

## Reports of sexual assaults on campus spark concern and action

By **MARISSA DIBARTOLO**  
Editor-in-Chief

A task force has been established to address concerns about safety after

four accounts of on campus sexual assault were reported this academic year.

Of the four accounts, three were reported in the spring, one of which was pursued in an on-campus hearing, according to Assistant Vice Pres-

ident of Campus Life Ruta Shah-Gordon. No students were found responsible for sexual assault.

The reports of sexual assault on campus sparked action, as ten students started a Student Ad-Hoc Committee dedicated to sexual violence

prevention and policy change on campus. The committee met with faculty, staff, and administrators at the first task force meeting on April 18 to discuss the issues with sexual assault at Wagner.

Senior English major and member of the Ad-Hoc Committee Alex Videll, says she joined the committee because she no longer feels safe on campus. "I feel like my safety as well as the safety of all of the women on campus is being threatened and I'm not going to sit there and let that happen to me," says Videll.

Junior Kevin Ferreira worked extensively with members of the Ad-Hoc Committee to compile a 64 page report which outlines the committee's requests, compares Wagner's sexual assault policies to that of Sarah Lawrence College (a private institution comparable to Wagner in size) and includes a recommended reorganization of the Student Handbook. The demands of the Ad-Hoc Committee include sexual assault training for administrators and Public Safety officers, educational programs on sexual assault, and support programs for students who may have been sexually assaulted.

"If we have a definition of consent

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Photo: Katie Rusnock

The Red Riding Hood Project hosted the workshop "No Way, No How" Monday night, founded and instructed by Michelle Gay. Students learned self-defense at the workshop.

## Students gain new perspective about disabilities

By **ALYSSA BROWN**  
Managing Editor

"Growing up Female with a Disability" was the topic of the lecture and discussion presented by the "Growing up Female" class on Tuesday, April 10 directly after their scheduled class time.

Sophomore Danielle Lucchese, a student in the class who has a disability, invited 17-year-old Stephanie Debes, a junior at Tottenville High School, and Dr. Alissa Fier, who works closely with Stephanie and other students at Tottenville. She also works as a physical therapist with the NYC Department of Education. Danielle was a student of Dr. Fier's when she attended Tottenville High School.

Dr. Fier and Stephanie led the discussion, first explaining the term "differently abled," instead of disabled. Often times, society views those with disabilities as being different from others because of their mental or physical disability. Dr. Fier cautions us to stay away from stereotypes, and to be careful of how we treat those who are disabled.

Stephanie, who has cerebral palsy and uses a wheelchair, says, "I hope people gain what it's like for children and adults with disabilities and that we're no different from anyone else."

A large problem that causes these stereotypes is that people often don't realize that just because someone has a physical disability, or needs a wheelchair, that they are cognitively OK. A physical disability does not affect your cognitive skills or intelligence. Dr. Fier says that is important to allow those who are disabled to be independent, and make their own choices about what they want to do and where they want to go. This is a very big problem in care facilities, where disabled patients are told exactly what to do and when to do it, and never have a say in their own lives.

Dr. Fier explains how disabled children have to grow up in the school system. There is a big problem with toileting for young children and all the way up until they reach college. For a child in a wheelchair,

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Photo: Katie Rusnock

Main Hall scaffolding will not be a problem at commencement

See page 2 for the full story

## Music and sun make for a great Wagnerstock



Photo: Samantha Knoerzer

Gym Class Heroes took the stage in front of hundreds of students Saturday night.

For the full story, see **Page 3**



Photo: Danielle Lucchese

Gregory Balaes working in the SGA Office in Union.

## Newly elected SGA president discusses plans

By DANIELLE LUCCHESE

Assistant Design Editor

"Gregory Balaes Wins SGA President Elections!" was the subject of the email sent out by current Student Government Association (SGA) President Violeta Capric, on April 5 announcing the results.

The junior SGA senator has many goals as president, however, he has two in which he is very passionate about.

First and foremost, he wants to maintain an open relationship between the student body and SGA. He hopes to place tables outside the SGA office once a month where senators directly listen to students' concerns.

Balaes wishes to propose to administration ways of making the Union a more appealing and comfortable place for students. This way, they will want to stay around after eating or attending meetings. He thinks adding a pool table and a television to the commuter lounge will help make it a place where commuters as well as residents could come together and spend time outside of the classroom.

Aside from his long term goals, Balaes also has more immediate plans.

They include following up on the various proposals SGA has been working on. For example, the handi-

cap proposal that asks for elevators to be installed in more buildings, and a ramp built outside of the Union. Other proposals are centered around parking, allowing commuter students access into the residence halls, and improving the Wi-Fi connection on campus.

"I have always been listening since I was a freshman senator; as president now I think it is really important to continue listening to students' concerns and act as a liaison between the student body, SGA and administration," Balaes says, "I am very excited to do that."

The results of the SGA election sparked concern in students about the campaigning strategy of candidates.

Balaes allegedly went to Harbor View Hall and used his phone in order to persuade first year students to vote for him. He denies soliciting votes from freshmen and he was just campaigning.

"It is not illegal or against the rules in any way, it is all about strategy," Balaes says, adding that "it is terrible that they [students] are making up rumors."

According to Balaes, candidates are not supposed to be in the Hawk's Nest or at the tables outside the SGA office on election days and are only allowed up to 50 flyers, but anything else is "fair game."

Lastly, Balaes wants students to know that they can email SGA at any time at SGA@wagner.edu.

## Community celebrates Muslim accomplishments

By ZARA LONE  
Wagnerian Staff Writer

Half a century of Muslim-American leadership on Staten Island was celebrated last Monday, April 16. Dr. Lori Weintrob, head of the history department, along with the Muslim Student Association collaborated with the borough president's Immigrant Heritage Award Ceremony to observe the 9th Annual New York City Immigrant Heritage Week. The event came together to honor one immigrant and one American born citizen that dedicate their time and energy to the immigrant community on Staten Island.

The program included six panelists with a spectrum of diverse backgrounds. There was a Pakistani businessman, an Albanian businessman, an Egyptian doctor, an ex-Marine from Sierra Leone, and two students, one Palestinian, and one Pakistani. The panel was moderated by Dr. Aameena Ghaffar-Kucher, the associate director of the International Edu-

cational Development Program the University of Pennsylvania and an expert on Muslim youth and education.

The panelists spoke about their struggles in New York after 9/11 and their definitions of religion and what it means to be Muslim. "People stress the differences in religion, I go the opposite way - religions are here to help you love one another," said Ismet Capric, owner of Taub's Floor Covering in Stapleton and an adjunct professor of business at St. John's University.

"I am Muslim and God told me to love everybody."

This year, Borough Hall honored Dr. Salman Zafar with the Outstanding Immigrant Award, and to Gene Prisco, who accepted the John W. Lavelle Memorial Award for Immigrant Advocacy.

The evening included a photo exhibition by Tompkinsville photographer Willie Chu and a musical performance by Omnia Hegazy.

## Front scaffolding to be brought down before commencement

By CAROLINE LATORRE  
Wagnerian Staff Writer

The construction on Main Hall this year has left seniors wondering how it will effect graduation weekend. Senior Katie Welch says, "When thinking about graduating on the Oval, I was upset because of the current condition of Main Hall. I love Main Hall and I think it's a beautiful building that really represents Wagner. The current condition of the building, however, is not very attractive."

Vice President of Administration David Martin says "the construction on Main Hall is moving along at a fast pace" and that they anticipate the project to be "90% complete by August," but not before graduation.

Vice President and Chief of Staff Joe Romano explains that the plans for commencement are similar to what they've done in the past but with a few alterations. "The ceremony is going to look a lot like it does every year but we are going to do something we haven't tried in the past and that is to put a tent over the Oval area."

By putting up a large tent, which measures 100 by 300 feet, they hope to avoid any issues that may arise with the weather. "If it rains then there won't be a problem or if it's really hot and the sun is beating down on people it won't be as much as an issue. We are trying to maximize the number of people who can see the event and make it relatively comfortable for them," Romano said.

Many students wanted to move the ceremony to the football field but Romano explained how it would be "so unsuitable because the stands reflect the heat and that would be brutal."

Another positive aspect of having the commencement on the Oval is lining up of all the graduates inside the gym before the ceremony. Romano explains, "Before, we were having this elaborate choreography when each group starts walking, it was quite a process. So this way we can line everyone up in the gym and then we will bring them right out that door to the oval. It will be a much smoother process in terms of the logistics."

In the past, administration set up commencement in the gymnasium in case it rained and couldn't take place on the Oval. There is only seating room for 1,100 people compared to

the 3,500 seats available on the Oval. "The idea is to optimize the experience for as many people as possible" Romano says. "The plan is that the scaffolding, at least for the front part, is going to be brought down."

They are going to leave the front area behind the tent clear so that students can take pictures in front of Main Hall. "The building looks really nice, the bricks have been cleaned and repaired so I think it will be very beautiful when it's done. It took longer then we hoped. It's one of those things when you get into it you find all these things you didn't know needed to be fixed until you started repairing," Romano explains.

"It's exciting and it's a lot of planning but it's the big day. It is the most important day of the year so we want it to go right and that is what we are trying to do," Romano said.



Photo: Katie Rusnock

The front scaffolding of Main Hall will be taken down before commencement, according to administration.

## the wagnerian

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All photos taken by: Cyrus Cumming

Models having fun in their summer outfits during the finale.

## Learn how to spread the love: Fashion Show 2012

By **ALEXANDRIA GRECO**  
Sports Editor

Spotlights brighten up the runway. Models fiercely strut down the aisle, and audience members stop to pose at the red-carpet step and repeat.

On Friday, April 20<sup>th</sup> Wagner raised over \$2,000 at “All You Need is Love” Spring Fashion Show for LOVE146 in Spiro Sports Center.

LOVE146 was founded in 2002 as a Justice for Children International. The organization works towards ending child sex slavery and exploitation through prevention and aftercare solutions while also contributing to a growing abolition movement.

Junior Alyssa Ahern, Co-Chair of the Fashion Show said, “The overall concept I wanted to portray to the community is how much love can change our lives. These children go from an environment where there is no love, to one where they learn that people genuinely love and want to help them.”

Tickets were sold prior to the event and at the entrance doors as a suggested donation of \$2 for students, \$4 for children and \$8 for adults.

The pre-show began at 5:30 p.m. with food, raffle tickets, music and various activities. There was a

‘text2screen’ option for those who donated to see their name on the two big projection screens. ‘All You Need is Love’ t-shirts were sold.

A number of vendors lined up near the bleachers selling merchandise that would hit the runway such as jewelry and handbags.

The main event started 7:00 p.m. with the latest trends sported by Wagner’s very own models. Stores from the Staten Island Mall made clothing donations: Catch 22, Old Navy, 2 Cute, Francesca’s Collection, and Foxy Lady. Other contributors included boutiques in Staten Island: Fashion District 10309 and in Brooklyn: Effies and Sharagamo.

Ahern explains, “The opening video was meant to capture the essence and beauty of ‘All You Need is Love’ to get by in this world. As natural as the trees grow and flowers bloom, a heart is naturally meant to love.”

The program was handed out thanking all the models, sponsors, vendors, clothing stores and Fashion Show committee. Zeta Alpha Chapter: Tau Kappa Epsilon donated \$500 to the organization receiving the diamond sponsorship spot.

“It was nice to be a part of something that was so fun and for a good cause. I loved seeing everyone’s hard

work and practice pay off,” said sophomore model Emily Sayre.

During the shows intermission, Jessica Renfro, a representative from LOVE146’s task force presented the organization’s nationwide video. She followed by briefly speaking about the children whom LOVE146 has personally helped to rescue from child sex slavery locally.

She reminded the audience, “It [child sex slavery] takes place everywhere, it even happens in our own backyard, Manhattan.”

But the support for LOVE146 reached beyond the audience members in Spiro Sports gym that night. A video played of former Broadway “Rock Of Ages” star Mig Ayesa. He explained his plans to visit various chapters of LOVE146 this summer. Ayesa expressed gratitude for the donations made by Wagner College.

Fashion Show Chair, senior Christine Gomez said, “I honestly feel this year’s Fashion Show was the best at Wagner College. The models and committee became so close and so many friendships were made. I feel the message of LOVE146 was expressed well and touched the lives of many. I was so honored to be the chair this year and this was definitely one of the biggest highlights of my time here at Wagner.”



Tyrik Miller and Christine Gomez feature business attire.



Alyssa Ahern and Christine Gomez close the show in their LOVE 146 t-shirts.

## Music and sun make for a great Wagnerstock



Photo: Ashley Korbey

Hundreds of students and their guests filled the Spiro Sports Center Gymnasium to rock out with the Gym Class Heroes.



Photo: Katie Rusnock

Students play Frisbee and relax on the Oval during Wagnerstock this past Saturday.

By **ALYSSA BROWN**  
Managing Editor

The sun was shining bright as students crowded the Oval this past Saturday at Wagnerstock. Students soaked up the sun as they listened to music, got airbrush tattoos, took photos, ate lunch at the barbeque, played Frisbee, and laid out on blankets and towels with friends.

The theme of “Let the Games Begin” was represented by the organizations that participated through different childhood games. The Art Club’s theme was Candy Land, providing students with supplies to decorate tasty cupcakes and cookies. Alpha Phi Omega represented the game of Clue with props, including funny glasses and boas, as well as a game of Mafia. Twister was the theme for Alpha Sigma Alpha, and Circle K’s theme was Can Jam. Up til Dawn, Alpha Omicron Pi, and Wagner Gymnastics were also present.

