

The Wagnerian

Raising awareness at Wagner College since 1934

Wagner College

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Staten Island, N.Y.

Iconic building rededicated after year-long project

By DANIELLE LUCCHESI
Co-Copy Chief

"Main Hall still is the heartbeat and center and always will be the heartbeat and center of our campus," said President Guarasci.

Wagner's iconic academic building was re-dedicated on Thursday, Oct. 11 after a 17-month renovation.

"It's been a long road but we are almost done now," said David Martin, president of administration referring to the seemingly endless renovations.

At the beginning of the re-dedication, Martin acknowledged many people who contributed to the project in a variety of ways. The individuals included the contractors who repaired Main Hall, Wagner's support staff and alumni who donated money.

Ken Daly, New York State head of the energy company, on behalf of National Grid presented President Guarasci with a \$20,000 "Cinderella" grant to help cover the cost of the new energy efficient windows.

Those who attended the ceremony were President Guarasci, Warren Procci, chairman of the board of trustees, Frederic Koehler Sutter, grandson of Pastor Frederic Sutter and Otto Koehler, Lily McNair,



Photo: Danielle Lucchese

Warren Procci, chairman of our board of trustees (left), cutting the ribbon with President Guarasci officially re-opening Main Hall.

provost, Pastor James Smith '05, college chaplain, Ken Daly, New York state head of the energy company, National Grid and alumni.

To conclude the ceremony, Procci and President Guarasci cut the green ribbon with a pair of golden scissors officially opening the rededicated and restored Main Hall.

"It is a wonderful school," said Frederic Koehler Sutter, noting that he received his master's degree in education from Wagner after attending Harvard for his undergraduate years.

The original project of building Main Hall was headed by Pastor Frederic Sutter and the original contractor was Otto Koehler, the grand-

fathers of Frederic Koehler Sutter who, together laid the cornerstone in 1929.

"It is a real moment when we can touch history this way. We can feel the founders and their belief in this institution and their belief in learning and belief in students," said President Guarasci.

Wireless kinks anger students

Too many devices are overloading an outdated system; a survey will help determine the solution

By DANIELLE LUCCHESI
Co-Copy Chief

The wireless network (Wi-Fi) connection is an ongoing problem for students and administration.

According to Frank Cafasso, assistant and interim chief information officer (CIO), the main reasons behind the problem are that students use wireless connection on multiple devices like iPods, cell phones, e-readers and tablets—outdating the network.

The Problem

The wireless network was purchased in 2004 and does not have the capability to provide connections to the growing number of electronic devices that require its support.

Environmental factors are also contributing to the speed and range of the connection like buildings and cell phones. But upgrading the system is easier said than done.

"The system is outdated because upgrading an entire wireless system, including additional switches and wired connections is a very expensive project," said Cafasso. "We have not been able to get this approved until this year."

Project Wireless Approved

With the project under way, Cafasso still has concerns.

"[The wireless network] is a number one priority for me for the past two years," Cafasso said, adding, "now I am finally getting the support to make it happen."

Surveys will be conducted on campus to determine how many devices they could support and where routers can be placed. Once that is finished, Cafasso will have a more specific plan of when the upgrade will be complete. Although it will require a lot of time and money to add more switches and additional cables, if the survey goes well, the new network could be up and running for the spring semester.

In the meantime, there are other alternatives students can try; including using an Ethernet cord to connect, and not using wireless

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Madness Before Midnight showcases Seahawk talent



Photo: David Saffran

Freshman Dwaun Anderson dunked during Madness Before Midnight in Spiro Sports Center Gymnasium on Friday, Oct. 19 to hype up the fans for the upcoming 2012-2013 basketball season.

See Sports on Page 11

Meet your 2012 Homecoming candidates!



French Twist
Theme: Twister
Nubian Student Union
Amanda “Frenchie” Padilla, Junior
Major: Arts Administration
Minors: Dance, Media/Film, and French Studies

This is my third year actively participating in NSU. I’m adamant in continuing my efforts in this organization for I have seen it grow and generations of Nubians that graduate and become esteemed alumni. I chose to run for this reason precisely, for NSU is an accumulation of successful, determined, and intellectual scholars and I am determined to do my best in representing just that!

My campaign is deeper than networking, publicity, and the popular vote. It is sending the message of difference, change, and intercultural awareness. Vote for a different candidate, not a name or a face but the idea of intercultural advancement. The Greeks have been taking the Homecoming throne for years. Show your individuality and let’s band together, because if I win, we all win!



TKE A Chance... Roll The Dice
Vote Jay Hyland for Homecoming King
Theme: Monopoly
Tau Kappa Epsilon
Jay Hyland, Senior
Major: Business Administration

I accepted my homecoming nomination because I saw a unique opportunity. I came to Wagner after being recruited to play football. After two years, I suffered a career ending injury. I saw running for homecoming king as one last opportunity to step out on the turf of the stadium and potentially win something, or at least compete in something.

People should vote for me because of how well I have represented Wagner over my three years here. I have done everything from athletics, peer leading, orientation coordinator all while maintaining my high academic achievement. I have been accepted into three honor societies, made Deans list five of my six semesters here and will be graduating a semester early. There are not many people who will better represent Wagner and its values.



One beard to rule them all
Theme: Risk
Alpha Phi Omega
Mark Gilbert, Senior
Major: Philosophy

Running for homecoming king gave me the chance to meet new people and to represent APO in a positive way.

People should vote for me because I am approachable and hope that people think of me as a candidate they can hang out with.



It's not TABOO to vote TEENY!
Kappa Sigma Alpha
Kristine Henle, Senior
Major: Arts Administration

I chose to run because homecoming is my favorite weekend of the fall semester. It's a time for the campus come together.



No one can kill a roach
Theme: Risk
Alpha Phi Omega
Morgan Roach, Junior
Major: Psychology

People should just go and vote in general! People think that their voice is not going to matter, but it really does. People should vote for me because I am different from the rest. I feel that I am one of the best to represent my fraternity because I am outgoing, very sociable, and know a lot of different people on campus. I also feel I am a strong representative of the Wagner community. I ran because I wanted to break the "typical" image of homecoming queen. The stigma that a lot of people think of is someone who is very skinny, "popular," perfectly dressed, perfectly done up, and a great student.

I wanted to show people ideas that are "out of the box," such as being a strong and independent woman, that size doesn't matter, and who is fun, outgoing, and goofy.

I wanted to put a new way of thinking out there.



Vote Fealey...Trust Me, I'm a Doctor
Theme: Operation
Theta Chi
Mark Justin Fealey, Senior
Major: Biology
Minors: Religious Studies and Chemistry

If feel I am the best person to represent my organization because of Theta Chi's maxim: Alma mater first and Theta Chi for alma mater.

People should vote for me because I am a leader but more importantly because I am relate-able. In my opinion, homecoming king is someone who can unite the campus, even if it is for the slightest of moments.

I've briefly played Men's Lacrosse, was in a Main Stage production, was a recent Peer Leader, was on the Academic Honesty committee, am a part of Greek Life, and am in the Honors program with a science major with a minor in the humanities. As a final note, people should for vote for me because I care for those less fortunate globally: all proceeds from selling t-shirts and wristbands will go towards building homes and restrooms for children in Kenya.



You can do it! Vote Noelle!
Theme: Battleship
Alpha Sigma Alpha
Noelle De Nome, Senior
Major: Nursing

Her sisters in Alpha Sigma Alpha felt that she was the best choice to represent them because of her friendliness, dedication and ambition.

Noelle feels that because of her on campus and community involvement, she encompasses the traits that Wagner College instills in their students. This year she was inducted to Omicron Delta Kappa, the national honors and leadership society, and Sigma Theta Tau, the national nursing honors society.

On top of balancing school, Noelle also maintains the position of regional fundraiser for the Wounded Warriors, a cause that is very important to her.



It was Genna, at Homecoming, with the Crown
Theme: Clue
Alpha Omicron Pi
Genna Becker, Senior
French and Education dual major

My organization chose me to represent them as their candidate because I am a good representative of the chapter. I strive to do my best academically and as a leader on campus, and I take pride in the many different relationships I have with both students and faculty.

I hope that the students of Wagner choose to vote for me because I can relate to many people on this campus. I am a hardworking student, I love to be active and fit, I am involved in many extra-curricular activities, I work on campus, I used to be a theatre performance major, and like to have fun!



She's your Queen. Checkmate!
Theme: Chess
Promising Student Society
Mary Schaffer, Senior
Major: Arts Administration

I chose to run for homecoming queen because Wagner is very important to me.

I have gotten much farther in life than I have ever imagined because of the experiences I have had here at school. I have found my passion and my goals in life with help from my classes, clubs, professors, and friends I have made here.

I am a member ODK, a national leadership honors society, and a member of AMT, the Arts Administration Honors Society, and secretary for the Promising Student's Society. I feel that I would be a great representative because I am very involved on campus.



You're almost there, with much at stake, but now the ground begins to quake so... Vote Alyssa before it's too late!
Theme: Jumanji
Alpha Delta Pi
Alyssa Ahern, Senior
Major: Business Admin
Minor: Journalism

I'd like to say that my sisters can sense my drive and passions in life as a reason why they nominated me, but I guess you'd have to ask them! I think people should vote for me because I represent a very diverse group of people when it comes to the overall experience here at Wagner. I range from being involved with athletics, to Senior Senator on SGA to interning 20+ hours in Manhattan, to even being Life & Style Editor for the newspaper.



