

The Wagnerian

Raising awareness at Wagner College since 1934

Wagner College

Wednesday, March 6, 2013

Staten Island, N.Y.

Whiteout against the Blackbirds



Photo: Alyssa Brown

Following junior Kenny Ortiz's winning shot against LIU, fans rushed to congratulate the Seahawks on their 94-92 victory on Feb. 24. **Story on Page 10**



Photos: Anna Mulé

The before (top) and after (bottom) photos of Wagner's new website design. Information is easily accessible.

wagner.edu's new look gets good reviews across campus

By **ALYSSA BROWN**
Co-Editor

The start of the New Year meant the unveiling of a brand new website for Wagner. Before students returned for the spring 2013 semester, the www.wagner.edu website had a completely new design and organization.

Student reactions

The newly launched website was not initially accepted by students and faculty. During the first few weeks of the new site, some of the former links did not work properly since things within the site were still moved around.

After a few maintenance issues, both student and staff's reactions to the site have become more positive.

Of approximately 50 students surveyed, over 64 percent liked the new site's design, and the majority rated the site a 4 on a scale of 1 to 5.

While some did not like the new organization of the site and found it difficult to find information, many liked the new "Wagner A to Z" and "Quicklinks" features to the site, found in the top right corner of each page.

Additionally, the majority of students liked the color scheme and photos added to the new site.

Creating the new website

Ideas for a large re-vamp of the website started flowing back in March of 2012, shortly after Anna Mulé started working at Wagner as the director of digital and social

media in January of 2012.

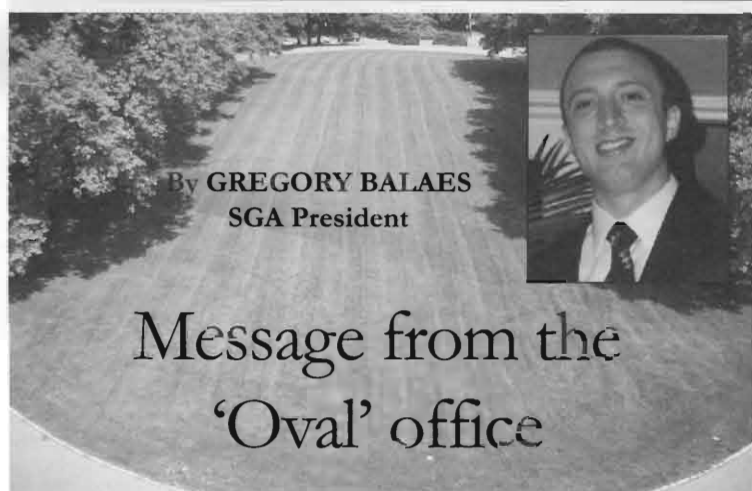
Many components went into creating an entirely new website. Mulé began by combining the different sub-sites of various on-campus departments.

"It was really easy to get lost in the old site," said Mulé.

The overall goal was to simplify the site in its entirety, and make it easier to use and find information. By the time the new site was finished, roughly 150 sub-sites decreased to only 53. Additionally, all of the sub-sites needed to have the same design and functionality.

Designing the site was a completely different aspect, and Mulé

Continued on **Page 3**



By GREGORY BALAES
SGA President

Message from the 'Oval' office

Welcome to the February Oval Office!

For as long as I can remember, students complained about the shortage of on-campus ATMs and coin machines. As it is now, there are two ATMs on campus, one in the Union and one in Harbor View Hall, and there is only one coin machine for all residents, which is also located in Harbor View. I should also note that the single on-campus coin machine is usually empty.

The SGA has drafted and submitted a proposal this past month requesting the installation of additional ATMs and coin machines in the residence halls. I can only hope that this is the last semester that students have to deal with such a deficiency. We will keep you posted on the progress.

This past month also brought a lot of attention to Wagner's shuttle service. Following student suggestions, the Late Night Shuttle (sponsored by the SGA student activity fee) will now operate one hour later on Fridays and Saturdays. The last pick up from the SI Ferry is now 3:10 a.m. on Friday and Saturday (it was previously 2:10 a.m.). Remember that the Thursday Late Night Shuttle's last stop will remain 2:10 a.m.

Late Night Shuttle drivers were also instructed to wait until the scheduled departure times before leaving. This is so that if both shuttles are filled and there are remaining students, the Late Night Shuttles will return to pick up remaining students on a "second run," except on the last run (2:10 a.m. on Thursdays and 3:10 a.m. on Fridays and Saturdays). If you have any other suggestions for either the regular shuttle (that operates during the day) or the Late Night Shuttle, please email sga@wagner.edu.

The SGA's Senior Week Committee hosted its first countdown to graduation event, titled "90 Nights to Graduation," which hosted a 90s theme. This 21+ event served beer and wine in the Hawk's Nest and was well attended, with over 75 attendees. These events are designed to celebrate our time here at Wagner and also raise money for the Senior Week events that occur in May. If you missed it, we look forward to seeing you at our next Countdown to Graduation event! Stay tuned.

Lastly, I'd like to send a big thank you to those of you who reached out to the SGA in the past with great ideas for campus. This type of transparency between the students, the administration and the SGA, is important and I'm glad it has been well established amongst the Wagner community.

Signing off,
Gregory J. Balaes
President, Student Government Association

In the English Department, new faces, new courses

By DANIELLE
LUCCHESI
Co-Copy Chief

Significant changes have occurred in the English Department this semester: four new professors, two absent faculty members and new class offerings.

"I think the people we added to the department are wonderful," said Dr. Susan Bernardo. Recent additions to Wagner's English Department include Dr. Stephen Thomas, Dr. Brezault, and Professor Jake Shore.

Dr. Thomas

Assistant professor Dr. Thomas is teaching three courses this semester: World Literature, Movies, Media and Global Citizenship and the Senior Reflective Tutorial.

Movies, Media and Global Citizenship is a course that allows Wagner students to communicate online with students in Addis Ababa, the capital city of Ethiopia.

Junior Zachary Weinstein is currently enrolled in the special topics course and enjoys it.

"He is a great professor. He really presents an interesting approach to the film and its relationship to the world at large."

Although the class is perceived well by Weinstein, Dr. Thomas believes there is still room for improvement with the course.

"This is an experimental class, and there are a lot of challenges and problems that I am still trying to resolve, but over the next few years I hope to gradually develop this international connection between Wagner and Ethiopia," said Dr. Thomas.

He earned his Bachelor's from Brown University, his Master's from University of Maryland and a Doctorate from Pennsylvania State University. Dr. Thomas has three blogs, Atlantic Literature, Film and Media, and the Theory Teacher's Blog.

Dr. Brezault

Visiting Professor Dr. Brezault, a native of France, is teaching three classes this semester: World Literature, Comparative Literature and Postcolonial Literature.

She received her Bachelor's, Master's, and Doctorate degrees from Sorbonne Nouvelle in Paris, France and has her own website <http://www.eloisebrezault.com> (in French).

Students enrolled in her classes feel that Brezault directly gets to the heart of the literary works she teaches.

"She's a very interesting professor to have because she's always making us consider different perspectives than we are used to, along with making sure we're aware of every minor detail and nuance behind character decisions in literature," said sophomore Monika Khaltsev. "It's [world literature] a fun class and quite informative."

Junior Arts Administration major Erin Valerio is currently enrolled in Brezault's Comparative Literature course.

"She's been teaching a lot of theory in addition to the actual works we're studying, and I really appreciate that. There's a lot more to the study of literature than just reading a book."

Professor Shore

Adjunct Professor Jake Shore teaches two courses this semester, Creative Writing, and two sections of Introduction to Literature: Driving through Fiction.

He received his B.S. from Wagner and went on to earn an M.F.A. in creative writing from Goddard College.

Professor Bellesi

Professor Bellesi is the assistant director of career development in the Center for Academic and Career Engagement (CACE) and is teaching one English course this semester, American Literature: World War I to the Present.

Valerio is also currently enrolled in the course and is really enjoying it.

"Professor Bellesi is fantastic. She's really enthusiastic about the subject matter, but the class has turned into a sort of low-pressure, discussion-based roundtable. It's like belonging to a very elite book club, and I love it."

Taking over for Dr. Hogarth, Professor Bellesi received a Bachelor's from Wagner College and a Master's of Fine Arts from Emerson College.

Dr. Johnson and Dr. Sharpe

Dr. Sharpe will return to teaching in the fall semester of 2013. While he is away, Professor Shore is returning to his creative writing course and Professor Bellesi is teaching his class on American Literature.

In addition to Dr. Sharpe's temporary absence, Dr. Erica Johnson is on sabbatical this semester to concentrate on her own research. Dr. Bernardo is filling in for her, as department chair.


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Professor Regan
Faculty Adviser

If you watched the Grammys, you weren't on campus

Cable problems persist in Wagner's residence halls

By **ARIJETA LAJKA**
Managing Editor

Wagner students highly anticipating the 2013 Grammy Awards Show were left disappointed by a blank TV screen.

For the past few months, cable outages have been an ongoing issue on Wagner's campus. After several failed repairs, frustrated students seek a permanent fix.

While millions were watching this year's Grammy performances, Wagner students spent the evening desperately waiting for their cable to turn on. Students are accustomed to missing award shows, season finales, and movies. Dorm rooms are supposed to have HD channels, however most have poor quality and others simply do not work.

Sophomore Chelsea Loesel stated, "I only get certain channels, so I don't have ABC Family and there wasn't a 25 Days of Christmas for me."

Loesel along with others from various residence halls are experiencing similar problems.

Steps are being taken to resolve cable issues. Wagner's service provider, Time Warner Cable, has arrived on campus on numerous occa-

sions to fix persisting outages. Causes of outages vary from building to building; some primary culprits include outdated cabling infrastructure and hardware failures. Interim CEO, Frank Cafasso, continues to inform the student body of maintenance attempts. Although frequent repairs have occurred, Cafasso does not promise a definite solution.