WagCAB planned free activities like air brushed shirts and tattoos, inflatables including a tall slide, and a photo booth. Teal t-shirts featuring a

boom box were also given out to students.

There was never a lack of music, as bands performed throughout the day as well as music from the WCBG radio that played music between performances. This year, every band featured Wagner students and alumni. Bands included “Botchin,” including students Ryan Cole and Alex Kazanekki, and “Sons of Origin,” including students Steve Babino and Chris Sabol and alumni Anthony Babino. There were also two solo singers, Rozmary Ndou and Jessica Kartalis, both of which are students at Wagner.

SGA Vice President of Campus Events and WagCAB President Christie Acquazzino is glad with how the event turned out.

“I was thrilled with the turn out for Wagnerstock this year (even more thrilled that the weather held up). We kept a lot of the same elements from previous years, but tweaked them a little bit. The biggest change I made was that I hired bands who were mostly Wagner Students plus a few outside performers as well. This definitely helped with the attendance at

the event because everyone wanted to come out to show support for their friends as well as to enjoy the event,” says Acquazzino.

The latter part of the day included a live performance of the internationally known band, Gym Class Heroes. When doors opened at 7:30 p.m., students and their guests already formed a long line outside, and by the time the show started at 8:00 p.m., they packed the Spiro Sports Center Gymnasium.

The band Oxymorrns opened for the Gym Class Heroes, bow ties and all, getting the crowd pumped up before the main performance.

Voices of lead singer Tracie McCoy and concert attendees filled the gym. Even the students at P.S. 22 made an appearance to sing along to the band’s newest song, “The Fighter.”

Students sang along to their biggest hits, new and old, like “Stereo Hearts,” “Cookie Jar,” and “Cupid’s Chokehold.”

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# Reports of sexual assaults on campus spark concern, action

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that actually defines it, and we educate the administration on the hearing board about rape and its psychological effects, we'll have an environment that's friendlier toward women who have been attacked," Videll explained.

"We haven't gotten through all of it but looking preliminarily at it, there are a lot of pieces there that we can do immediately," said Shah-Gordon.

## Immediate change

The office of campus life is currently working to reevaluate the policies in the student handbook, which summarizes definitions of sexual assault, misconduct, abuse, rape, sodomy, and sexual offense under New York State Law (pages 173 and 174). The handbook also informs students who think they may be victims of sexual assault on how to report an incident, and how to begin the College Student Conduct Process. "There were a few pieces that are done in practice but aren't written so we are going to make sure we are writing in our practices so that students are clear and it is transparent," Shah-Gordon explained.

Students are given a hard copy of the handbook when they enter Wagner as First Year Students, but the handbook is also readily available for reference online. The handbook outlines all of the Wagner College policies and procedures, and students are given an online quiz to take based off of policies in the handbook before being able to access their WWAM account each year. According to Associate Dean of Campus Life Sara Klein, the quiz is being restructured for next year to include more questions about sexual assault and the ways to report an incident. "Interestingly enough once you look back on it we actually had a question last year too about how to report. People have to take some responsibility if they don't read the handbook and don't look at things. We are purposely highlighting areas that students need more information about," said Klein.

Aside from written policy adjustments, Shah-Gordon says sexual as-

sault training for officers who are going to be hearing cases on instances of misconduct will be implemented. More sexual assault and prevention training will be offered to the campus life staff, RAs and education sessions during orientation as well.

"Even though students are leaving this is the time that we actually delve into projects because we don't have a summer... and we are in the middle of planning all of this training. It really is the perfect time for us to be addressing all of these issues," Klein added.

## Long-term changes

Though some changes are immediately being implemented, other things the Ad-Hoc Committee is asking for may take longer. "For some of it we will really have to delve in and look at the resource pieces so that we can see if they are doable and/or how can we still meet the basic needs, so it might not be in the same way the students have asked for it, but that will be part of the task force conversation so that the students can be involved," said Shah-Gordon. Things that will be evaluated include what infrastructure will be needed, what Wagner can actually afford and provide and if some requests prove impossible, are there ways to partner better with existing establishments on Staten Island. For example, Amy Edelstein, a rape crisis counselor from Safe Horizons, an organization on Staten Island that specializes in sexual assault, was in attendance at the task force meeting. According to Klein, Edelstein will be assisting in training interested students about dealing with sexual assault victims. "We feel like who would be the best person for a student to come to if they were in crisis? Sometimes, other students seem more approachable than someone in an office. So we would love for her to be able to train other students," Klein said.

## Changing the campus climate

The task force, is open to all students and faculty who are interested in issues with sexual assault on campus. According to Klein, issues that students, faculty and staff have in re-

gards to sexual assault will be discussed during the on-going task force meetings.

"I feel like we all think there's room for improvement, and we are doing that through working groups within the task force, so that everyone will have a part in it," said Klein.

There are three working groups the task force will be focusing on: policy and procedures, education and prevention, and resources and support on and off campus. "We are breaking it up into manageable pieces to help address the climate on campus, which is what we are really focusing on because ultimately this doesn't happen because of a policy issue, we have a policy that sexual assault is not permitted obviously, and it's illegal, so this happens because a climate on campus allows to happen," Klein explained.

One element on the campus climate that needs attention, according to Shah-Gordon, is education about consent. "I think that students don't understand what consent is. Students don't realize that you have to actually verbally ask somebody before engaging in that kind of activity because there really is no other way to get

consent," she said.

Though she doesn't see many cases of sexual assault, Kathy Oberfeldt, assistant dean of the center for health and wellness, says alcohol or drugs are major players in all cases she has dealt with. "Honestly, not even one per year comes to me. I get a lot of reports about things that happen off-campus. A lot of things happen with strangers students met at a bar. Personally, I have not had one case reported when there was no drinking or no drugs," she said.

Alcohol, according to Klein, takes away the ability to consent. "I think people are shocked when they find out they can be considered involved in sexual harassment or sexual assault if they are drinking... And how do you know if someone is intoxicated? Once there is a drink in their system it is a totally grey area. That's where the problems really arise," Klein explained.

The next task force meeting is scheduled for Tuesday, May 1 at 2 p.m. Any student or faculty member interested in helping conquer the issues with policy and campus climate regarding sexual assault is welcome to attend the meeting. If you have any

questions or concerns, contact Sara Klein at [sara.klein@wagner.edu](mailto:sara.klein@wagner.edu).

## The role of Red Riding Hood

The Red Riding Hood Project (RRHP) is working to get the entire campus community involved in learning about issues with sexual violence with their "wake-up week." They held a "no way, no how" workshop in Gatehouse Lounge, where Sensai Michelle taught students how to defend themselves. On Tuesday, they held a poetry slam with the Nubian Student Union, and on Wednesday there was a speak-out and a vigil on the oval. On Thursday the group will hold a self defense workshop with ArmHer from 9:15-11 p.m. in Gatehouse Lounge. RRHP will finish out the week on Friday afternoon with "The Rewrite," where a collection of stories and artwork about sexual violence will be presented to help Wagner community members to understand the realities of sexual assault. For more information about the events, contact sophomore RRHP president Shelby Schebilski at [Shelby.schebilski@wagner.edu](mailto:Shelby.schebilski@wagner.edu).

## What to do if it happens to you

If you think you are a victim of sexual assault, you have many options of who to report the incident to. According to Vice President of Campus Life Ruta Shah-Gordon, a student can go to public safety, the dean's office, or Res Ed. "First we make sure the person is OK, we talk about options for their own health and safety, we talk about the hospital, health services, all of those pieces that are first related to physical and mental health," said Shah-Gordon.

The student can then decide whether or not they want to report the incident to the police, or if they want to proceed with the on-campus system, which involves the Campus Student Conduct Process. "We encourage both, but some students choose one or the other," said Sara Klein.

If the student chooses to go to the police, they will be escorted by a member of campus life or Public Safety. However, administration is not required by law to report instances of sexual assault to NYPD. "We have to report it in our numbers to the federal government, but we don't report it to the police if the person doesn't want to. The person has already been victimized and we just try to give them as many options as possible," said Shah-Gordon.

The only time an administrator or a member of ResEd or Public Safety is required to report an instance of sexual assault is when the victim is a minor (under 18 years old). In cases where minors are involved, the first thing administrators will do is contact the victim's parents, and then proceed to work with the parents and the student to take the matter further.

In cases where minors are not in-

involved, a report doesn't automatically invoke the Campus Student Conduct Process, according to Shah-Gordon. "They haven't filed charges, they've just talked to us about what is going on. So it's a report and we still have to report it to the federal government but then they haven't filed charges, so then we talk through that piece, and even if they report it to the police they don't have to file charges," she said.

In cases where alcohol is involved, even if the victim was drinking underage, the policy violations committed by the victim will go unpunished. "We have a medical consideration policy so if there is something that happens to you but you were in violation of a policy while it was happening, we want to get you the help you need and pursue the actually problem, we probably have a conversation about it but we don't hold you accountable through the conduct process," Klein explained.

If a student chooses to report the issue to a member of the center for health and wellness, the incident will be kept completely confidential and separate from administration. "If they come to me personally, it is their personal decision," said Dr. Kiuahara. "Here in the wellness center, we are one unit." What a student says to a member of the health and wellness team is kept completely confidential unless the student is a minor or if his or her life was threatened in any way.

Kathy Oberfeldt said she also informs a victim of sexual assault of all his or her options. "We offer the emergency room to be checked out and be advised about medication that's available for emergency contraception and be evaluated for any STDs," she said.

Rape kits are not something that can be performed at Wagner, so if the student wants to have forensic evidence collected, Richmond University Medical Center (RUMC) has 12 trained nurses who are certified by the New York State Department of Health in sexual assault.

Oberfeldt and Kiuahara will also explain the options of going to the police or following through with the Conduct Process on campus. But, according to Oberfeldt, the decision is entirely up to the victim. "Everybody has the right to not do that. Everyone is different and everyone has the right to make their own decisions, but we do encourage that they meet with police and file a report because they may decide later that they want to press charges," she explained.

For victims, counseling services are available at Wagner and at Safe Horizons on Staten Island. "I make myself available as much as they need whether it's every day, once a week, twice a week," said Kiuahara.

Whether the assault occurred within a few hours or a few weeks, the student's options remain the same, and all victims have the right to privacy. "If someone comes in three weeks after, I would still tell them to go to the emergency room because they can still be evaluated for STDs and be offered some antiviral medication until they find out their HIV status. But for any student who is a victim of sexual assault, we offer our counseling services here and Safe Horizons," said Oberfeldt.



Photo: Katie Rusnock

Students Brittany O'Keefe and Allison McCormack learn self-defense at the Red Riding Hood Project's workshop Monday evening.

Reported by Marissa DiBartolo

# RAs face new stipend cuts for next year

By CAROLINE LATORRE  
Wagnerian Staff Writer

Resident assistants (RAs) were recently informed the monthly RA stipend was removed for the 2012-2013 academic year. The \$150 a month stipend added up to \$1,500 a year for RAs.

- Sophomore RA Jesse McCaig said, "Although it's not the best of situations and I'm upset about the stipend cut, it does not compare to the thousands of dollars we save on room and board. Of course I would love to have the extra \$150 every month, so this means I'll probably need to get another job."

McCaig explained how, like many students on campus, he already has a very busy schedule and that "adding extra time to a hectic schedule" will be difficult for him. "We found out about the budget cuts after we had reapplied."

He said that even with the stipend cut he wouldn't have changed his decision to become an RA again. "I'm grateful that I've been rehired next semester. I cannot speak for all RAs and there are some who are very upset, but it's life!"

Director of Residential Education, Jen Ciaccio, said the RA stipend was cut "as one part of budgetary considerations that every campus depart-

ment is currently engaged in. However, despite this cut, the RAs will still receive higher compensation than most RAs nationally by receiving full room and board."

Sophomore RA Bronwyn Whittle said that all the RAs were shocked to hear about the stipend cuts. "I had already applied to be an RA for next year and although the stipend cuts are an unfortunate obstacle, I still want to be an RA," Whittle explains.

"The stipends were necessary because I don't have time to pick up another job and that money was what I was living on each month. It will definitely be hard next year to try and find time to work another job."

Ciaccio says, "RAs will be allowed to work 10 hours per week outside of the RA position, which is comparable to the average number of hours any work study student would work." She continues, "Although we strive to give our RAs all that we can, we still must work within budget constraints to ensure this amount is fair compensation for the required job responsibilities." She adds, "It is unfortunate any time budget considerations come into play and impact our students, and I strongly value every member of my staff and the challenging work they do. But at this point, we are making the best of the situation and are engaging in conversations about how we move forward as a team."

# Students gain a new perspective on disabilities

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they need to be transported from their chair to the toilet in order to use the bathroom. Fortunately, at schools like Tottenville HS, there is a special handicapped bathroom for students with disabilities, thanks to Dr. Frier who encouraged the school to install it. However, not all schools make these accommodations. Stalls can be too small for wheelchairs at schools and in public restrooms. Stephanie explained how the handicapped stall at the mall was too small for her wheelchair, causing her mother to expose her in the bathroom before placing her in the stall and on the toilet.

Toileting can also be a problem at home. Children need the help of a parent or family member to use the restroom, but it is not socially acceptable for fathers to help their female child use the restroom, especially when the daughter becomes a teenager and young adult. The problem arises when the mother isn't at home. The child needs assistance to use the bathroom, and therefore, there are times when the father is required to help. Additionally, it is much easier for men to help since they are often physically stronger.