Don't get caught in the trap, stick to the web
Theme: Mousetrap
Delta Nu
Mark Weber, Senior
Major: Business Administration

I am a co-founder of Delta Nu and have been with the organization since its inception. Since it was created by eight original members, I have been involved in all aspects of the organization. In the past I have served as treasurer and SGA rep for Delta Nu.

I would be a good representation of Wagner College. While consistently maintaining a high GPA, I helped create Delta Nu. I know people of every major and on every team. I also see Wagner through the eyes of SGA and can help facilitate appropriate change for the better.

Staten Island welcomes the largest observation wheel

By EMILY REKSTIS
Managing Editor

Standing at 625-foot-tall, the biggest observation wheel in the world is coming to Staten Island, accompanied with an outlet mall and hotel complex.

Standing on 14 acres of St. George waterfront overlooking the Manhattan skyline, the New York Wheel is planned to open by the end of 2015. Construction will begin in 2014.

While the Staten Island ferry is the no. 3 largest tourist attraction in New York City, the wheel will now give these two million daily tourists a reason to stay in Staten Island and boost revenue.

The New York Wheel will be 84-feet taller than the current record holder, the Singapore Flyer and 183-feet taller than the London Eye.

This tourist attraction is expected to bring in 4.5 million visitors annually. It will be open seven days a week, 365 days a year weather permitting.

To build the wheel will amount to around \$230 million. The projects hope to raise \$480 million in private investments. The goal is to bring \$100 million in net new tax revenue over the next 30 years.

The wheel will have 36 capsules each able to carry up to 40 passengers with a maximum capacity of 1,440 people per ride. It will cost \$20 a ride compared to the \$27 a ride for the London Eye.

The retail complex will be 420,000 square-foot featuring 50-70 designers



Photo: NYLocal.com

The construction of the observation wheel will amount to around \$230 million.



Photo: SILive.com

The tourist attraction is expected to bring roughly 4.5 million visitors a year.

outlet stores. A hotel will stand south of the minor league Staten Island Yankee ballpark on the waterfront at 120,000 square-foot.

Reactions to this project are mixed. While some feel it is a good investment for Staten Island economy, others feel it will cause more issues than benefits.

Information provided by the Staten Island Advance and New York Times websites.

See Opinions for further information and reactions about this project.

Students unite to take a stand against bullying

By TAVIA RZASA
Wagnerian Staff Writer

Last week on campus, students took a stand against bullying and came together for the third year in a row to participate in Pledge to Wear Purple Day. Spirit Week was created

Spirit Week photos on Page 12

to honor and remember those who have taken their own lives due to intolerable and excessive bullying. The campaign focuses on LGBTQ (lesbian, gay, bisexual, transgender, queer) youth who have been bullied, and remembers those like Tyler Clementi, who did not receive the help they needed.

Suicide is the third leading cause of death among young people, ranging in age from 10-24, according to The Trevor Project web site. Nationwide, one out of six high school students has seriously contemplated taking his/her own life in the past year. Lesbian, gay and bisexual youth are four times more likely to consider suicide than their straight peers and those questioning their sexuality are three times more likely. Almost half of young transgender people have se-

riously considered taking their own lives and a quarter have made a suicide attempt.

Throughout Spirit Week, students could purchase purple t-shirts in Union for \$2. The front of the shirts say "Pledge to Wear Purple" and the back says "I took a stand against bullying."

On Tuesday, members from Wagner's Gay Straight Alliance (GSA) as well as other volunteers painted the anchor purple. Spirit Week was painted on the anchor, and the ledge in front of the anchor said "Pledge to Wear Purple." Following the anchor painting was a showing of the film "Milk," a true story about an openly gay politician, sponsored by the GSA.

The Nubian Student Union (NSU) hosted a speak out on Wednesday in Gatehouse Lounge, and invited others to join in on the discussion. The topic was to describe what wearing purple meant to each student and why he/she thinks the color is significant.

"The color purple represents Wagner coming together as a community, standing up for something that needs to change," said sophomore Stefanie Hicks, who attended the speak out.

Many students shared personal stories about bullying and how it af-

fected them. Students nodded in agreement when asked if they thought bullying was a problem at Wagner.

"Bullying at Wagner is definitely a problem that needs to be addressed," said sophomore Katherine Robertson. "Spirit weeks are one of many ways that we can raise awareness of these issues."

To end the Spirit Week, Wagner hosted "Pledge to Wear Purple Day" and encouraged students to "paint the campus purple." All day in the Union, there was a NOH8 photo shoot, a nationwide campaign against LGBTQ bullying. At 2 p.m. in Union 201, there was a social justice dialogue covering the Tyler Clementi case.

Many students and staff members showed support by dressing in purple, or wearing their "Pledge to Wear Purple" t-shirts.

Students were also encouraged to "sign" their name on the anchor, pledging to take a stand against bullying.

The week, run by Co-Curricular Programs, proved to be successful and raised awareness to students about the dangers of bullying and the negative affects it has. The lives of those lost due to bullying will never be forgotten.

Wireless kinks anger students

Continued from Page 1

printers or their own personal routers. According to Cafasso, if these devices are not properly configured, they can interfere with the connection of other students in the area. Their laptops may be connecting to the wrong router resulting in a slower network.

Even though wire networks may currently be a better alternative, some Ethernet cables are not working.

"Some wired connections may have been broken over the summer by the visiting groups. We do a sweep of all the rooms every summer but there are always some that get broken by groups or furniture moves after we check them," Cafasso said. Broken and damaged cords can be reported to the information technology (IT) help desk.

"Ultimately, we may run the network, but, it is your network," Cafasso said.

A little patience for a little more innovation

By LILA SOUZA
Wagnerian Staff Writer

Wagner students and administration looked toward the newly renovated Main Hall noticing its improvements since last spring semester.

However, students are still waiting. Main Hall is still under construction for an undetermined amount of time although the exterior is expected to be finished within the next month. Wagner College's Vice President for Administration, David Martin, stated that there are still quite a few improvements that need to be completed.

Martin is in charge of the Main Hall Restoration Project. One of the tasks that he is currently working on is trenching around the building, leveling the dirt outside, preparing it for landscaping and fresh planting. Martin explained that the reason for the large ditches that were outside of the front of Main Hall is for drainage purposes. He and the construction team are replacing our current pipelines. Martin opined that the old pipes were starting to grow mold, and new steel pipes will take their place. Martin is also working on the addition of a south clock located on the back of the building. The overall budget for construction is said to be roughly \$15 million. According to Martin, the construction team has saved over \$1 million in credits, because they will be returning extra materials like slate and roof



Photo: Bryan Grandison

A trench has been dug on the Trautmann Square side of Main Hall.

tiles over the summer. They had been working feverishly on the renovations before the fall semester, and now they had to cut down on the number of workers due to the budget issues.

"The construction of the exterior of Main Hall is almost done and should be completed by the end of October," Martin commented. "All that needs to be finished is the trenching, the clocks, and the landscaping." "However, as far as the interior, we still have a ways to go," Martin went on to say. Hallways and stairs now have carpeting and they will be ordering granite for the top of the stairs. Currently, the use of the Trautmann Square side of Main Hall is temporarily unavailable.

Lastly, Martin commented, "When you walk past the construction crew on your way to class, be sure to give them a thank you. They're craftsmen; they're really talented at their jobs."

Homecoming Week of Events

Thursday 25
Homecoming Street Fair
Location: TBD
8-10 p.m.
Food Trucks! DJ! Comedy Variety Show!

Friday 26
Pep Rally and Royal Court Reception
8 p.m.
Spiro Sports Center
-----and-----
Homecoming Pre-Party

Gatehouse
9 p.m.
Snacks! Mocktails! Give-aways!

Saturday 27
Homecoming!
1:1:00 a.m. BSC
1:00 p.m. Kick-off

Sunday 28
Towers of Terror!
8-11 p.m.
Parker Towers Hall

in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

notes from a novice

Praise for purple

I pledged to fight bullying ... did you?



By STEPHANIE HINKES
Opinions Editor

Every year Wagner steps it up in October and reminds me why I love it here. The whole Wagner community unites in one way or another during this month. Whether through homecoming, talking about classes for registration, or most importantly, the Pledge to Wear Purple, a true sense of community develops on campus. In my opinion, Wagner does a fabulous job with the Pledge to Wear Purple Campaign and the positive and united response from Wagner students reflects these efforts.

In high school, I knew very little about LGBTQ because my high school lacked diversity. However, that did not stop me from always being open minded and supportive of that community. Regardless of the fact that I was raised in a liberal household, I do not see how any individual could be anything but supportive. It blows my mind and leaves me in complete disbelief that there are people out there who bully, tease, or denounce homosexuality. For this reason, I am so thankful that I came to Wagner, where there is a community of people who are educated in LGBTQ and show their love and support.

Sure, there is a huge gap on campus between theater students and athletes, but it amazed me how well these two groups were able to work together to bridge that gap. That is why it comes as no surprise to me that the Pledge to Wear Purple Campaign has had so much success on campus. From the emails pouring out from Co-Curricular to the response of purple shirts walking around campus, I am incredibly proud to be a part of the Wagner community.

