

## Auxiliary Building Robbed

### Valuable Student Instruments Taken

By MITCH PARKER

The Auxiliary building used by the Wagner College Music Department as a storeroom and rehearsal hall was burglarized last Friday morning at approximately 8 o'clock. At this time no monetary figures can be released because an indepth inventory has yet to be performed.

According to Dr. Wheeler, director of the band, the burglars were able to unlock the main door and then twist off the lock securing the vault where the instruments are kept. Many musical instruments and accessories were stolen including a thirty year old prized saxophone belonging to Dr. Wheeler. "The auxiliary building has been used for storage of instruments for the past ten years and nothing like this has ever happened before. If I were a student I'd be outraged.", said Wheeler.

Joseph Montalbano, director of security, found some of the instruments Friday morning scattered in West Parking Lot and near the auxiliary building. According to Wheeler, this not only indicates that it was an amateur job, but the burglars intended to cause an act of vandalism also.

No arrests have been made yet. Montalbano commented on the burglary by saying, "so far a list

of the stolen items has been given to the police and the college will prosecute the burglars when caught to the fullest extent of the law." Dr. Wheeler is offering a reward for the catching of the burglars. Anyone with information leading to the arrest of the person(s) involved should contact Mr. Montalbano or Dr. Wheeler.



Site of recent burglary

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Classifieds....

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The Rugby Team is ready for SPRING



Willie Cruz  
Pete DeSantis Ken Banschback  
Chris Conte Gerry Harkin Joe Malloy Mark Arnold  
Tom Kasprowitz John Wenz Iggy Dan Robinson Bob Fawcett

# the BOARD®

## Classifieds...classifieds...classifieds...classifieds

Ric S. .  
We still think you're the best horse.  
Two fans!!

To the Brothers of Delta Nu.  
Your party was a great success!  
How about having them more than  
once a year?  
Hopeful

To our three favorite DJ's-  
Larry's mom made liver too!  
Love. S&P

Mac. Mac  
Men are crap!  
-The knowing Duo

Dear # 5-  
I hope that meeting on the roof is still  
on. I don't want to say "hi"- I want to  
push you off.

EVERYONE is welcome to send a  
card, gift or even flowers to the 8th.  
floor's own LINDA CRANE- the 1982  
MISS AMERICAN EMERALD  
Congrats Linda!

Scred.  
Remember Buckster, you're still on  
probation...one step out of line and  
we'll feed you to the cron!!!  
ANP & Katus Maximus

Rape & Pillage.  
Hiii! How are ya!!  
Keep up the good name!!!

Keith,  
Get off the Rag!  
the other mg

Jessica I'm home...  
Jessica, and I thought we were on a  
diet!!

Bonnie H. .  
You're one in a million  
and don't forget it.  
M.

Dear Red Beard,  
Girls want you as badly as much as I  
want to take a walk across the Long  
Island Expressway at 4 in the after-  
noonblindfolded!  
#15

Flusie-  
You are wonderful and understand-  
ing and just incredible. It's no  
wonder you are loved so dearly.  
Kathi

Brenda.  
No offense but you sure are ugly-  
especially in the morning!

Maureen,  
Hope you sober up soon.  
I'm tired of carrying you home.  
J.T.

To the main tease in my life,  
You said if we last a year we'll  
probably last a lifetime-only nine  
months to go!!!  
I love you-Your tease

Gillis:  
We want those papers back or your  
in big trouble!  
The Wag.

Chris Z. .  
Don't worry about what was!  
Brooklyn's filled with rotten fish.  
Keep your chin up and wipe that ket-  
chup off it!!

Kathi,  
No matter what you say, my legs do  
look better!

Kelley's Heroes,  
Just wanted you chumps to know  
we're still thinking of you.  
Rough and Tough 8

**KATUS MAXIMUS...WEIRD!**

DOOLEY WAA!

Jane.  
I knew I wanted to meet you and I  
know why.  
I'm glad I took the chance.  
Mike

AOTT pledges,  
Good luck through your pledging  
period.  
Alpha love, the sisters.

Geralyn,  
You were a great captain and we are  
psyched for you to come back and  
coach us. Don't forget your whip!  
Love-The Varsity Cheerleaders

Alice,  
We'll have to go through as much  
"group therapy" as possible. Can't  
get enough of your medicine.  
Ted

Brenda T.,  
You don't look as good today as you  
did yesterday!

Patti,  
I don't mind if you come back and do  
inventory while I work, but please  
don't sing!  
P.S.- The freshmen think you're ok!

If you meet the Cron on the road...  
KILL HIM !

Margaret and Debbie, -  
Good luck pledging. I'm wishing  
you the best.  
Love, a friend on 8

**To the cast and crew of "Equus":  
It does absolutely no good to  
kick a dead horse.  
H & R Block**

**COFFEEHOUSE  
FRIDAY MARCH 12  
GATEHOUSE LOUNGE  
9 PM-1AM**

*Classifieds over 5 lines will not be  
published*

Bert,  
Thanks for the great time. Next time  
take the chew out of your mouth. It  
got all over my shirt.

"nmeting of the "Lonely Hearts"  
Club on Friday in HVH811. Kathi  
Crane presiding. Applications are  
now being accepted.

Maureen,  
A woman without a man is like a fish  
without a bicycle.  
-not just another fish in their sea!

To the girls in 302, 304, 305 & 307,  
Leave Florida in one piece(and try to  
get one while you're there!).  
Have a good one,  
M.

Football Coaches,  
Next time you have all these recruits  
here, at least make sure they're  
mature enough to handle it. God  
help us if they all come to Wagner.

Interested in singing?  
Not a professional?  
Then you're just right for Gospel  
choir. All we require is that you  
come and bring your natural talent.  
Rehearsals will be Wednesday's at  
8:00 in Gatehouse Lounge.  
Any questions, contact Vicki Miller-  
HVH 919, 390-3073, or Brenda  
Taylor.

