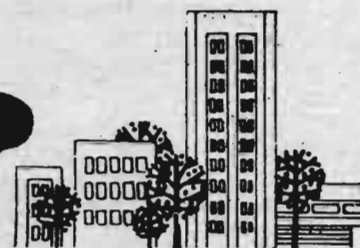
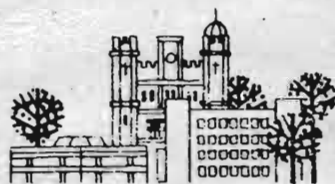


# the

# Wagner



VOLUME 46, NUMBER 17

Serving The Wagner College Community Since 1919

February 13, 1975

## Students Rally Against Bramwell Termination

by Laura E. Guarino

Students are rising in support of Pat Bramwell, the phys ed. instructor who was recently voted for termination by her department and the Personnel committee. Since her possible termination was disclosed a few weeks ago, a number of students have attempted to lobby for her cause. Students who have had courses with her or played on the women's basketball team, which she coaches, circulated petitions around campus; at the Jan. 29 varsity basketball game, students organized a small rally with signs and cheers on Par's behalf. But regardless of these efforts the Personnel Committee of the faculty voted unanimously to recommend her termination to the President.

Robert Rorke, President of the Student Government, and a number of other concerned students have begun a serious campaign involving students, faculty, and administration, on Mrs. Bramwell's behalf in a last-ditch effort to stop her termination.

Bob Rorke has sent letters to all of the faculty members, stating the student's case for keeping Mrs. Bramwell on the faculty. "Pat Bramwell has not only demonstrated excellence in teaching and related student contacts, but she has also shown true devotion to the Wagner Community. Ms. Bramwell attends Chapel, Coffeehouses, concerts, and many more events too numerous to list. She has been in constant touch with the Student Government Association and other students in search for answers she needs as Chairperson of the Student Affairs Committee. In conjunction with the Inter-racial concerns force, Pat has given of her time, gratis, for the investigation into the racial problems that are rampant on our campus. Are you aware of Ms. Bramwell's involvement with the counselling of students, and her attempts to join the faculty, administrators, and students through volleyball competition? Pat is not the type of professor that should be terminated, in fact, we need more with her calibre. She should be promoted, not fired!



**Ms. Patricia Bramwell, woman's basketball coach and physical education instructor.**

This particular paragraph is fairly representative of the overall student view of Ms. Bramwell's importance to the community and her demonstrated concern for its future.

The history behind the action taken by the Athletic department is still somewhat confusing, but it apparently stems from two letters written by Ms. Bramwell to Mr. Geracotti, the chairman, involving the sexually biased award of athletic scholarships. Her first letter requested that all scholarships be discontinued, she then modified her position in a second letter, asking that scholarships for women in athletics be instituted. This amounts to a philosophical disagreement with the department that is seen by the students as the sole basis for termination. Mr. Larry Geracotti, director of Athletics, says that this is only partially true, and that he is in favor of women receiving athletic scholarships.

According to the A.A.U.P. contract, recently accepted by the faculty, under article eleven, Professional Evaluation, the criteria for promotion to the rank of assistant professor are: Teaching excellence, progress towards the doctorate, if not yet attained, or the earned doctorate, which can be waived for a faculty

member who can show evidence of outstanding achievements within his field.

It is the opinion of Bob Rorke and many other students that Ms. Bramwell has met all these requirements and surpassed them. It is true that she has not attained a Ph.D. but that requirement pertains to academic departments, and at the moment, the Athletic Department is non-academic.

Bob Rorke has attempted to get statistics concerning enrollment in Ms. Bramwell's classes, but he has been denied the official statistics by Dean Wendel. "No one in the faculty has the foresight or courage to do something about this gross injustice. Those with tenure don't have to speak up and those without are afraid."

A number of students are organizing a demonstration to be held at the last women's basketball game of the season, Feb. 25, to show support for Ms. Bramwell. Letters have gone to the professors, post cards to the commuters and it is hoped by Bob that this rally will be a strong show of support for Pat, as well as concern and discouragement on the part of the student body. If the peaceful demonstration does not seem effective,

continued on page two

## Food Day Plans Made By Science Center

The non-profit Center for Science in the Public Interest is building a movement to take on the problem of the world food crisis and the misplaced values of American society in relation to food problems. Food Day is set for April 17, 1975.

The center has provided some initial facts which are somewhat disconcerting: (1) the U.S. military budget is 60 times greater than the budget for overseas economic aid. During a 14 hour period the Defense department spends more than the entire annual budget of the United Nations food program. (2) Only

about 40 per cent of Americans eligible for good stamps currently receive them, and President Ford has announced his intentions to cut the food stamp program budget by about one billion dollars or 25 per cent. (3) The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U.S. Food and Drug Administration. (4) The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency. (5) Americans consume, on the average,

continued on page four

## Faculty Votes For Change In Curriculum

by Laura E. Guarino

After two years of discussion, and preparation, the faculty voted at the Feb. 11 meeting to modify the open curriculum. The proposal, which was drawn up by the academic development committee, is more on the lines of a modified core curriculum.

Under the new curriculum, each student must elect a major as a part of his studies. For a student electing a major leading to the degree of Bachelor of Arts, his major department may require no more than 60 hours, including related courses taken in other departments. The student electing a major leading to a B.S. degree may have no more than 75 hours required by his major department, including related courses in other departments.

A student must demonstrate competence in the ability to express his ideas in English in both written and oral form. This may be achieved either by passing a qualifying exam or passing an approved course in each area. Courses may not be counted to meet distribution requirements.

A student must demonstrate familiarity in a) the study of Natural Sciences — physical science, life science, mathematics, (two courses of three credits or more distributed among at least two subdivisions); b) the study of social sciences —

behavioral science, human institutions, human history (three courses of three credits each to be distributed in at least two subdivisions); c) the study of Humanities — Man's Literary Expression, Man's Religious and Philosophic Expression and Foreign Culture (three courses of three credits or more to be distributed among at least two subdivisions); and d) the Study of fine and applied arts — one course of three credits to be taken in this division).

In order to fulfill these requirements a student can take a qualifying exam, be accredited by appropriate life experience or field training, or through satisfactorily completing the course work according to the prescribed distribution. The total number of credit hours required is 27.

There will be four major divisions — Natural Sciences, Humanities, Social Sciences, and Fine and Applied Arts. Curricular Boards will be set up for each major area to function as subcommittees of the Faculty curriculum committee. It will be the responsibility of these boards to examine and recommend courses to be included in specific categories.

This curriculum will go into effect for incoming freshmen beginning with the Fall term, and will not be effective retroactively for presently enrolled students.



## 4,000 Summer Jobs Open

Over 4,000 summer job opportunities for college students will be available, despite present bleak economic conditions, reports publishers of THE STUDENT EMPLOYMENT DIRECTORY of New Jersey.

After a four month survey of major businesses, entertainment and resort areas, the publication's staff compiled these job opportunities into booklet form. Openings listed encompass a variety of fields. Salaries vary according to skills and experience and average \$2.00 to \$3.50 per hour...and \$400 to \$800 per season at camps. The majority of these listings are in New Jersey and others, in adjacent areas.

To help students offset college expenses by guiding them in obtaining work experience, the survey staff contacted over 6,000 business firms. While

genuinely interested in the plight of college students, most firms are not looking to add summer employees, or, if such positions will exist, priority will be given to former summer personnel or relatives of present employees.

The guide, containing contact information to firms interested in hiring, will be available for \$2.00 to cover costs and handling. Although there is no guarantee of employment, it is a carefully researched publication, describing summer jobs for 1975 and advising students as to how and when to apply for these positions.