Sexual health is an escalating problem for those with disabilities, especially young adults. Dr. Frier



Photo: Danielle Lucchese

Stephanie Debes and Dr. Alissa Fier speak to raise disability awareness.

says that the risk of STDs in disabled females is growing. Because they are worried about fitting in, disabled females will be more willing to perform sexual acts in order to keep a relationship with a male.

A common question that arises is the possibility of whether someone who is physically disabled can get pregnant. Dr. Frier explains that the cause of the disability determines if a disabled woman can get pregnant. As long as the sexual organs are still working, pregnancy is not a huge problem, other than the fact that there is usually less space to hold the baby. The bigger issue is the few number of doctors willing to help pregnant women carry and deliver a baby. Doctors need lower examination tables for disabled patients, among other reasons.

Accessibility is one of the largest

day to day issues disabled people face, including steps, ledges, small pathways, and other obstacles. It is a problem that every high school, college, workplace, and business deals with. Dr. Frier takes some of her students to the Dunkin Donuts, near Tottenville HS, where it is not easily accessible for those in wheelchair. Instead of walking into the building, they call the employees and ask them to bring the order out to the car.

"I think it is important for people to understand and have more empathy, such as being more aware and asking questions," says Dr. Frier.

Stephanie is currently planning an event to raise money to purchase an exercise bike that she would be able to use at home. The fundraiser takes place on May 4<sup>th</sup> at Tottenville High School from 7:30 to 9:30 p.m. and will include Zumba and raffles.



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**(how) waggish** {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular: i.e. Fielding and Sterne  
are waggish writers.

## the world according to GOOCH

### My way

*And now, the end is near*

"My friend, I'll say it clear, I'll state my case, of which I'm certain. I've lived a life that's full. I traveled each and every highway and more, much more than this, I did it my way."

Wise words from our friend, Mr. Sinatra, I couldn't have said it better myself.

This article marks the end of my path as it is the very last "the world according to Gooch," that will ever be printed. Save the tears, my friends. Save the tears. For this is just another celebration of the high times at Wagner College. Following graduation, we will officially become alumni. Everything will be spoken in past tense.

The "remember whens" and "the good times" will come out at occasional college friends' kids' bat-mitzvahs and reunions galore.

We will all become dull and our looks will plateau. We will have children named Teddy and Cheryl and a Shih tzu to match. Our world will become full of numbers and never-ending piles of paperwork. We will get married and be tired because we're always tired, we will never have sex, because we never have sex, and hit on people that are too old for us or too young for us or too ugly for us. We will get old and die in the same chair that we watched CNN from for the 15 years prior. And we will smell bad because you know it just helps the image if we're stinky. Yes, yes this is a possibility of a life we could take.....**BUT HELL NO TO THAT.**

To all my seniors, dear God, let's save the worries of tomorrow, the overwhelming fear of responsibility and the occasional feelings of nausea for another day for we've got some celebrating to do. These past four years have been banging. We have YOLOed ourselves to comatose states. We have LIVE, LAUGH, LOVED till the cows came home. We have PARTY ROCKed like no one has party rocked before and I couldn't be happier to be graduating with just a fantastic group of human beings. Through my years I have indeed had my fair share of "this is not real life" moments and I thought what a better way to get some off my chest before moving onward and upward into the next chapter of my life I'd like to call, "A Confused, Completely Random Series of Events That Might be a Little More Real than College."

1. I once was given flip flops from a very kind woman named Bebee who didn't understand why I was carrying my shoes, riding the subway barefoot at 3 a.m.
2. I learned that when wanting exactly what you want, the secret words are "this is a once in a lifetime opportunity," when wanting to get your \$300 tab paid for. Also, karaoke, sushi and saki mixed are one of the best combinations for a good time you will ever come across.
3. I experienced my own "Hangover: The Movie" moment in Atlantic City. If you ever see a Pow-gow poker table, go and join immediately, it is bound to be a good time.
4. Amsterdam.
5. I have woken up to multiple calls and texts from some random number who I soon found out was the Domino's pizza delivery guy from the night before who I coaxed into giving me free pizza.
6. Scratch what I said earlier, all of freshman year was not real life.
7. I have fallen asleep in probably more places on this campus than you have.....studied.
8. Any and every homecoming, songfest or event that the school gave me permission to become an absolute wild animal with the rest of the school.....
9. Bottomleys in general. RIP Botts. You were good to us.
10. The many nights on the Oval, sneaking up to the rooftop of Main Hall, every Coffeehouse party, Waggies.....

The memories don't stop here, it's just the appropriateness that does....but trust me these are memories to last a lifetime. Better to keep it vague, keep it mysterious and let the rest to your imagination. For the X-rated version, I'll include you in on my new blog that will continue this Wagnerian legacy coming soon. My friends, I think it's safe to say, my time is up.

The end is indeed near and for all the great times that were had. I look forward to continuing on this little journey we call life to rack up a gagillion other memories with loved ones or absolute complete strangers. Because if Wagner has taught me anything some of the most random strangers can just so happen to be some of the coolest people you'll ever have the pleasure of meeting. I honestly think I have said all I can to you here on this little platform I've created for myself and I couldn't be happier about it.

Yes, there were times, I'm sure you knew, When I bit off more than I could chew. But through it all, when there was doubt, I ate it up and spit it out. I faced it all and I stood tall. And did it my way.

Cheers to our final days in college, May we live it out the way we came in, loud, proud and ready to take on the world.

Gooch

PS. This is not a goodbye but a see you later.



## Good luck on finals, losers

*A few test taking strategies*

By Andrew Kornfeld  
Wagnerian Staff Writer

Finals. Woof.

There are a lot of final things going on, because this is the last column I am going to write for the Wagnerian as a student of Wagner College. (Probably. Hopefully.) Boom! You see how I used the word "final" there? That is the kind of room-shaking cleverness you are simply going to have to do without going forward. Anyway, enough talking about me, now let's talk about everyone: unfortunately this is the last full school year any of us are going to experience. I know—it's a real downer, but I didn't schedule the December 2012 return of our pyramid-building alien overlords, so don't take out your anger and grief on me. As such we won't have exams to deal with anymore but we will be toiling ceaselessly for the glory of a cabal of megalomaniacal extraterrestrials. (Hey, at least there won't be math.) For now, though, this is the big one and we have to make it through, gang. So let's talk test-taking strategies: I have a motto when it comes to finals, and that motto is ABC. Always Bubble C. Just keep putting C. It even works on essay questions, although in these cases you have to write a very big one so you should make sure you have enough ink beforehand. Not many students know this, but every teacher from nursery school up to graduate programs must sign a blood oath acknowledging the supremacy of C. They will accept it as a valid answer under any circumstances. This is how Plato eventually surpassed Socrates to win the title belt. I have no idea what I'm saying anymore.

It can be difficult to post with finals anxiety. I meant to write cope instead

of post but I'm keeping it just so you can see how messed up my mind is right now. I have so much work to do I'm smelling colors and I could swear that poster just moved. (Upon further reflection, that's a television.)

Still, we all have to soldier through, even it means putting off saving the galaxy from the Reapers on Xbox for a couple weeks to adopt a tight regimen of calculus drills, resistance training, and unstoppable mucousy crying. I personally think it's useful to put aside some alone time in which to sit in comfortable silence, communing with the universe, but then again I have panic attacks in groups larger than five people and I can't start an assignment without spending an hour shaking uncontrollably so maybe you should just talk to your therapist about this one.

Lastly, finishing finals can be rough, especially if you're graduating. It's a lot like postpartum depression, probably (not sure, haven't gotten pregnant—yet??). You've spent an entire semester working toward this goal and within a week it's over and if this is your last semester all you have to show for it is a piece of paper that doesn't even entitle you to one (1) Job Get, and you don't get to live in close quarters with 2000 attractive people anymore. It was worth it, though! Sorry to talk about myself again (nope, never sorry), but I made so many really awesome friends and had some really great professors and learned a lot, albeit principally about how to narrowly get away with things. To those of you here next semester: make the m... Make the most... I can't do it. I can't be sincere. Good luck on finals, losers.

See you in the job-osphere. I'll be the one getting paaaaaaaid.

### COMIC CORNER

## MAKING A RETURN





# Nation and World

... a bi-weekly review of major national and worldwide news



Photo: CNN

The number of Americans who think things are going well in the country is on the rise, according to a new national poll.

## CNN poll: Mood of nation is rising

By ELLE TRUDEAU  
Nation & World Editor

According to a new national poll, most Americans believe that the country is heading in the right direction.

However, the CNN/ORC International survey released Apr. 20 indicates that nearly six in ten still say that conditions are bad and that most people don't believe the economy has started to recover.

According to the poll, 43 percent say things are going well in the country, up a slight three points from February, but up a dramatic 19 points from last August.

57 percent say things are going badly, down three points from February and down 16 points from last August.

Nearly a quarter of those questioned say the economy is starting to recover, with just over four in ten saying it has stabilized and a third saying that the country is still in a downturn with conditions getting worse.

"People who live in the western

states are more likely than those who live in other regions to say that the economy is starting to recover," says CNN Polling Director Keating Holland. "People who live in the South are most likely to say that the economy is still in a downturn."

The recession ended in June 2009, according to the body charged with dating when economic downturns begin and end.

But thanks to what's generally described as a slow recovery, public opinion polling indicates many Americans feel like the recession continues.

The poll was conducted for CNN by ORC International April 13-15, with 1,015 adult Americans questioned by telephone.

This poll comes out just as the U.S. government has announced that it will be finding ways to control the rising costs of Medicare and Social Security, both of which will face serious funding shortfalls over the next two decades. In doing so, the government hopes to rein in the United States' long-term debt.

On Apr. 23, the trustees of those programs will offer their annual

update on just when those shortfalls will occur.

Experts said they expect the trustees' conclusions to be similar to their findings last year.

Then again, "It's like trying to predict elections. You never know," said Don Fuerst, senior pension fellow at the American Academy of Actuaries.

Last year, the trustees projected Social Security could pay promised benefits in full through 2036, after which the program could only afford to pay 77 percent of them.

Social Security has already begun paying out more in benefits than it takes in from workers' payroll taxes.

But the difference has been made up for with interest paid by the Treasury on the \$2.6 trillion that the federal government owes the program. That debt represents the amount of extra revenue paid into the system over the years that the government has borrowed and spent. Add the politically sensitive issue of Social Security to this and the trustees' conclusions on cutting costs will likely spawn more policy debate between Republicans and Democrats.

## This month's top headlines

### Airliner crashes near Islamabad

A plane carrying up to 127 people has crashed in a residential area near Islamabad international airport. Aviation officials said the Bhoja Air jet, flight BHO-213, was flying from Karachi to Islamabad when it crashed in bad weather minutes from landing. Emergency teams are at the crash site, in the small village of Hussain Abad. There are no reports of survivors. Rescue teams have been working in darkness to try to assess if there are any casualties on the ground. The plane, a Boeing 737 believed to be carrying 118 passengers and nine crew, was making its final approach to the airport when the crash happened.

### Judge sets \$150,000 bond for Trayvon Martin murder suspect, George Zimmerman

George Zimmerman apologized Apr. 20 to the family of Trayvon Martin, the unarmed African-American teen that he shot in a confrontation that sparked intense discussions about race, racial profiling and gun laws. Zimmerman spoke moments before a Florida judge set a \$150,000 bond that will let him get out of jail while he awaits trial. "I wanted to say I am sorry for the loss of your son," Zimmerman said in an unusual appeal directly to Martin's family before he testified.

Martin's mother, Sybrina Fulton, said she wanted to hear from the man who shot her son. "He didn't want to defend himself; he didn't want to discuss the facts of the case. He heard the request of the family, and he wanted to respond to it," O'Mara said. "This was the most disingenuous, insulting thing I've ever seen," said Martin family attorney Natalie Jackson. Martin's parents were

"completely devastated" over the decision to allow Zimmerman to go free, attorney Benjamin Crump said. Prosecutors had asked that Zimmerman remain in jail without bond or that Judge Kenneth R. Lester Jr. set bond at \$1 million — an amount O'Mara said the family would be unable to handle.

### Violence erupts in Syria despite calls for U.N. action

Syrian protesters gathered Friday for demonstrations that were met with armed resistance from government forces, opposition groups said. Security forces in Aleppo used gunfire and tear gas on demonstrators, injuring four, the London-based Syrian Observatory for Human Rights reported. In Daraa province, forces fired at protesters to disperse them, said the Local Coordination Committees of Syria, another opposition group.

Meanwhile, the government blamed terrorists for exploding a bomb that killed 10 troops in the region of Quneitra. In all, 43 civilians were killed across Syria Friday, the coordination committees said. Twelve people were killed in Homs, 16 in Idlib, seven in Daraa, seven in Aleppo, three in Damascus suburbs and two each in Bokamal and Daraa, the group said.

### Egyptian protesters fill Cairo's Tahrir Square

Tens of thousands of protesters have massed in Tahrir Square in the Egyptian capital, Cairo, to demonstrate against continuing military rule. Supporters of a variety of political groups, including Islamist, liberal and leftist forces, entered the square — a regular focal point for rallies. Many were angry at the disqualification of popular presidential candidates.

Reported by: Elle Trudeau

## Santorum drops due to finances and family, Romney one step closer

By ALYSSA BROWN  
Managing Editor

Republican presidential candidate Rick Santorum officially dropping out of the race is great news for Mitt Romney; however many are questioning Santorum's motives for dropping out.

