



THE WAGNERIAN



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ANDERSON: Controversy is Vital

by Melanie Paggioli

One of the most impressive and intelligent men in the history of the press of the United States spoke at Wagner this past Monday evening.

The Sutter Gym held approximately a thousand people to hear Jack Anderson speak on "The News Behind The Headlines." His talk was co-sponsored by the President's Lecture Series and the Board of Social and Cultural Affairs.

After brief introductions by Student Government President Jeff Brooks and Academic Dean Dr. Wendel, Mr. Anderson began his talk, which lasted approximately two hours.

He advocated free press strongly, stating that controversy is a vital ingredient in democracy. The newspapers were selected by our Founding Fathers as a "watchdog" over the government. They understood that a watchdog was necessary because they had come from a government in which people were not allowed to speak and the government was extremely corrupt. He quoted Thomas Jefferson, when he said "If it were left to me to choose between a government

without newspapers and newspapers without a government, I should not hesitate to choose the latter."

"The White House reporters were the last to get caught up in the [Watergate] investigation."

He admitted that the press is more often than not a lap dog, and not a watch dog. It is in this way that he characterized the present White House Press Corps, none of whose members had a single hand in uncovering the Watergate scandal that has subsequently riddled the President's administration.

"I want to know what the President doesn't want me to know."

Anderson, himself, however, has always made it a point to find out what the President didn't want him to know. He feels that it is the duty of the press to find out what is going on and to get the correct facts to the people and let them make their own decisions.

Turning to the Presidency, he said that such a myth has grown up about it that when a man takes office, he acquires the

closest thing to 'royalty' in America. Harry Truman rose up to the state, according to Anderson, but Richard Nixon has not. Anderson further said that he believes Nixon has degraded the Presidency.

Likening the Nixon administration to a cancer, Anderson stated that since we now know about it, we should be able now to take steps to cure it.

Anderson then went on to say that a massive publicity campaign has been launched by the White House to make everyone believe that Nixon didn't know about the Watergate break-in and coverup. "Either he knew or he didn't know and neither answer suits me," was Anderson's remark. The comment drew a large round of applause from the audience.

"Richard Nixon's tax returns were fraudulent. There was a \$576,000.00 deduction based on a fraudulent, back-dated deed."

Some presidents may be guilty of taking steroids or deep freezes but no one in the history of the American Presidency has

ever been charged with bribery, forgery, purgury, obstruction of justice, wiretapping, interference with the U. S. mail and tax fraud.

Anderson then went on to give a very revealing picture of the character of G. Gordon Liddy, a picture which was given not only to him but also the the Select Senate Committee and the Watergate Special Prosecutor.

He concluded his talks with high praise for the governmental system and the Constitution. He feels the Constitution is now being misused but that it is nothing that we cannot correct.

There is no other government in the world, in his opinion, in which people can speak so openly and so freely about national problems, and then do something to change them. He made a specific point of mentioning that there was no other land in which Jack Anderson would be allowed to investigate and to ask the questions he asks.

His concluding remark was a quote from the late Sir Winston Churchill, who said that "democracy is the worst form of government, except for all the others."

Ballot Results

Student Government President Jeff Brooks announced the following results of the recent College Council election held to fill the new positions created in a recent referendum amending the Student Government Constitution:

Ruth Eberhardt was elected from Harbor View Hall, with no contest. Commuting student Melanie Paggioli was also elected without contest, as was new Guild Hall representative Libby Strange.

The only contest in the entire election was in the Towers Dormitory where three candidates ran for two openings. Tim Hertweck, Ed Winney and Mark Tompkinson vied for the one new seat created by the referendum, and an additional seat vacated by the resignation of one-time S.G. Vice President Bob Rerke, who is spending this semester at the Wagner College Study Program in Bregenz, Austria.

The Towers election results were: 86 votes for Tim Hertweck, 76 cast for Mark Tompkinson and 68 for Ed Winney.

Ruth Eberhardt, Libby Strange, Melanie Paggioli, Mark Tompkinson and Tim Hertweck officially took their seats at the Thursday meeting of the Council.

Whores, Thieves Take Over Wagner Stage

Monday night the Wagner Theatre's new production, "The Beggar's Opera," opens for a week long run in the Main Hall Theater. Billed as the 'world's most loved musical classic,' the production promises to be as colorful as its history.

Visitors to Westminster Abbey in Britain can find the tomb of author John Gay (1685-1732) right next to Chaucer's and on it is inscribed Gay's own irreverent epitaph, which caused a scandal when unveiled in 1733. It reads: "Life is a jest; and all things show it. I thought so once; but now I know it."

Somewhat appropriately, Gay was born on Joy Street in Barnstaple, Devonshire. Orphaned at an early age, he wandered and drifted his way into a literary life and became a poet and playwright. It was apparently a chance remark by Johnathan Swift, "A Newgate pastoral might make an odd, pretty sort of thing," which inspired Gay to write this play. Newgate refers to the famed old London prison demolished in the early part of this century. The new dramatic form Gay chose, the ballad opera, became

a landmark in the development of what is today the musical comedy.

It killed one fashion and created another. It killed the fashion of Italian opera in London so effectively that Handel, whose Italian operas had been the rage for nearly twenty years, was forced to close his theatre. Audiences were no longer chained to formal musical entertainment in a foreign language, dealing with gods and remote heroes of antiquity. Instead here was bawdy farce, full of singable music with English lyrics and brilliantly insolent satire against the establishment using such characters as highwaymen, beggars, constables, pickpockets, whores and procurers.

The manager of the Theatre Royal, Drury Lane, rejected the manuscript but John Rich, manager of the other patent theatre, Lincoln Inn Fields, reluctantly took a chance on it. After its wild success in 1728 wags of the day said that "The Beggar's Opera" made Gay rich and Rich gay!

In 1750, the play, under license from Governor Clinton, CONTINUED ON PAGE FOUR

Pressure on the Press -- ANALYSIS

by Gene F. Barfield
Editor-in-Chief

What Jack Anderson had to say last Monday night had a lot of content that was personal to me. By virtue of the fact that Anderson is a journalist and, in this position as editor I must try to be one, all of his comments on the freedoms and responsibilities of the press hit rather strongly.

"Watergate has ushered in an era of investigative reporting...brought the press around to doing its job."

By far the most moving words he used were said originally by the great Thomas Jefferson, whose understanding was tempered and deepened not only by his many years when he made the remark, but also by the color and variety of experiences he had. I understood what he meant when he said, "If it were left to me to choose between a government without newspapers and newspapers without a government, I should not hesitate to choose the latter," and that same quote has been hanging up on our office door for some time.

We hear so often about the conflicts resultant from a press instant analysis of someone's speech or commentary, and I find it somehow appropriate to be in the position of analyzing a

speech by someone who is perhaps the most widely-read reporter in this nation. But Mr. Anderson's comments and remarks were of too much importance to let alone.

That which impressed me most was the artful way in which he spoke, and the tremendous flexibility of his manner while speaking. Jack Anderson, being not just any reporter, but being the reporter he happens to be, when and where he happens to be, has to be a very careful man about the way he speaks.

At dinner before the small press conference and lecture that evening, Mr. Anderson was quite candid about acknowledging that his words were read and trusted by millions of Americans. However, although he did not make a point of saying so in short terms, he was and is obviously just as conscious of the terrible responsibility that privilege places upon his back, and his conscience.

"Richard Nixon has not hidden his hostility [toward the press]..., broods over attacks...doesn't seem to be able to sweat them out of his system."

We talked, in no great detail, about the harassment he has been put through, brought to pressure him by the government.

This is - to be sure - the prerogative of any man, to try and influence another man, and that is also the art and science of politics. Therefore Richard Nixon and any other president or politician has the right and generally the necessity to try and influence other politicians, and the press.

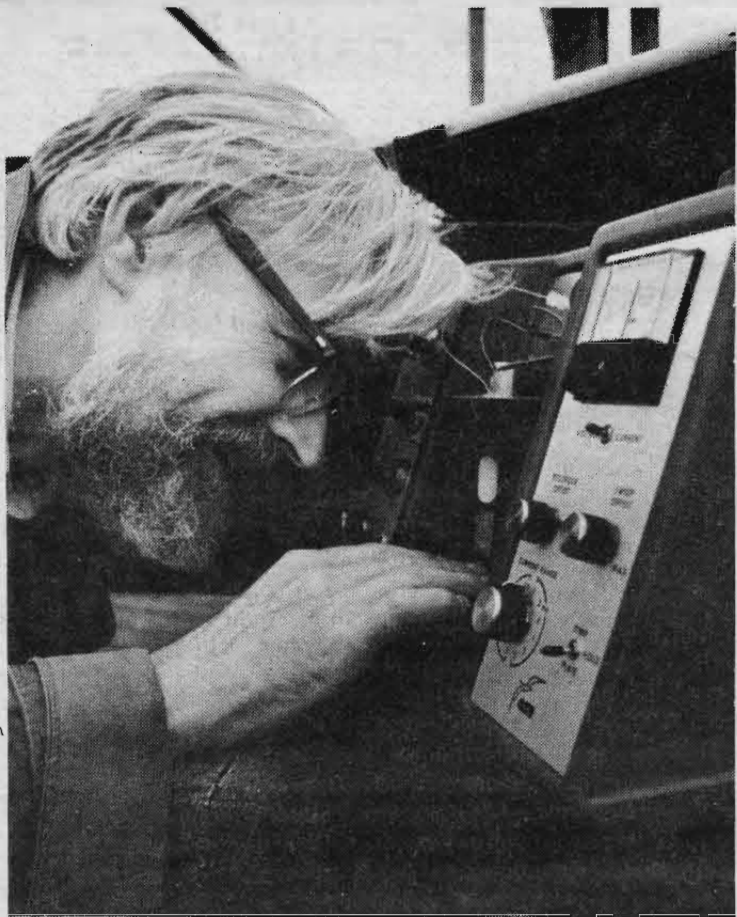
"What I'm going to do is to find out what they're [the oil 'robber barons'] saying to one another and what they're trying to keep us from finding out."

Anderson has been pushed around because he digs for information where, often people would rather have the information left alone. If a journalist were to try and verbalize a standard for the best in investigative reporting, he would certainly have to make frequent mention of Jack Anderson.

"It was Richard Nixon who unleashed Spiro the Terrible upon us..."

According to Anderson's reports, the Nixon administration is good at pushing people around. But Anderson has a simple, honest and quite defensible tactic - he pushes back. When someone investigates him, he investigates them, if he isn't all ready.

CONTINUED ON PAGE FOUR



Ferren To Advise Boro Pres Connor

Dr. William P. Ferren, a professor of chemistry here at Wagner and the college's Environmental Conservation Coordinator, has been named as consultant on environmental conservation and resources, Borough President Connor announced today.

Connor, in announcing the creation of the non-salaried position, said he was "excited about the prospects of being able to tap the knowledge and technical advice of Dr. Ferren, who has exhibited a keen interest in the environmental field."

