York City mayoral election. I want commuters to be involved. Since being at Wagner I have participated in Wagner College Republicans (Treasurer), Wagner Christian Fellowship, Economics Honor Society, and Finance Club.



2005-2006 SGA Vice President: ASHLEY WILLISCH

I wanted to expand on my leadership experiences of the past three years at the Wag. A goal Tad and I have discussed is getting our campus involved with Habitat for Humanity. I also want to expand on some of the passive programming I began last semester. This includes drinking responsibly and suicide prevention. I am outgoing, loyal, creative, and sometimes inappropriate. I have participated in RA, Music Soc. Sec., Choir, Chamber Singers, SGA Sec., theater, painting, Cpt. Of the oval playing team, and world champ ping pong player.



2005-2006 SGA Treasurer: PETER MORENO

I wanted to be treasurer because am the best man for the job. Wagner is a terrible place to be on the weekend, as everyone goes home. I'd like to make some more things for students to do so that more people stay on campus. I am well mannered and polite, and never offensive. Since being at Wagner I've been a member of the Pirate Culture Club



2005-2006 SGA Senior Senator: CHASE GIRVIN

I wanted to be a senator because I've held similar positions while working with Greek Life, which has given me a feel for how the school works. I want to plan a successful senior week, but my main goal is to initiate a better relationship between the student body and the administration. I think of myself as outgoing, energetic, and unique. Since being at Wagner I have been a member of Kappa, WCBG, and Model U.N.



2005-2006 SGA Senior Senator: MEGANN PATTERSON

I became a senator to try to make a difference on campus. My main goals are to have new social and charitable events, and to bring a wide range of eclectic speakers on campus. I think of myself as outgoing, personable, honest, and trustworthy. Since being at Wagner I've been a member of college choir, Kallista yearbook, and I am an ambassador for visiting prospective students.



2005-2006 SGA Junior Senator: TAUNY VENTURA

I wanted to be a senator because I want to help the system by voicing my concerns and the students' concerns. My goals for next year are to see the cable survey through, and get the name [SGA] out more, increasing student involvement. I would describe myself as fun, energetic, ambitious, caring, and determined. At Wagner I have been involved in Freshman and Sophomore Class Senator, Spanish Club, Student Judicial Sports Club, Community Chair of Extreme Sports Club, Wagner Productions, and Fashion Show.



2005-2006 SGA Junior Senator: MATTHEW W. HEDGE

I wanted to be a senator next year because I've been involved with SGA for quite some time. I lost last year but stayed involved. I want to be able to affect students live and improve the general status of campus. My goal for next year is to see more senators involved with the general options for the school, for example, the Monastery. I would describe myself as hardworking, intelligent, some may say pompous, but generally a nice guy. Since being at Wagner I have been founder of Wagner College Republicans, Project Pericles, acting, and SGA.



2005-2006 SGA Sophomore Senator: ALEXIS COSTA

I've been active in SGA this past year and wanted to continue. My main goal is to see the bill of rights actually being used by the student body. Since being at Wagner I have participated in SGA senator, Wagner College Republicans, Tribeca Film Festival, and Dance Concert. Next year I plan to join Nimbus and Kallista.



2005-2006 SGA Sophomore Senator: MELANIE SCOTTO

Next year I'd like to make the campus more aware about what goes on in the local community as a senator. I am a native Staten Islander so this is of great interest to me. Since being at Wagner I have participated in SGA senators, volunteered in Admissions as a Student Ambassador, helped in Up Till Dawn, and participated in the on-campus play *Bang Bang You're Dead*.





Members of Tau Kappa Epsilon pump up the crowd with their moves.



Songfest first-place champions Alpha Delta Phi pose for a winning photo.

Songfest continues, despite music glitches

By E. FEEHLEY
Wagnerian Staff Writer

It was 7:34 and the gymnasium was already packed with screaming Wagner students, parents, and alumni. As everyone was settling into their seats, and as rambunctious students were waving at arriving friends, the members of the performing fraternities and sororities were getting ready to take the stage for this year's Songfest. Some of the organizations had been practicing for months.

A security guard said that a full house was expected and that statement turned out to be correct as fans squeezed in tightly to the bleachers and even on to the left side of the gym where the performers were expected to sit.

At the door, programs were handed out which stated this year's theme of "one word" as well as an outline of the night's order of events, comments from the royal court, each organization and the title of its performance, and a list of the judges. Included in the program was an insert on the life of former Wagner student Douglas Krueger, to whom the night's festivities were dedicated.

The program began with a welcome and a parade of the performing organizations from Andrea Cobb, the chair of songfest. This was followed by the announcement of the royal court, the singing of the national anthem, and the introduction of the judges. These formalities seemed to be appreciated by the parents and alumni, but the plethora of students seemed more interested in their classmates dance moves than the announcements beforehand, making the opening segment of the night

very difficult to hear.

Finally it was time for the competition. Up first was Alpha Sigma Alpha with their routine entitled "Back". The ladies appeared in all black, and their music ranged from a remix of "Welcome Back" to Nsync tunes to modern hip-hop.

About a third of the way through the routine the music stopped completely. The girls froze onstage and handled the mishap in a professional manner while supporters in the audience began cheering "ASA!" during the pause. When the music came back on the dancing continued with stomping and clapping, pelvic thrusts, and even a theatrical version of "Baby got Back".

Second on stage was Tau Kappa Sigma with "Party". These ladies, although fewer in numbers and slightly less enthusiastic, made up for their differences with highly fashionable costumes, and very interesting dance moves. The performance included canes and hats and even a section reminiscent of Napoleon Dynamite where one girl took center stage in a shirt reading, "Vote for Pedro". Despite sound problems in this performance as well, the ladies of TKS persevered and turned in an impressive performance.

Third came Alpha Omicron Pi with "Dream". Exploding onto the stage with matching costumes and a backdrop with a cutout star, these ladies resembled a dancing army with their large numbers and extremely well rehearsed routine. Although the musical selections were altogether disappointing, and some segments seemed more like an aerobics class than a dance concert, AOII wowed the audience with ribbon twirling, acrobatics, and truckloads of enthusiasm.

Then there was Delta Nu. The title of the routine was "Jump" and the music reflected this title, as well as some of the opening "dance moves" where the guys were literally jumping around onstage.

There were moments where it seemed as though there was some remembrance of choreography, but most of the performance was chaotic and disorganized. Highlights included the appearance of the songfest king, the revival of "the worm", and the dropping of pants.

The fifth performance was given by Tau Kappa Epsilon, and was in some ways the most impressive of the night. The program was entitled "Up" and the gentlemen appeared in matching costumes, looking like an oversized boy band, and dancing like one too. They took the stage with resounding "boos" from Theta Chi (displaying impeccable sportsmanship, as always) which were shortly drowned out by the supporters in the crowd.

Their music ranged from pop to hip-hop and the dance moves included miming, flying acrobatics, and even a comedic skit suggestive of the Three Stooges.

About half way through the routine the CD began skipping so badly that it had to be started over, and remarkably enough, the boys did too. They continued with even more enthusiasm than the first time, and then the CD skipped again. Never to be disheartened, a replacement was used and they began again for the third time. By the end of their routine the brothers looked deservedly tired, but still kept their enthusiasm and ended their performance by ripping down a layer of their backdrop so it read "In loving memory of Doug Krueger -04" (a TKE brother who died suddenly last year). They also sported DK tattoos.

When asked why the performance was dedicated to Doug, TKE brother Tim Lopresti commented "He loved the music and the dancing more than anyone in the frat." "He put his heart and soul into songfest every year," another brother Vin Vazzana added. The brothers concurred that this statement was true for everything in his life.

TKE successfully changed the mindset of the crowd from the former disappointment after Delta Nu, into a sports-movie-ish sense of pride.

The sixth performance was given by the ladies of Alpha Delta Pi, and was entitled "Hot". The ladies wore firefighter costumes, and even had tables and boxes with painted flames as set pieces.

The performance was elaborate, including many props, a wide variety of music, split-second costume changes, and dance moves from many different genres, not to mention the largest number of performers.

The ladies of ADII suffered from sound problems as well, and started over when the CD cut out in the middle of their performance. This happened a second time, but these

And the winners are...

3rd place: TKE

2nd place: AOII

1st place: ADII

Congratulations!

women showed extraordinary resilience and began singing the words to their music while they danced. They finished with ballet moves and back hand springs, and left the crowd on their feet and cheering.

Last but not least there was Theta Chi with their performance entitled "Girls". The gentlemen took the stage with no costumes, no backdrop, and very little applause. They appeared confused and embarrassed and then began fake fighting.

One brother took center stage and began singing "Uptown Girl" while all the others laid down on the stage behind him. Later there was a fake drummer, and a man in drag, all of whom were attacked by other brothers trying to beat them. Was this a songfest routine, or a horribly organized skit with an attempted anti-gay message?

The audience was near silent as the brothers left the stage. When asked about Theta Chi's performance, brother Derek Lightcap commented, "we had fun". This was an altogether disappointing end to the night.

At the end of the night the awards were handed out, photos were taken, and there was disappointment and celebration, hurt feelings, and acknowledgment.

Students piled out of the gym; ready to drink with their friends, only to be disappointed by utter lack of festivities happening on campus.

Dean Love assured students that the administration's first concern was "everyone's safety," and despite the extra security measures being taken, they did "want to support songfest." She also thanked all those who participated and wished all the students a safe weekend.

ADII walked away the happy winners, while many other groups were left disappointed, feeling cheated both by the judges and by the technical difficulties. This years songfest was a dud in many ways, but all in all everyone seemed to be having fun, and isn't that really the point?

Songfest's 2005 Royal Court

Second Prince: Casey Bruton
Second Princess: Kiera NJ Barone

First Prince: Dave Troise
First Princess: Arlene Pieriet

King: Dan "Huff" Giannini
Queen: Michelle Dellegrazie

Congratulations!

ODK honors, inducts members in ceremony

By STAFF
Wagnerian Staff Report

Wagner's nationally recognized circle of Omicron Delta Kappa, the national leadership honor society, awarded 24 of its members for their achievement in academics, community service, and leadership; inducted 22 new members, and bade farewell to 63 graduating seniors and graduate students at the annual Dr. Norbert H. Leeseberg ODK Awards, Initiation, and Installation Ceremonies held Friday, April 22 at 6 p.m. in Spiro Hall 2. A buffet dinner was held immediately following the ceremony in the Union faculty dining room.

Faculty members including ODK faculty secretary Dr. Joseph (Joedy) Smith, Jr. joined ODK officers, alumni, and parents in speaking and awarding students for their accomplishments. Including this year's class, the Wagner

Circle of ODK has initiated 1590 students, faculty, staff, alumni, and honoris causa members in 44 years.

The requirements for student selection into ODK are to have junior, senior, or graduate standing; to rank in the upper 35 percent of one's respective class plus hold a cumulative GPA of 3.4 or higher; to distinguish oneself in at least one of the following five areas: scholarship; athletics; campus and community service; college government, and social and religious activities; journalism, speech, and mass media; and creative and performing arts; and to be of unquestioned good character.

The spring 2005 initiates included:
Administration:

Dr. Deborah Lieberman, Provost and Vice President for Academic Affairs

Graduate Students:
Gina Ferreri, Frank Marelli, Jr.

Undergraduate Students:
Kimberly Adrianne, Christopher Albert, Jacob Browne, Diana D'Onorio DeMeo, Melissa Herrmann, Lindsay Hett, Jennifer Jacobsen, Jennifer Lemmen, Patricia Marrone, Cristina Modifica, Gregory Morse, Erin K. O'Brien, Lauren Rogler, Sarah Shaker, Yeugeny Statnikov, Alyse Sweeney, Elise Zito

The 2005 ODK graduating seniors and graduate students were:

Christopher Albert, Nancy Andiloro, Andrea Angelucci, Alyse Nicole Arpino, Te-Rah Brown, Jacob Browne, Nicholas Cardenas-Rada, Christopher Cipollo, Rebecca Coldren, Christine Colonna, Nicole Colonna, Jessica Cowell, Tina D'Onorio DeMeo, Jonathan

Deutsch, Sarah DiBiase, Emily Dillon, Kathryn Dixon, Jason Emmett, Barbara Enright, Laura Esposito, Gina Ferreri, Stacey Fitzgerald, Frank Garritano, Karine Giallela, Lesa Ginetto, Vincent Guglietta, Melissa Herrmann, Michael Hiney, Heather Hudson, Brian Huff, Kerry Jaeger, Danielle King, Sarah Klobocista, Abbie Leese, Jennifer Lemmen, Alicia Luciano, Christen Madrazo, Gerard Mangieri, Jaclyn Mastromatteo, Leann Matta, Kristin Mecooci, Maura Melvin, Rebecca Mercer, Keith Newhouse, Erin J. O'Brien, Jennifer O'Connor, Michael Opperman, Britni Orcutt, Elizabeth Pawlowski, Melissa Powers, Kristin Risch, Lauren Roger, Jacqueline Safatle, Sarah Scamardella, Teresa Scardino, Iliriana Sela, Bradley Seymour, Matthre Sheehan, Fatina Shtivelman, Melissa Travostino, Jessica Vega, Ashley Voss, Elise Zito



Student success at Eastern Colleges Science Conference

By STAFF
Wagnerian Staff Report

The Wagner College Science Department recently took part again in the 59th annual Eastern Colleges Science Conference.

Wagner was represented by 21 students and 14 professors on Saturday, April 9. Participants loaded a bus at 6 a.m. and traveled to the

conference, held at Central Connecticut State University, where they spent the day presenting and watching other colleges' projects.

