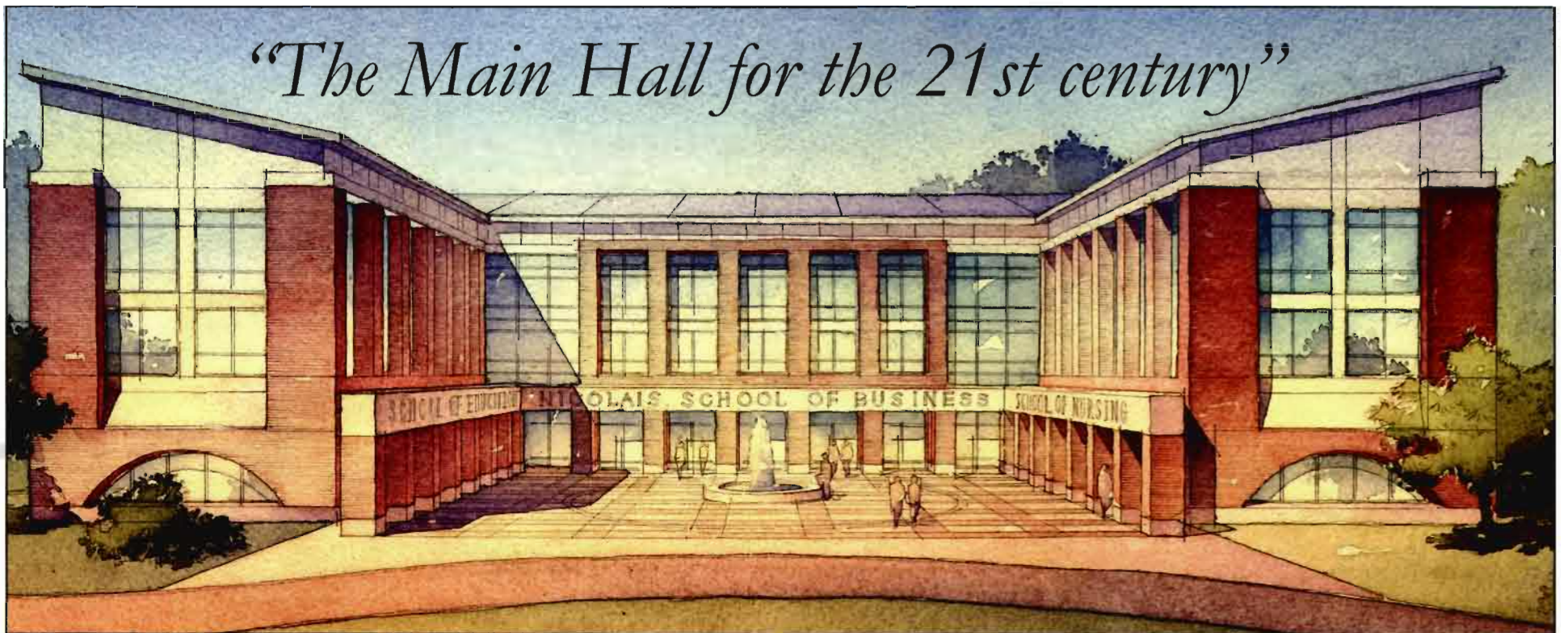


# The Wagnerian

Wagner College

Thursday, October 25, 2007

Staten Island, NY



An artist's rendition of the new academic building to be constructed on the site of the former Augustinian Academy.

## College plans new academic building

By MICHAEL PINTO  
Wagnerian Staff Writer

It appears that this little Grymes Hill campus is finally prepared to spread its wings.

On Oct. 20, Wagner College President, Dr. Richard Guarasci, kicked off the \$50 million Capital Campaign.

The highlight of this endeavor is the \$30 million construction of a state-of-the-art academic building on the property of the former Augustinian Academy.

ian Academy.

The projected date of completion is 2011.

"It is going to be the Main Hall for the 21st century," said Dr. Guarasci.

The new building will house nursing, business, and education, three of the college's most popular professional programs, with each wing of the building dedicated to a specific field of study. In addition to these programs, the new building will also be home to the economics department and feature classrooms for general use, like Main Hall.

eral use, like Main Hall.

The building will appear reminiscent of a Venetian palazzo having three separate wings connecting at 90 degree angles, creating a courtyard. In the middle of this courtyard will be a Venetian style fountain. There will be a colonnade underpass walkway from which students will be able to look up through glass floors to an open atrium.

The business building will house classrooms, a café (tentatively a Starbucks), as well as a Wall Street

Room. The Wall Street Room will be a state-of-the-art resource room for all business majors and graduate students. Since the design and method of the Stock Market may change in the upcoming years, there is currently no set design for this room.

The Education building will include Kindergarden-12 grade classrooms where graduate students can become familiar with modern classroom set ups.

Finally, the Nursing building will include a Robotic Orientation Re-

source Center which will feature the most up-to-date technology in the medical field.

The new buildings, as well as the new residence hall, will make a "huge difference in the quality of campus facilities," said Dr. Guarasci.

"It will not only widen dramatically the campus, it will also become an additional landmark for the campus," he said.

Before the groundbreaking of the

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## From Wagner to the world ... with scholarships

By MICHELLE VARGA  
Wagnerian Staff Writer

Wagner College now has three new additions to its Study Abroad Program.

Provost and Vice President for Academic Affairs Dr. Deborah Lieberman said the college is "excited and pleased," with the new options, two of which are student exchange programs, where students from Europe will study at the college.

### NEW PROGRAMS

In a meeting with the Wagnerian, Dr. Lieberman explained that the college has established three more study abroad programs, "in addition to IES (previously known as the Institute of European Studies), which are semester long programs at international institutions."

Lieberman personally visited each



St. John's University in Rome, Italy.

school and met with their administrators, some faculty, and students to "ensure that Wagner students would be treated with special care and attention and that their experience in the international institution would be positive and fulfilling."

Since the faculty and staff at the college place the student first, she described that she "wanted to ensure that this is the attitude and approach

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## Campus shuttle woes

By ANDREW MINUCCI  
Wagnerian Co-Editor

Wagner College may have a small campus, but much like the surrounding New York City community, it has its own gripes with public transportation.

At the Student Government Association meeting on Oct. 16, representatives of campus organizations voiced their opinions and dismays about the college's shuttle service.

### LATE NIGHT

Last fall, former SGA President Allison Hay passed legislation to fund a late-night van to the ferry. The van, which ran for the entire 2006-2007 academic year, picked up students until 3 a.m. from Thursday to Saturday. SGA fully funded the project, which, according to 2007 budget reports shows the organization spent \$6,000 for the year of service.

At the beginning of the current semester, college officials informed current SGA President Morgan Scott, that they would be discontinuing the late-night van.

"It turned into almost a party bus," said Public Safety Director Anthony Martinesi.

According to Martinesi, students would migrate from nearby bars on Bay Street to get a free ride back to campus, often overloading the vehicle and vomiting on the floors.

"Last year we (Public Safety) held up our end of the bargain. I told SGA I wouldn't be interested in renewing the contract."

At the Oct. 16 SGA meeting, Scott asked students their opinion on the matter and vowed she would make strides to bring the once popular late night van back into existence.

"I rather have students get home safely in a Wagner van then leave them stranded at the ferry," said

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## The Wagnerian

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By MORGAN SCOTT  
SGA President

## Message from the 'Oval' office

# Change begins with the student body

I am not a fan of change. I would much rather get all my ducks in a row and then have them stay that way; perfectly balanced and constant. I'll let you all know if that ever works out.

On Saturday night I attended the kick off for the Capital Campaign held on Ellis Island. It was an evening intended to promote our school and to encourage alumni and friends of Wagner College to get back involved with the campus in order to see the change taking place, made possible because of them and their participation both financially and non-financially.

I think it was the first time that I have been truly *excited about change*.

This Capital Campaign is the start of something great at the college. The goal is to grow an endowment of \$50 million that will allow for a number of new projects in order to improve the campus.

In a moving speech President Dr. Richard Guarasci invited us to imagine taking a walk with him through campus and out lined some of the plans for what was going to change.

These included the restoration of Main Hall, the creation of a new theater that is worthy of the fantastic program we have, the restoration of labs in Megerle Science Hall, the development of the new senior residence hall, and the creation of the new business, nursing and education buildings.

It was a truly inspiring evening and I look forward to seeing the change that will be taking place throughout the coming years. However, Saturday night made me realize that it is the change that is already taking place because of you that is making these alumni want to get involved.

You all have a huge hand in this regarding the clubs and organizations you support. This year's club registration has shown us the true width of interest that is on this campus, one that has grown significantly over the years. There are clubs which deal with social and environmental issues such as Habitat for Humanity and

The Earth Floor, and cultural clubs such as Hillel and The Nubian Student Society that remind us of our diversity. A number of more educationally based clubs such as Beta Beta Beta and the WSI Group encourage students to take what they have learned inside the classroom and apply it to new situations. The establishment of seven new clubs this semester only shows how much more involved our students are becoming— *this is truly great change*.

Our community of students living on campus has changed enormously compared to when many of the alumni from Saturday night were students. More students are living on campus than ever; more than 80% of the population is a resident of the college. On campus programming has also increased in an effort to encourage students to be active on campus, and I look forward to this continually increasing. I believe the addition of Sara Klein as the Director of Residential Education will mean positive changes within our residence halls, not to mention the new residence hall that will be made possible because of the endowment— *this is truly great change*.

The Wagner College academic culture is also going through significant change. The institution of a student initiated Honor Code is something that myself, SGA, and hopefully all of our students are proud of. The Honor Code shows that we take pride in and responsibility for our work— *this is truly great change*.

This is only the start. You the students have made some fantastic changes and I look forward to seeing what else you have planned for the year. Perhaps having one's ducks in a row is not all it's cracked up to be. Let's shake it up! Let's all get excited about change! Let's go Seahawks!

*The next SGA meeting will be held on Tuesday, Oct. 30 at 4:30 p.m. in Spiro 4.*

**COME CELEBRATE DIVERSITY!**  
Diversity Day 2007  
Sunday, Nov 4  
Spiro Gymnasium  
2p.m. - 6p.m.

# ODK looks to make changes for new year

By DIANE  
GANTENHAMMER  
Wagnerian Staff Writer

Omicron Delta Kappa is a national academic leadership honor society that has active circles at select colleges and universities throughout the country.

ODK has been an active leader in Wagner's intellectual, cultural and social life since 1960.

Currently the organization is undergoing several changes. Presently the advisers of ODK are Dr. Mary-Rose Leacy and Curtis Wright. They are acting in adviser Dr. Joseph Smith's stead, while he is on leave this semester.

President Steven Tarca, along with the officers of ODK has been working hard to improve the society. There are roughly 50 members in ODK, although not all members are active.

Tarca explains that ODK "has a core group of determined and enthusiastic people who are helping raise the organization to a higher level and put it back into the hands of the students."

They are currently working on revisions to their constitution and initiation process in order to bring greater precision to the organization.

Tarca hopes that by doing this the inactive members will become enthusiastic about getting involved and "ODK can be seen as both a more visible and modern version than has existed in the past."

According to the college's Web site, acceptance into ODK is "based upon five pillars of excellence in leadership, including: scholarship, athletics, creative visual and performing arts, school publications, journalism and mass media, community campus service and religious activities, and campus government."

In order to become a member of the college's circle of ODK, students must be in the top 35 percent of their class and go through an application process, which includes an essay, two faculty recommendations and a general application.

Initiation into ODK is a very prestigious honor. The annual initiation ceremony includes a keynote speaker and is a big event for members of the society.

In previous years, ODK has held an important role at the college and in the Staten Island community. They have a history of running an annual toy and turkey drive with proceeds given to the Seaman's Society for Children and Families.

They have also run an annual leadership forum in the fall, which has brought in professionals from NYC as well as administration and staff at the college to talk about various leadership topics.

This upcoming year, ODK is trying to get involved in several smaller projects both at the college and in the community. The changes that are being enacted this year should help ODK to continue its tradition and uphold its image as Wagner's premier leadership honor society.

# New program brings together students, faculty

By LAURA  
DELLAVILLA  
Wagnerian Staff Writer

A 1967 Wagner College alumnus, Mr. Don Fox, has donated \$50,000 to the college with the goal of starting a new research program for faculty members.

The program will allow faculty members to choose a student collaborator and apply for a grant (up to \$20,000) in order to conduct research around the globe.

The student and faculty member will travel together to the site of the faculty members choosing, and will carry out research in an area that pertains to their discipline. At the end of their work, the faculty member and student will publish their work together.

As an example of this, if an art professor were interested, he and a student could apply for a grant to work at the Louvre in Paris restoring artwork. This example fulfills both the international and the civic engagement components, since the restored paintings would better the community.

Provost and Vice President for Academic Affairs Dr. Devorah Lieber-

man said that Mr. Fox "is very much interested in supporting faculty scholars who include international and civic engagement (in their work). Mr. Fox's hope or desire is that the findings of the research will help further the discipline."

The donation that Mr. Fox gave the college will act as seed money. The hope is that it will lead faculty to apply for other grants.

"If Mr. Fox sees that we are responsible with the money he will hopefully continue to fund the program," said Lieberman.

The program, though geared towards faculty and their scholarly agendas, is also open to students who have a research idea that fulfills both the international and civic engagement components.

Students with an idea must find a faculty adviser to be the project director. "I'm hoping this gets our students engaged in civic minded work on an international level" stated Dr. Lieberman.

The program will hopefully begin immediately. A "request for proposal" form was sent to all full-time faculty members and it is Mr. Fox and Dr. Lieberman's wish that this program will take off from there.



## New academic building to rise from ashes of Augustinian Academy

Continued from Page 1

buildings, the college must first garner the appropriate funds. Prior to the official opening of the campaign, the college was off to "a great start" having already raised one third of its projected \$30 million due to a very generous donation of \$10 million by Michael and Margaret Nicolais.

The college will use the rest of the money from the campaign to fund the buildings.

At this point there does not seem to be anything stopping the construction, but as seen with the new residence hall, state permit processes can slow the operation to a crawl.

Dr. Guarasci wishes for "the support of the campus, community, and friends to truly make this project one that will further advance Wagner College into the 21st century."

Wagner acquired the 20 acre property, which sits across from Megerle Hall on the opposite side of Campus Road, in the 1990s.

The Augustinian Academy, a once-proud private school for boys, closed in 1969. It served as a retreat house after the school closed and was bought by developers in 1985.

In 1993 the college purchased the property for 3.7 million under the direction of former President Dr. Norman Smith, with the intention of preserving it for future use by the institution.

The abandoned building, that became known to college students as "the monastery," was badly damaged in a 2003 fire and was finally demolished in March 2006.



Top: Workers demolish the Augustinian Academy in March 2006.

Above: The Augustinian Academy in 2006 as it decays.

Below: A fire in 2003 badly damaged the structure, leading to it being demolished in 2006.