In the first interviews after his announcement, the main reason appeared to be money.

There was no way that Santorum could compete financially with Romney, who has put down \$4 million for advertising.

"Someone — one of the old politicos when I got involved in this race

— said the same thing, which is: 'Every presidential campaign ends for the same reason: You run out of money,'" said Santorum in an interview.

Santorum asked his supporters through e-mail to help him recover his debt in order to progress forward. He and his wife Karen Santorum have made it clear that they plan to remain a voice on the national stage for a long time to come.

More recently, Santorum has expressed other reasons for his suspended campaign.

"I know there have been a lot of articles written that somehow we dropped out because we ran out of money. That just is a little, very, very

small piece of the story," Santorum said. "The bottom line is we wanted to take this race as far as we could to the point where we felt that we could be successful."

Another large reason that impacted Santorum's decision is the condition of his three-year-old daughter, Bella.

She was rushed to the hospital on Good Friday for pneumonia, making it the second time this year she has been hospitalized.

Bella was born with a rare genetic disorder, Trisomy 18.

Karen has expressed the "tsunami of emotions" the family has been through since Santorum has dropped out of the race.

The family is remaining positive,

though.

Santorum said, "We feel as strongly now as we did before that we were called to do this. We all know just because God calls you to do something doesn't mean he calls you to be successful in doing it. We believe in so many ways that we were successful in bringing up issues that were so, so important to our country."

Santorum has not yet confirmed or denied endorsing Romney, who was Santorum's biggest opponent in the race.

The other two remaining candidates, Newt Gingrich and Ron Paul, have had no wins in the primaries thus far.

Additionally, Gingrich has hit a

rough patch in his campaign, revealing a debt of \$4.5 million.

There is also a new focus on polls determining who will win the presidential election in November, Romney or Obama, assuming Romney will be the official candidate for the GOP.

All polls are close in number, such as 48 percent Romney to 44 percent Obama, to 49 percent Obama and 45 percent Romney.

Upcoming primaries include Connecticut, Delaware, New York, Pennsylvania, and Rhode Island, taking place on April 24<sup>th</sup>.

# in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

meditations  
of a  
*loquacious*  
nerd

## Help make a difference by raising awareness



By **MISTY ROSSO**  
Opinions Editor

Sometimes the most challenging thing is to speak up. Regardless of the situation, raising your voice is nerve racking. However, I believe raising awareness about issues is essential to having a safe, productive campus.

By now you have probably heard rumors about sexual assault on Wagner's campus. I don't want to beat this issue to a pulp and I know that it has already been brought to our college's administration, but it is pertinent to this article.

Coming forward to report a situation of sexual assault, hate crimes, violence or any other issue is extremely important and courageous. Since we are a small community at Wagner College, speaking up is crucial to maintaining a feeling of comfort and security.

Whether or not there is truth to the rumors we have all been hearing, I think it is necessary that we, as students, know where to report such problems at Wagner.

Recently, Dean Ruta Shah-Gordon sent out two emails about safety and awareness. In the first email, she provided a link to the college's handbook. If you click on the link, it goes through the process of reporting a policy violation. Any Wagner student can file a written report with the Division of Campus Life concerning any individual or group that has possibly violated the Community Standards of Conduct. Once a report has been filed, the Associate Dean of Campus Life reviews the report and decides if there may have been a policy violation, thus determining the next course of action (i.e. a hearing) and potential disciplinary action.

The handbook is actually very helpful and provides detailed outlines for the student body. You can find this information on Wagner's website.

In her second email, she invited the student body to become part of

a task force that will examine these specific issues on campus.

While the first email may have been a little excessive, I found the second to be genuine and clear that Wagner does care about their students. The student body shouldn't be afraid to raise awareness of issues on campus.

In case you are not aware, Wagner employs a psychiatrist, psychologist and two counselors Monday through Friday. You can make an appointment by calling 718 390-3158, and it is located at the Center for Health and Wellness.

An organization I am very proud of is the Red Riding Hood Project. The purpose of this new organization is to spread awareness about female sexual abuse. Two issues ago, the Wagnerian featured an article on the Red Riding Hood Project. Dr. Jean Halley, an advisor for the group, said, "sexual violence happens a lot and that it happens a lot more than the recorded rates tell us." This is astonishing to me, yet understandable. Speaking out against rape, violence, etc. is painful, as well as difficult.

If you don't feel safe or trusted, why would you disclose something so personal?

This is why I believe the Red Riding Hood Project to be so amazing. Dr. Halley stated that Wagner female students have told her they have been raped, and that these young women didn't press charges.

As disturbing as that is, I think this organization can help the women on our campus, and possibly rub off on everyone at Wagner College. The Project strives to empower women and help them raise their voices. At end of April, The Red Riding Hood Project is holding a "Wake Up Week" where there will be classes, workshops, an art event and a fair. In my opinion, the Project has the potential to really help Wagner students raise awareness.

It's unfortunate that if we do not verbalize issues, there will be no solution. I think the Red Riding Hood Project is a big step in the right direction. If you hear about something or experience any sort of violation, come forward. Find someone you trust and get your voice heard. We can make a difference—we just have to raise awareness.

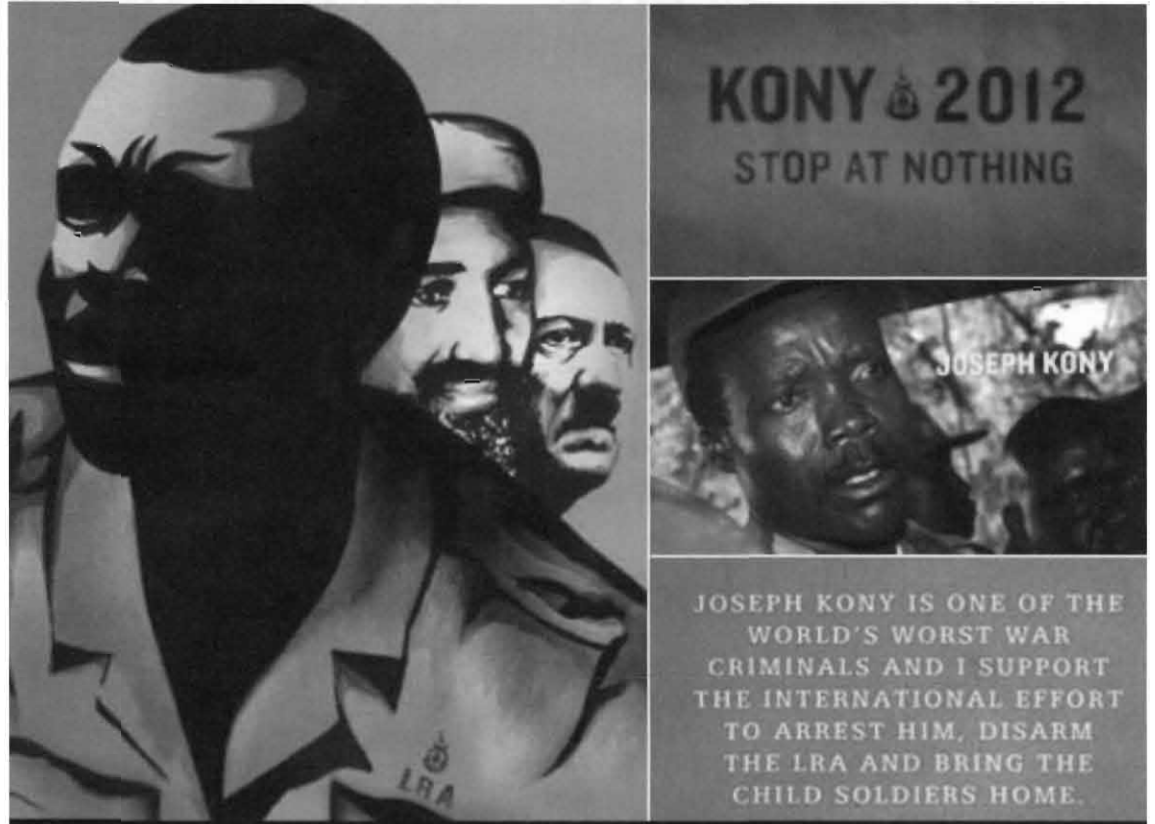


Photo: Google

## Kony 2012: A good cause with a bad rep

By **MONIKA KHALTSEV**  
Wagnerian Staff Writer

It comes as no surprise that a video as engaging as Kony 2012 shot to popularity over the course of just a few days. However, as inspirational as it was, I think there are better ways to help the Ugandan people. In my opinion, Kony 2012 is a flawed movement with its heart in the right place.

The film Kony 2012 was released on March 5, 2012, and has achieved over 86 million views—a much higher number than the original 100,000 the film creators had hoped for. Unfortunately, this movement has become surrounded by scandal and controversy. Various critics around the world are pointing out that this video does not give reliable information. In fact, the country is now peaceful and very different from the video's portrayal of it.

Dr. Beatrice Mpora, the director of a community health organization, is quoted saying that now that there is peace in Uganda, "people are back in their homes, they are planting their fields, they are starting their businesses. That is what people should help us with."

Additional criticism is that the

United States is using Invisible Children as an excuse to expand into oil-rich central Africa. Adam Branch, who has been volunteering in the Ugandan region for several years and was in the region during the film's rise to popularity, writes that Kony 2012 is "irrelevant" to the Ugandans, and that after the fighting ended, "the very serious problems people face today have little to do with Kony."

This is another reason I am skeptical about Kony 2012: it is one-sided. They seem to have focused on one issue of the nation, without seeing any others. Several of these problems include the allocation of land and the treatment of diseases, particularly those stemming from being born and raised in internment camps with only relief aid to subsist upon. Branch also states that the Invisible Children activists are "useful idiots" to the American government, serving only to make the American public support its government's penetration of the region.

Don't buy everything the video tells you—their information isn't exactly current. Many Ugandan citizens even claim that Kony has been dead for several years, and that his followers now only number in the hundreds, instead of the thousands. They accuse the movement of focusing too much

on white activism and Kony to show the suffering of the Ugandan people. What "side" is a random citizen of YouTube supposed to believe, then? Although Kony 2012's makers had good intentions, I believe the controversy surrounding the issue is going to be a serious hindrance to their cause. If you are keen on helping those in troubled African nations, you could instead donate your time and money to organizations like the Red Cross, or buy bracelets and woven stuffed animals made by women and children in those areas. It also supports the development of an economy in Uganda—something that is fundamentally important to an independent nation.

So the next time you feel yourself moved by an article or video on the internet, ask yourself: is it because of the touching music, or because they've presented facts that simply cannot be informed? Remember, by showing yourself all the sides of a story, you'll be better able to help those in need. If we all ignore our emotional biases long enough to discover the truth at the heart of an issue, we'll be able to avoid another well-intentioned catastrophe like Kony 2012.



# Why Mitt Romney makes the ideal Republican candidate

By TYLER SELING  
Wagnerian Staff Writer

These past few months – being all the way back to last fall – have been wrought with a Republican primary race that has seen the rise and fall of several contenders for a very important nomination: for the President of the United States of America. As a Republican, I have waited since November 2008 to get back into the action of political campaigns. In these past four years, there have been drastic measures taken by the current administration that have failed to appease what our nation has really needed. That being said, it is up to the GOP (Grand Ole' Party – Republicans) to nominate someone who not only will make the necessary adjustments, but will stand a chance beating the incumbent President.

I am astonished when people claim that there isn't a qualified candidate on the ticket. I don't disagree that the variety of options is limited, but the only realistic and plausible candidate is Willard Mitt Romney (yes, his first name is Willard). Mitt Romney served as the Governor of Massachusetts from 2003-2007 (not seeking reelection), and before that he was a private-industry investment banker. There are several reasons that Romney is the wise choice for the Republican Party nomination, many of which carry over into the general election in November.

First off, it is important to address Romney's quality of character, which can be undoubtedly traced back to his devotion to faith and family. Romney is a devout member of the Church of Jesus Christ of Latter-day Saints, also

known as the Mormon Church. His religious convictions have driven him to serve as a missionary, work to be a great neighbor and friend, and remain devoted to his wife, Anne Romney, who has suffered through both breast cancer and multiple sclerosis. His character is unquestionable, which says a lot more than that of most career politicians.

Secondly, Romney holds a more moderate stance on social issues. Although in this primary race, he has portrayed himself as a 'true conservative,' his record speaks otherwise. However, that is fine! The President of the United States needs to maintain some amount of balance. Someone who is too conservative or too liberal fails to acknowledge what issues are most important, and often can get too busy caught up fighting the other side for ideological purposes. Romney does what best serves his constituents. While Governor of Massachusetts, he signed into office a health-care bill that extended coverage by the state to uninsurable and children. This bill, as he argues to this day, was signed in the best interest for the people of Massachusetts, not for the whole of the United States, which is why he adamantly opposes the Obama-care measures that were pushed through Congress.

Thirdly, he is a keen businessman. Mitt Romney served as a management consultant, and an investment banker for Bain Capital. In this time, Romney ran a successful company that created jobs – although some jobs had been cut, more were created in response in various industries. He has experience with the workings of the capital market and financial system. Yes, he has made millions of

dollars, much of which was taxed by the currently flawed system, but he argues that a flat tax would expand the amount of revenue the government would take in. Furthermore, Romney has successfully balanced a budget! Once for the Salt Lake City Olympic Commission, which went on to hold a profitable Olympic season, and as well as for the State of Massachusetts.