All week Wagner had events planned to show their support. The week began with a Trevor Project Workshop and ended with a candle lighting ceremony, with events that covered the campus in purple in between. The Trevor Project is an organization that provides help to prevent suicide in the LGBTQ community. It has helped over

200,000 people since its inception and with the support this group has, I am sure they will continue to do just that. Foundations such as these, who help hundreds of thousands of people, should remind everyone how many individuals out there need help. Fortunately, these organizations are there for them. But shouldn't we all be? We do not need to go around the world giving speeches, and we are certainly not qualified to work on the lifeline phones, but things as simple as being friendly and supportive, wearing purple and watching what you say can be a start. With so much bullying around the world in LGBTQ youth, we should all be showing our support and think twice before blurting out "oh that's so gay."



Photo: glaad.org

Spirit Day had overwhelming support along with the pledge to wear purple.

I remember last year the outbreak over the Tyler Clementi case. This story broke my heart. It upsets me so much that there are people out there who are so abusive to the LGBTQ community. I cannot imagine being in their shoes. For that reason, I want to support that community in every way I can, and for now that involved pledging to wear purple and participating in the campaign here at Wagner.

Even in the midst of midterms last week, I was surprised to see that so many students remembered to wear their purple. The students on this campus continue to surprise me and I am learning not to underestimate Wagner. This community is one to admire during the purple week in October. I am sure it helps that we are in the state of New York, but one can hope that with such a diverse group of students here at Wagner, we will take the support we have here back to our own towns upon graduations and build the purple campaigns there.

In my opinion, the Wagner community has had an outpouring of support for the Pledge to Wear Purple Campaign and I am so proud to be involved in this community.

meditations
of a
lequacious
nerd

The race to the White House begins with the VP debate

By MISTY ROSSO
Co-Copy Chief

The Vice Presidential debate was, for lack of a better phrase, a cock fight. Man verbally battling man for 90 minutes, showing who is bigger, better and stronger. This debate made the first Presidential debate look like a schoolyard brawl.

From the opening remarks, this debate was heated to say the least. Vice President Joe Biden declared "malarkey" at Republican Vice Presidential candidate Paul Ryan. While his method may have been abrasive, I responded positively to it. I find a lot of Ryan's comments to be inaccurate and too practiced. He spouts facts and insults, yet has nothing of real consequence to decree.

In all honesty, I found him to be rude. When he said "because he's [Biden] Irish," I was extremely offended. Regardless of whether Ryan was joking, it was a careless and derogatory comment.

Ryan continuously attacked the Obama administration. He said that four years ago, President Obama promised "hope and change," and that has shifted to "attack, blame and defame."

Obama is by no means a perfect president. However, and as much as some are aggravated by discussing the flaws of the former administrations, I think it's a crucial component in terms of the current condition of our great nation. No one can fix the United States' problems in four years, and President Obama never stated that our country would be perfect in 2012. As Vice President Biden said, "what more can a president do?"

The Obama-Biden administration has made progress in fixing this country. For instance, and as Biden stated, there are 200,000 people



Photo: cnn.com

Vice President Joe Biden and candidate Paul Ryan battled it out during their first vice presidential debate on Oct. 11.

working today and 5.2 million new jobs. That's what I want to focus on. As someone descending into the real world in seven months, any progress in regard of jobs is positive. No one is just going to flip a switch and produce an outpouring of new jobs.

Ryan's arguments on points of this sort reiterate the ignorance I believe he and Romney possess. They have ideals, but not realistic, valid plans.

I loved when Biden asserted, "Stop saying you care about people, show me." I have yet to see from Republican Presidential candidate Mitt Romney and his running mate any true concern for the people of this nation. I can't even keep their policies straight; they seem to continually shift.

For instance, Ryan has been beyond outspoken about his errant ideas about abortion and rape. In the Vice Presidential debate, he made a point to state that Romney and he believe there are exceptions to abortions. I found it contradictory, and just blatantly dishonest. Ryan said, "I respect people who don't believe in this."

Yeah, right, Paul Ryan. If he truly respected other people's opinions, he would never have blurted out his crude beliefs.

While I was eager to hear Ryan

speak about his views on rape and abortion, I thought the question about the candidates' religions was completely inappropriate. Religion should not be mixed with politics, and I found the question offending.

However, I respected Biden's response. He said his Catholic faith "defines who I am." Yet, he believes in taking care of those who cannot take care of themselves, and does not believe in imposing his beliefs on others.

I cheered when he declared, "I do not believe we have the right to tell women how to control their bodies." Comments like these are why I believe that Obama and Biden genuinely care about the citizens of this country, especially the women. This is one of the many reasons why I have devoted my vote to their administration.

President Barack Obama received criticism for his passivity in the first Presidential Debate. Quite simply, his running mate came out swinging Oct. 11, and in my opinion, it was refreshing and fantastic. Vice President Biden was charming, defensive and on top of his game. He flawlessly vilified his opponents smoke and mirrors, and 100 percent won this debate.

Have an opinion?

email a letter to the editor:
stephanie.hinkes@wagner.edu

it could be published here

Students feel like pack mules

Security needs to loosen up the rules for on-campus access

By MEGAN STIERITZ
Wagnerian Staff Writer

As I drove back from my nice long fall break, I had a trunk full of clean clothes, groceries, delicious home-made food, and luggage from the weekend. When my roommate, her sister, and I arrived back to campus at midnight on Tuesday, we decided to ask the security guard in the booth if we could drive the car on campus to unload our bags. With no pause in between he said, “No”. We looked at each other in disbelief and parked the car. In my opinion, students should be allowed to pull their cars down temporarily to unload.

The three of us unloaded the car, and lugged our stuff like pack mules across campus to our room. Has this happened to you? I know it has happened to me more than one time, and I hate it. I decided to go talk to some-

one in security to see what the problem was about driving on campus. I find it’s different every time. If I come with a parent, aunt, or someone who looks significantly older than a college student, we always get to drive right through, no questions asked. If I come with a cousin, friend, or sibling, the answer is always, no.

I went to the public safety office, and sat down with the Director of Security, Anthony Martinesi. I went over some of my confusion with him. I asked him why students were not able to drive onto campus to unload their cars and he said, “Until eight o’clock at night, students can get a pass to park on campus for 45 minutes.”

Now, I know I have tried to come on campus before then, and have still been shot down. He then asked me if I was in a car with the Wagner parking decal on it. I told him I don’t have a car here, so someone else usually

drives me back to campus, usually someone who doesn’t go to Wagner. He then informed me that the only cars allowed on campus are the ones with the decals on them. The decals act as tracking devices, so they know whose car it is. Martinesi told me that it is a campus wide policy that applies to faculty and staff as well. In reality, when I come to the security booth with an older figure, they let me in at any hour, sometimes without a pass. The truth is most of the time I come to campus with someone my age, or only slightly older than I that takes me back to Wagner.

Martinesi tells me that there is no need to drive on campus when there is a van service that runs from 8 p.m.-4 a.m. every single day of the week. I heard this happens, but I don’t know if I am too late, or too early in the van’s cycle around campus, because I never seem to catch it. I end up standing outside on a cold misty day wait-

ing 15 minutes for the van, and finally realizing I could have been back in my room already.

I now bring up the final transportation available to students in need of assistance back to their dorms - the golf carts. When I try to get a golf cart, more times than not, it never comes. On occasion, I have asked the security guard on duty for a golf cart back to my room, and none of them were available to take me back.

There are so many options for making your way through campus and to your dorm, but not many that are realistically, readily available to students. No matter what hour it is, or who I am with, I should be able to drive onto campus so I can unload a car full of my belongings. If there is going to be security 24 hours a day, we should be able to drive on campus 24 hours a day. Wagner spends money to obtain these passes for people, why not use them?

I understand that security wants to keep track of every car going on, and off this campus. If I have a decal on my car, I should be able to go on campus. For those who do not have a decal, like my younger friends or family, they should be allowed to drive me back to my dorm too. In this event, drivers should have to give their name, cellphone number, and license plate number to the security guard, and receive a different colored time stamped pass for an hour.

I don’t think that this is too much to ask. All these great tools are at our finger tips, but not in our grasp. Why not make it easier; let us stick to our own schedules and drive cars onto campus, regardless of who is driving. I’m not saying take away the time constraint or method for keeping track of cars on campus. I’m just trying to find a less painful way for me to get back to my dorm with a ton of stuff.

Why is it so hard to hang a poster on this campus?

It seems like the image is more important than the message

By DARIA MAURER
Wagnerian Staff Writer

Sometimes I wonder if Wagner is the only college that gives its students so many things to complain about, or if every college is like this. In my opinion, Wagner is too concerned with its looks as opposed to the functionality as a college, with living, breathing students who have certain needs.

I think the administrators of our school forget that even though they go home at the end of the day, most of us live here -- which makes this campus our home.

Have you ever tried to advertise for an event, club, or anything on Wagner’s campus? Have you also run into the many obstacles doing so? In recent years, rules have been installed as a way to control students putting posters up on campus.

You cannot put posters up in the dorm buildings. Instead you need to go to CCP, have them approve and stamp every poster, which can take days. And from there, bring those approved posters to ResEd, who will distribute them to the various dorm buildings, but only about 72 posters total -- and this process, too, will take days.

Wouldn’t it just be easier to put up your own posters in the dorms? It would be most time-efficient, that’s for sure! But ResEd doesn’t think it looks good to have posters everywhere in the dorms; they think it looks messy and unprofessional, which is why their process was put in place.