## Capital campaign to fund college's future

By SOPHIE TRIPP  
Wagnerian Staff Writer

Wagner College kicked off its Capital Campaign with a gala event on Ellis Island for its major donors, last Saturday, Oct. 20.

While campaigns and resulting launch events are typical, the location the college chose to host the gala was not.

The college chose to hold the gala on Ellis Island for a few reasons. Firstly, many college alums are first generation college graduates whose parents or grandparents came through Ellis Island.

Also "It's meaningful given what Wagner has become and where we sit in the harbor, it seems (Ellis Island) symbolizes a whole relationship to the city" said President Dr. Richard Guarasci during an interview with the Wagnerian.

The goal for the campaign is \$50 million and before the public launch on Ellis Island, about 40 percent of that goal had been met. With this kind of campaign "you never start from zero," said Dr. Guarasci.

Half of the money raised in the campaign will be for endowments. The endowment fund includes scholarships which donors can restrict for students in certain disciplines. "We are trying to make Wagner as affordable as we can for students" said Dr. Guarasci.

The other piece of the endowment fund will be for programs. Donations in this group can also be restricted for certain programs by its donor.

The other half of the campaign money is for campus buildings, namely the Augustinian complex.

Unlike the new residence hall, the new academic building is not a revenue building. The money for the new residence hall was borrowed because since it is a revenue building the cost will be rationalized out.

The college already received \$10 million toward the project which in total is approximately a \$30 million undertaking.

Therefore approximately \$20 million from the campaign will be used for completion of the new building for the college's professional programs.

The remaining \$5 million will become a part of the annual fund. The annual fund strives to increase alumni participation and support the operating expenses of doing so.

The gala event consisted of speeches made by alumni, including an alumnus from the class of 1949. The current student government President, Morgan Scott, and the co-chairs of the campaign also spoke.

The night included presentations from some of Wagner's choir and theater students, as well as a short video on the capital campaign.

The event was targeted specifically for Inner Circle donors with 308 people in attendance.

The cost of the event was underwritten by donation. Dr. Guarasci said it was "an enchanting evening to inspire folks to go the extra mile with us."

A second launching of the campaign will be in February 2008.

The second event will coincide with the college's 125<sup>th</sup> anniversary and will be open to the college community.

It will invite alumni who are not major donors, to support the campaign in whatever way possible.

As the campaign grows, the college hopes to continue with its mission and responsibility of "a legacy of excellence, a future of distinction."

"Wagner is becoming a deeper more resourced institution" said Dr. Guarasci. "As our reputation grows, our resources need to grow with it to meet the expectations of our students" he added.

## Core commitment to focus on responsibility

By CHELSEA DUNBAR  
Wagnerian Staff Writer

What is your PSR?

Wagner College is participating in a nationwide survey to find out how the students and faculty feel about personal and social responsibilities.

Wagner is one of the 22 colleges that were chosen to participate in the Core Commitments Program sponsored by the American Association of Colleges and Universities.

The Dean of Learning Communities and Experiential Learning, Julia Barchitta, and the Director of the Center for Leadership and Service, Cass Freedland are heading up the survey that will take place at the college from Nov. 5 through Nov. 11. Participants will be able to access the survey online.

The survey will answer the question, "Are we doing what we hope we are with our education?" said Freedland.

The survey will encompass all

staff, students and faculty. "We can deal with the entire campus because we're small," said Barchitta.

Barchitta and Freedland hosted dialogues with faculty, administration and student affairs staff to get an understanding of how they feel about our education.

"The dialogues have been very positive so far," said Barchitta. Dialogues with randomly selected students will continue in October.

The survey will end in November and the results will be revealed in January.

During the spring semester a more in depth discussion with faculty will continue to discern how the campus community feels about personal and social responsibilities.

The college is committed to discovering if the campus as a whole is content with our education, or if there is room for improvement.

"From the beginning we've had the full support of the president and provost. It gives me the tingles. I like that," said Freedland.

### Be Funny & Win Money!!

"Humor Writing 101"  
The Second Annual DeRoche /McIver  
Humor Writing Contest.

Thursday, Nov. 1 4-6 p.m.  
Spiro 2

Hone your skills at a FREE writing workshop for Wagner students

Grand Prize: \$1,000

All top contestants will be invited to give a public reading their work and the opportunity to be published in Journal 291.

RSVP to Gina Ferreri: x3307 or [gferreri@wagner.edu](mailto:gferreri@wagner.edu)

Presented by Mark Shatz, Ohio University professor and Co-author of the bestseller  
Comedy Writing Secrets

# Shuttle woes anger students

Continued from Page 1

Scott.

While Scott makes it clear the shuttle is not being funded as a "drunk bus," she also points out that the Dean's office has received no documentation of any behavioral issues on last year's "late-night" shuttle.

"Instead of taking a cab or having to park your car I want students to have a safe way to get back to campus," said Scott.

Martinesi says he has had brief meetings with SGA this semester about reinstating the shuttle. One idea that surfaced in these meetings was the possibility of having a student monitor on van checking identification.

"Wagner says 'go have your Manhattan experience,' but students can not because they get stranded at the ferry station," said Scott.

As of now, the last shuttle departs the ferry terminal at 11:10 p.m.

## LOOP SHUTTLE

After last year's experimental run



Wagner College shuttle policy changes spark controversy.

with the escort van, Public Safety has made changes to the shuttle that continuously serves students around campus. Last year, students could call the escort van to pick them up at any campus location, but this semester the shuttle drives in a continuous loop.

According to Martinesi the call system became troublesome because van drivers were being overwhelmed with students calling, increasing the time they had to wait.

The loop shuttle departs from West Llot at 8 p.m. every night and makes stops at the Grymes Hill apartments, all three Tiers parking lots, Parker Towers and Harbor View Hall.

The shuttle stops at each location approximately every 10 minutes.

At the Oct. 16 SGA meeting, students raised their concerns with the new system, shouting out things like:

"Half the time they will drive right by me!"

"I see them hiding behind Main Hall all the time!"

"I see the drivers constantly stopping to talk!"

According to Martinesi, he had recently spoken to his shuttle supervi-

sor who informed him that the new system was working great.

Regarding the complaints of inappropriate behavior on the part of his drivers, Martinesi said, "They are not supposed to be doing that and they have been told not to do that."

Martinesi also noted the college plans to discuss marking the loop shuttles so students can distinguish them from those going to the ferry.

The college has no plans to bring the call system of pickup back in the future.

"I don't see it happening," said Martinesi. "It is like a city bus, you will have to briefly wait for the next one."

## FERRY SHUTTLE

Wagner College city trekkers taking the shuttle to the St. George Ferry Terminal last week were in for a surprise as the free van now drops and picks up students on the top level, offering a breathtaking view of the Manhattan skyline.

At a request from the director of the ferry terminal, Public Safety has altered the location where student's are picked up. The new location of pickup is directly in front of the terminal, where there is a sidewalk and enclosed interior area.

"I received word from the director of the ferry terminal that what we were doing was an unsafe practice in the parking area with all the cars that whiz by," said Martinesi.

During the first week of the changed service, Public Safety sent vans to both the old and new location. The shuttle now exclusively picks up and drops off students on the upper level of the terminal.

# Chartwells aids students with food allergies

By KELLIANN  
VOLSARIO

Wagnerian Staff Writer

In America, it is estimated that 12 million people have a food allergy, a number that has doubled in the last 10 years. That is 1 in 25 or 4 percent of the population.

In the U.S., 90% of all allergic reactions are caused by only eight foods including milk, eggs, peanuts, tree nuts, fish, shellfish, soy and wheat.

It is not that the number of people with allergies is greater, but that the awareness and identification of those allergies has grown.

At least, that is what Senior Food Service Director of Chartwells, Mitchell Shenker, feels has caused a slight increase in the number of students with food allergies looking into their options here at Wagner.

Shenker says that when he started his job at Wagner 8 years ago, there

were only one or two students who presented with a food allergy, now there are about a dozen students and staff alike with an allergy that requires special attention.

So how do students get by during their months at Wagner?

Shenker says the key is to work together as a team with the student in order to be successful.

"It is work for both sides," says Shenker, who meets with the students along with the chef in order to help them get the most out of their dining experience.

The student must contact Chartwells and bring with them when they meet with the dining services director any documentation and lists of ingredients they cannot consume.

Then Shenker and other Chartwells staff walk the student through the core menu and determine what foods the student can safely eat on a daily basis.

The core menu includes the foods that you see every day such as the

salad bar, pizza, and vegetables.

As for the specials throughout the week, the student is introduced to the management team, who are on hand in case the student is unsure of the ingredients in any meal option.

As far as providing those with food allergies a healthy meal, Chartwells has done everything from setting a schedule and preparing a meal especially for that person when they arrive, to preparing food that the student brings to the dining hall with them.

This is accomplished while still providing a healthy balance of food for the rest of the student body.

Overall, the main goal for Chartwells is to make sure that each student is able to find something that their diet allows for and that they like to eat on a daily basis while still providing some alternative options.

Statistics were found on [www.foodallergy.org](http://www.foodallergy.org)



The new text message system has been used by the Red Cross for years.

# Text message system in place at Wagner

By COURTNEY  
DONAHUE  
Wagnerian Staff Writer

Wagner College has been hard at work to ensure students' safety on campus, especially since last year's incident at Virginia Tech, which once again sparked national awareness about gun safety in schools.

For Wagner, safety measures now include an emergency text message system.

The need for student, faculty and staff safety has been a concern for years. Already, staff members have the means to warn the campus by bull horns and a loudspeaker over the Kairos House bell system.

Senior staff, including President Dr. Richard Guarasci, Assistant Vice President of Marketing and Communications Joseph Romano, Vice President for Enrollment and Planning Angelo Araimo and Chief of Staff Captain David Martin, has been working for the past four years to install a more immediate message system.

"If there is an intruder on campus you don't want to be using a loud-

speaker to report it to students and faculty," said Romano.

"We want to have in place as many layers as possible," added Araimo.

The college's text message system comes after the tragedy at Virginia Tech last April, but is not a direct response to the incident.

Though the senior staff hopes it will not need to be used, it could make a difference in the event of an emergency.

Last month at St John's University Queens' campus, the text message system in place quickly and efficiently warned students of a danger on campus.

The system could also be used to warn students in the event of a black-out of weather emergency. Martin said, "We really want to be as prepared as we can be."

The text message system was purchased last spring and installed over the summer.

The system will be "another tool to communicate which students will respond to," said Araimo.

Students can register for the text message system by going to: <http://wagner.cleartext.com> and filling out the sign-up form.

# Committee formed to improve quality of life

By SCOTT WATSON  
Wagnerian Staff Writer

It's time for the whole community to come together.

Wagner College has begun to initiate exciting programs that will shape the outlook of its students.

In the past, programs have been geared more towards the students academic needs. Associate Dean of Campus Life, Catherine McGlade, has found a way to help the entire livelihood of students on campus.

The Quality of Life Committee should be this year's most successful endeavor.

It entails a program where students can talk to their peers about the college as a whole. Topics discussed could be anything including student leadership, dining hall, residence halls, commuting, etc.

This program will be an easier way to get your voice heard at the college about concerns that students have everyday.

Associate Dean McGlade has developed this program using her experience garnered during her time at Fordham University.

The program was extremely successful on their campuses. "Students shape the quality of their experience," said Associate Dean McGlade.

A group of selected students will be involved to help encourage the success of the committee. Also, other college groups and associations such as the Student Government Association and the Resident Hall Association will be involved.

The Quality of Life Committee will be open to all Wagner students. Sign-up forms can be found in the Campus Life office in the Union.

"I became a journalist to come as close as possible to the heart of the world."  
-Henry R. Luce

## Wagner welcomes new departments

By **KATIE WEIGL**  
Wagnerian Staff Writer

Wagner College has created two exciting and progressive new resources to campus: the Center for Leadership and Service and the Center of Internationalization and Diversity.

"The Center for Leadership and Service will serve many purposes, and will be a wonderful resource for students, faculty and members of the community," said Cassia Freedman, who will serve as director for the new center.

One of the primary functions of the Center for Leadership and Service will be to act as a liaison between the college community and the community at large.

It will also serve as a link between Wagner students and the college's programs in Experiential Learning, Academic and Career Development, Campus Life, Co-Curricular Affairs, Academic and Cultural Enrichment, and Alumni Affairs.

According to Freedman, the Center will, "provide a place for the reflection upon and exploration of the best practices in civic engagement, and to help in the solicitation of grants and gifts."

Additionally, during the summer months, the center will offer week-long seminars on leadership and service that will be open to the entire college community as well as community leaders from Staten Island and elsewhere in the New York City area.

Freedman's office, located in the offices of the Center for Academic and Career Development, will serve as the temporary location for the center for the next year. "I want to en-

courage all students interested in service to the community, community-based research, or challenging leadership opportunities to come by my office to talk," said Freedman.

Ultimately, Public Safety will be moved from its current location in order to provide a permanent home for the Center.

The current Public Safety house will also be home to the new Center of Internationalization and Diversity.

The call to spread diversity is growing ever louder here in the U.S. and Wagner College is eager to answer that call.

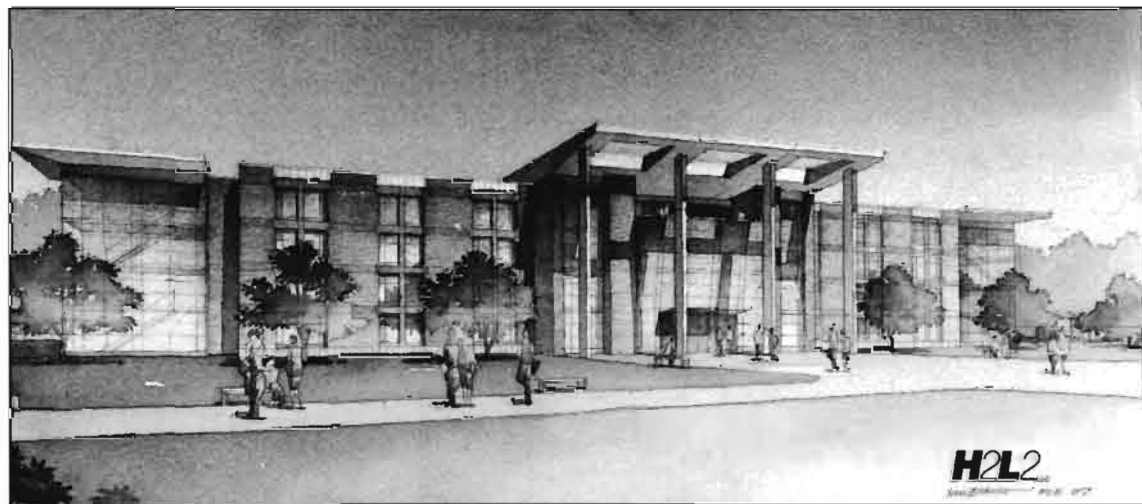
"I want internationalization and diversity to be very much at the core of what we're doing," said Provost and Vice President of Academic Affairs, Dr. Devorah Lieberman. "If a concept has a physical space, it becomes more of a reality," she added.

