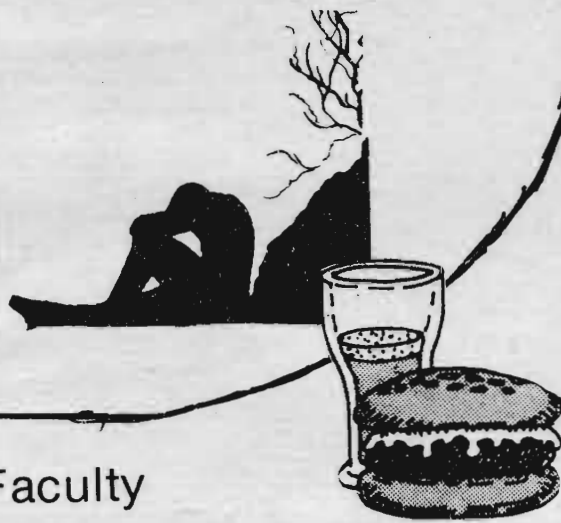
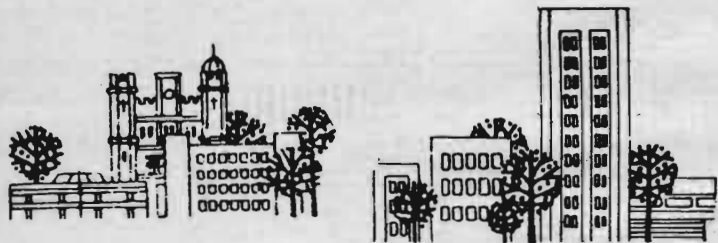


# Wagnerian

Wagner's  
Weekly Napkin of Butcher  
Journalism

FEBRUARY 10, 1976  
Volume 47, Number 12



## Speech And Theatre Department Ripped Off

j bradley

On Sunday evening, sometime after 5 pm, an undetermined number of burglars forced their way into Wagner's Speech and Theater Department office and stole a safe containing the weekend receipts from the Department's recent play "Moonchildren."

According to Dr. Lowell Matson, Chairman of the Department and Director of "Moonchildren," about \$700 was in the safe at the time of the robbery. \$300 of the money filched was slated for Canteen Corporation in payment for the dinner-theater plan offered to play-goers by the food service, according to an anonymous source.

The forced entry, through the Speech and Theater office doors, was discovered about 8 Monday morning when an employee of Housekeeping contacted Mrs. Jackie England of the Chaplain's Office. Peter Pobat, an instructor in the Speech and Theater Department, had left the office last, at about 5 pm Sunday.

No clues have thus far surfaced. Detectives of the 120th Precinct, St. George, dusted for finger prints but the safe had a rough surface. According to one source, they may have worn gloves.

So far officials feel that up to three people were involved in the removal of the 300lb. safe, which was on wheels. Dr. Matson was concerned about how the thieves will get the money out. "How do you open a safe?"

The original cost of the safe was \$125.00.

According to several sources, nothing else was taken from the office, although there were other valuables, including money, in there at the time.

### To Students Working in Campus Jobs:

Paychecks for the month of February will be available on Thursday, February 26th, at the Cashier's Window in Cunard Hall.

sideration.

Dean Wendel concluded his portion of the meeting by stating his pleasure that the Wagner community is making definite progress toward the goal of "building a better Wagner."

Presidents Satterfield announced that he had received permission from the Metropolitan Synod to approach all congregations for financial support of the College. He commended Dr. Graefe and Pastor Bone for their help in this matter. Our Development office will work out the details of the mailings with Dr. Satterfield.

A discussion was held on the matter of increasing our

**Continued on Page 5**

The next part of the meeting concerned the Faculty Council recommendation (printed in this issue) of instituting a "Work — Experience" or "Work and Life" program in which prospective students can gain up to 32 credits toward a Wagner degree from experiences they have assimilated outside of a formal classroom. The subject matter would be evaluated by the department which would be concerned with the student's experiences and credit would be granted by that department's evaluation.

## President Satterfield addresses Faculty

### Faculty Approves Work And Life Experience Program

j bradley

President John Satterfield, at Tuesday's faculty meetings, announced that Wagner's total debt will reach \$2.2 million by June of this year. He stated that a steady level of enrollment over the next few semesters, increased involvement of Trustees and others in fund raising, a reduction of expenditures including financial aid and a substantial increase in tuition will be necessary steps toward balancing the budget.

As reported last week, the 1975-76 deficit is presently projected at \$487,357. Originally, the budget was drawn up without taking into account the salaries of Chancellor Davidson and President Satterfield. According to Satterfield, "We were somehow overlooked." Manipulation by assistant President Dr. Norbert Leesberg reduced the debt into the neighborhood of \$455,000, but approximately \$50,000 extra was appropriated to students through financial aid. "Something went amiss," said Satterfield, "We'll close the loophole." If enrollment stabilized and utility costs stay within range the deficit should balance around the \$487,000 mark.

Enrollment for the spring semester has been higher than projected — about a 12% increase. Phone, electric and fuel bills have remained so far within reach due to a reduction in use

throughout the campus, aided by a removal of about 40% of the campus phones. This reduction in the number of phones absorbed most of a 25% phone bill increase, according to Satterfield.

As for the water damage to Guild Hall over the mid-semester break, insurance covered most of the cost.

President Satterfield announced some "Great News" pertaining to the fund raising efforts by the Developmental Office headed by Dr. Boise and those of Dr. Davidson.

Through the settlement of estates and wills, which seem to be potentially favorable to Wagner, about \$275,000 may be coming in Wagner's direction. Also, alumnae donations have increased by about \$16,000 from last year.

As for plans for next year, President Satterfield hopes that additional savings and budget cuts can be achieved by the non-rehiring of persons retiring from the Wagner payroll (a saving of about \$160,000), increased fund raising activity by inactive trustees and increased involvement of fund raising activities in the metropolitan synod. President Satterfield hopes that every church in the metropolitan area will somehow hear about Wagner.