To Sue, Helen, Liz:  
You know your my kind of people  
hon. And your the only girl I'll ever  
want. Love' Tony,  
P.S. I'll call you.

BM-  
I know it's been rough lately, but I  
hope I never stop fogging up your  
glasses!  
YS

## Currently at Wagner

PLACE	EVENT	TIME	Monday, 3/8/82
<b>Friday, 3/5/82</b>			
WU Pit	U.S. Marine Corps Recruiting	10:00 AM - 2:00 PM	Kade Gallery Student Ceramic Show 11:00 AM - 5:00 PM
Kade Gallery	Student Drawing Show	11:00 AM - 4:00 PM	WU Pit C.C.C. Solicitations Week 11:00 AM - 6:00 PM
WU 107	Career Services		WU 204 Health & Nutrition Group Meeting 12:00 PM - 1:00 PM
CCF-2	Recruiters Lunch	12:00 PM - 1:00 PM	WU 107 Career Services Recruiters Lunch 12:00 PM - 1:00 PM
WU Pit	Economics Dept. MBA		WU 201 S.I. Cleanup Committee Meet. 5:00 PM - 7:00 PM
Gatehouse	Foreign Students Orient.	7:00 PM - 8:00 PM	WU 203 BT - Spiritual Interest Committee Dinner Mtg. 6:00 PM
	Economics Dept. MBA		WU 107 BT - Faculty Committee Dinner Meeting 7:00 PM
	Student Reception	8:00 PM - 11:00 PM	CCF-2 Film - "High Anxiety" 7:00 PM - 9:00 PM
	Alpha Omicron Pit Party	9:00 PM - 2:00 AM	
<b>Saturday, 3/6/82</b>			
<b>All of CC, MH 6, 7, 8 &amp; 11</b>			
Gym	A LISI Spanish Exam	8:00 AM - 3:00 PM	
	Special Olympics		
	Training Session	9:00 AM - 11:00 AM	
Kade Gallery	Student Drawing Show	11:00 AM - 4:00 PM	
<b>Sunday, 3/7/82</b>			
WU 108/110	Newman Club Mass	12:00 Noon	
CCF-5	Admissions Office		
	Parents Group	1:30 PM - 3:30 PM	
WU 201	Financial Aid Presentation	4:00 PM - 4:30 PM	
WU 107	Admissions Office Meeting	4:15 PM - 5:00 PM & 7:30 PM - 8:15 PM	
WU 108	Admissions Office Dinner	5:00 PM - 7:00 PM	
<b>Tuesday, 3/9/82</b>			
WU Pit	U.S. Army Recruiting	10:00 AM - 2:00 PM	
Kade Gallery	Student Ceramic Show	11:00 AM - 5:00 PM	
WU Pit	C.C.C. Solicitations Week	11:00 AM - 6:00 PM	
WU 107	Board of Trustees Luncheon	12:00 Noon	
WU 108	Career Services		
	Recruiters Lunch	12:00 PM - 1:00 PM	
WU 108	Student Government Meeting	3:30 PM - 4:30 PM	
CCF-4	Wagner College Faculty Assn. Meeting	3:30 PM - 5:00 PM	

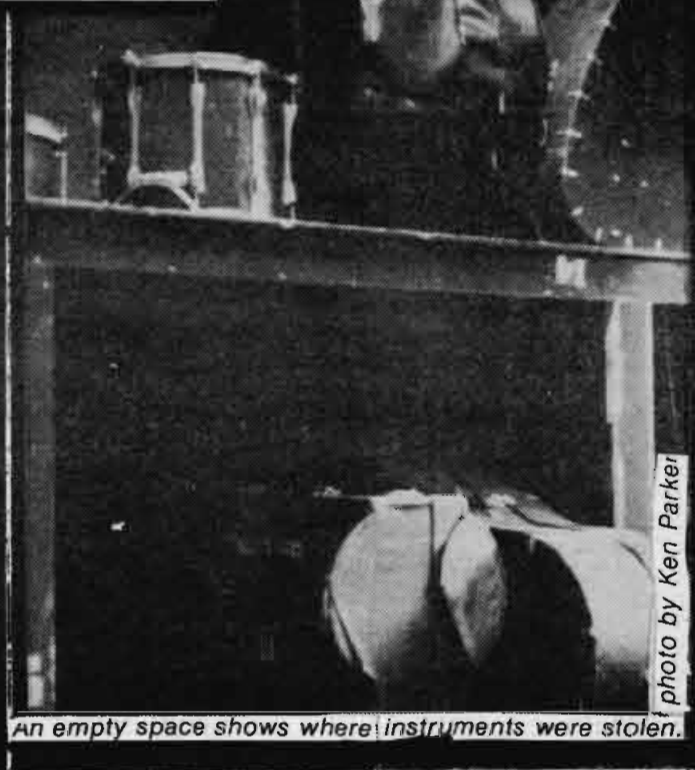
## Speech Proficiency Test

Department of Speech and Theatre  
April 14, and 15, 1982  
Beginning at 2:00 P.M. on Wednesday the 14th.  
and

Beginning at 3:30 P.M. on Thursday the 15th.

All students who wish to meet the Speech Proficiency Requirement by taking an individual speaking test, may make an appointment for their individual tests with the Department of Speech and Theatre, Room #16 in Main Hall, at least one week prior to Wednesday and Thursday, April 14 and 15. The appointment will reserve a specific day, hour, and room for taking the test. At the time the appointment is made, students will be provided with a study guide for the test. All inquiries concerning the test should be directed to Prof. Alderson, Room #15 in Main Hall or phone him at 390-3261.

## Aux. Bldg. Robbed...



## Students Flock To 60's Courses, Saving Some Liberal Arts Depts.

(CPS) -- One of the most significant reasons battered college liberal arts departments are holding onto students in the eighties is the sixties, according to a number of History and American Studies professors around the country.