The Center of Internationalization and Diversity will be an excellent resource for both international students and any students interested in studying abroad.

The center will provide a safe place for students to openly discuss controversial diversity-related topics, such as the many ethnic and geographical differences present in the U.S. today and the concept of social marginalization.

The question still remains as to where Public Safety's new location will be after being displaced by the Center for Leadership and Service and the Center of Internationalization and Diversity.

"We don't know where security will be moving to," said President, Dr. Richard Guarasci, explaining, "We are looking for a decent location with adequate space and visibility without being intrusive."



An artist's rendition of the new residence hall.

## Unexpected delays push back residence hall construction

By **ABBY ALBAIR**  
Wagnerian Co-Editor

The Feb. 23, 2006 edition of the Wagnerian reported that "students will have to live in 'triple-double' rooms for one more year until the new dorm is built."

More than a year and a half later the student population is still waiting for ground to break and construction on the new residence hall to begin.

In an Oct. 10 interview with the Wagnerian, when asked why this process has been so long and tedious, not just for the administration dealing with permitting red-tape, but also for the dozens of students in overcrowded rooms, President Dr. Richard Guarasci said, "We had pre-construction problems only because we changed sites from the tennis courts to the flat field."

"The reason for that is because the more we got into the architectural design and the construction plan, we realized that the cost of building on the tennis courts was going to have greater difficulty and cost because of the elevations of it," he added.

In order to complete the project, a temporary road, which would cut in from Campus Road, would need to have been built behind the Parker Towers residence hall to bring in supplies. Construction would have gone on directly behind the residence hall for at least 18 months and then the road would need to be restored.

Also, because of the low elevation of the tennis courts delivery of supplies would have been complicated.

The college began the process designing and planning from the beginning once the residence hall was re-located to the baseball field, a flat site with a road that directly connects to it where no trees will need to come down.

The college then set a new projected date to begin building. Students were told ground would be broken by August or September of this year and yet they returned to find the baseball field still intact.

"This delay was just a result of the permitting process. New York City is a labyrinth of approvals," Dr. Guarasci said.

"We are now at the end of the permitting process. We have one last piece to file, the environmental statement which should be filed in the next two weeks and then all of our paperwork is in. We expect to have a shovel in the ground by February," he added.

There is still no guarantee that the building will be completed by the new projected date of August 2009. Many external factors must be taken to account with the construction of any building. "It does depend on the availability of supplies in a timely way," Dr. Guarasci said.

There are many contingencies in construction of a \$24 million building. There are contractors as well as several sub-contractors and "a whole interface of supplies, availability, the progress of the work itself, and so forth that makes for difficulty in construction," he added.

While there are no absolutes, currently the college has been assured by

the projects construction managers that they are online with the plan to have the building completed by the target date. These managers will be on site making sure everything is done in a timely and efficient way, and that the building meets all city codes.

The new residence hall will include a high tech-media room for meetings and guest speakers as well as smaller classrooms for senior seminars.

There will be apartments in the middle of the building made up of 2 bedrooms, a kitchen, living room and bathroom with four sinks so all suit-mates can live comfortably.

There will also be suites with two double rooms, kitchen and bathrooms.

Flanking the suites and apartments will be glass incased two story balcony study lounges.

Completion of the new residence hall will not include a greater enrollment target for the undergraduate population. However, the graduate population will be allowed to grow since graduate students are 90% commuters and they don't put the same burden on the campus.

Still, the hope is that the new residence hall will be available for students by the fall of 2009.

"I can't guarantee it, because there are no guarantees, but we are online as assured to us by construction managers that if we get a shovel in the ground by February, which looks positive, that all things should be a go. We expect a fall 2009 move-in," Dr. Guarasci said.

## Wagner appears in CosmoGIRL 'top 100'

By **AMANDA FRECHETTE**  
Wagnerian Staff Writer

Wagner College can now add CosmoGIRL to the list of publications in which the college has been highlighted.

Wagner was mentioned in the October 2007 issue of the magazine in a special section titled: "Top 100 Co-Ed Colleges".

The purpose of the guide was to help college bound CosmoGIRL readers choose a school.

The article provided basic college statistics, such as undergraduate enrollment, tuition, student to faculty ratio and average SAT and ACT scores.

Wagner was chosen from more than 600 schools across the U.S. which were considered.

According to Michelle Lee Ribeiro, the deputy editor of CosmoGIRL, "We set out to find the coed schools that take a cue from women's colleges and offer things like excellent women's sports, leadership opportunities, and intimate class sizes."

The schools were chosen based on the Princeton Review's 21 data points.



Best Colleges special section of Oct. 2007 issue

Eleven of the points were based on student surveys regarding campus safety, classroom sizes, student friendliness, social and ethnic diversity, city/town stability, professor quality, job placement services and internships. The remaining ten points were based on women's center services, women's varsity sports and club sport teams, and certain percentages on financial needs and aids.

Although Wagner has been mentioned in numerous publications, it's likely that it never expected to be in a magazine catering toward the pre-teen female youth of America.

## Vaccine for cancer-causing virus available at Health Services

By **COURTNEY DONAHUE**  
Wagnerian Staff Writer

The Center for Disease Control (CDC) estimates that 20 million people in the United States already have the human papillomavirus (HPV), a virus easily transmitted from sexual activity.

The Gardasil vaccine, a recently developed product, may help prevent the spread of the disease.

It is delivered in three injections. The first at a date a patient and doctor choose, the second is administered two months after the first and the third, six months after the first.

The injections are \$145 a dose and are offered by pediatrics, primary care doctors, gynecologists, and at Wagner College's health office.

Students can receive a receipt that they can then submit to their insurance agency to subsidize the cost, though students should check to make sure their insurance agency will do so before getting injections.

The injection is proven effective for girls ages 9 to 26. Soon it may also be effective for women older than 26 and men, who can carry the virus but are not affected by it.

There are more than 100 types of HPV. Most are relatively harmless and show no side effects and can go away on their own, but about 30 types

are "high risk" and can cause abnormal cervical cells, cervical cancer and genital warts, according to the CDC.

"If you put your hands in chalk and then put them on a blackboard, how many handprints [you can make] on the chalkboard is how easy it is spread" says health services director Kathleen Oberfeldt.

In the health office are two different pamphlets students can take for free that explain what HPV is and have information about Gardasil.

The office has talked about HPV this semester at lectures offered to students that are advertised in the student mailing list as well as on flyers around campus, but have been poorly received in student attendance.



The University of Lyon II in France.



The University of Almeria in Spain.

# Wagner expands study abroad options

Continued from Page 1

in any of these schools which we approve for our students."

The two student exchange programs are being offered at the University of Almeria in Spain, and University of Lyon II in France.

These programs are offered only for native or advanced language speakers, as courses will only be taught in Spanish at Almeria, and French at Lyon II.



Lieberman

"The revolutionary aspect about the student exchange is that students will be able to keep all Wagner, state and federal financial aid and loans for the semester or year they go abroad", said Dr. Marilyn Kiss, the advisor for all study abroad programs at the college.

Only an additional \$250 administrative fee is required.

Courses featured at Almeria include health and experimental sciences, social and judicial sciences, education, and humanities.

Lyon II features law, economics, environmental studies, business, and psychology.

According to Dr. Kiss, grades from these schools will appear on transcript, but will not affect the student's Wagner GPA.

Any interested sophomore or junior with at least a 3.0 GPA should contact Kiss. The deadline to apply for Spring 2008 was October 22, but these programs will be still be available next school year.

For those majoring in French or Spanish studies, at least one semester abroad is required, making the program a great opportunity.

In addition, University of Almeria and University of Lyon II will send their students to Wagner beginning spring 2008.

"Internationalizing our campus here on Staten Island is as important as having our students have international experiences in institutions of higher education outside the US,"

Lieberman explained.

The third new program is a joint venture with St. John's University, that lets Wagner students study at St. John's sister school in Rome, Italy.

Classes in Rome are taught in English, although there are Italian taught classes as well. You can also take courses in Italian, from the elementary to advanced level.

Students can also keep their financial aid and loans when in Rome, although aside from the administrative fees students will also have to pay for housing, Kiss explained.

St. John's in Rome features courses in government and politics, humanities, social sciences and the arts.

A minimum 3.0 G.P.A. is required for anyone interested in studying in Rome. While the deadline for Spring 2008 has past, this option will also be available again in the Fall.

## THE FUTURE

There are also plans to create other study abroad programs. Dr. Lieberman said that the school is looking to establish programs in Israel, Japan, South Africa, Latin America, India, Australia, and China.

"We plan to be thoughtful and intentional in creating these programs," she explained, "so that any school with which we partner will meet the criteria for a quality academic and international experience for our students."

Dr. Lieberman and Dr. Guarasci also visited Hebrew University in Israel to look into setting up a study abroad program. While most classes here would be taught in English, course work would include an intense Hebrew speaking class to immerse study abroad students in the language.

While at Hebrew University students would take five classes. Four would be taught on campus and one would be taught in the neighboring town of Pizgat Z'ev.

Pizgat Z'ev is the sister city to the Staten Island Jewish Community Center and there students would complete a semester long project related to their discipline.

## IN ADDITION

The new programs are in addition to the study abroad courses already being offered by the college, which include the popular programs sponsored by IES.

IES includes over 75 programs, from general courses to a theatre studies program, and is featured at universities in over 31 cities around the world, from London to Sydney, Tokyo to Santiago.

While students are not allowed to keep their aid and loans for these programs, IES offers many scholarships every semester to interested students.

With IES, students can also study for a whole year, take a semester in one city, a semester in another, and a summer session in a third, if they desired.

Along with taking classes, students have the opportunity to apply for internships, field studies and volunteer activities.

Through the Associated New American Colleges Study Abroad, Wagner students can keep their state and federal aid, and study for a semester or a year at about 20 different cities, from Volos, Greece to Saint Louis, Senegal.

A popular program with Wagner students is the Semester at Sea, sponsored by the University of Virginia, where students take classes on a ship that circumnavigates the globe, stopping at 10-15 cities around the world.

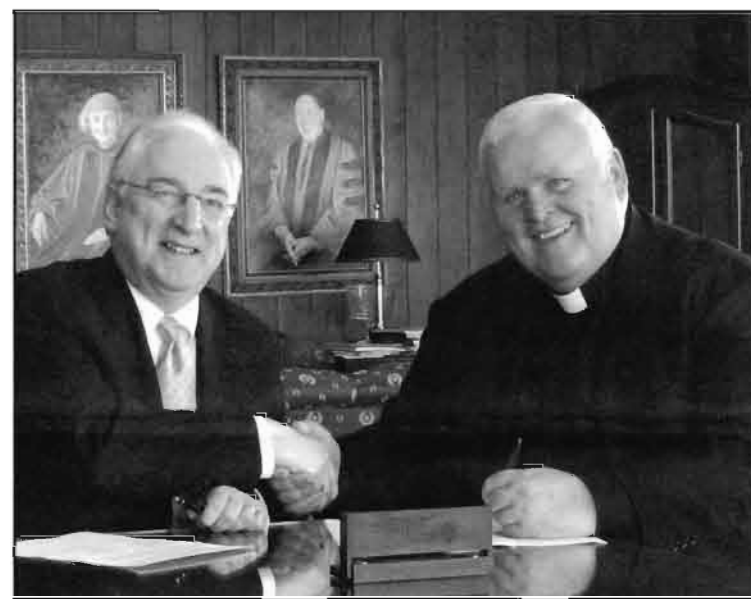
The program is offered fall, spring and summer semesters, and offers classes in many diverse fields, from theatre to women's studies to biology.

Class sizes are small, and extracurricular academic programs are also offered.

Also available are the college's popular winter session programs, which change every academic year. "Each course is led by a Wagner faculty member and accompanied by a Wagner staff member," said Lieberman, and it is part of the nine courses the student will take during the year.

While the trip is taken in January, it is considered a spring course. It does not require any additional tuition expense, students are responsible for their airfare, hotels, meals and any additional expenses.

Wagner also has off-campus programs at its sister schools in Twin



Executive Vice President for Mission and Branch Campuses at St. John's University, Rev. Michael J. Carroll, and Dr. Richard Guarasci, President of Wagner College agree to work together in Rome.

Oaks, California and Albany and Washington, D.C. Interested students study at California Lutheran in Twin Oaks, and can keep their aid and pay Wagner tuition for the semester.

The programs in Albany and Washington, D. C. are semester internship-oriented programs geared more toward political science and history majors.

Students there will partake in a government internship, either at the state level in Albany, or the national level in D.C.

However, "many study abroad programs have internship opportunities depending on language proficiency," Dr. Kiss added.

Another option for students is to look for another school or program abroad that interests them. "If a student finds another college that has a program they want to study with," Kiss explained, "with permission, they can take a leave of absence from Wagner, and go abroad."

## ADVICE

Dr. Kiss said, "The best advice for students is to save general education requirements to take abroad." Although it's difficult to take math, speech, and computer courses.

"You can also double dip courses," abroad, the way students do at Wag-

ner, she added.

Also, studying abroad does not interrupt life on campus, especially with technology like cell phones and the internet. Students have gone abroad and were still elected into SGA upon their return, for example.

Students usually study abroad their second semester sophomore year or anytime during their junior year. Studying senior year is more difficult, because European schools are run differently than American schools, but it can be done with permission.

Most programs have a minimum GPA requirement of 2.7-3.0, and application deadlines vary depending on school and semester of study.

For more information about the University of Almeria, visit: [www.ual.es/](http://www.ual.es/), and for Lyon 2, visit: [www.univ-lyon2.fr](http://www.univ-lyon2.fr).

For more information about St. Johns in Rome, visit [www.stjohns.edu](http://www.stjohns.edu)

For more information about Semester at Sea, visit [www.semesterratsea.org](http://www.semesterratsea.org) or email: [info@semesterratsea.org](mailto:info@semesterratsea.org).

For IES and ANACSA programs, deadlines vary. For more information, email Dr. Kiss at [mkiss@wagner.edu](mailto:mkiss@wagner.edu) or visit [www.iesabroad.org](http://www.iesabroad.org).

# (how) waggish {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular:  
i.e. Fielding and Sterne are waggish writers.

## Wagner to build new residence hall out of all artistic renditions

By **JESSE HAGEN**  
Wagnerian Humor Editor

"New dorm will be later, better" read the lead headline on the February 23, 2006 edition of the Wagnerian, a headline that was attached to an article promising a new residence hall for Wagner by fall 2007.

Now, a year and a half later, Wagner claims they will make good on that promise. With the unveiling of the artists watercolor rendition of the new academic building (see Page One), Wagner announced today that they have enough artistic renditions of their planned architectural structures to actually build one of the structures in its entirety.

Wagner says it will choose to build the new dormitory, rather than the new academic building, with the renderings.

The residence hall will be over 20 stories tall and will be composed of 75% plaster models, 20% watercolor paintings, 3.5% architectural blueprints and 1% random doodles and sketches. The remaining 0.5% will be filled in with Wagnerian pages promising the coming of the new residence hall.