Students' hard work and dedication was noticed as Wagner brought home three awards, including: Recipient of Outstanding Poster Presentation in Physiology or Microbiology Award, Recipient of Outstanding Platform Presentation in Psychology Award, and Recipient of Best Paper in Sociology Award.

The winners included: Microscopic Imaging of the Adult Zebrafish Brain, Denise Wong (Art), Christopher Corbo (Biological Sciences), Christopher Cortes (Biological Sciences), Zoë Bandola (Biological Sciences), Gary Greenfeder (Nursing), Prof. Andrew Needle (Art) and Dr. Zoltan Fulop (Biological Sciences)

Recipient of Outstanding Poster Presentation in Physiology or Microbiology Award

The Social Impact of Beauty, Mark Reeves (Psychology), Research Advisor Dr. Amy Eshleman (Psychology) Recipient of Outstanding Platform Presentation in Psychology Award

A Discussion of the Flaws and Ineffectiveness of State Mandatory Minimum Sentencing Guidelines, Gerard Mangieri (Sociology), Research Advisor Dr. John Esser (Sociology)

Recipient of Best Paper in Sociology Award

Honoring the legacy of Pope John Paul II

By ANDREW PALLADINO
Wagnerian Staff Writer

The central figure in the hierarchy of the Roman Catholic Church is the Pope. The word Pope comes from the Latin word *Papae* meaning "the head bishop." The Pope is the prelate who as bishop of Rome is the head of the Roman Catholic Church. The Pope is responsible for preaching and spreading "the Word of God" or "Good News" throughout the world and applying it to troubling moral and social issues like war, peace, violence, and sanctity of human life. He is responsible for overseeing the bishops who are in charge many Catholic dioceses and for upholding the traditions established in the Catholic Church over two thousand years ago.

The New Testament in the Holy Bible states that shortly after His resurrection, Jesus Christ appeared to the twelve apostles in many instances. In one of these appearances, he approached Simon, a disciple whom He especially loved, and said to him

"You shall now be called Peter and on this rock I will build my Church..." (Matthew 16:18). The change in names from Simon to



Pope John Paul II

Peter signifies that Peter is now a figure of authority and power. He was called by Jesus to be a leader of the people. Thus St. Peter became the first Pope of the Church.

There have been over 200 Papal successors since St. Peter. Each new Pope had a particu-

lar view, goal, or personality that enhanced their leadership of the Roman Catholic Church. We now mourn the loss of yet another great successor of Peter.

In October 1978, Karol Jozef became Pope John Paul II. He was known all over the world for his kind appeal, his doctrines, and his respect and interest in other religions and cultures. John Paul II was the first Polish pope and also the first non-Italian pope since Pope Adrian VI in 1522. His Papacy lasted for 27 years which is possibly the longest reign since St. Peter himself.

John Paul II has traveled more than any Pope in history. He was especially warmly welcomed when he visited New York City twice, once in 1978 and in 1994. Within the last few years, he added the Luminous Mysteries, a series of meditations, to the Rosary. He has also canonized more saints than any other Pope. He was known for his stance on abortion, life issues, and human rights. Many country leaders have sought his advice and guidance.

There was an assassination attempt of Pope John Paul II in 1981. He was shot, but he eventually recovered. In 1983, he had a private meeting with the man who shot him and re-

mained faithful to traditional moral Catholic doctrine by forgiving him for his wrongful act. By doing this, he wanted everyone to realize the true meaning of love by saying that love is forgiveness as well as a long term commitment to care and support a person.

In the early 1990s, it was discovered that Pope John Paul II had Parkinson's disease. Despite his weakening health, he continued to serve Catholics worldwide and remained a very active head of Roman Catholicism.

As the election of a new Pope continues, we end a great era and begin a new one. "Pope John Paul II's devotion to his followers is a remarkable example to all of us" said former Soviet Union leader Mikhail Gorbachev. German Chancellor Gerhard Schroeder said that "Pope John Paul II wrote history. Through his work, and through his impressive personality, he changed our world." Palestinian leader Mahmoud Abbas said: "We will miss him as a distinguished religious figure, who devoted his life to defending the values of peace, freedom and equality." President George W. Bush said "He is truly an inspiration to us all." May we always remember the many accomplishments of the great pontiff John Paul II.

Letter from the editors



Hello readers,

We greet you at the end of the tunnel. The year is just about over, and for some of you, your time here at Wagner is also coming to an end. This is the final issue of the Wagnerian this year. We have certainly had our ups and downs, but hopefully you enjoyed the paper content for the most part. But if not (and why not?); if you didn't like what you saw in the Wagnerian, or thought you could write something better, or thought you'd rather see some humor or some controversial opinion pieces or maybe just some crossword puzzles, here is our challenge to you: Do something about it! This is your paper, too. If you hate it, change it. If you love it, improve it. And if you've just got a lot to say, then write us a letter. If you have a story idea, e-mail us or come to a meeting and write it yourself. If you can draw, send us your cartoon. If you're sarcastic, write a humor piece. If you're opinionated, then use the paper to tell the whole campus what you think. We'll print anything. You don't have to be an English major or a journalism minor to work on the paper. There are lots of different talents we could use up in here. So, next semester, instead of complaining about the paper to your friends, tell us what you want to see. Drop by a meeting or e-mail us at wagneriannews@aol.com. It's your paper. So start acting like it!

--Alex, Sarah, and Jon

Letters to the editors

Dear Editors,

I'd like to comment on the beautiful yet annoying bells that the church on campus consistently loves to play at 12 p.m. and 6 p.m. I enjoy music as much as the next person and believe that people should be allowed to express their religion in any way they please but is it necessary to blast church bells at such an intense volume every day at those specific times. It's not bad enough that the bells ring on the hour and half hour all day. At least with the bells on the hour there is a purpose of telling time to go along with the bells.

While I am sitting in my 11:20 a.m. class I await the 12 p.m. on the dot bell chorus to start up. Everyone in the back of the room that is sitting by the window looks at each other and smiles because we know that we aren't going to be able to hear the teacher, or anyone for that matter, in about two minutes. These bells are extremely obnoxious and should not be blasted at this high decibel during classes. I have even tried to go to the chapel and ask them why these bells are broadcast across the campus at these times. Each time I went to the chapel there was no one there to answer my question.

I wish someone could figure out the reason for the bells that wreak havoc during my English class. It hinders my learning experience and is also a huge distraction to the entire class and me. When you're bored it does give you music to dance to. So in essence it is sort of festive. I guess we'll never know about this mystery of the church bells at Wagner College.

~Joseph DeMaio

Dear Editors,

As most of us are aware, our long tradition of our beloved songfest was taken from us this year.

For a college campus that takes pride in its' history and tradition, I was thoroughly disappointed with the colleges' actions during what used to be known as songfest. In my three years at Wagner, the spring ushered in a time when the student body came together as one people in celebration of their school's Greek Life. However, this year our administration decided to put an end to our festivities by treating us like common criminals.

I am only one voice and cannot speak on the behalf of everyone, but I do believe that many will agree with me when I say that this once celebrated day on our academic calendar became a day a doom and gloom. Our administration took away a day of fun, festivities, song, and dance, and turned it into a day of boredom and fear.

The New York Police Department even went as far as to tell several groups of students to get in their cars and drive to the Staten Island beach with their kegs. Maybe it's just me, but sending half-in-the-bag students to their cars seems much more ignorant and dangerous than allowing of age students to consume alcohol in a safe designated area on campus.

I do believe in Marx's ideas that this sad day in our history will spark a student revolution and our student body will bond together once again and be stronger than ever.

I want to apologize to all the freshmen that believe that Songfest is nothing to get excited about. I hope that songfest traditions do not die with your class. I urge all of you fight for songfest and revive a tradition that you may, in fact, never get to experience.

~Mark Reeves

Dear Wagnerian,

I want to bring to your attention some of the hazards and inefficiencies here on Wagner College campus. Thursday night I was walking with some friends past the construction dumpster in front of Reynolds House, wearing my everyday Old Navy flip flops, when suddenly I felt an excruciating pain in my foot. I looked down in horror to see a two-inch nail sticking out of my heel. I screamed in agony as my roommate made several unsuccessful attempts to get it out. Feeling like I might pass out, my friends sat me on the ground while a boy passing by lent me his headphones and ran to get security. The truck arrived a few minutes later and Monica, everyone's favorite security guard, came to the rescue. Armed with only her bare hands and a flashlight, Monica removed the nail from my foot and placed it where else, but back on the ground. (You can thank my roommate, Lauren Wagner, for throwing it in the dumpster.) My heel was now bleeding from where the nail had been when security informed us that they didn't have a first aid kit in the truck, not even a Band-Aid. With no other choice my friends walked me to towers and cleaned and bandaged my foot in the bathroom of B4.

First off I support the construction and renovation of buildings at Wagner in order to make the campus more enjoyable. Main Hall should be next on the list, but that's a whole different issue. However, the safety of students should not be jeopardized. I walked by the same dumpster the next morning and saw several more nails in and around the path many students use on a daily basis. The area around the dumpster at Reynolds House and all construction sites at Wagner for that matter should be checked on a regular basis to make sure no harmful materials are putting students at risk.

Secondly, Wagner College security is usually the first to arrive at any emergency on campus, and they don't even have a first aid kit? How would they have responded had it been a more serious injury? The public safety website lists responding to student injuries as one of the major functions of security officers. In order to do this effectively I believe a first aid kit is crucial.

~Regina Black

Dear Editors,

With exams and final papers just around the corner I have found myself spending a lot of my time at the library. One would think that a library would have a quiet atmosphere for students to do their homework, papers, etc. I have noticed, however, that the library is hardly ever quiet. On numerous occasions there have been students who go to the library between classes not to do work but to socialize. Since when did the library become the new social hangout?

In addition there is no place in the library set aside for students who need to meet and converse with their peers about group projects. Students therefore, discuss their projects at the big tables in the middle of the library, thus disrupting the students around them. I asked one of the librarians where students could go to discuss their work without disrupting other students. She did not think there was such a place in the library but suggested the basement. But even the basement has signs that say it is a quiet zone and I was asked to be quiet or move.

As if these problems in addition to all the cell phones that chime constantly with the latest ring tones are not disturbing enough, the library also serves as a popular area for events. Throughout this year the library has held a formal dinner, and a book reading read aloud on microphone for all to hear. These are both great things but not for a library. Formal dinners require preparations and limit the students to even more strict study hours, and it does not make sense to have a book reading in the middle of the library for all to hear. Why not downstairs or in designated room so that students can still do their homework in library without noise?

Until this semester I have always had a computer to rely on in my room so I was not aware of how disruptive the library really is. It would be nice to eliminate as many distractions as possible and perhaps find alternate locations for events to take place. Students need a library that is quiet and accommodating to group work with as much access as possible, especially around exam time.

~Molly Judge

2005 Baccalaureate and Commencement

Friday, May 20

9:00 a.m.: Baccalaureate, Dining Hall, Wagner Union
Line up no later than 8:30 a.m.

10:30 a.m.: Commencement, Sutter Oval
Line up no later than 10 a.m. on baseball field
side of Main Hall.

Honorees and Speaker

Mayor Michael R. Bloomberg
Speaker, Doctor of Humane Letters Honoris Causa

Dr. James Horton
Doctor of Humane Letters Honoris Causa

The Reverend Terry Troia
Doctor of Humane Letters Honoris Causa

Dr. Albert Accettola '41
Lifetime Achievement Award

The Pope wears a yarmulke

By JONATHAN DEUTSCH
Wagnerian Opinions Editor

I would like to hereby announce that I am throwing my hat into the ring to be considered for the next Pope. I know I might not have nearly as much experience as those people who have devoted their entire lives to the Catholic Church, however, I feel that I am well-suited for this position.

Since St. Peter was the first Pope, the papacy has continued a tradition of not being an Equal Opportunity Employer. Looking back on all the past Popes, one thing stands out clearer than all others – the people picking the Pope have a bias towards people of Catholic decent. There has yet to be one single Buddhist, agnostic, Jewish or Muslim Pope, and I think it is high time that something is done about this.



Jon Deutsch

In keeping with the traditions of Pope J.P. the 2 who recently passed, of bringing people of all faiths together, the Catholic Church and the College of Cardinals should begin considering people of other faiths to serve as Pope.

OPINION

For a few reasons, Jews come to mind. Firstly, Jesus Christ was Jewish. If the man you are worshipping is a Jew, then why not have a leader who can relate to your Savior? Secondly, the Pope wears a yarmulke (for those of you who don't know what that is, it's pronounced YAH-mah-kah and is what Jewish people cover their heads with while in temple – sometimes known as a Jew beanie). A yarmulke. Jewish people wear yarmulkes, so obviously, we've got at least part of the papal outfit down. And finally, the church and the Vatican City control a lot of money – and well, speaking as a Jew, we all know about Jews and money, I think.

I would be the perfect candidate for the papacy. I am Jewish (and if the above reasons haven't convinced you that it is about time for a Jewish Pope, read them again), I have friends

of many different races, creeds and religions and we, at times, all hang out together, so I have already demonstrated that I am well adept at bringing together members of many different faiths, and finally, I am young.

Don't get me wrong, ageism should not be a factor, but all of the past Popes the world has seen have been old, sometimes close to death as they take the papacy, and it is time that the people selecting the Pope chose a younger candidate, so that he may serve longer and benefit the people of the world as best as he can for as long as he can.