Classes that focus on the events of the 1960s and try to explain their meaning to a new generation are becoming increasingly popular, they say.

The courses have names like "Youth in the 1960s," "Popular Culture in the 1960s," and "American and Vietnam," and are offered everywhere from the universities of Oklahoma and Kansas to Yale to Sanford. They are, moreover, in much demand. In a time when most social science courses are suffering dramatic enrollment declines, 140 students recently signed up for Penn State's 1960s history class.

Similarly, Stanford and Wisconsin, among others, recently sponsored "Sixties Weeks" during which political celebrities like Jerry Rubin and Allen Ginsberg appeared on panels to discuss the controversial era.

In what amounts to a "down time" for the social sciences, such panels and courses are the only ones currently enjoying steady increases in enrollment, says Robert K. Murray, a historian at Penn State.

"We don't have any hard data to prove it, but there is no question that classes in popular culture or contemporary topics about the sixties have increased in enrollment" across the country, says Robert Gladowski of the American Studies Association.

"Students now are showing a great deal of interest in that time, which seems so incredibly long ago to them," adds Dr. Mary Young, vice president of the American Historical Association. Students "are very curious to understand what happened."

The people who teach the courses -- many of them former activists themselves -- attribute their students' interest to a nostalgia for the era and even an anger that its persistent influence may retard the development of a peculiar culture of their own.

One teacher in her mid-thirties, for example, reports a fed-up student telling her, "You guys had all the easy issues. It's harder on us."

"Current students don't really understand why there was so much turmoil then," Penn State's Murray observes. "They're not very sympathetic to their older brothers and sisters who still 'haven't found themselves.' The students now are deadly serious. There's very little frivolity, and they're motivated to get ahead as fast as possible."

Jack Nachbar, a professor of popular culture at Bowling Green State University, adds, "The sixties idea of sitting around all day and getting high just makes no sense to these kids. The confidence in middle class affluence as a given just no longer exists."

Because the 1960s and 1980s are so different politically and economically, teachers have found a cynicism among current students about what their predecessors of the sixties did and what they left behind.

"What we have produced," says Warren Susman, a historian at Rutgers University, "is a new generation that is bright, interested in the past, but with an absolute belief that nothing they can do makes a difference."

At the same time, Susman adds, "Students sense that (sixties students) had a culture of their own. At least the young had their own experience. Students today have a bewilderment that the legends could really be like what they've heard. They don't have that sense of mystery, that sense of adventure that the sixties

students had."

The professors have an especially difficult time teaching about the Vietnam war.

Says Susman, "This group (of students) just doesn't seem interested in foreign affairs. Even isolationism is too strong a word. Their attitude is the Vietnam war was stopped, but so what? They're very, very dubious about everything, and they've given up that sense of heroism that students used to have."

But H. Bruce Franklin, himself an anti-war activist once fired from Stanford for participating in campus protests, disagrees.

Franklin, who now teaches "America and Vietnam" at Rutgers Newark campus, says, "Many students see the sixties as something that was their antecedent, and there's a great deal of curiosity about that time. The more they hear about it, the more they see its relevance to their own lives."

At the University of Rochester, history Prof. Jules Benjamin finds, "The students come in pretty open-minded. In a strange way they want to be convinced if the war was good or bad. I get a few hawks and doves, but most don't have strong convictions."

He characterizes his students as "more cynical, but they're angry with their own cynicism. They have a wistfulness that they missed something creative and romantic. They might turn it down, but they're longing for a cause."

At Stanford, Prof. Clayborne Carson's "students have a feeling that the earlier generation might have had a greater political influence than they do now, but they blew it."

But current students "didn't see (Students for a Democratic Society) or (the Student Non-Violent Coordinating Committee) at their prime. What they remember is the residue like the SLA

(Symbionese Liberation Army). It's hard for students to see these groups as something that had the capacity to win their political goals."

But Carson notes, "There are probably as many students around now who have the same ideas as their peers in the sixties, but they keep those attitudes under wraps."

Murray, however, attributes the harsher professorial observations about the differences between student generations to the age of the people who teach the sixties courses. Many of them were college students during the decade.

"For many," Murray says, "it was a marvelous time period when they cut their teeth. They're teaching it as if they could bring it all back. Their enthusiasm makes them good teachers, but it also makes them dangerous. They tend to blow things all out of proportion."

"What's happened," agrees Queens College Prof. Morris Dickstein, author of the highly-acclaimed *Gates of Eden*, a cultural history of the 1960s, "is that people from that period have gone into teaching, and they're building on their own experiences. Some teachers are appalled that it's all so remote to their students."

"They're like veterans reminiscing and hoping it will all come back."

Dickstein, who just finished a European tour, says the same continuing, pervasive influence of -- and ambivalence toward -- the 1960s is evident among students in England, Italy and France.

Yet Dickstein believes it may be waning here. Mid-seventies students "had a sense that they missed a good party. But I think the current generation doesn't even have a sense of what the party was all about."

VIEW

# As Dorms Become Crowded, Expensive, Noisy Some Students Escape to Off-Campus Housing

By RICHIE WILNER

One or two years ago, the biggest choice facing resident students was whether or not to opt for a double/single, or what dormitory did the most for them.

With the price of gasoline going up and up at the time, many Staten Islanders even thought it would be cheaper and moved into the dormitories. It was easy, for Islanders and non-Islanders alike, to acquire a bank loan and/or financial aid to cover most of the cost of room and board.

Now, with financial aid

live off-campus. According to the Dean of Students Office, which is one office that takes part in publishing the Wagner College bulletin which the rule regarding off-campus housing is found, if a student is not living in the dormitories, then the student has to be living with a parent or guardian. The rule also goes on to tell students that it is understood between the college and the student that the student will not ask for an exception to the rule.

"But we've always heard

Some of the additional skills "Mary" has had to learn along the way include: budgeting money, budgeting time, cooking, shopping-wise, paying bills, and being a responsive member of the community.