"There are many different aspects to this system that can be affected. We do have some aging infrastructure that can cause issues in the future, but hopefully our proactive approach with TWC will eliminate those points of failure."

Currently, there is no way to avoid outages from happening. "The best thing we can do to prevent an outage is to perform proactive preventative maintenance to stay on top of potential issues before they arise," explained Cafasso.

Students suggest that Wagner should switch to Verizon FIOS, Time Warner Cable's competitor. Cafasso explained that FIOS is not a feasible alternative.

"FIOS doesn't have a large scale hospitality package, and they are geared more towards the residential customers. We had explored some satellite alternatives, but they did not

offer HD options and are more susceptible to rainy and bad weather."

If it is found that services cannot be restored with consistent repairs, they will look into other providers.

"One of our other options will be to revisit some of the service providers and see what upgrades and updates their service packages have, to see if it makes more sense to move to them now."

Until cable services are fully restored, Cafasso urges students to keep the staff informed. "I encourage students to continue to reach out to me with feedback and to log all their cable support issues with our Help Desk."

With outstanding tuition costs, Wagner students are wondering why having reliable Wi-Fi and TV are becoming such rare luxuries.

Brandon McCann tweeted on Feb. 12, "@WagnerCollege how hard is it to have wifi on this campus? Where else does the \$\$\$ go?"

The majority of Wagner's issues revolve around technology.

Twitter account @Wagnerproblems tweeted on Feb. 20, "Here @WagnerCollege we treat you like you're Amish: no Internet, no TV, soon they're going to shut off electricity all together. #candles."

New website receives positive feedback

Continued from Page 1

began working with Erica Reinhart, a graphic designer at Wagner, at the beginning of last summer.

The design was then submitted to be turned into code, which was finished by the end of Sept. 2012. Pages also needed to be moved to the new site, which is now on WordPress.

Prior to the converting the site, Wagner hosted its own server for the website and other online resources. In case of a power outage, like during Hurricane Sandy, where the website stopped working.

Now, the site is hosted on a cloud, meaning that when Wagner loses power, everything from the website to Wagner email will continue to function properly.

Other aspects of the site also improved with the new changes. Visiting the website from a mobile phone, tablet, or other touch-screen device is easier because it will resize to fit any screen. Since the new feature, mobile traffic of the website has increased.

Wagner collaborates

Planning and creating an entirely new website takes a team of people. At Wagner, many efforts from a variety of staff and faculty went into the creation of the new site.

Mulé recounts that people at Wag-

ner were rather excited about the new project. Her goals of making a more visual and simpler site were able to happen due to Wagner's enthusiasm.

Information Technology (IT) was helpful in the process of the site's creation by fixing technical issues as soon as they arose. Training workshops were held for faculty in order to learn how to use the website and create their own sites that can be found at faculty.wagner.edu.

In the fall semester, students will be able to create their own sites, especially making more interactive sites for each individual club and organization on campus.

Always a work in progress

Mulé's goal was for Wagner's new website to tell a story about Wagner College. The site receives between 8-10,000 visitors every day, and received over two million visitors in 2012. These visitors live not only in the United States, but in many different countries across the world.

New photos and videos are added to the site daily since social media is in high demand. Mulé believes the redesign of our website is extremely important to ensure that each visitor of our page truly understands Wagner's story, and that it intrigues prospective students.

Choir makes musical 'pilgrimage' through Europe

By **THOMAS SCARCELLA**
Wagnerian Staff Writer

Wagner College Choir is set to embark on a ten-day concert tour through Germany and Austria beginning Thursday, March 7.

The choir is conducted by Dr. Roger Wesby and comprised of 55 voices, including ten alumni singers, who plan to perform recitals and visit historic places.

"We are all extremely excited for this wonderful opportunity to not only perform... but to see the sights and experience the culture as well," said senior Lisa Lauto, choir secretary. "We have been preparing for this trip as a choir as early as last year and we could not be more ecstatic that the time is almost here to make our trip. We are performing a variety of music, some in German and some more traditional American pieces."

The European journey

Their itinerary begins in Frankfurt, Germany. They will have an opening concert in Heidelberg. Following this will be a string of tours in various German locales. Some destinations include Stuttgart, Augsburg and Worms. After that, they will go to Innsbruck, Bregenz, and Salzburg in Austria. Their tour will conclude with a recital in the Salzburg Cathedral and a full concert in the Salzburg area.

The choir will be performing various works from the German and Austrian, American, and African culture. Some pieces include "Hostias et pre-

ces tibi" by Wolfgang Amadeus Mozart and "Soar Away" by A.M. Cagle.

Besides touring, the choir will go sightseeing and engage in recreational activities. They will visit two German castles: King Ludwig's Neuschwanstein Castle and the Herrenchiemsee castle, which is modeled after Versailles. They will also visit the town of Schorndorf, and later see the "Sound of Music Tour" in Salzburg. Final days will be spent in Munich and then they will return home on Sunday, March 17.

On Sunday, March 24 at 4 p.m. at Trinity Lutheran Church, 309 St. Paul's Avenue, Stapleton, Staten Island, the choir will perform a home concert following its tour of Austria and Germany.

Experience of a lifetime

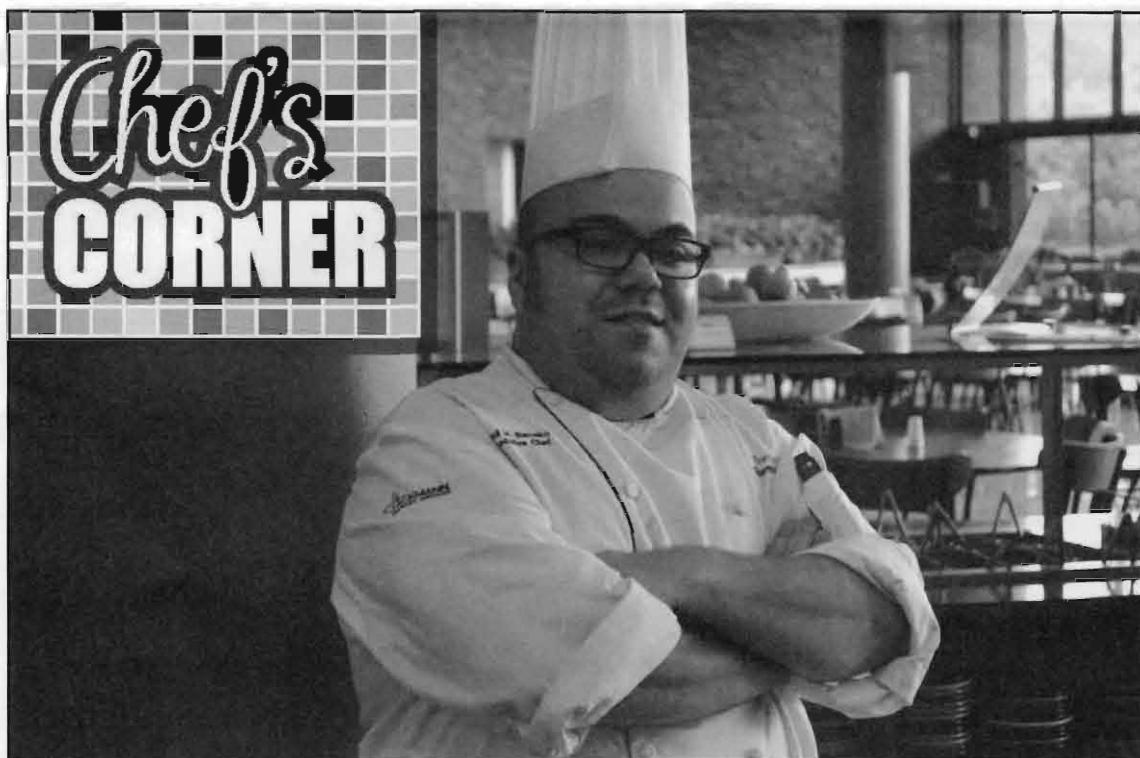
Dr. Wesby has characterized this trip as a "pilgrimage." He believes their performance in Salzburg is particularly special since it is the hometown of Mozart.

Donations made by many alumni, family members, friends of the choir and concertgoers have made this trip a reality.

One anonymous donor provided enough funds for the trip to occur earlier than expected.

"It will be an experience of a lifetime," said Dr. Wesby.

Lauto agrees, "It is an amazing chance to experience another country with our peers and we are very excited to share our voices and hard work overseas."



Most people think of summer and fall when talking about local produce, but there is more available in the other seasons. There is a winter harvest with plenty of fresh fruits and vegetables to offer. There are cold weather crops, green houses and the use of hoop houses and other storage methods which guarantee us fresh vegetables for the entire winter season. A hurdle to get over is learning how to cook with the winter harvest and forget the bland and unsavory Brussels sprouts that you used to eat when you were younger. These winter fruits and vegetables pack big flavor, you just have to know how to handle them and more often than not, simple is better. The farmers market might be closed down for the winter but that doesn't mean we do not have access to the seasonal vegetables that are not being harvested so you can bring them to your table. You don't have to give up on fresh veggies and go to the frozen food section. No, you won't be able to get fresh Jersey tomatoes or in season NY state apples, but you can get some great rutabagas and parsnips which can be just as exciting if you cook them the right way.

In our Wagner College dining program we use some vegetables such as rutabagas, parsnips, turnips and winter squash in our hot entrée station. We use beets, Brussels sprouts and celeriac in our salad bar. And we offer a variety of seasonal pears, oranges and apples in our dessert and salad bar programs. These products come from local farms within 150 miles of Staten Island. Lackmann Culinary Services is committed to using local produce all year. This shows our support to local farmers and it helps reduce the carbon footprint.

in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

notes from a novice

Oscar Pistorius: Olympic hero to alleged murderer



By **STEPHANIE HINKES**
Opinions Editor

While many of us spent Valentine's Day celebrating with the one we love or going out to a party, Oscar Pistorius, the Olympic medalist dubbed the "Blade Runner," spent his evening a little differently. Okay, a lot differently. On Feb. 14, in his South African home, Pistorius shot his girlfriend, Reeva Steenkamp, to death.