You cannot put posters on any glass surface in the Union and Spiro Hall, and as we all know, those buildings have a large amount of glass windows, which are prime advertis-

ing space. Those are the most visible areas that students run into on a daily basis.

Unfortunately, Wagner administration has instructed Public Safety to tear down any posters on the glass because they do not want the tape to leave marks on the glass panes.

When I went to put up posters for Wagner College Theater Productions as part of my work study job, I was unaware of such a rule and I taped up all of these expensive posters all over campus, including the glass walls of Spiro, and the sliding doors of the Union. For the 24 hours they stayed up, I actually heard feedback from students saying that they “couldn’t miss” seeing the posters, because they were so strategically placed.

The next day, to my dismay, I walked by Spiro Hall and the Union, and saw that every one of the advertisements I had put up, had been torn down and thrown away. It seemed very disrespectful to me, and I was very upset that my hours of taping the day before had gone to waste.

I also wasted some of the Theater Department’s time, for they would need to print new posters and somehow get them up before the shows opened that night. We called Public Safety to see if they knew where the posters had gone, and they calmly explained to us that the President doesn’t want anything taped there for the reasons I previously stated.

I can’t explain to you how upset this made me. I wish I had known ahead of time about this rule, because then I would have found somewhere else to advertise for the school’s own theater.

In my opinion, this rule should be told to students, because I am sure others have made the same mistake as me when it came time to hang posters on the campus.



Photo: Daria Maurer

The posters all over campus signify college life and help to show the activities happening on campus.

I think that people forget that this is a college campus, and not a business office, or their hallway or windows at home. It’s a college. This eclectic feel is expected from incoming students.

I personally find it to be a homey feeling, to see all the colorful papers from all the organizations on campus scattered on walls, doors and windows everywhere.

I love it. I read all the posters, I learn about all of the clubs. But ever since there have been more rules put in place, it has proven to be a difficult and stressful process to advertise on campus.

I see fewer posters, and frankly don’t hear about a lot of fun campus events until it is too late.

I wish that, as students, we would be allowed to advertise as much as we pleased, and where we wanted, because this campus is our home, and not a business office.

Staten Island Ferris wheel is logistically flawed

By NICHOLAS WOODMAN
Wagnerian Staff Writer

Oh, Staten Island, you never cease to amaze me. You’ve been on a quest to regain your pride after your infamous garbage dump closed. You even turned it into a park, so its visitors can forget that they’re walking on fifty-year-old refuse and 9/11 debris. Fun for the whole family!

But I digress. In the decade since the dump’s closing, Staten Island has tried, on multiple occasions, to get tourists off the ferry and onto the Island. First, there was the ballpark. Then, there was the 9/11 memorial, the redone waterfront, and the “Explore Staten Island” tour buses. Now, in its latest “get-rich” scheme, Staten Island is going to build a 625-foot high ferris wheel -- the tallest in the world -- accompanied by an upscale outlet mall.

As a native Staten Islander, I think that logistically this idea is absurd. I would like to preface my argument by discounting some common complaints. First of all, the government is not diverting its (admittedly limited) funds towards this wheel. This project is privately funded and, as such, has absolutely nothing to do with high tolls, potholes, and the Staten Island Expressway. Additionally, the wheel will be no more of an eyesore than the Verrazano Bridge and will be invisible from most areas of Staten Island. With these two concessions out of the way, I would like to address three major flaws present in Bloomberg’s grand plan.

To start, let’s look at the area surrounding the ferris wheel. Stapleton and St. George have been on a slow decline since the opening of the Verrazano Bridge. This wheel (and the outlet mall that will accompany it) will be just a short walk from the

crime-ridden Jersey Street projects. The surrounding area is no better, with its run-down dwellings and rampant crime. We can optimistically point to the relative safety of the St. George ballpark. But it’s difficult to break into a ballpark. It’s quite easy to break into an outlet mall. The grounds of the wheel will thus become a hotspot for crime and police activity, driving away potential visitors and shoppers.

Next, I would like to address the traffic. Bloomberg has predicted that 4.5 million people will visit this wheel annually. That number is high, but let’s assume that his projections are correct. Not all of those tourists are going to come from the ferry. From many local areas, namely New Jersey, it is much more convenient to drive in to Staten Island. This area’s highways and, most importantly, St. George, already have a myriad of traffic issues. We don’t need them to get worse. And where are these tourists going to park? The planned 2,500 seat parking area cannot possibly accommodate both tourists and local outlet shoppers. Do we really expect the excess to park in the ghetto?

Finally, what if this project fails? I fear that Bloomberg’s projections are far too high. We already have underused cultural sites, a ballpark with declining attendance, and an empty boardwalk. If this wheel is doomed to fall into disrepair, then is it worth the cost? And if it is a success, will it be maintained? Such an expensive wheel will be costly to repair.

I don’t want this wheel to be another local failure. I don’t want it to be another rusting symbol of our failed legacy. Before we support this wheel, we must think about the flaws in its plan. And if these flaws cannot be fixed, then the wheel is best left unbuilt.



ARTS & ENTERTAINMENT



Sondheim's *Putting It Together* a musical masterpiece

By ROSE CAMPBELL
Wagnerian Staff Writer

Sondheim's *Putting it Together*, which ran Oct. 3-14 on Main Stage, was an interesting start to the semester's performances.

Stephen Sondheim is arguably the most progressive musical theatre composer of the 20th century. His works include *Sweeney Todd: The Demon Barber of Fleet Street*, *Merrily We Roll Along*, *Company*, *Into the Woods*, and many others.

The title of the musical revue, drawn from a Sondheim song from *Sunday in the Park with George*, features the songs of Stephen Sondheim. Inspired by *Sunday in the Park with George*, which chronicles the difficult and precise work that goes into creating art, *Putting it Together* displays these same troubles through their unique use of the set.

Set designer and Wagner professor Phil Hickox created a series of blocks and fixtures to constantly change position throughout the show, demonstrating the constant work and detailing needed to make art. This idea was furthered by Philip Heckman's costumes. In the beginning, the actors were dressed as construction workers. Not only did this continue the theme, but it allowed actor Alex Boniello to poke fun at the seemingly endless construction on Main Hall.

Act 1 included many comical performances from an incredibly talented cast. "Rich and Happy" elicited many-a-chuckle from the audience. Elana Abt's sensual "Lovely" and its repetition were met with a similar reaction. And one could easily use the song's title to describe the quality of Abt's voice. "Hello, Little Girl" caused giggles all around. The all-male "Everybody Ought To Have A Maid" showed off the men's acting chops, as they briefly impersonated monkeys. But while Act 1 was mostly humorous, their "Pretty Women" showed off how wonderful their voices were.

When voice and acting teacher Amy Beth Williams walked out, she commanded the entire stage, she sang so effortlessly. After her first number, "My Husband the Pig," the audience got excited every time she walked out.

While Act 1 was clearly enjoyable, the many solo performances of Act 2 were the most engaging part of the show. Williams once again wowed every audience member with "The Ladies Who Lunch." There seemed to be a similarity with Williams and Danielle James' performances, for her voice during "The Miller's Son" was reflectively as gorgeous and natural. Robert Haltiwanger's "Live Alone and Like It" was so entertaining — it was so obvious how much fun he

was having up there. This was reflected with Eric Petillo's "Sorry-Grateful," which was so emotional and real; the choice to put him on a swing not only added a playfulness, but it also reflected the character's swaying opinions regarding marriage.

The stand-out performance of *Putting It Together* that caused the most buzz from the audience was Alex Boniello's "Marry Me A Little." The song is so technically meticulous, but he did the piece so well, the difficulty wasn't even noticeable. His voice was extraordinary, and the final note was chill-inducing.

One complaint that could be said about the show is in regards to the song "Being Alive," it's such an emotionally powerful song. The lyrics explain someone's desperation to have somebody in their lives to love and to love them back, deeply and completely, therefore the choice to give the performers laptops and project the Facebook logo on the screen behind them took the focus away from the deeper meaning of the song.

Overall, the talented and engaging cast kept the audience in awe throughout the entire performance. "It was a fantastic 'greatest hits' of Sondheim!" said freshman English major Krag Kerr. Sondheim's *Putting it Together* was 'put together' perfectly.

Spring Awakening gives audiences a lot to think about

Bravo to each cast member for magnificent performances

By SAMANTHA
KNOERZER
Entertainment Editor

Performances of *Spring Awakening* on Stage One Oct. 9-14 left audiences in deep thought.

The play, originally written in 1890 by Frank Wedekind and first performed in 1906, is a controversial play that deals with puberty, sexuality, rape, child abuse, homosexuality, suicide and even abortion.

The play is a concoction of everything taboo of its time, and deals with issues, some more than others, that are still very controversial today. The play itself has been banned and censored many times throughout its existence, as it criticizes the sexually-oppressive culture of the 19th century. The plays subtitle, *A Children's Tragedy*, perfectly fits the plot of the play and the erotic fantasies and grief stricken moments that it breeds.

All of the cast members displayed wonderful performances in each their own way. The three main child



Photo by: tower.com

characters showed a great display of the true child tragedy that haunts the plot of the play. Wendla Bergmann, played by senior theater major Melanie Brook, did a great performance of acting as the sweet, naive young woman just starting puberty. She was contrasted with a great performance by junior theater major Jesse McCaig who played Melchior Gabor. McCaig's controversial character was a difficult character to portray as he falls be-

tween morality and immorality so bad that it results in him raping the young, innocent Wendla. Another character who really stuck out was Moritz, played by senior theater major Anthony Colasuonno. His performance was magnificent, as he properly displayed the over-pressured child who gets pushed to the limit until it eventually results in suicide. It was truly heartbreaking to see his attempts at trying to succeed, only for him to fail in the end. Colasuonno perfectly showed Moritz's spiral downward into madness so well, that it almost seemed real.