A copy of the booklet may be obtained by mailing check or money order to: Student Employment Directory, Box 321BF, Rochelle Park, New Jersey 07662, allowing 3 to 4 weeks for delivery.

## Students Rally For Bramwell Cause

continued from page one  
some other action will be considered.

Dr. Davidson has until March 15 to make his decision, after this the only other recourse is the Grievance committee, which has the power to overrule the President's decision. Rorke sees the whole procedure as a challenge to the faulty and the new contract, "can they clean their own house without destroying the college? If they fail to see the

injustice, the entire rationale behind the contract has failed."

In the future Bob hopes to see student reps on the Personnel committee. "The students pay the money, they have every right to know who gets hired and fired and the right to be a part of the process. The times of secrecy, like we saw in Watergate, are over. If they don't stop this garbage it will be to the detriment of the college."

## POTLATCH

by rick riemer

It is probable now that Pat Bramwell, of the Phys Ed department, will be "terminated" after next year, along with at least three other instructors. The apparent cause for the firing of the others is failure to advance to the next highest academic rank; the reason for Pat's dismissal is not so clear.

From what has come out so far, it is not because of 1) money or 2) low enrollments; Pat has had one of the highest enrollment rates in the faculty, and this because students enjoy her courses. Despite the distinctly poor organization (and attendance) of the pro-Bramwell demonstration last Monday, she has been one of the most popular instructors at Wagner. Maybe this has something to do with her termination.

For my part, I can see no reason for a person's "philosophy" (for that is the reason, we are told) to be a denominator of academic employment, if the instruction provided to students is proficient on its own merits. This is all the more so in physical education, where the only philosophy that should be considered is that of instilling good feelings about the body and its health. The further one looks at the affair, the more questionable it becomes. Pat has been one of the most "involved" (excuse the cliché) faculty members at Wagner. She has been involved with Encounter groups, and has offered her services for counseling through the Information Center. (I will speak for the Center in saying that Pat is the only faculty or administration member who has taken such initiative.) Despite all this (because of it?), her termination seems assured. So what of the future?

My opinions on l'affaire Bramwell may be off the mark yet many people are saying the same things, and we cannot be blamed for wondering about this business. It would greatly benefit everyone concerned if a statement was issued by the Personnel Committee, explaining the nature of Pat's dismissal; Pat should also be given an opportunity to speak. Without this information, students will most likely regard the faculty (or, at least, the Personnel Committee) with the same cynicism and distrust they have - up to now - reserved for the administration.

continued on page eight

# THE WEEK AT WAGNER

### THURSDAY, February 13:

Lecture "Hunger — Why are People Hungry?" at 11:15 a.m. in CCF-1.

Sailing Club Meeting at 3 p.m. in room 201 of the Union

President's Lecture Series "Changing Pictures of the Reformation" by Dr. Jaroslav Pelikan at 8 p.m. in CCF-2

Eucharistic Service in Gatehouse Lounge at 10 p.m.

I.F.C. meeting at 3 p.m. in room 203 of the Union

### FRIDAY February 14:

VALENTINE'S DAY!!

Women's Basketball vs. Hunter at 6:30 p.m. HOME

### SATURDAY February 15:

Varsity Basketball vs. Delaware Valley AWAY

### SUNDAY February 16:

Newman Club Mass at noon in rooms 108 and 110 of the Union

Planetarium Show "Way, Way Out" at 3 and 7:30 p.m. in the Planetarium

### MONDAY, February 17:

Washington's Birthday — NO CLASSES!!!

Admissions Office Staff meeting at 9:30 a.m. in room 203 of the Union

Varsity Basketball vs. Stonybrook AWAY

### TUESDAY February 18:

Chapel Hour 11:15-12:15 in the Auditorium

Women's Basketball vs. Lehman at 7 p.m. HOME

B.O.S.A.C.A. meeting at 5 p.m. in rooms 108 and 110 of the Union

I.V.C.F. meeting (Bible Study) at 3 p.m. in room 204 of the Union

Alpha Delta Pi meeting at 8 p.m. in room 201 of the Union

College Council at 3 p.m. in Mastic Lounge

### WEDNESDAY February 19:

S.I. Principals Association meeting at 4 p.m. in room 201 of the Union

S.I. Chemical Society meeting at 8 p.m. in room 201 of the Union

Union Lobby ACTION peace Corps/Vista Recruiting from 10-4 p.m.

Circle K meeting at 8 p.m. in room 204 of the Union

Varsity Basketball vs. Seton Hall HOME

FINAL DEADLINE — FOR COLLEGE COUNCIL BUDGET REQUESTS!!!

"Homosexuality and the Church" Newman Club Presentation at SICC in A-207 at 1:30 and 7:15

### THURSDAY, February 20:

Lecture "HUNGER -Who's the Culprit?" at 11:15 in CCF-1

Sailing Club meeting at 3 p.m. in room 201 of the Union

Union Lobby ACTION Peace Corps/Vista Recruiting from 10-4 p.m.

Eucharistic Service in Gatehouse Lounge at 10 p.m.

I.F.C. meeting at 3 p.m. in room 203 of the Union

First Aid Squad meeting at 8 p.m. in room 201 of the Union

Newman Club presents Father Louis Gigante "Politics in New York," at 2:30 p.m. in Richmond College in room 417

### FRIDAY, February 21:

Planetarium Conference from 5-7 in rooms 108 and 110 of the Union

"Upstairs" in Gatehouse Lounge from 8:30-1 a.m.

### SATURDAY, February 22:

Union Pit - High School Visitation (Admissions) 10 a.m.-noon

Varsity Basketball vs. St. Francis HOME

P.S.A.L. Basketball tournament 10 a.m.-3 p.m. in the Gym

Planetarium Conference from 5-7 p.m. in rooms 108 and 110 of the Union

### SUNDAY, February 23:

Newman Club Mass at noon in rooms 108 and 110 of the Union

Planetarium show "Way, Way Out" at 3 and 7:30 p.m.

Board of Social and Cultural Affairs presents "American Graffiti" at 7:30 and 9:30 p.m. in the Auditorium

# NOTES

In light of the United Nations declaration of "1975 — The Year of the Woman" the Student Government would like to see the Community display support for such a proclamation.

February 25th is the last Women's Basketball game of the year. Let us go out and see this great team perform. Support the Year of the Woman! Mark the date down on your calendar.

Time: 7 p.m.

Place: Sutter Gymnasium



# letters

To The Editor:

I wish to make public comment regarding a set of petitions I recently submitted to the College Court, about which the Wagnerian gave news coverage.

I am told today that both of my petitions have been rejected. (One against all student organizations requesting an injunction to see that all are required to file properly accepted constitutions and one against the AWS£ MRA£ Guild Hall Dorm Board and the Student Government jointly to cease discrimination against male commuter students for lack of a government at that level and discrimination against the residents of Guild Hall for being in danger of suffering double jeopardy at the hands of two judicial systems functioning in one dorm.)

The Court, I am informed, will only recommend to the College Council that a committee be established to deal with the problem of student organizations not having filed proper papers before being allowed to function. I was told that it was the conclusion of the Court that they weren't empowered to give such orders to student organizations. It is painfully evident to me that the members of the Court do not understand their positions as judges and as a Court.

Apparently it made no difference to the Court that the College Council had a committee to deal with governmental problems which would have been able to cope with the difficulties set forth in my petitions. However, as some of the Court members should have known, this governmental reorganization committee never got off the ground. As a consequence the College Council recently dissolved it. It was this final and specific inability to deal with this situation on the part of the College Council

that prompted me to take recourse to the Court.

I am also quite surprised and angry that I, as petitioner, was not asked to appear at the hearing conducted on this matter. At one point when I asked for permission to appear I was answered to the effect that since I handed in my petitions it was of no further concern to me what the Court did until they did it.