News of her death and the alleged murder quickly infiltrated all media across the globe. As details began to unfold, things became more and more interesting. Pistorius's defense stated that he thought his girlfriend was an intruder in his home and as a result, shot her three times through the bathroom door.

Now, I understand that she may have been trying to surprise him on Valentine's Day, but there are plenty of other ways to find out who is behind the door besides murdering them. In my opinion, premeditated or accidental, Oscar Pistorius belongs in jail.

According to ABC news, this was not the first time that police have had to deal with him. They briefly mentioned having previous cases of domestic incidents with Pistorius. Furthermore, those who knew him revealed that he had a passion for guns and regularly went to firing ranges in his free time. He even tweeted a picture of himself holding one of his guns. I don't think it particularly helps his case that he seems to be obsessed with guns.

Pistorius is being charged with premeditated murder because they believe he intended to kill his girlfriend. It was revealed from neighbors that the shooting followed a loud argument between the Pistorius and Steenkamp.

Pistorius's friends explained that Oscar has a short temper, bringing light to the argument prior to the shooting, and has severe paranoia about his safety. In my opinion, this is a pretty lethal combination, no pun intended.

Apparently, South Africa has one of the highest crime rates, and Pistorius once tweeted about worrying someone was in his home when he

heard the washing machine kick on. For an Olympic hero and global inspiration for strength, this guy is pretty weak.

In his defense, I too get scared when I am home alone and hear something. However, I do not have a security system, body guards, or an electric fence. I also do not live in a gated community or own any guns.

In my opinion, Pistorius should have had help for his paranoia far before this tragic event occurred. Also, there is absolutely no reason to give someone with such paranoia their own guns; especially when their body guards have them.

ABC News legal analyst Dan Abrams said, "The defense can't just be 'I got it wrong. Sorry.' The defense needs to be 'I got it wrong and here's why it was reasonable for me to believe there was an intruder in my house.'"

I could not agree with Abram's statement more. In no way should the defense Pistorius is using be acceptable. The only one who knows the truth in this devastating tragedy is Pistorius and he will have to live



Photo: abcnews.com

Oscar Pistorius was granted bail on Feb. 24 after being charged with the murder of his girlfriend.

with that forever.

Unfortunately, he will get to live with the truth in the comfort of a home because he was released on bail on Feb. 23. The chief investigator on his case was accused of attempted murder charges back in 2011. As a result of this news, by default, Pistorius was granted bail and sent home that day.

Pistorius does not need to return to court until June 4 for trial. However, this trial is unlike those we are used to here in the United States. The New Yorker explained that in South Africa, there are no juries. All decisions are made by the judge alone. It stated that "an independent judge is more likely to focus on the facts and the relevant law and remain unswayed by such an appeal than a jury made up of legal novices would be." I believe this will work in favor of sending this troubled "Blade Runner" to jail where, in my opinion, he clearly belongs.

A body blistering disease you have never heard before

By **MISTY ROSSO**
Co-Copy Chief

Reading on cnn.com recently I came across an article that both touched my heart and left me disconcerted. The article is about a 5-year-old girl named Rafi Kopelan. This little girl was born with Epidermolysis Bullosa (EB), a rare connective tissue disorder. In my opinion, this disease is overlooked and needs to be addressed.

This genetic disease causes her skin to break down if it comes into contact with any kind of friction (i.e. the tag of a shirt or a fingernail). Friction causes her skin to tear or erupt in blisters, and currently, 75 percent of her tiny body is covered. EB is destroying her organs, causing severe damage to her heart, eyes, teeth and esophagus. Her father, Brett, said in an interview, "It's literally the worst disease you've never heard of."

Approximately 15,000 children suffer from EB. It occurs when the body lacks the ability to make a certain type of collagen. There is no cure, and eventually, the genetic disease proves to be fatal, through organ failure, secondary skin cancer or infection.

The inspirational portion of the article is about women who live in Rafi's neighborhood in NYC who took it upon themselves to work to change how rare disease research is funded in the United States. The group leaders, Jill Arnold Pallad and Jamie Granet Bederman, launched Rafi's Run, an annual 5k that raising money for EB research.

In 2012, they raised \$200,000. The funds went to Dr. Jakub Tolar, director of the Stem Cell Institute at the University of Minnesota. Dr. Tolar works on early-stage research on EB treatments.

In 2010, Rafi was the eighth child in the world to undergo a stem cell

transplant for treatment of EB. While her symptoms have not been cured as a result of the treatment, it was a success at the cellular level -- Rafi's bone marrow now makes the collagen she was unable to produce on her own. A total of 24 children have undergone the transplant, and Tolar continues to work on gene therapies for EB and other rare diseases.

The second annual Rafi's Run will take place on March 10 at 10 a.m. in Riverside Park at 103rd St.

What Pallad and Bederman have been able to do is extraordinary. It inspires me to raise awareness about this disease and shows me how compassion can result in life-changing actions and events. If you can, please participate in the run or donate to the research fund. For more information, go to www.rafisrun.com. We can make the difference. We can help work towards a cure for rare diseases like EB, and save the lives of little girls like Rafi.

THROUGHOUT THE CAFÉ



FEATURED DAILY IN THE
HAWK'S NEST

STAY IN THE KNOW AT  **WAGNER DINING SERVICES**



meditations
of a
loquacious
nerd

Shuttle on the way? Who knows?

Service needs a major overhaul to better help students commuting to Manhattan

By **MISTY ROSSO**
Co-Copy Chief

A perk of going to Wagner College is the free shuttle to and from the ferry, making the trip to Manhattan easier. In my opinion, the shuttle system in place is defective and change is necessary.

I find it impossible to stay up to date with what is going on with the shuttle. One week I am reading that the late night van might be removed. The next, it has been extended to 3:10 a.m. The confusion surrounding the shuttle and its schedule is my main grievance.

I have a job in the city as a hostess. Some nights are late. Upon remembering the newly extended late night shuttle hours, I was excited to know that even if I returned late from work, I would have a safe and free way back to campus. I ended up making the midnight ferry. I, along with ten other Wagner students, were under the impression there would be a shut-

tle leaving for campus at 12:40 p.m. However, there was no shuttle. I looked up the email on my iPhone to discover that there would not be another late night shuttle until 1 a.m. By this point, I had already missed the bus, and why waste \$8 on a cab?

All 11 of us waited for the shuttle. What infuriated me further is that even when the shuttle is full, it does not leave until the allotted time. I ask, what is the point of this? If no more students can fit, why waste our time, as well as the drivers? Take us back to campus. It does not help anyone to have a full shuttle sitting for ten minutes.

If we can afford to extend the hours of the late night shuttle, a change I approve of, why can't we have a more consistent schedule? Personally, I do not feel comfortable waiting at the ferry late at night for a shuttle. If it's important to have a ride home immediately at any time, it is after midnight. With the frigid temperatures as well, I think it is necessary that the shuttle returns, even if it is just one

van, to the terminal to transport students back to campus.

In my opinion, it is more important to have a shuttle every half hour than extended service hours. Also, I believe the schedule keeps changing because the system is flawed. In order to make the schedule the most effective for the student body, they should be asked about the hours they would prefer. Of course, it is impossible to accommodate everyone. That is not what I am suggesting. I'm simply saying the Student Government Association (SGA) conducts a campus-wide survey (perhaps through email) to get a general consensus of what works for the students.

In terms of the late night shuttle, I think 3:10 a.m. is extended enough. I simply ask for one van to come every half hour for students. I know that at later hours, especially on weekends, it must be harder to find drivers. That's why I only think we need one van. As long as one van is bringing students back to campus between the hours of midnight and 3 a.m., I am



Photo: Wagner.edu

The Wagner shuttle seems to always cause more stress than assistance. What can be done to solve these problems?

content. I do not even think there necessarily needs to be a van leaving campus every half hour for the ferry after midnight. Priority should be students returning to campus and their security.

While I was writing this article, I received an email from Gregory Balae, our SGA president. The gist of his email is that SGA is here for our questions, concerns and ideas. I sug-

gest you contact SGA if you have an issue with the shuttle. Many people I have talked to have expressed disgruntlement with the shuttle. I plan on contacting SGA and you should too. The only way to create change is to take action and get your voice heard. The shuttle service is for us, so let us work together with SGA to make a schedule that works for students.

Another day, another shooting: America's gun epidemic

Will changes to America's gun policy be made before another tragedy?

By **CHRIS LUNER**
Wagnerian Staff Writer

What does a movie theater in Colorado, a temple in Wisconsin and an elementary school in Connecticut all have in common? In the past six months, all three have had to deal with mass shootings. Hundreds of people have been injured or killed, and hundreds more left in devastation. These events are becoming all too frequent and are slowly lurking their way into becoming normal in everyday life here in America.

With the number of people being injured and killed in these all too frequent mass shootings, one is beginning to wonder: do we have to reach a magic number until something is done?

Let's take a look at just some of the numbers from mass shootings within the past year here in the United States. At the Aurora Movie Theatre shooting: 12 dead, 58 injured. At the Wisconsin Sikh Temple shooting: six dead, four injured. At the Sandy Hook Elementary School shooting: 26 dead, 20 of which were first graders. Those are just numbers for the ones which have gained the most media attention.

Within the past month, Ex-LAPD Christopher Dorner went on a killing spree shooting four people dead (two LAPD Officers) and injuring another three officers. At Oikos University

back in April, seven people were killed and three were injured. In August, two people were killed and eight were injured in a shooting right outside the Empire State Building in Manhattan. There were 16 mass shootings in America in 2012. If you take the 52 weeks in a year, that is a mass shooting about every three weeks.

Why have no new laws been passed? Why has no one finally stepped up to say, "Enough is enough?" President Obama broke into tears while talking about the Sandy Hook victims, and yet two months after the shooting, the federal government has still not made any



Photo: LATimes

President Obama broke into tears after Sandy Hook, yet the gun policy remains unchanged.

changes to our gun policies.