Finally, Mitt Romney is able to evolve his position. By surrounding himself with people from all walks of life, Romney manages to hear every opinion on a subject before making his decision. And when new evidence comes to light, he is more than willing to grow and change his opinion. Many people deem Romney as a 'flip-flopper,' yet how is it flip-flopping when Romney changes his opinion but an evolution of opinion when other politicians do so? I was once told that Mitt Romney wouldn't sign off on a bill for a new Boston Transit plan, because not a single one of his advisors opposed it, and until he heard a strong argument against it he couldn't in good conscious sign the bill.

Mitt Romney is not a true conservative, which is exactly what the GOP needs for 2012. They need a candidate who can reach out to independent voters, and reach across party lines to steal away votes for a moderate victory. We need a candidate who can encompass not only what we want and need, but what America wants and needs. So Republicans, let me ask you a question: are there really no good options for the nomination for the President of the United States of America?

# Who to choose when there is no one

*Republican primary lacks a strong candidate*

By CHRIS LUNER  
Wagnerian Staff Writer

The 2012 Presidential election is just around the corner. We are reminded how close it actually is with the painful Republican race for the nomination taking place daily throughout the entire country. However, while exploring each of the candidates, who should one choose to lead when it seems none of them are able to?

The obvious front runner (and nomination 99 percent) is Mitt Romney who is currently in the lead with the most delegates (685) and stands closest to the total number needed for the nomination (1144). Newt Gingrich has 136 in second and Ron Paul has a mere 63 rounding out the three left.

While the numbers are important, this election is about issues, ideas and beliefs – not a number goal we must reach.

I am a Conservative Moderate. This means I personally like candidates that are fiscally conservative and socially liberal. Despite many times siding with Republicans, sadly I have to say I don't see any of the current Republicans running for President as solid choices for a person who can lead this country in the right direction.

Mitt Romney is the previous governor of Massachusetts. He has worked in various aspects of government and also worked for big businesses. Romney's falling point in this election is running on the Republican

grandstand he has been placed on.

If he had run as the fiscally conservative/socially liberal republican as he did in Massachusetts while running for governor, he may have related more across the board to many people. However, being afraid of losing major Republican Party votes for far right (we're talking Tea Party Status) voters, he has gone solely conservative for this run.

There is also something almost uncertain about Romney that makes me not want to trust him or give him the title of President. In my opinion, it seems like too much power, which wouldn't be good for him.

Personally, I think Newt Gingrich and Ron Paul should have dropped out months ago, and are only wasting their own money and taking away delegates that will help make this process less painful in the end. Neither should be considered for the nomination.

So, what does one do when there is no one to lead? There seems to be little option on who to choose. Romney seems too difficult to trust, Gingrich doesn't seem to know what he is talking about and Paul could die in office at any moment. (This was a McCain excuse in 2008 so it also works here).

The Republican Party is sadly offering up no one that is worth voting for or in great opposition to Obama. What you do in this case is you vote for the lesser of two evils because it's better to have voted and said you tried to make the country better then to have not tried at all.

# Pink slime cover-up outrages society: Why the USDA label cannot be trusted

By STEPHANIE  
HINKES  
Assistant Opinions Editor

Over the last month there has been an outbreak of information regarding a substance in ground beef that has been circulating the media under the charming nickname "pink slime."

According to Fox News, this product can be defined as "a mix of ground-up connective tissue and beef scraps that is normally meant for dog food." After doing some research on it, I've decided I would not even feed this to my dog. Pink slime is then treated with ammonium to kill bacteria such as salmonella and E. coli and then added into the ground beef we eat...or used to eat.

This meat scandal was brought to the attention of the media through ABC News in March. The report stated that 70 percent of the beef sold in grocery stores contained pink slime. This information was leaked by a Food Inspector who noticed this product at Beef Products Inc., the manufacturers of pink slime. He did not "consider the stuff to be ground beef." I find it alarming that a food in-

spector did not even count this slime as meat; in fact, he called it "stuff".

The United States Department of Agriculture has done everything in its power to cover up this information. When the truth about pink slime was released there was, of course, a decline in consuming ground beef. This hurts profits and makes the USDA label less credible.

Therefore, the USDA has gone as far as calling it leaner and healthier meat. What a joke. How can they stand up in front the public and tell them it is healthy to eat the rear end of the cow that has been exposed to fecal matter. I was repulsed that the USDA has allowed this "pink slime" in our meat to begin with, but to go on to say it is good for our health is simply terrifying. What else have they allowed through into the food industry?

Although society trusts this organization, I do not. I strongly believe they pride themselves in making a profit. They care more about the money than the people they are set up to serve.

The New York Times reported that back in 2007 the USDA decided that

the disinfection process of spraying this scrap meat with ammonium was so effective that it would no longer need to undergo routine testing. Yes, this means that for the last five years our meat has not even been tested before being sold in stores for us to consume blindly.

ABC News also released that the "pink slime" additive cannot even be legally sold in the United States. However, it can be included in ground beef in amounts up to 15 percent without stating so on the label. Therefore, ground beef can still be labeled as 100 percent beef even if it has 15 percent pink slime.

I completely understand the outrage from society. We, as consumers, have been lied to for years. We have been under the impression that we are purchasing and consuming 100 percent beef, when in actuality, it contains scraps that have been sprayed with ammonium.

Kit Foshee, a corporate quality assurance manager at Beef Products Inc., states that pink slime "kind of looks like play dough. It's pink and frozen; it's not what the typical person would consider meat." This is

coming from an employee who works at the company that produces pink slime! I find it extremely difficult to understand how the workers in this industry do not even approve of pink slime, yet they still produce and sell it. On the bright side, if you think of this filler meat as play dough, it might make it a little easier to eat. Personally, I prefer play dough over the connective tissues in a cow's behind.

As college students, I did not like knowing that I do not get much of a choice in what I eat. We have to take a great leap of faith and trust Lackmanns. I took the liberty of inquiring our dining service on what type of meat they provide for us.

Robert Soltmann, Senior Director of Dining Services for Wagner College, was happy to help me out and I was very appreciative of his time. Unfortunately, there was no conclusive answer he was able to give me. I wanted to know if there was pink slime in our dining hall. Although he was unsure at the time, he told me, "Our number one priority is the safety and wellbeing of the students we serve. We rely on the USDA and the

FDA to oversee only safe processes which our vendors adhere to strictly."

I do believe that the dining service does want what is best for us as students, but sadly, they are following the wrong organizations. They clearly do not understand that the USDA is the organization that has allowed the pink slime into society and has covered it up with "fake" labels for years. I can only hope that the dining service will see through the USDA and FDA's lies and ban pink slime, that is, if it is being used.

I find it funny that pink slime has been described as "disgusting" and "gross" by consumers, but the USDA continues to say it is "safe" and "nutritious." I wonder if they will ever be truly honest with the public. Will they always be so consumed in making a profit?

I am thankful that this news reached the media so that society can see that they have been lied to and that the USDA label cannot be trusted. In my opinion, I will stick to organic meat at places like Whole Foods. I would recommend we all do; unless you like play dough, that is.

# LIFE & STYLE

## Interning at The New York Stock Exchange

*Crunching numbers, filing contracts and the exchange floor*

By **ALYSSA AHERN**  
Life & Style Assistant

The NYSE Euronext, Inc., informally known as the New York Stock Exchange homes a Wagner student as an intern. This senior, finance major states, "My internship position involves both completing hands-on projects and assisting members of the Finance Division's Tax Group."

This Vice President of Marketing Club interns around 20 hours a week over the span of three days. Charlie Cino explains what a finance division tax group intern does, "Even though it's the exchange, NYSE Euronext still functions like any other corporation and has multiple divisions of



Photo credit nycgo.com

The exchange floor is unlike the behind the scene of the Tax Group of the NYSE.

functions and management. NYSE Euronext's Finance Division is in place to make sure the company has the cash to stay in operation. The company's Tax Group, that I specifi-

cally intern for is responsible for handling all the company's tax expenses and making sure NYSE Euronext is in compliance with the IRS.

### Cino's own words on the NYSE

"It's where the world's most prestigious companies are traded, any stocks or bonds that investors would want are listed there. I mean it's the New York Stock Exchange it's literally the financial center of the world."

### Typical day as an intern

Starts with the fact there is no typical day at the exchange. Some days this intern will be running around getting vouchers signed or mailing out checks. Other days start with filing contracts and invoices. At NYSE, there are the top people working the exchange floor and the people behind the scenes keeping the company running. Cino's internship involves a lot of number crunching and paperwork. Cino remarks, "Some days I'll be working on dull projects, but other days I'll be tasked with real assignments that paid employees have to do. NYSE Euronext's internship program gives a great opportunity to learn if you take advantage of it and put in the work."

### Valuable lessons learned

When asked what this intern is learning most, Cino responded with "... besides getting used to working a typical office job, for business students, working at a prestigious organization like NYSE Euronext, gives you an insight into the industry. The internship gives you an idea of what to expect at that level of the business. You literally get an inside view of how the company operates and functions as a mover of financial

markets. That, I think, is the most value you can get out of this internship; you get hands-on experience as well as exposure to the finance industry's culture."

### Positive work environment

Many interns fear is that they will be running coffee errands and treated more like free labor than as educated interns. In Cino's case, "The people I work with are all professional and polite; but they also make you feel at home and are a pleasure to work with. The food in the cafeteria is pretty good too..."

### Dream job

This intern wants to eventually become a Certified Financial Analyst (C.F.A.). Cino can see himself working for a Hedge Fund or Investment Bank. As for now he is looking for a job that will give him the experience to push him down that career path.

### Intern advice 101

Cino's final advice on interning; "Don't get frustrated when you don't hear back from companies you apply to. It's a game of persistence and recruiters will reward you for showing drive. For example, if you have made contact with a potential employer and you're not sure where you stand, don't be afraid to send a follow up email/phone call; the recruiter may just decide to interview you for showing that you're a go getter and that can be your in to an internship with the company. Also, make a good first impression and give consistent quality work once the interview process is all done with and you've started your internship especially if you want to get a job offer after graduation!"

## Campus do's

For students around campus who have an impeccable sense of style.



Katherine Spearling  
Junior

White tank top: Nordstrom: \$15  
Orange crocheted shirt: Pins&Needles for Urban Outfitters, \$30  
Blue denim shorts: Abercrombie, \$50  
Beaded gold earrings: Macys, \$12.95  
Gray flip-flops: Havaianas, \$25  
Brown leather bag: Michael Kors, \$150

John Ammantuna  
Freshman

Black blazer: Zara, \$95  
Blue t-shirt: Topman, \$25  
Black denim jeans: Levi's, \$49  
Brown ankle boots: Forever 21, \$35  
Brown belt: Thrift Shop, \$10



Reported by Antoinette McCarty

## First trips of summer

*Need to get away? Take a trip to one of these cool places for adventure, exploration and relaxation to jump-start your summer!*

By **ANTOINETTE MCCARTY**  
Wagnerian Staff Writer

### Greenport:

Located on Long Island's north shore, this little seaport town is the perfect blend of relaxing and exciting. The best part, its within driving distance from New York City, New Jersey and Pennsylvania. Greenport is surrounded by a waterfront stocked full of restaurants, cafés, vintage shops and art galleries. It makes for a weekend of exploring, shopping and relaxing in and around Greenport and other nearby towns. This destination makes for an interesting trip because of the towns rich history and quaint setting, it is about 200 years old and borders another historic town,

Southold. Besides the history, Greenport is also close to more than 50 wineries and is minutes from beaches and dune hiking. Greenport is also chock-full of accommodations, many of which are Victorian Houses turned into Bed & Breakfast Inns. This trip is slightly more expensive; its total cost



Photo credit blogography.com

View of the entrance to Hershey Park.

would be around \$600.

### Hershey Park:

Find your inner kid again and let go for a few days! Located in central Pennsylvania, Hershey Park and nearby Harrisburg are only a few hours from New York, D.C., Philadelphia and Baltimore. This destination is easily accessible by car so round up your friends and go! Besides Hershey Park, there is also the Hershey Gardens and Hershey Chocolate World to see! Hotels in the surrounding area are within driving distance from the park, such as Courtyard Harrisburg Hershey and Fairfield Inn Harrisburg Hershey. Harrisburg also has a 'Restaurant Row' on 2nd street for nights out. Also, nearby are many wineries. The total cost of this trip is around \$500.

### Poconos:

The Poconos Mountains are also



Photo credit eastcoastmark.blogspot.com

A breath-taking view after a day hike through the Poconos located in Pennsylvania, so drive over, grab your friends and hike, shop

or gamble for a few days! If you're away for a girl's weekend, hit The Crossings Premium Outlets for a day out. Then hit the casinos, such as Mount Airy Casino at night for dinner and some gambling fun! Besides shopping and casinos, you can also experience the beauty of nature during your stay. Bushkill Falls has extensive grounds to either hike or walk. The grounds are covered in picturesque waterfalls and trees, making for a great day in the outdoors. Also on the grounds are miniature golf, paddleboat rides, and a wildlife exhibit. Beyond this there are many state grounds to also explore and visit during your stay. Local Hotels include, Best Western and Comfort-Inn. If you're looking for something quainter, there are also local Bed and Breakfast Inns. The total cost of this trip is around \$400.

## Bathing suits for all body types and styles

Summer is approaching and it's time to buy some new suits that won't cost you a fortune!

Reported by Daria Maurer



**CurvyKate.com** features the new Rio Ruffle with frills across the bikini top and briefs. (Shown in Jade with Purple lining). Bikini top includes a soft foam lining to shape and lift the bust. This suit is perfect for a full-figure girl who needs a little extra coverage and support! **\$50** for both top and bottom.