I am bitterly disappointed in the Court's inability to see the necessity for someone - anyone - to take an initiative in this matter. The problems I stated in my petitions have been under discussion for at least the past year and a half. I have personally sought to make use of a great many avenues of redress for the constructive action necessary to rectify these faults in the governmental system. To approach the Court to take strong measures was the last avenue I saw as a possibility. In these matters I no longer have much faith in the responsiveness of the legislative bodies of the Student Government system. This conclusion comes after several years of close scrutiny and participation in the affairs of the government. I had hoped that some body of the government would have seen that it was correct and possible to fashion a workable process without going through what has now amounted to years of ineffectual bureaucracy and unproductive "informal" considerations or "recommendations."

I see now that is not the case.

Further, I deeply regret that the College Court has passed up the opportunity to develop, extend and refine its process, and also the opportunity to take immediate constructive action when the situation clearly warrants it.

I am most sincerely yours,  
Gene F. Barfield

To The Editor:

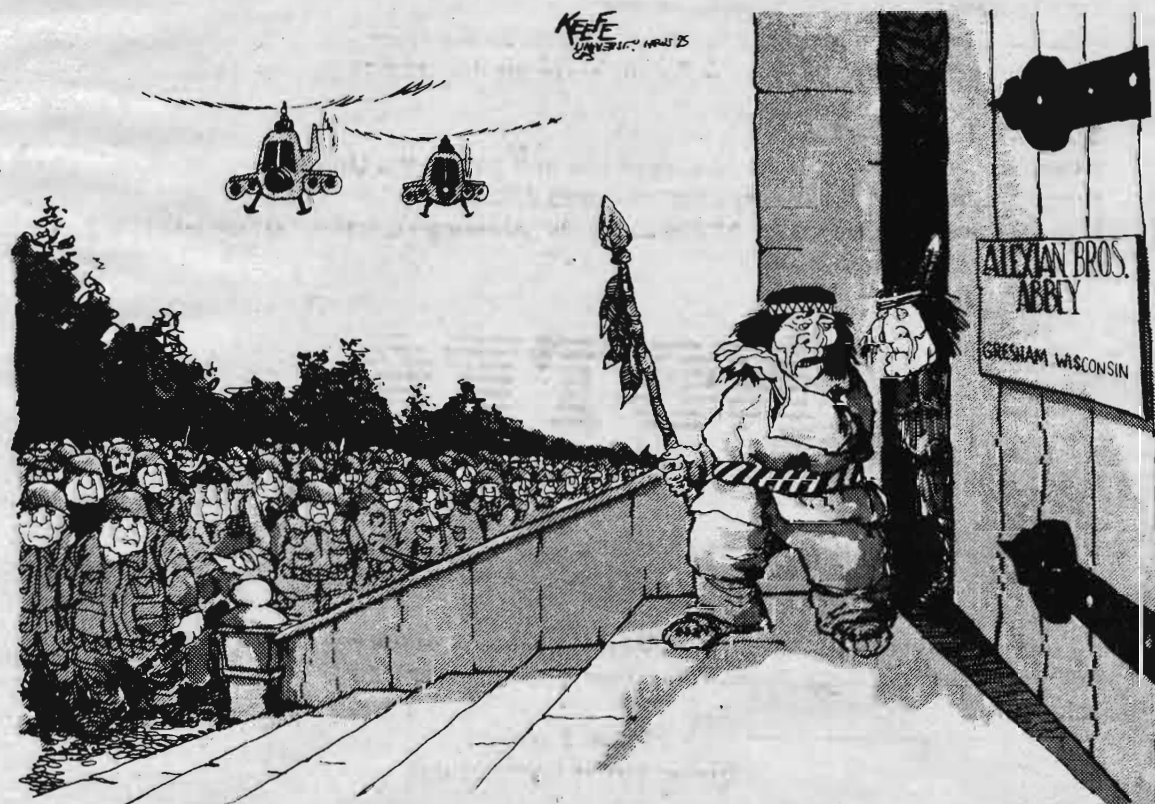
This is really addressed to the students. Well, I am tired, tired of seeing food wasted. You've heard the story before, but I want you to read on.

1-Why take 3 pieces of pie, eat one and throw the rest out. It's wasting *your* money. You think you are hurting the Food Service. Well, food prices are high, and by wasting, you might notice we don't have hamburgers everyday at lunches anymore. Try one pie, taste it, and if you don't like it, you'll know the next time nto to take it again. If you want vegetables, try a little in a dish, and if you do like it, get seconds. DON't BE LAZY. You are only HURTING YOURSELVES and friends

when you WASTE. Maybe we can get some new menus if you stop.

2-Why on earth does a college student leave his tray??? I asked a guy, who does such a juvenile act, and he replied- "to hurt the Food Service." The only ones hurting are your fellow students who work there and clean up your mess. And there sure are some slobs in our cafeteria. If you DO NOT like something complain to the manager, Mr. Mike Goldfarb. If you like something, see Mike — tell him. It works BOTH ways. I have gone to Mike several times and had a lot of changes made for the student's benefit and mine, too.

Thanks,  
Lynne Varteresian



"Same old story...they offered us a case of whiskey  
and some glass beads if we clear out now!"

## Re-evaluation Needed In Bramwell Case

by Laura E. Guarino

One of the first things that impressed me about Wagner College when I entered as a Freshman was the ratio of professors to students, and the comfortable atmosphere which surrounded the classrooms. Faculty and student relationships were encouraged and it made the intellectual atmosphere more productive and more relaxed.

But, realistically, we must realize that not all professors are willing to become that involved with students and student life they see their main purpose as instruction and the limit themselves to that alone. Pat Bramwell is one of the few who has openly and unselfishly given of her time and herself to the benefit of the entire Wagner College community. And she is rewarded by termination.

In her particular field her achievements are more noticeable than in others. The community can see the fruits of her efforts in an undefeated women's basketball team last season, unlike the rather nebulous and less tangible evidence in other departments. Certainly, not all students have had the opportunity of getting to know Ms. Bramwell in classes but they have seen her in a number of other activities she is active in the Newman Club, she was instrumental in the establishment and development of the Group Experience, she has given of her time and ideas to the Inter-Racial Concern Force, and she chairs the Student Affairs Committee of the faculty.

All of these activities outside her primary interests in the Athletic department have set her apart from many other professors on this campus. And the amount of student concern generated by this incident is a great testimonial to that fact.

What is of even greater concern to me is the way in which the faculty in functioning under the terms of their new contract. It would appear that the only people who seem to be protected under it are tenured faculty. The nebulous interpretation of Article XI contributes to this belief. The article in question specifically states that the criteria for re-appointment are in relation to "academic" rank. The Athletic department is not an academic one and therefore the doctoral requirement can be waived if the individual in question has shown outstanding achievements in his/her field. There is no question in my mind or in the minds of other students and some faculty that Ms. Bramwell has exhibited these qualities.

At a time when the college needs to cultivate every positive quality it can lay claim to, it is a mystery that one of

continued from page three

## the wagnerian

SERVING WAGNER COLLEGE SINCE 1919

### EDITORIAL BOARD

Laura E. Guarino, Editor-in-Chief    Melanie Paggioli, Campus Editor  
Patricia Flore, Copy Editor    Ruth Eberhardt, Production Manager  
David Heitner, Entertainment Editor    James B. Evans, Business Manager  
Richard Lawson, Advertising Manager    Dan Risch, Sports Editor  
Diane Morse, Director of Typesetting

### STAFF

Susan Anderson, Rupert Brody, Tony Cosentino, Laura Lee Collyer, Larry Goodman, Nancy Anderson, Lee Haight, Ken Jautz, Jo Lawrey, Lydia Maida, Debbie Martin, Pat Martin, Rick Riemer, Libby Strange.