So, how do we stop the gun issue? Americans are protected to own guns under the second amendment. How-

ever, when that amendment was created, firing a gun involved a single shot that had to be reloaded after every shot. Today is a different world. We have weapons that can fire off hundreds, if not thousands, of rounds of bullets in minutes. I don't think taking away guns is the answer. We are allowed to own them.

In my opinion, we could start by tightening up background checks at gun shows, where currently a background check is not required to buy a gun. That means anyone, usually with cash, can walk into one of these shows in America and purchase a weapon they could use to injure dozens of people.

We could also place a ban of high ammunition clips for guns that can kill dozens of people in seconds if needed. These are just two suggestions in a field of possibilities to help regulate guns better in America so mass shootings do not become a part of our everyday life.

The president has set up a panel to suggest changes for gun policies in America and a report from them is due soon. However, time in this situation means lives. How many more will be taken before suggestions and actual changes are made? While I can't guess how many lives will be lost in future incidents, I can firmly say we have already lost enough innocent lives. The first step to a solution is admitting there is a problem.

Inequalities still exist; they're just not as blunt

By **Shelby Ray Martino**
Wagnerian Staff Writer

Born and raised in Harlem, NY, Dr. Tricia Rose begs the filled lecture room at Wagner College to stop "lying to yourself." The professor from the prestigious Brown University was carefully selected to give a speech in honor of Black History Month. Being that she is the chair of the Department of Africana Studies at Brown, she had much to say on the topic. She avoided cliches in her discussion.

The intelligent and witty professor began her discussion with an icon, Martin Luther King Jr. She began discussing his book "Where Do We Go From Here: Chaos or Community." Rose explained how much more in depth this subject of racism is than receiving equal rights; it is about how our society will grow and thrive. We have come such a long way from the time of King that inequality is not expressed through slaves and separate bathrooms. It is a bit more embedded in our society and not as blunt, therefore, and we should treat it accordingly.

Dr. Rose goes on to discuss how in our culture we have this "get mine" attitude. She believes this is a "fundamental sickness in society." America is filled with youth that merely want to achieve their dreams and are persistent to the extent where it is irrelevant as to what or whom is in their way; they will step on toes to get

what they want and technology is not helping the situation. She elaborates on how people are beginning to be uncertain on how to deal with one another, especially when emotions play a role.

Our society also has a distortion as to the difference between want and need. We are under the impression that we should have an entire wardrobe, especially for most females. However, realistically one outfit provides every basic need; it does not even need to be washed daily. Dr. Rose preaches "Stop lying to yourself!" and to "Stop killing the messenger." She believes that it is good to listen to the messenger sometimes and try to rid ourselves of our bias and perspective.

In all, Dr. Tricia Rose gave a very enlightening speech and presentation. She herself is an African-American woman who joked and kidded throughout the duration of her time lecturing at Wagner College. It was not a stale performance on the repetitive history of inequality, but more an actualization that involved the audience. Times are different, racism is not what it used to be; it is not as potent. That was what her discussion was about, underlying evidence on how the American people are retracting and drawing more attention to racism when we are kidding ourselves of it moving forward. Why do we even have black history month? It is merely a reminder of the mistreatment that no longer exists.

LIFE & STYLE

Romanistas

A column dedicated to student life abroad



By EMILY REKSTIS &
ALEXA SMAIL

Bonjour Mademoiselles

"We're in Paris." A common phrase we repeated throughout our weekend in Paris in order to attempt to grasp the surreal nature of our lives.

The culture, class and overall decadence of the city is overwhelming. After arriving to our hostel in Montmartre, district 18, late Thursday night, we giddily decided that we wanted to do everything right then. But we settled on grabbing a salad and wine at a chic restaurant by our hostel. While enjoying the cool class of the Parisians that filtered in and out, we could not keep the smiles off our faces, continuously repeating, "We're in Paris."

As we sat and had our croissants early Friday morning, we planned our route for the day. We were going to hit the Musee du Louvre, the Arc de Triomphe, and the Eiffel Tower both during the day and at night. We started at the Louvre, which has significantly surpassed all other museums we've seen. After a long photo shoot outside the pyramid, we went inside and shot directly to the Italian Paintings section where the Mona Lisa is housed. Seeing the Leonardo da Vinci masterpiece was interestingly insignificant. While you are staring at this small painting framed on this huge blank sepia wall surrounded by people, it is hard to take it in for what it is. But the surreal thing is that we were standing in front of a

historic artwork that millions of people dream to see, but never do. It put the moment in perspective.

After the Louvre, we walked through the park to the Arc de Triomphe. Around 2 p.m. we started to head towards the Eiffel Tower. We walked towards it, under it and passed it, taking pictures from all angles. After we thought we had admired it long



Photo: Alexa Smail

These Romanistas found that a Eiffel Tower lit in the night time was much different than during the day.

enough, we found a place to eat and have coffee until it got dark. With the sun nearly setting, we walked back towards the Eiffel Tower to see it all lit up -- a strikingly beautiful view. We gazed at it in teary-eyed admiration, and realized we only had 15 minutes until it sparkled on the hour.

After the sparkling world wonder, we headed back to the hostel to get ready for our night out. We are only in our 20's in Paris once, so in our best outfits, we headed to Bastille for a late dinner and drinks. Later, we made our way to a club type bar, red and silver décor, filled with dancing French hipsters. Onto the next bar, it was a small crammed place called Charlotte's Bar, which is where we concluded the night.



Photo: Alexa Smail

Rekstis and Smail captured the famous Mona Lisa in the Musee du Louvre.

But even after a long night, we still managed to make it out of the hostel by 10 a.m. the next morning. We had to see the infamous Notre Dame Cathedral. After a few missteps and mistaken churches, we finally made our way into the beautiful gothic church.

Nevertheless, we wandered around with no plans in mind other than to go shopping in Left Bank, district 6, also known as the shopping district. On our way there we came across the love-locks bridge, where couples write their name on a padlock and attach it to the fence to represent everlasting love. The sheer amount of locks crammed onto the bridge was moving enough to make even the



Photo: Emily Rekstis

Lexi Smail admiring the love-locks bridge.

biggest cynics a little emotional. It was a perfect end to a weekend in Paris.

Internship provides a step in the right direction

By KRISTINE
FITZPATRICK
Wagnerian Staff Writer

Taylor Santoro, a senior finance and management major, landed himself an internship with a well known financial company. He is currently interning for Union Bank of Switzerland, better known as UBS, as a financial consultant.

UBS is a financial company located in uptown, Manhattan, which attracts clientele of all forms. Its focuses are wealth management and private equity.

UBS is known for its many accounts with colleges, such as Pace University. In addition, the company has countless accounts with doctors and lawyers. It is affiliated with Wagner College and many students intern there. Santoro's boss is even a Wagner graduate. Santoro is given a daily

list of daily activities to fulfill to help prepare him for the field, including, creating research reports, researching mutual funds and how they have formed over different time periods and assessing the financial risks of a client's investments.

Other tasks include having to print the financial reports for clients demonstrating their losses and gains of the year, helping to set up trust funds and corrects mistakes on IRS reports, and sitting in on meetings and attend seminars. His least favorite job, is, of no surprise to any interns, filing.

Santoro believes that Wagner really helped prepare him for his internship. He says, "All the courses I've taken at Wagner are connected. Everything I learn is combining all the courses we've taken such as macroeconomic issues to figure out where the market is going because you want to stay ahead when making

financial investments. Accounting has helped me to determine cash positions."

One key element he believes a lot of students don't realize is the importance of social skills. "One of the things finance doesn't teach you is that you need to be sociable and able to talk to people, or you will get nowhere with clients," Santoro said.

He feels this is a very good internship for finance majors and recommends it to other students.

He is truly happy where he is and believes it all worked out for the best. He appreciates the opportunity he's been given.

"I like walking through the city and knowing I'm doing something productive. It is fulfilling and I know I'm taking a step in the right direction. It shows me that college is paying off and I'm starting to see some results. You can finally see the light at the end of the tunnel."

Campus Do's

For students around campus who have an impeccable sense of style.

Sam Lovell
Sophomore



White t-shirt: Calvin Klein
\$25. Black denim jeans: Pacsun
\$30. Black leather jacket:
Urban Outfitters \$100. Black
and white printed scarf: Urban
Outfitters \$35.
Tan Slippers: Ugg \$150.

Jesse Leston
Sophomore



Blue pea coat: Forever 21 \$30.
Black riding boots: Steve
Madden \$70. Camel colored
bag: Aldo \$30. Black scarf: gift.

Reported by Arijeta Laska

Best Front Row Attendee



Photo: graziadaily.co.uk

Reported by Antoinette McCarty

Arizona Muze looked polished and fresh while attending the Matthew Williamson Show during London Fashion Week.

A model and a rising fashion icon, Muze looked sweet in a pastel colored frock that had an ombre twist as it faded from tan to a sea green. The frock also featured a jeweled neckline that picked up the hues of tan, blue and sea green within the dress. Keeping her accessories, hair and makeup to a minimum, she paired suede nude pumps and a few rings with a simple center part and natural makeup to finish out the look.

Celebrate St. Patrick's Day

You don't have to be Irish to enjoy festivities in Manhattan and on Staten Island



By **ALYSSA AHERN**
Life & Style Editor

Don't worry if you missed the Hoboken St. Patty's or the Rock-away's St. Patrick's Day Parade, there are plenty of activities to do on March 16 and 17, both in Manhattan and on Staten Island.

The famous NYC St. Patrick's Day Parade will be changed from its original date, on the official St. Patrick's Day, Sunday, March 17, to Saturday, March 16. According to a report on Sillive.com, "That's because the day falls on a Sunday, and organizers will not hold the parade, which passes iconic St. Patrick's Cathedral on Fifth Avenue, on a holy day of obligation for the Catholic Church."