**Target** provides some great swimsuits for this season. This Women's Stripe Push-up Swim Top is only **\$19.99**. Mix n' Match with some fun colored bottoms for only **\$17.99**.

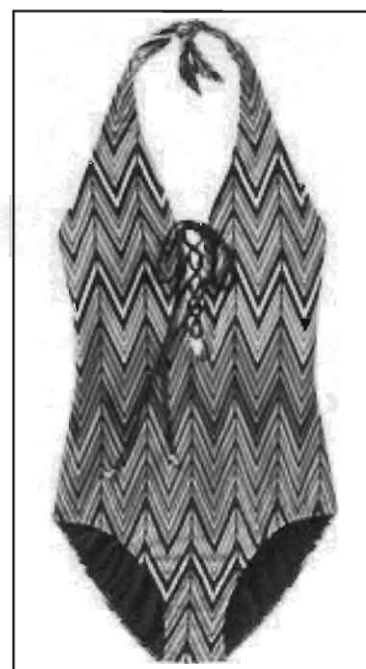


Found at **Target** this tankini is super cute and comes in lots of colors which will make your beach tan POP! The top costs **\$19.99**



Since sequin was so big this season... why not have a sequin bathing suit too! Found on **VictoriaSecret.com** **\$50** for the top and **\$18** for the bottom.

**Old Navy** is known for creating pieces fitting for every body type. This womens printed, string-tie one-piece swimsuit cost **\$24.94**. This fun pattern is a great eye catcher, while serving its purpose of covering a little tummy you don't want to show, or even protecting your skin from sunburn!



Mix n' Match! Each piece is only **\$14.95** at **Old Navy**. Mixing bathing suit pieces adds more versatility to your summer 2012 collection. Try to buy tops that can be worn with man bottoms or vice-versa.



## American generosity pairs with Japanese cuisine at Ichi Umi

A mall restaurant mixing the glut-tony of all-you-can-eat, with the minimalism of Japanese food was, if not totally horrifying, at least rather confusing. However, after remembering sushi/maki/sashimi restaurants I visited in the past that left me both broke and still a bit hungry, I had to admit that, perhaps, the concept of Ichi Umi wasn't such a terrible idea.

After all, the Japanese food we find in Western countries can only be found in Western countries. So why not serve it up the American way? And at an American price – a mere \$18.95 gets you as much food as your stomach can stand at lunch time, and \$28.95 will cause you to loosen your belt after dinner.

### Those rolls were rockin'

The buffet at Ichi Umi was jam packed with just about every type of Japanese sushi roll. The "big crunch" roll consisted of smoked salmon, tempura and onion. It was not difficult to figure out where this roll got its name. Each bite gave off the sound of a large "crunch" as my teeth sunk into the large piece of onion in the roll.

The "tempura crunch" roll was made up of shrimp tempura, crab meat and was drizzled with avocado paste and spicy mayo. The spicy mayo added a lot of flavor to the roll and raised the temperature in my mouth. If spicy foods scare you stay clear of this particular roll, it will have you searching for a glass of water.

One of my favorite rolls of the lunch was the "Philadelphia" roll. A common favorite among sushi-lovers, this roll was loaded with cream cheese, salmon and avocado. It was a nice mixture of flavors and textures. The cream cheese blended

well with the avocado and salmon, but the delectable bite was not complete until dipped in soy sauce.

One issue I had with the rolls themselves was their size. They were so small and at times they were gone in one gulp. If they had been at least two bites worth, the flavors and consistency of the sushi would have been better enjoyed.

Nonetheless, the fact that one can load up as many rolls, is what makes Ichi Umi excursions enjoyable. I find myself to be a connoisseur of Sushi rolls as I eat them at least every two weeks. Ichi Umi's rolls in particular win my top vote.

Although they were small, the chefs made sure they were full of flavor. Everything was fresh, well laid out and labeled so I knew exactly what I was eating. I always hate ordering a sushi roll not knowing what is inside. Having to play the guessing game when biting into a mystery roll causes some level of apprehension and takes away from the pleasure of eating the roll.

Ichi Umi served only good surprises. Even though I knew what was in each roll, my mouth was always pleasantly surprised.

### Fish are our friends.... and food

Aside from the raw stuff, Ichi Umi offers an array of fully cooked fish dishes for those without a penchant for sushi. The extent of my seafood knowledge is about as deep blue sea as Long John Silver's, but in light of Ichi Umi's overwhelming assortment of fish options, the exploration was made easy.

The highlights of my meal included the "crab cake" (upsettingly made with "imitation crab meat"), the

"karei-oven baked turbot filet wrapped shrimp" (a table favorite), the "seafood dynamite" (so good I even suggested it to a kind old Asian woman) and the "tuna tartar."

The "crab cake" had the perfect amount of crunch with a great combination of vegetables to give it that extra flavoring that sometimes is left out in the more mayonnaise-based Southern recipes.

The turbot filet was a small taste-packed surprise. It was really well seasoned with a spicy rub leaving your mouth watering for more.

Both versions of stuffed clams, the "hamaguri yaki" and the "seafood dynamite," were equally tasty and played on the same opposition of texture between the softness of the clam meat and the crunchiness of a breadcrumb dressing.

The "tuna tartar" was as delightful as saying it. Served in a little cup, the beautiful pink raw tuna was served aside an assortment of peppery dips that added just enough kick to back up the bland tuna.

A buffet is never complete without some fried things. However, at this buffet, I could've done without the fried codfish with anahi sauce. It seems a little too mysterious when Japanese or any Asian inspired cuisine is fried. It's almost as if they're lying to you and I don't like to be lied to, Mr. Ichi Umi.

The "portobella basa," a sautéed fish, and the "fried codfish," nicely added to the variety of forms in which you could eat fish, without actually being memorable.

If I learned anything during this meal experience, there are three things to look for when picking out a great fish dish. One, if it looks like it

just came from the hook that morning and still includes the eyes that look right into your soul, skip it. Two, if it is deep-fried, it is most definitely questionable, and third, if it includes a "special sauce," I'd advise you to step away and go get more of the turbot.

### As happy as a rooster in a hen house

Ichi Umi has a variety of chicken dishes, ranging from traditional Japanese cuisine, such as "chicken teriyaki" to "spicy chicken." Their "chicken teriyaki" dish (with the addition of sesame seeds) was the perfect mix of sweetness and tanginess. Ichi Umi's "asian chicken," a mixture of poultry and assorted vegetables drizzled in an Asian ginger sauce, was unlike anything I had ever tasted before.

The "spicy chicken" was exactly that—spicy. As someone who avidly steers clear of 'hot' foods, this dish had too much heat for me. A couple bites of the chicken left the roof of my mouth arid.

### Floundering for some meat

With the mixture of chicken and pork, the "steamed dumplings" were an instant favorite. The combination of the meats with green vegetables was mouth-watering. The addition of soy sauce added to the smoothness of the filled dumplings, leaving me with the insatiable craving for more. Ichi Umi keeps their dumplings in a food steamer, allowing the moisture and heat of the dumplings to prevail while waiting to be picked up by eager patrons.

Earth meets water

Ichi Umi is housed safely within the confines of a mock replica of an ancient Japanese pagoda. The façade

is adorned with off-white stucco, stone, and capped off with brown curved tiles. The site comes as a shock, given the structure's surroundings. Ichi Umi sticks out like a sore thumb among the banks, bakeries and other mainstream establishments that Menlo Park has to offer.

Once inside, more Japanese culture is awaiting you. The lobby is clad in stone walls with a cascading water fall.

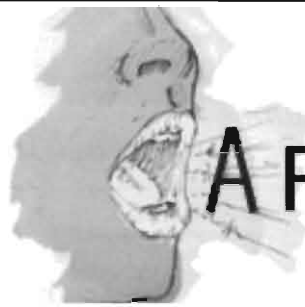
If the outside lobby area seems a little old-school Japan, then the interior is definitely new-school Japan. It's almost a little unexpected that such a solid and stoic looking place would have such a sleek, posh interior.

Ichi Umi's interior design evokes the sense of being underwater. Columns are plastered with aqua blue tiles, and lighting fixtures up above have the swooping curves of a Pacific Ocean wave. Come to think of it, the watery interior mixed with the earthy exterior brings images of waves breaking onto rocks to mind.

Though you serve yourself at the buffet, the service was commendable. Water glasses were often refreshed, and plates were cleared away almost as fast as you could devour its contents, encouraging you to get multiple helpings of the dishes.

The restaurant provides a plethora of Japanese-American cuisine for a reasonable price housed within an inviting atmosphere. So take a trip to the mall, avoid the food court, and bring your friends to fill their plates with hand-made sushi rolls, steamed dumplings, and unbelievable crab cakes instead.

By Marissa DiBartolo, Misty Rosso, Anthony Alias, Trevor Sideris, Susanna Gooch and Eric Petillo



# ARTS & ENTERTAINMENT



## Oh my goddess, no sex?!

By SUSANNA GOOCH  
Humor Editor

The power of sex was as strong in 411 BC as it is now. It is a vital practice in creating and sustaining relationships, continuing the cycle of procreation and satisfying human nature. Therefore, as Aristophanes pointed out over 2,000 years ago in *Lysistrata*, abstinence is the one, single movement that can make or break a society's progression despite everything we were ever taught in middle school sex education.

Composer Galt MacDermot and librettist Matty Selman exhibited an extensive knowledge and playfulness when implementing this universal concept in Wagner College's most recent production, *Goddess Wheel*. Inspired by Aristophanes, the two collaborated to find their own tale highlighting main themes of war and sex and the effects of a conscious effort to control them.

When seeing a premiere, there are bound to be kinks. A definite work in progress, this production promises the potential to be a great piece of theatre. To recreate a staple in the history of theatre is a glorious burden yet the topics of such were indeed researched and covered.

In *Goddess Wheel*, the struggles of an intense civil rights rebellion were present but were indeed lost in the dichotomy of the genre confusion and lack of objective that the script provided. There was a constant vacillation between this 70s-inspired trippy, blatant Austin Powers-esque sex humor juxtaposed with heartbreaking accounts lost fathers and husbands of war or the fear of possibly losing a loved one. Both interpretations are absolutely justified alone, but the mixture did not necessarily enhance the production.

The story is this. Lysistrata is the head prostitute of Aspasia's Gynaecium in Athens, Greece. With the recent news that six more men have become casualties of the Peloponnesian War, the Olympian and muse goddesses step in and meddle with the situation thus leading Lysistrata to the Oracle. He then shares the masterful idea of using abstinence to end the war. The oath is taken and eventually the men become fanatical without sex. The men go back to the women and so they can have sex, they end the war for like a night, have sex and then continue fighting the next day proving war is



Photo by: Karen O'Donnell

Lysistrata, played by Danielle Dallaco, leads the women in their fight to stop the Peloponnesian war through the only weapon they have: abstinence.

never-ending but with love and hope one can conquer anything.

After four months of rehearsal time spent on this production, it was quite apparent that the dedicated artistic team's work has paid off. The cast had an obvious passion for the work they were performing and even more of an eagerness to share their work with audiences. Rusty Curcio's (director) ensemble work and extensive movement analysis brought life to this new world.

A tour de force by Danielle Dallaco, she proved that she could not only handle her nine solos with energy and effectiveness but was a strong leader on stage. Her two right hand girls, Myrrhina (Beth Miller) and Kalonike (Danielle James) were outstanding. Back on the Mainstage after her role of Jojo in *Seussical*, Miller showed that despite her size, she is just as capable as a strong leading woman, not only with her voice but her stage presence as well. James' understanding of the material and balancing of comedic timing was perfect for her role. Her voice soared in a favorite number, "Weather."

The Goddesses were cast just right. They had a readable cohesiveness and poise that allowed them to be present in most every number without detracting from it. The large chorus number, "Land for Peace" led by Aphrodite or Afrodite (Heather Kirschenbauer) was simply a lot of fun, a definite stand out for the piece as a whole.

Speaking of stand out, one of the most exciting parts of the whole production were the Spartans, aka the athletes (John Garrish Jr., Chris Martin, Josh Thompson, Quintin Anderson, Derrick Forest, Ricky

Morgan, Julian Stanford.) Their addition to the cast was not only positive but it brought a celebratory aspect to the piece that is not usually present.

This production was outrageously aesthetically pleasing. The lighting and set design by Vicki Neal and Phil Hickox was a sure fire way to keep the audience engaged. Decorated with projections and glitter, the spectacle of this performance was a fantastic representation of the talent that stood behind the technical portion of this musical.

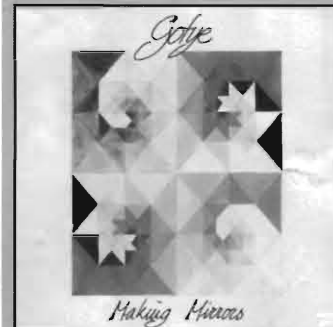
The set is not only architecturally striking but also large enough to hold a football field or the 45 members of the cast including some football players.

Nevertheless, a few select projections could have been eliminated. As much as they emphasized some of the more psychedelic moments in the piece, they detracted from other more passionate numbers such as "Carry Leaves" and "End Song"

The costumes were without a doubt impressive as well. Allen Smith, Wagner College's in-house costume designer, pulled out all the stops with this piece. A true work of art, each costume was individually created; an experience most actors never see in their career. Brave in his creation, many of Smith's pieces were a bit racy for the average Wagner audience but accentuated every curve and individual form in the best possible light bringing life to the ensemble.