First priorities for choosing future board of trustees members will include either an affluence of their own or close connections to the af-

fluence and the ability to channel some of that affluence into Wagner. President Satterfield feels that our first priority must be the financial.

Two new board members will be announced in February.

Concerning the inevitable tuition hikes, President Satterfield stated that he expects criticism, but is a move which must be taken. "Other private institutions are more expensive. We are somewhat underpriced."

President Satterfield also feels that financial aid, one million granted a year may be "Too generous." Some grants may be changed to loans. Such a move has been mentioned and has met with "No violent reaction."

The President feels that more information concerning alumni occupations may be important in increasing financial input. In the past, lawyers, for example, have been willing to help the school in settling legal questions and estates.

Other moves such as the underwriting of Planetarium shows could free money within the school.

President Satterfield stated that enrollment has increased about 12%, a rise that was unexpected.

He also announced that the executive committee has granted 10 \$1500 stipends to be awarded to incoming student with academic prowess.

The number of these special grants will increase to 40 by the fourth year of distribution. The president also announced that TAP subsidies to Freshmen will be increased to include Sophomores.

Dr. Satterfield announced the appointment of Barbra Stanley to the Sociology Department, and the resignation of Paul Pallaro and the retirement of Dr. Simants.

President Satterfield finished his presentation with the hope that the budget will be balanced by next year.

Dr. Egon Wendel, Wagner's Academic Dean, was next to

Faculty Meeting, Tuesday,  
February 3rd.

### THE REGENTS 1976 STATEWIDE PLAN

#### Statement On Credit For Knowledge Gained From Work And Life Experience

Effective with the spring term of 1976 (tentative), up to 32 credit hours may be granted by the faculty of Wagner College through proficiency examinations

Continued on Page 3

#### STATEMENT 1. MISSION, GOALS AND/OR OBJECTIVES

##### Background

Traditionally, Wagner College has looked upon itself as a private, church-related (Lutheran), liberal arts college situated

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HAPPY BIRTHDAY  
CLYDE  
Just wait till Thursday  
Love  
Madame Brenda







## Love Letters and Advice



To Whom it May Concern:

Maybe someone who reads this letter can clear up some difficulties that I have recently encountered. Does the Student Government still exist, and where can I find the Officers of that elusive organization? For the last three weeks I have been trying to locate an officer of the Student Government so that I may have some questions answered. The officers of that organization have become the most elusive people on the campus.

If any of the officers of the Student Government happen to glance upon this letter, all I ask of them is to post hours on the door of the Student Government office. Is that too much to ask?

Don Finley

President, S/A-A.C.S.

Continued from Page 1

Continued from Page 1

and — or other methods of individual appraisal.

Such credits may be applied to all areas (except as set forth in part E below) of a student's degree requirements, including major(s), minor(s), distribution requirements, and electives, subject to the following guide lines:

A. Full time students may apply for such credits at any time after official notice of admission to Wagner College and during the freshman to junior years. Evaluation and the awarding of credit are to take place prior to the beginning of a student's senior year, so that he has a clear understanding of how many credits he must complete for graduation. For part-time students No such credits will be granted after the accumulation of 96 credit hours. — For compelling reasons a student may petition the Academic Dean to waive this rule, and such instances (if waiver is granted) will be reported by the Dean to the Faculty Council.

B. In order to allow departments to anticipate and prepare for requests, applications must be made at the Office of the Registrar within the first two weeks of a semester or during summer or winter vacation periods prior to the beginning of a semester; otherwise no one can be assured that the evaluation can be completed until the subsequent semester. The application form shall require that the applicant state briefly the basis for applying. Applications will be forwarded to the chairmen of the appropriate curricular boards (humanities, natural sciences and social sciences), and these boards shall, after reviewing them, accept or reject applications as soon as possible, but not later than mid-semester. A department is obliged to provide an evaluation for all whose applications have been accepted. The applicant is to state what form of evaluation he seeks (written exam, oral exam, demonstration of skill, or presentation of documents) and whether he seeks a grade (A—) or Pass (P); the latter is subject to established rules in the catalog.

Standardized exams (e.g., CLEP) which are not graded by Wagner College faculty may be applied for and taken at any time, subject to provisions in part A above and their availability.

on Staten Island but serving more than the Staten Island community. It has aspired to develop a relatively small, predominantly residential student body drawn from a broad geographical area to a campus convenient to the cultural resources of New York City. It has also striven to meet the trends of the society as these have been evinced by its constituency and the larger society around it with out relinquishing the core of its traditional purpose. This has eventuated in a gradual and perceptible change if not in the College's mission and goals then in the courses of action over the years as marked by the development and expansion of professional programs. For some faculty, staff, and administration this change is necessary and desirable. For others it marks an erosion of the College's stated traditional purpose and rises questions regarding the validity of that purpose in these times and the trajectory of the College in the future. Some specific observations illumine this situation.

Wagner has passed from an institution that existed mainly to serve the Lutheran Church to one that exists mainly to serve a larger society. (Staten Island and beyond)

It has passed from a relatively residential institution to one in which commuters from on and off the Island but generally from New York City predominate.

It has passed from an institution whose students were largely on full-time status to one which has added a sizeable number attending on a part-time basis.

It has passed from being an institution on the periphery of New York City to one that prates of the resources of that metropolis.

It has pass from an undergraduate institution to one with a rather large part-time graduate program in operation.

It has passed from a small institution to one of moderately large proportions.

It has passed from an institution characterized by collegiality to one in which less institutional cohesiveness is evident.

It has passed from an institution in which the Liberal Arts were central to one in which a very few professionally oriented programs have considerable enrollment.

The transformation of Wagner College was inevitable. Yet, only some, not all, of the changes were beneficial.