Photo: shop.thejtg.com

Try pairing a festive shirt such as this Guinness tee with fun accessories to match.



Photo: pinterest.com

Use this parade participant's elaborate costume as inspiration for this year's holiday dressing.

For students, this may mean returning to Wagner from Spring Break a day or two early to prepare for the festivities. The parade will start at 11 a.m. on Fifth Avenue and 44th Street and there will be 200,000 participants this year.

Don't let the fun stop after the parade. There are plenty of Irish pub crawl options. One great find is the Official Saint Paddy's Luck of the Irish PubCrawl which takes place March 15-17. Drink specials include: 1 free 10oz Draft Beer (at select registration locations), \$2 & \$3 Beers, \$3 & \$4 Mixed Drinks, \$4 Irish Whiskey, (prices will increase \$2 after 9 p.m.) and the crawl will take place from 12 p.m. to 8 p.m.

Registration bars include: Village Pourhouse-East Village, Leprechaun Quarters, SideBar and Bar 13. Price ranges by how many bars one will want to crawl. Feeling safe and want to stay at once place, pay \$10 at any of the registration bars. Feeling spirited and want to hit four different bars, pay \$30 at any of the registration bars. The packages start at 1 and increase to 7 and 12 bars.

With two different Party City stores located on Staten Island there should be no reason not to dress up your attire with fun accessories. For the ladies, wearing any one cute green piece, top, pants, or shoes will be enough to then add on the party accessories. For the guys, it is super simple to throw on a green t-shirt and everyone should be ready to go, but why not throw on a leprechaun hat and tie too? There are St. Patrick's Day themed sunglasses, ties, bowties, beaded necklaces, hats, and scarves all that can be added to any outfit. And for the adventurous, Party City has women and men's full leprechaun costumes.

Day two of festivities begin with Staten Island deciding to stay true to the holiday by holding the parade on Sunday, March 17. However, in the history of Staten Island's St. Patrick's Day Parade, it is typically on the Sunday prior to St. Patrick's Day. The parade will begin at noon at Hart Boulevard and Forest Avenue, making it route to Jewett Avenue. And you better bet all the favorite local spots, Black Dog, Aftermoones, Burrito Bar, and Danny Boy's will be hosting drink specials all day long.



Photo: travel.usnews.com

This photo of the St. Patrick's Day Parade was taken in 1909. The parade's motto is "On the streets of New York since 1762, the oldest, biggest and best in the world."



Photo: thenyknow.com

A recent photo of the Manhattan St. Patrick's Day Parade as the 200,000 marchers pass St. Patrick's Cathedral.

Recreate glamorous Oscar looks at home

By **ARIJETA LAJKA**
Managing Editor

While viewers were obsessing over this year's Oscar gowns, many were distracted by the impressive makeup on the red carpet. Among the nominated makeup artists at the Academy Awards, celebrities were showing off their Oscar worthy makeup looks. Pale lips and winged liner were a common trend this year.

Create these beautiful looks in your own dorm room by using these simple techniques and products.

Amanda Seyfried

Amanda Seyfried's purple smoky eyes perfectly complimented her look without appearing too overwhelming. Because the rest of her look was rather subtle, the purple eye shadow emphasizes her piercing green eyes.

The trick to pulling this look off is by wearing a pale lipstick and blush in order to balance out the dramatic eye shadow. Get the look by using Lancome's Lavender Grace palette.

Avoid looking like a raccoon by erasing dark circles with Bobbi Brown's creamy concealer kit. Define

cheeks with a minimal amount of Bobbi Brown nude pink blush. For Seyfried's pink lips, use Too Faced la crème lipstick in Naked Dolly. Finish off the look with Voluminous Mascara by L'Oreal.

Adele

The queen of retro Adele always manages to show up to a red carpet event with stunning winged eyeliner. Try using Loreal's Liner Intense felt tip in Carbon bBlack. Don't be intimidated because this liner's felt tip is easy to maneuver and highly recommended for beginners. Fake lashes and loads of mascara are required for this look.

For striking lashes, use Dior Show mascara. Then, carefully place fake lashes such as like Ardell Fashion lashes. Make lashes appear more natural looking by applying another coat of mascara onto your fake lashes. To get Adele's pink lips look, dab on Nars Dolce Vita lipstick.

Jessica Chastain

With this look, Jessica Chastain is the epitome of old Hollywood glamour. Matte red lips and winged eyeliner prove to be an outstanding combination once again. For long-lasting, matte red lips, use liner and

under-eye cream. Prep your lips with under eye cream as opposed to lip balm because under eye cream tends to sink into the fine lines of your lips.

Next, line your lips with MAC Redd lip liner. Then, apply MAC Russian Red Lipstick and lightly press your lips onto a piece of tissue paper to remove shine. Get Chastain's eye look by using a champagne shimmer eye shado; try Lancome's Vue and lining your eyes with Bobbi Brown Gel Liner in Black Ink.

Jennifer Lawrence

Blonde bombshell Jennifer Lawrence looked striking with her deep grey smoky eyes and pink lips. Achieve her look by using Urban Decay's Naked Palette. Apply the color Virgin all over your eye then Gunmetal onto your eyelids.

Using a crease brush, blend Creep throughout the outer corners of your eyes. Take the excess and swipe it under your lower lids. Dramatize your eyes by lining them with a black kohl eye pencil.

Apply Revlon's Super Lustrous lip gloss in Peach Petal and you have yourself a truly stunning red carpet look.

Amanda Seyfried



Photo: harpersbazaar.com

Adele



Photo: hollywoodlife.com

Jessica Chastain



Photo: hollywoodlife.com

Jennifer Lawrence



Photo: marieclaire.com



‘RENT’ rocks out with its appearance at Wagner

By **CHRISTOPHER LUNER**
Wagnerian Staff Writer

While there is no shortage of theatre on the Wagner College campus, this past theatre season has proved especially promising filled with blockbuster shows and an overwhelming response by the campus community to support them. Next to be added on the list? *RENT*. It’s the new musical rocking out on the Wagner College Main Stage and trust me when I say you don’t want to miss this production of this groundbreaking musical.

RENT, featuring book, music and lyrics by Jonathan Larson, appeared on Broadway in 1996, changing standards and proving an absolute blockbuster. The show tells the story of musicians and artists in New York’s Lower East Side trying to survive under the shadow of HIV/AIDS. The show went on to win the Tony Award for Best Musical and before it was ever produced professionally, it was awarded the annual Stanley Drama Award by Wagner College Theatre in 1993.

Wagner’s rendition features a cast filled with talent. Leading a lot of is senior performance major Alex Boniello who stars as Mark. Boniello consistently carries the story with almost no effort and proves hilarious throughout. He stars opposite senior Robby Haltiwanger who plays Roger. Haltiwanger has angelic vocals that carry you away every time he sings. With the two singing together, “What You Own” proves as one of the best moments of the entire production.

Dave Resultan stars as Tom Collins in the production with Anthony Colasuonno as Angel right next to him the entire time. Their relationship is one the audience can’t seem to get enough of as time goes on. Resultan is powerhouse of emotion captivating the audience throughout the entire piece. Colasuonno is fun as angel and has no problem letting go when it comes to this part.

Melanie Brook as Maureen and Jenny Kelly as Joanne also prove as another fantastic couple throughout the show. Brook finds a fantastic moment to shine individually in “Over the Moon”

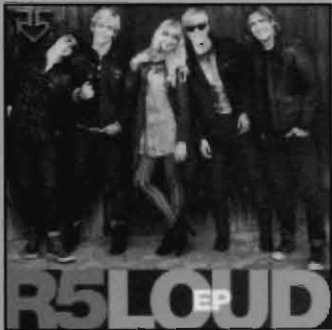
which the audience also can’t seem to get enough of. Together, their rendition of “Take Me or Leave Me” proves as another one of the best numbers in the show. Kelly and Brook have a fantastic energy specific to their relationship and you can’t help but love it.

The ensemble of the musical is featured heavily throughout the show and all find their golden moments to shine through individual solos. One favorite included “You’ll See” by Justin Stevens who stars as Benny. Another is the two “Seasons of Love” soloists, Rhea Francani and Timothy McMillan, who both have absolutely beautiful voices.

Technically, *RENT* scores when it comes to the set designed by senior DTM major Anthony Freitas. Its open, multi-leveled and gives the cast a chance to move about with ease throughout the show easily creating new locations and fantastic overall shots.

RENT will rock on the Main Stage for one more week only from March 6 to March 10! Don’t miss your chance to see Wagner’s production of a show with an epic tale and beautiful message.

Listen Up!



R5-Loud (EP)
Label: Hollywood Records
Release Date: February 19, 2013

With a new album in the works, this pop-rock band is sure to be the next big thing. Featuring Ross Lynch of the hit Disney Channel show *Austin and Ally*, the band has gained a significant following and is set to go on their first exclusive tour this spring promoting their newest EP *Loud*. This band of siblings is in the process of recording their first album with Hollywood Records, who they just signed with this year. In March 2010, the band self-released their first EP entitled *Ready, Set, Rock* and began playing at small venues including fairs across Southern California. The band has just aired their music video for their new hit song “Loud”, an upbeat song about young love that will never get out of your head. Songs like “Crazy 4 U” and “Say You’ll Stay” prove that R5 is truly talented and is destined to be successful. Be sure to purchase tickets for their upcoming LOUD Tour beginning in March. You’re not going to want to miss it.

You’ll love it if you like: Boys Like Girls, We The Kings, The Maine

-Hayley Semo

The ‘V’ word

By **ROSE CAMPBELL**
Wagnerian Staff Writer

This year’s *Vagina Monologues* highlighted hardships women are facing today and years ago. Ideally, its purpose is to encourage the love, new appreciation and understanding of the vagina.

The director of the monologues this year was senior Lisa Tinglum, and the show was performed March 2 and 3 in Gatehouse Lounge. All proceeds were donated to Safe Horizon, a Staten Island organization that supports victims’ abuse.

