



WAGNERIAN

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STUDENT TO DIRECT CHOIR ON TOUR

Following the sudden death of Dr. Sigvart J. Steen, the director of the Wagner College Choir, school officials were uncertain about whether the choir would be able to carry out its annual 24-day tour this year. Since 1949 Dr. Steen had been the director of the choir, leading the choir on tours all around the country and also to Europe. But with his death, the choir was left without a director, and the task of finding a replacement for Dr. Steen seemed extremely difficult, if not impossible. Dean Harold Haas, Mr. Henry Heil, Dr. Davidson and the members of the Music Department worked feverishly to find a director who was not only capable, but also available to take on the difficult task of rehearsing and then directing the choir for its tour of Canada and the Northern states of the United States scheduled to begin January 25, with a concert in Montreal, Canada.

Allan F. DiBiase, a junior music major, and a member of the choir, was asked to take on the tremendous responsibility of directing the choir. DiBiase, who studied choral directing last year under Dr. Steen and who had directed the choir during the Christmas concerts after Dr. Steen had been taken to the hospital, feels that the choir will

be ready in time for the tour. "This is a unique choir," he said, "and we are going to do a great job."

Many extra hours of special rehearsals were spent by the choir, to make up for the time they missed due to the closing of the school and the cancellation of their scheduled Christmas vacation rehearsals. This required a great deal of sacrifice on behalf of the choir members and DiBiase, especially since these rehearsals had to be held in the three weeks and two weekends prior to finals. But the members of the choir feel, unanimously, that the sacrifice was worth making, for they see this tour as being a special tribute to their great director, Dr. Steen.

At this time it is also uncertain who will be the new permanent director of the choir. Likewise, it is not certain whether the choir will be able to go on its scheduled tour of Europe this summer. These decisions are still being worked out.

The choir, which will be representing Wagner College in its 6,000 mile tour, will conclude the trip with its annual Homecoming Concert to be held on Sunday afternoon, February 16, in the Sutter gymnasium.



Allan DiBiase rehearses Choir in preparation for Canadian-U.S. Nationwide Concert Tour

Dr. Steen Dies Suddenly, After Directing Choir 20 Years

Dr. Sigvart J. Steen, former chairman of the music department at Wagner College, died on December 20, 1968 in Staten Island Hospital after a brief illness. He was stricken with pneumonia.

Dr. Steen, who was in the midst of plans to lead the Wagner College Choir on another European tour next summer, entered the hospital the day before he was to conduct a Christmas Concert before more than 2,500 college students and Staten Islanders.

Born in Clinton, Minn., he came to Wagner College as music department chairman in 1949. He stepped down from this post early in 1965 to devote his full time to grooming the College Choir, which under his direction had given concerts throughout the United States, Canada and Europe.

Dr. Steen-led concerts were popular among the reviewers. The "choir's tone was full and well advanced," a New York

Times reviewer wrote after the performance in 1966 before a sell-out house in New York's Lincoln Center Philharmonic Hall, where the audience responded with a standing ovation.

Dr. Steen, a prominent Lutheran layman, received his musical training at Luther College (Decorah, Ia.), under the world renowned F. Melius Christiansen at St. Olaf College, at New York University and at the University of Berlin.

Dr. Steen won his B. A. degree in 1923 from Luther College, and in 1941 was conferred with the doctor of music degree from Northland College, Ashland, Wis. He later served as professor of music at Northland College and Luther College and directed the choir at these schools. From 1942 to 1946 he served as a Lieutenant Commander (continued on page 6)

Parking Regulations Explained

There appears to be some lack of understanding of the procedure for parking unregistered vehicles on the campus for short periods of time.

If a qualified student (other than Resident Freshman or Sophomore) wishes to park a non-college registered vehicle in the West Campus or Tier Parking Lots he or she may purchase a temporary parking permit (white card) for a fee of 25 cents per day. These permits are available at the Traffic Office during normal business hours and at other times at the Security Booth. This would also apply to the vehicle of a guest or friend of a student.

If a parent of a student wishes to visit the campus and remain for a period of hours, such parent should be directed to apply at the Security Booth where the Guard will issue a free pass which will authorize the parent to park in either of the Student Parking Lots.

We recognize that it is an embarrassment to find a traffic ticket on the vehicle of a parent or friend. The above procedures are designed to prevent such occurrences. If a student has a particular problem not adequately provided for as above, please contact the Traffic Office and we will make every effort to assist.