As we learned with Aristophanes more than 2000 years ago, the need for sex and war is nothing short of human nature. The play really shows that as long as you have love, people will find their song to sing.

## Listen Up!



Gotye - *Making Mirrors*  
Label: Eleven  
Release Date: Aug. 19, 2011

Wouter "Wally" De Backer, better known by his stage name Gotye, is a Belgian-Australian alternative rock, multi-instrumental musician/singer-songwriter. His voice has been compared to both that of Peter Gabriel and Sting. *Making Mirrors* is his third studio album, following *Boardface* (2003) and *Like Drawing Blood* (2006). In October 2010, Gotye released its first single "Eyes Wide Open." Gotye recorded the main bass line of the track on a fence, exploring new musical territory. "Somebody That I Used to Know," the album's second single, on which he collaborated with Kimbra, was released on iTunes Australia and on his website on July 5, 2011. The third and fourth singles from *Making Mirrors* were "I Feel Better" and "Easy Way Out." The album reached #9 on the US Billboard Top 200 List for 2011/12. In a review of the album, The Music Network in Australia described "Somebody I Used to Know" as "carefully-constructed and addictive" and named Gotye "the oddball, everyman genius of Australian pop." He has a unique musicality rooted in pop history, and his lyrics manifest a relatable quality to the listener. Gotye's songs are beautiful and mentally visual. In an interview, Gotye described *Making Mirrors* to be representative of his creative and introspective process while recording the album. "It's more about reflection" he said. "The look at yourself that a mirror offers and also the way it gives you a different perspective on things around you...little ways for me to explore my record collection, explore the world of sound that I'm fascinated by, and also sometimes get a different perspective on memories and emotions I've been mulling over that they find voice in these songs."

**You'll love it if you like:** The Naked and Famous, Raccoon, and Crystal Fighters.

-Tara Kirk

## Check it out Superfly hosts free music festival this summer!

On May 19 and 20 in Brooklyn's Prospect Park, Superfly presents The Great Googa Mooga Festival. The first of its kind in NYC, this FREE Festival will host approximately 75 food vendors, 35 brewers, 30 winemakers and 20 live music performances. The Great Googa Mooga will be a great place for friends, family and neighbors to eat, drink, talk, laugh and dance together. As the presenters behind some of today's most successful festivals, Superfly is a New York City based agency who presents such festivals as Bonnaroo and Outside Lands. The Great Googa Mooga Festival was inspired by the rich food traditions of New Orleans where Superfly got its start. The festival has many blended food styles such as the stick-to-your-ribs goodness of Tennessee down home cooking such as at the Bonnaroo Music & Arts-Festival, the vibrant flavor of the Bay Area's Californian cuisine and the wine and produce from the Golden Gate Park's Outside Lands Festival.

The Festival will feature two stages of music at the Nethermead Meadow with 10 artists playing per day, with a mix of national and local artists from many different genres. Performances start at noon and end at 8:30 pm on Saturday. On Sunday, the performances run from noon until 7:30 P.M. The music lineup will be announced on Monday, April 23!

Even though entrance to the festival is free, to receive your ticket everyone must register online. You can register for yourself and one guest, and once registered the tickets will be emailed to you. For more info on tickets please visit [www.gogamooga.com/tickets](http://www.gogamooga.com/tickets).

Make sure to take part in this event, and keep a look out for the lineup which will be released on April 23. You don't want to miss out of this all-inclusive food-and-drink-over's experience set in the beautiful wooded area of Prospect Park!

-Chelsea Fodero

Make sure to see SRMT's performance of *Company*

Friday, April 27th at 8pm and Saturday, April 28th at 8pm at the Campus Hall Performance Center

# Audiences ran in for seating at *Some People Run*

Seats fill up for CSP's production of *Some People Run*

By SAMANTHA KNOERZER  
Entertainment Editor

Prison breaks, living dead bodies and serial killers all mixed into a love story. Sound exciting? CSP's production of "Some People Run" had audiences laughing and cheering. The play, written by senior Pat Flanagan and directed by Nimrod Phillippe, was performed in Campus Hall Performance Center on April 17 and 18. The play had a great turnout with a large line forming outside the doors before the performance. As the doors opened, people rushed in to grab the best seats. The demand was so high for the play that more seats had to be set up and provided for people left standing.

*Some People Run* revolved around a female nurse named Carrie Wilkens, played by Gianna Izzo, who gets an unexpected visit from an old lover named Jace Debris (David Crawford), who has just recently left prison. However, Jace wasn't released from jail; he escaped. Carrie is stuck between moving on and following her dream of going to Australia with her new boyfriend Tom, played by Christian Carey, or giving Jace another

chance at their love. On top this there is one more problem: Carrie is seeing dead people and Jace is the suspect in their murder case. Carrie, believing that Jace is innocent, attempts to clear his name. However, a sexy, bad girl named Miss Scarlet, played by Jenna Dimartini; a blind-man criminal hunter who collects people's eyes, played by Tyrik Miller; and a crazy best friend named Lorraine, played by Sophia Fox-Sowelln don't make it so easy for her.

As Carrie attempts to clear his name, people are hunting him down. From dead bodies asking her for a class of milk, to crazy clairvoyants and serial killer reverends (played by Pat Flanagan himself), Carrie goes on a crazy adventure to save the one she loves.

The play was full of excitement from start to end. The originally created songs and dance numbers left the audience hooting and clapping in excitement. The audience was encouraged to participate, and were even handed stuff by the actors during the performance. Each song was a uniquely different style and the live music, Flanagan once again participating as he played the piano, was flawlessly entertaining. The funny media references, such as references to *The Notebook*, kept the

audience laughing throughout the whole performance.

Having written another play that was performed two years ago at Wagner, called "Roses in the Fall," Pat Flanagan was overjoyed at getting another chance to show his playwright skills. "It is one of the most amazing experiences seeing your work come to life, and watching the audience react to it positively," Flanagan stated.

Flanagan went on to say, "I would like to thank everyone involved, cast, crew and pit." Flanagan also gave a shout out to his director Nimrod Phillippe and setting, lights and sound director Clarissa Jimenz, "who did an amazing job at making it [the play] come to life." He also praised "The extremely talented cast who brought my characters to life, and the kick ass pit who gave the show the soul it needs."

Flanagan seemed ecstatic about his play's turnout, as did the audience. "It was hilarious," said Junior Arts Administration major Kayla Thomas. "I was laughing the whole time!"

"I also would like to thank those who came to see it," said Flanagan, "because it was worth all the hard work to have them sit back and enjoy the show."

# Celebrating 100 years of Tennessee Williams

Stage one shows an array of Tennessee Williams best works.

By CHRIS LUNER  
Assistant Sports Editor

An Evening of *Tennessee Williams One Acts* is set to open in Wagner College's Stage One on April 24 through April 29. Celebrating 100 years of an epic American playwright, Wagner College Theatre has composed a night of several one-act pieces as well as informational pieces surrounding the playwright Tennessee Williams.

Known mostly for his work in cinema script writing, Williams also had his fair share of popular written plays. *An Evening with Tennessee Williams* takes you through some of his best known plays.

*Magic Tower* is one of the four one acts and is William's earliest written piece. He wrote the script in April of 1936. The story is about a young artist and his ex wife, a former actress. They live together in an apartment they refer to as the "magic tower." Over time, however, their outlook towards life fades and their hope for their "magic tower" dwindles.

*Summer at the Lake* is the second one act in the piece and was written in 1937, right after *Magic Tower*. The piece is autobiographical and follows a teenage boy who is feel-



Photo: Wagner College Theater Productions webpage

ing trapped by his family. His overbearing mother and business-oriented father make demands of him that he find hard to fulfill. Many critics believe that these characters are an early picture of the characters and story lines that Williams would later make famous in *The Glass Menagerie*.

*In Our Profession* is the third Williams one act being featured. The piece follows a stage actress who has absolutely no issue falling in love with men over and over again. The story is comedic as we deal with the drama that ensues.

The fourth one act in the performance is an interesting one since it is a play not actually written by Williams. *For Whom the Southern Belle Tolls*, is a parody of William's famous work, *The Glass*

*Menagerie*. In this piece, a southern mother prepares her son for a female caller. Meanwhile, the other son quite literally wants to do nothing but go to the movies. Sound familiar? *For Whom the Southern Belle Tolls* is written by Christopher Durang, and is being included since it so close mirrors Williams' style and parodies such a well-known piece.

One very exciting thing about this theatrical event is each one act features a different cast as well as a different director. In fact, three student directors are taking care of three of the four one acts. Filled with information and celebration of one of America's best-known playwrights, you do not want to miss *An Evening of Tennessee Williams One Acts*.



All you need to know about the latest celebrity gossip!

# Lohan possibly back to jail; West and Kardashian's new relationship

By AMANDA HASTINGS  
Wagnerian Staff Writer

**Lindsay Lohan** has a way of proving that she can always get into more trouble. The 25 year old is currently under police investigation for getting in a fight at a bar and could possibly be charged with battery. LiLo, who has finally been taken off probation after five years, was accused of punching a woman on Thursday, April 8.

The *Mean Girl*, who has been in and out of jail for numerous DUIs, was officially granted her freedom on March 29. The starlet, who is set to guest star in an episode of *Glee* this season, has been told to stay out of trouble and obey the laws; she seems to have broken the rules already, after only 10 days.

While a suspect regarding "suspicious circumstances" LiLo is disclaiming the charges, stating that she was sitting at home watching TV when the incident occurred. The *Freaky Friday* star insists that the woman is just another person looking for fame. The actress, who is still on probation for pleading guilty to robbing a necklace last summer, is said to have punched the woman in a nightclub. Do you believe that Lindsay is the victim of a setup or is she really the "Mean Girl" she is portrayed in the media to be?

After five months of living the single life, **Kim Kardashian** has officially started a new relationship... with singer **Kayne West**. While having a friendship for many years, their relationship was said to have started at the end of March.

The singer has been good friends with the reality star for about eight years before pursuing something more. Sources close to the duo say that in the past the timing was never right, especially when Kim began her very public union with NBA player **Kris Humphries**. After 72 days of marriage to the *New York Net*, which aired on a special episode of *Keeping up with the Kardashians* for the world to see, **Kris Jenner's** daughter is now the middle of a nasty divorce and is fighting to legally become single again.

The 34 year old singer has been anything but shy about his new relationship status with the most famous Kardashian. West has just made a new song called "Theraflu" and it references Kim on numerous occasions. Kanye also mentions Kim's marriage in the lyrics.

Sources close to the 32 year old star are very happy with the decisions Kim has made. Big sister **Kourtney Kardashian** even joked that the singer's name does start with the letter "K." While many are speculating that Kanye is a step up

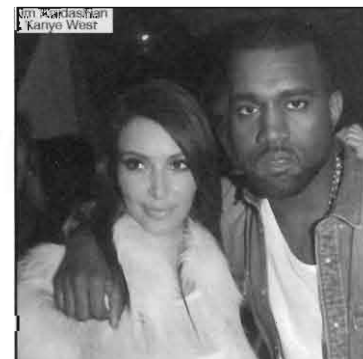


Photo: hollywoodlife.com

**Kim Kardashian** and long time friend, **Kayne West**, recently announced that they are dating.

from Humphries, Humphries himself says that he does not care what his future ex-wife does. It seems that both really just want to forget those 72 days ever happened! Sources say that Kris has told Kanye "Good Luck" and should be careful when it comes to the Kardashian family.

It has been confirmed that the *All the Lights* singer will indeed be on the next season of *Keeping up with Kardashians*. He has made an appearance in the past as a friend, but this will spark a completely new level as the boyfriend of Kim. Many inside sources speculate that Kim's newest relationship is anything but a coincidence. With the seventh season of the series about to begin, filming rumor is abuzz that **Bruce Jenner's** stepdaughter is just planning the next storyline of the hit series! What do you believe?

While fans are still coming to terms with the demise of the relationship of **Demi Moore** and **Ashton Kutcher**, the effect continues to take a toll on the former couple personally! According to sources, if Ashton keeps up with adding new flings on a regular basis, the *Ghost* actress will not give him a divorce.

Between Ashton's cheating and Demi's rehab visit, this split hasn't exactly been pleasant. The trouble began when the 34 year old actor was caught in a cheating scandal with a 22 year old woman on the weekend of the couple's sixth wedding anniversary. This has also been said to be reason as to why the 49 year old actress ended up in rehab.

The *Punk'd* alum has apparently added a new name to his list of relationships in recent months, this time the very popular 24 year old singer **Rihanna**.

The actress herself is humiliated, which is prompting her to postpone the divorce. Insiders close to the star say she feels that it is the best revenge for her ex! Do you think that the two could have a civil ending? Only time will tell.

Stay tuned for more *Hastings on Hollywood* because Hollywood never sleeps!

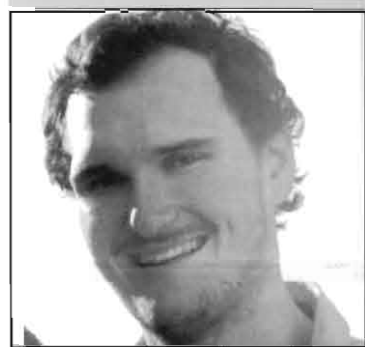
# SEAHAWK SPORTS



Photo: thecompletepitcher.com

Jamie Moyer pitching for the Phillies.