"I guess the hardest part of living on your own is getting used to the budgeting of your money and time. I'm going to school full-time and I'm also holding down a part-time job, working about 25-30 hours a week. There are a lot of times when my mind says I want to go out, or my stomach says I want a three-course meal, but my wallet says to stay home, or says "Hamburger Helper."

Living off-campus means that you do your own shopping, your own cooking, and your own wishing of the dishes. Living off-campus also means never having to say that the sink is clear of dishes or the refrigerator is full.

"You do without a lot of luxuries that you might have at home with mom, but then, you find that you CAN do without those luxuries."

Balancing the budget is my major accomplishment," Mary says. "Putting down my monthly net income, minus rent, utilities, transportation, food, and misc. hardly leaves me with as much as I feel I should have, but hey, that's part of life. That's what it's all about!"

A major obstacle, perhaps the biggest obstacle, the student will face when looking for a place off-campus is economics; i.e., the rent. One has to arrive after hours of juggling at the amount of rent (maximum) that they could afford. Take into account: food, utilities, transportation, and misc. along with the rent and you'll arrive at your approximate monthly budget. Whether or not off-campus living is for you should tell right there.

In Mary's case, the move is well worth the effort. "It costs me approximately two hundred dollars a month for all my expenses at the house," she explains. "At Wagner it would be costing



*For one student, living off-campus is saving her \$150. a month*

game plans for the 1982-83 school year just starting to be mapped out, and with cutbacks in aid and student loans still being pushed for by our president, and in the wake of stabilizing gas prices and rising room and board prices, a question will have to be asked: Will Staten Islanders still spring for the luxury of dormitory life, and, will students residing out-of-town still be able to afford the one lump sum due Wagner College in late August?

One option being exercised by a small number of Wagner students, is the move to off-campus housing. Off-campus housing? Do we have that at Wagner? Is that allowed?

The answer to the last two questions has to be: no, and, only as the exception rather than the rule. In fact, the requests for "change of status," from resident student to "Commuter" student has been so few and far between in the past, that the bureaucratic machinery used to process such a change is broken-down, and somewhat forgotten by the wayside.

According to housing office statistics, only three unmarried undergraduate Wagner College students

an individuals request," remarks Dean of Students, Rev. Lyle Guttu. The rule isn't enforced 100% of the time, and, in fact, doesn't lend itself to commuters at all. The college also stipulates that the student wishing to live off campus be at least 21 years old.

Why would a person leave the safe surroundings of the campus, along with all the college life, the easy accessibility to classes, the library, and the dining hall, and the utility bill-free life of a dormitory student? Why choose to go face-to-face with a possibly hostile landlord, rent, and leave the relatively hassle-free life of a student?

Maybe to seek independence, gain greater freedom, more private quarters, or to gain more space.

"I did it so I could get a grasp of the real world," says "Mary," one student who lives out on her own in a rented house, along with a number of roommates. "I think some Wagner students are nestled too snug on top of the hill and don't really know how to relate to what I have learned to deal with everyday."

me three hundred and fifty dollars a month. I'm not only getting all the benefits from living on my own, but I'm saving one hundred and fifty dollars a month over that which I would have had to pay at school."

If you add to these numbers the fact that monthly rent is not due in one lump like tuition is, the payments are that much easier to make. If a student's parents are used to paying the bill for room and board, and they choose to subsidize the student's portion of the rent, then that student with the aid of a part-time job can easily make ends meet.

Understanding what you're getting into, realizing the commitment, and being mature enough to handle all the responsibilities are definite prerequisites. Going about it the right way in regards to Wagner College, is a must. All applicants for such a move should get the right papers from the housing office.

Those papers will call for your parents approval of such a move, and the reasons

why such a move would be better than the dormitories. Each individual case will go before the housing committee. They will reach a decision on whether they think you should go or not.

"The move is not for everyone," explains Mary, "there seems to be endless chores all the time. If it isn't school work you're behind on, it's doing the dishes or cleaning your room. If it's not either of these two, it's the job you're always running off to. One thing that's always there, though, is the fact that you're doing it on your own, learning many things about life that you might have missed if you still lived on the hill. It's always an adventure, and I'm always learning. That's why I'll never move back to the dormitories."

When choosing a house, enough cannot be said about being careful about the lease, the condition of the house, the roommates you choose, the neighborhood you live in, and how far it is from Wagner in relationship to how you are going to get here and back again at night.

# EDITORIAL

## What Now?

And so the end is near-with BA/BS in hand-what now? Work, grad school, the nearest park bench? May I suggest that you take a walk over to Cunard Hall and trudge on up to the third floor(Yes, Virginia, there is a third floor!) and visit the Career Placement Office? Other than the Hawk's Nest and gameroom, this is probably one of the most important places you could ever visit on the entire Wagner College campus. After registering with the pleasant secretary (Mrs. Dee) your best bet would be to make an appointment to talk with Mrs. Corbo, director of Career Placement.

By all means don't leave yet! Explore the territory and the abundant amount of material offered by vast numbers of corporations, public services, military services, health services and facilities and many more. The selection is overwhelming at first and one could easily spend a few hours just looking at half of the material available.

There's something for everyone even if you don't necessarily want help job hunting, the office will be there to help to set up other things such as your resume. Try it!

## And Also...

After visiting Mrs. Corbo, you might like to visit Mrs. Donnelly in the Registrar's Office. Located on the second floor, Mrs. Donnelly must receive an application for a degree from each and every senior. It's a big job to tackle and seniors should get on the ball and make sure their distribution credits are in order, along with their major requirements. Mrs. Donnelly will have this information, along with the appropriate forms to fill out. Having your credits record in order will make things go smoother and avoid unnecessary errors, especially on a degree that you worked long and hard to get.

# THE WAG NEEDS

✓ Writers ✓ Reporters  
✓ Typists

## Leonardi Defends Name

These following short but sweet paragraphs are in defense of my good name-I specifically address them to "Sign Me"-last week's excerpt in "Rag in the Wag."