Currently, I am interviewing possible candidates to serve as my Vice-Pope and also to fill the other positions available in my Cabinet, so if you are interested, please e-mail me at jdeutsch@wagner.edu.

I would like to close by thanking all of you for your support, and just say I'm looking forward to seeing you all at the Vatican real soon.

And like any good Pope, I'll begin the long list of apologies (for things I'm not responsible for) now: I'm sorry for the rain; I'm sorry for things that smell bad; I'm sorry for there being no pot of gold at the end of rainbows; and finally, I'm sorry if I offended anyone.

OPINION

Library video policy unviewable

By SARAH ZIMMERMAN
Wagnerian Editor

Recently in my Hispanic Literature Translated to English class, taught by Dr. Kiss, we were assigned to view the film *Like Water for Chocolate*. Though Dr. Kiss does set up one class viewing for each film assigned throughout the course, the designated times for these showings happened to fall during another class period of mine. Therefore I could not attend, and had to watch all of the films on my own time. This would not have been a difficult task if films were readily available to students on campus.

Yes, Hormann Library does keep all films required for individual classes at the front desk on reserve under the professor's name. This is very helpful.

Students however, are not allowed to take these movies out of the library. Instead, they are supposed to give their ID card at the front desk, in exchange for the film and a set of headphones, which they then take to one of the two designated areas for viewing. This causes problems, as I'm sure many of you have found.

As previously mentioned, there are only two televisions and VCR's in the library which students are able to use. For a school with approximately 2,000 students, having only two viewing stations at their disposal seems a bit ridiculous to me. The chances of finding one of these posts open are unlikely, especially towards the end of the semester.

This was the exact dilemma I ran into while trying to accomplish the assignment mentioned earlier for Dr. Kiss. I went to the library on four separate occasions, and though *Like Water for Chocolate* was there, both VCRs were already in use.

Now, one might think a very simple solution would be for students in this circumstance to simply run to the nearest Blockbuster and rent the film which they need. If I had a car, this would even be my first option, as I could then watch the movie at four in the morning, while eating popcorn and laying in bed.

However, this is not an acceptable response to the problem as I see it. I do not have a car with me at school and therefore fall into the category of numerous students left trying to find a friend willing to drive, or taking a pricey cab ride to the nearest video rental place.

Therefore, I've come up with a couple solutions, which I would like to propose to the library administration, which I think would greatly improve the current situation.

First, I understand that allowing videos to be taken from the library would be a difficult task to achieve, but in this case I would suggest having a strictly overnight rental system with excessive late charges. This would be highly beneficial to the student population.

Second, the library should invest in DVDs as apposed to VHSs so that films could be viewed on individual computers. This automatically increases the number of viewing stations available to students, and allows for the library's no rental policy to stay in place.

This may seem to be a minor problem in contrast to other campus-wide issues, but it does affect everyone. When a student, such as myself, has both a test and a paper to write pertaining to a film which they did not get to view due to lack of library resources, change should be made.

Letter from your 2005 SGA president

To all students of Wagner College,

At this time of year, our minds are preoccupied with countless other things. Between finals, papers, spring weather and graduation for some, it is amazing to believe we are at the close of another year. However, before we all leave and head back to home, or other various summer experiences around the world, I wanted to introduce the student body to your new Student Government Association for 2005-2006.

As you have read through this issue of the Wagnerian, a great team has been elected. I cannot stress enough how valuable this group is for you, the student. Our main goal is to help students with any issue that may arise throughout the year. To help in this cause, you can be involved with SGA by applying for an appointed senator position for each class in the fall. As always, you are all welcome to the bi-weekly meetings of SGA to discuss and resolve issues on campus.

This past year, SGA accomplished many things under the guidance of current President

Mel Powers and the support of the administration of the college. To highlight a few accomplishments: SGA along side of Project Pericles, Jake Browne and Darby Biggart, we created an excellent voting campaign to inform students of their choices. This semester, with SGA Senate Speaker Alison Hay taking charge, a first ever Student Bill of Rights was created. Due to its beneficial nature, I urge you to read the Bill of Rights. Use it to your advantage and suggest additions that could be made. We also had some fun events this year, as

Senators in conjunction with Wagner's Campus Activities Board (WAGCAB) held a Stress Free Day before finals last semester. Also, a great end of year barbecue is planned for this semester. From this point on, we can grow together and achieve bigger and better results.

The students here at Wagner are something special. We are all high achievers in whatever goals we choose. From academics to athletics, theater to clubs, Greek Life to music. We have the opportunity to work together with ad-

ministration, combine ideas and change the campus for the better. Most importantly, we can change the campus to benefit us.

I ask that you join me, your newly elected SGA President, and the rest of SGA, in helping to determine issues on campus and resolve them to the best of our abilities. In the words of Gandhi, "We must be the change we wish to see."

I encourage you to e-mail me cbender@wagner.edu or sga@wagner.edu with any questions, comments or problems you may have now or in the future. Also, feel free to stop by the SGA Office (Union 225) and speak with any of our well-qualified members about an issue you may have.

I wish you all a safe and happy summer, as well as my congratulations to the graduating seniors. I look forward to a fun and productive year ahead.

Respectfully Submitted,
Tad Bender
SGA President

Miller set to lead Seahawks

By MARC McDERMOTT
Wagnerian Staff Writer

Morgan Miller, a sophomore from Las Vegas, Nevada, knew that Wagner had great potential as soon as she came to Wagner. "The whole team has high expectations. We expect to compete and win the NEC championship this year," said the Marketing major.

Miller took her softball skills to Silverado High School where she excelled immediately. Miller began to receive serious accolades as a junior when she was named to the First Team All-Region team. She was also named to First Team All-State team. However, her biggest honor of the year came when she named Pitcher of the Year for her conference.

Miller continued her excellence as a senior when she again was named First Team All-Region and First Team All State team. She finished up her awards by taking home the Defensive Player of the Year Award at Silverado.

Following her senior season, Miller had many schools recruiting her, but she chose to go to the east coast. Conference rivals Mon-

mouth and Central Connecticut State along with Wagner lobbied for her skills. The location of Wagner played a key role in having her sign. "I really liked the location of the school. It is so close to Manhattan,"

Miller has so far led the Seahawks to one of the best starts in the history of the program at 16-8. She also carries a 9-4 record in the games she has appeared in and has a 1.31 ERA. Miller also has eight complete games including a shutout.

The shutout came at the Rebel Games in Kissimmee, FL over spring break. Miller dominated Big Ten powerhouse Michigan St. by only allowing three hits in the seven-inning affair. She also struck out three and faced only six batters over the minimum.

"That was one of the best games I pitched since I came to Wagner. It really gave the team a huge boost. When we beat them, we felt like we could beat anyone and it really lifted us when we got back from the trip," Miller said about her pitching performance.

Miller still feels that she has room to improve everyday. "I feel like I am a much more confident and smarter pitcher than last year. I

hope that my pitching can help me with my leadership skills," Miller said of her upcoming season.

So far she has pitched her team to the second best record in the conference behind Long Island's 7-1 NEC record. Miller has also been honored twice this year as she was named NEC Pitcher of the Week on March 14 as well as this past week.

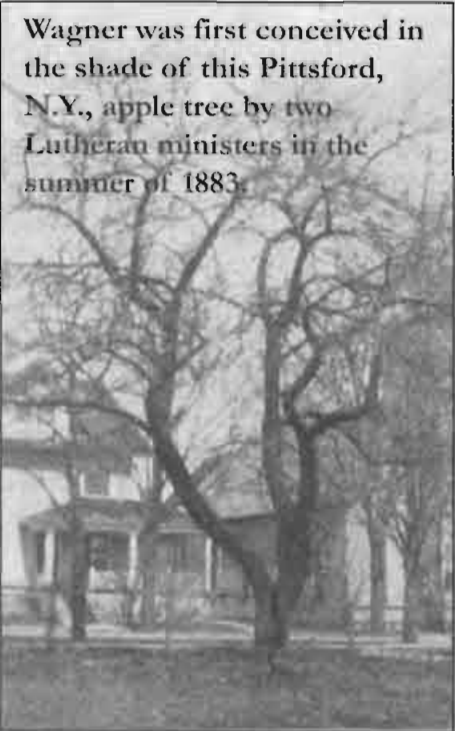
Off the field, Miller eyes to earn a degree through the business department. She also has a good idea of some of her future plans.

"I would like to be a Graduate Assistant when I graduate from here. I definitely would like to stay on the east coast as well," Miller said.

During this past summer, she was a waitress and also worked at numerous softball clinics while living at Wagner. She plans to do the same this upcoming summer while she develops her game even more.

For a girl from the west, New York has been very kind to the hard throwing righty. The NEC has reason to worry every time she takes the mound.

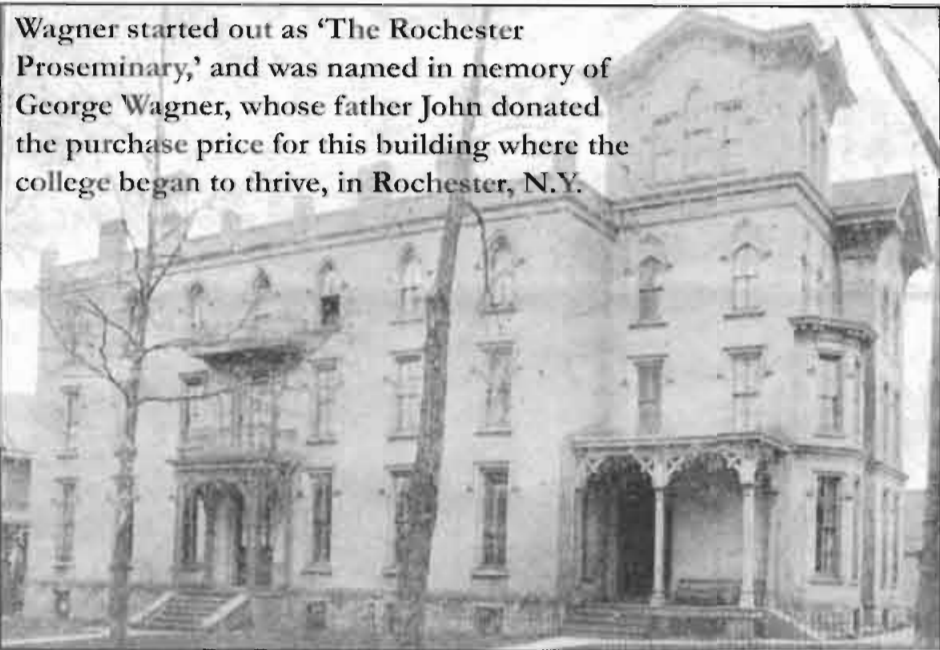
1886 Wagner history 2005



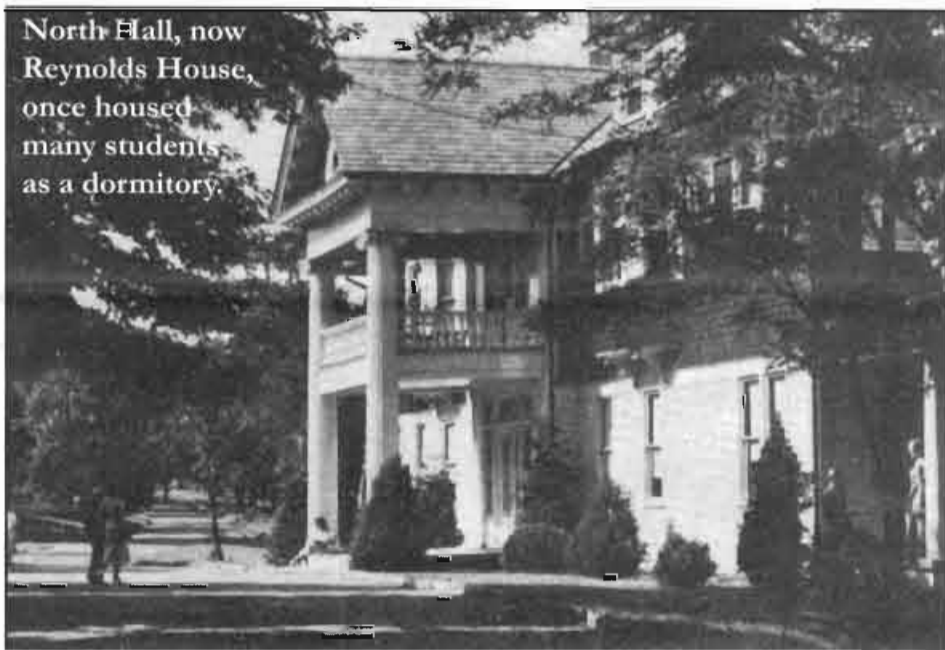
Wagner was first conceived in the shade of this Pittsford, N.Y., apple tree by two Lutheran ministers in the summer of 1883.



Wagner relocated to the former Cunard estate in Staten Island in 1918. The Cunard mansion, the oldest surviving building on campus, served as Wagner's main administration building for several years.



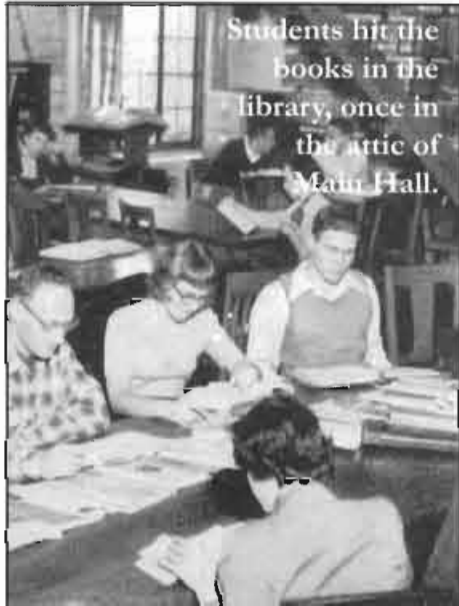
Wagner started out as 'The Rochester Proseminary,' and was named in memory of George Wagner, whose father John donated the purchase price for this building where the college began to thrive, in Rochester, N.Y.