Connor noted that in addition to Ferren's own services, he will make available for field work and testing, teams of his Wagner students, mostly juniors and seniors, who are qualified to tackle environmental analysis.

Ferren, who won his Ph.D. degree at Rutgers University, said his first objective would be to "establish an environmental profile for Staten Island, utilizing a task force of knowledgeable individuals who will act as a cadre to suggest priorities for field investigation and analysis."

Dr. Ferren said he would establish an environmental map of Staten Island. "Using existing data and establishing our own where needed, our three-dimensional map will serve as a focal point to bring together the facts and bridge the gap between the viewpoints of industry, government and the citizen. Hopefully, we'll find reason for optimism in the overview while pinpointing our priorities for action," Dr. Ferren explained.

Dr. Ferren has also instituted an environmental conservation program at Wagner. His college-based progra, which he believes will complement his

work for the borough president, in part determines the spirit and the practical realities of existing environmental laws and regulations. In addition, Ferren explained, his program can "act as a neutral interface between government and industry and the citizen consumer."

Ferren won his bachelor of science degree in Chemistry at Wagner in 1950 and was awarded the Ph.D. degree at Rutgers University in 1961. He has numerous post-doctoral courses to his credit and holds a radioisotope license in New York City.

Ferren worked as an industrial chemist before taking a full-time teaching assignment at Wagner in 1958.

NEW UNION DIRECTOR

TO: Students, Faculty, Staff

FROM: Dr. A. O. Davidson

I am pleased to announce the appointment of Mr. George D'Esposito as Director of the Wagner College Union.

Mr. D'Esposito comes to Wagner from Montclair State College where he was Assistant Director of Student Activities.

Mr. D'Esposito will arrive on our campus on February 15, and his office will be located in Room 225 of the college Union.

ENGLISH HONORS INDUCTION

On March 10, Sunday at 2:30 P.M., the English Honor society will be going to Lincoln Center to see Joesph Papp's production of Shakespeare's THE TEMPEST. Admission is \$2.50. All are welcome. Please contact Lydia Maida at 833-4160 or ext. 3153 for more information.



Chris' FLOWERS

908 Clove Rd.

442-2833

THE WEEK AT WAGNER

WEDNESDAY, January 30:

Prof. Rohrs will hold a job workshop meeting from 2 to 5 p.m. in the Wagner Union, room 201

Alethea meeting from 5 to 6 p.m., Wagner Union dining halls number 108 and 110

Varsity basketball vs. Hofstra (away) at 8 p.m.

Circle K meeting, 9 p.m., Wagner Union room 203

College Council elections -- in residence halls for resident students and in the Union lobby for commuters

P.R.Y. will recruit new volunteers at 8 p.m., Wagner Union room 201. Refreshments will be served

THURSDAY, January 31:

Chapel service at 10 a.m. in the Auditorium, Main Hall - Rev. Fred Schmidt

College Council meeting, 3 p.m. in CCF 4

A.A.U.P. meeting at 3:15 in CCF-3

C.C.C. planning committee meeting, 4 p.m., Wagner Union room 201

FRIDAY, February 1:

Tau Kappa Epsilon beer blast at 9 p.m., Alumni Dining Hall

SATURDAY, February 2:

Junior varsity basketball vs. Scranton at 6:15 in the gym

Varsity basketball vs. Scranton at 8 p.m. in the gym

Varsity wrestling vs. Fairleigh Dickinson (Madison) (away)

SUNDAY, February 3:

Newman Club Mass at noon, Wagner Union room 201 - Father Joseph DeSanto celebrating

Movie - SHAFT - 7:30 and 9:30 p.m. in CCF-2. Admission will be \$1.00

MONDAY, February 4:

Wagner Hockey Club vs. Ramapo at 6 p.m.

Wagner Theatre production - THE BEGGAR'S OPERA - Main Hall Theatre at 8 p.m.

TUESDAY, February 5:

Chapel service at 10 a.m. in the Auditorium, Main Hall - Chaplain Lyle Guttu

Junior varsity basketball vs. Kings Point (away) at 6:15 p.m.

Varsity basketball vs. Kings Point (away) at 8 p.m.

Theatre production - THE BEGGAR'S OPERA - Wagner College Theatre, Main Hall at 8 p.m.

AND...

WEDNESDAY, February 6:

Varsity wrestling vs. Albright at 7 p.m. in the gym

Theatre production - THE BEGGAR'S OPERA - Wagner College Theatre, Main Hall at 8 p.m.

THURSDAY, February 7:

Chapel service at 10 a.m. in the Auditorium, Main Hall - Chaplain Lyle Guttu

Kappa Mu Epsilon Math Honor Society induction of new members at 7:30 p.m., Wagner Union room 203

FRIDAY, February 8:

COLLEGE COFFEEHOUSE from 8:30 p.m. to 1 a.m. in Gatehouse Lounge

SATURDAY, February 9:

YOUR FATHER'S MUSTACHE at 9 p.m in the Alumni Dining Hall

NOTES...

Dr. William Levitt of the college's Art Department will address a Faculty Forum on Friday, February 15. The topic will be: TWENTIETH CENTURY -- THE AGE OF PICASSO

Mr. Walter Miller, Director of Campus Programming, has moved offices from the fourth floor of the Union to room 221 on the mezzanine in the Union. NIMBUS is now located in room 220. The office of the Director of the Union is in room 225 (see article)

ATTENTION SENIOR PENNSYLVANIA RESIDENTS

Pennsylvania Civil Service Commission pamphlets have arrived -- Career opportunities for College Grads. Contact Mrs. Jeanne P. Corbo, Placement Officer, New Administration Building, room 107.

The Board of Publications will soon announce application dates and interviews for candidates for the editorial positions of the WAGNERIAN, KALLISTA and NIMBUS for the coming year.

LETTERS TO THE EDITOR

EDITORIAL

COFFEEHOUSE COMMITTEE THANKS

To the Editor:

I would like to thank the Wagner College students and their friends for making last weekend's coffeehouse such a success. I think that most all of those in attendance had a great time as Gatehouse Lounge was packed two consecutive nights.

Myself and most of the others on the Coffeehouse Committee were crossing our fingers and hoping everybody would have a good time and we wouldn't lose too much money. We even took bets among ourselves as to how much we would win or lose—not one person predicted that we would make it out of the red figures. But despite the risk and a pessimistic committee, we realized a slight profit and we all had an enjoyable weekend.

We attempted to bring something new and different into the coffeehouse atmosphere, but we weren't quite sure how the Wagner student body would greet it. But to our astonishment, we had overflowing crowds, and I understand the Beer Blast did also, which indicates a record breaking number of students who stayed on campus for a weekend. So due to the success of this enjoyable weekend, we hope to be able to bring a variety of entertainment along with our regular coffeehouses.

Jimmy Collier and Sweet Medicine was, as Gene Barfield stated, "the best thing that came to the coffeehouse since beer." Their show, combining jazz, soul, and folk, was enthralling as the whole population of Gatehouse Lounge clapped and danced in the aisles.

On behalf of the Committee, I would like to thank Walter Miller for all his help in arranging the coffeehouse and giving us that extra push to try something new and different. We would also like to thank the M.R.A., A.W.S. and the Board of Social and Cultural Affairs for their greatly needed financial aid. Without their assistance, we never would have had such a successful coffeehouse.

Mark Tompkinson

COFFEEHOUSE CONGRATULATIONS

January 27, 1974

To the Editor:

My congratulations to the AWS-MRA Coffee House Committee, the Board of Social and Cultural Affairs, and Mr. Walt Miller on the tremendous success of their first joint endeavor: the Coffee House of the past weekend that featured Jimmy Collier and Sweet Medicine.

I have wholeheartedly supported the AWS-MRA Coffee House for the past year. It is not only an entertaining and relaxing way to spend a Saturday night, but it is also a very efficient and well-organized activity which involved students of many talents. However, the added pleasure of professional entertainers was a marvelous change

that really rejuvenated the Coffee House. Jimmy Collier and Sweet Medicine certainly spoke to all members of the audience in at least one of their wide range of songs. They involved the audience in many of their numbers, giving everyone at the Coffee House a feeling of togetherness.

I am sure that everyone who attended last week's Coffee House will join me in my praises and in my request for more Coffee Houses like the last one!

Sincerely,
Jane M. Waleski

ANOTHER FOOD COMPLAINT

To the Editor:

Being a commuter at Wagner definitely has certain advantages. One of them is that you do not have to eat the meals served in the dining hall daily.

Since I don't eat here regularly, I have a fairly decent, sound stomach which is used to good food. Out of necessity, I had to eat dinner in the dining hall last week and my digestive system will probably never recover. In fact, I am surprised that the residents have put up with such an awful food service for so long and that they have not gotten sick from it. Of course, they could have built up an immunity by this time.

I agreed with last week's letter to the editor and I hope that very soon something will be done to remedy this situation.

Yours truly,
Melanie Paggioli

TELEVISION PROBLEMS

Dear Editor,

I would like to adress this letter to the residents of Harbor View Hall who use the one and only T.V. in the basement of the dorm. We already have one T.V. out of commision because someone thought it was fun to take all the knobs and the plug. Must somebody also be allowed to do the same thing to the other one? It is ridiculous! All that is left on the currently working T.V. is the channel changer. We must now use a pair of tweezers to turn the set on and unplug the set when finished. Sometimes we can not use the set at all. Please consider the few unfortunates who cannot afford to buy a T.V. of their own. Occasionally we like to watch T.V. too! Please be considerate of your fellow residents. Of course someone could fix the broken sets too. A T.V. is not a necessity of life but it is a small pleasure for some students sometime. We would like to have a T.V. to use.

Pat Meister

Responsibilities

by Gene Barfield

Tomorrow the College Council meets for the first time this new semester. It should be an interesting meeting, because several of the council's committees—specifically the the budgetary and 24-hour dorm committees -- are supposed to be able to report their progress. Hopefully, they will have some positive proof that the students are really on the ball.

Often, that is a vain hope as far as some of the councilors go. Last semester, many people, myself among them, were quite excited about the prospects for action among the council members. However, I have noticed a marked tendency -- if I may use a phrase I used last week -- some of the student representatives have for just attending meetings and voting. There is -- and ought to be -- much more to being a representative than that.

With the increased number of council positions and the growing number of tasks that need to be done and done well, the Student Government should make better use of committees of the Council, and the representatives should each be required to work on at least one committee. There is no longer any justification for a small number of people doing all the work when we have over fifty titled positions within the student government, occupied by students who swore up and down the walls that they were ready to work.

If last semester was a great success, then this one is going to be even better, Dr. Davidson, have someone put up the sign -- Wagner is Waking Up Again!

I want to make a special note of the work that has been done by the President of the Student Government. I believe we should all be pleased with Jeff Brooks. Many people have commented to me that they though someone with more vigor might be better. Ask anyone who knows Jeff whether he is vigorous.