If I have offended one student out of 850 for this semester, I feel my odds for success and kindness outweigh your so-called bitter treatment. But that one is still a thorn in my side.

I am printing just one of many letters I receive:

"I would like to thank you for all your patience and kindness in dealing with my roommate situation. It's nice to find a person, in a job such as

of mine who does attend the college was reading. I noticed in the February 12, 1982 edition that there is a section on pages 10 and 11 where a student by the name of Lydia Diane Plummer has written a column on Black History Month.

I suddenly noticed as strange, a column which was entitled "Sixteen Years Ago". This I assumed to be just part of Ms. Plummer's contribution to the Black History Month section. But as I read on, it seemed that I had read this piece somewhere before. My first thought was that this piece had been copied from a book that I may have read. But it now comes back to me that I was given this piece sometime last year while I was in the U.S. Navy by a fellow shipmate whom I thought was the original composer.

My shipmate's name was David Zaire and his piece was word for word the same as Ms. Plummer's. I was told by David that he had his work copyrighted, so I am kind of

## Letters To The Editor

yours, who cares enough to treat students as individuals. You are very understanding and compassionate to problems that come up. You are a true professional and a good person."

But putting all bitterness aside, if I have offended "Sign Me," please let me make amends. I do work from 8:30 to 2:30, so drop in my office and let's have a friendly chat.

Phyllis Leonardi

"I sign my name to defend my good name and my job."

## Story Author Questions

Dear Editor,

I am not a student of Wagner College, but one day I happened upon The WAGNERIAN as a friend

confused as to whose work this piece actually is.

If there is someone re-printing your columnists stories, I think that your paper should inform the students of this and have them on the lookout for these things.

Sincerely,  
Tienna Nalin

**Editor's Note:** No by-line was given to Miss Plummer for writing the story, therefore it is inaccurate accusing her of copying the article. The two stories without by-lines were put in as contributions to Black History Month, not for the sake of Miss Plummer receiving credit for all the articles.

Send your letters to the editor

to room 227 in the Union

## The Wagnerian

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**ALMA HOT**  
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The WAGNERIAN is the official student newspaper of Wagner College. Its offices are located in room 227 in the Union Building. The opinions expressed within the publication do not necessarily represent those of the WAGNERIAN staff, but those of the individual writers.

The WAGNERIAN welcomes letters to the editor. They should include the writers name and class, and should be sent to: Editor, WAGNERIAN, room 227, Union

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**DON MULVIHILL**  
Staff Artist

## MEL BROOKS

### in HIGH ANXIETY

A Psycho-Comedy

starring  
**MADLINE KAHN · CLORIS LEACHMAN · HARVEY KORMAN**  
also starring **DICK VAN PATTEN · RON CAREY · HOWARD MORRIS**

MUSIC FROM "HIGH ANXIETY" AVAILABLE ON ELEKTRA/ASYLUM RECORDS & TAPES

© 1978 20TH CENTURY-FOX  
PG PARENTAL GUIDANCE SUGGESTED  
Some Material May Be Inappropriate for Children Under 13

CCF 1  
7 and 9 PM

# Art Defined

What is art? According to Webster's Dictionary, art is a "skill gained by experience or study." Under that definition, almost anything could be classified as an art. Take for instance the typical Wagner student's favorite pastime, drinking beer. It is common knowledge that the parties on this campus draw more students out of the woodwork than any other activity by any college organization. For about two dollars and a couple of hours of spare time, any student can have the pleasure of being stamped on the hand, walking up the steep stairway of Gatehouse Lounge, waiting in one of two lines for beer and being blasted into deafness by one of the island or Jersey bands or DJ's that regularly play here. After enduring such hardships, the student will find himself blasted off his ass and wondering which dorm is it that he lives in. The next morning, he wakes up with a hangover that defies description. My question is: Is it all worth it?

Now don't get me wrong, I am not against the practice of occasionally going to campus parties, but for many students, this is a way of life. Not only do they go to every one of these parties but they also head down the hill for still more late-night partying at Studio B or Brandy's and stay there until the cash tills overfloweth. Do these people know the pleasure of going to an occasional movie or theatrical production or even doing something as simple as stopping into the Kade Gallery on the first floor of the Union? Concerts, whether performed by the Rolling Stones or the New York Philharmonic, can be as equally entertaining. I am not trying to sound philosophical but there are more pleasures in life than finding how many 10-ounce cups of Miller one can down in a night.

Wagner College offers students many opportunities to see several forms of the finer arts right here on campus. Wagner College Theatre produces one play and two musicals each year and the majority of their audiences are comprised of non-students. Collegium Musicum offers concerts throughout the year and the Music Department always has something waiting in the wings for an audience. The only activity that seems to extract any interest by the students here is the showing of current feature movies in the Communications Building.

So, what do you say students of Wagner College? Why not try some of the offerings of the finer arts around here. Cancel the drinking for a night and go see a play or a movie or even visit a museum or an art gallery before your brains turn to jelly.

## Having an affair? Contact George Gott in Wag Office for coverage.

## H.S. Memories

By GEORGE GOTT

The memories of our high school days are anchored in our minds like the great Spanish galleons at the bottom of the sea. A new Broadway-bound musical explores those memories, exposing every nerve and fiber that propelled us through those years when getting a date to the Prom, passing driver education and Friday nights were the most important things in our lives. "Is There Life After High School" answers itself in a most amusing and nostalgic style. The show, which will open for previews on March 26, and have its Broadway premiere on April 15, is a montage of emotions and memories. "...High School?" travels the valleys and peaks of our high school years with such style and pinache that it encompasses more than just entertainment.