The mystery of the location has also been narrowed down, with the announcement that the dorm will be located "somewhere on Staten Island."

"I'm excited about being able to finally build this," said architect chief D. Leigh. "We've run into holdup after holdup on this project, but all of the sudden we looked around at all of our previously pointless models and drawings and we had a revelation: we



photo illustration by Jesse Hagen  
An artist's rendition of the new building built entirely of renditions.

had all the building supplies right under our noses!"

The first plaster model is slated to be lain on Oct. 35, and many students anxiously await the ribbon cutting ceremony, slated for Feb. 30.

"The new dorm is actually going to be built? That's great!" said junior Ben Weighton, who has spent the past two days literally pinned against the wall of his Harbor View triple by a mountain of his roommate's clothes, eating only a few scraps of moldy pizza crusts he found buried in the clothing heap.

Despite lots of campus excitement at the progress being made, some look to halt construction of the new building by any means necessary.

"I'm not so sure it's acceptable to build a residence hall out of artistic renditions," said Red Taipe, a New York City zoning official. "As a matter of fact, I'm pretty confident it's unethical to have students living in a room that has watercolors and plaster models as the floorboards. Although, having seen some of those Harbor View triples with my own eyes, even a teepee in a hurricane in the middle of New Jersey would be preferable."

### Classic Unfinished Quote of the Month:

"There are two things to aim at in life: first, to get what you want; and after that, to enjoy it. Only the wisest of mankind achieve the second... But being that all I've ever wanted was to reverse time and stop my idiot parents from selecting 'Pearsall' as my middle name, I have yet to achieve even the first."  
-Logan Pearsall Smith

THE OWNER OF THIS ATM CHARGES A FEE OF \$2.25

THIS FEE IS ADDED TO YOUR TRANSACTION AMOUNT AND IS IN ADDITION TO ANY FEES THAT ARE CHARGED BY YOUR FINANCIAL INSTITUTION.

DO YOU WISH TO CONTINUE?

### What's Up With That?

The user fee at the ATM in the Union is now \$2.25.

You know the exchange rate must be in trouble when a \$20 bill costs \$22.25.

by Jesse Hagen

## LAUGH BAKED

# The damn dumb tollbooth



By **JESSE HAGEN**  
Wagnerian Humor Editor

*Editor's Note: This particular edition of Laugh Baked is an epic rendition (hence the three columns) of a journey to one of the worst places I've ever been. This reflection was prompted by my return there this past week, which is another equally long, outlandish and hilariously absurd story that would have bumped this piece to at least five columns. Perhaps I'll make it a two part mini-series, but most likely not, so if you're interested, find me later and I'd be happy to give you a verbal reenactment of part two.*

*Also, if you're from New Jersey and take great pride in your home state, you may want to go ahead and put the paper down and walk away slowly. Enjoy!*

I can remember the scene like it was yesterday. I crossed the Goethals Bridge into New Jersey driving like a crazed vagabond hopped up on speed, whizzing along the road perched in the driver's seat of Andrew Minucci's blue Jeep. It was so nice to be driving again, even if the bumpy, terrifying Staten Island Expressway wasn't akin to the nice, smooth Minnesota roads I was accustomed to (Andrew if you're reading this, that undercarriage damage isn't my fault I swear).

I was on my way to the office of the fantastic printing company Westprint (pardon the plug for the nice folks who print the Wagnerian), and wasn't intending to encounter any problems on my journey. However, from has come to be the norm for me on car trips to Jersey (which, because it is the Voldemort of all states, will henceforth be referred to in this article as "the state that I hate" just so I don't have to repeat the actual name), expectations mean squat when you're dealing with the turnpike.

It was but a mile or two after crossing the bridge that I saw it: a horrific sight I'd never had the displeasure of encountering while driving in the state of Minnesota: something I think you east-coasters

call a "tollbooth."

Suddenly the nice two-lane highway turned into a 15 lane mess with some lanes marked with a purple sign indicating the acceptance of some "easy pass" or something, and some lanes marked with a green sign indicating the acceptance of cash.

Utterly confused and not knowing what to do, I slowed my cruising speed down to a paltry two miles per hour and rolled slowly forward in the lane furthest to the left (which was marked purple), knowing not what would happen next. I finally decided at the last second that I would not mess with the purple sign business, as I had never heard of an "easy pass" and swerved to cut across the 12 purple lanes to my right to get to the nearest green lane.

Amidst honking and excessive cussing, (from both myself and the cars surrounding me), I finally made it through to the booth. Lo and behold, all that awaited me was a machine, instructing me to take a ticket. I took the ticket it spit out at me and tried to decode its secret encrypted message.

As the cars honked behind me, I searched for the 3D glasses dispenser slot on the machine for a good five minutes, as I was sure those would be required to decode what was printed on this confusing ticket. Finally, I pulled forward slowly, deciding that I would have to rely on my faulty memory of the Egyptian hieroglyphics lesson in seventh grade.

Swerving uncontrollably while trying to read the mysterious ticket and drive simultaneously, cars honked and screeched out of my way, clearly looking down their nose at me as they were all experienced ticket readers or possessors of the mythical "easy pass."

It wasn't very long before I approached another booth though. My heart raced as I was sure I would be penalized and possibly incarcerated for not decoding the ticket in the allotted time between "toll booths." But that's when I saw a beacon of hope hiding slightly below Andrew's rearview mirror: Andrew possessed the magical white box they called "easy pass!" Intrigued by my new, powerful defense weapon against tollbooths, I proudly pulled into the purple lane, now cruising at a comfortable 15 miles per hour. I zoomed through the booth, with the newfangled electronic sign (we have no such wizardry in Minnesota) kindly instructing me to proceed towards my destination. This was so much

better than that scary green lane.

Things went smoothly as I passed through booth after booth, feeling more confident each time, and more appreciative every second of this amazing "easy pass" device. I was feeling downright cocky about my quick mastery of this complex "toll-booth" system as I arrived at my destination.

The return trip proved so effortless. My smug smile widened with each passing tollbooth, as I gloated from the purple lane at the poor fools who were trapped in the atrocious green "cash only" lane.

But as I approached the initial booth that had perplexed me on my first attempt, my smile quickly melted away. It dawned on me that I still had the mysterious ticket in my possession and did not know what to do with it. Ashamed, I pulled into the green lane, embarrassed and trembling. I knew I was in trouble as soon as I saw the toll-booth operator.

"Ticket please," she grunted through her yellow teeth, her fake fingernails outstretched into my car window, inches from my face.

I gulped and handed her the mysterious scrap of paper, and watched in horror as she grabbed it and quickly contorted her mouth into a menacing grin.

"This ticket is from this tollbooth station," she sneered, "and you're not allowed to do U-turns at this station," she gleefully added, gesturing at a sign in her dingy office that said something similar.

I was nervous, but using my Minnesota charm, explained the situation to her, even showing her the boxes I had picked up and the "easy pass" that had served me so well.

"Why didn't you use the easy pass when you first got to this station then?" she cackled, clearly thinking me to be moronic. "I think the only explanation is that you're a reckless driver who did an illegal U-turn at this station, thinking you could get past me. You owe me one dollar for your toll and six dollars more for an illegal U-turn fee."

Enraged but defeated, I handed her the cash and drove away, my head hanging lower than a limbo bar.

As if that wasn't enough, I had to pay another six dollars at the end of the Goethals Bridge for the "privilege" of visiting the state that I hate. Thanks state that I hate, thanks a lot.

And now, if you'll excuse me... I'll be hiding from the rest of the Wagnerian staff so they don't make me go to the state that I hate to pick up the copies of this issue.

# Arts & Entertainment

## Wagner students raise the roof on 'Fiddler'

By DAVID MILLER  
Wagnerian Staff Writer

The classic musical 'Fiddler on the Roof,' with music by Jerry Bock, lyrics by Sheldon Harnick and a book by Joseph Stein, opened September 22, 1964 and went on to run for 3,242 performances, winning nine out of ten Tony nominations

It has been revived on Broadway at least once a decade since it opened, as well as countless amateur and professional productions each year.

Included in those countless productions is Wagner College Theatre Department's stunning rendition this year.

This touching production was directed and choreographed by Norb Joerder.

In the central role of Tevye the milkman, Matt Ban gave a pleasantly emotional, meaningful, and engaging performance in the traditional vein.

His "If I Were A Rich Man" reminds one of Zero Mostel, who originated the role, at his best. His actions dominated the stage as well as the family.

That family includes Jessica Lee, playing his wife Golde and Rebecca Gottlieb, Kathleen Fehrle, Haley Carlucci, Kerry Anderson and Quincey Brickline as his five daughters, Tzeitel, Hodel, Chava, Sphrintze, and Bielke, respectively.

As the three oldest daughters, Gottlieb, Fehrle and Carlucci remind the audience why "Matchmaker" is such an enduring classic with their honest portrayals of young joys and desires.



Matt Ban in the lead role of Tevye in "Fiddler on the Roof."

Fehrle provided an emotional and dramatic high point of the evening in her beautiful rendition of "Far From the Home I Love."

The audience couldn't help but fall in love with Motel, Tzeitel's suitor, in Michael Pesoli's energetically comedic performance of the role.

His "Miracle of Miracles" was a delightful outburst of feeling, an outpouring of youthful love and relief.

EJ Marotta, played the role of Perchik, Hodel's suitor, also caused the audience, as well as Hodel, to fall in love with him, but in a completely different way from Pesoli.

Marotta effectively emphasized Perchik's love for life, learning, and youthful vitality.

In contrast to all this youth is Britney Steele's Yente. Steele effectively provided most of the musical's comic relief with her energetic, yet ironically lethargic performance.

However, the show's highlight

came from two minor characters, Kerry Anderson's Grandma Tzeitel and Meredith MacDonald's Fruma-Sarah, who appear in "Tevye's Dream," easily the show's most entertaining number.

From the famous opening number "Tradition," the ensemble, while much smaller than customary, acted as a cohesive whole, providing the show with its heart and core.

The 16-member ensemble sounded and looked like much more, in fact, an entire village. The male ensemble was especially impressive, with the flawless dancing, including the extremely difficult bottle dance; they excelled and at times, even outshone their female counterparts.

Wagner College's Fiddler on the Roof was a delight from beginning to end, displaying a plethora of emotions, from tears of sadness to tears of laughter and delight.

## What you see is not all you get

By CAROLYN SUSINO  
Wagnerian Staff Writer

The production of a good show requires far more than just musical talent and theatrical monologues.

Ask any cast member and they'll tell you that much applause goes to the hardworking stage crew.

Assistant lighting designer, junior Tanya Engeleit, told the Wagnerian how she contributed to 'Fiddler on the Roof.'

Her role began two weeks before tech rehearsals started, with a design run, where the all the designers watched the performance and took notes on what needs to be done.

As an assistant to the lighting designer, Engeleit then hung and focused the lights, prepared light cues and helped process the cues into the light board.

She was also responsible for working with the stage manager to make sure the cues are correct.

Engeleit says the hardest part of her job was "staying on top of everything and being there for so long." She put more than fourteen hours a week into the production.

A dedicated theatre tech major, she will also be the Assistant Lighting Designer for Wagner's upcoming production of 'Our Town.'

Stage managing requires a cool head, a great deal of patience and quick thinking as every problem during performance is sent directly to the stage manager.

Senior Laura Bretherick contributed a great deal to the success of Fiddler as the stage manager of the show. From running auditions to meeting with designers, it is clear that Bretherick put her heart and soul into the production.

Bretherick was required to keep thorough notes to assist designers with placement of lights and set pieces.

Her job included long hours after

each rehearsal keeping records, or rehearsal reports, so that all involved in the production were kept abreast of the shows progression.

"Stage managing on the main stage is the biggest thing Wagner has for a stage manager, so you could consider it an honor," she said.

"I'm the first one there and the last to leave," said Bretherick.

When asked what the hardest part of her role as stage manager was she replied, "Walking around in heels every night!"

Witty and passionate, this senior is sure to go places.

Clearly it is without question that even though they might not be shining on stage, the crew plays a vital role in the production of a successful show.

The cast of 'Fiddler on the Roof' was lucky enough have a great stage crew backing them, from the lighting to the stage managers to several others in design, wardrobe, and run-crew.

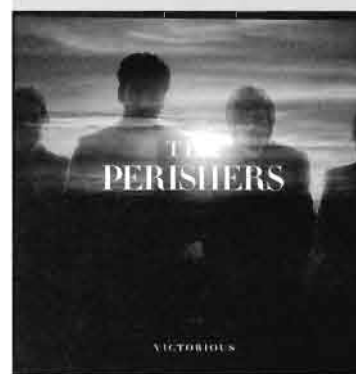
## Listen Up!



The soundtrack to, *Across the Universe*, covering classic Beatles songs made the movie worth seeing. Jim Sturgess has an astonishingly captivating voice that draws you in from the first track. His modern sound is soothing and hypnotic. Either alone or in duets with co-stars Evan Rachel Wood and Dana Fuchs, he gives a new sound to the classics "All You Need Is Love," "I've Seen a Face," "Girl," "All My Loving" and more. The same

can't be said about Bono's remake of "Lucy in the Sky with Diamonds." Most Beatles fans enjoy the original "trippy" and mystical song. Bono's version, however, seems to take the upbeat sound of the song and make it a somber one, losing the feeling of the song. However, he deserves ample credit on the remake of "I Am the Walrus." One can't continue a review of this CD without speaking about the Beatles' most famous hit, "Hey Jude." Performed by Joe Anderson, the song is one that many would hesitate to remake since it is truly a classic. But if anything is to be said about Anderson's rendition, it is that he did an incredible job not only capturing the emotion in the song, but being sure never to miss a note. The song is soothing, catchy, and mesmerizing beyond belief. The Beatles would be proud.

-By Amanda Frechette



The Perishers', *Victorious* is just that, a victory. With songs like "Get Well Soon" and "Midnight Skies," the bands' 7th release is solid and will definitely please their loyal fans. The opener, "Midnight Skies," starts things off with the beautiful acoustic sounds that stop a true Perishers fan in their tracks and keeps new fans listening. The second track, "Never Bloom Again," captures the pessimism present in the classic Perishers song "Pills,"

with lines like "I'm sure we'll grow, but we'll never bloom again." "Care-free" and the title track, "Victorious," give the album a much needed boost with quicker tempos, electronic back-beats and an ever present tambourine. "8 a.m. Departure," the most surprising track on the album, is just that, a serious departure from the bands' usual acoustic and melodic sound, adding in some electric sounds and a consistently peppy beat throughout. The one shortcoming of this otherwise fantastic album is the lack of female vocals from Sara Isaksson whose beautiful voice defined the duet and fan-favorite, "Pills," off the bands' 2005 release, *Let There Be Morning*. Despite this, the band delivers an album that holds up to their five-year legacy. One can only hop the band's next album will bring the same passion, vision and emotion present in their collection so far.