## MLB pitcher proves age is just a number



By KEVIN FARRELL  
Wagnerian Staff Writer

At the age of 49, Jamie Moyer has become the oldest pitcher in the history of Major League Baseball to win a game. Moyer's feat paints an unconventional picture in a sports world that is driven by a different breed of athlete.

The new generation of professional sports is something far more evolved than ever comprehended. Athletes are taller, heavier, stronger, and substantially faster. And the modern sports fan is fascinated by these monstrous figures, how could you not be? It is quite the spectacle to witness a 6 feet 6 inches 300 pound man run a 40-yard dash in 4.7 seconds. However, this evolution perhaps comes with a consequence.

It is possible that we have become desensitized; inept at distinguishing true greatness from the faux pas that is presented by awe inspiring athleticism in the younger generation of athletes. It is easy to label the speed and potential displayed by these younger athletes as "great", but greatness is not attributed to the potential you possess. Greatness is gained within wins and losses, greatness is established through the numbers you display on the field. Not in a gym.

With the growing trend of the 'genetic freak,' there has come the rise of the genetically enhanced freak. In an attempt to keep pace with the younger, seemingly more athletic players, some of sports most talented athletes turn to performance enhancing drugs. This trend, however evi-

dent in other sports, is most evident within baseball. Baseball viewer ratings have substantially decreased since the BALCO scandal of 2002 that labeled several of baseball's best players as cheaters (The former San Francisco Giants outfielder Barry Bonds, who holds the major league records for home runs in both a single season and a career, was the target of the scandal and has been the face of steroids ever since.) Even as recently as this season, the reigning National League MVP, Ryan Braun, was found to have suggestively high testosterone levels. The abuse of performance enhancing drugs in baseball accounts for an imminent breach of trust between fans and the athlete himself. Therefore, it is hard to truly appreciate these players' stats without questioning their methods of obtaining such numbers.

But not with Jamie Moyer.

In a seven inning, 5-3 effort, the Colorado Rockies starter bested San Diego Padre's Anthony Bass (Less than half of Moyer's Age at 24). Moyer did not throw one pitch that topped 80 miles per hour, he did not need to. He masterfully crafted the game with the same grit that has carried him through his tenure on the mound that started on June 10, 1986.

Jamie Moyer has been pitching professionally for as long as nearly half of his teammates have been alive. He did not accomplish this with any sort of genetic enhancement, nor is he a physical specimen. He is a mere 6 foot, 185 pounds.

He provides a glimmer of hope to the athletes that are not inherently tall, or are not inherently strong. He provides inspiration that maybe hard work is still enough to get by. That success as a professional athlete does not coincide with the amount of followers you have on twitter. Jamie Moyer has shown the fan that we can have faith in the sport once again. Moyer provides proof that talent best potential no matter how captivating that potential may seem.

## One step closer to the NFL

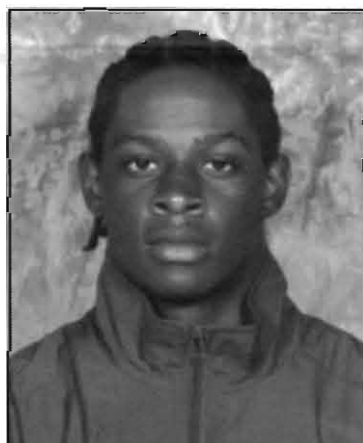
Senior Julian Stanford begins his process to play football after college

By EMILY REKSTIS  
Assistant Sports Editor

With the school year coming to a close, seniors start planning their lives after college. While most people are going on interviews and searching for low rent apartments, Julian Stanford has been meeting with NFL coaches and recruiters to discuss his future plans.

### The Process

It all started with Stanford's successful senior year season. This drew the attention of many NFL scouts as a potential draft pick. He started at an open regional combine at the Jet's practice stadium. When he had a good performance there he was invited to Detroit for an invite only combine that had 32 representatives for all the teams in the league. Representatives that were interested in Stanford turned into a meeting with



"Football is not like a job, it's what I love to do." Senior Julian Stanford.

the Kansas City Chief's, the Jacksonville Jaguars, the Atlanta Falcons and the New England Patriots.

From here on, Stanford's agent was receiving calls from teams all



Photo: Facebook.com

Julian and fellow Seahawk teammates at combine.

over to meet with him. The Patriot's linebacker coach was one of them who came to talk with Stanford about future plans and do a workout for him to see Stanford's ability. These workouts include a series of football drills to show how athletic the player is and how well he is able to move.

A week later, Stanford met with Jacksonville where they went out to lunch and completed the series of drills. Only this past weekend Stanford met with the Jets and the Giants for a meeting and evaluation of Stanford's ability.

### Difficulty Balancing

Most students struggle to get all of the school work they have done when once the warm weather surfaced. Stanford still has to balance school work, workouts at school and with the scouts, and meetings with coaches.

"I get phone calls day in day out," comments 6 foot 2 inch linebacker. The pressure seems like more than most people can handle, but Stanford plays it cool and still keeps a level head on his shoulders.

Not only is the linebacker keeping up with his assignments and workouts, but he also has taken part in the Main Stage production of Goddess Wheel.

He is building quite the resume for himself in his final semester of college.

### Preparation

The amount of work that goes into the process would be enough to scare many athletes away. For Stanford, he says it was nothing that he didn't expect. "I know a lot about the draft and the whole process," he said, "When I got to college, I started following it to be more prepared if I had the opportunity to become a part of it."

### Life Long Dream

With Stanford's drive to become a part of the NFL and football as a while, it is clear that it is a passion of his.

"It has always been a lifelong dream to play at the highest level of football possible," said Stanford. "I just can't see myself in an office setting."

He goes on to speak of his love for the sport. "Football is not like a job, it's what I love to do."

This motivation did not come without inspiration. He explains that a few of the guys he played high school football with went on to play in the NFL. They inspired him to pursue the same dream and do whatever it takes to make it.

## Athletes of the Month



BASEBALL  
RYAN  
VAN SPRONSEN



WATER POLO  
LAURA KARBACH

## Keepin' Fit at the Wag



Get in your 5 minute dorm room workout before heading to class.

**What it's called?** *Seated Knee Lifts*

**What does it work?** Abs

**Get to work!** Sit on a desk chair. Pull your knees towards your chest as you crunch your upper body forward. Do not use your arms. Then lower your feet without letting them touch the floor until the set is over.



Junior Carley Nicoletti at bat.

## An exciting finish to a long day

By **EMILY REKSTIS**  
Assistant Sports Editor

With the 2012 spring season coming to an end, the softball team suffered a difficult loss to Long Island University this past weekend.

The both games lost by a two-run deficit. The first game ended 3-5 while game two ended 7-9. This moved the Green and White 4-12 in the league.

The Blackbirds scored first walking three out of the first four batters to Seahawk's freshman pitcher Olivia Zwick. Wagner was not able to get their first hit until the bottom of the second inning thanks to sophomore MacKenzie Alfaro who completed her 31<sup>st</sup> hit of the year. This was not enough to get Wagner on the board as LIU pitcher Cassie Vondrak held the blackbird lead 1-0.

At the top of the fourth inning, LIU added four more runs.

With two runners still on base and two outs already under their belt, Glen Payne, head coach, replaces Zwick with right-handed junior Judy Betz. Betz was able to strikeout Emily Kakuska to end the inning.

Wagner was finally able to get on the board when freshman Kelsey Parker ran across home plate in the bottom half of the fourth inning. She was not the only one to score in the fourth inning but junior Brittany Huss also scored after she earned a no-out walk and then was driven home by senior Ashley Olsen.

The score remained at 5-2 until Sheaf was able to get freshman Jessica Albarran to pop out to the infield

to hinder any further led off the frame reaching base on an infield error and scored three batters later on a two-out single by Huss. Making the final score of game one 5-3.

Game two carried the momentum from game one. LIU got on the board early one again. The Blackbirds took advantage of three first-inning walks and a RBI single by Hoham.

Luckily, Wagner answered in the bottom of the first when sophomore Kristen Matteoni was hit by LIU pitcher and advanced all the way around the bases to score on a wild pitch.

Blackbirds broke the tie when they rocketed out of the fourth inning with four runs on five consecutive hits. This put Wagner behind 5-1.

LIU extended their lead in the bottom of fifth inning scoring one run on two hits.

At the top of the seventh inning, the Blackbirds widened their 6-1 lead after adding three more runs to the scoreboard.

The Seahawks were on their way to a comeback at the bottom of the seventh when Matteoni and Parker scored two runs and Huss, Albarran and Beth Lewis loaded the bases with only one out left. The score is at 9-3 when junior Carley Nicoletti slammed the ball over centerfield fence scoring her second homer of the year and her first collegiate grand slam. This was not enough to win the game after Sheaf made the final out. The Seahawks will wrap up their regular season conference at Fairleigh Dickinson and Mount St. Mary's next weekend.



New head woman's basketball coach Lisa Cermignano speaks at press conference.

## Wagner Seahawks welcome another new head coach

*Former Illinois assistant coach finds Wagner as a 'perfect fit' for her*

By **AUDRIANA MEKULA**  
Wagnerian Staff Writer

After looking through over one hundred applications, Wagner welcomed new head coach Lisa Cermignano to the women's basketball roster on April 4th. Cermignano is a former Gatorade Player of the Year (1993) and Hall of Fame player from George Washington. She has also been the assistant coach for three seasons at both Illinois and Vanderbilt.

Cermignano has been a Division I coach for the last 14 years. She commented that she has, "played and worked for phenomenal people in this business." In addition to Vanderbilt and Illinois, she has also been an assistant coach for George Washington, Monmouth, and Maryland. She has been to the NCAA tournament as a head coach seven times and played in four tournaments during her playing career. In total, Cermignano has been to 11 NCAA tournaments, four of which were Sweet 16's, two as a player and two as a coach, and one Elite Eight as a player.

Cermignano was born in Bryn Mawr, PA and raised in the Philadelphia suburb of Mantua Township, NJ. She was a prep star at Gloucester Catholic High School where she set the school's scoring record with 2,063 points as a 5'10" guard. She went on to lead George Washington to a 103-27 record and four straight NCAA appearances and the program's only Elite Eight appearance in 1997. At George Washington, Cermignano is ranked 17<sup>th</sup> in the school's history with 1,278 career points and second in three-pointers made with 270.

Cermignano spent the last three seasons at Illinois as an assistant coach, starting in the 2009-2010 season. Along with her assistant coaching position she also held numerous other leadership roles on the team. She was the program's recruiting coordinator, worked closely to develop the skills of the Illinois guards, worked to bring the team

closer together, acted as an academic mentor, and prepared players' scouting reports and personnel information for upcoming opponents. During her first season with Illinois, Cermignano helped guide the team to 19 wins and the WNIT quarterfinals.

Before she arrived in Illinois, Cermignano spent three seasons as an assistant coach at Vanderbilt starting in 2006. She worked as the team's defensive coordinator, worked closely with the team's guards, and also helped with the program's recruiting efforts. She helped lead Vanderbilt to three NCAA tournament appearances, including two Sweet 16's in 2008 and 2009 and

mater.

Cermignano attended and played at George Washington in Washington D.C. from 1993 to 1997, where she earned a bachelor's degree in criminal justice. She was a three-year starter at the team that advanced to four consecutive NCAA Tournaments, making it to the Sweet 16 in 1995 and the Elite Eight in 1997. She was the captain of the team her senior year and ended the season by being awarded College Player of the Year from the South Jersey Basketball Club. On February 9, 2008, she was inducted into the George Washington Athletic Hall of Fame.

When asked about how he feels about the recent hiring of Cermignano, Wagner's Athletic Director Walt Hameline explained that he was very eager to have her join the program. "She brings a wealth of expertise and an impressive blend of experiences to our program," commented Hameline. When asked about her history as a player, Hameline said, "she was a brilliant high school player in New Jersey and obviously an outstanding player at George Washington... In our view, Lisa Cermignano is the total package."

When asked how she knew Wagner was a great fit, Cermignano responded that it was the energy she felt on campus that was similar to when she arrived at George Washington as a student-athlete: she just knew. "I think Wagner College is a beautiful place and a great opportunity for female student-athletes," Everyone I met on my interview, everybody that's a part of Wagner College and Wagner athletics, wants to win and create a winning tradition. And that excites me because that's what I've been about. That's what attracted me when I went to George Washington University as a player and all of my different steps as a coach. To get my first head coaching job back East, near my family, close to all of the people who are important to me, it's like a dream come true. To me, it was a perfect fit. I just think everything about Wagner is a perfect fit."



Photo: nj.com

### New head coach at Illinois.

Southeastern Conference titles in 2007 and 2009.

Prior to Vanderbilt, Cermignano spent five years as an assistant coach at George Washington, where she helped lead the team to four Atlantic 10 regular season championships and four NCAA Tournament appearances. Before becoming an assistant coach however, she worked as the Director of Basketball Operations for a season, allowing her to learn the ins and outs of managing a program. Like Vanderbilt, she worked closely with the team's guards and focused on creating a strong team defense. Her coaching career began in the 1997-1998 season as an assistant at Maryland. She soon moved on to Monmouth, where she served as an assistant coach for two seasons before accepting a position at her alma

# WAGNERSTOCK 2012

The day on the Oval featured music, an inflatable slide, airbrush tattoos, free t-shirts, and of course, lots of sunshine.



Junior Lisa Laudo and sophomore Alex Paez helped at the WCBG radio table to play music throughout the day.



Students enjoyed taking a ride down the large inflatable dolphin slide.