People tell me that the thought someone more controvesial might be getting more done. Perhaps Jeff is not the kind of leader who will stand at the head of the dining hall stairway and solicit opinions, but I have seen and felt Jeff's influence as the prompting force behind many of the efforts for constructive action at Wagner this year.

People have said that they think someone who expresses himself more forcefully might be a more rousing figure. I admire and almost envy Jeff for the wisdom of his thoughtful comments on whatever he talks about. Being editor, my business is words. I am supposed to present thousands of them to you each week. Believe me, sometimes I see them (the words) being overused, misused and confused. Not so with Jeff when he speaks. Not being a very silent person myself, I admire the person who saves his words, as Jeff does.

That means that generally when he says something, it is worth listening to.



STAFF POSITIONS OPEN!!

The Wagnerian is accepting applications for various staff positions, some paying \$2.00 an hour. Apply now in the Wagnerian office, room 227 in the Union or te. 390-3153. Ask for the Editor!

the wagnerian

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STATEN ISLAND ADVANCE



"IMAGINE — EVEN WAY OUT HERE IN THE STICKS THEY'RE EXCITED ABOUT BOB DYLAN'S CONCERT TOUR!"

"Not Hostile - TOUGH"

CONTINUE FROM PAGE ONE

"The press did not break into Watergate..., stash cash, bribe, commit perjury."

Note, please, that Jack Anderson has as yet not been arrested for burglary, income tax evasion, fraud or anything else, to my knowledge.

"...the oil industry is the most greedy industry in America."

I used to be suspicious of Jack Anderson. I figured that someone who pushed people and problems as much as he does has to be either a nut or a headline hogger. I was lucky - I got to have dinner with him, and I firmly believe in the old adage that says that you can read a man's personality by listening to his dinnertime conversation.

After our mealtime discussion with several other students, deans and faculty, he held a press conference where he said essentially the same things he was to say later to the thousand people in the Sutter Gym. Never once did he stop showing that he both believed in and knew about what he was talking about. Jack Anderson is a very smart man.

"There's no way we can write favorably about the worst scandal in American history!"

He was also a brave man. To tackle a Staten Island audience about the question of Presidential impeachment is no small task, something he made comment about several times during the course of his remarks. But Jack Anderson said bluntly that he was there, and that he SAW!

On his attitude toward the Nixon administration Anderson says he is "...not hostile - tough."

The audience, which was surprisingly topheavy with residents of the island and only a relatively small number of Wagner students, bent forward in concentration, and you could visibly see that they were being forced to reassess what they believed in. Mention of impeachment and possible criminal activity right under the President's nose brought some vocal response from the audience, but there were some stony faces too. As the evening progressed, though, some of the stony faces had an unsettled look in their eyes.

"I'm going to be charitable. I could count the number of reporters who worked on

Watergate on one hand. I believe most of the press are like sheep."

I believe many people were surprised at Anderson's patriotism. Initially, I was, but I began to see what he meant by digging at the government - especially with regards to the Watergate mess. He wants no purge in the sense of dumping everything and everyone. He made it clear that he believed what the Founding Fathers believed -- that there are safeguards within this system of ours that can handle a situation such as this. He pointed out that his pursuit of journalism in the manner for which he is renowned is, in fact, one of those safeguards, as protected and made sacrosanct in the Bill of Rights. He pointed out bluntly that if the government can't take some falk, then there's something wrong with the government.

"When he made a kind remark to the press, he would flash one of those insincere grins so you knew he didn't mean it."

Mr. Anderson mentioned the question of the fairness of the press coverage of the 1972 Presidential campaign, and said that if anyone should be complaining about the treatment he and his candidacy got, it should be George McGovern. Reporters followed in McGovern's footsteps and dogged him day and night. But as for President Nixon, the White House Press Corps spent their time either talking with Henry Kissinger or following up the leads that someone else had come up with about possible corruption within the men under the President.] There was, in fact, very little coverage of the President himself.

"...It's nice to be able to speak in front of a microphone you can see."

Mr. Anderson also made the what-could-be-poignant remark about the overwhelming percentage of newspapers that came out in favor of reelecting Nixon, and added that he thought it unreasonable that Mr. Nixon would want more than that. When he made the comment that there were only certain countries where the top leader could expect that, I smiled only until the thought began to sink in.



Dr. Arnold J. Running conducting the Wagner College Choir at their Homecoming Concert in the Sutter Gym, concluding their successful 1974 California Concert Tour, two weeks ago.
photo by Erik Unhjem

Choir Returns Home - Concerts Great Success

by Gene F. Barfield

Two weekends ago the Wagner College Choir gave their annual Homecoming Concert, concluding their 1974 California Concert Tour. Ar. Arnold Running and the 44-voice choir were accompanied on their two-week travels by Dr. Walter Bock, Wagner's Director of Church Relations, who acts as their tour manager.

The members of the Choir left Wagner on January 3, giving up a week of their vacation and missing the first week of classes in the second semester. Normally they arrive back at the college the same day as their scheduled Homecoming Concert. However, as this year's tour included a transcontinental flight, it was necessary for the Choir to arrive home on Thursday, January 17. Most of the members were grateful, though, for the chance to rest before the final concert of the tour in the Sutter Gym.

The concert itself was rated by many of the people there as one of the finest they have ever heard from the Choir. Wagner's singers have gained a world-wide reputation through their recent thirty three day tour of Germany and Austria. The reviews they received while in Europe commented frequently to the effect that many times the Wagner Choir concerts were the best performances the audiences recalled hearing from any choir, particularly from any American choir.

While on tour the Choir performed in the cities of

Burbank, Fresno, San Francisco, Bakersfield, San Diego and San Bernadino, among others. Plagued with what native Californians termed "the worst weather in twenty years," The Wagner choristers gave thirteen concerts in fourteen days. The unusual weather notwithstanding, with much rain and some snow even in Los Angeles, the Choir's concerts were received as enthusiastically as were some of their German tour concerts.

While maintaining a rigorous schedule of daily travel lasting several hours, and rehearsing at least an hour each day, the members of the College Choir were still able to visit some of the more famous California sights. A morning spent at Disneyland in Anaheim was certainly one of the highlights of the tour, as the members spread out over the park and found their way into practically everything the amusement center had to offer. While in Burbank the singers toured the NBC studios, passing through the sets and stages reserved especially for Bob Hope, the Tonight Show, and others. Another morning was spent going through the famous "back lot" of the Universal Studios in Beverly Hills. The tour of the studio included a brawl between

a couple of the studio stunt men, passing through the living room of the Cleaver family from the discontinued television show "Leave it to Beaver," and passing through the streets where the fake-front houses used in filming are built. The studio contains what appear to be whole cities, which are, in fact, all false front buildings whose design and period can be changed at the whim of a gigantic carpentry and property division.

The members of the College Choir added another claim to what they maintain are several world's records for concerts. While returning from Germany in 1972 the members of the Choir gave a mid-Atlantic concert in the rear of their 747 jumbo jet, a concert they believe is the only trans-oceanic concert to be recorded. They added their second claim to world renown by performing 192 feet below the surface of the earth, when they gave an impromptu performance in Howe Caverns while on tour last February. This tour they added to their list of claimed records by performing what they believe to be the only known transcontinental tour, somewhere between Nebraska and the Great Lakes region, a concert which was warmly

CONTINUED ON PAGE FIVE

Beggars Opera

CONTINUE FROM PAGE ONE

was the first musical to be produced in America, in a rented hall on Nassau Street in colonial New York. It was President George Washington's favorite show by all accounts, and he never missed a performance when a production was around. Some historians claim that the duel between Aaron Burr and Alexander Hamilton, which resulted in a fatal wound to Hamilton, was precipitated by a mutual interest in an actress of the day who was playing the female lead in the show.

In its nearly two hundred and fifty year history "The Beggar's Opera" has been revived constantly, often altered or adapted. Duke Ellington's American version was entitled "The Beggar's Holiday." British

composer Benjamin Britten's adaptation in 1948 was directed by the late Sir Tyrone Guthrie. Lord Lawrence Olivier appeared in a motion picture version in 1953. But the most famous adaptation by far was the Berthold Brecht-Kurt Weill production in 1928 of "The Three-Penny Opera."

The present Wagner College Theatre production uses Gay's text unchanged, and includes all sixty-nine of the original musical numbers.

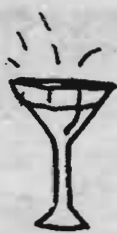
The college's production is produced and directed by Theatre Department chairman Dr. Lowell Matson, with musical staging by Greta Aldene and Music direction by Carl William Lesch. Students, faculty and staff of the college get a box office bargain at \$2 a ticket.

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POTLATCH

by rick riemer

It's become clearer that the consciousness of most people here is pretty beat -- so beat that people won't move on their own, unless you throw a stick of dynamite under their asses. And then you'll be accused -- not to your face -- of ego-tripping, of being administration ass-kissers, and the like. I'm too disgusted to mince words right now, and I'll stand by them, unlike those who have been keeping to themselves these exact opinions about the action Lee Weiss and I took a week ago.

We don't like explaining ourselves to anyone; we thought that most people who were at the dinner, or who heard about our impromptu forum, would understand why we did what we did, and would start pulling together to change what we all have been bitching about for so long. I'm not talking about those who, on their own, went to Irving Martin or Mike Goldfarb and complained -- because those people were doing something. I'm talking about the sheep who muttered jokes about the whole thing to themselves and their friends, or who laughed the whole thing off -- its good to know that so many people here have a sense of humor.

Its that kind of mentality which has hindered our efforts at getting YOU, the students, and the bill-payers of this place, to take some direct action -- action which would cause more constructive change than dumping your plate on the floor or tipping over the milk dispensers. It must have been a lot easier to sit back and snicker, or stand overhead in the gallery and toss spitballs down; but from where Lee, Irv, Mike, other concerned people and I were standing, it wasn't any ego-trip. It was a case of trying to get behind the brick wall, to change things on the inside FROM the inside.

Constructive change never, in the final analysis, occurs by trying to smash through the wall; all you do is destroy yourself and the rest of your society (in whatever sphere you consider it) needlessly. Ghandi's tenet of passive-yet-relentless opposition was one that affected badly-needed change; we aren't likening our actions to the greatness of Ghandi -- lest we be accused of more ego-tripping! But we think there is a lesson to be learned from his greatness, which is that this tenet is applicable and relevant in any society, in any conflict. One must have faith and confidence in his fellow man, that he can persuade, cajole, bitch and bully to get the changes that are needed -- without mindless violence.

I don't think a food riot will solve anything. It's not a big enough issue to make the Administration cringe. All it will do is create more of a hassle for the poor cleaners, after the fun and games are over, and immediately throw any question of being a student body of "responsible adults" out the window. I don't know if anyone gives a damn about attempting a direct line to the Board of Trustees; that probably sounds like a lot of ass-kissing to people, too. But I have a question for those people -- where do you start, if not through the system? Isn't it strange that Jerry Lazzara talked about an overthrow of the system this fall, and no one listened? Who's going to be the next Lazzara to get shot in the back? And what are you going to do after you have your riot? Burn down the Union?