It seems a positive development that the college turned to service to society, for this was its *raison d'être* and necessary to its survival.

It appears educationally sound for the college to open its doors to commuting students — a number of them on a part-time basis — for without this, many would not receive an education.

It seems proper that Wagner college developed a graduate program, for this has served well the professional advancement and improvement of many people.

However, while there was nothing inherently wrong with growth of the college, it is unfortunate that a sense of the college as a closely-knit academic community was lost.

And, While it was good that the college began to draw more effectively upon the resources of New York City, enriching the Curricular and extra — curricular life, it was unfortunate that much more activity here was not fostered or supported.

And, while the development of professional programs appears to have been a rewarding program of action, it is of great concern to the faculty that Liberal Arts contracted.

The Ambiguity and flux confronting Wagner is a source of frustration. However, it can be, and already is proving to be, the source of creative energy and renewal.

### A. Mission of the Institution

#### 1. Institutional Mission

At this juncture Wagner College believes that it is important to maintain its emphasis upon both Liberal Arts and professional programs. Further, it believes that it is important to understand that these two aspects are complementary, not antinimous. Good Liberal Arts education always tended to lead to a career. Sometimes this has necessarily been augmented by establishing programs to provide vocational expertise. The situation at Wagner need not be different from this. The bifurcation of Liberal Arts (often confused only with humanities) and professional programs in deemed to be false.

While the College must

## Potley's corner

If openers are a good indication of the trend then February will truly be a dog month (though one hopes for a speedy redress from the gods of winter). The bitter rain-ice-wind storm of the 1st and 2nd did much to shatter any romantic illusions about this time of the seasons.

Such weather can, of course, serve a few positive purposes. It reminds one that forces greater than those marshalled by man still rule the earth- and can play hob with our mortal needs and desires. It further provides primary opportunities for research into the nature of men- specifically, how times of physical adversity induce people to act for well or ill. Trying to get a battery jump at 8:30 am in the teeth of a gale is an excellent mode of examination.

The need at this point is to recognize those who, for whatever reasons they keep to themselves, persist in doing what they have to do for the others of this 'constituency' (there is very little 'community' in evidence here), for the morality of the moment as much as their paychecks. I refer specifically to the groundsman who nearly broke their asses (or froze them) trying to beat the elements on Monday and most of the week. The four are Tom Perera and John Polignone (shoveling and chipping), and Art Schwall and Harold Baker (machinery). They

were called in at 6 am and released at 4:30 pm on Monday, and kept going just about all day. It is crucial to keep in mind that three other men were sacked in the fall in 'economy measures' and that these four survivors are left to clear the campus and prevent lawsuits as best they can. From what this writer observed last Monday, they can't do much more than they have already. So the next time you slip and slide to another yummy meal, class, or recreation, keep some basic math in your mind and smile - it could still be snowing.

In addition, Manny Betanzos was the only Security personnel in Tiers for eight hours, holding the guard with little company and less heat. A word of thanks is do him, and those whose names are generally unknown, let alone unsung.

\* \* \* \* \*

On the matter of motor patrol: Russ Schwall has reported that the total number of jumps in the last week of January was 56 on day shifts and 45 on night shifts. There are hopes that a small portable generator can be acquired so that a new car battery will not be necessary every month, as it is at present (due to incidences of re-charging other cars). It appears to be a wise investment as the need is there, and will likely continue.

rick riemer

## Obituary

j. bradley

The Wagner College Student Information Center, age 18 months, died last Spring after a prolonged malady.

The Information Center, founded by Henry Pawluk, class of '74, Rick Riemer and Lee Weiss, class of '76, in the spring semester of '74. The aim of the center was to provide the Wagner campus with a stockpile of constantly updated information, covering such diverse areas as: cheap medical help and emergency care; pregnancy testing and abortion-family planning referral; religious facilities; low cost food, book and clothing stores in New York City; the latest cultural events; legal aid, city and state wide, administrative agencies and their phone numbers and phone numbers for Wagner deans, administrators, faculty members, security, maintenance and what

phone numbers to call for the fastest action on a grievance, or just local and city-wide public transportation information.

The center was housed in room 131 of the New Administration Building and in its peak was open 6:00 to 12:00 p.m. every weekday evening. Calls averaged about three a night, mostly inquiries as to phone numbers in Towers or how to contact one guy from Italy.

The Student Information Center is survived by Henry Pawluk, Rick Riemer, Lee Weiss, Norman Martens, Susan Brandt, Steven Kopke and John Bradley. Lawrence Brolin, the Dean of Students, Dean Gaise and Philip and Paul Qualban, directors of Health Services, served as advisors.

Cause of death was lack of interest.

the College as operating merely reactively and not formatively. The balance of Liberal Arts and professional programs geared to long term trends provides a solid base for formatively and creatively carrying out the mission of the College.

The college must also recognize that substantial numbers of students entering college either do not have a major or career in mind, or under various impulses or duresses identify a career goal but then change their minds one or more times during college tenure. The balance of Liberal Arts

Continued on Page 7

always be open to the possibility of developing professional programs in response to societal trends, it must primarily reaffirm an identity and mission that takes seriously a particular view of higher education in relation to long term social trends. Thus, the college must attempt to transcend the more immediate social trend which either are of short duration and in demise before effective programs can be developed, or are succeeded by a glutted job market in which the graduate is left without possibility of employment. To respond largely to immediate trends identifies



## Bradisms

john bradley

j. bradley

For a semester and a half I've been contemplating several uses for the sugar water drinks in our cafeteria. Drinking them has thus far proven impossible, and I feel that since so much of my money that goes into food service pockets fails to reach my stomach, the extra few cents with which I pay for these drinks should not go wasted. Therefore, I propose that the students of Wagner College should organize a committee to form the annual Wagner College Sugar Water Spitting Olympics.

Once a year we should organize the cafeteria into four lanes, each bound by the chairs and tables. The spectators are to sit on these piles of furniture, and should be supplied with umbrellas to avoid misguided spray.