The Vagina Monologues opened with a brief history of the creation of the show: over 200 women were interviewed to create the monologues. Some were based on one woman’s story; others were a compilation of several aiming to hit a variety of emotions for audience members from laughter to tears.

The Serious...

The first monologue began with a woman whose husband had her shave her vagina. She explained that it made her feel like a little girl, which provoked thought in one audience member: Freshman Jacqueline Pharmakides said she

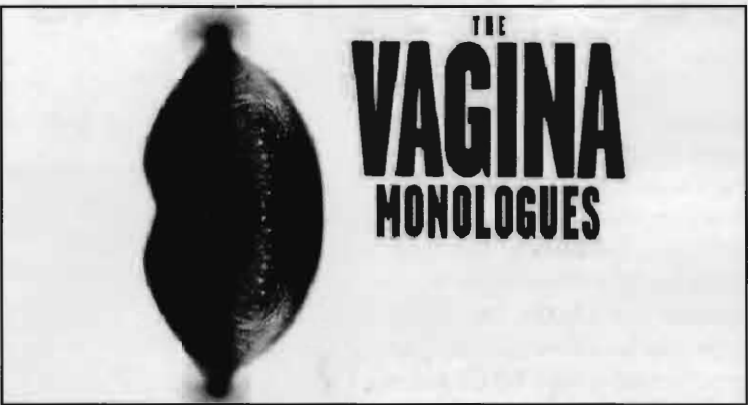


Photo: blogs.luc.edu

The Vagina Monologues keep audiences of both genders laughing, while also teaching people the importance of loving the female body.

had never thought of that social custom in that way.

The monologue then went on to tell of the woman’s marital struggles, and despite her shaving the way he wanted, the marriage still ended. This monologue’s goal was to promote independence.

The Funny...

Freshman Stacey Mattern performed a comedic monologue. She emphasized the “unspeakable” issues women face like the discomfort from tampons or a visit to the gynecologist.

Junior Taylor Stabler recited a monologue chronicling a sex worker’s joy of making women

happy and specifically, making them moan. She and the trio simulated a triple-orgasm that brought the audience to its feet.

And the Tearful Monologues

A short monologue, performed by junior Regina Ippolito, recounted one woman’s story of rape and genital mutilation. It brought some audience members to tears.

The trio of narrators engaged the audience into the performance between monologues. They presented some questions commonly asked by women. For example: if your vagina could say two words, what would they be?

Don’t Forget!

Remember to support your fellow students in these great upcoming performances this semester:

Main Stage

RENT February 27 - March 10

Guys & Dolls April 24 - May 5

Stage One

Five Women Wearing the Same Dress
March 5 - 10

The Dance Project April 30 -May 5

SRMT

Cabaret will take place on March 21st and 22nd in the MPC of Campus Hall.

Choir Performances

Choir Home Concert —

March 24 at 4 p.m.

Trinity Lutheran Church, 309 St. Paul’s Avenue, Stapleton, Staten Island.

Spring Break ideas for 2013

Still don't know what you're doing for Spring Break? Here are some suggestions!

By LILAH SOUZA
Wagnerian Staff Writer

Spring Break is just around the corner and with all the midterms and exams you may not have been able to figure out your plans yet. Here are some ideas of what to do for spring break:

Art show

Are you an avid art lover? Then come to the SPRING/BREAK Art Show! The SPRING/BREAK Art Show is a curator-driven art fair that takes place in NoLita, Lower Manhattan, and is featuring art made by artists from all over Manhattan. Admission is only \$5, and it goes on from March 5 to March 10, just before Spring Break starts!

Urban design and architecture
Now through March 25 the MOMA will be displaying "9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design." This installation of architectural works from MoMA's collection offers a series of fresh perspectives on the ways in which, over the last half century, architects have responded actively to the ever-evolving conditions of the polis. The display engages a range of media in MoMA's collection, putting architectural stances in dialogue with the works of other urban practitioners: artists, photographers, and designers. Divided into nine sections, plus a special performance piece by Andrés

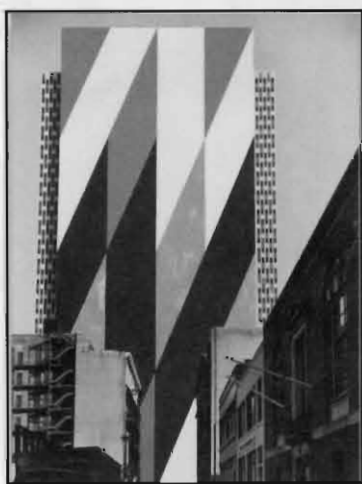


Photo: moma.org

The MOMA's new exhibit proves to be a great Spring Break must do!

Jaque Arquitectos (at MoMA PS1 on September 16 and 23), the exhibition presents a variety of critiques, from radicalism, institutional critique, and iconoclasm, to the blurring of social borders and the examination of public space.

Broadway

Want to do something different? *Cat on a Hot Tin Roof* Starring Scarlett Johansson: Tony Award® winner Scarlett Johansson (A View From the Bridge, Lost in Translation) returns to Broadway as "Maggie the Cat" in Tennessee Williams' Pulitzer Prize-winning drama, *Cat on a Hot Tin Roof*. Ciarán Hinds ("Political Animals," *There Will Be Blood*), Benjamin

Walker (Bloody Bloody Andrew Jackson) and Tony and Emmy® winner Debra Monk (*Curtains*, "Damages") co-star in Williams' classic story about a wealthy Southern family and the passions and secrets that come close to destroying them. *Cat on a Hot Tin Roof* Starring Scarlett Johansson will run January 17 - March 30.

Hurricane Sandy Relief

Want to stay on Campus? Wagner College is offering an **Alternative Spring Break** from March 10-14. The Campus Life Office and the Center for Leadership and Engagement are looking for 10 students who are interested in dedicating 4 days of Spring Break (March 10-14) to gathering the stories of Hurricane Sandy survivors.

Additionally, ASB participants will take part in direct service and study the impact of natural disasters on communities like Staten Island. Find out more on the Alternative Spring Break page on the Wagner College website!

Campus show

Rent and *Five Women Wearing the Same Dress* will be running until March 10. If you are staying on campus and haven't seen these performances yet, make sure to do so during your spring break! Whatever your plans, make sure to have a fun and safe Spring Break!



All you need to know about the latest celebrity gossip!

Kardashian still fighting for divorce; Bieber and Gomez officially call it quits

By AMANDA HASTINGS
Wagnerian Staff Writer

While **Kim Kardashian's** marriage to **Kris Humphries** lasted an infamously short 72 days, the duo's wait to become legally single again is much longer! Since Kardashian filed for divorce on Oct. 31, 2011, the former couple has been waiting for a trial date to officially end their unity. They finally got it... May 6, 2013.

While both parties want to put their marriage behind them, they are at odds over their future status. Kardashian, who is pregnant with rapper **Kanye West's** baby, wants to have the divorce finalized before she gives birth this summer. Humphries has been dragging out the case due to marriage fraud claims. While the 32 year old and her team are livid by the thought of an annulment, they have another person who agrees the idea is wrong... Humphries' own lawyer!

The 28 year old refuses to accept anything other than an annulment, even though his lawyer **Marshall Waller** has continuously told him that he has no case. As many people, including Kim's younger sister **Khloe Kardashian**, has stated, the reality star is much more famous and there was no real reason for her to use him. Since the Brooklyn Net will not step down, his lawyer wants no part in the public embarrassment and demanded out. He went as far as to request paper works to no longer be a part of the situation and just like the famous model, he cited "irreconcilable difference."

The trial date comes at an interesting time for both parties. In May, the middle Kardashian sister will be very close to her due date, while basketball's playoff season starts around that time. The soon-to-be ex Kardashian is so determined to win his case, that he is willing to skip the playoffs if his team makes it!

Who do you think will win at the hearing? Stay tuned for more!

Could he really be the *Boyfriend* no more? It seems that **Selena Gomez** has officially and permanently pulled the plug on her relationship with **Justin Bieber**. After month of their on- again/off-again status, a new incident may have finally sealed the deal.

When giving an interview for her newest film *Spring Breakers*, which hits theatres March 22, Gomez admits that she doesn't like how her romantic life is spoken about before her professional career. The former Disney-star, who is in the middle of promoting the movie, also stars with another Dis-



Photo: blogspot.com

The Kardashian versus Humphries divorce has been toiling onward. Their court date has finally been decided for May 6.

ney alum **Vanessa Hudgens** and ABC Family's *Pretty Little Liars'* star **Ashley Benson**.

The paparazziclaims Bieber had a fling with singer **Rihanna**. While sources close to the 20 year old actress say she doesn't necessarily care if the rumors are true of not she doesn't like the fact that she can't trust him.

Gomez was in attendance at the 2013 Grammy Awards in February, and not only was she not arm in arm with the *Baby* singer, but he was nowhere to be found. The 18 year old, who was angry due to not being nominated for a single music award, did not make an appearance.

He did, however, manage to keep an eye on his ex. *The Wizard of Waverly Place* actress was seen at the Grammy's after party with a guy, who many believed was her date. As it turned out, the circumstances were the exact opposite. **Alfredo Flores**, who is a close friend of Bieber, took Selena to the party. It was said that Bieber himself sent his pal to try and once again convince the actress to give him another chance!

As many "beliebers" say, *Never say Never!* If Selena is willing to go out with J.B.'s friend then she must have an open mind for a re-union. A friend of the singer/actress also states that the two have continued to talk through text messaging. While the duo have been on-again, off-again for over two years, they always seem to find a way back to each other.

Many people see "Jelena" as this generation's **Brittney Spears** and **Justin Timberlake!** For the fans' sake, let's hope that this is not true. Do you think that the two can survive and once again become the face of young love or end up like **Brittney** and **Justin**? Only time will tell.

Stay tuned for more Hastings on Hollywood, because Hollywood never sleeps!