"Is There Life After High School?," written by Jeffrey Kindley, with music and lyrics by Craig Carnella, had its world premiere on April 15, 1981, at the Hartford Stage Company in Hartford, Connecticut. Director Melvin Bernhardt, whose past credits include "Da" and "Crimes of the Heart", says of the show: "High school is the great American common denominator. This show is about people now and how high school affected them and still lives with them, and makes them what they are today-for better or worse." The show is a series of vignettes that dip into the well of teenage nostalgia and only serve to illuminate the present. Five men and four women play over forty roles, each one taking a different look of what high school did to and for them. The musical takes us back to the dreary walls of the old alma mater, where the memories seem as thick as the air in the boys' locker room.

The music in the show is the most memorable in recent times.

# ARTS



photo by Ken Parker

Mike Sclafani-had a blast at the last Delta Nu party.

By KEN PARKER

Each year, the Delta Nu Fraternity explodes onto the campus scene with a party that shakes Wagner out of its sometimes boring existence. This past Saturday was no exception to the rule as Delta Nu hosted their annual bash in Gatehouse Lounge. "Afterglow Returns" was the featured entertainment for the evening and kept the crowds eversed in music form such top-name artists as Jethro Tull, Pink Floyd, Genesis, Alice Cooper, Styx and an amazing reproduction of numbers from Led Zeppelin.

Delta Nu's parties, this year under the direction of Dan Robinson, have consistently proven to be the best out of any beer blasts thrown on-

campus. Thanks to the help of Darlene LaRosa, Robinson pointed out, the party turned out to be a success.

As for the band, Afterglow, they came to Wagner after several successful performances in night clubs in New Jersey. The members of Afterglow include Steve Lovel (lead singer and rhythm guitar), Mike Simmon (guitar), Gene Morrow (base vuitar), Mike Middleton (drums and back-up singer) and Kevin Ward on percussion and equalizers.

As the night wore on, the beer started flowing a little slower and the crowd wound down. All in all, it was a night to remember thanks to Delta Nu.



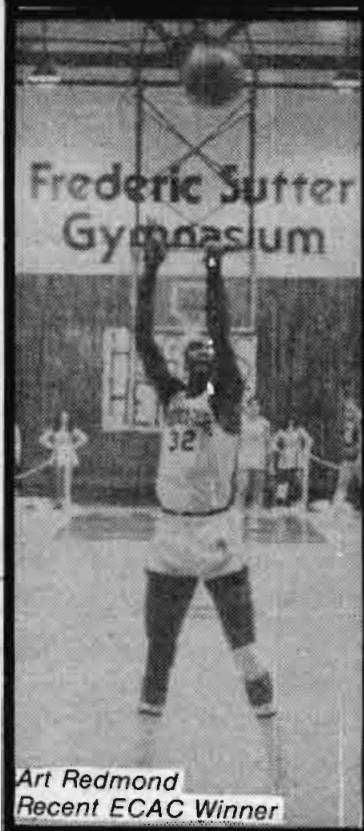
photo by Ken Parker

Mike Simon of the group "Afterglow" entertained at Delta Nu party.

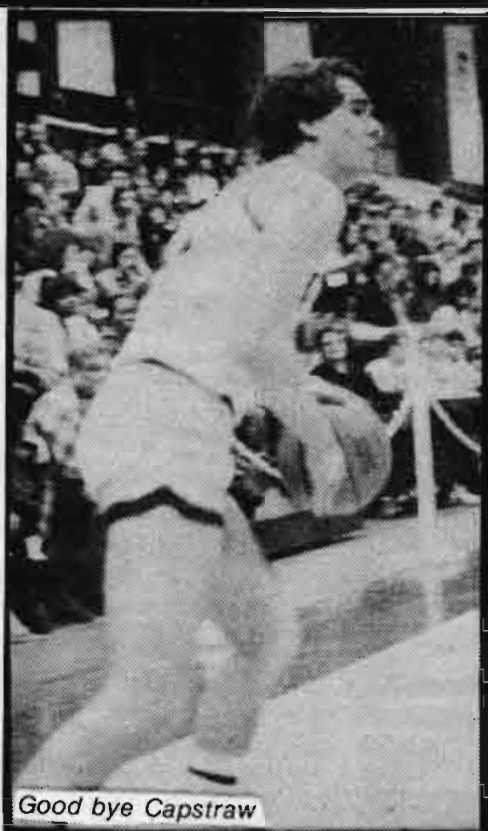
Numbers such as "Beer," "The Prom" and "I'm Glad You Didn't Know Me," dive deep into our minds and pull out those little things that happened "way back when" that you had totally forgotten about. In "Beer," three men take a look back to those weekend nights when you used your older brother's ID card to get a six-pack of beer and went to a secluded area and drank yourselves into oblivion:

"Take me back to those Saturday nights. I'm tellin' ya, Jack, if they had any flights I would fly-To get where the life was easy again. I would fly-To buy beer and meet my buddies and then Open a can and chug a lug away, And get bombed out of my mind!"

"Is There Life After High School" is currently in the rehearsal stage getting ready for its opening in April. You should check out this exciting, nostalgic, wonderful, creative, unique musical when it appears under the lights at the Ethel Barrymore Theatre. For the college student on a budget, there are lowerpriced previews and group discounts for performances from March 26 through April 14. After the 14th, tickets will go up to the traditional Broadway scale. For information about tickets and group discounts, call the Shubert Organization at (212)944-41(212)944-4100.



Art Redmond  
Recent ECAC Winner



Good bye Capstraw

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appearing  
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**Main Dining Hall Beer will be sold**

## Bocchicchio In As Tennis Coach

Les Bocchicchio, one of Staten Island's most respected tennis names as a player and an administrator, has been named head men's tennis coach at Wagner College, athletic director P.J. Carlesimo announced.

"Les comes to Wagner with very good credentials and a strong tennis background," said associate athletic director Don Lizak who headed the search committee. "I think Les will be a coach whose time and abilities will far exceed our ability to compensate him."

Bocchicchio, currently co-chairman of the Staten Island Men's

Doubles Tournament, began his playing career at St. Peter's High School where he was ranked No. 1 on Staten Island for the 18 and under age group.