The contestants, one from each class, will line up behind a line of paper plates and at the signal, the dropping of a fork from the balcony in front of the Wagnerian office, will spit out the sugar shit straight down the aisle in front of them. Any spitting into an opposing contestant's eye will be cause for immediate disqualification.

The aisles will be lined with plastic drinking cups, and the contestant which fills the cup the greatest distance from the starting line will win a life size stuffed pillow of George Washington (this is a bi-centennial year).

The greatest value of this sport will be that the cafeteria's floor will be guaranteed washed at least once a year.

All students who wish to meet the Speech Proficiency Requirement by taking an individual speaking test may make an appointment for their examination with the Department of Speech and Theatre, Main Hall, Room 16, at least one week prior to Wednesday and Thursday, February 25th and 26th. The appointment will reserve a specific day, hour, and room for taking the examination.

Interested students should pick up a speech proficiency test study guide, available at any time from the Department of Speech and Theatre, to aid in preparing for the examination.



WILLIAM ORVILLE DOUGLAS

After thirty-six years as an Associate Justice of the Supreme Court of the United States, William Orville Douglas has gone home. Home for Douglas is the land that comprises the Cascade Mountain range in the state of Washington. The son of a wandering Scottish Presbyterian preacher, Douglas moved with his family from Maine, Minnesota to Yakima, Washington in 1904 when he was six years old.

Douglas' love of the wilderness, particularly that of the Pacific Northwest, grew primarily out of adversity he encountered as a child. A victim of infantile paralysis, Douglas spent much of his childhood battling the problems that accompany physical weakness. After intensive, prolonged, leg massages and much physical therapy, Douglas discovered a cure for more than his physical ailments. He began hiking in the mountains that practically rose from his backyard. In his later years, long past the life expectancy of forty that doctors had assigned him as a child, Douglas often hiked thirty miles in a single day.

Since his appointments to the Securities and Exchange Commission in 1936, and to the Supreme Court in 1939, both by President Roosevelt, Douglas has led the fight in America for strict adherence to the principles of the Bill of Rights and has fought to gain support for the cause of the individual, through his ideas and his actions. Known for his endurance and prolificacy in reviewing cases and writing opinions, Douglas oftentimes wrote the

## CHAMBER ORCHESTRA CONCERT

Chamber orchestra at the Jewish Community Center, 475 Victory Boulevard on Saturday, March 6 at 8 pm under the direction of Victor DeRenzi. Music by Haydn, Poulenc, Hindemith and Jaroch. Tickets are \$3 for adults and \$1.50 for students — senior citizens; available at the door or by mail from the Chamber Music Players, 27 Storer Avenue, S.I., N.Y. 10309

The following non—credit courses are being offered for the spring 1976 semester by Wagner College Division of Continuing Education;

### BEGINNER TYPING — daytime

Typing for beginners taught by the programmed learning method. Through instructor and cassette tapes, learn basic typing in a few weeks.

30 Hours — (17 sessions)  
Monday & Wednesday, 3:15 — 5 p.m.  
March 1 to May 3, 1976 (no classes week of March 22)  
Fee — \$100.00  
Communications Center, Room 21  
Instructor — Mrs. Kruse

### BEGINNER TYPING — Nights

30 Hours (15 sessions)  
Monday & Wednesday, 7 — 9 p.m.  
February 16 — April 12, 1976 (no classes Week of March 22)  
Fee — \$100.00  
Communications Center, Room 21  
Instructor — Miss Sanderson

### ABC STENOSCRIPIT WRITING

Learn the newest form of shorthand by programmed method. Through your instructor and cassette tapes, take dictation by the stenoscrypt method in a few weeks

15 SESSIONS (2 hours each)  
Tuesday & Thursday night, 7—9 p.m.  
March 2 — April 29, 1976 (no classes week of March 22 or on Holy thurs., Apr 15th)  
Fee — \$125.00 (all materials included)  
Communications Center, Room 21 Instructor — Mrs. Cahill

For further information, or for registration, go to room 107, New Administration Building or phone 390—3270. (Dean Rpwen)

### PROSPECTIVE CANDIDATES FOR GRADUATION — MARCH 11, 1976

Abreu, Alvaro Eleazar, 96 Tarring St., S.I. & N.Y. 10306 — B.S. — Eco—Bus

# RIGHTS

majority opinion guaranteeing the civil liberties of Americans during the controversial years of the Warren Court.

His love of nature and defense of the preservation of our environment blended with his aversion to politics to portray a man above the compromising Washington political scene, more comfortable in the solitude and beauty of mountains than in the petty plushness of Washington cocktail parties. Douglas offered a vivid and virile alternative to the all-too-often propagandistic approach of much of "official" political America, in assessing and expressing the fortune of being an American.

He was convinced that other peoples envied America not so much for her nuclear capabilities to destroy as for her defense of the individual's right to create and to speak out freely. As he said of his purpose in writing his autobiography, *Go East Young Man*;

The overall aim ... is the hope that our people will come truly to love this nation. I hope it may help them see in the perspective of the whole world the great and glorious tradition of liberty and freedom enshrined in our Constitution and Bill of Rights. I hope they will come to love the continent, the most beautiful one in the whole world. I hope that before it is too late they will develop a reverence for our rich soils, pure waters, rolling grass country, high mountains, and mysterious estuaries. I hope that they will put their arms around this part of the wondrous planet, love it, care for it, and treat it as they would a precious and delicate child.

— prepared by Charles Morgan, III

Address all questions and comments to:  
RIGHTS — Charles Morgan  
P. O. Box 93201, Atlanta, Ga. 30318





**"MONTY PYTHON ALIVE!"  
MAKES AMERICAN DEBUT  
AT CITY CENTER  
ONLY U.S. APPEARANCE**

"Monty Python Live!", a bizarre, British comedy show, opens for a 3-week run at New York City Center, Wednesday, April 14, and continues through Sunday, May 2.