North Hall, now Reynolds House, once housed many students as a dormitory.



The college's athletic field was once in the shade of Main Hall, then known as the Administration Building, and was used for several sports.



Students hit the books in the library, once in the attic of Main Hall.



The Cunard mansion parlor, where you can now find the Registrar's office.



A professor's room in what is now Cunard Hall.

The legend of Ward House

In 1867, General William Greene Ward purchased nearly 20 acres on Grymes Hill at the end of the Civil War and built a 19-room mansion that he named "Oneonta" (Seminole Indian for 'kissed by the dawn,' because it faced east).

Ward was a descendant of Roger Williams, the founder of Rhode Island, and Samuel Ward, a member of the Continental Congress during the Revolutionary War.

One frequent visitor of the Ward house was President Ulysses S. Grant, who had become close friends with the general during the Civil War. Grant was even considering buying a home on the island (the Garner Mansion, now St. Vincent's Hospital), but Mrs. Grant refused due to the local mosquitoes.

General Ward and his wife Emily Nee McKnight had three children, one of whom died in infancy. The surviving daughters were Maria (known as Violet), born in 1863, and Caroline, born in 1869.

Violet was a close friend of famed Staten Island photographer Alice Austen.

After the general's death, his two daughters never married and continued to live in the house. As time passed, the Ward sisters be-

*People heard bodies
falling down steps
and music playing
from empty rooms.
An old woman was
seen standing
on the porch, and
an odd 'presence'
was felt in practice
room 8 (Caroline's
bedroom).*

came reclusive, locked very much into a world and time of their own in the once-grand house their father built. Only one aged caretaker remained in their service until the end.

In 1941, after Violet and Caroline had squandered most of the family's fortune, Violet died mysteriously, due to injuries sustained after she fell down the main staircase.

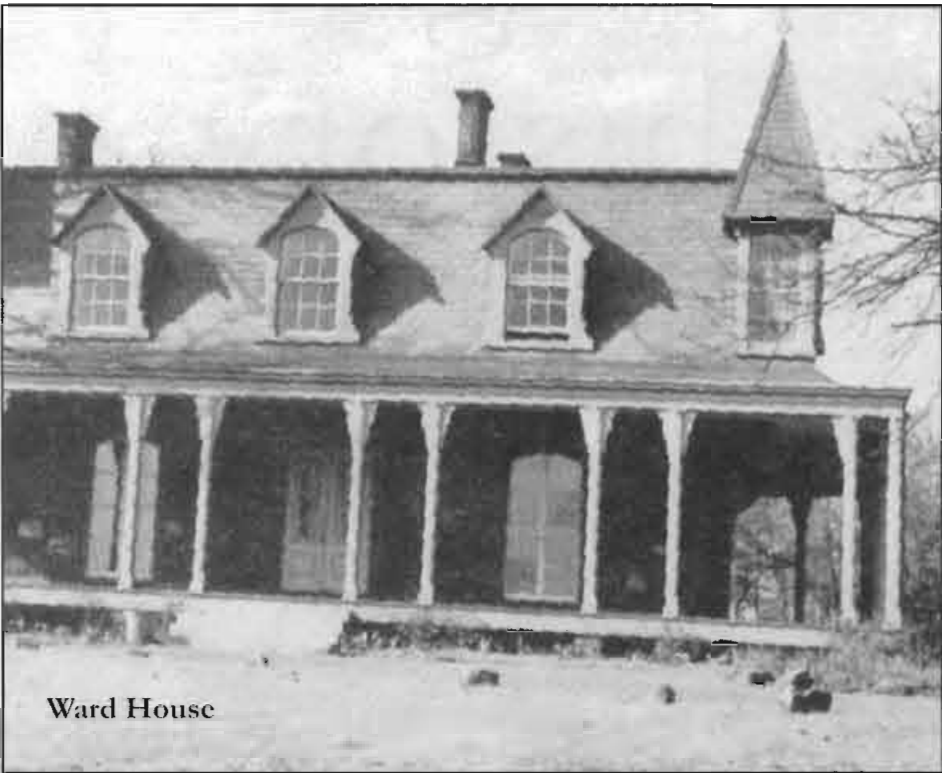
Even today there is some suspicion that her fall was not an accident, but that Caroline had pushed her. Caroline died a year later.

They had both been in their seventies, and the house and all their belongings were auctioned off. The house was sold to Wagner College in 1949. The building was utilized primarily by the music department.

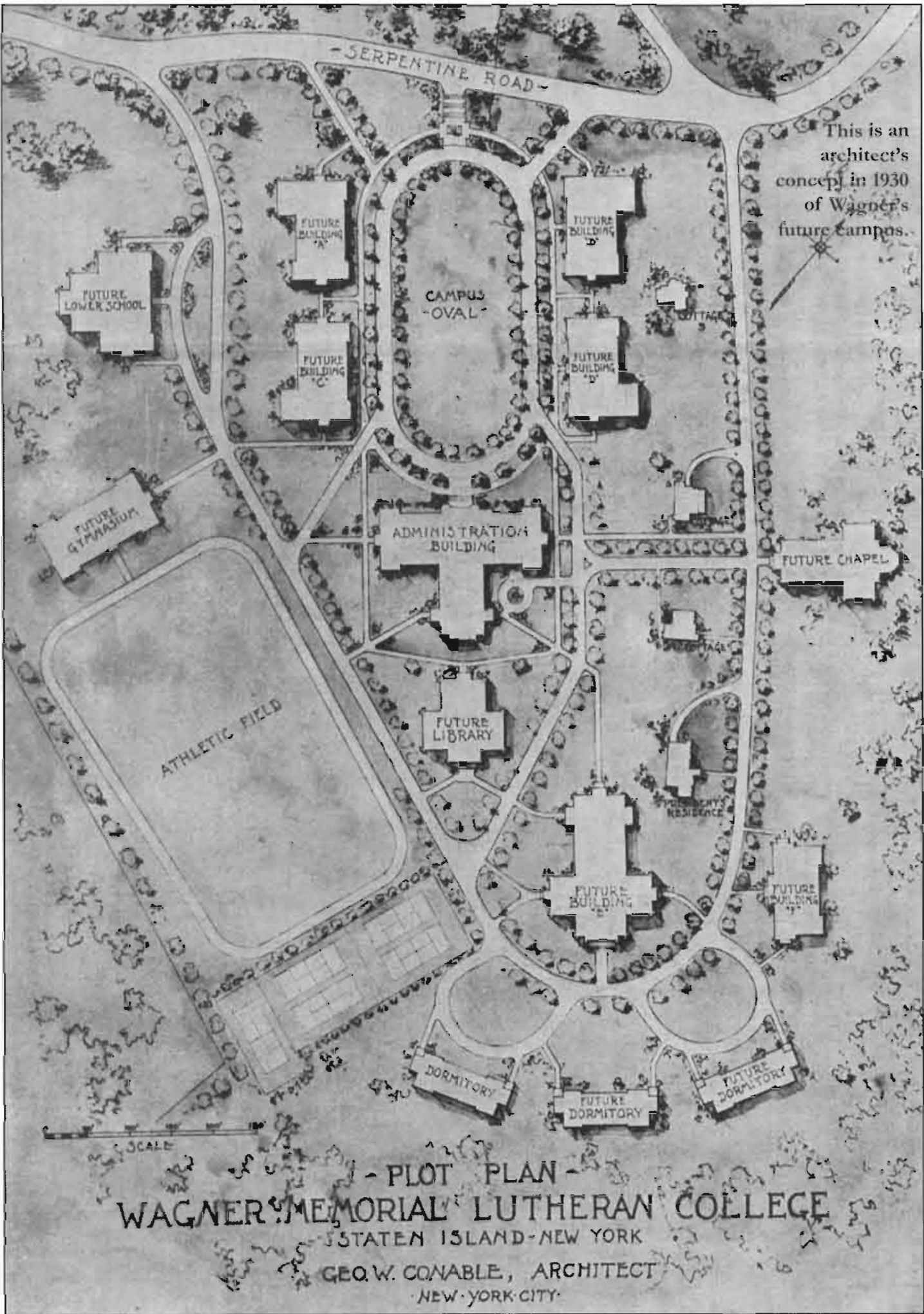
In the late '50s, strange stories began to spread around campus about the Ward House. People heard bodies falling down steps and music playing from empty rooms. An old woman was seen standing on the front porch, and an odd "presence" was felt in practice room 8 (Caroline's bedroom).


The incidents did not only happen to students. Dr. Ronald Cross of the music department is said to have taped the sound of a body tumbling down the stairs while he was recording an ear training exercise alone late one night at the house.

The college had high hopes for preservation of Ward House, but in spite of their efforts to secure the building after closing it, vandals repeatedly found their way into the house. In June 1992, there was a major fire. Ward House was condemned as unsafe and was demolished.

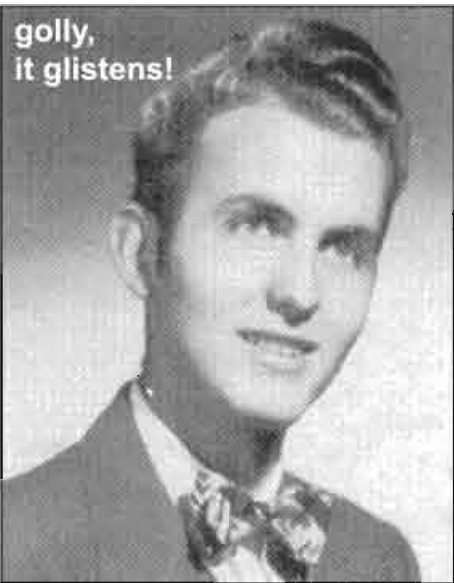


Wagner College costs in 1940	
Tuition.....	\$250.00
Registration.....	\$10.00
Student Assoc. fee...	\$12.50
Library fee.....	\$5.00
Laboratory fee.....	\$7.50
Books (approx.).....	\$20.00
Total for non-resident:	
	\$305.00
Room.....	\$100.00
Board.....	\$225.00
Medical fee.....	\$5.00
Total for resident student:	
	\$635.00







golly,
it glistens!




How do you 'do?'




Hair: the good, the bad, and the ugly


Hair is one of the many defining characteristics of an era. Different hairstyles often reflect the culture we live in, and continue to change, day in and day out. Here's a sampling of our favorite Wagner hairstyles, reproduced from vintage Kallista yearbooks. As the saying goes: "Hair" today, gone tomorrow!






'50s Princess Leia?








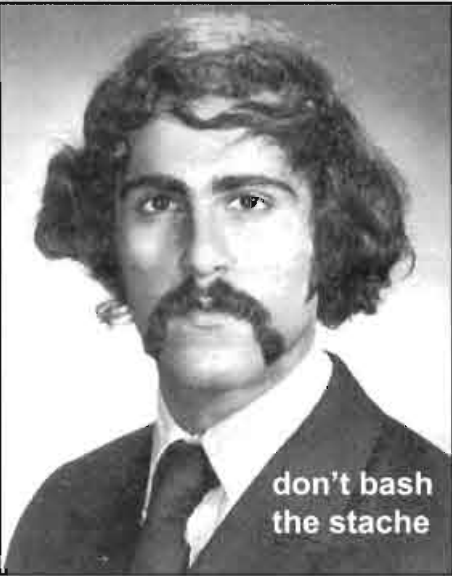
Queen
bee




sideburns: not just for men










(face-
framing)

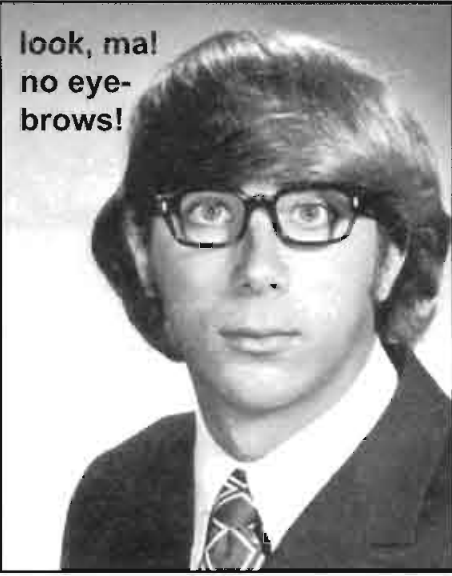


don't bash
the stache

















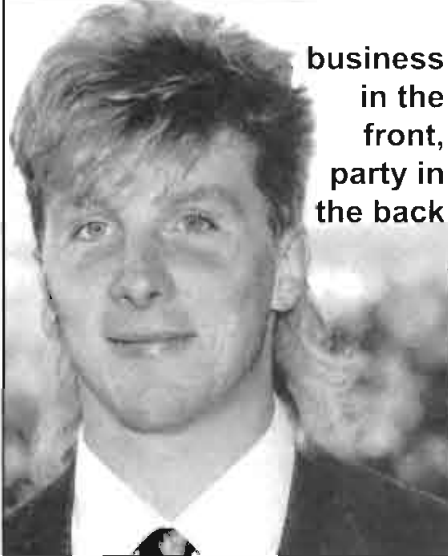
look, ma!
no eye-
brows!