Lt. Robert Schurr

Dir. of Traffic and Security

Based on recommendations made by student members of the Traffic Court the following modified schedule of penalties for Traffic Violations will go into effect for all summonses served on or after February 1, 1969.

Wagner College Registered Vehicles:

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STAFF POSITIONS OFFERED

Applications for the positions of Editor-in-Chief and Business Manager of the WAGNERIAN are now being accepted. To be considered for these positions, an applicant must type a formal letter stating his qualifications. All upperclassmen are eligible.

"Essentially, what we are trying to do," stated Janis Lee, present editor in chief, "is to choose the new staff early enough so that a training period may be established. During this time, the editor-elect will work with myself and my current staff, thus becoming familiar with our weekly deadlines and the procedures we have been following to put out a weekly issue. In addition, during the spring months there are several conferences held for new editors which strive to acquaint them with new layout techniques and problems of management and writing."

Each new editor has the prerogative of choosing his or her own staff. Those persons who have applied for the position of editor and who are not chosen, will frequently be selected for positions on the editorial board.

All applicants should address letters to the Board of Publications, c/o the WAGNERIAN in the campus mail.

ODK Evaluation to Continue

The ODK evaluation of faculty and courses will continue into the Spring semester, it was announced recently. Due to a delay at the printers' and the unexpected closing of school on December 16, students were unable to take advantage of the opportunity to evaluate their teachers and courses.

The evaluation, which was initiated as a response to the widespread sentiment that students should be given a chance to evaluate their teachers, consists of a five-page booklet with ten rating questions which are designed to elicit the student's opinions about the presentation of material and the type of work required in his different courses.

These forms are to be submitted anonymously and professors will not see the actual forms filled out by the students.

Forms are available right now, and may be picked up at the Audio-Visual services office in the basement of Main Hall, between the hours 8 A.M. to 4 P.M. and 7 P.M. to 10 P.M. daily until Friday Feb. 14. There is no charge for these forms and all students are encouraged to take advantage of this one opportunity to indicate their opinions about their teachers and courses at Wagner.

APOLOGY

The WAGNERIAN is sorry that we left out the name of one of the students selected for "WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES" in the list of students which was published in last week's WAGNERIAN.

Miss Kathleen Kiener is an English major and plans to become a teacher. She has been a member of the French club and SEANYS, is a sister of A D Pi, and is president of the Pan-Hellenic Council. She is also secretary of the AWS and was a member of the Homecoming Committee. She has served as Feature Editor of the WAGNERIAN and is now Co-editor of the KALLISTA. Last year she was elected by students to be Songfest Queen.

Dr. Kilander Dies At Age 68, Was Internationally-known Health Consultant

Dr. H. Frederick Kilander, professor of education and special assistant to the president of Wagner College, died on December 4, 1968 in the Rusk Clinic for Rehabilitation, Manhattan. He was the victim of a stroke and heart ailment before the fall semester opened at the college and was being treated at a Bethesda (Md.) hospital before his transfer to the New York City institute.

Dr. Kilander, was well known in Lutheran circles and a prominent citizen of the world of health education.

A native of St. Peter, Minn., Dr. Kilander was graduated from Gustavus Adolphus College (St. Peter, Minn.) in 1922. He attended Columbia University where he was conferred with the M.A. degree in 1925, and five years later, was awarded his Ph. D. from the prominent New York City university.

Prior to his appointment as Dean of the Wagner College Graduate School in 1962, Dr. Kilander served as a professor of education at New York University. He has also held posts at Upsala College and Panzer College, both located in East Orange, N.J.

His experience has ranged from research chemist with a Minnesota mining company, through various teaching capacities, to positions with federal and national agencies.

From 1942 to 1945 he served as regional chief for the Office of Defense Health and Welfare, of the Federal Security Agency; Associate in Health Education with the National Tuberculosis Association, and Education Specialist for the U.S. Office of Education in Washington, D.C.

A Fellow in both the American Public Health Association (continued on page 4)

From the Editors Desk

The growing belief that the College Council is at a stand-still is not actually true. In its Dec. 10 meeting, the College Council took an action which represents a big step -- backwards. The step was the approval of the Constitution of the Hillel Club and the refusal to approve the Constitution of the group of black students called Black Concern.