-By Paige Herlihy



When most people think of the band Hanson, "Mmmmbop" and long-haired teenage boys is probably the first image that comes to mind. However, with their latest CD release, *The Walk*, the brothers boast a more mature sound that shows off their true talents as singers, song writers, and instrumentalists. The album, partially recorded in South Africa where the singers donate their time, starts with a chant of the South African Children's Choir spelling out "I have hope" in

their native African tongue. Their second piece, and the first single off the CD, "Great Divide," reflects the brothers' want for love and peace in a world so often filled with hate. The children's choir's haunting chant in the background gives listeners a chilling sensation that makes you want to listen to this song over and over again. The more fast-paced piece "Running Man" has an almost Maroon 5-type feel to which you just can't help but tap your feet along. "Fire On the Mountain" emulates a sound comparable to the Dave Matthews Band while still maintaining Hanson's unique feel and powerful lyrics. This newest album is quite possibly their best and the brothers have proven that they have come a long way since their "Mmmmbop" days ten years ago.

-By Allie Rivera



# Couple's 'artistically experimental' works on display in the Union Gallery

By SIRENA LABURN  
Wagnerian Staff Writer

Matthew Groves and Sarah Nishiura were artists before they met yet their two separate shows, on display together in Wagner College's Union Gallery, showcase the similarities the couple shares.

This exciting and fresh show exemplifies how Groves and Nishiura play with control and experimentation in very different ways.

When entering the gallery, one could not help but be drawn to Groves' collection, "Figurative Ceramics," first. The four ceramic figures, three men, one alien, undoubtedly command attention. They face you as a group, though each is displayed on its own shelf, waiting to be confronted.

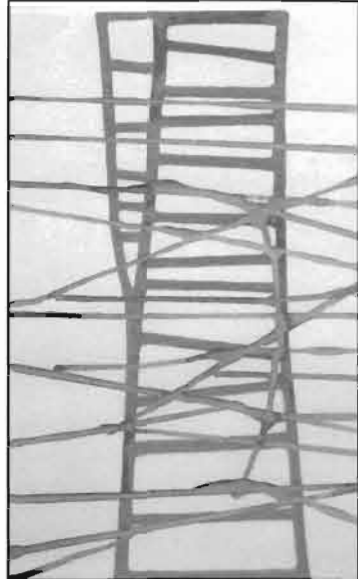
Each man, or alien, represents a dimension, or many dimensions of its creator. For instance, "Alien" represents Groves' feelings as an American immigrant while "Mad Monk" recalls Groves' childhood fascinations with Catholicism.

Each figure also represents Groves' unique appreciation of all man-made objects, linking his experiences working at Chicago's Field Museum, and his friendships with craftsmen. His pieces are equally inspired by toy action figures as they are Chinese ceramics.

Groves' appreciation of both craft and high art is what makes his show distinctive. Through his works Groves challenges what we think of as art. This duality explains his fan-



Groves' "Mad Monk."



Nishiura's "Untitled."

tasy: that ultimately this collection will end up on display on an exaggerated fireplace mantel.

Once you are able to escape the lure of Groves' ceramics, it becomes possible to give Sarah Nishiura's "Works on Paper" the full time and intimacy they require.

Lines twist and turn on the paper while forms evolve creating the feeling of an organism under a microscope or an examination of a tree's bark. Each piece, a combination of gouache, ink, or watercolor gains in complexity as a line gently spills across the paper seeking to interact with another.

Her works, displayed in two opposing groups on opposing walls, are meant to interact together like Groves' display. Together they represent a certain mood or mindset

Nishiura had during their inception. Alone, however, "Works on Paper" are meant to explore the interactions of line, color, and form.

Thus, Nishiura's work is driven by experimentation and energy. She enjoys seeing how the mediums and their respective colors and consistencies interact with one another; she's curious to see how a blue and an orange define their relationship when she aligns them.

Ultimately she wants to experience her instincts and energies through experimentation of the juxtaposition of contrasting colors and forms.

*Matthew Groves' "Figurative Ceramics" & Sarah Nishiura's "Works on Paper" will be on display Oct. 4. through Nov. 3., Tues. through Sat. 11am-4pm in the Wagner Gallery located in the Union.*

# Student adaptation of Chbosky novel to be performed at Stage One

By LAURA DELLAVILLA  
Wagnerian Staff Writer

We are all familiar with the frustration of writer's block, even if just when writing a term paper.

The process of creating a piece of writing that one is happy with is a long rewarding journey, especially for senior theater major, Jon Grenon.

Grenon has completed a piece he has worked on since his freshmen year and is about to share it with the Wagner Community.

However, being able to share it with Wagner's community is just as much of a process as writing it.

For his honors thesis, Grenon wrote an adaptation for the stage of Stephen Chbosky's "The Perks of Being a Wallflower."

"I wanted to create a play that was very applicable to people our age. It is a timeless book with good issues; a story that all can enjoy" said Grenon.

He described the process as, "really frustrating at first because it was often very difficult to figure out which content was translatable into action and which was not since the book is written as a series of letters."

"But now that I have been working on it for a bit, I've become famil-

iar with it and the material and I have gotten along well so far," he added.

An initial read through of the adaptation allowed Grenon to see the flaws in his work. Without use of the author's language the play, "really lost sight of being the book," said Grenon.

"The first read through was very beneficial not only to see how long the show would run and if the plot as I had written it was going to be fluid and complete, but also to get a better sense of how the characters translate through the work of good actors."

Grenon had hopes to put on a production of his work, despite the fact that there has been a decline in support for student run-productions.

"During my freshmen year, there were plenty of student-run shows" he stated.

"There were cabarets and such but there is hardly any fully student-run productions anymore."

Grenon asked Professor Christopher Catt to be the faculty adviser, "since he is the resident director and direction is where most of the bulk of the project lies," said Grenon.

Grenon was able to book Stage One for a weekend in December for the performances.

Taking on almost all responsibili-

ties of this production, aside from being the playwright, he is also the director.

Grenon auditioned his fellow peers for his production. He feels the result was a very diverse cast.

There are "theater majors and non-theaters majors," he said.

"Members of all four classes are involved in the production."

Rehearsals began after the run of "Fiddler on the Roof." His cast will also be doubling as the production crew.

Grenon was able to receive funding from the Theater Advisory Board (T.A.B) and Student Government Association (SGA).

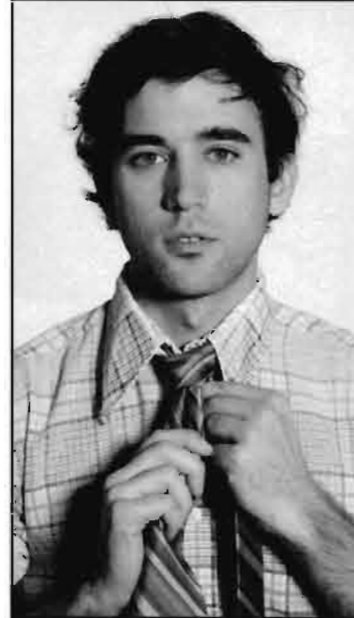
He is asking people for a \$3 donation at the door. All proceeds will be given to a charity that has yet to be determined.

"The Perks of Being a Wallflower" will be playing December 7th and 8th at Wagner's Stage One Theater.

"My hope for the show is that the audience gets to experience the uniqueness of the show as I see it and values the somewhat avant-garde nature of the project," said Grenon.

"I also hope that it will inspire more people to do on-campus, student-based shows, cabarets and other performances," he added.

# LOOK OUT!



Academy-Award nominee Ryan Gosling stars in *Lars and the Real Girl*. Written by "Six Feet Under" writer, Nancy Oliver, Gosling plays the title character, an awkward, lonely guy who introduces his new girlfriend, Bianca, to his brother and his brother's wife. According to Lars, he and Bianca met on the internet. The only problem is Bianca does not talk much. That's because she's a life-size doll. Lars' family and town play along with his delusion, following the advice of a local doctor, who believes this will bring Lars out of his shell. Catch all the hilarity that ensues as Lars treats Bianca as if she is real, and see him fall for an actual human being when the movie opens everywhere Friday.

When Robert Moses designed the Brooklyn Queens Expressway (BQE), tearing through residential neighborhoods in the two boroughs despite public outcry, he probably didn't expect it would one day inspire a musical composition. Sufjan Stevens, the conceptual musician behind albums devoted to Michigan and Illinois, has temporarily moved on from states, to put together *The BQE*, about the 11.7-mile roadway. Stevens, a singer/songwriter, instrumentalist and composer explained the concept to *New York Magazine*. "It's a beautification of an ugly urban monument," he said. Stevens will debut the piece to a sold-out crowd at the Brooklyn Academy of Music Nov. 1-3.

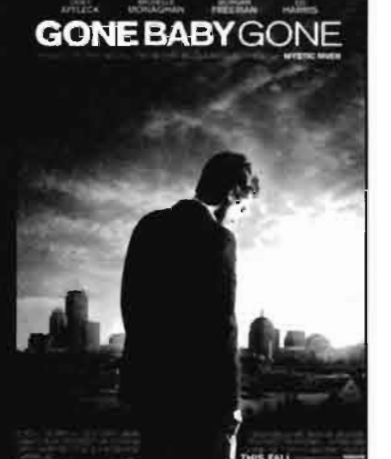


*Sawdust*, The Killers' b-sides and rarities album, is set for release on Nov. 12, and will feature their new single "Tranquelize," for which they turned to former Velvet Underground leader Lou Reed for vocal duties. The track listing for *Sawdust* will include "All the Pretty Faces" (the B-side of 2006's "When You Were Young"), as well as covers, including one of Joy Division's "Shadowplay." The Las Vegas bands album will also feature originals, the lesser known tracks that have not made it to the bands previous albums.



Ben Affleck directs his brother younger brother Casey Affleck in *Gone Baby Gone*, a crime thriller now in theatres. For his first spin in the director's chair, the older Affleck has received much praise. Adapted from a novel by the writer of *Mystic River*, the film follows two Boston area detectives as they investigate the kidnapping of a 4 year old girl. When the investigation turns into a personal and professional crisis for the two detectives, one of which is played by Casey Affleck, the cast turns out a stellar performance which is not to be missed.

EVERYONE WANTS THE TRUTH...UNTIL THEY FIND IT.



- By Niven Abdelhamid

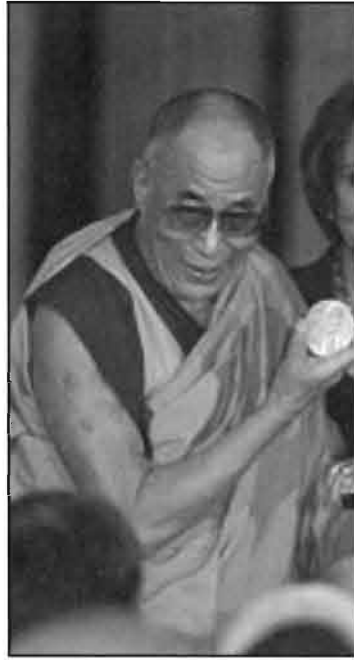


# Nation and World

... a bi-weekly review of major national and worldwide news



The Dalai Lama talks with President Bush before the Oct. 17 ceremony.



The Dalai Lama accepts the Medal of Honor.

## Dalai Lama receives Congressional Gold Medal

By **ABBY ALBAIR**  
Wagnerian Co-Editor

The Dalai Lama received the Congressional Gold Medal from President Bush, Wed. Oct. 17, during a ceremony in the United States Capitol rotunda.

He humbly accepted the honor despite the fact that it has initially increased tension between China and the U.S.

Earlier, China chastised the U.S. for bestowing the nation's highest civilian honor on the Dalai Lama, calling the ceremony an affront to the budding relations between the countries.

A Buddhist monk from a poor family, the Dalai Lama has for years been a symbol of peace to millions of people.

He reiterated his position of seeking autonomy for Tibet and not independence from China, a distinction that has for years posed a problem between the two countries.

Though he has repeatedly refuted the accusation, Beijing continues to allege that the Dalai Lama possess a hidden agenda for a separation from China and restoration of Tibet's old social political system.

Throughout Bush's speech he referred to religious oppression several times even though he had clearly stated the ceremony in no way was meant to antagonize the Chinese government.

"Americans cannot look to the plight of the religiously oppressed and close our eyes or turn away," Bush said.

According to CNN reports, Bush presented the medallion to the Dalai Lama calling him a "universal symbol of peace and tolerance, a shepherd to the faithful and a keeper of the flame for his people."

The spiritual leader happily took the award and displayed it to those with whom he shared the stage.

Democratic and Republican leaders praised the Dalai Lama's record of promoting peace and urged China to allow the return of the exiled leader.

Bush clearly made his opinion that fostering religious freedom was in China's best interests and that Beijing should meet with the Dalai Lama.

"If they were to sit down with the Dalai Lama, they would find him to be a man of peace and reconciliation," Bush said, according to CNN reports.

China saw the ceremony as a political statement and believes the honor represents U.S. acquiescence to the Dalai Lama's calls for Tibetan autonomy.

The government feels Chinese-Tibetan affairs are strictly a matter of Chinese domestic policy.

China felt policies of international relations were being violated.

The Congressional Gold Medal — one of four honors Congress gave out

Oct. 17 — is presented "both for singular acts of exceptional service and for lifetime achievement."

Past recipients include Mother Teresa, former South African President Nelson Mandela, former British Prime Minister Winston Churchill and baseball and civil rights icon Jackie Robinson.

The White House is generally measured in its criticism of China as it seeks to manage an ever developing trade relationship with the country and a desire to enlist Chinese support on nuclear standoffs with North Korea and Iran.

Beijing has claimed to be the legitimate and rightful government of Tibet since 1951, the year after China invaded the then-independent state.

Some say the claim doesn't abide by international law. Allegations that China has stifled Tibetans' religious and other fundamental freedoms are prevalent.

The Dalai Lama has led a government in exile from neighboring India for decades.

In 1959, the then-24-year-old Buddhist leader fled Tibet during a failed uprising against the Chinese.

The promise of good intentions did not seem to assuage the Chinese government, who labeled the Dalai Lama's work "separatist activities."

The Dalai Lama, who won the Nobel Peace Prize in 1989, remains firm that his wish is not to separate Tibet from China.

## Colbert to run for president

By **MICHELLE VARGA**  
Wagnerian Staff Writer

"After nearly 15 minutes of soul-searching, I have heard the call," announced 43-year-old Stephen Colbert, host of "The Colbert Report."

The announcement came just after a commercial break during his Wednesday, Oct. 17 show.

He had just prior announced that he would officially consider running.

The host of the the spin-off news program of "The Daily Show," recently published a book titled "I am America (And so Can You)," which allowed him to "cooly announce" his intentions to run for the office on an episode of "Larry King" on Oct. 15 and also in The New York Times the day before.

"Nation," he continued, "I shall seek the office of the President of the United States."

"I AM DOING IT! Woo!" he yelled out to the cheering crowd as red, white and blue balloons fell from the rafters.

Running as a "favorite son," Colbert will run in the primary in South Carolina, his home state.