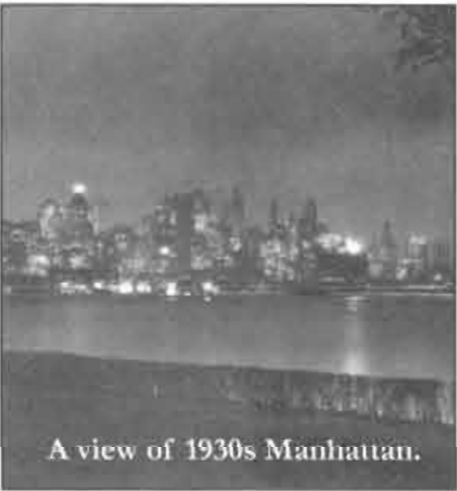


can't
touch
this!





business
in the
front,
party in
the back



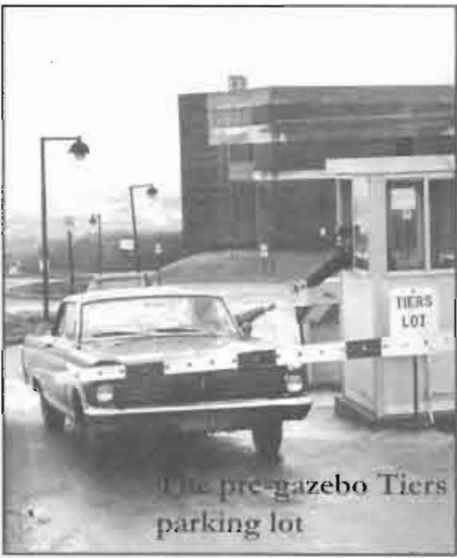
A view of 1930s Manhattan.



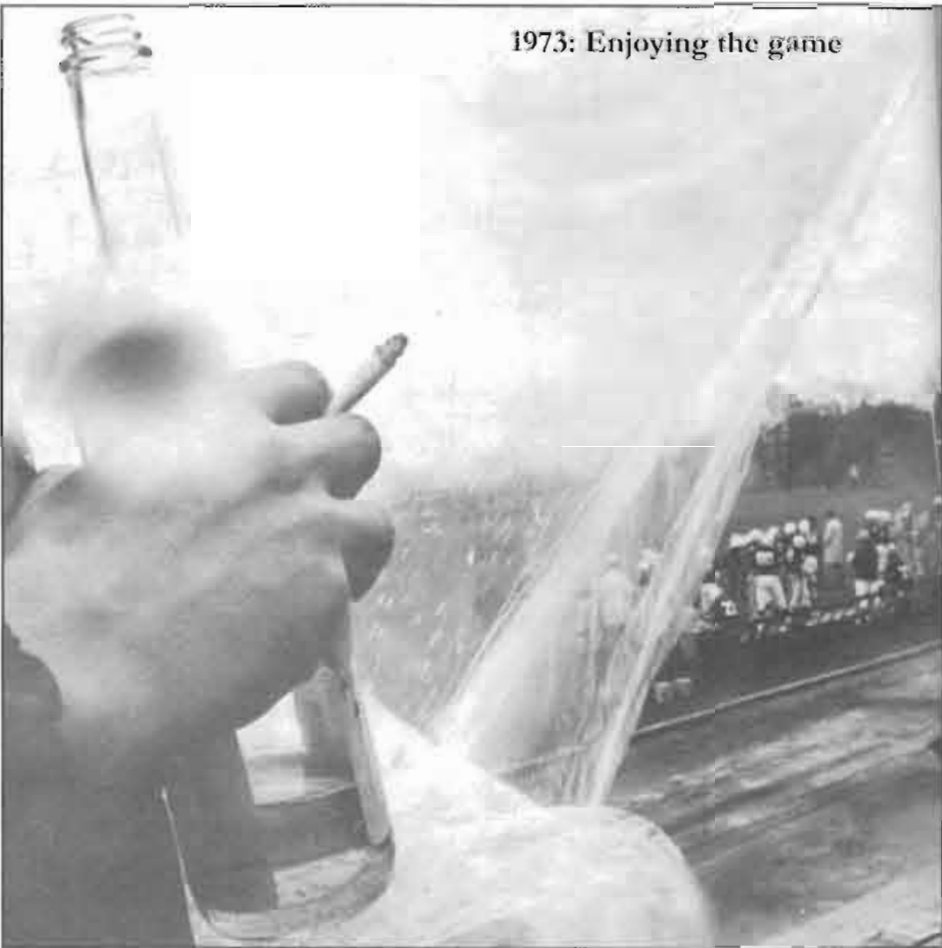
Back when freshmen were required to wear beanies



Archery on the Oval during the '40s.



The pre-gazebo Tiers parking lot



1973: Enjoying the game



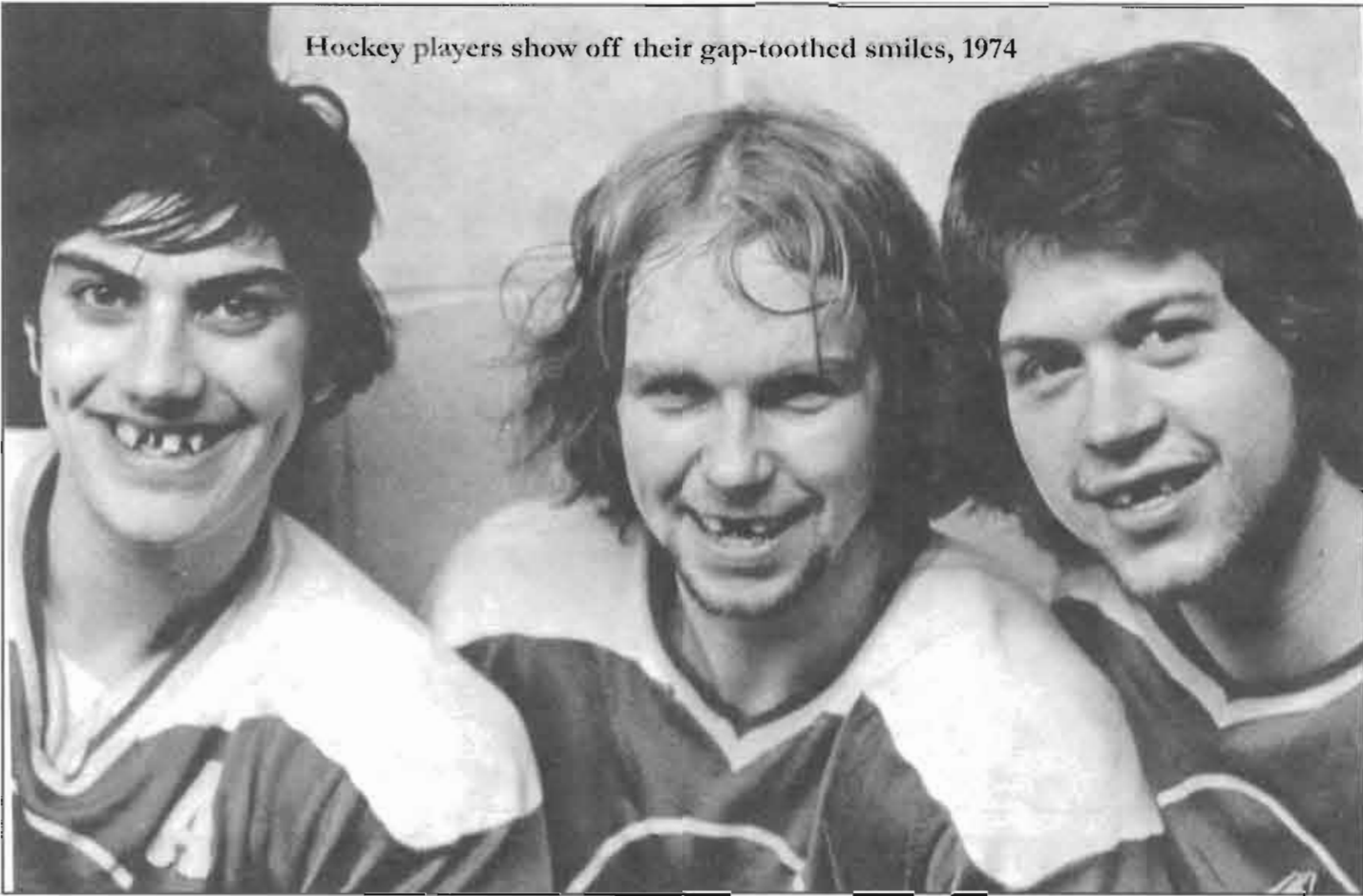
1966: We see London, we see France...



What can we say, it was 1966!



Smoking in class, 1975



Hockey players show off their gap-toothed smiles, 1974



1922: The Wagner fire department kept buckets of water at hand and organized fire drills in case of emergency.



1952: The women's basketball team wore dresses.

Women get a ‘why didn’t he call?’ reality call

Book gives girls holding out hope a dose of truth: ‘He’s Just Not That Into You’

By ERIN CARROLL
Wagnerian Contributing Writer

Does he only call you when he’s drunk?
Has he not asked you on a date yet?
If you think that he’s just been busy lately or he’s just not ready to commit, sorry ladies, it’s time to face facts that “he’s just not that into you.”
In the newest craze for the dating-challenged, *He’s Just Not That Into You: The No-Excuses Truth to Understanding Guys*, by Greg Behrendt and Liz Tuccillo, Simon Spotlight Entertainment, pp. 165, \$19.95, women learn tools of the trade and get a real education on men and the art of figuring out a guy’s moves.
Ironically, from a man.
Behrendt, a former consultant for *Sex and the City*, is the main voice of the book, clueing



“He’s Just Not That Into You”



women in on exactly how uncomplicated guys actually are. Tuccillo, former executive story editor for *Sex and the City*, has less of a voice in a book based around women.
It seems that she only contributes to the section called “This is what it should look like: By Liz” and a conclusion chapter called, “Greg can be really annoying.” Surprisingly, she does not comment and make such accusations against men as Behrendt does.



The relationship self-help book is full of slam dunks against the finest excuses for men, including that “breakup sex still means you are broken up, better than nothing is not good enough for you,” and “ ‘busy’ is another word for ‘asshole.’ ‘Asshole’ is the guy you are dating.”
He’s Just Not That Into You also includes a conclusion to each chapter entitled, “What you should have learned,” summing up the key principles of the chapter including, “Cheaters

never prosper (Because they suck.)”
Although the book is a liberating and an empowering answer to the age-old questions concerning men, the humor involved makes such a topic more bearable.
Behrendt and Tuccillo make the reader believe that she is valuable and to wait for the man that actually calls her back because, of course, she is worth it.
Behrendt warns women that “I don’t want to be with you,” means exactly that. Also, the word “friend” “can often be used by men, or the women that love them, to excuse the most unfriendly behavior. Personally, when I’m picking friends, I like the ones who don’t make me cry myself to sleep.”
Brutal, but often true, Behrendt will leave you feeling enlightened, yet slightly depressed.
In 165 pages, there are selections of “Dear Greg” letters by women asking questions about their man.
He replies in a blunt manner, almost always informing the woman that she is in an unfortunate situation with a bad excuse for a boyfriend.

Behrendt and Tuccillo come to the great conclusion that, yes ladies, men know how to use the phone.
When they want to.
What a shocker.

‘Cosmic Bowling’ gives you your disco fix

It’s a ‘strike,’ even after the clock strikes midnight

By LAUREN RABADI
Wagnerian Contributing Writer

When the Clock Strikes Midnight
Cosmic Bowling an alternative to the everyday
When you’re in a cheesy, 70s-era mood, Cosmic Bowling gives you your fix, disco ball and all.

A GLOW-IN-THE-DARK GOOD TIME

Cosmic Bowling, a combination bowling alley and bar, leads the pack with their unusual late night activity. Offered by Rab’s Lanes, Cosmic Bowling starts at 1:00 a.m. on Fridays, and midnight on Saturdays.
Bowlers are invited to enter the black lit allies, grab a pair of neon shoes, and start the long night ahead. The allies are decorated with pictures, designs, and an ever cheesy disco ball which fits appropriately into the amusing décor. There are no actually lights, obviously, but the ally does a good job with the use of the black light. Everything is a light source, from the decorations to the bowling pins and ball, to even the bowling shoes.
With each session lasting only for one hour, and the ability to purchase multiple sessions, guests have the option to stay for as long as they would like. They have the choice to either to bowl for only one session, or purchase more to continue their night.

NOT THE SAME OLD BAR SCENE

The alley offers an extensive bar, comparable to local clubs and bars on the Island. The drinks, which include various beers, shots, and mixed drinks, are reasonably priced and the service is quick and efficient. This is maintained by the young and energetic bartenders and the extremely lengthy bar. Though alco-

Rab’s Lanes
1600 Hylan Boulevard

Tel: 718-979-1600
Fax: 718-979-1661
E-mail: RabCountryLanes@aol.com
Admission: \$8 per person per hour

hol is permitted in the alley as well as the bar area, bowlers are not allowed to bring in outside beverages, as this reviewer quickly learned. Also, even though the bartender will not card you, do not be fooled, there is security inside the actually alley who will eventually card you.