The set itself was perfectly simple. What was needed was there, and at no point in the play did it seem that it needed more; it was perfectly enough. Though some of the scenes were a bit rushed at times, the play was very well cast, paced and most director choices were well received by the audience. Congratulations to the cast and crew for putting on what it safe to say one of Wagner's greatest performances.

Listen Up!



Mumford & Sons – *Babel*
Label: Glassnote Records
Release Date: Sept. 25, 2012

Anyone who has been near a radio in the last two years has most likely heard *Mumford & Sons*. The band's debut album *Sigh No More* spawned hits like "The Cave" and "Little Lion Man," earning them a solid fan base that turned their new album *Babel* into the fastest selling UK album of 2012. This record, which debuted in September, is a perfect extension of *Mumford & Son's* previous collection. The band managed to maintain their soulful but upbeat melodies, mostly due to their beautiful lyrics that make the listener feel their genuine emotion. Lead singer-Marcus Mumford's wonderful gravelly voice belts out these songs in a low but commanding way that, with the use of banjo's and bass, makes this album truly unique. Another bonus of this record is that while the songs are mostly romance based, the lyrics don't sound generated or cheesy, but instead resonant with vulnerability and heartfelt feeling. With a second album that may be even more loved than this first, this distinctive folk-rock band will once again be taking over radio stations worldwide, so prepare yourselves to get caught up in *Mumford & Sons* catchy and captivating ballads.

You'll love it if you like: The Avett Brothers, Kings of Leon, and Old Crow Medicine Show

-- Alexa Smail

[title of review]

By SAMANTHA
KNOERZER
Entertainment Editor

Just like the title of this play, it is hard to describe the unique complexity of this show. The book of *[title of show]*, originally written by Hunter Bell with lyrics and music by Jeff Bowen, sets a completely different, new definition to 'Broadway play.' Written fairly recently in the early 2000s, the play is unique in that the writer and book author of the play are the actual two main characters of the play. The play follows their struggles to write a play, focusing on the themes of friendship, greed, insecurities and desperation to make their show a success. The realistic aspect of the show allowed the audience to form a wonderful connection with the cast, and the funny, sometimes shocking jokes kept the audience entertained throughout.

All four cast members in SRMT's rendition performed lovely. Jeff, played by Freshman theater performance major Chris Zika, displayed a lovely performance of the struggling artist, serious at times and always pointing out everyone else's ridiculous ideas. His level-headed, grounded perspective is contrasted perfectly with his up in the air dream-driven best friend Hunter, played by sophomore Ronnie Gross. Gross does a perfect job of keeping the audience waiting for his next move, as it is hard to determine what he will do next. The two male characters are paralleled

with two females. Sophomore theater performance major Marielle Greguski plays Heidi, an uptown, Broadway style girl who is referenced to multiple times in the play as being the most Broadway talented out of all of them, which is believable due to Greguski's phenomenal singing voice-though all of them had phenomenal singing voices. She is contrasted with Susan, played by freshman theater performance major Allie Luecke, who is portrayed as the downtown, funky girl with a lot of attitude and humor which she displays as she kept the audience laughing throughout the entire performance. Their acknowledgment of the piano player, Larry, with his occasional input, was also a great pull back to reality when things got to play immersed.

The set was as perfect as they describe it. Four chairs; that's all. The idea of pulling off the song music was also a great idea, whether it was a director choice or an actual part of the original production. Kristine Henle did a wonderful job of stage-managing the set. Though the show's pace was a bit dragging and tedious at times, the play overall was a wonderfully unique refresher to what we usually consider as the typical 'Broadway' fitting play. "It was a unique and entertaining picture of real life," said senior Arts Administration major, Kayla Thomas. Overall *[title of show]* was a wonderful performance and a congratulations should be given to the actors, crew and director Billie Aberle.

The Book of Mormon still going strong on Broadway

Wildly irreverent musical continues to entertain audiences

By **JORDAN BUNSHAFT**
Wagnerian Staff Writer

The Tony Award winning Best Musical of 2011, *The Book of Mormon*, has taken New York audiences by storm. What is there to say about this show that hasn't already been said? It is wildly irreverent, completely shocking and absolutely hysterical.

Created by Trey Parker, Matt Stone and Robert Lopez, the show provides the audience with exactly what they should expect from the creators of TV's "South Park" and Broadway's "Avenue Q." If you don't take kindly to mocking of religion or you are not into offensive humor, don't see it. However, if you don't mind a little religious ribbing and if you love to laugh at questionable subject matters (assuming you can get your hands on a ticket), by all means go.

The show tells the story of two young Mormon missionaries sent to spread the teachings of Joseph Smith in poverty stricken, war torn, Uganda. Comedy ensues from there. That's all I'm going to tell you. If you haven't already listened to the cast recording, don't! Let yourself be surprised; that's when you'll laugh the hardest.

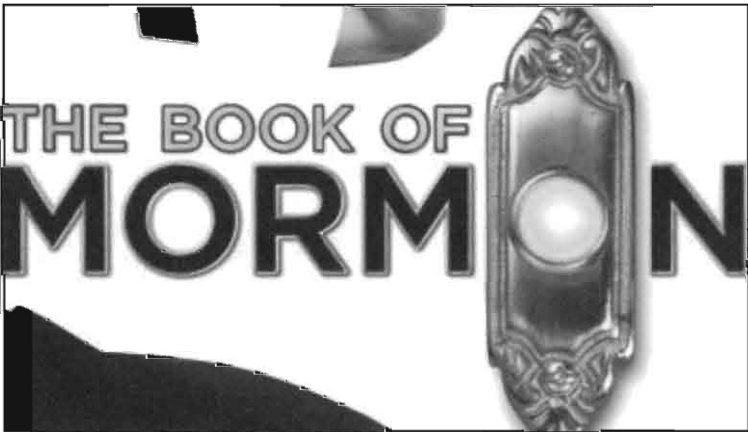


Photo by: collider.com

Parker, Stone and Lopez's play *The Book of Mormon* continues its success as seats still fill up.

The two original leads have left the production; however, their replacements Nic Rouleau and Cale Krise are terrific. The adorable, Nikki M. James, who won the Tony for Best Featured Actress in a Musical for her performance as the wide-eyed, Ugandan dreamer, Nabulungi, is still with the production, providing the show with much of its surprising but true heart. The rest of the original cast is mostly still intact. It is clear that they are having a great time and their enthusiasm radiates throughout the entire audience.

Ben Brantley of the New York Times compared the show to the classic musical comedies of an era long past. He's not entirely wrong.

The show is very well written and every element in the show works to further the satirical intentions of its creators. The show also does a hysterical job at mocking well-known Broadway shows, such as Kotis' *Urinetown*.

While it is notoriously difficult to get a ticket without breaking the bank, there is a lotto for \$32 seats, with names drawn two hours before curtain as well as a certain number of \$27 tickets set aside for standing room only, sold an hour before the show.

If you're looking to laugh and you love Broadway, go see *The Book of Mormon*.

Castle's new romance keeps audience wanting more

Castle season five premieres on ABC

By **OLIVIA KATE MARTON**
Wagnerian Staff Writer

On September 24th, ABC's hit show *Castle* had its fifth season premiere. *Castle* is an ABC hit show, about a famous mystery novelist named Richard Castle (actor) who decides to shadow a NYPD detective Kate Beckett (actress) after a string of murders unfold that follow his mystery novels. After the initial murder is solved the two decide to team up to solve an array of homicides around New York. The show had immediate success on ABC, starting off with an immediate following of ten million viewers, which has increased to twelve million up into the last season.

In the past season the two main characters, Kate Beckett and Richard Castle, finally got together. Anxious fans awaited all summer to see what would happen "the morning after." Finally after four seasons of flirtations, stolen glances and hilarious bickering, the two admitted to wanting to be together. It was bound to happen eventually considering how the two could not stay away from each other. After the stress and action surrounding Beckett's mothers' murder, which sparked her decision to become a

cop in the first place, the romance balanced out the tension nicely. Unfortunately, last seasons' finale left many unanswered questions. Who was this Smith character that was supposedly keeping Beckett safe? What were his intentions as far as protecting Beckett was concerned? And what in the world was in that mysterious file?

The season premiere of season five of *Castle* gave up just the right amount of information. Fans finally found out about the content fo the mysterious final which consisted of incriminating papers on the governor's past. The tension between Esposito and Ryan, stemming from Ryan's' supposed betrayal in revealing the truth about what Esposito and Beckett were up to, was finally revealed. It was obvious that Esposito has still has not forgiven Ryan for his lack of loyalty, even though that betrayal did end up saving Kate's life in the end.

The first scene of the season premiere started off interesting as it started exactly where it left off. The scene starts in Castles' bedroom, with him alone, and groggy. Not soon after we see Kate Beckett in one of his shirts, coming in to bring him coffee.