Conceived, written, directed and performed by list names, "Monty Python Live!" previously toured Canada and England to rave reviews. Included are a number of the group's best-known sketches from the TV series.

Arista Records, for who Python record exclusively in the U.S., agree that the City Center production will be a national event and are planning promotional tie-ins throughout the country.

Producer Tinkley, whose company's prior projects include concert promotions with Neil Diamond, Johnny Cash, the Carpenters, Bill Cosby and Stivie Wonder, remarked "I'm extremely pleased that Artist Consultants is involved in Monty Python's first American engagement. It should definitely be the event of the year in New York; and we expect Python fans to come all over North American for the show."

Box office opens Monday, February 16, at 10 A.M. Performances are at 8 P.M. Tuesday thru Friday; Saturday 6 p.m. and 9:30 p.m.; Sunday 3 p.m. and 7:30 p.m. Tickets are priced at \$10.90, \$8.90, \$6.00, \$4.00 — Tuesday thru Thursday; and \$11.90, \$9.90, \$6.00, \$4.00 on Friday, Saturday and Sunday.

Checks are to be made payable to New York City Center and sent with a stamped self-addressed envelope to: New York City Center Box Office, 131 West 55th St., New York, N.Y. 10019. Please list alternate dates. NOTE: There is a limit of 8 tickets per order.

**Contact:**

Jane Friedman  
The Wartoke Concern, Inc.  
1545 Broadway  
New York, N.Y. 10036  
212-245-5587

Department of Speech and Theatre

February 25th and 26th,  
1976

3:00 P.M. and 4:00 P.M.



tuition and fees for next year. Dr. Satterfield desires to have a recommendation for the Board of Trustees at their February 24 meeting. The group present agreed that our tuition and fees must be increased. Dr. Satterfield will arrange meetings with students and administrators to present a financial picture prior to the Board of trustees meeting.

Dr. Lesseberg reported that the College attorney advised that a liquor license is required for the sale of alcoholic beverages on campus. This can be covered by groups hiring a caterer who has such a license. Dr. Satterfield will pursue this matter with the Board of Trustees.

Mr. Maher presented the staff holiday schedule for 1976. The group agreed with his recommendations, and he was asked to distribute the list to all staff members.

Dr. Horn indicated that there is a need to study the attrition rate for the College over the past several years.

It was noted that the Governor's Executive Budget, presented to the legislature for action, reflects a decrease in Bundy Aid to private post-secondary institutions. For Wagner, this could mean a loss of about \$34,000.00 for the next fiscal year.

The date of February 25, 1976 was again announced for a meeting of all Administrators, Department Chairmen, the Faculty Financial Affairs Committee, Student Government Officers, and the editor of the Wagnerian to meet with Dr. Satterfield. The meeting will be held in CCF-2 at 3:00 P.M.

The next meeting will be held at the call of the President.

**Continued from Page 1**

Dr. Kraemer, who opened faculty discussion on the project, who is also chairman of the economic department, was obviously not totally thrilled with the idea. He was concerned about "where the business and academic sides begin and end." He stated that Wagner has only education to sell and if we start to give it away, we may lose more students than we would gain.

Dr. Haaland, Charman of the religion Department replied by stating that experience mandates credit. Evaluation of such credit would have to be vigorous because it would be a concerned faculty which would give out the credit.

Dr. Matson, Chairman of the Speech and Theatre Department, felt that "integrity and fairness must be the standards for evaluation." such criterion makes the credits desirable. The program will be designed for the older student and those seeking a middle career degree. Plus, dollars will be collected from those who enter the program.

Dr. Kirsch, Professor of Religion, inquired if the credits would be awarded



Dominick Coropreso presents

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LOUNGE**

2508 Hylan Blvd.  
Staten Island, New York 10306  
351-8463

Open 8 a.m. to 4 a.m.

**SUMMER JOBS**

**Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!**

**APPLICANTS MUST APPLY EARLY.**

Wagner College has received a grant of \$1,200 from the Sear-Roebuck Foundation. It was announced Jan 21 by Louis DeLuca, Director of Development and Public Relations at the Grymes Hill college. The grant is part of \$120,000 which is being distributed to 89 privately supported colleges and universities in New York State.

The grant, which was presented by Robert J. Sokolowski, representative of the Sear-Roebuck Foundation and manager of the Sear-Roebuck store located at the Staten Island Mall, is "unrestricted" and may be used by the college in any manner considered necessary.

New York State Colleges and universities are among more than 850 private, accredited two and four-year

institutions across the country which are sharing in more than \$1,270,000 in Sear Foundation funds during the 1975-77 academic year. In addition to its unrestricted grant program, the Sear-Roebuck Foundation, according to a Foundation spokesman, invested more than \$850,000 in 1975 in a variety of other educational activities, bringing the total of budgeted expenditures of the Foundation to more than \$2.1 million in 1975.

**STATEN ISLAND, N.Y. January 29, 1976—** Announcement of a program offering Wagner Students an opportunity for a double major in their curriculum was made today by Dr. Egon O. Wendel, academic dean at the Grymes Hill college.

The new program, according to Dr. Wendel, "will give the student an opportunity to perhaps major in a career oriented or professional program as well as a liberal arts program. Noting that the uncertain times for employment affect decisions students are making for their futures, Dr. Wendel commented that "you can't guarantee that a certain major will produce the desired results, and this program simply gives students another option in terms of direction."

The double major curriculum requires that a student make his or her selection in the sophomore year with approval from each department of study. A student electing the double major must meet the requirements of each department, unless they are identical. Under those circumstances, a related course may be used to fulfill the requirements.

Yesterday at the Faculty Meeting I erroneously called attention to an oversight of \$50,000 in our Financial Aid awards for the Summer. My rubric was too large; the oversight was in a projection of tuition remission for children of faculty and staff, and we are inventing a scheme to avoid in the future that great a difference between actuality and projection.