SING US A SONG

Along with the bar, Rab’s Lanes offers pool tables and everyone’s favorite drinking pastime - karaoke. The karaoke is set up right next to the bar stools and tables, which allows easy access to the small stage in the corner. The DJ, Georgie Zipp, plays an array of hits, new and old, which play throughout the alley as well as the bar. Guests are given song choices which Rab’s describes as “anything that rocks your socks.” The brave ones are allowed to choose from old favorites like “I Will Survive” and “Piano Man” to newer ones like “Baby One More Time.” There is an even greater incentive to participate with on-going tournaments with cash prizes.
Karaoke is open six nights a week, which includes Monday through Saturday.
If you’re underage or just not into drinking at the bar or crooning with the karaoke, the alley also includes a concession stand. The stand, much like the bar, is well priced and varied with classic favorites. Patrons can order anything from French fries to burgers to ice cream without diving too far into their wallets.

The DL on music downloading

By ELLIOT JACOBSON
Wagnerian Contributing Writer

Hey, remember the cassette tape? Believe it or not, the compact disc is on its way out of your life as well. Music downloading is the future and the future is now.
Keep it Legal
In general, anytime you pay for the music you’re downloading, you and the service are not breaking the law. The music has either been licensed to the service (Lime Wire, Rhapsody, Napster, iTunes) or the service has agreed to pay royalties to whomever has the rights to the music (mp3downloading.com and other P2P networks). Plus the inevitable strengthening of copyright regulations will make it really hard to find some decent free music.
You Can’t Compete With Free?
I once heard the president of a major record company say, in regards to Kazaa, “You can’t compete with free.” Like the old Napster, Kazaa is a free P2P network that survives based on strong corporate sponsorship and insufficient copyright enforcement in cyber space. A similar network is Ares and Lime Wire.
While there is a subscription service available from Kazaa, it only removes the ads and allows a few forgettable features. Kazaa is not regulated, making searching and song quality an issue. Recent laws have caused a lot of new music to be removed from these networks and annoying decoy songs to be added. But with so many users still participating, you’re bound to find some version of whatever you’re looking for.

Get What You Pay For
In the world of digital downloading, you often pay for what you get. That is why Real Rhapsody (\$9.95/month), Napster (\$9.95/month) and Lime Wire (\$18.88/month) subscriptions cost considerably more. They offer unlimited file downloads direct from their database of music rather than from random file sharers (P2P). In other words, you know exactly what you’re getting and what you’re not getting.
iTunes (99 cents per song) runs by the same

principal as the high quality subscriptions. People are paying so much for iTunes because the system works perfectly with man’s greatest accomplishment, the iPod.
Don’t Gamble on Quality
Most P2P subscriptions ranging in price from free to 99 cents/month (mp3downloading.com, netmp3downloads.com, mp3downloadhq.com) offer quantity before quality. Your search for the latest Usher hit may bring you a low quality version or even the wrong song entirely. With online music stores, quality is never a gamble. Each track is official, licensed directly from the artists’ record label or music publishing company.

Ray Charles to Green Day
Unlike Kazaa or Ares, your chances of finding rare bootlegs from Ani DiFranco on iTunes are slim. Databases like iTunes only add a certain amount of new and old music each week.
Also, you may only find the most popular songs of the artists you seek. iTunes, for example, adds new releases from Bright Eyes to 50 Cent to Black Sabbath (They have a new album out, and no, Ozzy is not on it) each week. The music store home page lets you browse in almost any fashion imaginable, including Billboard Charts from 1956, Donny Osmond’s playlist, pre-releases, and the top hits in Spain.

Try Before You Buy
Unfortunately, there is no way to sample any music using the P2P services unless you download a portion of the song and then listen to the track as it comes in. With the music store type services, however, you can hear a few seconds of any song before you buy it. Again, you pay for what you get: quality and certainty.
Don’t Have to Be a Rocket Scientist
If you’ve used one type, then you’ve used them all. All P2P networks and subscription services follow a similar format for searching, buying music, managing your library, and sharing your music. iTunes and the other database servers follow unique formats, but don’t hesitate to dive right in. It’s more difficult to register for classes at Wagner then it is to get music from your personal computer.

Damien Rice: 'O' how talented you are

This new artist sings from the soul, and sings it loud and clear

By NATASHA KHOURY
Wagnerian Contributing Writer



There is only one word to describe this heart-melting, up-and-coming artist: amazing. Damien Rice, the

passionate lyricist and guitarist has just recently made it big in the music industry, and has already left us wanting more. This folksinger/songwriter, with his debut album *O*, has everyone wondering, what took him so damn long and what is he coming up with next?

Damien Rice was born on the outskirts of Dublin in the early 70's. He spent his days fishing, which gave him plenty of time to think

and create songs. In 1999, he moved to Tuscany and traveled around Europe, then later returned to Dublin with a clear head, ready to put his words into music. He recorded his demo and sent it to renowned producer and film composer David Arnold (James Bond, Bjork). Liking what he heard, Arnold provided enough money for Damien to buy his own studio.

In 2001, Rice released his first single in Ireland, "The Blower's Daughter", which can also be found on the Oscar-winning motion picture "Closer" soundtrack. From that moment on, this Irish accented musician has been capturing not only our ears, but our hearts.

Mostly acoustic based, his songs start out with Rice gently strumming his guitar. Impressively, he also single-handedly handles most of the instruments, playing bass, clarinet, drums, and the piano. The sound harmonizes well with the 10 beautiful song lyrics, mostly about a love lost. His first song, called *Delicate*, is the perfect introduction to this 61-minute CD, and sets you right in the mood, and



Folksinger/songwriter, Damien Rice recently brought his soulful sound from Ireland to the U.S.

the mood being a real tearjerker. "So why'd you fill my sorrows/With the words you borrowed/From the only place you've known/Why'd you sing hallelujah/If it means nothing to you/Why'd you sing with me at all?"

Baring his heart and soul, his passion is revealed through his lyrics like in *I Remember*: I am diving real hard/This is love/This is pain/God will forgive me/But I, I whip myself scorn, scorn/And I want to hear/What you have to say about me/Hear if you're gonna live without me." A few of his other key tracks include "Volcano," "Cannonball," "Amic," and, last but not least, "Eskimo," the final song on the album, which ends with an operatic climax.

And of course, who could forget Lisa Hannigan, Rice's friend, who is a positive addition to the album, singing beautifully alongside him on most of the tracks. She also has solos at times.

Original and mellow to the core, *O* is unlike any of the other albums currently out.

So you think you've got bad breath ...

Which products offer the best fix for 'death breath'?

By PAUL ELDRIDGE
Wagnerian Contributing Writer

Remembering the tuna fish sandwich you had for lunch, you realize that when it comes to matters of the mouth, namely breath, it isn't just shyness that holds people back.

Fortunately, science is ever advancing, and today, there are hundreds of products available that claim to be the end-all breath freshener. Chief among these products are gum and mints.

My intrepid search for the perfect odor killer led me on a minty spending spree, and eventually to a bag of nacho cheese Combos (to 'cleanse' the palate between mints) and an unsuspecting roommate.

GUM: FROM TASTY TREAT TO LUMP OF CRAP

Most of us remember Wrigley's Spearmint from childhood. Although Wrigley's has moved on to newer gum products, this relic is still around. You can get a pack of five for just 30 cents.

Upon gum insertion, the actual flavor lasts about three minutes before becoming a tasteless lump. The flavor is pleasant: sugary, but not overwhelming, although it leaves a bit of an odd, sugary aftertaste, and the food odor crept back, so my breath lost its freshness after about 15 minutes. Wrigley's Spearmint is fun, and cheap, but don't go here looking for long-term breath relief.

When I popped in Trident's spearmint gum, I saw how they could claim it cleaned teeth; the whole time I chewed, I felt like I was getting a dental cleaning.

The flavor is smooth and very clean,

perfect for after dinner. The flavor lasts about five minutes, and, like Wrigley's, the mouth freshness is gone in 15. At \$1.29 for 5 sticks, Trident is more expensive than Wrigley's Spearmint, but ultimately, the superior taste makes it worthwhile. Trident is sugarless, containing artificial sweeteners sorbitol and xylitol.

MINTS: THE SEARING PAIN MEANS THEY'RE WORKING

Tic Tacs are tasty – there's no disputing that. Eighty-nine cents gets you a pack of about 37 little pieces of fresh mint, which each last about six minutes. Unfortunately, after the mint is gone, your fresh breath will only last about eight minutes. As far as breath freshening, this is a waste of money. Also take into consideration the auditory component of Tic Tacs: in a woman's purse, this may not be a problem, but in a man's pocket, the constant rattling as you walk may get on your nerves.

Let's not forget "The Original Celebrated Curiously Strong Peppermints."

Dating all the way back to the late 1800's, Altoids are a good balance between strength and taste. Lasting about six minutes each, the freshness afterwards lasts about 25, making them the strongest mints I tested. \$2.29 buys a tin of 75 mints.

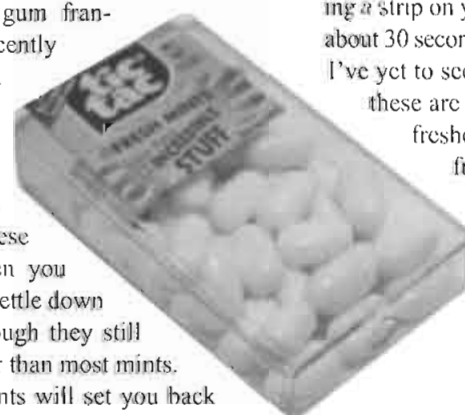
Wrigley's modern gum franchise, Eclipse, has recently branched into mints. Eclipse gum is known for its strength, as well as its harsh taste, and the same can be said of Eclipse mints. These mints kick hard when you first pop them in, but settle down in a few minutes, though they still taste much more bitter than most mints. A tin of 50 peppermints will set you back \$2.39, and for all the extra cost and suffering, the

mint is still gone after about five minutes, and the freshness still only lasts 15 minutes.



BREATH STRIPS: MINTS FOR THE MASOCHIST

Listerine PocketPaks burn! Thankfully, after placing a strip on your tongue, it dissolves completely in about 30 seconds. Technically, these aren't mints, but I've yet to see anything like them. In my opinion, these are the best choice if you want to all-out freshen your breath, taste be damned. The fresh aftertaste lasts for about 20 minutes, but these strips seem to actually eliminate food odors. At \$1.99 for a 24-pack, this is a good value – just don't buy them for the taste.



Japanese restaurant will be the ‘apple’ of your eye

By DIANA ISABEL CERON
Wagnerian Contributing Writer

If you are craving Japanese food but don't have a lot of money to spend, Red Apple is the perfect place for you.

The food is light, healthy and infused with taste. Everything is cooked in 100% vegetable oil. The menu features Japanese appetizers such a miso soup and six different types of salad. Kitchen specials include chicken, beef, shrimp and salmon with teriyaki sauce, and soft shell crab. There is also *tempura*, which is deep-fried seafood or vegetables. These dishes are all accompanied by salad with ginger dressing and white rice. The Japanese lunch box, a *bento* box, will give you a generous amount of food, combining kitchen specials with California rolls.

If you are in the mood for sushi, there are 35 different types to choose from. The choices include tuna, salmon, red snapper and many others.

If you've never had sushi before, start off with California rolls, made with crab, avocado and cucumbers. If you're feeling brave, you can even order octopus or eel sushi.

The extra healthy eaters can order from the "new revolution diet menu." It offers a variety of steamed vegetable and beef, chicken or



shrimp dishes. You have the choice of garlic sauce, brown sauce or teriyaki sauce.

Red Apple also has a full range of Chinese dishes. It offers favorites, such as beef, chicken or shrimp with vegetables and all kinds of lo mein, chow fun, and chow mein noodles. They even have two different duck delicacies,

Red Apple
1724 Hylan Blvd.
Staten Island, NY
(Off Seaview Avenue)

Phone: 718-667-3100
or 718-667-3113
Fax: 718-668-1108

Free delivery (\$8 min.)
Delivery time: 20-30 minutes
All major credit cards
accepted (\$15 min.)

Sushi & Roll Take Out Special:
3 regular rolls for \$10.00

Sushi order over 12 pcs or more:
1 piece for \$1.00

Sushi Lunch Special:
Any 2 rolls with salad & miso soup for \$6.95

Bento Box :
Served with salad, California rolls and white rice for \$6.95

Wor Shu Duck and Tangerine Orange Duck.

Delivery is free, easy and fast. You can call one of the two available numbers or even fax over orders.

The first time you call, your telephone number and address are programmed into the computer, so ordering will be faster in the future.

Plus, the friendly lady who takes the delivery orders will even remember you.

If you feel like getting off campus, Red Apple is also an eat-in restaurant. It offers an all-you-can-eat sushi buffet for \$13.95. The buffet is open every day the whole day and food is prepared as you request it.

‘Spice’ up your mealtime

Thai restaurant will add zing to any boring day

By ELENA BETH PUSHAW
Wagnerian Contributing Writer

Add the sweetness of plum, temptation of garlic, sourness of lime, freshness of ginger, spice of pepper, and discover the delicacy of Thai food.

Start off your meal at Spice—a modern Thai restaurant—with a sweet Thai iced tea, mixed with milk, while you wait to order a tasty appetizer. You will thank the restaurant later for adding milk, which will abolish uncomfortable burning in your mouth from the spicy foods.

The best of 11 appetizers on the menu are the vegetable dumplings. Broccoli and spinach are cased up tightly within the noodle, which makes each bite thick and satisfying. The dumplings are a little bland on their own until you dip them into the sweet, dark plum black bean sauce that sits at the bottom of the bowl.

The name “crusty shrimp fritter” does this appetizer little justice for its crispy outside and ground up shrimp and chicken inside. It is another choice that you will find yourself repeatedly dunking into the sweet-honey, spicy-chili sauce, even if the dunking is only to taste more of the sauce.