Many fans were nervous about this upcoming season, saying the best part of the show was the sexual

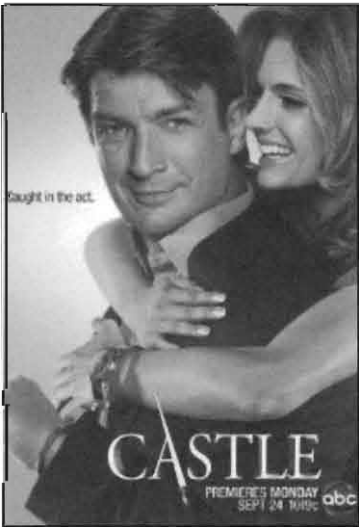
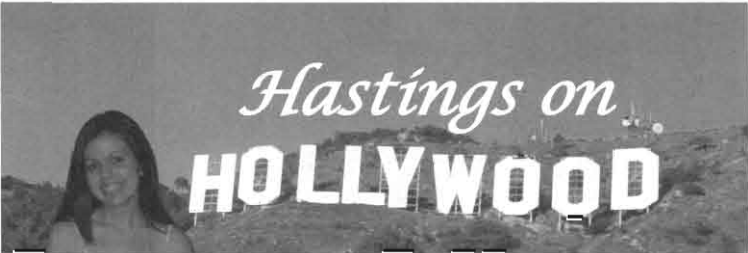


Photo by: imdb.com

Kate Beckett and Richard Castle move forward in their relationship in the new season of ABC's hit television series *Castle*.

tension, but the show soon proved to still be just as good as ever. With that fear alleviated, it seems like this season will be extremely interesting to watch. It is up to the writers now where the show will go. It could potentially be a disaster, or it could turn out to be the best season yet. I, however, have faith in the show's writing team and hope that this hit TV show will continue for many seasons to come.



All you need to know about the latest celebrity gossip!

Carey and Minaj fight at American Idol auditions; Twilight couple back together

By **AMANDA HASTINGS**
Wagnerian Staff Writer

American Idol seems to have some drama backstage, not with the contestants, but with celebrity judges **Mariah Carey** and **Nicki Minaj**. On Oct. 2, a video footage was leaked online of the two women verbally fighting during *Idol*'s auditions in Charlotte, N.C. While the two stars sat between third judge **Keith Urban**, it is said that the fight escalated over a difference of opinion about a contestant. In the clip, the R&B singer Minaj is heard dropping the F-bomb on numerous occasions, with Carey's response being too unclear to understand. The fourth judge **Randy Jackson** was also heard trying to cool things off. The clash is said to have gotten so out of hand that taping was canceled for the rest of the day!

While host **Ryan Seacrest** confirmed the confrontation, behind the scene workers at *Idol* have said that problems arose immediately after *The Moment 4 Life* singer Minaj signed on as a member of the show. While this is not the first time Carey and Minaj have interacted with one another on a professional level, inside sources say that the trouble between the two began long before the current reality show incident. In 2010 they teamed up for the music video "Up out My Face" and multiple sources say that the 28-year-old has shown disrespect and cruelty towards *All I want for Christmas* singer.

The drama doesn't stop there. The 42-year-old Carey has gone to television personality **Barbara Walters** and said that Minaj has threatened to shoot her! While *Idol* producers deny the claim and say that everyone is working wonderfully together, **Nick Cannon's** wife has increased her security team for extra protection.

While there is much buzz as to the reason behind how the conflict began, many speculate that the feud between the singers is staged as an attempt to promote ratings and **Steven Tyler** is one of those people. As a former judge of the series, the musician would be one to know. He feels that just watching the video gives away how farfetched the entire ordeal really is. Do you believe that this fight is real or made for the cameras?

Lindsay Lohan can't catch a break. On the weekend of Sept. 29, the *Mean Girl* star was out at a New York celebrity hot spot *1 Oak*. Early in the morning of Sept. 30 at W Hotel in Union Square, the 26-year-old actress got in a confrontation with **Christian LaBella**, a man she met at the club.



Photo: divawhispers.com

Mariah Carey and Nicki Minaj fight for the top diva title on *American Idol*.

The argument arose when the *Freaky Friday* star discovered that the former Congressional Staffer was taking pictures of her partying. LiLo did not approve of the photos and wanted them deleted. When the 25-year-old man refused to delete the photos, that's when things erupted. Lohan contacted the police, but due to lack of evidence, the charges have been dropped. While LaBella is happy that things can go back to normal, friends of the actress say LiLo is not taking the situation very well.

Could it be true?! In mid-July **Kristen Stewart** rocked *Two-hard* fans' world when she was caught cheating on **Robert Pattinson**. The scandal caused the super couple to face a brutal, public breakup, but it seems that it was only temporary. Recently, rumors have been buzzing that a reconciliation is in the works, and it has since been confirmed that on Sept. 29 the *Twilight* stars were spotted together at the *Soho House* in West Hollywood. The duo, who met in 2008, was seen holding hands and smiling. The sources say they were acting very comfortable together and seemed to be having a great time together.

While the *Panic Room* actress should be lucky that she has another chance with the man who created the character of Edward Cullen, she instead is still in contact with the 41-year-old Sanders.

It seems that they are serious about getting back together because dating is just the beginning. According to an insider, the couple of three years have also moved back in together. Since their appearance in Hollywood together they have only been spotted solo. *Summit Entertainment* has demanded that the couple keep a low profile and cannot be spotted together until the premiere of the *The Twilight Saga: Breaking Dawn Part II*. This will help create more publicity and will have people buzzing about the re-union and the film. Do you think that the vampire blood couple will survive this time around?

Stay tuned for more *Hastings on Hollywood* because Hollywood never sleeps!

LIFE & STYLE

From spooky to delicious, a Halloween event for everyone

By ANTOINETTE MCCARTY
Wagnerian Staff Writer

Sleep No More NYC: This event is going on now through the posted schedule of January 2013. Sleep No More takes place in The McKittrick Hotel in New York City, where the audience embarks on an individual immersive theatre journey that is three hours long. As part of the experience and the production, everyone in the audience is separated into groups and must wear a white mask. Actors move throughout the whole hotel playing out their storyline and often there is interaction with the audience. This setting and production style ensures that no experiences is the same. Each room in the hotel is furnished for the production and the audience is encouraged to travel from room to room and follow the story line of a specific character. In past years, this event has played out Shakespeare's Macbeth in a 1920's setting. Tickets start around \$85, but with all the audience experiences, as well as the talent of the actors and the richness of the hotel, the admission is said to be worth the price. To find out more information and

purchase tickets, check out their website, sleepnomorenyc.com. **Blood Manor:** also known as "New York's Premier Haunted Attraction" is located in New York City's Hudson Square District. It welcomes visitors to play out their worst nightmares in its 5,000 square feet of themed rooms, corridors and passageways. Visitors can look forward to lots of screaming and running through the Graveyard of the Doomed, Vestibule of the Undead, the Rue Morgue, and Hannibal's Kitchen. The Blood Manor is going on now through the beginning of November, with an admission price of \$30. To buy tickets, check out student and group discounts as well as look up times and schedules, check out their website, bloodmanor.com. **NYC Village Halloween Parade:** In its 39th year "Tick! Tock!" is the theme in relation to the Mayan Calendar, which has predicted Earth's soon approaching apocalyptic demise. The Parade this year will explore the theme of time and the way we perceive it. To get in on the parade, simply join all fellow New Yorkers in the city on Halloween night. Costumes are required to walk, so get creative. Participants walking are asked to show up between 6:30 to 8:30 p.m. at 6th Avenue, south of Spring Street and north of Canal

Street. Nevertheless, walking in the parade is not required to join the fun; it can also be watched from 6th Avenue all the way to 16th Street from 7-10:30 p.m. Over 53 different types of music, dancers and artists are attending. Admission to walk is free. Find out more information on this event at halloweennyc.com/parade. **Richter's Orchard:** In the mood to get festive and pick some delicious apples? Richter's Orchard is located in Northport, Long Island. It is open daily starting at 9:30 a.m. and Sundays at 10 a.m. It is one of Long Island's finest, with acres of all different kinds of apples and fresh apple cider. The farm itself and the surrounding town is over a century old. Get exploring! **Dykeman Farm:** This farm was established in the 1920's and is located just north of the city in Pawling, New York. Get in on its Pick-Your-Own-Pumpkins field, which will be open every weekend this October. Besides pumpkins, this farm also has a great selection of Indian corn, gourds, squashes, and corn stalks. The Farm is bursting with fall fun from hayrides to face painting. For more information and directions check their website, dykemanfarm.com/dykeman_farm.