### FACULTY ADVISORS

Prof. Al Wagner and Dr. Jack Boies

The WAGNERIAN is the newspaper of the Wagner College Community. Opinions expressed in editorials are those of the Editorial Board unless signed by the author. Editorials do not represent the opinion of the administration, the faculty or the student government of Wagner College. Letters to the Editor must be legibly and sensibly written and are subject to inspection for libel before publication. Publication is not guaranteed for all letters, and the Editor reserves the right to refuse publication of any material deemed objectionable. While all letters submitted must bear the name of the author(s) the WAGNERIAN reserves the right to withhold the identity of the author(s) from all persons and all authorities. No part of this publication may be reproduced in any manner without the written permission of the Editor. All inquiries regarding advertising rates, space and deadlines should be addressed to the Advertising Manager, care of the WAGNERIAN office, room 227 of the Wagner Union, Wagner College, Staten Island, N.Y. 10301 (212-390-3153). The WAGNERIAN is represented for national advertising by the National Education Advertising Service, Inc. at 360 Lexington Ave., New York 10017. The WAGNERIAN subscribes to the Intercollegiate Press Service, the College Press Service and the Zodiac News Service. This newspaper is distributed free of charge on the Wagner College campus and throughout the Staten Island community. Inquiries regarding subscriptions should be addressed to the Managing Editor, care of the above address.

The WAGNERIAN acknowledges the cooperation of  
The Wagner College Communications Office, Russel Johnson, Director  
and the  
STATEN ISLAND ADVANCE



# RIGHTS

**Question: Is it legal for students to receive any special disciplinary action from their college if they have been convicted or placed on probation for a drug offense?**

**Answer:** Thomas E. Paine was suspended from college for two years because of a University of Texas System rule which required a two-year suspension of any student "placed on probation for or finally convicted of the illegal use, possession and/or sale of a drug or narcotic." Paine thought this was unfair and he filed suit against the System. (*Paine v. Board of Regents of University of Texas System*)

In the University of Texas System automatic suspension was imposed only in connection with a drug or narcotics offense. In all situations where a student was convicted or placed on probation for a crime not involving drugs the student received a hearing to present evidence and receive disciplinary action. There was no set penalty for other offenses.

The University of Texas System's argument in support of the automatic suspension was that "The dramatic increase in the illegal use, possession, and sale of drugs and narcotics by students...makes it imperative that insofar as possible such illegal users, possessors, and sellers of drugs and narcotics be identified and temporarily separated from the several student bodies so that the potential danger of their influencing other students to illegally use, possess, or sell drugs and narcotics will be minimized."

The District Court in Austin, Texas objected to this practice and cited *Stanley v. Illinois* where the Court said that "...we are here not asked to evaluate the legitimacy of the state ends, but rather to determine whether the means used to achieve these ends are constitutionally defensible."

The Court went on to point out that under the System's present rule "a student guilty of murder...would be...accorded a hearing with full procedural safeguards...,afforded the opportunity to present evidence in mitigation, and subjected to a range of discretionary penalties; a student placed on probation for simple possession of a single marijuana cigarette would receive none of these procedural safeguards and would automatically be suspended for two years."

In short, if you have convicted or placed on probation for a drug offense you have the right to a hearing before your school takes any action. The school's penalty should be somewhat similar to disciplinary action given for other like offenses.

**Address all questions and comments to:**  
**Right — Charles Morgan**  
**P.O. Box 93201, Atlanta, Ga. 30318**

## Editorial

continued on page four

the most constructive, competent and respected faculty members in the college should be recommended by her colleagues for termination. Disagreement in philosophical position is not, under the contract, a reason for termination; involvement, action and concern for the college and its future should not be rewarded in this manner.

The students seem to have little voice in the actions of the college, and thus play a very small part in the development of the institution but we are prepared to do whatever is possible to express our position of support for Ms. Bramwell, and I will be shocked and disgusted if the faculty and administration allow this injustice to go unchallenged.

## National Food Day Planned

continued from page one  
about one hundred pounds of sugar each year. Some foods — sugar coated cereals, for instance, contain up to 50 per cent sugar. (6) Diet contributes to half of all deaths in the United States.

According to the Center, the soaring prices, increasing shortages of the world's food supply, and growing evidence of dangerous physical effects of our overly processed and refined diet, indicate that the federal government will not take the steps necessary to develop a sensible food policy. The food industry has sold, literally, Americans on a diet of sugar-laden, fat-rich "convenience" foods that are contributing to a nation epidemic of heart disease, diabetes, hyperten-

sion and obesity. The center also states that while encouraging unhealthy eating habits mainly through advertising, these corporations are also contributing to high food prices. A Federal Trade Commission study estimates that consumers were overcharged \$2 billion in 1972 because of the monopolistic structure of several segments of the food industry.

It has become clear that the government and corporate heads are allowing the situation to further deteriorate and that it is up to individuals and organizations (campus and community) to begin a "massive education effort — aimed at changing personal eating habits; improving food welfare programs; and

developing national policies which recognize the needs of hungry people at home and abroad."

As a part of this program, the center is urging students and faculty to set up joint committees to investigate what can be done on their campuses.

"The food problems which face the nation and the world demand immediate action. Initial Food Day actions may not make headlines or quickly change Federal or corporate policies, but they will put decision makers on notice that the American public is on longer willing to participate in the wasteful use of food resources."

For further information contact "Food Day," 1785 Massachusetts Ave., NW, Room 206, Washington, D.C.

## NSA Declares Month Of Concern

(CPS) How many political prisoners do Saigon's jails hold?

The answers to this macabre riddle vary drastically from "none," according to the US Ambassador in South Vietnam, to more than 200,000 according to a South Vietnamese priest. Yet one thing is certain: political prisoners — the American Ambassador notwithstanding — are a cruel and usual fact of life in South Vietnam.

In view of the continued widespread imprisonment of South Vietnamese citizens, including former soldiers, priest, political activists and "thousands of students," the US National Student Association (NSA) has designated February a "Month of Concern for South Vietnamese Student Political Prisoners."

At the same time NSA has called for defeat of President Ford's \$552 million supplemental arms aid request for Indochina and a shift in funding priorities away from

war funds and towards American higher education.

"Thousands of students in this country are dropping out of college because of inadequate financial assistance while our country spends millions of dollars on the Thieu government which arrests, imprisons and murders college students in South Vietnam," said NSA President Kathy Kelly. "We believe that this is an absurd and immoral set of priorities."

Kelly specifically voiced concern over the fate of Huynh Tan Mam, a former president of the Vietnamese National Student Union who has disappeared inside the Saigon prison system.

"We have conflicting reports," Kelly said. "Some sources in Saigon say he has been assassinated by the Thier government; others say he is being held and tortured at Con Son Island or the National Police Headquarters."

Kelly has sent a letter to President Ford asking that

he determine the location and physical condition of Mam.

The NSA President also charged that the US is deporting Vietnamese students studying in this country who have spoken out against the Thier government. Kelly said the students, currently on trial in Los Angeles, face imprisonment for their political beliefs if they are returned to South Vietnam.

When a Catholic Bishop from Detroit visited South Vietnam in mid-1973 to investigate allegations that the Thieu government was holding and torturing political prisoners, he said he "instinctively wanted to believe that we and our allies don't do things like that."

After the visit, Bishop Thomas J. Gumbleton stated "unequivocally that there are political prisoners in Saigon's jails...not for any crime, but simply because they are in political opposition to the present government."

Bishop Gumbleton further said, "it is clear that these prisoners are subject to inhumane treatment, including deliberate and prolonged torture. I do not make that statement lightly," he concluded.