An exotic green salad with a chunky peanut dressing is enough of an appetizer to introduce you to the unique taste of Thai food without assaulting your taste buds. It is gentle and light, yet sweet and delicious—a flavor you won't find just anywhere.

If you find yourself sensitive to sharp spices, make sure to stay away from the Mandarin salad. The menu describes it as having a “spicy cashew nut,” but what it really has is a throat-closing, suicidal spicy cashew nut. The flavor tempts your chopsticks, even when you know that, with every bite, you will experience further physical pain.

Whether you are a vegetarian, on a diet, or a food voyager, something on the extensive Spice menu was created for you. With most dishes, you have the opportunity to choose chicken, beef, shrimp, or tofu.

The choice of curry might entice you, so opt

Spice restaurants
Hours: 11:30am-11:00pm weekdays
11:30am-12:00am weekends
Services: Take-out, delivery, catering
Price for two: \$38 plus tip
Credit Cards: MasterCard and Visa

Spice Uptown
1411 2nd Ave.
between 73rd and 74th St.
Phone: 212-988-5348

Spice University Place
60 University Pl.
(corner of 10th St.)
Phone: 212-982-3758

Spice Chelsea
199 8th Ave.
between 18th and 19th St.
Phone: 212-989-1116

for the Massaman curry and a nice filler like chicken. It is served to you with more than enough sweet peanut sauce and coconut milk. No harsh spices here.

If you order the lunch choice of fresh ginger and pineapple or its dinner counterpart, Hawaiian ginger and pineapple, ask for it with tofu to perpetuate the healthy feel of the dish. You will find yourself more excited than you may be willing to admit over finding so many different ingredients mixed in—the overall flavor of ginger, the slices of tender mushrooms, and just enough pieces of juicy pineapple to satisfy you. A sticky upside down cone of rice will come in handy afterwards—you'll have an excuse to keep eating long past being full.

A more exotic choice is the spicy bamboo with basil and mixed with chili paste, but once you take a bite it will become dull and you might wonder why you ordered it. The concept of eating bamboo in New York City is intriguing, but not rewarding. You will search through the dish trying to figure out which ingredient is the actual bamboo, for it will have

no distinctive taste. Also, the incorporation of basil must be put into question, as its lack of compliment to the dish will only distract you.

If you're not ready to put down your chopsticks, consider dessert. Ice cream is available for the American who is unwilling to venture outside of his cultural realm. However, the more adventurous customer can choose green tea flavored ice cream. It is colored a pistachio green and is sweet on your tongue, like drinking a cup of green tea with milk.

A more ethnic choice is the halo-halo. Warning: put utensils away all together and whip out your pocket knife, probably the only tool able to cut through the hard, frozen, tasteless, rubbery rice concoction hiding underneath the ball of vanilla ice cream. It's crossed my mind more than once whether I was supposed to eat that or not.

The full feeling you have after eating all three courses is one of satisfaction. You won't even feel guilty when the bill comes at the end of the meal.

Going for dinner will be inexpensive, but think about going out for lunch instead and only pay half of the bill: one appetizer comes free with every entrée ordered.

The waiters are all soft-spoken men who are ready to help you out in any way. When we asked the food runner for chopsticks, he comically whipped out the paper-sealed, wooden utensils right from his apron. Service doesn't come better than that.

Sometimes it can be nerve-racking to order food from a foreign menu, but even if you don't know how to pronounce something, take a stab at it anyway. The waiter might give you a little laugh, but he will kindly correct you as he did me when I pronounced “halo-halo” as in an angel's “halo” to the true pronunciation which sounds more like “hollow-hollow.”

From the outside, each looks like just another hole-in-the-wall place, but inside you will find a welcoming contemporary ambience. All play sultry music with a techno beat in a dimly lit room. The dining rooms are consistently small and personal, seating about 50 people maximum in each.

Southern comfort food

By ELLIOT JACOBSEN
Wagnerian Contributing Writer

From spicy gumbo to savory crab cakes, Bayou brings authentic Cajun food to Staten Island's North shore. Check out Bay Street's best kept secret. Bayou helps you fill up on the good stuff without emptying your wallet. Eat all the ribs, chicken cordon blue, and jambalaya you want every week on Fat Tuesday. You'll hear your favorite bar music brought to you by 2/3 of a Pack, guys from Staten Island's own blues super group The Wolfpack.

“The Bayou has a fun and intimate atmosphere,” says Kate Branagh, a 22 year old senior at Wagner College. The set up is casual with the small dining area located close to the bar. While the room is laid back, the cooking is anything but. The \$10 to \$22 you'll pay for entrées is well worth the money.

“My wife gets the porterhouse steak”, commented Dr. Roger Wesby, music professor at Wagner College. “I like the seafood medley. I highly recommend both dishes. You can't get food like this anywhere else on the Island.”

Bayou appetizers are served in medium to small portions, but satisfy just the same. You need to try the Cajun hummus with ciabatta bread and the crawfish cake with hurricane sauce. Don't waste your money on appetizers Tuesday nights however.

The dinner menu is focused on New Orleans favorites, but the lunch menu boasts a Cajun spin on classic favorites to satisfy both your friend who loves juicy burgers and the one who craves exotic salads. Desserts on both menus are forgettable. You're better off dumping the \$5-\$8 you would spend on cheesecake or typical ice cream into your meal.

The *only* problem is service. My waitress asked me every question twice and didn't seem to understand easy requests. I've never been to “N'allins” but I sure hope Bayou's service style doesn't reflect what it's really like to talk to a native. If you have impatient guests, better play it safe at Applebee's.

Call 718-273-4383 for help, or visit www.bayoustateniland.com

Ani Difranco tries to knuckle down

By ELLIOT JACOBSON
Wagnerian Contributing Writer

Ani Difranco tries to *Knuckle Down*

The rebel isn't taking any risks here, but it's not like she needs to

By Elliot Jacobson

Knuckle Down is not Ani Difranco's swan song. But it does mark the end the youthful ambition that drove her creatively through the past decade.

Two albums earlier, Ani reinvented herself, creating a record that experimented with jazz elements (*Evolve*) She then returned to her signature folk funk in *Educated Guess*, a band-less album released in 2004. The traditional Ani is back in *Knuckle Down* but this time she plays it safe and oozes maturity.

The last authentic troubadour of folk seems to have lost her hunger.

The riffs sound more like adaptations from her earlier work, and the album lacks freshness and edge. Co-producer Joe Henry reinforces Ani's song writing process and doesn't add anything profound. (This is the first time

someone other than Ani has gotten a production nod.) It appears that, if Henry did attempt to sculpt the music, his efforts were censored. That's unfortunate because *Knuckle Down* thirsts for energy.

The songs are stripped down, with complacent vocal lines. The music is spacious but is packed with redundant dark undertones. While they do unite each individual track into a solid piece of work, they make for a lousy replacement to her customary spastic guitar frenzies and beautiful vocal fury.

In a word, her vocal performance on *Knuckle Down* is defeated. She lacks the power and dynamics of her youth, sounding rundown instead. Perhaps she is tired and wrote tired songs to fit her condition. At least we can applaud Ms. Difranco for writing music honestly, constantly exposing her entire self, even when the result is less than impressive.

The music is too casual to challenge the listener. But her authentic fans won't care. Ani will still sell out her tours and perform these songs, leaving hundreds of thousands in awe. And that speaks volumes about the invincible



legacy she has already established.

The last authentic troubadour of folk seems to have lost her hunger. Do not make *Knuckle Down* your first Ani Difranco album. Buy *Living in Clip*, her most important live album, containing her best songs like "Fire Door", "Joyful Girl", "Both Hands", and "Untouchable Face".

A fistful of songs...

As usual, Ani fuses ultra personal lyrics with politics throughout the album. "Seeing Eye

Dog", with its time changes and quirky analogies for love, and "Parameters" with its eerie spoken word style, are unique. "Knuckle Down" and "Manhole" sound most like the almighty Ani, who founded her own record label in defiance to the corporate music giants.

"Paradigm" is an autobiographical tune that could easily sound like a typical pop song if drums were added, save the deep lyrics. But as usual, Ani likes to expose herself. Drums would give this song a crutch. She wants us to hear things as she is.

"Lag Time"'s music wants to be part of Ani's past contributions but instead it lags. I'd like to have heard Ani perform this song five years ago. Her voice is barely there on this track, when she should be wailing.

Go to iTunes for:

"Studying Stones" (performed recently on Jay Leno)"Manhole" (great lyrics and a rocking chorus)

For more information, visit www.righteous-babe.com.

"We don't care how much you like the show, dancing in the aisles is not permitted."

The Music Man is stellar

By JOHN BISCUITI
Wagnerian Staff Writer

Its 8:09 when the lights begin to dim and the last of the audience files in. Amidst a tightly packed house, a painted backdrop of a blue sky and green grass adorns the stage. Suddenly, a voice comes over the loud speakers, giving instructions to the audience members – not a barking, booming voice, but rather a mysterious young child with a well-pronounced lisp. The crowd can't help but smile and giggle as the boy tells them, "We don't care how much you like the show, dancing in the aisles is not permitted!"

By the end of *The Music Man*, however, that seemingly ridiculous order would be a tough one for the audience to adhere to. Almost without exception, the play was great fun, as well as remarkably well done. The drama team at Wagner College once again pulled out all the stops in delivering a stellar performance on all fronts.

Jim Walter, the experienced senior performance major from Pennsylvania, shined in his role as Harold Hill, a traveling salesman/remarkable swindler who arrived in River City, Iowa, with his eyes firmly on the pockets of the unsuspecting, unwelcoming townspeople. The people open up, however, when Mr. Hill fills them with the promise that he will put together a band and lead that band. Of course, only after the townspeople buy the instruments and the costumes first.

The town becomes smitten with Mr. Hill, almost without exception. He turns the uppity School Board into the town's very own Barbershop Quartet. He takes a troubled kid, sets him up with the major's daughter and turns him into an inventor. But he cannot change the opinion of the town's piano teacher, the young, beautiful, and prudish Marian Paroo, who sees right through his antics from the very start.

Senior theater major Susan Daly Middletown, CT plays Marian, often demonstrating her entrancing, vibrato-laden vocals on several standout performances, including the classic "Till There Was You", written by Meredith Wilson, who is also the writer of the play.

The rest of the cast more than met the challenge of maintaining a choral quality on song like "Ya Got Trouble" and "Pick-a-Little, Talk-a-Little", both up-tempo numbers which required the singers to spout mouthfuls of words underneath infectious melodies. The smart, fun interplay between the three-person orchestra (Which sounded more like thirty) and the cast went on without a hitch.

And as for the mysterious young child with the well pronounced lisp? It was none other than sixth grader Angel Valentin, a veteran of the Staten Island Children's Theatre. Angel turned out to be one of the most pleasant surprises - the obviously experienced actor played the role of Marian's reclusive little brother Winthrop, who comes alive with hope of learning an instrument when he meets the traveling Mr. Hill.

No Doubt lead singer flies solo

By ERIN CARROLL
Wagnerian Contributing Writer

Harajuku girls and ticking clocks hit the dance floor in the No Doubt front-runner's solo debut, mixing dance beats and funky lyrics.

Love.Angel.Music.Baby is Gwen Stefani's first solo project away from her band of 17 years, No Doubt. However, she hardly leaves her trademark "you go girl" lyrics and constant collaborations behind.

Andre 3000 of Outkast and Tony Kanal, the bass player of No Doubt, are the main voices behind the platinum blonde Stefani. They lend their talent and voices on various tracks, including "The Real Thing" and "A Long Way To Go."

Stefani repeatedly sings about her new inspiration, Harajuku girls. Instead of the center of her lyrics being husband, Gavin Rossdale of Bush, she turns to the Tokyo based shopping district and the girls that shop there as her muse. The eastern girls with style appear more than once on the album, showing off their newfound fame.

"What Are You Waiting For," the first single off the project, includes a ticking clock about her decision to break away from her band and whether or not she will make it on her own saying, "Take a chance you stupid

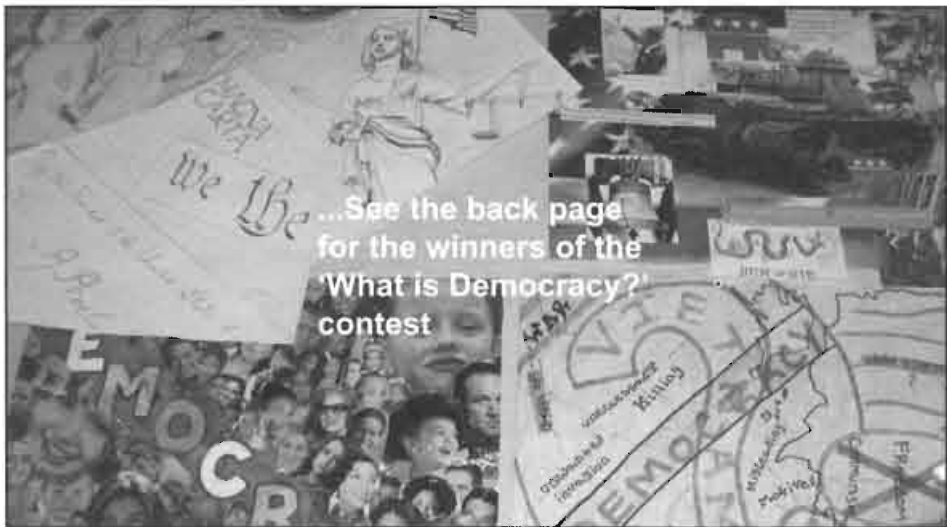
hoe."