"I am for South Carolina," he explained, "and I defy any other candidate to pander more to the people of South

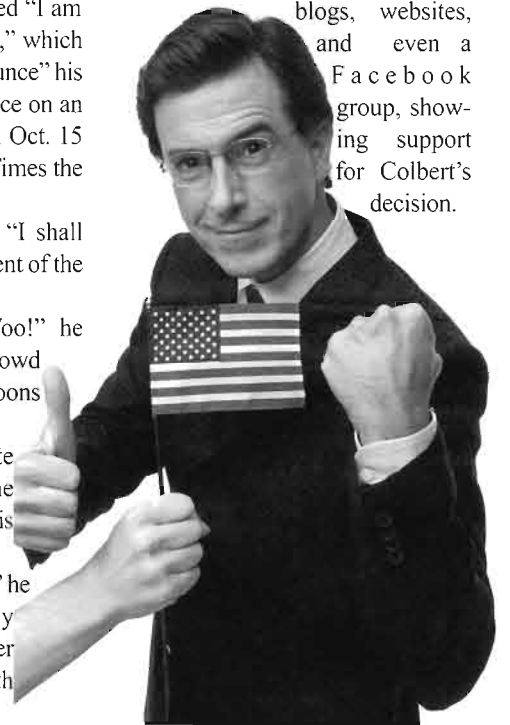
Carolina, those beautiful, beautiful people."

On air the next night, he officially signed both the Democratic and Republican nomination forms.

As for a running mate, it could be anyone from former governor of Arkansas and Republican candidate Mike Huckabee, Russian President Vladimir Putin, whose term in Russia ends next year, or himself, he said.

Colbert also publicly listed his service including time in the Marina Corps and the Hair Force.

Already, a grass-roots effort has sprung up online, in the form of blogs, websites, and even a Facebook group, showing support for Colbert's decision.



## Mercury enters retrograde

By **BARRETT FREIBERT**  
Wagnerian Staff Writer

Many people who are unfamiliar with astrology only associate it with horoscopes as they flip through their favorite magazines. However, there is much more to astrology than just horoscopes and the 12 sun signs. The planets play a huge role in astrology and can affect everything in day-to-day life.

The term "retrograde" literally means a planet is moving backwards. Although none of the planets suddenly come to a halt and shift into reverse, all of the planets appear to change directions every so often, at least from our perspective on Earth. When the Earth is moving faster or slower than the planet in retrograde, it seems its moving in a different direction than Earth is.

Although other planets shift into retrograde, the one that makes the

most noticeable effects is Mercury. This process occurs three times a year for approximately three weeks at a time.

Mercury went into retrograde on Oct. 12 and will return to normal, referred to as drive, Nov. 17.

Astrologically speaking, when Mercury shifts into reverse it means communication, transportation and even technology can become difficult. Mail may never end up at the correct destination, traveling by plane can become more complicated with more delays or flight cancellations, and people can become sloppy even with documentation.

Retrograde also affects timing and sense of direction.

There are, however, positives to this time of year as well. This period of time seems to be just for activities that consist of the prefix "re" such as; reflect, relax, reschedule, repair, return, rewrite, restore, renew, and so on. So take a deep breath and use this time to your advantage.

Information for the Nation and World pages  
compiled from:

www.news.bbc.co.uk www.CNN.com www.NBC.com

## POLITICAL WIRE

News and views from the world of politics

## There's a word for this: Genocide



By DAVID NORMAN  
Wagnerian Columnist

Armenian people across the world have waited for 92 years. Finally, their time may have come.

Speaker of the House Nancy Pelosi, a Democrat from California, has joined over 200 members of Congress by bravely putting forward a resolution declaring the 1915 slaughtering of Armenians by Ottoman Turks to be genocide.

When the Foreign Affairs committee of the House of Representatives made an effort for the United States of America "to accurately characterize the systematic and deliberate annihilation of 1,500,000 Armenians as genocide," it should have been an easy vote.

However, the foreign policy elitists—the same crowd that invaded Iraq and failed the find Osama bin Laden—are thwarting the effort.

Why pass this resolution now? The answer is because it is long overdue.

Turkey has persistently denied the genocide for nearly a century.

The last witnesses of these barbaric acts are almost gone.

In my home state of Connecticut, there are less than 10 genocide survivors alive. When they are dead, how can we allow their stories to go untold?

These are people who witnessed mass rape, beatings, and killings of people who were tortured for no other reason than their ethnicity.

Fortunately, present-day Turkey is not the country it was when under Ottoman rule. Today, Turkey is the most moderate and democratic Muslim state.

A strong supporter of Israel, it acts as a stabilizing force in the volatile Middle East.

Some people believe that this is reason enough to rewrite history. I disagree. If we ignore one genocide, then we trivialize all genocides—especially the Holocaust.

Adolph Hitler used the Ottoman genocide as justification for the Holocaust, saying, "Who, after all, speaks today of the annihilation of the Armenians?"

On Friday Oct. 19, Turkish Recep Tayyip Erdogan published an Op-Ed in the Wall Street Journal.

He writes that "Turkey and the U.S. have been friends, partners and allies for decades."

He is correct on those points, but why should Turkey be allowed to deny crimes against humanity for the sake of political expediency?

Would we accept our friend Germany if they denied the Holocaust?

Honesty will serve the Turkish government well. Temporary embarrassment will lead way to future honesty and dialogue.

Germany's acknowledgement of and apology for the millions of deaths in the Holocaust was a major step in that country's political, social, and economic recovery.

Denial will only allow already open wounds to fester, further perpetuating the cycle of genocide that has continued in Rwanda and Darfur.

If Turkey advertises itself as a modern democracy, why are they frightened by our nonbinding resolution?

What kind of an ally tries to impose a gag rule on the U.S. Congress? Why would we be in danger of losing their support in Iraq?

Since when did intimidation cause the United States to forget the truth?

The truth is simple: the Armenian genocide happened.

Some otherwise well-intentioned people have lost sight of this.

Abraham Foxman, the director of the Anti-Defamation League (ADL) unbelievably advocates Turkey's idea of setting up a commission that will "re-examine" history.

The ADL, founded to stop defamation of the Jewish people, states that "its ultimate purpose is to secure justice and fair treatment to all citizens alike."

As a Jewish American, I am disturbed that commitment to allies of Israel is outweighing our commitment to human rights.

Jewish values teach us to respect all human life. All genocide is inhumane, brutal, and wrong—whether it takes place in Germany, Turkey, Rwanda, or Darfur.

Words have meaning. In the aftermath of World War II, Raphael Lemkin invented a name for the mass extermination of people.

That word describes the fate of Germany's Jews, Turkey's Armenians, and Asia's Cambodians.

That word is genocide. It's time we used it.

*David Norman is a junior Arts Admin major with a minor in Political Science. He has worked on several political campaigns in the State of Connecticut*

## Safe-injection site may ease drug use problem

By ALLIE RIVERA  
Wagnerian Opinions  
Editor

San Francisco city health officials are preparing to take a radical new approach to solve the problem of drug addiction in the city.

Copying a system successfully used in Vancouver, the city hopes to create a facility in which drug users can legally inject heroin, cocaine, and crystal methamphetamine under the supervision of nurses.

The Vancouver program, InSite, which has been in effect for 4 years, has roughly 700 addicts make use of the facilities each day.

Located in a downtown building and exempt from Canadian federal drug laws, InSite houses twelve private booths for users to inject narcotics, and while the facility has had 800 overdoses since its inception, there have not been any deaths, due to the medical supervision.

The proposed plan in San Francisco is to create a similar facility for

drug users to utilize their drug of choice in a safer environment and, with anticipation, begin to decrease usage.

According to the Associated Press, Capt. Niels Tangherlini of the San Francisco Fire Department said that roughly one of every seven emergency calls handled by paramedics was for a drug overdose from July 2006 to July of the following year.

In the same report, Grant Colfax, director of HIV prevention for the San Francisco Department of Public Health, confirmed that there are between 11,000 and 15,000 intravenous drug users in San Francisco, and most of this group is comprised of homeless men.

City health officials promoting the new program hope that by giving these people a clean, safe environment to ease their addiction, there will be a great effect on the city of San Francisco as a whole.

Once again, they based their expectations on the example in Vancouver where the city found a decrease in abandoned syringes, nee-

dle-sharing, drug-related crimes, and other problems that the city had faced.

The problem that is now arising is that the new facility will face not only legal boundaries but political opposition as well.

Bertha Madras of the White House Office of National Drug Control Policy feels that San Francisco's possible new policy does not help to combat drug addiction, but instead accepts it as a part of life and gives up trying to rectify the situation.

She feels that by housing a facility in which narcotic injection will take place, the city is merely allowing drug abuse to continue.

Hilary McQuie, Western director for the non-profit organization Harm Reduction Coalition which works to promote alternative drug treatment, stresses the fact that 65 similar facilities in 27 cities in eight countries currently exist, and she feels that if this program were to begin anywhere in the United States, San Francisco would be that place.

## Silly String: Simple product saving soldiers' lives

By DAYNA-MARIE  
PALMA  
Wagnerian Staff Writer

It has been nearly six years since the start of the war in the Middle East and still there is no sign of it ceasing. Since then, thousands of young American soldiers have been sent overseas to Afghanistan, Kuwait, and other Middle Eastern areas; the numbers are still growing.

With this increase in numbers comes the increase of American families' desperation. Whether they be mothers, fathers, husbands, wives, sisters or brothers, these families are desperate; not only to have their loved one back, but desperate to help. It is with this that one New Jersey mother is fighting to make a difference.

Marcelle Shriver, a 57-year-old mother whose 28-year-old son is fighting in Iraq, is responsible for the

80,000 cans of Silly String being sent overseas.

Silly String may be thought of as a simple party favor utilized to decorate; however this has become an important tool for our troops. Soldiers have been using the string in ways that could save their lives such as detecting booby traps that could go off when entering a building.

Many buildings the soldiers enter are dark, making them unable to see whether a trip wire is ahead of them. These wires are rigged to set off bombs therefore putting the troops in immense physical danger.

To prevent this from occurring, soldiers spray the string into the air. If it falls to the ground the area is safe, however if the string hangs in the air, there is a dangerous trap ahead of them.

Shriver had begun to send cans to her son back in December 2006 after she was informed of this method of protection. At first she was plagued

with the inability to send the simple yet effective detection device overseas because United States Postal Services was reluctant to ship them. Their fear was that the aerosol could be a danger and flight risk.

Shriver searched for aid at a church where a priest had previously agreed to ask church parishioners to donate as many cans as they desired. Here she found a private pilot who agreed to fly over the shipments himself.

As the word of Shriver's Silly String donations spread, Just for Kicks Inc. (silly string company) decided to help in the donations.

In January 2007, the company's donation reached 40,000 Silly String cans: an exact double of the amount given in October 2006.

Shriver insists that the smallest donation of anything will be of the biggest help. She stated that she would persist to raise donations to send to the American troops until her son comes home safe and sound.

"Newspapers are a unique, irreplaceable and essential part of any community."  
-Marshall Dana

# IN OUR OPINION..

(where you'll find columns, editorials, letters to the editor, and more.)

## WHAT'S THAT ABOUT

### Somewhere between Barbie and Superwoman



By ALLIE RIVERA  
Wagnerian Opinion Editor

The expectations for today's woman far exceed those of women in the past, even a mere decade ago.

While the girls of Clueless may have been the ones we idolized in the '90s, today we look to women such as Angelina Jolie, Reese Witherspoon, and Scarlett Johansson, all of whom have been revered for not only their beauty, but their charitable contributions to society and scholarly abilities.

While I think that it is fantastic that women are expanding their intellectual horizons, I fear that the desire for perfection will only increase as well.

When society's main focus was on the appearance of women, you would see girls stopping and constantly checking themselves in the mirror, or reapplying lip-gloss in class. Now, however, young women strive for excellent grades and leadership positions in many different activities, while still trying to maintain the beauty which society has come to expect.

In a New York Times article dated March 31, reporter Sara Rimer follows a group of high school seniors at one of the best public high schools in the country. These girls, nicknamed the Amazing Girls, are all honors students with high GPAs who are also involved in varsity athletics,

theater, student government and community service among other things. Since they were born, these girls have been exposed to two main messages. The first being that they need to achieve As in each subject, be involved as much as possible, and get into a top name college. The second, and most difficult message: be yourself and have fun.

How is it possible to do absolutely everything expected of you, yet still be yourself in a situation such as this? How is it possible to still have fun? One of the Amazing Girls, named Esther Mobley, takes Advanced Placement classes in Latin, philosophy, history, and literature, is involved in theater, president of her church youth group, and had her AP history junior thesis win her school's top prize, all while maintaining a high GPA. However, when asked, this remarkable young woman can only point out that she is not skilled in athletics.

This need for perfection eats away at so many young women in our society. Even the most upstanding of girls find flaws in themselves and then focus on that one aspect, completely ignoring everything else that makes them great.

For this reason, I implore you; do not strive for perfection, but the best you can. I know, this sounds extremely cliché, but it is the only way to live your life without going crazy. Getting a B is not the end of the world. Serving in a club and not being on E-board is fine. I'm not saying that laziness or blowing off commitments is the way to go, but it is necessary to actually live your life! Stressing for that 4.0 and being president of six clubs may look good on a resume, but you have to make sure you don't drive yourself completely mad before you even get out there to interview.

Achieving perfection is like reaching the end of the rainbow; as much as we all would love to believe that in the end you strike gold, it's really just impossible.

*Like what you see?  
Hate what you see?  
Write a letter to the editor  
and let us know what you think!  
wagnerian@wagner.edu*

## The slap: A corrective mode of social reform and a history of violence

note: names have been changed to protect the guilty



By EVAN JAGELS  
Wagnerian Columnist

There are problems with contemporary society. Far too seldom do people act for the common good of their community, or exercise genuine respect for fellow citizens.

This being said, many take it upon themselves to try to rectify the shortcomings of others through various actions. Some take it upon themselves to help others through the wisdom of advice, others spread the good word of the Lord, while those in the academic environment study and analyze the social constructions and personal history that may have led to an individual's ill position, offering valuable information for counseling. However, a well-educated older friend of mine, one who is very near and dear to me and to whom I often look to for advice, thinks there is yet another way to help improve the overall quality of society.

Ignatius, as I will refer to him, told me a story the other week of an event that happened near our nation's capitol. He was reminiscing with some friends in a local watering hole over their shared experiences in the most recent war in which our country is involved when a boisterous college freshman stumbled into the conversation demanding 'high fives' (with both hands at once in the air). All of the friends complied in order to appease the young man's inappropriate request except for Ignatius.

"At every step in this child's life, society has allowed him to act this way," Ignatius explained, blaming not the young man himself, but rather the way in which he was conditioned. "It was simply unacceptable behavior that needed correction."

And with that, Ignatius slapped him in the face. It wasn't a punch, or a real act of violence, but just a firm slap. "When I slapped him," Ignatius said, "everything was right in the world."