I'll admit I'm pissed off -- partly because of the apparently-prevailing winds here, and partly because only two people had the guts to say anything to Lee or myself directly. What really digs in the guts is that too many people want to sit back, cynical and satirical -- and talk about ego-tripping and other bullshit behind our backs. At the same time they toss out revolutionary disruptions that won't change anything for the better.

There's a homily that has a lot of truth to it: if you get kicked in the face, but the reason for it is worthwhile for you, you'll go back and take a chance on getting kicked again. It's terrifically disappointing and frustrating to realize the degree of cynicism that abounds here -- with the proportional lack of genuine concern. What it all boils down to is this: we aren't going to quit because some ignoramuses think we're ego-tripping, and we hope that no one else who's on the ad hoc committee will quit, because we think that food quality is worth bitching about -- and doing something constructive to improve. But we wonder whether anyone "out there" really gives a damn.

Last word: to those friends -- in the truest sense of the word -- who know what we mean, thank you; -- pacem.

Reflections: New Church Year

"Workshop '74: Reflections on the New Church Year, The Gospel of Luke, and Preaching Today" will be held at Wagner College on February 7 and 8. Designed as an aid for pastors, the workshop is being sponsored by the Department of religious studies and the offices of Continuing Education and the

Chaplain.

Lectures will be given on: "The Revised Calendar and the New Lectionary" by the Rev. Ralph Van Loon, Secretary for Worship, Lutheran Church of America; "The Theology of Luke's Gospel and Preaching on Luke" by The Rev. Dr. Arland J. Hultgren, assistant professor of

religious studies; and on "Preaching Today" by the Rev. Lyle Guttu, Chaplain at the College.

Information and registration forms can be obtained by writing Dr. Jack Boies, Director of Continuing Education, Wagner College, Staten Island, N.Y. 10301. (212-390-3106).

Singers Keep Busy

CONTINUED FROM PAGE FOUR
received and roudly applauded by the other passengers on board their DC 1011 jet.

This semester, Dr. Running, who has just completed his fourth concert tour with the Wagner College Choir, has announced plans for a recording, and the possibility of a television appearance. Dr. Running and the members of the Choir are quite anxious to record particularly because the Choir has not done so for many years, and never under Dr. Running's leadership. At present there are two Wagner Choir albums available, both conducted by the late Dr.

Sigvart Steen, Dr. Running's predecessor, who was Music Department chairman and choir director until his death several years ago.

The choir will also continue to sponsor the annual Choral Festival this spring, at which time the Wagner Choir will host choirs from several other schools on the campus for an evening of performances by the individual groups, with a grand finale featuring all the voices massed in a festival chorus.

Frequently appearing at churches and concerts in the New York area, the Wagner College Choir continues its great

tradition of representing the Wagner College Music program at its finest. The Choir also hopes to be doing some less formal concert programs here on the campus of the college. They will be singing from time to time in the Dining Hall of the Union, as they began doing last year, and continued this past semester, with a few small performances from the landing of the unused stairwell in the cafeteria. Their Christmas Dinner performance drew a warm reception from the students in the cafeteria and the singers hope to continue the trend more often in the future.



Dr. Running and the members of the Wagner Choir at the finish of the recent Homecoming Concert, sharing the stage with some bananas, lemons, a coconut, Pooh Bear and other friends of the Choir.

photo by Erik Unhjem

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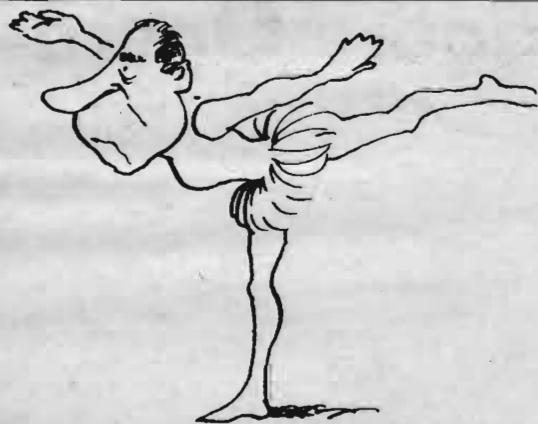
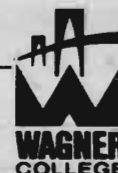
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NEW YORK CHAPTER



Jimmy Collier and Sweet Medicine Smash Coffeehouse Records

by Gene F. Barfield

Jimmy Collier and Sweet Medicine were the best thing to happen to the Coffeehouse since beer. And the Coffeehouse is the best thing to happen to Wagner College since coeducation. Or, if there's anything better, no one seems to know about it. Last Friday and Saturday nights the Coffeehouse in Gatehouse Lounge of Harbor View Hall was packed beyond capacity. Jimmy Collier and his band, Sweet Medicine, with Mike Relyea, Jay Bracone, Don Watson and Bob Sutherland - and manager Jeanne Maddox - kept the crowds going for four solid hours both nights.

The count at the door each night was well over three hundred. That is by far a record attendance for the Coffeehouse, and may even be a record for Gatehouse.

Collier calls his music, a combination of jazz, folk, rock and soul, by the name "soft funk." Dipping into Santana, doing Little Richard one better and, eventually, shaking Gatehouse visibly from the outside with their closing number, "You've Got the Power," Collier and Sweet Medicine brought a feeling to the Coffeehouse - and to Wagner - that people have been looking for since they danced in the aisles of the gym during the recent campus production of the musical, "Don't Bother Me, I Can't Cope!" It was so comfortable to let loose and get into the music that the lounge, where dancing is normally restricted, was jumping from the beer kegs to the windows overlooking the soft, Narrows night.

The Coffeehouse committee members were reportedly living in terror of a snowstorm or some such freak accident that would kill the Friday opening performance. But by 11:30, two and a half hours after the performance began, the counters had all ready sent word upstairs that there were too many people trying to get in.

The people who bring us the Coffeehouse, a hard-working volunteer crew chaired by Ruth Eberhardt and Dave Taylor for the A.W.S. and the M.R.A., had done a thorough publicity job. Miracle of miracles, they even reached the commuter population as the volunteer waiters and waitresses noted among their friends in the crowd



Jimmy Collier and Sweet Medicine last Friday night

many more non-resident students than usual for a weekend campus event.

Not that they needed any more come-on than Jimmy Collier and Sweet Medicine, but the beer for twenty cents and the munchies for even less helped, as usual, to keep people in the best of moods.

Saturday morning the word went around the campus about the performance of the night before, and if there were any worries Friday about the success of the second night, they were gone by Saturday afternoon.

One of the most significant points of the weekend was the thorough smashing of the myth on this campus that two social events can't go on simultaneously and still be successful. While half the soccer team pumped beer in Gatehouse, Kappa Sigma Alpha's beer blast in the Alumni Dining Hall attracted about 280 people. According to one Kappa brother, while the fraternity hoped for more than that, they

did make some money, and they thought the results were okay considering they were running against Collier and the Coffeehouse. The additional factor of a varsity basketball game going on that evening in the Sutter Gymnasium seemed to cause the Coffeehouse folks to be pretty flabbergasted over the success of the second night.

Again, Collier and Sweet Medicine - especially after word spread around after Friday night - saw to it that the Coffeehouse budget would stay in the black. According to tentative reports, even though the Coffeehouse people thought otherwise, they finished the weekend with a profit.

This special Coffeehouse presentation was subsidized by the Board for Social and Cultural Affairs. The Coffeehouse committee is a branch of the A.W.S. and the M.R.A.

One of the amazing things about the running of the Coffeehouse is the number and diligence of the volunteer workers. Again, the committee people are all volunteers who oversee the administration of the events, and the waiters, waitresses and counter people are also volunteers.

Bruce Ogan, who handles the entertainment arrangements for the bi-weekly events, talked about the possibility of getting other groups who appear

photos by Rich Mazzone

regularly, as Jimmy Collier does, in coffeehouses and cabarets. Until last Friday the entertainment has been, for the most part, given by people from the campus or by folks who had heard about the coffeehouse and signed up to entertain. At the end of the Saturday performance Ogan told the crowd - who were still yelling after a half hour for more from Collier - that an attempt would be made to eventually schedule a similar group once a month. If they can find many other groups like Jimmy Collier and Sweet Medicine, they'll be lucky.

Once they find them, if they get 'em, we'll be lucky.

BOOKSTORE SERVICES EXPAND THIS YEAR

by Jeff Lloyd

The Wagner College Bookstore has been visited by more students this year for various purposes. Most students are aware of its existence yet few people realize the extent to which it functions.

Many innovations, this year, have been added for the benefit of the student body.

Of these numerous additions are the selling of food and purchasing of the ten best selling books on the market. Should a student have a request that other forms of merchandise be sold all that need be done is for the person to submit a request to the manager.

The store's main function concerns the selling of text books and related supplies. When it is realized that the store must make preparations for three thousand students taking hundreds of courses the

procedure then becomes complex. It is for this reason that the managers were asked to explain the procedure.

Before a book can reach the store shelf to be sold many steps must first be accomplished. The primary step requires that a professor submit to the store the list of books that he will need for each individual course he teaches. It is then the responsibility of the store to see that the book is ordered and delivered. This is the procedure when all the steps go according to plan. As has happened in the past complications have arisen to warrant changes. Should a book ordered be out of print or the ship transporting the books floods (as has happened in the past) the arrival of the texts may be delayed. The manager believes his major problem in this area concerns ordering of books by the professors. In

many cases a professor will order a book and at a later date decide not to make use of it. This situation causes the store to suffer a financial loss that is not necessary.

For those people employed in the bookstore their job is a full time proposition. Their schedule requires that they work during the whole year, including the Christmas and Spring vacations. The employees view of the purpose of the bookstore coincides with that of the students. It is their responsibility to see that the students requests and needs are fulfilled. If the store is to continue functioning in the proper manner then suggestions from the student body should be forwarded to the store's manager. It is only by the implementation of new and innovative ideas that the store can truly fulfill its aims.



"Tell me again. Do you really see a profit in the crystal ball?" -- Bruce Ogan of the Coffeehouse committee.

RECRUITING DATES

Following is the 1974 RECRUITING SCHEDULE. Seniors (only) are invited to arrange for personal interviews with the representatives of the organizations listed. All interviews will be held in the New Administration Building. The receptionist in room 107 will furnish the exact room location for each interview.

To be considered for these opportunities, seniors must register with the Placement Office, prepare a resume and obtain a specific time for the interview. Appointments should be made well in advance of the scheduled visit.

A student seriously interested in career placement should not limit his job search to interviews with organizations scheduled to visit the Wagner campus. Many organizations that have executive offices in New York City don't visit metropolitan colleges because of proximity of college to organization. Referrals of qualified applicants can be made by the Placement staff to other companies.

Copies of the COLLEGE PLACEMENT ANNUAL and THE ASSOCIATION FOR SCHOOL, COLLEGE AND UNIVERSITY STAFFING catalogs are also still available.