I appreciate Mr. Maher's calling the error to my attention.

Acknowledging an error is no demonstration of saintliness on my part. My motive is practical: we have to limit disagreement among us to interpretations of facts or their implications. When possible (and that's most of the time) we should keep our facts straight for one another.

only in areas of professional expertise. Dr. Haaland answered that credit would be "germaine to programs."

The Work and Life program was passed by the faculty through a voice vote.



Donald M. DeLuccio

MOONCHILDREN takes you inside the apartment of college students in an American university town during a time of bellicose innocence, the mid-sixties. The author, Michael Weller, being a 1965 college graduate, brings to his play first hand knowledge. As the students mature to enter a world on their own of problems including the Vietnam War, each tries to find his or her way to cope and survive life.

They show, thanks to such perfect casting by director Dr. Lowell Matson, chairman of Wagner's Speech and Theatre Department, unlike most of the older generation realizes that young people also have problems. Take Shelly, who finds comfort sitting under a table, or book-worm Norman, seeming to find a new meaning for them later on. Shelly, who is played by Louise Manske, and Norman, who is played by Jonathan Qualben, are fine foils for each other, while the wits of John Barone (Mike) and Frank Lombardi (Cootie—Mel) team them up as comic highlights. Randy Graff (Ruth) does a fine job in displaying warmth for the others, and Curtis Borg (Dick) brings depth to his sinister type, by showing a human side. Philip Summers as Bob Rettie (Job) smoothly works up to a dramatic high—light at the end of the play, when he finally has to let out all his emotions, Kathy, who tries to help him, is played adequately in low-key by Lisa Miller, a tall and slim blonde.

I must also mention that Augie Melendez outstanding as Mr. Rodriguez (the landlord), did perhaps needlessly over emphasize the puerto rican accent sounding a bit irish. Patrick Del Zoppo superbly captures the character of Bream, an old-time cop. The rest of the cast was also good: Dennis Morgan as Effing, a rookie cop; Micheal Nostrand as Lucky, the guy who lives downstairs; LaVern Decker as Uncle Murry, Bob's uncle; Michael McAuliffe as Ralph, a young salesman; Edward Bordenka, Cootie's Father.

It's a period play, correctly costumed by Jeanne Hendricks, and the set of a run down apartment's Kitchen and sitting area with bay window so realistically designed by Gary Sullivan. Technical direction was by Peter Pobat, who has helped design previous shows. And plenty of help is always need by department student on production crews to built sets, and do the other things that go into a production besides acting!

Besides for being a bit too long, it's enjoyable, and FOR EVERYONE! Ut gas uts ryb ger frin February 3rd through the 7th. The next production in gala celebration of the American Bicentennial is a great American musical, 1776, with book by Peter Stone and music and lyrics by Sherman Edwards. It will run from Thursday, April 15th through Saturday, May 1, 1976—evening promptly at 8:30 p.m. (no performance on Sundays). Special young people's matinees for schoolchildren, parents and teachers —

Saturday, April 17 & 24 and also May 1 — matinees promptly at 2:30 p.m.

#### 'A Musical Jubilee'

I finally caught 'A Musical Jubilee' at the St. James Theater, and what a shame it had to be the final performance on this Sunday afternoon! It traces the origins of the American musical theatre from pioneer and military songs to the operettas of Strauss and Herbert, show tunes of Jerome Kern and George M. Cohen up to the late 1930's. The versatile talents of Larry Kert, John Raitt, Tammy Grimes, Lillian Gish, Cyril Ritchard, Dick Shawn and Patrice Munsel are used for this joyous trip. The show's based on an idea by Marilyn Clark and Charles Burr with dialogue by Max Wilk. Morton DaCosta directed.

One could see the performers were giving their best and it was suprisingly hysterical to all when John Raitt, instead of singing 'Me and My Shadow', went into a 'Me and My Salami' rendition. Mr. Raitt actually came on with that salami which he eventually broke into pieces to scatter among the audience. When the performers including chorus came out to take their bows at the end, Dick Shawn ran across the stage with a hatchet and began to chop the scenery. Yes, it turned out to be quite different from a normal performance! Luchow's

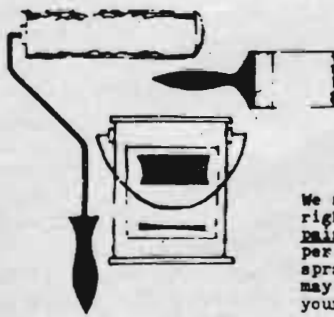
My friends then invited me along to Luchow's, wanting to surprise their dear friend Ray Heatherton who was being honored as part of the traditional Sunday 'Salute to the Stars'. Ray was popular among many New York youngsters as local television's 'Merry Mailman', and audiences enjoyed him and his daughter more recently on last year's CBS summer series, 'Joey and Dad'. Upon arriving, he gave us a warm welcome and later sent a bottle of green-labeled white wine over to our table! I was disappointed when Joey, who was suppose to make a special appearance, never showed, but other celebrities did include Ruth Warrick, Vivian Blaine, Selma Diamond and Ray's son Dick who is a disc-jockey on WCBS-FM.

Ray Heatherton opens with a fifteen piece orchestra at The Rainbow Room, February 17th! Watch for other exciting stars at Luchow's, a german delight at 110 East 14th Street in N.Y.C., the heart of old Broadway. They also invite you to visit their Lillian Russell and Diamond Jim Brady collection upstairs, made possible 25 years ago by Helen Hayes and the late Jack Benny!



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The Richmond College spring series of poetry readings will begin February 22 with a reading by poet and author Denise Levetrov. The reading will be at 3:00 p.m. in the lounge of the Jewish Community Center, 475 Victory Boulevard.