The ensuing year and a half has changed little.

"The existence of political prisoners in South Vietnam is beyond any reasonable dispute," said the Senate Appropriations Committee in its report on the 1974 Foreign Aid Bill. "Only the numbers are in question...Reliable and objective sources suggest there are between 40,000 and 60,000."

Higher estimates include Amnesty International which has claimed there are 100,000 political prisoners in South Vietnamese jails and a Catholic priest who has put the number at 202,000.

Whether or not someone is called a political prisoner continued on page five





## Govt. Budget Committee Sets 75-76 \$\$ Rules

The Student Government budget committee has set a deadline for completed budget request forms to be returned on February 19, 1975. These forms can be picked up in the Student Government office or the Dean of Students office. Any group which was funded for 1974-1975 will have their forms mailed to them. No budget will be considered if it is received after February 19.

The committee is also requiring that each organization submit two copies of their constitution along with their budgets. This is to update the files of the Student Government and Dean of Students office, and also to determine the eligibility of the organization.

After the requests have been received the committee will hold hearings with a member of the

organization.

These requests are not the final step. The budget committee presents their recommendations to the College Council for approval after which the Board of Trustees will allocate what they consider to be appropriate funding.

If there are any questions concerning the 1975-76 budget procedure please contact Jim Evans or Mark Tompkinson at 390-3323.

## Viet Students Face Deportation

(CPS) During one of the heaviest bombing raids of the Indochina War in June 1972, seven Vietnamese students studying in this country presented a petition to protest to the Saigon Consulate General in San Francisco.

Shortly afterwards they received notice that their Vietnamese passports were not being renewed, and that they should return to South Vietnam.

The US Immigration and Naturalization Service (INS) then moved to deport the students, and the matter has been tied up in a deportation hearing in Los Angeles ever since.

The seven students have requested political asylum in this country on the grounds that they face prison, torture and possible death for their criticisms of the Thieu government.

Legally, the request is based on a section of the Immigration and Nationality Act, which authorizes the US

withhold deportation of any alien to any country in which his opinion the alien would be subject to persecution on account of race, religion, or political opinion."

The INS, however, denied the students' initial request for asylum and said, "After consultation with the Department of State it has been concluded that you would not be subject to persecution if you returned to Vietnam."

The initial arguments at the deportation hearings have dealt with the question of what is likely to happen to the students should they be forced to return to South Vietnam. Testimony given has conflicted sharply with the claims of the INS.

The Vietnamese students, according to the former chief legal officer for the CIA Phoenix assassination program, Robert Gould, "would be detained or arrested soon after arriving in Saigon, probably by the Special Branch of the National Police."

The police would "interrogate them to find out who their contacts were in the states," Gould continued, "who funded them, who were their friends. The interrogators would go as far as necessary to get the information they wanted."

"It is certain that they will be mistreated, imprisoned and liquidated," said a South Vietnamese priest. "They would be subjected to inhuman tortures for months and months to force confessions that they have worked with the communists."

The hearings have been adjourned since November to give the government a change to prepare its case for deportation and could be resumed at any time.

"The government will be trying to prove that there's democracy in the Thieu regime," said a legal worker close to the case. "And that should be pretty hard to prove."

## Gwathmey Lecture Planned

continued from page four

The Art Department and the Art League (courtesy of the Board of Social and Cultural Affairs) invite you to a slide lecture by the well-known painter, Robert Gwathmey. Mr. Gwathmey, winner of the Carnegie Institute award, the National Academy of Arts and Letters grant, and numerous other awards, has paintings in the

collections of the Whitney Museum, the Brooklyn Museum, and the Pennsylvania Academy. He has taught at Cooper Union, Beaver College and Carnegie Institute of Technology. The college family is cordially invited to hear him, view his work and meet the artist; February 19, 1975 - 11 a.m. - Room 20 Main Hall.

## Nat'l. Student Lobby's Month Of Concern

is often a matter of semantics.

US officials in the State Department and the American Embassy in Saigon have argued that there are no political prisoners as they define them: "individuals of non-communist, non-violent persuasion who are imprisoned only for expressing their criticism of the (Thieu) government."

According to this reasoning everyone in Saigon's jails is either a violent criminal or a communist.

South Vietnamese law, however, blurs the definition of the word "communist" significantly.

A special decree law states that anyone "shall be considered as Pro-Communist Neutralist...who commits acts of propaganda for and incitement of Neutralism."

Persons can therefore be lawfully arrested for simply being neutral in the continuing struggle between the forces of Thieu and the Communists.

Critics have charged that the Paris Peace Accords

stand in stark contrast to the actions of the Thieu government, in that they protect not only neutralism but also pro-Communism.

The Accords "prohibit all acts of reprisal and discrimination against individuals or organization that have collaborated with either side" and insure freedom of speech, press, meeting and organization.

If the exact number of political prisoners is in doubt, the extent of American involvement isn't.

Sen. Edward M. Kennedy (D-MA) has charged that the cumulative total of American aid to South Vietnam's police and prisoners approaches \$150 million, with most of the funds charged to innocuous "public safety" programs.

Other critics have said that still additional police aid is buried in Food for Peace and Commodity Import Programs. The Thieu government sells the food intended for the world's hungry, the critics have charged, and pumps the money gained into police and prison systems.

# MONEY

## WANT IT?

Job available as



### Ad Manager for the Wagnerian

Commission on ads sold.

Apply at Wagnerian Office

University Attorney General  
Rm. 227

# BILLY JOEL IN CONCERT

at Wagner

Thursday, February 27th at 9:00 p.m.

Tickets on sale beginning

Monday, February 3 in Union Lobby

Tickets: \$5.00 for Wagner students

6.00 for Non-Wagner students

Sponsored by the B.O.S.A.C.A.



# NIMBUSISMS

by Charlie Lebeda

"Like all men in Babylon, I have been proconsul; like all, a slave. I have also known omnipotence, opprobrium, imprisonment. Likk: the index finger on my right hand is missing. Look: through the rip in my cape you can see a vermillion tattoo on my stomach. It is the second symbol, Beth. This letter, on nights when the moon is full, gives me power over men whose mark is Gimmel, but it subordinates me to the men of Aleph, who on moonless nights owe obedience to those marked with Gimmel..."

So begins the short story, "The Lottery in Babylon," a tale about the strange institution that rules the citizens of Babylon. Yes, the only country in the world which directs a man's life by the lottery. "A fortunate play could bring about his promotion to the council of wise men or the imprisonment of an enemy (public or private) or finding, in the peaceful darkness of his room, the woman who begins to excite him and whom he never expected to see again. A bad play: mutilation, different kinds of infamy, death." Could this be some unknown work of Poe's? Or one of Kafka's stranger ravings? No, the short story belongs to Jorge Luis Borges, the world famous author of *Ficciones* and *El Aleph* (two collections of his best short works). His trade is the short story almost exclusively. He has written a minimal number of poems, but no novels whatsoever. Rather his reputation rests upon the wild imagination and depth of his short stories which are as precise as they are bizarre.

Borges is well read. His stories reveal this at once. He takes the paradoxes of the philosophers and mystics out of their abstract terminology and creates heart-beating characters and everyday life-shaking worlds. In "Tlon, Uqbar, Orbis Tertius," Borges fashions an entire planet complete with "transparent tigers and towers of blood." He leaves no possibility (or impossibility) unturned. What would a language without nouns, entirely depending upon verbs, sound like? Could there be one place on this earth "where all places are — seen from every angle, each standing clear, without any confusion or blending?" Or how would you go about dreaming a human being into existence? Or imagine what a life you might live if you could remember "not only every leaf of every tree of every wood, but also every one of the times" you had perceived it? And these are only a few of Borges explorations. There are many others.