At first, I was turned off by the act. Being a firm believer in non-violence, I felt the slap was just gross and wrong. After some thought, however, I realized that it wasn't really an act of hostility; it was just a quick correction of years, and possibly decades, of misbehavior. "Slapped into reality," I thought. Yes...this works. More of a wakeup call than instigation.

Several days after the story, I found myself with Ignatius and some of his friends at yet another watering hole in the lower east side of Manhattan. This time the topic of conversation

was contemporary education rather than warfare (perhaps out of courtesy to the lack of time I have spent in a combat zone). Out of nowhere, a conversation was started with a stranger about Major League Baseball. This fellow was wearing a Boston Red Sox hat, which a friend of Ignatius found particularly offensive. He holds the stance that affiliation to a particular professional team is derogation to the good of society, because teams are nothing but corporations with the sole purpose of manipulation and profit. However, the stranger maintained that this particular franchise was divine. The nerve. Such alliance to nothing less than a corporation causes a derogation of society.

Realizing this, Ignatius acted swiftly...a firm slap. I agreed. Who is this person to invest such worth in a team? I acted too. However, things went awry...the philosophical became the physical, the good intention became the long regret, and the sound mind became of house of pain.

Reflecting on the experience, I realize that the slap is not a corrective mode of social reform, but rather an artifact of the history of violence. Conditions are not spontaneously corrected, and even if they could be, who is to define what is right? After all...it is not at all shocking that shock therapy was less than effective. Instigation is nonetheless result, and while I propose no solution to society's problems, I advise communication and understanding over the answer to Rick James' question of what the five fingers said to the face.

## Donald Trump is a bully!

By ASHLEE HILLIER  
Wagnerian Staff Writer

Donald Trump is usually a man who gets what he wants, but not this time. The tycoon has plans to build a billion dollar golf resort across acres of beautiful waterfront land in Scotland. The resort would consist of a 450-room hotel and an 18-hole golf course. However, a tiny shack lies in the middle of the proposed area, owned by a fisherman named Michael Forbes.

The 55-year-old Michael Forbes is refusing to sell his property, as the 23-acre property has been in his family for many generations. Not to mention that cheap Donald Trump has only offered an astonishing \$715,000 for the massive oceanfront property, which is way under market value.

Trump believes that Forbes is holding out as a scheme to be offered

more money, which I believe he has every right to do. I think it is insulting to offer this man \$715,000 for an area that has been in Forbes' family for years, and then build a billion dollar resort on top of it. Fortunately, Forbes is firmly standing his ground and has been quoted saying, "It's mine and I'm keeping it. He's not used to people saying 'no' to him." (afp.google.com)

Forbes wants to keep his family tradition alive by continuing to fish for salmon, however, he is now being denied access to the sea by Trump's people. They are trying to make matters difficult for him, in order to persuade him to change his mind. He has also received many visits from health inspectors, animal cruelty inspectors, and even a visit by the police. He has also been accused by Trump's lawyers of causing damage to Trump's property, which he has de-

nied. Trump has not raised his offer but has offered to give him a job at the resort and also relocate Forbes and his 83-year-old mother. He even had the audacity to say that Forbes was greedy for wanting more money for the family owned property. "He has become very greedy. He wants huge, outrageous numbers," Trump said. (www.guardian.co.uk/)

I think it is about time that someone is taking a stand against Trump. He is a real estate tycoon and a bully. All Forbes wants is to live his life peacefully without the disturbance of Trump's resort. If Trump wants the land so badly he should at least consider a much higher offer than \$715,000. Sometimes enough is enough. Trump is the greedy one; he should be investing his money in something more charitable. Doesn't he already have enough?

## Letter to the editor

To the Staff of the Wagnerian,  
I write to you on behalf of the Cast and Crew of "Two by Shanley: the Animal Within," and also several other disgruntled readers of the Wagnerian, to relay our disappointment and dissatisfaction with your recent review on our performance in your Oct. 15 issue. Let me say first off, that we are all fans of the Wagnerian and look forward to reading the new issues. You reviews are usually intellectual and fun to read. I would also like to clarify that this letter isn't expressing dissatisfaction with the review itself, (It had many good things to say), it is expressing dissatisfaction with the overall quality of the review. One may say we are biased, as we were members of the cast, but I am simply writing on behalf of all the disappointed readers because we feel the point of the show was missed. That is our main concern. We write to simply clarify the meaning of the show, so that the general campus community can gain a better understanding of the show as a whole.

I will take some time here to identify some of the incorrect information given by your writer. Please note that this letter is not an attack on your writer or your staff, we simply wish to clarify some mistakes that were made. He points out that character Rhonda Louise is "slightly southern." She is completely Southern. While it may seem picky, all these aspects help the reader understand the performance. The writer says Denise Savage, (the main character of "Savage in Limbo") is "the stereotypical,

rash Italian." Nowhere in the script, the performance, or any of the character descriptions does it say Savage is Italian. The writer also infers that the character April is a drug addict, which again, is not implied anywhere in the performance, script, or character description. While April may be an alcoholic, the two do not go hand in hand. A final small piece of misinformation is when he refers to Evan Smith's character, Duke, as an "executive." Again nowhere in anything, be it script or character description, does it say that Duke was an executive.

The main reason we write, and the most upsetting piece of misinformation given by the writer is when he states "both halves are really all about the women." The unifying theme of our performance was that every person has an animal inside them that significantly impacts the life of that person. Some are controlled by it, some fight it. This makes every character equally important. Just because one character has more lines, does not make that character more important than another. Your writer left out three of the ten characters in the show, me being one of them. Don't misunderstand me; I am not at all bitter about this. I understand not everyone in a show will get reviewed, but these three men were rather important to the plotline. They too, struggle with an inner beast which in turn impacts the other characters' struggles and relationships. The point of this show was that each character had a different animal in-

side them, and through their interactions we see the internal and external struggle with these animals come alive. Your writer's summation of the show was a disservice to the reader. He wrote: "Overall, The Shanley Plays is a thoroughly enjoyable production that reminds us of the flaw of human nature that can keep us from true happiness-everyone always wants something more." This statement proves that your writer completely missed the point. Again I do not write to depreciate your writer, or the Wagnerian, but the readers deserve an accurate summation of what the show relayed. The theme was simply how these inner beasts affected the lives and relationships of the characters in the play. This struggle was the catalyst of all the action in the show. The point is that when you get right down to the core of a person, you find their animal, and it is that animal that motivates our thoughts and actions.

I apologize if my writing has offended anyone on the staff, it was not my intention. The cast and crew wanted the readers of the Wagnerian to have the real story. We look forward to the next issue. Thank you for your time, and for spreading the campus happenings.

Respectfully,

On behalf of the Cast and Crew of "Two by Shanley: the Animal Within,"

Kevin D. Callaghan

## There is never a reason to regret choosing a major you love

By JENN INZETTA  
Wagnerian Staff Writer

I was wandering around facebook.com one night, and came across the group *I Picked a Major I Liked and One Day I Will Probably Be Living in a Cardboard Box*.

I laughed quietly, and without giving it much thought I joined the group, because I plan on majoring in English.

Whenever I tell family members about my prospective major they smile, nod, and proceed to ask me what I plan on doing with a major in English.

Cue a very baffled Jenn, mumbling about journalism, editing and publishing, because no, I do not want to teach (not that there is anything wrong with that profession, beloved Wagner Faculty!) This is normally followed by an "oh, that's nice."

The family member then flashes me a weary look before moving on, and leaving me, once again, to question whether or not I should give it all up and go to law school.

It's time for a moment of truth. As much as we students hate to admit it, the primary reason we're here at

Wagner is not to better our social lives.

We're here to get an education, and then use that education to get a job, and hopefully pursue a career that we enjoy.

It all works out nicely for those who love math and science. The future doctors, engineers, entrepreneurs, scientists, and mathematicians of the world have it easy (aside from the whole years and years of schooling thing.) But what becomes of those who major in English, theatre, art, or history?

What happens after we graduate, fulfilled and content with knowledge and talent, from classes we enjoyed? Where do we go to put that knowledge and talent to good use? (Aside from graduate school.)

Finding a career that will supply an adequate standard of living, with a B.A. in an area pursued purely for the love of the subject, is a challenging task.

When job opportunities do finally appear, the English majors, the Theatre majors, and the Dance majors still have to meet the personal standards of their employer in order to get the job.

Finding the right fit is a task in it-

self. An actor can lose a job just because the director doesn't like his or her portrayal of a character.

A writer can be denied a column because his or her style does not fit the image of a newspaper or magazine. Publishers will deny novels that writers have worked on for years.

These jobs have no definite qualifications and are solely based on the employer's opinion.

Finding a fit that satisfies both employee and employer in the arts and humanities is a process of trial and error and, unfortunately, some rejection.

Fellow English majors (and most of the Wagnerian staff), I'll save you a space in my cardboard box. I plan on buying instead of renting so that when I run out of paper I can write on the walls instead.

It won't be easy, finding a job I enjoy that also pays the bills, but I don't plan on changing my major just to ensure that there will be a certain number of zeros at the end of my paycheck.

Hasn't anyone ever heard of suffering for passion? Besides what would the world be like without starving artists and poverty-stricken novelists?

## Blackwater truly a horror

By SARAH  
VANGAASBEEK  
Wagnerian Staff Writer

The U.S of A continues to infuriate me. Day after day I pick up the paper only to see some story of how my country has blown up something, or worse, someone. An assignment for my RFT required me to read alternative media sources, and out of a long list I chose to read from TheNation.com. I stumbled across an article titled "Blackwater: Hired Guns, Above the Law." Halfway through the article I was in tears. What kind of country do I call my own? Where is the morality, where is the sanity, where am I?

Blackwater USA is one of the most powerful mercenary armies in the world. This private military company has been operating in Iraq protecting senior State Department officials and is paid with American tax dollars.

When I say tax dollars, I mean that an estimated 40 cents of each tax dollar is used to support these forces. Now, I suppose if this money was going toward helping a good cause I might not mind so much.

However, this company, Blackwater, recently killed as many as 20 Iraqis in a shooting. A man whose car lurched the slightest bit forward was shot in the head because the Blackwater soldiers thought he was dangerous.

Not only did they shoot him in the head but they also threw a grenade into his car killing his wife and child. After that, chaos broke out and Iraqi

citizens began fleeing their cars because they thought they were under attack, which I guess would be the right perception since 17 more people were killed. This however, isn't the first time Blackwater has been in the news.

In 2004, four Blackwater employees were brutally murdered in Iraq and pictures surfaced showing their dismembered bodies.

The murders, which resulted when a new team was sent to a town without proper security and guns, was an unfortunate event. The four murders were so unfortunate in fact that our president bombed the entire Iraqi town.

Four American deaths suddenly equal an entire town? I'm not saying these American deaths are not important because they are extremely important, especially since on further investigation it seems as if corruption in the Blackwater company and personal revenge played a major part in the killings.

Anyway, the point that Jeremy Scahill makes in his article (The Nation.com, Sept. 21, 2007) is that we are making a clear point in Iraq that American lives are more important than those of Iraqis.

I ask you, is that the impression you want to be making in Iraq? I know that I would never want a different country to think just because we have invaded them makes us somehow better. We are not better. We are equal. I, for one, think it is time to stand up and stop this catastrophe. We have gone too far. I'm ready to start a revolution, are you?

## A call to action

By MARY GROCH  
Wagnerian Staff Writer

In our generation it is hard to come by politically proactive teens. With the exception of the occasional "Bush sucks," "Democrats suck" or "Republicans suck" comment from the obviously well informed young American, a politically charged conversation among peers is like pulling teeth. Political apathy seems to be an epidemic sweeping campuses throughout the United States.

Now, it goes without saying that an opinion on the war in Iraq is a completely different story. We all have something to say when it comes to the war, but the broader subject of politics in general is something we, as a generation, seem to have lost interest in.

When asked if he planned on voting in the upcoming Presidential election, sophomore Matthew Dagan simply said, "No." When further questioned he went on to explain, "Well, in the elections, I've seen votes act as suggestions and don't necessarily mandate a decision."

It seems we feel useless as a voice in this country. I'm sure many young adults agree with Mr. Dagan's comment. However, my fear is that it may not be our apprehension towards whether or not our voice counts, but that a majority of my peers simply

don't care.

We are going to be entering this world as adults in four years to as little as a few months. We already can vote, serve our country, and be held legally accountable for our actions. I say take advantage of the better of these rights, and take an interest in your ability to vote.

In the 1960s people our age were changing this country, demanding civil rights, the liberation of women, peace, love and the abolition of the draft. Today we are demanding better cafeteria food, low-cal choices in the Hawks Nest, and a lowered drinking age.

The point is that we need to make an effort as a population with a voice to affect the politics of this country. Spend five minutes of time 'googling' candidates and learn about them. Show up at the polls and vote and you've performed your civic duty to this country for the next four years.

Your candidate might not win, your candidate might not be sane, but hell, you did your part. At the very least you've earned your right to complain, which is nice.

If you do care, have plans to vote, have voted, or know who you're voting for, congratulations. You are in the minority and I hope that makes you as mad as it makes me. If not, consider this your call to action.

**"Journalism is the ability to meet the challenge of filling space."  
- Rebecca West**



# SEAHAWK SPORTS

## HOME OF WAGNER COLLEGE ATHLETICS

### Wagner grad tears through sophomore season in big leagues

By **MARK STEIN**  
Wagnerian Staff Writer

Wagner College alumnus Andrew Bailey, picked by the Oakland Athletics in the sixth round of the Major League Baseball amateur draft in 2006, had an extremely productive sophomore season in the minor leagues and may reach baseball's senior circuit when the major league rosters expand to 40 players in September of the 2008.

Bailey, a 6'3" 220-pound right-handed-pitcher from Haddon Heights, N.J., graduated from the college in June 2006 and just after one full season of professional baseball, where he spent time with the Low-A Kane County Cougars, High-A Stockton Ports and appeared in a start for the Triple-A Sacramento River Cats, is considered to be in the California League Top 20 Prospects List by Baseball America.

In 11 appearances (10 starts) for Low-A Kane County, the right-hander posted a 3.35 E.R.A and held opposing hitters to a low .219 batting average. He allowed 42 hits, walked 22, gave up a minimal six home runs, and struck out 74 batters in just 51 innings of work.

He was promoted to High-A Stockton and remained consistent in stronger competition. Through 11 starts, Bailey allowed fewer than 4 runs per nine innings (3.82 ERA) and held opposing hitters to a .239 batting average. He gave up eight home runs, 31 walks, and 56 hits, striking out 72 in 66 innings pitched.

In his lone start for Triple-A Sacramento on Sept. 3 against Tuscon, Bailey carried a no-hitter into the seventh inning and wound up allowing only one run over eight innings, striking out four and allowing just three hits and a walk. This was by far his most impressive outing, especially since it was against competition right

below the major league level.

His total 2007 statistics include through 23 appearances (22 starts): 101 hits, .223 opposing batting average, 54 walks, 14 home runs allowed and a 3.46 ERA. He led all minor leaguers in the Oakland organization with 150 strikeouts in 125 innings pitched.