Maybe the most creative song on the album is "Hollaback Girl." A Neptunes production, the beats are fresh and the lyrics are straight out of Stefani's wild imagination, declaring her undying theme of girl power. She screams that she won't take crap from anyone and that "uh-huh this my sh%*/ all the girls stomp your feet like this."

The pop-dance song "Bubble Pop Electric" includes Andre 3000 as "Johnny" and discusses a girl waiting to disobey her parents and go to the drive-in with her boyfriend. "Bubble pop electric, you've got to get it" rings over and over again, and a guarantee that you won't be able to stop singing it.

Catchy tunes and Stefani's trademark style are sure to keep you moving on the dance floor. You may not want to admit how much you like this album, but it's clear that Stefani isn't going away anytime soon.

Maybe next time she will bring the boys along for the ride.



The Wagnerian

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SLICE OF LIFE

Students by day, models by night

Students gathered in the Spiro Sports Center Gymnasium on March 31st, in anticipation to see their fellow peers and classmates hit the runway with the latest trends. The show started promptly at 7:30 p.m. with an introduction by the directors and choreographers of the 2005 fashion show, Heather Hudson and Dana Guariglia. The theme for the night was "Temptation Island of Style". Crescendo Smalls, Arlene Pirette, and Tawny Ventura entertained the audience with their vocal performances, while students changed into various outfits from Level X, French Secrets, Hot Topic, Quails, Cache, Everything Goes, Curiso Menswear and Epic II. Students walked to latest music provided by DJ 103.5 KTL. The money raised went to the Tsunami relief, and Malual Thuc, a junior at Wagner College, who plans to use the money to bring his brothers over from Sudan.

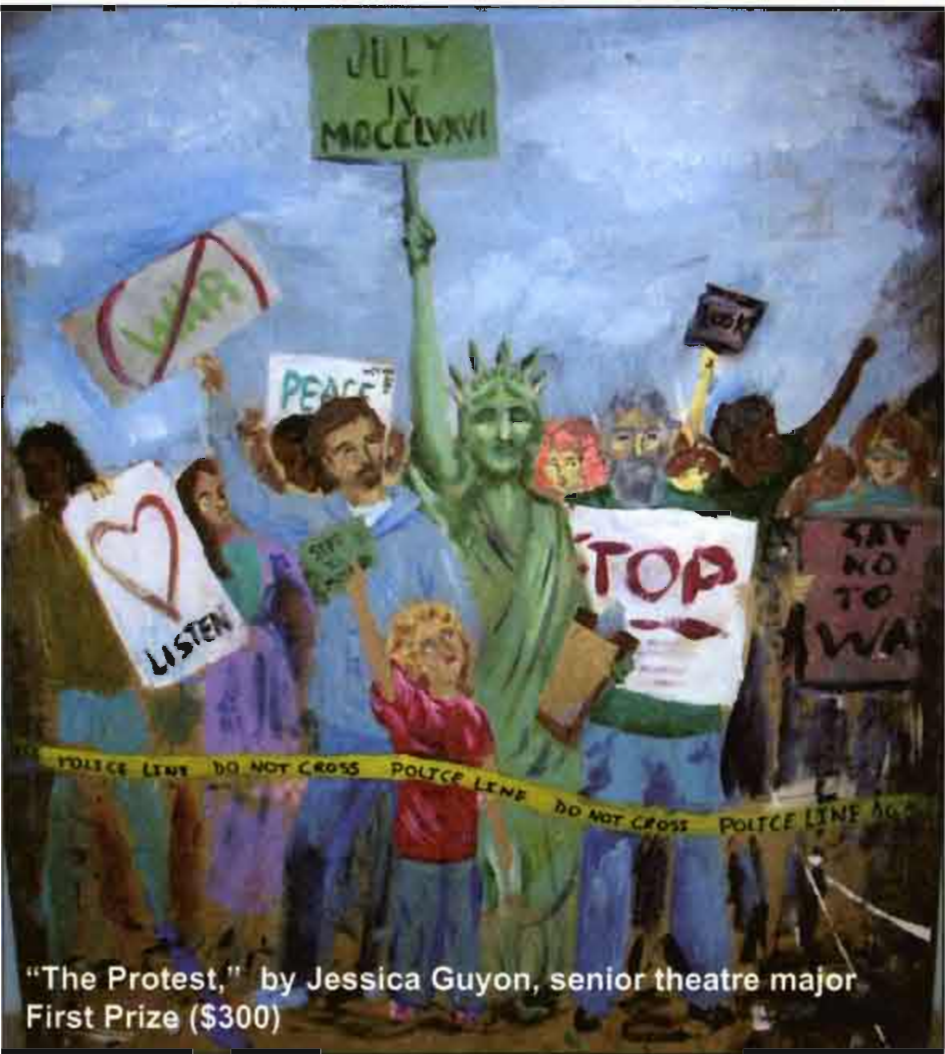
Photos and Text by Molly Judge



Crescendo Smalls

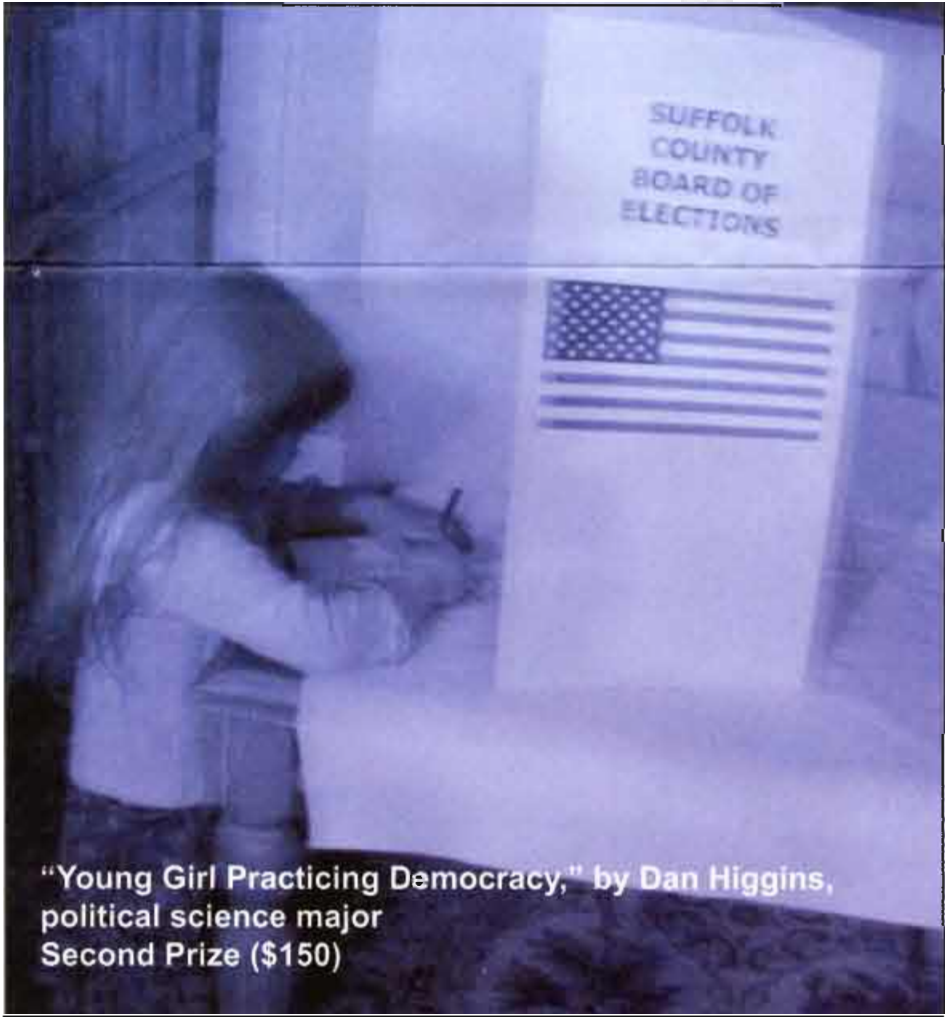


Jehn Lemmon Lauren Lebowitz



**"The Protest," by Jessica Guyon, senior theatre major
First Prize (\$300)**

Guyon was inspired to use the Statue of Liberty in her painting when she overheard some people on the ferry saying how unimpressed they were by it. Dr. Elliott liked this piece because Lady Liberty is holding up her sign reading July 4, 1776, reminding us that the American Revolution was a protest and democracy needs dissent to thrive.



**"Young Girl Practicing Democracy," by Dan Higgins,
political science major
Second Prize (\$150)**

Higgins says, "This photograph is intended to represent the importance of educating our youth about voting." He has worked as Representative of Election District 23 to the Huntington Town Democratic Committee since 2001 & on Sen. Schumer's campaign.



**Left: "We Are The Voice ...
We Are The People," by
Kim Herzog, junior arts
administration major
Fifth Prize**

SLICE OF LIFE

What is
democracy?

Almost two dozen student submitted oil paintings, etchings, collages, photographs, poetry, and prose to capture their reflections on the meaning of democracy for the first annual 'What is Democracy?' Project Pericles contest. Of the 23 entries, the judges recognized the six top pieces based on how thought-provoking (reflective, inspirational, provocative) they were, their depth and range in addressing multiple issues, their artistic quality, and originality.

The contest judges were Corinne Mertz, president of the College Democrats, Matt Hedge, chief of staff of the College Republicans, Alex Jacobs, Wagnerian editor, Dr. Shaohua Hu, assistant professor of political science and author of *Explaining Chinese*, and Dr. Mark Elliott, assistant professor of history and author of *In Quest of a Color-Blind America: The Life and Times of Albion Tourgee*.

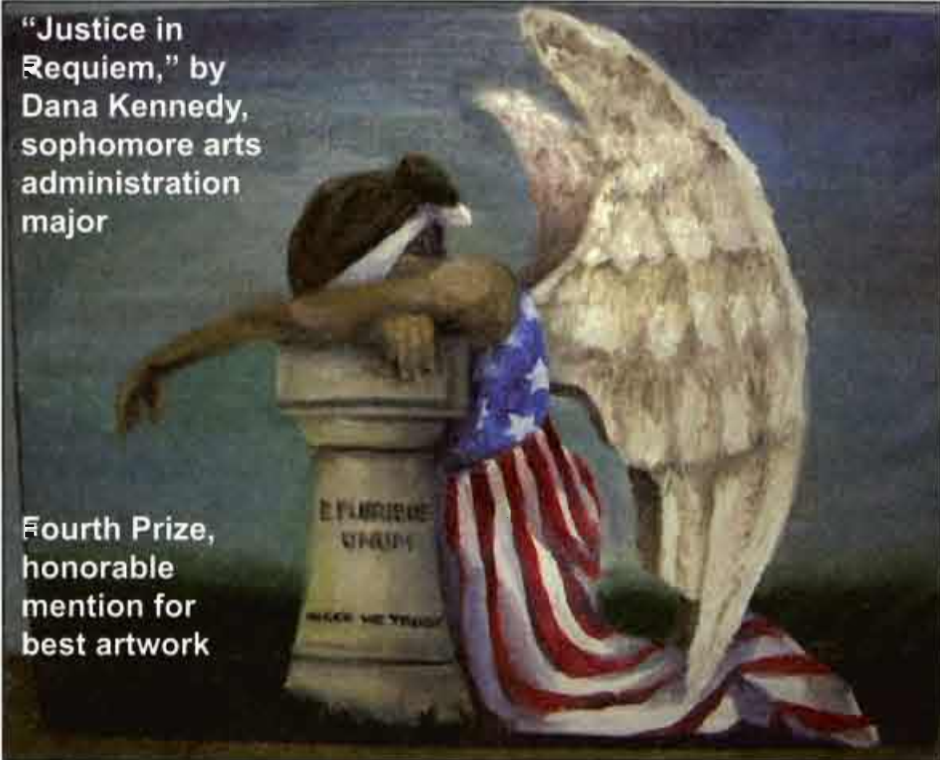
The 'What is Democracy?' contest was organized by Dr. Lori Weintrob, associate professor of history and director of Project Pericles at Wagner, who recently was named Community Builder of the Year (2003) by the N.Y. Center for Interpersonal Development.

"The campus community can be made more beautiful and more civically engaging at the same time," Dr. Weintrob said. "Creativity is critical to any community but especially a democratic and intellectual one."
--Alex Jacobs



Reality:
Today in Tijuana, Federico fell just short of crossing,
The eyes of Elians will fall upon the paradise coast
At the Kaibab Pauite Reservation, children gaze past their prison wall
To the purple mountains, magestic, from which their voices will never ring,
The former motto: "Give me your tired, your poor."
Ceases to resonate from our now "teeming" shore.
Lady Liberty said, "Send me your huddled masses, yearning to break free,"
But the skeleton in darkened harbor cannot maintain the torch.
This is what it's like to live in the land of the free?
The voices of some, bellowing arrogant inconsistencies
Voices of others, whispering broken pleas,
Mary says lower the volume, I say speak up.
**Democracy does not stifle or silence.
Nor does it boast of Utopian success.**
It is the hope of betterment, of a collective voice,
The diversity of countless mouths magnified to create clarity and strength.

**Excerpt from "Portrait of Democracy/ Democracia," by
Ashley Martin, sophomore
English/education major
Third Prize (\$50)**



**"Justice in Requiem," by
Dana Kennedy,
sophomore arts
administration major**

**Fourth Prize,
honorable
mention for
best artwork**