We feel that this step is indeed a backward one because both decisions were based on the misguided belief that a group at the college has no right to restrict its membership on the basis of the popular sloganized principle of "race, creed, or color." Hillel, because it is a religious and social organization, wished to restrict its membership to Jewish students. The executive committee of the Council told Hillel that this requirement was unacceptable and that if they wished to obtain approval of their Constitution, they would have to open their membership to any student who wishes to belong (presumably regardless of his motives.) They reluctantly assented to this grave concession, although they do not accept the principle and do not intend to follow it. Black Concern was liable to the same principle, but they did not compromise their purposes for the sake of expediency. For this refusal to "play ball," their constitution was voted down.

The members of the College Council think that they are preserving the rights of the students of Wagner, i.e. the right of a student to join a group which is formed for the purpose of developing the common ideals and interests of students with a common bond -- without his sharing those ideals, interests or bonds. It makes it possible for students with less-than-honorable motives to join a group, take it over, and lead it away from its original goals and purposes. This is not an imaginary demon being conjured up for the sake of argument. It is, rather, a very real threat. It has happened this very semester in the case of a student-faculty-administration organization. Anti-semitism and racism are very real, and they certainly are present at Wagner.

Some students try to justify the senseless actions of the Council by arguing: "If we tried to form a group which excluded them, they'd yell 'discrimination'." At face value, this argument is strong, but in reality it is a fallacy. Would Hillel oppose the formation of a Student Christian Association? Indeed, it hasn't, and in fact, Hillel has sought and received the support of Wagner's S.C.A.

Then again, would Black Concern consider the formation of an organization called perhaps, "White Concern" discrimination? Again the answer is no, for it was part of Black Concern's original program to form just such a group.

The difference between a "White Concern" and a Wagner "chapter" of the KKK is obvious. It is a difference in intention. Why doesn't the same hold true for Black Concern?

The Council has shown itself to be a shallow, careless, and irresponsible organization. It does not take its only real business seriously.

Other faults are very apparent:

The meetings are still not announced in advance.

The minutes are still not posted in the dorms.

There is still no use of an agenda.

There is still no concern for parliamentary procedure.

There is still no effort to state or record motions accurately.

There still have not been the standing committee reports which are required for every meeting by the Constitution.

There still is no attempt to bring up any matters of importance or consequence at any of the meetings.

There is no attempt to provide for or encourage lively debate over even those matters of business which do come before the Council.

There is considerable doubt about whether there is ever a quorum while business is being transacted.

These are not technicalities. Student Government still has great potential for creating change in the lives and life of the students and the college. It is not enough for the government of the students to put on occasional movies and dances. One committee can do that. If students are ever to feel that they are able to create change, or to have a say in the way things are handled at this college, then they should get something better in the way of Student Government. The 1968-69 school year has one semester left. Will it be another wasted one?

P.S. If you happen to be a Black student living in Towers dorm, you might be happy to know that three of the four Towers representatives did not attend the last College Council meeting.

P.P.S. If you think we have problems at Wagner, think about the soon-to-be-inaugurated president, Nixon. He believes in the power of prayer also.

Student Bookstore

With the needs of Wagner College students in mind, a student sponsored bookstore has been opened.

Call the BOOKWOMB, the store will both buy and sell all used books and carry a selection of magazines including: Glamour, Playboy, Ramparts, Seventeen, and Sports Illustrated. For sale also will be a wide selection of paperbacks.

Located on the third floor of the Freshman BoysDorm, the BOOKWOMB will be open every Sunday from 1:00 p.m.-6:00 P.M.

Commented Don Silverman "It's good to hear that a place is now available on campus to buy used text books and magazines. Hopefully a similar service will be available in the new student union."

HERE, THERE AND EVERYWHERE

by horst vater

The first month in a New Year is always one in which a great deal of philosophizing is done about the last 12 months, and certainly a great deal more about the coming twelve. Let this column then be no exception. Although the actual change-over from one year to the next is quite painless, unless a New Year's hangover happened to get in the way, many find the adjustment a difficult one to make. Lecture notes and checks are more often than not still dated as if belonging to the old year, and even computers seem to have a difficult time, which is understandable since they are fed by the very people who misdate their checks. Nevertheless, everybody is convinced that the New Year will bring success and happiness. Not until the first exam is miserably failed, a financial crisis arises, and a great job opportunity disappears through the window, do some begin to wonder about the better prospects in '69. Understandably these very same people begin looking towards 1970, at which time they will go through the whole process of deception all over again, which could prove, if anything, that we have amongst us a greater number of masochists than sadists.