1974 RECRUITING SCHEDULE

Feb. 4 -- United States General Accounting Office -- Bus/Math/Eco.
Feb. 6 -- Union Dime Savings Bank -- Liberal Arts.
Feb. 7 -- Action/Peace Corps/Vista -- Liberal Arts.
Feb. 7 -- Metropolitan Life Insurance Company -- Sales/Sales Management.
Feb. 11 -- Firestone Tire and Rubber Company -- Sales.
Feb. 11 -- Prudential Insurance Company of America -- Sales/Sales Management.
Feb. 14 -- B. Altman and Company -- Liberal Arts.
Feb. 14 -- United States Coast Guard -- Wagner Union room 204 from 10 a.m. to 2 p.m.
Feb. 19 -- Electronic Systems Data Corporation -- Liberal Arts.
Feb. 20 -- Manhattan Savings

Bank -- Bus/Eco and other Liberal Arts.

Feb. 20 -- Food and Drug Administration -- Bact/Bio/Chem.

Feb. 21 -- International Business Machines (IBM) -- Liberal Arts.

Feb. 21 -- Wallace Business Forms, Inc. -- Liberal Arts.

Feb. 22 -- Boy Scouts of America -- Liberal Arts.

Feb. 25 -- First National State Bank of New Jersey -- Management Trainee -- Liberal Arts.

Feb. 26 -- Macy's -- Liberal Arts, Executive Training Program.

Feb. 27 -- Banker's Trust Company -- Liberal Arts.

Feb. 28 -- Burroughs Corporation (Business forms).

Mar 1 -- Chase Manhattan Bank -- Controller, 1 year accounting.

Mar 4 -- New York Stock Exchange -- Liberal Arts.

Mar 5 -- Manufacturer's Hanover Trust Company -- Liberal Arts.

Mar 5 -- Burroughs Wellcome Company -- Pharmaceutical sales only.

Mar 6 -- United Medical Service -- Blue Shield -- Liberal Arts/Accounting.

Mar 8 -- Franklin National Bank -- Prefer Bus/Eco major -- will interview other Liberal Arts.

Mar 11 -- Peat, Marwick, Mitchell and Company, CPA -- Accounting.

Mar 12 -- Connecticut Mutual Life Insurance Company (The Jahn Agency) -- Liberal Arts.

Mar 13 -- Proctor and Gamble Manufacturing -- Bus Adm/Chem/Physics -- Manufacturing Management.

Mar 14 -- Upjohn Company -- Pharmaceutical Sales only.

Mar 18 -- Travelers Insurance Company -- Liberal Arts.

Mar 20 -- Aetna Life and Casualty -- Liberal Arts.

Mar 21 -- Irving Trust Company -- Bus Adm and other Liberal Arts.

Mar 22 -- Saks Fifth Avenue -- Bus Adm and Liberal Arts.

Mar 25 -- Insurance Services Office -- Math major or minor; Physics major and math minor; Eco major and math minor; B average or better.

Remember to check for additions and/or cancellations in the Placement Office, New Administration Building, Mrs. Jeanne P. Corbo, Placement Officer of Wagner College.

Crime Increases

Serious crime in the United States increased one percent during the first nine months of 1973, Acting Attorney General Robert H. Bork announced recently. This compared with a two percent decrease in serious crime during the same period of 1972.

Mr. Bork said 71 of the nation's largest cities, including New York, reported actual decreases in serious crime during the January-through-September period of 1973.

"This increase in serious crime in the nation means that all of us must continue to support our law enforcement agencies in their efforts to combat crime in the streets," Mr. Bork said.

Statistics compiled for the annual F.B.I. Uniform Crime Report show a decrease in the New York City crime index total from 368,359 incidents known to police in 1972 to 356,086 in 1973. The following general categories established by the F.B.I. indicate the breakdown of criminal incidents in New York City:

1972	1973
	Murder--
1242	non-negligent manslaughter
	1236
2441	forcible rape
	2742

59,587	robbery	54,488
28,163	aggravated assault	29,425
	burglary	
115,702	breaking and entering	112,675
104,416	larceny and theft	93,758
56808	auto theft	61,762

The figures, submitted voluntarily by over 100 law enforcement agencies, are given a percentage rating according to the population of that city. For cities of over 1,000,000 citizens the following ratings are applicable:

(Plus or minus sign indicates raise or drop in rate over previous year) Total incidence of crime -1%; violent crime -2%; property crime -3%; murder +5%; forcible rape +11%; robbery -5%; aggravated assault +3%; burglary -4%; larceny theft -7%; auto theft +6%.

Cities with 100,000 or more inhabitants reported a 1% decrease in the overall incidence of crime during the first nine months of 1973. Crime in suburban areas continued upward with a 5% increase, and crime in the rural areas of the nation rose 6%.

Food Committee Takes Action

questionnaires and hoping that they will be returned and completed with constructive criticism, as well as suggestions and the writer's name and room number, so that he or she can be consulted further.

Some interesting questions were raised at the Friday meeting. Among them were: why have the menus not been posted day-to-day? This has been solved and the menu shall be posted previous to every meal. Why has the quality of Steak Night varied so much in the past? The answer was quite obvious -- the rising costs of meat have influenced the quality of meat purchased; however, we are going to try new cuts of meat and perhaps vary the night on which steak is served. What about picking up trays? The food service is not hired to discipline students, or to pick up after them. Thus, it is our responsibility, and one which we must account for. How often is each meal repeated? Item rotation occurs every four weeks; however, due to

occasional lack of items, rotation generally occurs every three weeks.

These are just a few of the things we have discussed, and with continued assistance from the student body, as well as the Administration and Moran Food Service, we will continue. This week a special problem has arisen, which indicates that we all waste a great deal of food, as well as condiments. Students are urged to take only what they

can eat, and then -- if not yet satisfied -- return for more, or else even Wagner will be plagued by what has come to be an American Comedy: namely, the shortage.

In closing, I urge students to complain when a problem arises. See any one of the managers, or any member of the Food Committee; and perhaps the mistake can be rectified as soon as it occurs.



Philips Rhodes Semi-finalist

Nicholas R. Philips, a Wagner College Senior, was one of fourteen semi-finalists competing for the prestigious Rhodes Scholarship.

The group of students, including four from Harvard University and individuals from Princeton, Holy Cross, West Point, University of Chicago, University of Rochester, SUNY at Binghamton, Swarthmore and NYU, met at NYU recently for a dinner sponsored by President Hester, attended by college Presidents, vice presidents and officers of various corporations.

The following day, as a result of lengthy interviews, two of the semi-finalists were selected to represent New York State in the Eastern Regional competition.

From the Eastern Regional District (New York, New Jersey, Delaware, Pennsylvania, Maryland, and West Virginia) four students will be selected to be included among the 32 Rhodes Scholars.

Although the Wagner College Math major was not one of the two New York State finalists, it is considered quite an honor to have been one of the semi-finalists. Nick, who has an

impressive list of activities and honors while in college, including three years of varsity basketball, and listing in WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES' described the dinner and interviews as a wonderful experience. He will now concentrate on selecting a graduate school to continue his studies in the area of mathematics.



Gene Barfield, editor of this paper, Dave Taylor, President of the Men's Resident Association and Jimmy Collier at last week's Coffeehouse.

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Walt Miller, the new Programming Director

photo by Erik Unhjem

MILLER — DEVELOP A FULL PROGRAM

by Robert A. Rorke

"We must develop a full activities program where people can be exposed to as many different activities as possible, a program where students can be exposed to classical music, or rock music or the cultural opportunities that are awaiting discovery in New York," contends the newly appointed Director of Campus Programming, Walt Miller, as he evaluates his new job.

"But this will not be possible until people are ready to accept the idea that activities are a part of the total education," he continues, "just as sitting in Psych 301 or English Lit 420." It is the belief of Walt that if a student leaves Wagner without knowing how to recreate with his friends in expanding his or her hobbies and horizons, "then we don't have a total concept of a complete education here."

Walt Miller was born in Queens, just across from the Bid "A" and has seen many residences such as Nyack and Spring Valley. He resided in Cliffside Park during his pre-college years. It wasn't until this move to New Jersey that he recalls his life as a student and a person re-adjusting to new surroundings. In high school his interests were "not of a typical type," but he leaned heavily toward such things as dramatics, forensics and music. He was more of an "artsy" person than anything else. Walt found an interest in sports, but he never became turned on above the intramural level.

While attempting to get his liberal arts degree from Patterson State in New Jersey a new Walt Miller emerged from the woodwork. Walt found that he was "no longer accepting things just because people said they were true because of their positions or supposed knowledge they had." Walt discovered that he was no longer that "artsy" person as in high school but a very involved student in campus politics as Student Government President and a member of many committees throughout his college career. Walt was never sure why he made such a turn around to being an active student leader, but he believes his ability to work with people leaned him towards such activity. After graduating he attended Montclair State, participated in their internship program for campus programming and then received his M.A. in this field.

Walt views his internship and his job at SUNY Delhi good practical experience. It wasn't one of those 6-month training programs, but "I was permitted to get right to work and get my hands dirty with knowledge of the field right at the beginning." He came to Wagner admittedly for the money, the position and the location of the campus. Walt feels that this type of job can give him a feeling of accomplishment rather than a 9-to-5 desk job, because of his involvement with people.

"Challenging" was the word Walt used in describing his job here at Wagner. "Not only am I taking a position that has never existed before, but I'm working with a budget of \$16,000 compared to \$40,000 for Delhi, a Junior College."

This, however, does not mean we can't provide a well-rounded activities program for the community, but there will have to be nominal charges for some of the programs," he felt. On the other hand, Walt believes that some type of activity fee should be established in the near future. "We must not forget that the Union fee is paying off debt, it is not paying for activities," he said. Serious thinking in the next few months by the students should take place as to whether they desire to establish some type of fee. Otherwise, he seems to feel that it will be difficult to establish first rate programs with the present budget.

Walt was bothered for some time that his office was located on the fourth floor of the Union. Consequently, since very few students even know there is

a fourth floor in the Union, even fewer knew where to find him. Recently he relocated his office to room 221 on the mezzanine above the cafeteria, to be in closer communication with the students, and especially with the Student Government and the WAGNERIAN. He has also moved the office of the Union Director to room 225 on the same level, a room which used to contain unused storage lockers. The night and weekend managers of the building have an office behind the information desk. Now that Walt's office is much more accessible to the students he has been having much more contact with them, even as they just drop in to say hello as they pass nearby.

unlikely they may seem to you, will aid in his doing the most effective job possible.

Mr. Johnson graduated magna cum laude from Wagner College in 1967 and during his undergraduate days was student body president, Wagnerian sports editor and a member of the track team.

He received his master's degree in English from Wagner College in 1972. He has just resigned from the U.S. Air Force where, as a captain, he taught English to cadets of the Air Force Academy at Colorado Springs, Colorado.

He is married to Nancy Pelcak Johnson '70, has two children, Russell and Kimberly Anne, and will live on Staten Island.