What makes Borges so popular? His stories often play with surprise endings like Poe's, but that's only part of it. His style is direct, very often in the first person, and in many of his stories ("The Aleph" and "The Secret Miracle" for example), the reader isn't aware of any supernatural element in the story until nearly the end. Borges likes to disguise his short stories as essays to give them the taste of reality. "Tlon, Uqbar, Orbis Tertius" is a good example. Borges is not always concerned with a psychological study of his characters, so much as simply telling a good story. Perhaps this explains his popularity. He can build such fantastic edifices with the rather poor materials we call language.

Borges has not dealt with philosophic and scientific paradox exclusively, though this is his forte. His earliest collection of short stories, *A Universal History of Infamy*, includes a story about Billy the Kid, for example. "Streetcorner Man," "The Meeting," and "The Challenge" each deal with an Argentine knife-fight, though from different perspectives. "Streetcorner Man" is particularly interesting, since the reader is immediately impressed by the story's realism. However, a closer look reveals a deliberately contrived symmetry. Borges explains away the illusion of realism, saying, "All Argentines are fond of an imaginary heroic and mythic past, especially as applied to hoodlums and pimps." But the realism is there, nevertheless. You almost feel the knife ripping your own chest.

This, then, is a profile of Borge's writing and a recommendation to seek him out.

...to have seen the things that men see,  
death, the sluggish dawn, the plains,  
and the delicate stars,  
and to have seen nothing, or almost nothing  
except the face of a girl from Buenos Aires  
a face that does not want you to remember it.  
Oh destiny of Borges,  
perhaps no stranger than your own.  
from the poem "Elegy" (1964)

All quotations from the following short story collections:  
*Labyrinths* New Directions 1964  
*A Universal History of Infamy* E.P. Dutton & Co., Inc., 1972  
*The Aleph and Other Stories* E.P. Dutton & Co., Inc., 1970

## A Positive View of Wagner's Future

To the editor,

Your criticism of campus life in the Feb. 6th *Wagnerian* is welcome, and I think you know by now that such criticism does not fall on deaf ears. But I hope you'll "think out" with me one especially bothersome sentence from your editorial: "Making students aware of the reality of the world they must enter all too soon is a function shunned by administration and faculty."

To begin with, you've already entered that world. You may not know the figures, or the history, or the extent of the damage, but you do know, for example, that people are starving, that Americans have squandered natural resources that once held our economy together, that brilliant people will never share their gifts with us because we have failed them socially and educationally, and that peace is something this world will never see. These are not necessarily new issues, but these are the issues you and I must face on an almost hourly basis. Unless we've never read a newspaper or watched T.V. or picked up a magazine or walked the streets of any city in any country, we've been well schooled in the "reality" of a world that you and your classmates have already (it's a fact) entered.

Your criticism, then, is not that we, the administration and faculty (I venture, at no small risk, to speak for both), have failed to point out these menacing realities but (and the criticism is suddenly far more devastating) that we have failed to insist that you and your classmates help modify whichever realities don't seem human or humane enough. George W. Bonham (editor of *Change Magazine* and one of America's most respected voices in higher education) said recently of "our" commitment to college students: "Given our intellectual sense of history and civilizations' destinies, we should long ago have begun to educate these twenty-first century Americans for a global world of startling new complexities. But we continue to educate them, if we educate and impose intellectual discipline at all, in the style of bygone days of an expansive and profligate America."

Admitting weakness is too easy, of course, if you don't attempt to grow stronger. And I see signs that we are moving in positive directions. I shall name only one: curriculum, a topic of tremendous concern to Wagner faculty today, since we are exploring the possibility of a major revision in the system. Wagner has seen many curricular systems — some too restrictive, some too loose, none of general popularity. But I like to think that *the system* is not as crucial to us as those who use it. Even a bad system, if there is such a thing, provides an opportunity for academic excellence to students who really care enough to use it.

You may not regard curriculum as a vital issue. Many students do not, and I attribute this partially to the pressures of a dismal job market. Students across the country sense that a college degree will not assure them a

place among the leisured classes. Fact is, college never did — or at least it never should have. The most a college should do is challenge students to know where ideas came from, how we go where we are, and what methods of "getting out" have already failed. I agree that the faculty and administration should help inspire students to use this background in finding original solutions to ageless problems; but the plain truth is, *getting the background* is enough for the present. You have plenty of time to innovate ahead of you. I don't mean to suggest that you passively accept whatever the professor tells you; professors have been known to be wrong. But I most definitely do mean that you should take care of first things first.

I welcome all programs on campus that offer students an opportunity to create solutions and "become aware," and Flo Kennedys should always be in our midst. But we can also use the other programs — the ones that don't draw quite as well. During this academic year we've had distinguished lecturers and programs on international politics, war in the Middle East, the future of America, women's rights, hunger, religion, and a great many more. We are free not to attend, thank God. Yet if we skip the opportunities, we run the risk of not balancing "books" with "that which books are trying to help us understand." A student who has taken in all these opportunities and whose appetite for knowledge and action is still unsatisfied is someone quite special — and I'll deal with that individual when she or he steps forward.

So who's to blame? Let's ask instead "To blame for what?" I hope Wagner never finds itself stuck with too much sameness, either in its programs or in its population. Not all women view "women's rights" as a meaningful issue. This is not un-American. Likewise, not everyone sees hunger in Africa as a problem. Well, you can't legislate compassion. Yet there are those who care a lot about certain problems, and people can, as individuals, help provide answers for the world. People like you have always been able to find a quality education at Wagner, because Wagner has always had enough good courses, and enough good professors, and enough off-time intellectual opportunities to serve the active mind. We have also had (who'll deny it?) people who were at best ambivalent toward higher education, but they have rights too — and they can learn or teach here even if they don't always fit someone else's ideal of the perfect lover of knowledge.

"Faculty and administration" everywhere are taking a long, hard look at America's higher education system. And I still believe that the harder we look, the better we'll become. What we *must* do, however, as we sort through all the platitudes, precepts, and occasional strokes of genius, is *act* more than we *talk* and *hope* far more than we *despair*.

Russ Johnson

## SPEECH PROFICIENCY TEST

Department of Speech & Theatre

March 4th and 5th, 1975

3:00 P.M. and 4:00 P.M.

Students must make appointments

with Speech & Theatre Dept. at

least one week prior to the test date.

Rm. 16 — Main Hall







# Raisin-Strong Cast And Music

by libby strange

The cluttered and confused life of a black family in Chicago during the 1950's is the story of *Raisin*, a musical based on "A Raisin in the Sun" by Lorraine Hansberry. (Original book by Robert Nemiroff and Charlotte Zahzberg). The show has recently moved to the Lunt-Fontane Theatre to continue into its second year on Broadway.

The story opens when the Younger family is about to receive an insurance inheritance, and each member expounds grandiose plans of how to best invest it. Beneath a Younger

(Deborah Allen) will go to medical school, and Walter Lee Younger (Joe Morton) plans to buy a liquor store. Trouble begins when 'Mama' Lena Younger (Virginia Capers) takes it upon herself to use her late husband's funds to buy a house in a white middle-class section of Chicago, much to the dismay of the area's residents who negotiate to pay the Younger family not to move in.