'The Oscars' please audiences overall with results

By LILAH SOUZA
Wagnerian Staff Writer

The Oscars is a major event in the film and entertainment industry, where thousands of people gather together to celebrate the achievements and hard work of many talented actors, directors, and writers, and where we appreciate art at its finest. For those of you who watched, it was surely a night to remember. For those of you who didn't watch the Oscar's, here is a recap of what happened!

One the Red Carpet, there were many guest appearances from the likes of Queen Latifah, Jennifer Aniston, Robert De Niro, and Dustin Hoffman.

The most humorous moment of the night was the opening. "Ted" and "Family Guy" creator Seth McFarlane hosted the Oscars this year and gave a hilarious opening speech, Robert Downey Jr. nodding his head in approval, making wry but friendly jabs at nominees such as Jennifer Lawrence, Denzel Washington and Daniel-Day Lewis, the movies *Argo*, *Amour*, *Flight*, *Les Misérables*. McFarlane also sang to an elegant dance number with Charlize Theron and Channing Tatum. Afterward, he sang with Daniel Radcliffe and Joseph-Gordon Levitt. Another humorous moment that deserves spe-



Photo: popsugar.com

The Oscars surprised audiences yet again.

cial mention is that in this year's Oscars had the Jaws music playing during overly long acceptance speeches. It seemed that McFarlane really did his best to change things up this year.

Adele gave a strong performance of the theme for "Skyfall", Catherine Zeta Jones sang "All that Jazz", Jennifer Hudson sang her trademark "You're Gonna Love Me" song, and the cast of *Les Misérables* were all singing music from the soundtrack of *Les Misérables*. All of them gave spectacular, breathtaking performances.

Christoph Waltz won the award for Best Actor in a Supporting Role for his performance in *Django Unchained*. He proudly thanked his coworkers and Quentin Tarantino in his accept-

ance speech. Best Actress in a Supporting Role went to Anne Hathaway for her performance in *Les Misérables*. Best Actor went to Daniel-Day Lewis for his performance in *Lincoln*. As most had hoped, Best Actress went to Jennifer Lawrence for *Silver Linings Playbook*. *Paper Man*, directed by Jon Khars, won the award for Best Animated Short Film. *Brave* won for Best Animated Feature Film. Mark Andrews came up to receive his award wearing an Irish kilt. *Life of Pi* stole the awards for Achievement in Directing, Cinematography and Special Effects. Not surprisingly, the award for Best Foreign Language Film went to *Amour*. One of the artists in the documentary *Inocente* revealed that she had been homeless a year before making the movie, which was a touching moment. *Zero Dark Thirty* and *Skyfall* tied for Sound Editing, which is an uncommon occurrence in the Oscar's. *Argo* won an award for Film Editing. Quentin Tarantino, a favorite director of many, won Best Screenplay for *Django Unchained* and the Best Picture award was given to *Argo*.

The Oscars is a special time for every member of the art industry, and everyone gets their due. For those of you who watched, I hope you enjoyed it, because I definitely did!

SEAHAWK SPORTS

Seahawks defeat rival LIU in last home game

By COURTNEY DUNN
Wagnerian Staff Writer

Between chants of "LI Who?" and "I believe that we can win," there's no doubt that the sea of green and white fans were in full force at the annual White Out basketball game. The supportive fan base crowded the stadium as the Seahawks fought for a suspenseful win against their rival team. At the final layup, Long Island University players hustled out of the way as the entire student section rushed the court in celebration of the acclaimed team's success and to offer congratulatory hugs to the players.

"The court storming wasn't planned. It was a reaction to a great game being won in such a dramatic fashion. We didn't do it because ESPN was there, we did it because we just beat the two-time defending NEC champions at the buzzer," explains super-fan and senior Seahawk, Christian Hanna. In fact, this was the first court storming to take place since a 74-73 win over Sacred Heart on Jan. 30, 2010.

Speaking of firsts, this is the first time Wagner swept Brooklyn since the 06-07 season, which was also the first time LIU had ever been beaten like that by an NEC team. With a sellout of 2,276 fans in attendance, the game was highlighted on a 40 second clip on Sports Center called "Small Schools, Big Drama."

The team's supporters were just as outrageous this season as they added some extra excitement to the game with humorous chants and creative costumes to motivate the players and fellow fans. "That game had all the element of a playoff game," says Hanna when explaining the reasoning behind the extra positivity. The crowd came



Photo: Alyssa Brown

Seahawk fans sporting white rallied behind their basketball team last during their last regular season home game.

together as one to give the Seahawks a little push behind their plays. In fact, Wagner students even participated in the first of their very own version of the new dance craze, The Harlem Shake, led by none other than the Seahawk himself!

Playing for a nationally televised ESPNU audience, Wagner Seahawks claimed a win from their rival team, the Long Island University Brooklyn Blackbirds with a final score of 94-92. With the win in store, the Seahawks become the first team to sweep the season series from the Blackbirds since the 2008-2009 season while improving to 16-11 and 10-6 in the NEC. The excited student section sported their "White Out" t-shirts as the team recognized John Williams and Josh Thompson in honor of senior night.

The Seahawks started strong with an 8-of-10 from the floor bringing them

to an immediate 16-12 lead. LIU then retaliated by taking a 29-17 lead with a 17-1 run followed by a Booker Hucks tip-in at the 8:40 mark of the first half. An opposing dunk brought the score to a game-high lead of 38-25 prior to a Wagner turnover and Blackbird Jamal Olasewere's second foul of the half.

Quick on their feet, Green and White took advantage as Williams converted a three-point play and sophomore Mario Moody scored five points to trim the deficit to 38-33 with 3:15 to play in the half. Shortly after LIU took a 10-point lead, junior Latif Rivers scored a three-pointer that brought the score to 45-38 at the end of the half.

Rivers opened up the second half with another three-pointer after The Blackbirds took a 54-47 lead within the first three minutes. Moody swept in to tie up the game, 52-52, with a flawless

jumper and dunk. LIU briefly reclaimed the lead, but it was short-lived thanks to the Seahawks completed a 17-3 run, bringing the score to 69-59 with 10:41 remaining.

The final 15 points were scored by a lethal combination of sophomore, Marcus Burton's seven points and freshman, Dwaun Anderson's six points. LIU just barely took the lead with 3:10 remaining, only to have Wagner push its advantage back out to 10 points with 2:06 to play.

After both teams went back and forth over a number of scoring opportunities, LIU scored a three-pointer, making it a one-point game with a close 34 seconds left. The Seahawks stole back their lead with three points due to Rivers' free throws. In a nerve-racking turn of events, The Blackbirds tied it up 92-92, but the Green and White supporters were finally able

to storm the court in victory as Ortiz's buzzer-beater layup brought the final score to 94-92.

Seniors John Williams and Josh Thompson finished off on a good note, as Williams came through with a team-best 20 points that he has now hit four times this season and eight times in his career. Fellow senior Thompson added six points and three blocks over 23 minutes while his large fan base cheered him on.

The Seahawks finish up the home portion of their schedule with a 10-2 record, including going 7-2 during league play.



Photo: Alyssa Brown

Even the Seahawk followed the example of the fans by doing the Dougie.

Marie-Laurence Archambault's rise to the top

By VICTORIA SPECTOR
Wagnerian Staff Writer

Senior Marie-Laurence Archambault is the definition of a well-rounded individual. She is well-known around campus, her academics have landed her on the athletic honor roll, and her skills on the court speak for themselves. Yet, she still manages to donate her time through volunteer work and organizations.

From Canada to the USA

Archambault is a Canadian native with a great passion for basketball. She has been playing the sport for as long as she can remember. She started around 10-years-old and has excelled to become a Division I athlete. Four years ago, Archambault started her college journey in a new country. The adjustment came easy to her. She had previously attended prep school for five years. During this time

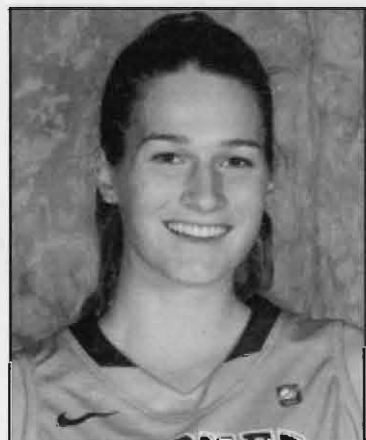


Photo: Wagner Athletics

Archambault has been playing basketball since she was 10.

she was living away from her family in her own apartment. The transition to college was similar for her since she had already grown to become very independent.

How did she find Wagner?

Archambault was in the United States for a basketball tournament at

Penn State University. Her school would attend big tournaments like this a couple times a year. She was recruited by the determined Coach Mo. The bright lights of Manhattan also played a role in this city girl's college decision. She became a Seahawk in 2009 and the rest is history.

Now she leads Wagner in 3-point shots, shooting 39 percent from the behind the arc. She has an impressive

free throw average, having made 86 percent of the foul shots she has taken, and is also the leading scorer on the team averaging 10.9 points a game. Archambault scored her 1,000 career point on Feb. 9 against Robert Morris. This huge accomplishment is the direct result of her constant training, dedication, and commitment to the sport. "It was great to have my whole team so happy for this. They

were all jumping and screaming for me and it felt great."

From the court to the classroom

Archambault is double majoring in International Affairs and Spanish with a minor in Marketing. She has an internship with the Foundation for United Nations Global Compact. This foundation focuses on the principle that public-private alliance is essential to successfully solving global problems.

Amazingly, between her practices, classes, and internship, Archambault somehow finds the time to give back. On Mondays she volunteers at El Centro to teach English to day laborers.

She is also involved in the Port Richmond Partnership Student Advisory Board. The mission of PRSAB is to inform both Wagner College and the Port Richmond community of the resources and of the Partnership.



Photo: Wagner Athletics

This 6-foot senior forward recently celebrated her 1,000th career point against Robert Morris.