He sums up his views by saying, "A complete reversal of the attitude that there is nothing to do at Wagner is within reach with student, faculty, staff and administrator involvement, my knowhow, and a total community attitude that there is something that can be done."

Walt sees himself as an octopus where he can reach out to every part of the community to see what people want in the area of activities, but the students must show their interest to obtain his goal of a complete activities program. So if you feel a slender tentacle encroaching around your neck, don't worry: it's just Walt looking for some ideas and students to help him in his Herculean task that is ahead of him!

Illiteracy Jumps

(ZNS)—As if the world didn't have enough to worry about, the United Nations reports that the number of illiterate people in the world has reached an all-time high.

According to a report released by UNESCO, approximately 800 million people in the world can neither read nor write—an increase of 100 million people since 1950.

The U.N. has some good news, however: It reports that

while the total number of illiterates in the world has increased in recent years, the percentage of illiterates has dropped. Since the population has grown at a faster pace than the rate of illiteracy, the illiteracy rate has actually dropped from 39 percent in 1960 to 34 percent in 1970.

This means, however, that one in every three people on the earth can neither read nor write.

NEW STAR SHOWS

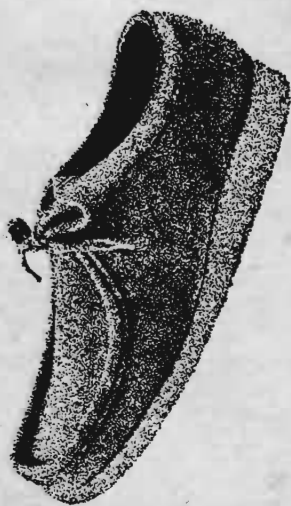
The Wagner College Planetarium will provide five more Sunday programs during the remainder of the school year, according to Tom Hamilton, Planetarium Programs Coordinator.

The first program of the spring semester is "Jupiter and Mercury: Largest and Smallest" on February 24, and features information on recent space probes to both planets.

Future programs will be: "The Stars in Their Infinite Variety," March 24; "Man's Probes Into Space," April 21; "Asteroids," May 26; and "The Universe and Other Places," June 23.

All shows are on Sundays at 3:00 p.m. and 7:30 p.m. Telescopes are set up after the 7:30 shows for outside viewing, weather permitting.

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New Summer Schedule

by Jeff Lloyd

The summer, Wagner has planned a schedule of new and innovative courses. The length of these courses will be as varied as the subject matter it teaches. In order that the student body may gain an understanding of how the new schedule will effect them, Dean Rowen was interviewed.

The summer session, beginning on Wednesday, May 22nd, will last nine weeks in duration. During this time two, three and four week courses will be offered. The first scheduled subjects will be those of the two-week type. Since the courses will be worth three credits the work will be accelerated. A student enrolled in a class of this duration must expect to spend 4½ hours daily in the classroom. When questioned whether the pace would be too demanding upon the students, Dean Rowen replied that it would not be. It must still be remembered that these courses are still experimental in nature, so it will not be till the end of the summer that a judgement can be rendered.

The three and four week courses will be offered again this

summer. A student electing to choose a course of this type will have greater variety from which to choose. A course of this length will also be more advantageous to those students wishing to work at a part-time job.

A major part of the curriculum this summer will be exploratory courses. Wagner's close proximity to the city allows it to take advantage of the city's culture. Exploring art, opera and theater are just a few of the many being offered. The European study program will again be offered. Students enrolled in the course will study the art and architecture of central Europe. Last year 26 students took part in this successful venture. Still in the planning states is a course on the history of the old south. Students enrolled in this class would tour parts of the old South to gain an insight of its historical significance.

Workshops will again be offered this year for college credit. These courses, taught by full-time professors, will be in many diversified fields. Some of the scheduled workshops are in: Drug abuse, alcohol and tobacco

abuse; Africans in Africa and the United States and law in society. There will also be a course taught by the physical education department on the proper methods of sailing.

The reaction thus far by the students and faculty has been favorable. Yet there still appears to be one area of concern. The school has not been able to determine whether the students wish a nine week summer program or a 12 week program as is scheduled now. It is for this reason that Dean Rowen has requested that students forward to his office any suggestions they may have. Any student wishing further information may consult Dean Rowen himself or the chairmen of the various departments.

ENGLISH MEETING

Come one, come all, The English Honor Society is extending its welcome to all new members who would like to join our club. All that is needed is at least 15 credits in English with a 3.0 index. If you are interested, please contact Mrs. O'Shea, the English Department secretary, before February 5th.

Federal \$ Cut Hits C.W.S.

by Elizabeth Hawes

An abrupt cut in government funds, for the Federal College Work-Study Program, reduced student employment hours from the maximum 15 hours to 10 hours per week.

The 12 thousand dollar cut in government funds, reported by Mr. Charles Bushong, Director of Financial Aid, resulted in his decision to reduce the work hours of each student in the work-study program.

Legislated in Congress in spring '72, enabled new community colleges and proprietary schools to partake in the Federal College Work-Study Program. The addition of these schools to the existing private institutions in the program fell from 79 thousand dollars in 1973, to 67 thousand dollars in 1974. The reduced government funds of 67 thousand dollars will now have to suffice for 80 percent of each work-study student's salary.

Notification of the cut was sent in a memo dated Dec. 10 to department heads and administrative personnel. The memo stated, "Will you please notify those College Work Study students employed by your

department of this change." However, a number of students say they learned of the cut only after their recent return from vacation.

When asked if the cut would be restored in the future Mr. Bushong gave a negative response. He expects a cut of 7 thousand dollars in the 1975 funds and additional cuts in the years to come.

As an alternative to the work-study program Mr. Bushong talked of the proposed Tuition Assistance Program of New York State. This program was recently recommended by the New York State Select Committee on Higher Education chaired by Assemblyman Peter J. Costigan. As of last month the program had not yet obtained the support of Governor Wilson, the Board of Regents or the Legislature. Under the program the State would award students up to two thousand dollars or the amount of tuition which they pay, whichever is less. The grant would decrease as the net taxable income of the student's family increases down to an award of one hundred dollars for students with net family incomes of 20 thousand dollars.

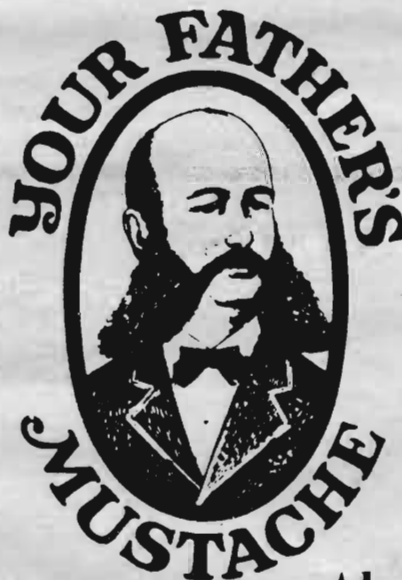


Rudy Perez Dance Co. will be one dancer in a series of performances during the week of February 13th. He will be performing at 8:00 p.m., February 14, 1974. General admission is \$3.00 and student admission is \$2.00.

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Dance for Arthritis

by Laura E. Guarino

Have you ever considered the possibility of one day being crippled and unable to do the simple tasks that we take so much for granted? Have you ever thought of the millions of people in this situation? Can you imagine what their lives must be like? These topics do not normally come up in day-to-day conversation. And yet, perhaps you ought to give some consideration to these questions.

Arthritis is the number one crippling disease in the United States today. The statistics seem rather shocking when you first learn that one out of every four

people will be stricken by this disease. Recently more and more organizations across the country have become aware of the statistics concerning this disease and have involved themselves in fund-raising activities with the eventual goal of a total answer to the problem -- both prevention and cure.

One of the organizations that has thrown themselves into this cause is Alpha Omicron Pi sorority, which chose the Arthritis Foundation as its Philanthropic in 1967.

At Wagner College, Alpha Omicron Pi is actively working for the Arthritis Foundation, especially this year with the

institution of a Dance Marathon. The marathon will take place over the weekend of April 19-21, from 5 p.m. Friday to 5 p.m. Sunday. This weekend will serve two purposes on campus. The first, and of course, most important is to raise money for the Arthritis Foundation (the goal being set at \$10,000); the second will be to give Wagner students something new and different to participate in. Generally, activities at Wagner have been centered around beer blasts. This year there have been a number of changes. The dance marathon is one more step up for the student population.

Alpha Omicron Pi will register

25 couples to dance in the 48-hour marathon. These couples will be sponsored by an organization on campus which will be responsible for raising money to support the couple. There is a minimum of \$100 required. Officials from the Arthritis Foundation will be on campus once the couples are registered to give various suggestions on how to raise the money. The couples will be allowed 4 hours of sleep per night and a 15 minute rest period every two hours. At the end of the 48 hour period, the couple who is still dancing and has the most amount of money behind them will win the grand prize

(which has not yet been decided upon). They will also have the emotional satisfaction of knowing that they may have helped in some small way a very important cause.

There will be professional entertainment, T.V. and radio coverage. Any students who want are welcome to come and dance or watch (for all the sadists on campus) the other couples.

This is a good idea and an interesting change for people on campus. But it will never come off if couples do not sign up to dance. There are many organizations willing to sponsor a couple. All that the couple needs are a sponsor and the stamina to make it. You must also realize that this is not for any other purpose than that of aiding an important charity. By your dancing in this event you may be helping other people who are unable to enjoy this simple pleasure.

If you are interested in dancing please contact Joni Scandurra (HVH 821), or Sue Eisenburger (HVH 819). For general information, talk to any sister or the chairman of the event, Julie Cutler (HVH 815).

Your help is needed if this function is going to work out. This is your chance to do what everyone always says they want to do -- help someone else. The opportunity is there, all you need are two legs. Remember, if Arthritis strikes one out of every four, then someday -- it might be you.

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Academic Development Problems

The committee on academic development is currently beset with a perplexing problem that offers no solution. It has become the role of the committee to define and set guidelines for the assurance that the Wagner students will attain a liberal arts education. Since there is no formula for the creation of a liberal arts educated person, then all proposals will purely be conjecture. It can only be hoped that when all the proposals are tied together, the formula will become clear.

There are two extremes that the committee can decide upon. The first is to reinstitute the core curriculum and the second

is to keep the present open curriculum. It is my opinion that both these extremes have proven to be dismal failures, yet each possess certain qualities. The core curriculum is too ambiguous in that a requirement in one department may be equally fulfilled in another department. An example of this condition would be that of the course, Physical Anthropology. This course is technically listed as a social science, but can be interpreted as a physical science course. This is the fatal drawback of the core curriculum. When the open curriculum is examined it becomes evident that it too has a

fatal drawback. The current reports have shown that students when given a free choice to select their own courses, have not done so in a wise manner. Most students in the social sciences and humanities have not elected to study any of the courses in the physical sciences. This case also proves to be true for those students who major in the physical sciences, for they fail to take courses in the social sciences and humanities. It is in this manner that a student can graduate from Wagner without a firm liberal arts education. The only alternative available to the committee will be to find a compromise between the open and closed curriculum.