He did not play on the collegiate level at Cornell University where he earned a degree in Psychology in 1967, but has played on Staten Island ever since, winning various tournaments including the Staten Island mixed doubles title in 1975.

Bocchicchio is the Supervisor of Recreation at the Arthur Kill Correctional Facility. He and his wife, Janice, have two children and live on Staten Island.

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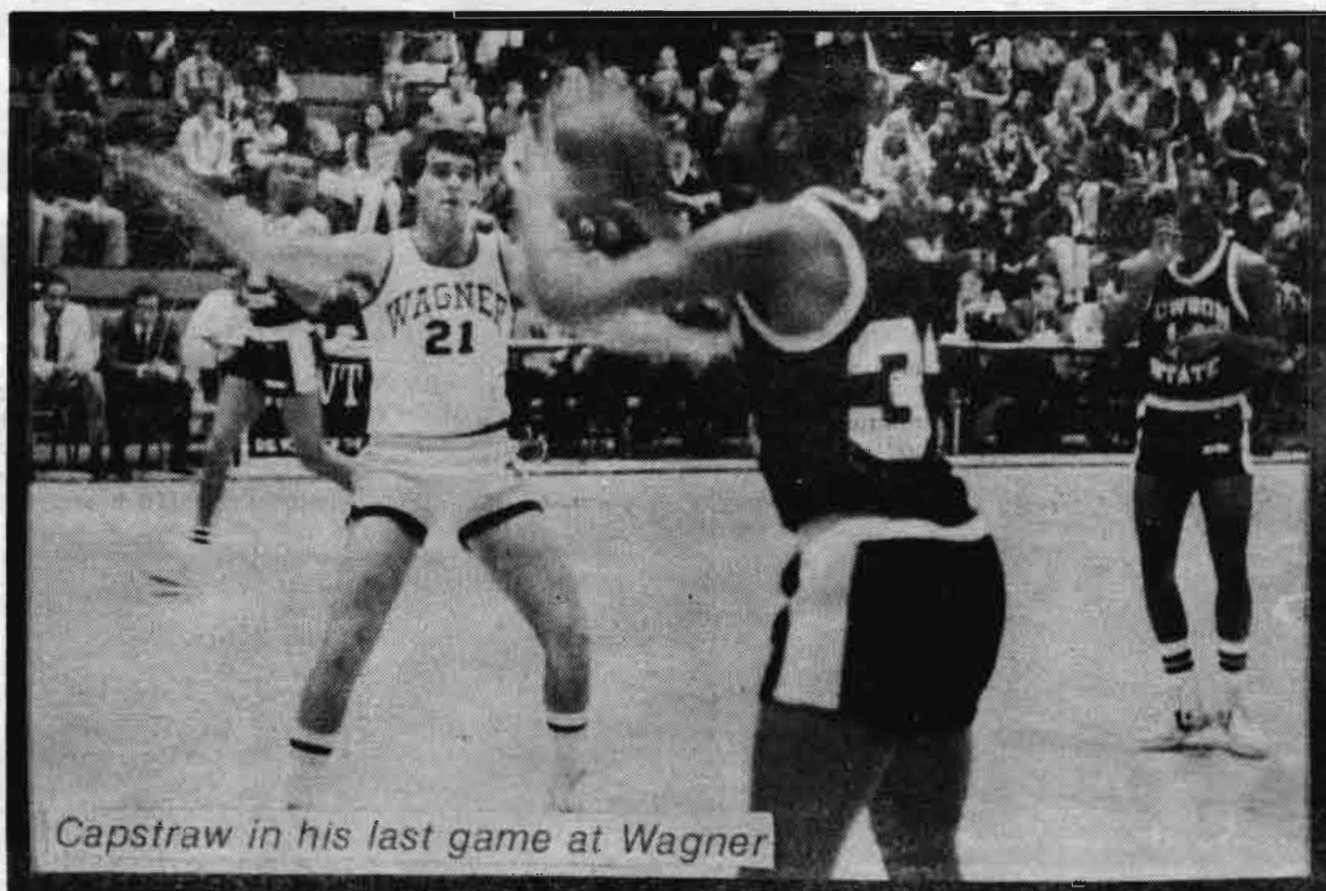
## B-Ball

*continued from page 8*

strength, and the lack of a consistent outside scorer.

Injuries in the early stages of the season took away an advantage in the scheduling of 5 of the first six games at home. It was hoped that a few quick wins would instill some confidence in a relatively youthful team. The Seahawks two most experienced and productive players returning from last season were Arvie Powell and Mike Nelson. The loss of Powell for all but six games due to injury and the often erratic play of Nelson created extra playing time for unproven players.

With the rumors about Carlesimo leaving Wagner flying in all directions, one must also ponder the current roster of the team. How many players will return to play again next season Will there be a major shake-up of the structure of the team! What about new recruits? Is Carlesimo sitting on some hot prospects, waiting to spring them on us when we're not suspecting? Only time can tell.



Capstraw in his last game at Wagner

# Playoff-Bound Seahawks Set Win Record

## Reg. Season: 23-9, 14-4 Metro Conference

BY RALPH KRAMDEN

After finishing the regular season with the best record in 12 years of ice hockey at Wagner, the Seahawks have been awarded a bye in the first round of the Metro Conference playoffs and will commence the second round on Tuesday evening at Branchbrook Arena in Newark, New Jersey. Wagner sewed up second place last Sunday when they edged Kean College by a 5-4 margin in the last regular season game of the 1981-82 season. The win put the Seahawks record at 23-9 overall and 14-4 in the Metro Conference; second only to Upsala College, a team that went undefeated for the third straight year with an 18-0 slate.

While Wagner plowed through the first three months of their schedule, winning its first ten games in the league and 18 of their first 23 games overall, some costly injuries and the absence of a number of players who didn't come back to Wagner for the spring semester have taken their toll on the Hawks. The Seahawks struggled through the last month of the season, losing four of their last eight games, all of them against Metro Conference teams.