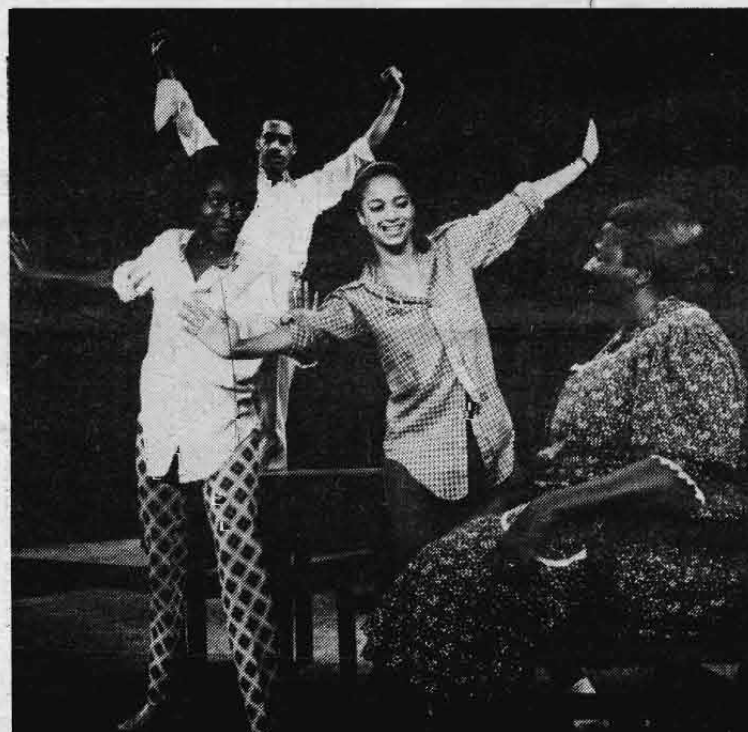
Ultimately, Walter Lee takes the money and gives it to a friend who is supposed to be his partner in the liquor business. The presumed friend promptly vanishes from sight and Walter Lee

becomes an object of disgust and pain to the Younger family. He redeems himself at the end of the play by insisting that his family is as proud as any other and will move into their new neighborhood despite all the protests.

Admittedly, the plot is a little over-done and dramatic in spots, but the cast is generally strong enough to make the story enjoyable. Numerous musical numbers and dancers bounding between iron rail platforms which surround the stage area definite plus. The

remainder of the set consists of only a wooden table and three chairs; any other props are created through pantomime. The songs are consistently well performed, and by far they pick up the pace of the show.

Joe Morton (who plays Walter Lee) and 'Mama' Lena (portrayed by Virginia Capers) were both outstanding entertainers in their capacities as actors and singers. Darren Green, who plays the part of Walter Lee's son Travis is in real life only 13 years old, and his presence on the stage is a joy to experience. Especially touching is his solo 'Sidewalk Tree' in which he wonders what life will be like away from the slums. All in all, *Raisin* is a play worth seeing, for its music, choreography, and the quality of its leading characters, if nothing else.



Ernestine Jackson, Joe Morton and Deborah Allen sing to Virginia Capers in a musical scene from "Raisin."

# Royal Swedish Ballet First Time In N.Y.

by David Heitner

The Royal Swedish Ballet has prevailed as a dance troupe for over 200 years and their first American tour took place this past fall. The repertoire they performed at City Center included one of the great classic ballets, "Swan Lake." "Swan Lake" is familiar ballet fare, since all major companies have included it in their performance roster. Matters of technique, especially in terms of the choreography, scenery, costumes, lighting, and directorial emphasis then becomes the means that distinguish one company's performance of "Swan Lake" from that of its rivals. The degree to which it enhances or detracts from the rest of their repertoire would designate the position it occupies in a rather undefined pecking order.

The Royal Swedish Ballet's production of "Swan Lake" is breathtakingly splendid. Astrid Struwer as Odette, the swan princess, and Per Arthur Segerstrom as Prince Siegfried dance with the grace and poise expected of a prima ballerina and danseur noble.

The sets for this production designed by Henry Bardon are regal in proportion, and exquisitely Baroque in detail, and David Walker's costumes are triumphs of originality that have a grace enhanced only by the dancer's movements. The total effect of this production is spectacular and yet dignified at the same time. Natalie Conus' choreography has made this production of "Swan Lake" one of the most poignantly lovely and moving of the entire dance season. When the Royal Swedish Ballet returns to New York, it should be as well attended as its initial appearance, showing the company that it should have made the transatlantic tour one of its first international priorities.

Tchaikovsky's superb music has found a fine choreographic representation in this company. Markku Heimonen as the Jester executes some of the most astonishing solos, which any audience would find awe-inspiring and stirring executions of exuberance. Mr. Heimonen like his peers makes a difficult job appear effortless.

# CLASSIFIEDS

The creature from the black lagoon is actually iemtheo-stega, a primitive labarynthadont. It slithered.

Lost: 1 gray scarf with black fringe in Union Dining Hall on 1/22, at dinner. If found, please return to David Heitner, B-212. Reward offered.

can't dance? Too wet to plow? Might as well??? RSVP

To DWM  
We owe you CCC's. Interested? RSVP

Daaandeee socks!!

You ain't heard nothing yet!

## crossword puzzle

Answer to Puzzle No. 128

### ACROSS

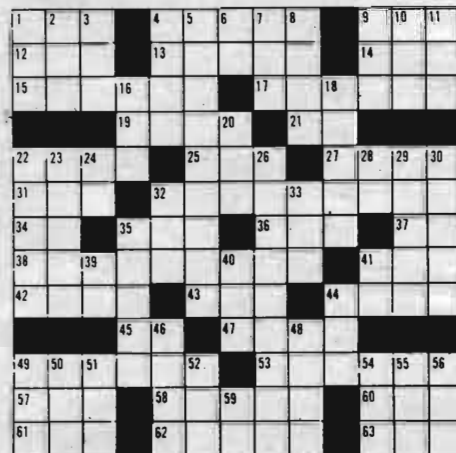
- 1 Delirium tremens, for short
- 4 Maxim
- 9 Mash
- 12 -- *pro nobis*
- 13 Nine-headed serpent slain by Hercules
- 14 Suffix: full of
- 15 Musical instrument
- 17 Musical instrument
- 19 Musical instrument
- 21 Music: repeat from this sign (ab.)
- 22 Musical instrument
- 25 Pints (ab.)
- 27 "Their" in Paris
- 31 City in California: Santa --
- 32 Edie Gorme, for one
- 34 Upper Canada (ab.)
- 35 Exclamation
- 36 School subject
- 37 Hectometer (ab.)
- 38 Inheritance by two or more persons
- 41 Kind of soup
- 42 Fencing gear
- 43 Compass point
- 44 Musical instrument
- 45 Apostle (ab.)
- 47 Futile
- 49 Musical instrument
- 53 Roam
- 57 Chemical suffix
- 58 Branch
- 60 Greek goddess of dawn
- 61 Still
- 62 Details
- 63 Appropriate

### DOWN

- 1 "What's up, --"
- 2 Attempt
- 3 Uncle --
- 4 *Moby Dick* captain
- 5 Musical instrument
- 6 Contraction
- 7 Organic (ab.)
- 8 Feminine name
- 9 Kind of belly
- 10 A king of Judah
- 11 For each
- 16 A python, for one
- 18 A very small island
- 20 Greek letter
- 22 Brownish gray
- 23 Open
- 24 College degree
- 26 Musical instrument (two words)
- 28 Prefix: good
- 29 Stadium employee
- 30 Chart again
- 32 Guevara
- 33 Endeavor

SEARS TORSO  
TROUPE CROPP  
RD BAYLEAF SE  
AMS READY SAN  
WATT LIE MANS  
NEREID DUNN  
WYND TALC  
LAOS SANCHE  
TARN LAP HERS  
RVT BONUS ZIP  
AR FORSYTH GI  
CELESTIAL ALOIC  
ELIDE PEONY

- 35 Large body of water
- 39 Right end (ab.)
- 40 Thus (Span.)
- 41 A parent
- 44 Border
- 46 Prefix: around
- 48 Girl
- 49 Coral reef
- 50 "All for --"
- 51 Soak, as flax
- 52 Tit for --
- 54 Entertainer Lillie
- 55 Trim
- 56 Eastern Standard Time (ab.)
- 59 Pronoun



Distr. by Puzzles, Inc. No. 129

Dr. Jaroslav Pelikan

Sterling Professor Of History  
And Religious Studies at  
Yale University

"CHANGING PICTURES  
OF THE REFORMATION"

Thursday, February 13

8:00 P.M. CCF-2

Sponsored by President's Lecture Series



## Hockey Club Upsets Fordham

by Jo Lawery

The Wagner College Ice Hockey Club upset the Rams of Fordham on Monday, February 10 at Riverdale Rink. Jack Vanasco's goal with less than 3 minutes remaining gave the Hawks a 2-1 victory.