The New Jersey native sports a mid-90s fastball that is complimented by a good curveball and a developing change-up, a three-pitch arsenal that will likely keep big-league hitters off-balance if used properly.

Bailey, who said he was not intimidated by leapfrogging Double A competition from making the High-A to Triple-A lead, has high expectations in the Oakland organization.

He is turning 24 next May, and since he has adequate collegiate experience, the Oakland Athletics will continue to move him through the organization on a quick pace.

In addition to possibly pitching in September of next season, Bailey may be competing for a spot on the starting rotation for the Athletics in spring training of 2009.

Bailey was one of the paramount pitchers in the history of the Seahawk baseball program. In three seasons dressed in green and white, he won 14 games and compiled a school record 237 strikeouts. He was selected in the 2005 amateur draft by the Milwaukee Brewers, but decided to return to the college for his senior year while rehabilitating his arm from reconstructive surgery.

In his final season with the Seahawks, he compiled a 3-1 record, struck out 53 and garnered three saves. During this rehabilitation period he held batters to a .146 average.

Bailey was drafted with 188<sup>th</sup> pick by the Oakland Athletics in 2006.

The Oakland Athletics have produced more top quality starting pitchers in the major leagues than any other major league organization over



Above: Bailey plays a little catch.

Below: Bailey smiles for the camera.

the last several years, such as Barry Zito (S.F. Giants), Tim Hudson (Atlanta Braves), Mark Mulder (St. Louis Cardinals), and Rich Harden (currently still pitching for Oakland). Zito won the CY Young Award, the highest honor for a pitcher, in 2002 while pitching for Oakland.



The Seahawks have a 5-2 record, 3-1 in NEC play.

### Seahawks on their way to impressive season

By **ANTHONY FRANZOLIN**  
Wagnerian Staff Writer

Seahawk faithful have reason to celebrate since the opening of the 2007 football season. The green and white have made an impressive start, winning nearly every game they have played thus far, giving them a record of 3-1 in conference play. Overall, they have gone 5-2, and are generating enough momentum to make for a truly impressive season.

The Wagner football squad hosted the Central Connecticut State Blue Devils, on October 20th, and fought to claim the first place spot. Both teams boasted undefeated records in the NEC but it was the few Seahawk

special team blunders that led to a CCSU victory. Wagner will defend its rank as the team faces the final three opponents in a four game home-stand on Grymes Hill. Next on the schedule is a bout against Albany, in a conference match-up. The next two weekends promise more of the same as the following Saturday the Seahawks will face La Salle University and then Saint Francis the weekend after that, for another NEC game.

Following the home-stand the football squad will finish up the 2007 season in Jacksonville, FL. So while they are here, support the team and watch the excitement of college football, live. Admission is free for students, so come show your enthusiasm for the green and white.



### 2007 World Series

Colorado Rockies vs. Boston Red Sox

Gm 1	COL @ BOS	Wed	Oct. 24	8 pm
Gm 2	COL @ BOS	Thu	Oct. 25	8 pm
Gm 3	BOS @ COL	Sat	Oct. 27	8 pm
Gm 4	BOS @ COL	Sun	Oct. 28	8 pm
Gm 5*	BOS @ COL	Mon	Oct. 29	TBD
Gm 6*	COL @ BOS	Wed	Oct. 31	TBD
Gm 7*	COL @ BOS	Thu	Nov. 1	TBD

All games are broadcast on FOX.  
(Channel 5 in the residence halls)

\* - if necessary

### Tomlinson swims to win

By **BILLIE HOELCK**  
Wagnerian Sports Editor

Junior Alex Tomlinson has captured NEC Swimmer of the week honors in the second week of October to open up her season. The title came after Tomlinson lead the Seahawks to a 2-0 record at the Blue Devil Duals in Central Connecticut earlier this month.

The Telford, Pa., native finished first in both the 500 and 1000 freestyle with times of 5:10.10 and 10:34.05. Tomlinson also earned



Alex Tomlinson, a junior is off to a fast start.

points for her team when she helped achieve a second place finish in the 800 free relay with a time of 8:08.

Tomlinson's events contributed

to the pair of victories over Sacred Heart (247-80) and Saint Francis (PA) (181-151).

Tomlinson, also a member of the water polo squad is a nursing student who actively contributes to the community.

She's recently geared her athleticism toward supporting Stephen Siller in the Tunnel to Towers 5k run as well as "Light the Night, a walk across the Brooklyn Bridge with fellow teammates in support of her little brother Joey, a recent leukemia survivor.

## Getting to know your SID

By **ANTHONY FRANZOLIN**  
Wagnerian Staff Writer

John Beisser is named as Wagner's new Assistant Athletic Director of Media Relations and Sports Information Director.

What does it take to be Wagner's newest SID, under the title of Assistant Athletic Director of Media Relations? Many people may appear to have the appropriate credentials on paper, but it takes more than statistics to ensure that a candidate is truly suited for a position. Namely, it takes character. All the accomplishments in the world would be for naught without a strong moral sense to reinforce them. Luckily, John Beisser possesses both the stats and the charm to go with them.

Beisser is an alumnus of Rutgers University who earned a B.S. degree in Marketing/Journalism and Mass Media, upon his graduation in 1986. From there, he began writing full time for The Princeton Packet, a local New Jersey publication. His topic of choice was one he truly loved, golf. Beisser eventually returned to his alma-mater as Rutgers's Associate Director of Athletic Communications.

He maintained this position for fifteen years in the time spanning from 1991 to 2006. He has been on the staff of The Met Golfer Magazine as well as GOLF Magazine, and continues to do freelance work for these papers to this day.

However, it is Beisser's journey to Wagner that presents the most inspiring story. After having gained a position at GOLF Magazine, Mr.

Beisser realized it just was not the right fit for him. He decided to leave his job in order to pursue a career he would truly enjoy. With no set plans or promises of employment, he began the search for a new opportunity which eventually led to Wagner.

As he recounted, "It was scary...It was difficult, but I thought it was necessary." Beisser went on to say that it was the reassurance and support from his wife Aileen and twin brother, Steven, who gave him the strength to reach for his dreams and not settle for a mundane 9-5 job in the corporate world. "I don't like the word job. What I was after was a career, and more than that, a fulfilling career," he mused.

His endurance paid off and in late August, of this year, he was offered the position he currently holds at Wagner. Although he was in line for another fairly lucrative job with METLife, it was Wagner's "breathtaking views" that sold him on his current position. From the fifty yard line press-box of the football field Beisser claims "there is an unparalleled view of Brooklyn."

Brooklyn also happens to be his late mother's hometown. And gazing upon the borough everyday is an experience that Beisser recognizes as both a privilege and an honor.

Beisser plans to act as a mentor to the Wagner athletes and a role model for everyone involved with the college as well. He affirmed his commitment to the athletic department, "I'm here to serve the Wagner community and especially to serve the Wagner coaches and student athletes in a service/support role."

## Wagner cross country team picks up honors

By **BILLIE HOELCK**  
Wagnerian Sports Editor

Wagner College cross country dominated the NEC in weekly honors early this week with athletes taking three of the four categories.

Senior Mouhamed Halwani was recognized for the third time as the NEC Men's Cross Country Athlete of the Week. He finished seventh at CCSU's Mini Meet. The Staten Island native was the first of 19 Northeast Conference harriers to cross the tape with a time of 15:33.

The award for NEC Men's Cross Country Rookie of the Week went to freshman Derek Rammelkamp. Rammelkamp has been dominant for the third straight week as Rookie of the Week after placing 13<sup>th</sup> at CCSU's Mini Meet. The Rookie finished with a time of 16:04 as the second of 19 NEC harriers to cross the tape, in a field that featured nine schools and 84 runners.

Rounding out those honored by the NEC is Women's Cross Country Athlete of the week Brecken Drager. Drager captures NEC Athlete of the



Mouhamed Halwani.

Week honors after a fourth place finish at CCSU's Mini Meet with a time of 11:37. The California native was the first of 20 Northeast Conference harriers to cross the tape, finishing just six seconds behind the individual winner.

The Green and White will be out next at the Northeast Conference Championships in New Britain, CT.

## THE MOJO WIRE

# Once in a lifetime...



By **ANDREW MINUCCI**  
Wagnerian Co-Editor

I was sitting in the upper decks, a cold wind blowing all around me, trying to figure out what was going on, how this all happened, and what would happen next. I looked up at the famous white veranda at Yankee Stadium, a symbol of baseball's historic past, and saw snipers perched, ready to strike at a moments notice.

A man yelled from down the aisle "peanuts, get ya peanuts here." My mouth watered for the delectable nut, but my hand quivered at the thought of reaching into my pocket for money. Would one of the snipers think I was reaching for a gun? Would his finger, positioned delicately on the trigger, twitch? Would I die there, in the heart of the Bronx, at the hands of this deadly assassin? Nevertheless, what would it matter in retrospect?

Only a few weeks before thousands died at the mercy of radical terrorists on September 11, 2001. These snipers had a mission and it wasn't to protect me, rather it was to provide a sense of security that made innocent men like me afraid to reach into their own pockets.

Because that is the sad truth, the efforts of a thousand armed militiamen are defenseless against the acts of a lone lunatic, or even worse a man fighting for what he believes. Sure, you can shoot him in the head at the first sign of trouble, watch his blood roll down the stadium aisles, but odds are he will get a few shots off first.

Man's capability to do harm is immune to the powers of law enforcement. The human mind is capable of doing things we never believe we can do, until that one moment where it becomes time to take a stand for what we deem most important. However, that is what scares me really, the power of belief, the things we can do when we are willing to die for our cause. The greatest power humanity has ever seen.

What suddenly stirs these savage memories is baseball's announcement that, shall the 2007 World Series reach game 7, the most exciting and compelling moment in all of sports, it shall be played on Thursday, Nov. 1. The reason is ratings. The powers to be, after countless hours of market research, have discovered it is more profitable to start the October Classic in the middle of the week, hence pushing the last game into No-

vember.

So what you ask? It is only one game, who cares anyway?

The only World Series played in November was the 2001 battle between the New York Yankees and Arizona Diamondbacks. After the tragedy of 9/11, baseball pushed back the postseason as the nation mourned. The series was fittingly played in New York City and the players from both teams poured blood sweat and tears into every one of those games, not for pride, trophies or rings, but for the thousands of Americans who lost their lives in those tragic attacks.

Sure, it was only a game of baseball, but that 2001 series for Americans became more than just grown men hitting a small white ball. It helped us heal, come together and show those extremists that they can physically harm our countrymen, but they will never accomplish their true goal, disrupting the simple aspects of our culture that make us Americans, that make us free.

I will never forget the happenings of that cold Halloween night, watching the Yankees enter the ninth inning down two runs. The Yankee right fielder, Paul O'Neill singled, in what would be his last hit at Yankee Stadium. The immortal number 21 performed his last gritty act of Yankee greatness that fateful night. Tino Martinez was due up, two outs, bottom of the ninth, Yankee Stadium, game on the line.

Those are the kind of moments you dream of as a kid on the sandlot. That dream to be a World Series hero was a reality for Martinez. I remember my heart sinking as he quickly got two strikes. Then it happened, a crack of the bat and the ball went sailing high into the air. I have no recollection of where that ball landed, it was impossible among the slew of camera lights spewing from every angle. The Yankees had tied the game, it was going to extra innings, but the magic was not over. As the tenth inning progressed a message flashed over the scoreboard

"12:00"

"This is the first ever major league game to be played in November"

And so it was... the game which had seen many heroes born and championships raised in October had entered a new month for the first time in its century long existence as America's pastime.

In those cold morning hours of the first day in November, electricity was abundant in the air around Yankee Stadium and from what I imagine, but can never surely know, the entire nation. At that moment, I felt like I was sitting in the center of the universe, all eyes on me. I was part of history, something special, but the job wasn't done yet.

In a time where the nation needed a hero, a force to stand up and overcome the somber emotions of the past month and give American's a reason to smile, Derek Jeter stepped up to the plate. In that moment he was more than just another baseball

player: he represented America. He was the hardworking good boy from Michigan who grew up right outside New York. He represented the history of one of America's most revered organizations: the New York Yankees, and he represented all the great Americans that preceded him... DiMaggio, Munson, Ruth. In front of former New York City Mayor Rudy Giuliani, the brave members of the NYPD and an entire grieving nation, Jeter took one mighty swing of the bat.

From my seats in the upper deck, I saw the ball sail and then disappear behind the railing in front of me. I held my breath until a gargantuan uproar emitted from the crowd and the stadium rocked as if it had a life of its own. Rounding the bases, hand raised, fist clenched, Jeter became a symbol of America's rise from the ashes... he had finally become the hero he was born to be. The stadium scoreboard flashed the famous words

"Mr. November"

With that one swing, Jeter's legacy was complete, and another chapter in baseball's history entered the record books. In the following week, the two teams would battle until they reached game seven, where the Diamondbacks beat the Yankees in the final inning. That series shortly took America's collective mind off the grieving and united our country around a simple game of baseball.

Scheduling a World Series in November is a slap in the face to the memories of all those who died in the terrorist attacks on the World Trade Center, the Pentagon, and the American airplanes used against us. In 2001, the series entered November not for ratings, money or publicity, but for respect to those who had fallen. It stands as the one time in history it occurred and remains the best tribute the baseball world could have offered in that time of sorrow. Major League Baseball missed an opportunity to forever immortalize the most emotional postseason in our nation's history.

Maybe you did have to be there to see the peoples faces as that 10th inning home run sailed over the fence, maybe you had to see the look on Jeter's face when he was mobbed at home plate.

Six years later, I return to Yankee Stadium and look up at that veranda. I can almost still see the snipers, perched ready to fight. Hell maybe they could have even blown Jeter's home run ball right out of the air. As I watch Yankee Stadium become a ghost, overshadowed by the rising superstructure next door, I can almost here that crack of the bat, that feeling of blood rushing to my feet as I jumped out of my seat, and I can almost take myself back to that moment, where everything was perfect, fears were abolished, and hope was restored.

And I think that's how November baseball should be remembered.

"Hey buddy, I'll grab some peanuts over here."

HALLOWEEN IS COMING NEAR,  
 GHOSTS AND GOBLINS WILL APPEAR.  
 GARGOYLES, GHOSTS AND WITCHES BREW,  
 PUMPKINS, GHOULS AND WEREWOLVES TOO.  
 VAMPIRES CREEPING DOWN YOUR STREET,  
 SO NOW WE ASK YOU...

# TRICK OR TREAT???

Trick- Once Sherry pantsed Ashley in the cafeteria. -Alex Moskaluk

Trick- When I was young, I used to throw eggs at trucks and cars- Denise Balacich

Treat- One Halloween I got a gift certificate from the director of my high school. - Alicia Von Lenthe Campos

Treat- I once got pennies... -Jenn Benn

Trick- Me and my friends put bologna all over this one girl's car.- Maria Cappello

Treat and Trick- I once got a candy apple, then threw it in the sewer... I thought it was poisoned- Anthony Conrad