New Barclays Center brings competition and entertainment to locals

By CHRISTINE PETERSON
Wagnerian Staff Writer

Barclays Center, the new \$1 billion sports and entertainment venue located on Atlantic Avenue in Brooklyn, opened on Sept. 28. One of its major perks is its easy accessibility; it is located above one of New York's largest transit hubs. With public transportation being a New York college student's convenient way to travel, getting to Barclays Center is easy and cheap. Popular rap icon Jay-Z took the stage on Friday, Sept. 28 the opening night of Barclays Center. Performing a sold out show, Jay-Z continued for eight consecutive nights for a crowd of 18,000 people. With such a high amount of seats, there are high hopes for this venue to change the music scene throughout New York very quickly. The center also hopes to show people that Brooklyn is a place where the arts will continue to grow. Barclays Center is not only creating much excitement and enthusiasm, it is also creating an air of competition. For years, Madison Square Gar-



Photo credit: usatoday.com

The view upon exiting one of the largest NYC transit hubs. den, in the heart of Manhattan, has been New York City's leading concert arena, with shows from thousands of well-known artists and sporting events. Competition between the two venues is inevitable, especially since Barclays Center is booking artists that have performed at Madison Square Garden in years past. Some of these artists include Greenday, Rihanna, and Rush, Lady Gaga and The Who. The competition in the music scene is not the only form of competition between the two venues. Sports

competition is also certain, as it will most likely grow between the Knicks and the Nets. Barclays Center is now home to the Brooklyn Nets and season seats for this team are already in high demand. The first game will be an NBA preseason game between the Nets and the Washington Wizards on Oct 15. Upcoming events at Barclays Center for the rest of 2012 include performances by Barbara Streisand, Rush, Smashing Pumpkins, Justin Bieber, and Bob Dylan, along with games from the Brooklyn Nets.

Campus Do's

For students around campus who have an impeccable sense of style.

Emily Afflitto
Junior

Nicholas Troisi
Junior



White tank top: Garage \$15.
Grey textured sweater: Forever 21 \$25. Multi-colored floral jeans: Target \$20. Tan combat boots: Spring \$65.



Multi-colored flannel: Jcrew \$65. Yellow/Green vest: Jcrew \$85. Blue denim jeans: Levi's \$55. Tan boat shoes: Sperry Top-Siders \$70.

Reported by Antoinette McCarty
Photographed by Bryan Grandison

Best Dressed Celeb



Photo credit: justfabcelebs.com

Reported by: Alexa Smail

Eva Longoria proves that it is completely OK to wear white after Labor Day. While attending a cancer benefit gala, Longoria wore this skintight white gown with trendy side cutouts. The pure whiteness of the dress made Longoria's skin-tone pop while the length of the dress made the petite Longoria look particularly statuesque. She topped off the lovely look with a black satin clutch and a tight top bun, making the look both sophisticated and sexy.

Halloween costume ideas for him, her, couples



Photo credit: funcostume.org

Edward and Bella: With the final film of this vampire series being released in November, this beloved couple will be a popular choice for couples this year. Bonus is that these costumes are pretty easy to make, all you'll need is some Converse sneakers and gold contacts.



Photo credit: buzzworthy.mtv.com



Photo credit: thepartybazaar.com

Angry Bird: This addicting game has made its way into the costume department, so be on the lookout for some Angry Birds showing up at your Halloween party.



Photo credit: yandy.com

Honey Boo Boo: With the immense popularity of the TLC show, Honey Boo Boo is going to be a huge hit among women this year, especially if they were one of the 2.8 million who watched the show.



Photo credit: bestpricetoys.com

Cinderella: Disney just rereleased this classic fairytale film just in time to remind women that it's never too late to be a Princess... especially on Halloween.



Photo credit: squidoo.com

Batman and Catwoman: After the final installment of the Batman Trilogy made over \$1 billion in the box office this summer, the sexy characters of this wildly popular comic will definitely be making an appearance this Halloween.



Photo credit: squidoo.com

Katniss Everdeen: The massive summer hit The Hunger Games has women desperate to become Katniss Everdeen for a night. With a bow and arrow, side braid, and some hiking boots, this is one of the more intricate, yet most popular ideas for a Halloween costume.



Photo credit: pattygopez-halloweencostumestore.buzznet.com

Thor: With the huge popularity of this summer's blockbuster hit The Avenger's, and with the second Thor film being released next summer, this costume, along with other superhero gear, is going to be definite hit among men this year.



Photo credit: thefigureoffun.com

Mitt Romney and Big Bird: Mitt Romney created controversy with his comments regarding Public Broadcasting Station (PBS), but one thing he did boost... the sales of Big Bird Halloween costumes. With the presidential campaigns, heating up you will definitely see some hilarious and politically motivated costumes this October.



Photo credit: ebay.com

Reported by: Alexa Smail

Tips for stylish game-day attire

By KRISTINE FITZPATRICK
Wagnerian Staff Writer

Football season is here and that means time for tailgates, parties, Sunday night madness and most of all, new styles. There is no need to support your team looking like one of the guys. Here are a few tips to jazz up any outfit for that perfect game day attire.

Accessorize
You wouldn't go out on Saturday night without accessories to finish off your outfit so why shouldn't Sunday night get the same treatment? Try hoop earrings, costume jewelry, hair jewelry, bangle bracelets or stickers for your cheek.
When the weather turns colder there's no reason to stay indoors and miss all the fun. Wear a cute scarf, a t-shirt under your jersey, ear muffs



Photo credit: hercampus.com

and maybe even some leg warmers.
Pants
Colored jeans are in style now, take full advantage. Try accentuating your outfit with a colored pair of jeans according to your team's colors. For example, red jeans with a NY Giants jersey.

Shirt styles
Nowadays you can find just about anything in cuts that are flattering for girls. Stores such as Victoria's Secret now carry many professional sports teams clothing cut and tailored to compliment any female body type.
You can't find a store with your team? No problem. Take any plain team t-shirt and make it fit your personality. Try cutting a plain t-shirt into a crop top or slice frills at the bottom of your shirtnd topping it off with some team-colored beads. Or,



Photo credit: shopstyle.com



Photo credit: luckydesign-devonlauren.com

cut off the sleeves, trim it at the neck line and have it fall slightly off your shoulder.
Shoes, Shoes, Shoes
Shoes always make a good outfit great. Try wearing a bold combat boot to give edge to your t-shirt. Typically, you should wear knee high boots for the cold weather and Con-

verse for a Sunday night party .
Game Day Dresses
Try taking an oversized team shirt and creating a fun dress. Although, minor sewing skills are required. If sewing isn't your thing try tucking a cute team shirt into a high-waisted skirt for the perfect game day look.

SEAHAWK SPORTS



Photo by David Saffran

Thompson earns the number two play from Sportscenter for his dunk. Last year his dunk over his mom earned him number one.

Madness Before Midnight showcases Seahawk talent

Madness Before Midnight gave a thrilling start to the Wagner basketball season. The night began with the introduction of both the men and women's teams. Each squad then performed dance routines, capping it off when the men's team joined forces with the dance team.

Both squads then took part in a co-ed three-point shootout. Junior Laura Amorosa repeated as champion for a second-straight year. This time she joined forces with junior Jay Harris to claim the title.

Next up was the dunk contest, judged by former Wagner basketball players Doug Elwell and Chris Martin along with former Green & White

football standout and current Jacksonville Jaguar, Julian Stanford. Both Dwaun Anderson and Josh Thompson edged out Naofall Folahan and Mario Moody to make the finals, before each drew perfect scores of 30 points to tie for the title. Thompson rose to national acclaim with his dunk over both his mother Diane and father Josh. This dunk also earned him the number two spot on Sportcenter's Top 10 Plays of the Week. Anderson also joined him on the list, making the number six play that week.

The men then ended the night with a 15-minute scrimmage much to the delight of the fans.

-- Audriana Mekula



Photo by David Saffran

To see Folahan and his teammates' dunks during the dunking contest check out the Wagner athletics page.



Photo by David Saffran

Anderson stole the show with a dunk that tied him with Thompson.



Photo by David Saffran

Amorosa is three-point shot champion for second year.



Photo by David Saffran

Anderson's second dunk between his legs earned him the number six play on ESPN.

Coach profile: Megan Marco

By EMILY CSIK
Wagnerian Staff Writer

The Wagner Diving team welcomes a new member to their team this season. Penn State Alumna Megan Marco joins the Seahawks as the new diving coach. Megan majored in advertising with a double minor in business and kinesiology, but her passion for diving has brought her to Wagner. "I never even heard of Wagner College until I saw a position opening for a diving coach. After doing some research and touring the campus I fell in love with it. The diving program is still fairly new here and I love the challenge to make it the best program it can be."

Personal Career

Marco says that sports have always been a big part in her life, having started gymnastics at age two and kept at it for thirteen years. Once she stopped gymnastics, she had a serious lack of sports in her life. Marco had seen Olympic diving and decided that was the next sport she was ready to tackle. "After the first practice I knew it was perfect for me and I have been in love with the sport ever since." She started diving at the end of eighth grade and continued through high school. In her senior



Photo: Wagner athletics

"After the first practice I knew it was perfect for me."

year, she was recruited for the Penn State University Woman's Swimming and Diving team. Marco dove all four years and earned the Academic All-BigTen awards 2008-2011, The Robert E. Galbraith Award her junior and senior seasons and the Big Ten Distinguished Scholar Award her senior year. Marco was a Big Ten Championships qualifier and NCAA Zone qualifier. Marco has been coaching at clubs and diving camps since 2008. "I knew I wanted to continue coaching but did not know where I wanted to pursue my career. I am so lucky to work aside of head swim coach, Colin Shannahan. His knowledge and expertise prove not only beneficial to the athletes but also

to the coaching staff. He helped make my transition to Wagner smooth and easy," said Marco.

Future Plans

Marco has countless new strategies to bring the Wagner Diving team to the NEC Championships. "Diving is more than just jumping off a board and landing in the water," said Marco. "Besides having practices at the pool I am also incorporating more dry land into their schedules," Marco has high hopes for the diving team this season and for the future.