Ms. Levetrov was born in London and educated at home. She came to the United States in 1948 and has long been considered an American poet. She has published ten books of verse here, including *To Stay Alive*, *Footprints*, and *The Freeing of the Dust*. Her first prose work *The Poet in the World*, was published in 1973.

This reading is one in a series presented by the Richmond College Faculty of the Humanities and Parnassus: Poetry in Review and is made possible with the support and cooperation of the Jewish Community Center and the New York State Council on the Arts. It is free and open to the public.

Perehnnial favorites such as excerpts from Tchaikowsky's 'Swan Lake' and Offenbach's 'Allegro Classique' will headline the performance of Ballet One and Arlington Youth Ballet Friday, February 13, at 8:30 p.m. at Hunter College Playhouse, 68th and Park Avenue, New York.

The presentation by the two Washington, D.C. area youth ballet groups will benefit the global self-help programs of Save the Children Federation, worldwide child help organization with headquarters in Westport, Connecticut.

Tickets for the Feb. 13 performance may be obtained by writing Patty Schneider, Save the Children Federation, Westport, Connecticut 06880. Tickets will also be available at the door on the evening of the performance.

Laurie Vogel

Jewish Student Union

On Sunday January 25, 1976 the Wagner College Jewish Students Union joined forces with Community, Richmond, and St. John's Colleges for a disco night at the Staten Island Jewish Community Center. Jewish college students from all parts of the Island attended this disco-coffeehouse which features a live D.J., refreshments, and various workshops on Jewish culture.

Forty young adults participated in this activity. The proceed from the disco will be reserved for future activities of the Jewish student Union. Some of these include ice-skating at Wanananco Part Skating Rink in Roselle, N.J. and the theater trip to New York. This J.S.U. will also sponsor a Model Seder at Wagner College in April to commemorate the passover Holiday.

Ira Sperling and Shirley Paglia are consultants for the Community College and Wagner College groups, respectively. They are both employed by the Jewish Community Center of Staten Island as coordinators for these and other groups.

Mr. Sperling claims he is, "ver pleased with the response from the Wagner College administration." When the group was begun last March it was approved immediately by the school's former Chaplain, Reverend Lyle Guttu and presently by Dr. Arne Unhjem.

The Jewish Student Organization meets weekly on Thursday at 8:00 p.m. in room 203 of the Wagner Union. All interest students are welcome to participate.

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CASUAL DRESS

### Continued from Page 3

and professional programs provides these student with an educational context in which to explore broadly before opting for a particular career goal.

In short, the College believes that its major task is to impart intellectual competence and define values with respect to the literary, artistic, organizational, religious, philosophical, and scientific aspects of human culture in order to train a broad and more effective graduate who will depart for a career in business, education, law, medicine and allied areas, science, the church, social agencies, and a range of other vocations as well as graduate work. It believes that an enhanced collegial living—learning situation is of prime importance in achieving this goal. And it believes that its location provides access to many complementary resources that should be attractive to students from more distant areas — both inside and outside of New York State. C. Credit can be awarded only for demonstrated or documented learning which is germane to the liberal arts and professional programs of Wagner College.

D. Learning must be demonstrated or documented in one of the following ways:

1. Written examination. With standardized examinations (e.g. CLEP may be used, or examinations related to courses taught at Wagner. The latter are to be written in one 90-minute session. They are to be prepared and graded by the various departments (or committees within). The candidate shall be informed by a written statement concerning the nature of the exam prior to the exam date, if he requests.

2. Oral examination or evaluation of skill. Oral examinations (up to an hour in length) or evaluation of skills shall be conducted by committees appointed for such purposes by the departments. There shall be a specialist in the area of examination present in each instance.

3. Documentation. The applicant may present to a department for evaluation certain documents (diplomas, certificates, licenses, evidence of membership in profession or

other appropriate associations, publications, research papers, essays, evidence of exhibits or performances, etc.). Departments shall determine in each instance whether preparation and competence are satisfactory by knowledge of a inquire into the standards the documentation represents.

E. The requirements for proficiency in written and spoken English are not affected by these regulations. If a student passes either or both proficiency tests, he is not granted credit hours in English or Speech. He is excused from taking otherwise prescribed courses in one or both areas, but he must still take 128 credits beyond these examinations for graduation.

F. Department chairmen will notify the registrar and the chairman of the curricular board with which the department is affiliated whether applicants evaluated are to receive credit and, if so, what grade.

G. Fees will be charged for evaluation (but not for application), as set by the college administration.



sports



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# Wagner

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On Sunday, February 1, the Wagner Ice Hockey Seahawks played the first place Ramapo College Roadrunners in Totowa, New Jersey. The result was a 13-4 wipe out by Ramapo which is now 12-0.

The Seahawks, however, and other teams that have played Ramapo had an excuse for losing. No, it isn't faulty goaltending or bad officiating. Ramapo is reputed to have recruited players from elsewhere. As a result, the Seahawks have protested this game.

The goal scorers for Wagner were Scott Johnson, Allan O'Connell(2), and Gerry Murphy. The Hawks record is now 11-7. Their next game is Sunday night, February 8 against the Iona Gaels up in Westchester at 6:30 p.m.

The support the Hawks received from their fans last night was good, but it could have been better and more vocal. Why is it that the only place the Wagner fans get rowdy is at a beer blast? Is the school getting that apathetic? I hope not.

Jo Lawery

**PREMIERE OF NEW NED  
ROREM WORK AT LIN-  
COLN CENTER  
SUNDAY AFTERNOON  
FEBRUARY 29, 1976**

Ned Rorem's newest work, "Book of Hours," will receive its World Premiere at Lincoln Center's Alice Tully Hall on Sunday afternoon, February 29, at 3 p.m.

"Book of Hours" is composed for flute and harp and dedicated to Ingrid Dingelder and Martine Geliot. Rorem's new work is part of an International Composer's Showcase, with works representing composers from five countries. The other composers represented on the February 29th program are: Jean Marie LeClair and Maurice Thiriet (France); Joseph Tal (Israel); Gunter Raphael (Germany); and Hector Villa-Labos (Brazil).