MARKHAM COLLECTION - from famed AMERICAN POET

by Lorrie Hughes

If one were to poll the members of the Wagner Student body on its knowledge of the Markham Review, the result would probably be that relatively few have even heard of the publication. In order to better acquaint this college community with the Review some of its background must be supplied.

The review has its roots in the Markham Collection. This collection is comprised of many thousands of documents, manuscripts, and personal letters of the American poet, Edwin Markham. The ten thousand letters are the central core of the collection. The collection was donated to Wagner College by

the poet's son, Virgil Markham. Virgil Markham, in the past, was the chairman of the English Department at Wagner College. The letters in the collection include correspondence between Edwin Markham and many authors, roughly between the years 1880-1940, the year of his death. Also contained in the Markham Collection are the poems of Edwin Markham's wife.

While these manuscripts, documents, etc., were in the possession of Hornmann Library, they began to deteriorate with age. It was then decided that they be laminated in order to preserve them. Joseph Slade, the current curator of the collection and editor of the review, took on

the task of cataloging the entire collection. The sum of \$1500 was allotted for the purpose of putting the collection together.

It was approximately at this time that the idea of a publication stemming from the Markham Collection gained popularity. The original purpose of the review was to publicize the contents of the Markham Collection. In this way, it was possible to make known to all interested scholars the existence of the material. Not only is there a wealth of information concerning Markham, but also those with whom he corresponded, such as Helen Keller and Jack London.

However, as time passed, the Markham Review has evolved into a periodical, which concentrates on American writers who have suffered an eclipse, as has Edwin Markham. Some of the writers include, C. Wadell Chestnut and Chopin, a realistic poet of the post-Civil War South. It is felt that these



poet Edwin Markham

writers, who reflect so much of the life at the time of their writing, need to be re-evaluated. However, major novelists and poets, such as Henry James and Emily Dickinson, are also topics for writings in the review.

The actual publication of the Markham Review began around September 1968. It is published approximately three times each year. Each issue contains about twenty thousands words. The

staff of the review receive roughly two-hundred manuscripts a year, and accept about fifteen for publication. The manuscripts are accepted or rejected on the basis of quality and originality.

Earl Johnson is responsible for the artistic work in the production of the publication. Mr. Johnson is the mediator between the editor, Joseph Slade and the printer.

Joseph Slade currently teaches at Long Island University. Dr. Slade worked on his doctorate at New York University his subject being Edwin Markham.

At present the Markham Review has a mailing list of about two thousand. Every major English Department and college Library subscribes to the periodical.

The Markham Review is considered today to be a truly scholarly periodical and fulfills a need in the scholarly community.

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Info Center Opens

What is the Student Information Center? It is a reference service which is being tried at Wagner, for benefit of the student community. Many people have complained about the fact that Wagner has not had a central spot at which one could find out almost anything about the campus, the community and the city. This is our aim: to be a stockpile of constantly updated information, covering such diverse areas as: cheap medical help and emergency care; pregnancy testing and abortion-family planning referral; religious facilities; low-cost food, book and clothing stores in New York City; the latest cultural events; legal aid; city, state and Federal administrative agencies and their phone numbers, if you have a complaint about something; seminars and forums at the other colleges and universities in the New York Area. And just as important, things you might have to know about this campus: phone numbers for deans, administrators, faculty member, Security, Maintenance; Information in guidelines--the college handbook which should be opened to everyone but isn't--that might affect you, such as academic regulations or the constitutions of the College

and the Student Government; what phone numbers to call for the fastest action on a grievance; local and city-wide transit information--the list could go on forever.

We are not, as has been snidely stated before, intent on stepping on toes; we have been told that such a center would merely duplicate already existing facilities and cause bad feelings. First, we intend to do no such thing and second--we see little evidence that we would be duplicating anything. THERE IS NO SINGLE POINT ON THE CAMPUS WHERE PEOPLE ARE THERE SPECIFICALLY TO TRY AND GIVE YOU THE INFORMATION YOU NEED, RIGHT AWAY. We hope to change this.

There is one other function of the Center that should be noted: people will be there continually during its operating hours, and they will be there to talk--not to put up with obscene phone calls, jokes or other bullshit. But if you honestly feel like talking to someone, why not try the Center? We will be setting up shop in the New Administration Building, on the first floor. Projected time of operation: 6-12 P.M. weeknights, longer hours (to be announced) for weekends.

CONTINUED NEXT COL.

Nixon on Impeachment: A Change in Attitude

(ZNS)--Richard Nixon's attitude toward the impeachment process has changed dramatically in the past four years, as letters he wrote in 1970 clearly indicate.

In May of 1970, Nixon wrote a letter to Congressman Emanuel Celler, the Former Chairman of the House Judiciary, pledging his full support for the efforts to gather evidence against Supreme Court Justice, William O. Douglas. The Judiciary Committee, at the time, was looking into the possibility of impeaching Douglas, an inquiry which was later dropped.

Said Nixon on impeachment: "the Executive Branch is clearly

CONT. FROM PREVIOUS COL.

We are interested in volunteers. Keep in mind that this is an organic kind of thing, and it's not a good thing to go in and just fall out. If you are seriously interested in making the Center a kind of Whole Earth Store for information, get in touch with Henry Pawluk, (A-405), Lee Weiss (A-301), Rick Riemer (D-607), or Karen Russel (Guild Hall). We will continually keep the campus community posted on future developments.

obligated, both by precedent and by the necessity of the House...to supply relevant information to the legislative branch."

Not only did the White House make documents available, but the administration even opened up secret C.I.A. files and called on other federal agencies to cooperate fully..

Tired of concerts and parties that begin and end alike--not to mention the boredom in between. Want to do something different, exciting and fun. The Board of Social and Cultural Affairs has decided to fill the void and is happy to say it has found Your Father's Mustache.

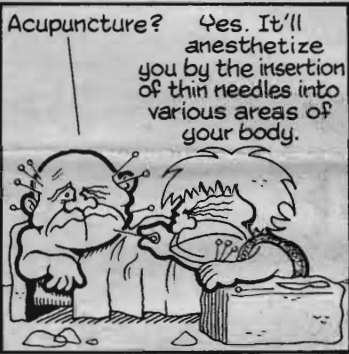
Your Father's Mustache is composed of five members: two banjos, a tuba, a trombone, and a female singer-dancer. Your Father's Mustache road show is a cross between Alice's Restaurant and Mountain Dew. It's theme is entertainment for entertainment's sake. Its philosophy--any song that

Now that Nixon, himself, is being investigated for possible impeachment, his position has changes markedly: The White House has indicated that it intends to use executive privilege and other measures to keep Nixon documents out of the hands of Congress.

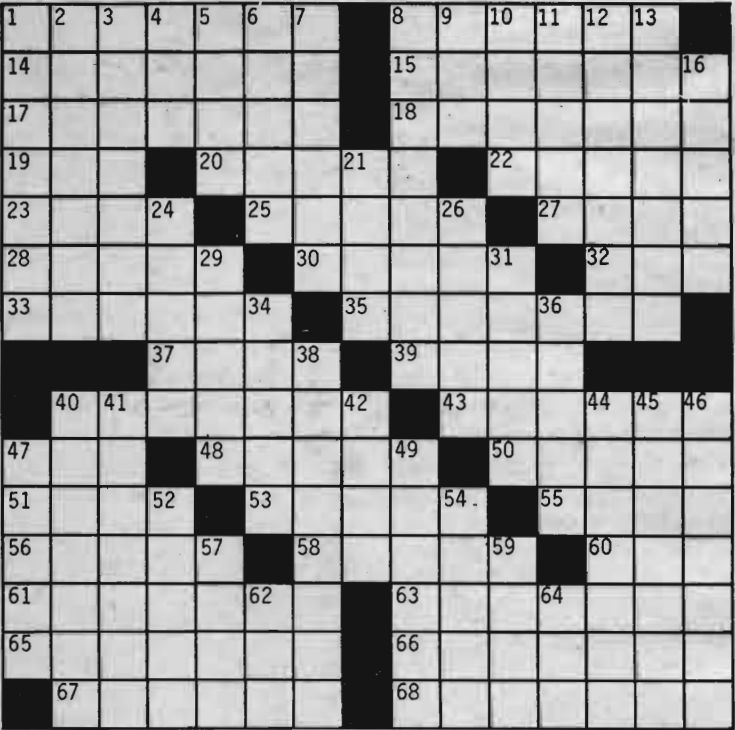
people sing to is a sing-a-long. It's repertoire covers everything including a few operatic arias. But man cannot live on music alone. Songs, dances, comedy (some of it even funny) are all a part of the show. Your Father's Mustache plays for the audience rather than at them. They bridge the gap between performer and non-performer. A rapport is built which uniquely includes audience participation.

Obviously, something as earth shattering and new as Your Father's Mustache must be presented on a special occasion to add to the significance of the event. Therefore, be it known to one and all that February 16, 1974 has been officially proclaimed MUSTACHE DAY. Your Father's Mustache will perform at the Alumni Dining Hall beginning at 9:00 p.m. Come and enjoy the experience of getting together.

Father's Mustache At Wagner



targum crossword



© Edward Julius, 1973 Targum CW73-41

- ACROSS
- 1 Dutch philosopher, author of "Ethics"
 - 8 One of the 7 Wonders of the World
 - 14 Degree of quality
 - 15 Boat race
 - 17 Everything counted
 - 18 Gave forth
 - 19 Prefix: wool
 - 20 Parades
 - 22 Coast
 - 23 Nights before
 - 25 Close to (poet.)
 - 27 Actor Jannings
 - 28 Avian abodes
 - 30 Roman outer garments
 - 32 Fermented drink
 - 33 Inferior substitute
 - 35 Distant planet
 - 37 Swerve
 - 39 Harvest
 - 40 The Real McCoy
 - 43 "Light-horse Harry"
 - 47 Hatred
 - 50 "Canterbury Tales" character
 - 51 Formerly (archaic)
 - 53 Tree of the birch family
 - 55 "Above All" (Eric Knight novel)
 - 56 Morning: Fr.
 - 58 Unsatisfactory product
 - 60 Nigerian tribe
 - 61 Put to use

- 63 More dim, said of tearful eyes
 - 65 Merry-maker
 - 66 Rich in design
 - 67 Disavow again
 - 68 Gnawing mammals
- DOWN
- 1 Triangle with unequal sides
 - 2 Idle chatter
 - 3 Disease
 - 4 Insect egg
 - 5 Woodwind instrument
 - 6 Classmate of Dobie Gillis
 - 7 Passionate
 - 8 Prophet
 - 9 "and haw"
 - 10 Spartan king
 - 11 Early-blooming
 - 12 Turkish empire
 - 13 Infertile
 - 16 Fred Astaire's sister
 - 21 Inert element
 - 24 Ward (off)
 - 26 Ravishes
 - 29 Taker of dictation
 - 31 Step
 - 34 "The Prisoner of --"
 - 36 Tip over
 - 38 Good-natured ridicule
 - 40 One who scolds
 - 41 Unmanageable
 - 42 Unclothed
 - 44 Middle East capital
 - 45 Obvious
 - 46 Vacation spots

ANSWER TO LAST WEEK'S PUZZLE

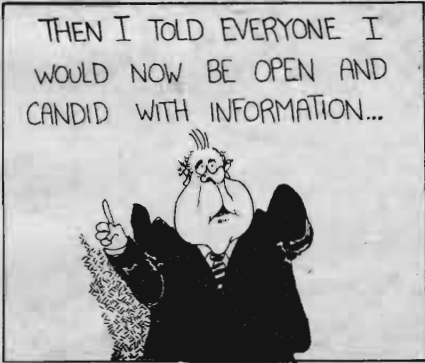
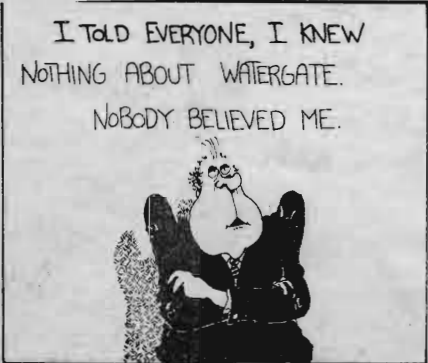
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Tri Via
by ART.MOGER

"WHAT WAS THE
TITLE BESTOWED ON
MILTON BERLE?"