She strategizes, "The goal for the next few years is to start sending our divers to NCAA Zones. It is a big step but I know with hard work, dedication, and commitment Wagner Diving has the potential to qualify. Our Swimming and Diving program is very talented this year and we would love to see all their hard work pay off with a Championship win." Marco is just as enthusiastic to coach her team as she is to watch them succeed. While she is determined and motivated to coach them, she is also determined and motivated to see them all succeed in their diving. "The diving team consists of five of the hardest workers I know. I am excited to watch them dominate in the NEC Conference. Love you Seahawks!"

Football on a winning streak

By AUDRIANA MEKULA
Wagnerian Sports Editor

With Wagner's strong win on Saturday, the Seahawks move to 4-3 overall, 4-1 in the NEC, maintaining their stranglehold on second place.

Wagner jumped on top 7-0 when an 18-yard pass from Doscher to sophomore wide receiver Anthony Carrington keyed an 11-play, 69-yard drive that resulted in a 10-yard Williams touchdown jaunt. Following an exchange of punts, the Red Flash tied it at 7-7 when quarterback John Kelly hit wide receiver A.J. Alexander on a 60-yard score.

Wagner struck back quickly, buoyed by a 61-yard kickoff return by sophomore Otis Wright. Wright's return gave the Seahawks a first down at the Red Flash 28 and Wagner went up top on first down with Doscher hitting wide receiver David Crawford on the first play of the drive, 28-yarder, to make it 14-7. Kicker David Lopez would later nail a 34-yard field goal with 1:37 go in half to extend the Seahawk lead to 17-7. Saint Francis quickly moved



Photo by Wagner athletics

Doscher passed for 163 yards and three touchdowns. down the field to set up a Josh Thiel 43-yard field goal as time expired in the half to make it a 17-10 lead.

The Green & White came out strong, as Doscher led a crisp seven-play, 73-yard march that he capped by hitting a wide open Williams in the left flat for a touchdown and a 24-10 lead. Once again, Wright was in the middle of the action, this time bursting free on a 31-yard run down to the six which set up the Doscher to Williams score. Undaunted, the Red Flash put together a 10-play, 77-yard drive as Keion Wade finished it off with 6:50 left in the third quarter with

a 12-yard touchdown. The game's back and forth nature continued as Wagner responded with its longest drive of the season, a mammoth nine-play, 90-yard march that took 5:39 off the clock and resulted in a 12-yard touchdown pass from Doscher to senior wide receiver Darnell Sapps. In hauling in the first Touchdown of his career, Sapps gave Wagner a 31-17 lead with 1:06 to go in the third.

The quest for the first ever five game win in the NEC will take place on Homecoming Day against Robert Morris at 1:00 p.m.

Swimming and diving head toward strong season

By COURTNEY DUNN
Wagnerian Staff Writer

Wagner's swimming and diving team set out to their first match of the season against LIU Post this past weekend and were defeated with a final score of 155-104. Despite the defeat, three Seahawks placed in first and eight placed second.

Coach Colin Shannahan, a second year member of the Seahawk staff, is excited to see the improvement that his team has to offer. "Saturday was a

challenging meet for us, but the first of the season is always difficult. We are a young team so a meet this early is good to get some nerves out of the way and to show us what detail work we need to focus on in practice," says Shannahan.

Junior Alexandra Cooney took first in the 1,000 and 500 freestyles that day, just beating freshman teammate, Amanda Lucia by two and a half seconds in the 500. Freshman Kara Lacoste took home the final first place of the day, and her personal first collegiate win, in the 200 IM.

"I was very pleased with the way our women swam. We had some very strong individual performances but have a long way to go until the NEC championship in March," says Shannahan.

The team as a whole displays nothing but confidence when it comes to their 2012-2013 season. "I think it's going to go really well because we have a strong freshman class. If the work we've done constitutes how we're going to swim, then we'll be fine," says senior Austyn Carolin.



Spectator on the Sport

Doping affects players and fans

By AUDRIANA MEKULA
Wagnerian Sports Editor

On Oct. 10, Lance Armstrong was officially convicted of doping during his cycling career, bringing a close to the speculation surrounding the issue. As ESPN columnist Bonnie D. Ford wrote, "The word 'alleged' should now be dropped from any description of the way doping permeated and enabled Lance Armstrong's cycling career." The question then became, who do the yellow jerseys go to? It is obvious that the honor would then go to the cyclists that shared the podium with Armstrong. For example, in 2005, he shared the podium with Ivan Basso and Jan Ullrich. The problem is these cyclists also have been convicted of doping during their titles, also. So who gets the yellow jersey?

Personally, I think this is disturbing not just for the cycling world, but for the entire sports world. Cycling marks just another of the many champions of different sports who have been convicted of doping. For example, in the MLB more players than not have been convicted of using performance enhancing drugs either during the season or after they retired. Doping has been seen in the NFL since the 1960s with pressures for players to be bigger and stronger. Recently, rumors have emerged that Chinese swimmer Yi Shiwen was doping during the 2012 games where she broke an Olympic record in the 400 meter event, posting a time faster than Ryan Lochte in the same event. Likewise, Michael Phelps has also been accused of doping in all of his Olympic appearances, an accusation that causes some to speculate if he truly is the best Olympian of all time, despite his 19 medals. Based on these examples, it seems as if sports and steroids go hand-in-hand.

These examples and more beg the question, are athletes as amazing as they seem? I think not. I understand that not every athlete uses performance enhancing drugs, it seems that the ones that are the most successful do dope, sending the message to younger athletes that if you want to make it in the big leagues, you have to keep getting bigger and stronger, and the easiest way to do that is to dope. It seems extremely unfair that athletes who dope get all the glory that comes with being great sports players.

Take Armstrong. Even though he was convicted of doping, he will still be remembered as the athlete that won seven Tour de Frances. He will undoubtedly still keep some of his endorsement deals, including his clothing line Livestrong. Or take David Ortiz for example. As a resident of New Hampshire and a member of Red Sox Nation, Ortiz was THE designated hitter. I loved watching him swing the bat to the plate

and await the perfect pitch. He inspired me to play softball and to practice batting incessantly. When I realized that in 2003 he was on the list of players who tested positive for performance enhancing drugs, the inspiration felt tainted. I questioned if an athlete could really be as amazing as Ortiz without doping.

Since instances of doping at the professional level have been confirmed, high schools and colleges have started to test their players for steroids or other performance enhancing drugs. What is sad about this fact is that it isn't shocking. Of course these institutions would test for drugs. Since a majority of role models in sports dope, it seems obvious that a student who hopes to make it to the big leagues would, too, in order to reach the level of the legends.

The impact doping has on spectators may be just as sad as the impact on players. I question whether or not Phelps was REALLY able to win 19 medals without steroids, not because I don't think a human is incapable of pulling it off but because many major players in all major sports have been accused or convicted of doping. Knowing that athletes dope causes me to become disinterested in sports. Where is the fun in observing ordinary people performing superhuman feats if the feats they achieve could possibly be a result of the steroids they take daily? Where is the excitement in watching batters or swimmers or cyclists knowing that a majority of them took steroids and are only the best not because they actually are the best, but because they took drugs that allowed them to beat everybody else? And perhaps the most aggravating part of the scandal is that the athletes who don't dope are left out in the cold with no endorsement deals or publicity because they cannot compete with the athletes that have taken performance enhancing drugs.

What we need to do as a culture that invests so much time and money into sports is to also invest that same time and money into athletes that make the choice not to dope. What the Tour de France should do with their yellow jerseys from Armstrong is award them to the first finisher who has not been convicted or admitted to doping. What other sports should do is create stricter testing policies for their athletes. Lastly, we as spectators must idolize those athletes that do not dope and that play by the rules and got to where they are through their own blood, sweat, and tears, without the added bonus of performance enhancing drugs.

Think of how impressive and amazing it will be when the next athlete who wins 19 Olympic medals or seven Tour de Frances does so without doping.



Painting the Campus Purple: Spirit Week 2012



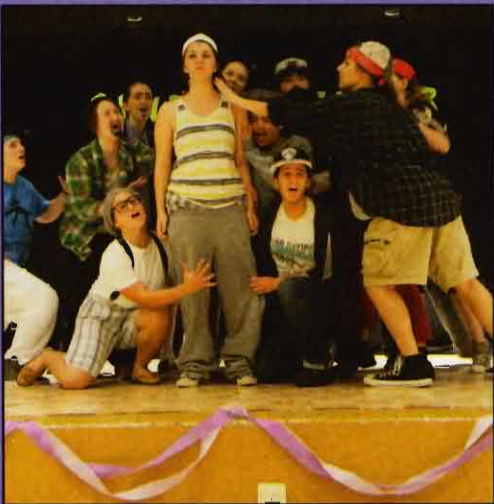
Alyssa Brown, junior, Allie Lopiccolo and Katelyn Leyva, freshmen, paint the anchor purple for Spirit Week.



A cappella groups Vocal Synergy and Testostertones put on a cross-dressing Gender Bender concert in Gatehouse on Oct. 20 to benefit The Ally Coalition.



Sophomore Sam Lovell takes part in a NOH8 photo shoot on Pledge to Wear Purple Day.



Vocal Synergy performs *Show Me the Meaning of Being Lonely* by The Backstreet Boys at the Gender Bender concert.



Left: Freshman Jesse Pimpinella leads the Testostertones in singing Taylor Swift's pop song *We Are Never Ever Getting Back Together*.

Right: Sophomore Carolyn Hagerty shows her support for the NOH8 campaign.