Though Wagner completely dominated listless Kean College, a team that finished with a conference record of 4-14, the 5-4 score is much closer than the two previous

meetings between Wagner and Kean, both of which were won by the Hawks by scores of 9-4 and 14-3.

When Chris DeDea beat the Kean goalie on a break away to give Wagner an early 1-0 lead, Kean lit the lamp twice to take a 2-1 advantage that put Wagner in the uncharacteristic position of having to come from behind to win. Although Wagner had a playoff spot locked up about a month ago, they needed a win or a tie over Kean to draw a bye in the playoffs since the Seahawks lost to Nassau C.C., last Thursday, 10-5. Going into the Kean game, Wagner was 13-4 while Nassau was directly below them in the standings with a 13-5 record. A loss to Kean would have made Wagner play in the first round of the playoffs and be denied needed time to get healthy.

Still Kean's attempt to play the role of spoiler was thwarted by four goals that put the game out of reach for the upstarts from Kean. Pat Rooney stopped the puck from a Kean defender behind the net and dented the twine with a back hand shot to tie the score at two apiece to start the Seahawk comeback.

Jeff Cianci, the team's leading scorer and number three in the Metro Conference, also scored on a backhand after muscling his way around two Kean defenders to score his 26th goal of the season. Tony Sarlo snapped a personal four-game scoreless streak when he slammed home a rebound to make it 4-3. Wagner and Cianci scored again to make it 5-2.4-2.

Kean came up with two goals in the final minutes to make it interes-

ting and with the Kean net minder pulled for an extra attacker, a Kean defenseman covered Mike Novak's wrist shot in the crease and Wagner was awarded a penalty shot. Novak took the penalty shot with a minute and a half left in the contest and, after skating slowly toward the net, he lofted a backhand wide of the net. A jubilant Kean bench emptied onto the ice to congratulate their goalie but despite the unsuccessful penalty shot Wagner still owned a one-goal lead and 90 seconds after Kean danced around celebrating the failed penalty shot, it was Wagner's turn to rush onto the ice to celebrate something a bit more than a missed penalty shot: the most successful season in the history of Wagner.

**ICE CAPADES:** It is still unclear who Wagner will play in the second round but it definitely will be a team with a greatly inferior record...Novak's penalty shot was the only one Wagner has seen all year...If Wagner advances after the second round they will be in the final four, the last round pits the two remaining teams and the finals will be played in the Nassau Coliseum...Wagner has six players, including three freshman, who scored over 50 points in 32 games played. They are: Cianci (26 goals, 48 assists), Tony Sarlo (34 goals, 32 assists), Chris DeDea (24 goals, 42 assists), Pat Rooney (29 goals, 33 assists), Mike Leavy (21 goals, 36 assists), and Glen Simons (24 goals and 26 assists)...Cianci also led the team in penalty minutes with a total of 60 on the year.



Chris DeDea skates around a fallen defender from Nassau C.C. Number 5 is Dooley Gerardi.

photo by Elizabeth Miller

# Redmond Gets Rookie Honor

Art Redmond, Wagner College's leading scorer and rebounder as a freshman, has been named ECAC MetroSouth Rookie of the Year.

Redmond, a 6'7" native of Paterson, New Jersey, averaged 14.2 points and 6.4 rebounds per game for Wagner and enjoyed a strong second half of the season, scoring in double figures in 13 of his last 14 games.

"Obviously, we're elated," said head coach P.J. Carlesimo. "It's a great individual honor for Art and it reflects very positively on our program."

"What makes it most meaningful to me is there were only 11 peop-

the head coaches of the conference teams, who voted. They obviously were impressed by Art's performance. I personally felt Art had a very fine year in leading us in scoring and rebounding. When you consider that other teams were aware that he was our top scorer and rebounder, even in the context of our 4-22 record, it's a tremendous individual achievement. I also think he showed consistent improvement over the year and is going to be an even better player in the future."

Redmond was named ECAC Metro-South Co-Rookie of the Week four times during the regular season.

BY JEFF EVERSEN & AL STEWART

Last Saturday night's game against Towson State University ended as tragically for the Wagner Seahawks as the entire season. Coach P.J. Carlesimo was appropriately dressed in black for the final step of a season-long funeral which saw the Seahawks finish with a less than devastating overall record of 4-22 and a 1-14 mark in their Metro-South Division.

Art Redmond and Mike Nelson led the Seahawks to a 44-35 halftime lead with 14 and 10 points respectively. The two teams matched each

stride for stride in the early going. Wagner put together a 5 point spurt and gained a 31-24 advantage on Jeff Smith's two free throws. It was clear sailing through the first half for the Seahawks as they shot 55% from the field and 91% from the line.

The second half saw the tide turn in Towson's direction and Wagner had to scrape to prolong the defeat which awaited them. In fact, if it wasn't for Smith's jumper with 20 seconds left, to tie the score at 61, the game never would have entered the five minute overtime period.

# B-Ball Season Is Over, Thank God!

Two free throws apiece by Smith, who ended up with a season high of 11, and J.J. Lewis were the extent of Wagner's overtime scoring. The Seahawks called time with 10 seconds remaining of an even game, with possession of the ball in their own forecourt. In the confusion of a broken play, senior Tim Capstraw ended up with the ball and attempted to shoot. Before a shot could be fired, Towson's Rica Page swiped the ball from Capstraw and passed it downcourt to teammate Mark Cooley who added two to his game-high 25 points.

Ironically, moments after Capstraw watched Cooley race to the basket with the victory in hand, he was being honored as the team's only senior in his last game as a Seahawk.

What went wrong with this season? Surely Coach Carlesimo has asked himself this same question on numerous occasions. A combination of several factors are behind the dismal performance of the team this season. Among them are the inexperience of several players in key positions, rebounding

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