LAST CARTOON ANSWER
"PEACE!"

THE SECOND OLDEST PROFESSION by BROWN



Won't Forget Rachel Rosenblum

by Patricia Fiore

One might a musical worth seeing if its plot contains the tute, well known cliches of a girl who yearns to escape her dull, drab hometown existence to make it big in Hollywood. 'Rachael Lily Rosenbloom and don't you ever forget it!' is one such story, but it is an extravaganza of sight and sound that knocks one's eyes out. It is the story of a young girl living in Flatbush who hates the life she leads and who has great aspirations of achieving stardom in Hollywood. The fact that Barbra Streisand once lived across the street from her has doubled these ambitions with the wish to emulate her. Twenty-two year old Ellen Greene is brilliant as the aspiring star, Rachael Lily Rosenbloom as she struggles to reach the top. One is captivated by the intensity of her emotions and her singing in such songs as 'Dear Miss Streisand' and 'Cobra Woman' and also her great resemblance to Bette Midler in her dress and looks. Paul Jabara excels in his portrayals of Joey, Rachael's Brooklyn boyfriend, and Ramond, the suave Hollywood playboy. Marion Ramsey offers a rollicking portrayal of Rachael's black fairy godmother who helps her dreams come true. While Anita Mosus is simply superb as the sex-crazed Hollywood gossip

columnist, Stella Starfuckoff. Not only were the songs, such as Anita Mosus' show-stopping 'Broadway Rhythm' and 'Broadway, I Love You' and Paul Jabara's beautiful rendition of 'Ramond's Song' outstanding in their whirl-wind vaciarity and feeling, but the costumes and stage sets were wonders in themselves. The musical was a mixture of the 1930's, the '50's and the '70's, while the costumes and sets lavishly reflected those eras. The 'Broadway Rhythm' number was especially marvelous because of the company's dynamic singing and dancing, along with their interpretation of a large production number out of the 1930's, complete with stunning costumes. Both the latter and stage sets ranged from a Jamaican island, the Fulton Fish Market, an academy awards presentation to a swinging party - the latter seen in 'Party Sickness'. Throughout the entire musical, one was simply astonished at the rapid change in sets, particularly when one instant the viewer was in a ren-down bar and the next in an African locale - the latter replete with lush costumes and dense foliage along with heavy mist in the number 'Cobra Woman'. The viewer was also consistently astonished by the appearances of vintage 1930 cars on the stage

and people floating in the air.

Although 'Rachael Lily Rosenbloom' offered funny moments as 'Seduction Samba', where Ramond is busily seducing Rachael on the hood of his car, while she is only interested in eating, and also lusty scenes such as 'Take Me Savage' where Anita Mosus, Judy Gibson and Jozella Reed are prancing about semi-nude in a burlesque-type act, the musical is quite poignant in that Rachael was considered abnormal by Hollywood because she was not programmed to act like a star. She still possessed feelings and

emotions which were not considered appropriate. Therefore, she was seen as 'different', and in addition, Rachael was besieged by inward doubts. The pleas of her boyfriend to give up acting and return home were a main dilemma. However, she cannot and finally turns into a 'normal' Hollywood star. The final moment of irony is seen in the finale, where Joey, Rachael's boyfriend, is playing the piano in accompaniment to her singing. One cannot help but get the impression that actors are caught up in this situation,

whether or not they want to be, in real life.

I consider it a great misfortune that 'Rachael Lily Rosenbloom and don't you ever forget it!' did not enjoy the success on Broadway I felt it would receive. However, I consider myself fortunate to have been able to view this marvelous panoply of sights, sounds and emotions during its brief run. 'Rachael Lily Rosenbloom and don't you ever forget it' truly lives up to its name: this is one play I indeed will not forget.

EXECUTIVE ACTION

A bad plot on a plot

by Robert A. Rorke
"Executive Action," an Edward Lewis production, is a film-fiction based on fact about the assassination of President John F. Kennedy, ten years ago in Dallas, Texas. The subject is still timely because revelations concerning a conspiracy have been brought up by Jim Garrison and the Assassination Information Bureau just recently, but the movie itself will never receive the movie-of-the-year award. Neither will the actors for that matter. The message, however, is sound

in questioning the validity of the Warren Commission's "one-assassin" theory, not to mention the Commission's credibility.

Burt Lancaster, Will Greer, and Robert Ryan play very believable roles as right-wing businessmen and CIA men out for the redemption of an America they think is wasting away because of the liberal wave hitting the country. Believing Kennedy to be the main cause, they go about subverting America and taking the "law" into their own hands. For such a complex incident their discussion of it is superficial, although interesting. The movie cannot be recommended for those who would be going without having done some reading on the different

conspiracy theories. Documentation is strong for the facts that are brought up, but the "lay person" might find it incomprehensible, considering the numerous facets of this assassination.

If the moviegoer has viewed the audio-visual presentation of "Who Killed J.F.K.?", or has done some research on the side, he will not become lost in the generalities and what appears to be disjointed parts in the production. Possibly, if the author of the book and the producer of the movie had attacked the idea of a conspiracy with more detailed fact and a more lengthy presentation, they would have made their theory more convincing to the average person coming off the street to view this production.

More Aid for Students

Assemblyman Peter J. Costigan, Chairman of the Select Committee on Higher Education, today announced a new Tuition Assistance Program (TAP) that would allow increased financial aid to college students. "It is essential that all students qualify to pursue higher

education to be able to do so," Mr. Costigan said. TAP would seek to maximize equal access to higher education for all students, as well as continuing to recognize the achievement of scholastic excellence. It would hope to foster and maintain a healthy equilibrium between public and private schools.

"Under the Tuition Assistance Program, there is more money for students," Mr. Costigan explained. Regents scholarships would be continued to reward scholastic achievement, and TAP, replacing the current Scholar Incentive Program, would provide a greatly expanded grant program. Its long range goal is to subsidize tuition at public schools completely and at private schools to a level of \$2000 for the lowest income students. These amounts will be scaled down as income rises. The determination of the amount of each grant would be based on a very simple system which will use in its computation a figure such as family net taxable income.

"TAP would probably take at least four years to phase in completely," Mr. Costigan said. During that time, it would be necessary to keep some classes under present programs in order to adjust to the fiscal realities of the State budget. The gradual phasing in of a new program will also allow for effective co-ordination with BEOG, the federal Basic Educational Opportunities Grant Program, so that the total amount of financial award a student might receive from federal and State sources will not exceed the cost of his educational expenses.

"The problems in financing a student's higher education are enormous for everyone concerned: students and their

families, the State, and the educational institutions themselves," Mr. Costigan said. In order that all qualified students have equal access to higher education and a real choice in determining how and where their own education will be pursued, a combination of improvements in current programs is necessary. The Select Committee on Higher Education, in determining its priorities, chose to focus on effective innovation in the grant program first. In the future we hope to vitalize work-study programs and to increase the accessibility of a more effective loan program. With reasonable contributions from students and their families where possible, we hope to meet our goal of equal access for all students to higher education.

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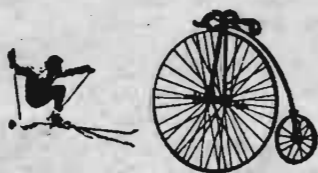
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Women's Basketball Goes Undeclared So Far

by Sue Blomquist

The women's basketball team goes undefeated, as they enter their seventh game. Wagner's victories are due to the strong starting five, plus the girls who substitute.

The game played against Hunter last week ended with a score of 51-28. The victory was due to fine team effort, plus the great rebounding of Elaine DelPriore. Rose Taylor was high

scorer with 11 points.

On the 29th of January, Wagner starts the second half of the season, and also the hardest. Brooklyn, Newark and CCNY are excellent teams and eager to play Wagner.

Wagner meets Newark on January 31st in Sutter Gymnasium. Newark is one of the best teams in the league and it will prove to be an interesting game.

CLASSIFIEDS

J.G.--Three Deep-knee genuflections!

Master Higgins, when did you say your birthday was? Eleven candles, right? Yours, Miss D.

Hey Cuddly Pumpkin, how come you're still on the wagon?

Betty Boop gives Plaid Stamps!

Down, Clark!

T.A., How's your vegetable garden?

T.A. loves J.G., but don't worry T. cause it's reciprocal!

In memory of Steve R. Kelly, an honor student of the Hawk's Nest who passed away on 2/11/74 at Victory Memorial Hospital. The wake will be held at 62 78th St., Brooklyn, the 12th-15th. Stop in any time and please bring daisies. Remember he was our friend and colleague.

Dear Mrs. Q
Thank you for your California hospitality. Sincerely, Art and Bill.
P.S. But, who were all those people? And what were they doing there?

Hey T.A.; How did you ever get out of touch with reality, anyway? Eliza

"A scoundrel repeats evil gossip; it is like a scorching fire on his lips. Dissaffection stirs up quarrels, and tale-bearing breaks up friendships." (Proverbs 16: 27-28)

T.A. loves Commander Cody

Little Mare--The sunshine is getting stronger everyday, only with you. S. Liverwoods

Hefner--We miss you (basically in terms of a drinking partner and confidant). Laura and Roz.

To: All H.K.M. members!!! Please get me the money for your printed shirts by the end of the month or no shirt. Dave Kaye

Men!--Women! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect for summer job or career. Send \$3.00 for information. SEAFAX, Dept 6--S P.O. Box 2049, Port Angeles, Washington 98362.

Who is the "Youngster" of Phi Mu Alpha Sinfonia.