In Mr. Rorem's words, "Book of Hours has eight movements that de elop the theme of the sun's effect on man's energy throughout the course of the day." Ned Rorem has composed three symphonies, three piano concertos, five operas, several ballets, and other music for the theatre; choral works of every description, and literally hundreds of songs and song cycles. His orchestral pieces have been internationally performed by such distinguished conductors as Leonard Bernstein and Leopold Stokowski. He is also the author of five books, including two volumes of diaries and a collection of lectures call Music from the Inside Out.

Tickets for the Inter-

**FORD'S CLEMENCY  
PORGRAM: A LOSS LIKE  
THE WAR**  
by Allan Rabinowitz

Washington is concerned at the moment for human liberty in Uganda, but almost seems to have no concern or even pity for its own forgotten children.  
—James Reston

Remeber President Ford's clemency program for Vietnam War draft resisters and military deserters? The program that was going to bind up the nation's wounds?

More tha a year after its inception and several months after its offical expiration, the results of that program are in.

The program that would

give draft resisters the right to earn their way back into the American fold failed. Miserably. And yet, at the same time, a bill in the senate that would give the other Major approach a chance—total amnesty for those whose only crime was to appose an illegal and immoral war—had almost no chance of even reaching the Senate floor.

Charles Goodell, chairperson of the President's Clemency Board, declared that the clemency program was "a partial success overall." But the statistics tell a different story.

Of the more than 113,000 men eligible to apply for clemency, less than 22,000—or about 2%—applied. And only 14,000 received pardons.

Under President Ford's program, those eligible for pardon include draft resisters in exile, those who had been convicted and given prison sentences for draft resistance. Military deserters still at large, and servicemen who had gone AWOL and been prosecuted and/or given dishonorable discharges. A person would apply for a pardon, go before either the Department of Defense or the US Justice Department, and be allotted up to two years of alternative service. He would also have to reaffirm his loyalty to the US Constitution.

As soon as the clemency program went into effect, a boycott among draft resisters in Canada and other places was organized, protesting the idea that these people were criminals who had to be punished for their actions.

The program was also plagued by an enormous dropout rate. Of the 4500 military deserters who turned up the process, almost 3000 dropped out.

One reason for this, according to Barry Linn of the National Committee for Universal Unconditional Amnesty, was that, even when they had earned their pardon, these deserters were only entitled to a special clemency discharge, which still attached a stigma to their actions and barred them from some GI benefits. When the deserters signed up the program, they were automatically given dishonorable discharges which, though it might also prevent them from receiving benefits, at least protected them from legal prosecution under military law. So, once

they were given dishonorable discharges, many servicemen saw no reason to continue with the program and earn their clemency discharge.

There is also another major problem. Where are the jobs that are supposed to earn these people their way back into society? "They don't exist," said Linn. "Then Selective Service office (which is in charge of finding jobs for program participants) is supposed to find non-competitive jobs. But there are no non-competitive jobs. Some places have unemployment rates of 12%."

Of more than 2,600 servicemen, for example, charged or convicted of absenteeism, who signed up for the program, 2000 are still looking for their alternative service jobs, according to official statistics. Many opponents of the programs argue that there are people still suffering for anti-war "crimes" who cannot apply for pardons.

For example, men who never registered for the draft are not on the Defense Departments official list of draft resisters and therefore do not qualify. According to former Attorney General Ramsey Clark, These may number close to one million people. Also there are about 425,000 servicemen who received dishonorable discharges or prison sentences for committing anti-war acts—such as distributing anti-war literature or refusing to load ammunition—who cannot receive pardons under the clemency program.

The President's Clemency Board issued final report in December. While that report is being studied, another measure dealing with amnesty is being virtually ignored.

A bill introduced by Senator Philip Hart (D-Mich6 which calls for total amnesty for draft resisters and for deserters of the Vietnam War era (designated from August 1964 through March 1973) is stuck in the Senate Judiciary Committee with little chance of ever reaching the Senate Floor, much less of passing.

The Hart bill, which is co-sponsored by five liberal Democrats and one Republican, would give total amnesty to all civilian draft resisters and military deserters, and to all civilians and military personnel convicted of draft resistance,

desertion, or absenteeism from the armed services.

Those few resisters still in prison would bs released, and their sentences vvived. All offical records of the charges or convictions of these people would be expunged.

But "the prospects seem just about nil," said an aide to Hart. "nobody wants to commit themselves, not even the good liberals."

## STUDENT EMPLOYMENT DIRECTORY

In a return to a brighter business economy college students can look forward to obtaining a wider range of summer jobs to gain valuable work experience, even if they are non-professional in nature, reports STUDENT EMPLOYMENT DIRECTORY of Hackensack. While earning money to offset is

While earning money to offset rising tuition expenses they seek opportunities with responsibilities and people contact.

Overwhelming student response to the first edition, published last year, led to the expanded 1976 edition which contains over 8,000 jobs from Maine to the Caribbean. Opportunities for the summer are offered in food services, camping, guard security, sales, warehousing, animal care, etc. Also, there are a limited number of positions that would interest high school students.

The STUDENT EMPLOYMENT DIRECTORY is edited by Howard Cassel, a personnel executive who has 14 years of active leadership in the personnel placement field with Able Careers in Hackensack, N.J.

A new section has been added this year to show students how they can create their own money—making jobs based on suggestions from a student advisory committee.

Voluntary service positions are discussed also as a means for gaining entry level experience in hospitals and rehabilitation for the handicapped.

Cited as being of great value to all communities by the Bergen County, N.J., Chamber of Commerce, the guide has been enthusiastically received by college employment offices, libraries and high school administrators.

The Directory is available by sending \$3.00 to SED, 389 Main St., Hackensack, N.J. 07601.