A day in the life of Michela Galante

By COURTNEY DUNN
Wagnerian Staff Writer

It's not easy balancing class work with extra-curriculars, jobs, and personal lives. Try keeping track of all of these tasks on top of playing for a Division I women's lacrosse team along with it. Take a typical Tuesday in the life of Michela Galante, for instance. Michela is a junior midfielder for the girl's lacrosse team and very dedicated to her sport, and to Wagner College as a whole.

On an average day, Michela wakes up as early as 6 a.m. so she can hustle to the Spiro Sports Center by 6:20 a.m. to prepare for practice. She walks out to the field with her team a tad bit before 7 a.m. for a warm-up lap and group stretching. At this point, the girls' coaches meet them on the field to let them know whether or not they have to run. "Hopefully not, but we're always prepared!" says the Seahawk. Practice then consists of various passing, defensive, and offensive drills that can last up to two hours, if not more. After practice, Michela heads to the trainer before joining her teammates in the dining



Photo: Wagner Athletics

Junior Galante is strong on the field with three goals and one assist so far.

hall for breakfast.

Though Michela spends a generous amount of time perfecting her skills on the field, the remainder of her day is pretty well balanced. After breakfast she heads to class, her favorite is international business, grabs lunch and a coffee, and then spends two hours in the library where she works as a Writing Intensive Tutor. After working up an appetite editing fellow students' papers, she finally

goes to dinner at around 4:30 with her team. "I stay down there for hours, way too long!" she admits.

After six o'clock class, this busy student-athlete goes back to her room in Towers to hang out with the girls on her floor. "My floor is all athletes and we're all friends, so it's always fun," says Michela. She goes on to explain that her spring schedule is pretty packed since lacrosse is in season, but her scarce spare time is spent doing homework and spending time with her teammates.

The team recently had a sports psychologist come in to talk to them, which seems to be a highlight of the season thus far. The girls, who share a very close bond, took a lot away from the experience and, as a result, have transformed their mindsets on the field. "We've been making practice more fun and staying positive," explains Michela. She also shared the team's new mottos: "Big energy equals big wins," and "How you do anything is how you do everything." According to Michela, the team has been making some major changes that are sure to benefit them throughout the season.

Young lacrosse team off to a strong start

By AUDRIANA MEKULA
Sports Editor

The women's lacrosse team has been off to a strong start this season with a record of 3-1 and a big win against Delaware state. This success seems to be attributed mostly to Coach Curiale's 12 freshmen recruits who have all proved to play a role in the team's two wins this season.

Bidding for their third consecutive win of the young season, the Wagner women's lacrosse team rebounded from a 9-2 second-half deficit with three unanswered goals to make it 9-5 but that's as close as the Seahawks would get as Atlantic 10 member Saint Joseph's notched the final tally of the game in holding on for the 10-5 win. Wagner falls to 2-1 on the season while the Hawks remain perfect at 2-0.

With Saint Joseph's seemingly in control up 9-2, the Seahawks' ensuing three-goal explosion was buoyed by freshmen Casey McCarthy notched a goal at 15:44 to make it 9-3 before fellow rookie Gretchen Fay blasted home a pair of goals within a span of 3:32 to make it a 9-5 game. Of the nine points recorded by Wagner on the afternoon, seven were supplied by freshmen.

Saint Joseph's outshot Wagner 19-8 and led in ground balls while the Seahawks won 10-of-17 draw controls. Freshman Katie Ferraro had five saves in goal in a route-going performance while Alisha Aquilino and Genevieve Giblin combined for two saves for the victors.

Wagner raced out to 5-0 after 21 minutes and 8-1 at halftime en route to a 14-9 victory at Manhattan College. Freshman attacker Kimmy Tumolo registered a hat trick to pace the

Seahawks while sophomore attacker Jessica Mills, freshman midfielder Taylor Pastore, freshman attacker Tori McGrath, and junior midfielder Michela Galante tallied two goals apiece.

Mills added two assists to her two-goal outing to finish with a team-high four points. In two games, Mills has eight goals and five assists. Freshman goalie Katie Ferraro had seven saves in goal in improving to 2-0 between the pipes. Galante triggered a game-opening 5-0 Wagner run by finding the back of the net on an unassisted goal 2:40 into the contest. Freshman Stephanie Peterson made it 2-0 at 21:56 off an assist by sophomore Shelby Steadman. This tally was followed by consecutive tallies from McGrath, Galante and another by McGrath, which made it 5-0 at the 9:04 mark.

The Jaspers would notch their first goal at 5:48 by Claire Roediger, her first of a team-high three goals, to make it 5-1. The Seahawks responded by closing the half with three consecutive goals to make it 8-1 at intermission. In the second half, the Green & White notched two quick goals on free position shots by freshman Shea Gegan and Tumolo, the latter at 25:22, which expanded the lead

to 10-1. Manhattan would then rally, reeling off the next four goals to close the deficit to 10-5 with 17:22 left to play. The Jaspers got no closer than five the rest of the way as the lead fluctuated between five and six goals the rest of the way.

Mills fired home a career-high six goals while freshmen Stephanie Peterson, Pastore and Casey McCarthy each registered a hat trick in as the team defeated Delaware State 21-2 in the 2013 Season Opener. The Hornets, who were playing the first-ever women's lacrosse game in school history, received goals from Emily Peets and Miranda Hawkins.

In addition to her six goals, Mills assisted on three others to give her a career-high nine points in the game. Fifth-year head coach Curiale unveiled her promising 12-member recruiting class, many of whom played large roles.

Gretchen Fay notched three points on two goals and an assist. Adding two points apiece were Fay's high school teammate Gegan and McGrath who struck for one goal and one assist each.

All told, the 12 freshmen, who comprise virtually half of the Seahawk 25-person roster, combined to score 19 points on 13 goals and six

assists. Veterans who found the back of the cage for the Green & White included Galante, who had one goal and one assist, and senior Jillian Maloney who had one goal. Ferraro earned the start in goal and came up with three saves in the first half.



Photo: Rich Formica

The team looks toward strong season with 12 freshmen and only eight upper-classmen on the roster.

Swimmer defies odds to make dreams come true

By GRACE ZHANG
Wagnerian Staff Writer

Megan DiBenedetto, junior nursing major from Brooklyn, lets nothing get in her way of her training. Though she has been swimming since the age of three, she has overcome many obstacles to get to where she is today.

On first account, DiBenedetto appears to be like every other swimmer in the pool. However, at the age of nine months she was diagnosed with cystic fibrosis, a genetic disease that produces mucus build-up in the lungs and other organs of the body.

For many children with CF, sports are not a challenge they often take on, yet for DiBenedetto, it seemed to have defined her childhood.

Growing up, she played basketball and softball in addition to swimming. In high school, DiBenedetto helped the Bishop Kearney Tigers win four straight soccer state championship titles.

With the support of her parents, DiBenedetto has redefined what it means to live with CF. Instead of having sports become an obstacle in her life, she's used it to make a difference in her health. She shared, "my lungs developed, not necessarily differently, but my lung capacity is above a normal CF kid. One of my doctors said I'm like a miracle child."

At practice, DiBenedetto does the same intervals as everyone else, though she might need an extra breather once in awhile. She depends on her teammates to help her loosen up mucus in her lungs with what she



Photo Wagner Athletics

Dibenedetto joined her team last weekend at MIT in their search for their first ever NEC title.

calls "chest physical therapy," where they pound on her back. "It's a great stress reliever," jokes DiBenedetto.

She is "a constant source of inspiration for her teammates" said head coach, Colin Shannahan. DiBenedetto has not only inspired her fellow swimmers at Wagner but the community around her. Just this month, DiBenedetto headed a fundraiser to raise awareness for cystic fibrosis with her swim team. Though she was reluctant at first to share her story, she shared she came to realize she "might give other kids hope that they can be like any normal kid."

Despite her cystic fibrosis, DiBenedetto remains optimistic and persevering. The strength she demonstrates to power through each meet and practice is a testament that she really is the miracle child her doctors say she is.

Keepin' Fit at the Wag



Get in your 5 minute workout to keep you feeling energized all day!

What it's called? *Killer abs*

What does it work? Core strength

Get to work! Lay on your bed and make sure your entire spine is touching the mattress. Do 20 bicycle crunches, touching your opposit shoulder to your opposite knee. Then do 20 v-up crunches, putting your legs straight up towards the ceiling and trying to touch your fingers to your toes. Repeat these two exercises again either first thing in the morning or right before bed!



Photo: Aurora Brennan

Top: Max Lucci shows his 90's spirit dressed as Ash from Pokemon. Bottom: Kristal Waters and Brianna Mass pose for a photo.

Photo: Alyssa Ahern



Photo: Aurora Brennan

Senior week committee, Phil Marchese, Andrew Burt, Alyssa Ahern, Aurora Brennan, Gina Aurricho, Brittan fundaro, Erica Gustafson, Greg Bales, and Lucas Grant.

Seniors Count Down to Commencement



Photo: Aurora Brennan

Alex Carson, KC Ivins, Taylor Santoro and Catherine Scavelli.



Photo: Aurora Brennan

Tori Medica dresses as her favorite 90's character, Helga G. Pataki.



Photo: Aurora Brennan

Seniors Alyssa Ahern and Christian Hanna dressed in 90s attire.

On Wed. February 20, seniors and students 21 years and older enjoyed a 90s themed night in the Hawk's Nest. There was a \$5 entrance fee along with an option for a drink package or individual drink purchases of beer and wine provided by Lackmann. With over 85 students in attendance- music, pizza, booze and conversation was flowing. Seniors Aurora Brennan and Gregory Balaes fundraised along with the senior week committee to schedule and plan a countdown of "90 nights to graduation." "I think it was a lot of fun," said Brennan. "My goal was to let people see what Wagner used to be like in the 90s because they did used to have a bar on campus, and hopefully people will look forward to the next event." The next event is Thurs. March 7 at 10 p.m. celebrating 76 nights to graduation at Pier 76. There will be a \$5 cover charge, \$1 Budlight and Rolling Rock on tap and \$3 vodka mixed drinks.

Reported by Alex Greco