It was the first league win for the Hawks against 9 losses and 1 tie.

The Rams scored first in the opening minutes but Hawk captain Gerry Murphy

retaliated with a slap-shot in the upper right corner of the Rams goal to deadlock the contest.

The two teams played scoreless hockey for the remainder of the game until Vanasco's game-winning goal. The 6'2", 180 lb. sophomore, center has also been named to the Metropolitan League All-star team. This marks the first time Wagner has been represented on the all-stars.



Jack Vanasco

Photo Credit — Tony Cossentino

## Wagner Track Team Hopeful For Championship Season

by Craig Pangburn

If you asked any track member what the work is on track for this year they would probably say, "Blind, Crippled and Crazy," because this is what they are! The Seahawk Track Squad is out for the number one position and this could be the year that they are going to do it.

The team members have their eyes set for the MAC Indoor Championship Meet at Widner College March 7th. Last year Wagner finished fifth out of eighteen teams at this annual meet. Wagner might have one of the most power-packed teams ever. Starting with eleven sprinters led by Greg Perry, Lou D'Aquila, Danny Montalto, and Bruce Ogan. If you put these four individuals together in the sprint relay, nobody will be able to stop them. Joining these four are some very fast men in Ron Howard, Kenny Gittens, Steve Carley and freshman, Jim Heuberger.

The middle distances are filled up by good experienced runners in Bobby Shaw, Bobby Riga, Lesleigh Norgrove, Lyle Rohan, and last years MAC 440 yard Champ, Brian Allen. All of these runners have a years experience and should put on a great performance for the Wagner Tracksters.

In the mile you'll see Jay Prestipino, a freshman that the squad is excited about, Jay is a very strong runner in his mile event. Running with him will be the veteran, Rich Saldibar, another strong contender in this event.

Julio Perez is the favorite in the two mile run, also returning this year with a years experience. In the hurdles will be returnees Al Flexer, Ed Gorman, and freshman, Craig Ludwig.

The field events are also power-packed this year especially in the weights. Junior transfer student Tony LaPresti ought to change around the school record in the shot put with Tim Vorhies, Bruce Slaff, Don Piotrowski, Rich Slizewski, Pete Brennan and Bob Bakovek right behind him. With a list of names like that you know that Wagner is going to be strong in the weight events. The javelin will be tossed this year by seniors, Chuc Lawrence and Rich Boehm.

Returning junior Craig Pangburn and freshman Craig Ludwig should collect a lot of points for the Seahawks in the pole-vault. The same for the long and triple jumps with John Cunningham, Wayne Brock and Lyle Rohan collecting the points.

Don Piotrowski will be



Ron Miller

joined by Herb Gregory and Lyle Rohan in the high jump event.

Led by the great enthusiasm of coach Ron

Miller this years track team should be able to do what they have been working very hard for and that is to become number ONE!!!

## POTLATCH

continued from page two

The Smith-VanDerHorst column "Scenes" (Village Voice, February 10th) deals in part with a film entitled "Abduction", which purports to have roots in reality; the reality is the Patricia Hearst kidnapping/turnabout of last year. The movie is based on a 1972 novel which, by coincidence, follows the scenario of the actual event quite closely. The difference between fact and fiction lies in the tenor of the film: a concern more for "Patricia Prescott's" sexuality than her politics. The major concern of the film's producer is whether "Abduction" will run with an "R" rating (nudity but no action), a "soft X" (pubic hair and some movement), or a "hard X" (lots of action and crotch shots). This concern is defended under the pretext that the film is based on the novel, not on the true Hearst affair. I think that such a justification is bullshit, pure and simple. If Hearst had not disappeared, then the idea might make a fairly profitable porn film. The fact that it did happen makes the current production of the film tasteless and exploitative of Hearst, her family, and the SLA.

I should explain myself: I believe that pornography does have redeeming value - for consenting adults, to each his own. (The Presidential Commission on Pornography suggested that, indeed, it may be helpful in treating sexual hangups, for couples as well as individuals.) To me, violence is more obscene than sex. But my objection to "Abduction" is that it is not merely pornographic; there are far too many parallels to fact for the film to digress into sexual speculation, under the guise of fiction.

This distinction is important; the merit of porn lies partially in its imagery of fantasy. Regardless of whether or not a viewer practices what he or she may see on the big screen, the distance between imagery and reality is (to me, at least) necessary for appreciation of the film. Screwing in the streets might make an interesting image on screen; but if it were to occur regularly in reality, traveling would eventually become tedious, if not boring or dangerous.

There is something of an analogy in "Abduction." There are people who will go to see it simply to see another skin flick; and there are people who will go to see it as Truth about the Revolution (regardless of ideology). In this way, a distorted view of the Hearst affair - and radicalism in general - will be presented in glossed-over Technicolor (and, perhaps, quadrophonic sound, for more "realistic" moans and sighs...?). For this reason, such pandering over the Hearst affair becomes nothing more than shallow, exploitative nonsense.

The causes, effects, and implications of Patricia Hearst's kidnapping and her re-emergence are political in nature - not sexual. Her orientations are her own business, and vicarious speculation on her prowess and stamina only detracts from the salient issues: is she in fact still alive? why her sudden commitment to the SLA, a tiny cabal that proved itself to be just as vicious and fascistic as its "sworn enemies"; and what will Hearst, and what is left of the SLA, do in the future? These are the questions needing an answer; efforts such as "Abduction" serve no purpose other than to promote skin flicks through a particularly shoddy form of hucksterism.

**There IS a difference!!!**

**PREPARE FOR:**

**MCAT**  
**DAT**  
**LSAT**  
**GRE**  
**ATGSB**  
**OCAT**  
**CPAT**  
**FLEX**  
**ECFMG**  
**NAT'L MED BDS**

Over 35 years of experience and success

Voluminous home study materials

Courses that are constantly updated

Small classes

Brooklyn center open days, evenings & weekends

Complete tape facilities for reviews of class lessons and for use of supplementary materials

Make-ups for missed lessons at our Brooklyn center

THOUSANDS HAVE RAISED THEIR SCORES

Branches in Metropolitan Area & Major Cities in U.S.A.

**Stanley H. KAPLAN**

EDUCATIONAL CENTER, LTD.


TEST PREPARATION SPECIALISTS SINCE 1938

call: (212) 336-5300  
(516) 538-4555 • (201) 572-6770

write: 1675 East 18th Street  
Brooklyn, N.Y. 11229

**Why boycott Gallo Wines?**

**Because Gallo is trying to destroy the union its workers built.**



**United Farm Workers of America (AFL-CIO)**

P.O. Box 62  
Keene, Ca. 93531

**DIAMOND ENGAGEMENT RINGS**

1/2 carat, \$199; 3/4 carat, \$395;  
1 carat, \$595

Buy direct from manufacturer and SAVE! For catalog, send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.J. 07023. Or to see rings, call (212)682-3390 for location of showroom nearest you.