Having made that earth shattering revelation, let us take a closer look at the prospects as they stand. '69 could very well be THE year of change. After all, it is the year of a new administration and supported by the fact that we did have a white Christmas, could very well mean that the majority is still the majority. It may also be the first year in which a peace conference will be held without a table, which could mean that everyone will end up sitting in everyone else's lap, and thus come to the most amicable of terms. The slightly erotic connotations suggestive of this year could also be an explanation for the great number of soon to be released sexually confused films. Which doesn't explain at all why the producers of "The Killing of Sister George" couldn't have waited another month before releasing their version of lesbian love. Indeed, 1969 will undoubtedly become a psychological passport for anything goes; Joe Namath might just realize that behaving like a temperamental star is totally unprofessional, and Mayor Lindsay could come to the conclusion that freezing along with his citydwellers instead of escaping to the Bahamas during a fuel strike, is both politically and morally advantageous. The captain of the Pueblo might be courtmartialled after all, instead of being made a hero like Gary Francis Powers who so conveniently forgot to take his cyanide pill when captured by the Russians, and Jackie Onassis may even get tired of commuting between Athens and New York thus bringing an end to the dancing in the aisles on Olympic Airlines.

All in all, however, '69 won't be that much of a change. We've seen the other side of the moon, and sooner or later we'll own a weekend cottage in one of those countless craters. Here at Wagner, the graduating class has probably given up all hope of ever using the student union,

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letters to the editor

Dear Editor,

Mr. Monkman's article "On SDS" in the last issue of the Wagnerian is so fraught with questionable assumptions and dubious generalizations, and so buried in tortured syntax that a full reply would require more space than it warrants.

I could dispute his claim that Marxism is incompatible with a free society by pointing to Scandinavia, Holland and other social democratic societies. I could take issue with his contention that SDS is committed to Marxism by arguing that, in fact, SDS is opposed to all extant ideologies of Right, Center and Left, including the so-called Marxisms of Russia and China. But I will pass over these and other highly debatable points raised by the article.

What demands a response is Mr. Monkman's clear attempt to discredit a group of Wagner students before they have spoken, acted or even organized an SDS chapter, and to arouse in others his own negative, emotional reaction to SDS and the Du Bois clubs. I can only hope I am mistaken when, despite the disclaimers, I detect in Mr. Monkman's statement that "only chaos will emerge if such an ideology is allowed..." an implicit suggestion that SDS be suppressed on this campus.

Whatever the validity of Mr. Monkman's generalizations concerning SDS, logic and simple fairness prohibit our imputing to Wagner SDS ideas that may or may not be held by SDS elsewhere. Nor can Wagner SDS be somehow implicated in the actions of other SDS chapters. Let us not prejudice Wagner SDS on the basis of the unpopular image of Columbia SDS conjured up by the mass media. Mark Rudd, after all, is not entirely rep-

resentative of Columbia SDS, much less SDS everywhere.

On the basis of at least some personal acquaintance with students involved in the organization of the SDS chapter here, I can assure Mr. Monkman that such rhetoric as "Marxism", "ideology", "participatory democracy", "imperialist administration", etc. is largely foreign to their discourse, indeed, to their whole cast of thought. Their ultimate aim is not "the intellectual and even physical destruction of the Wagner establishment." It is to make Wagner College a better place in which to live and learn, surely an objective we can all commend. Those given to conspiratorial patterns of thought, of course, will dismiss this as a "mask" behind which these students will -- heaven knows what! But those who expect to be regarded as sincere will regard others as such, until their actions prove otherwise.

I am confident that the administration, faculty and students at Wagner will not rise to Mr. Monkman's bait. Rather, in keeping with the high ideals of free enquiry and fair play so often proclaimed here, the Wagner community will grant to SDS the same rights and privileges extended other campus organizations, including the right to make honest mistakes.

Yet, I must confess my belief that Wagner SDS may well be a threat -- a threat to the apathetic and the complacent in our midst. If that is so, then the new Wagner SDS merits our applause and best wishes.

Robert M. Anderson
Department of History
and Political Science

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THE WAGNERIAN

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Faculty Profile

Bennet Bean

by Ron Pierno

Bennet Bean was born in Ohio and was raised in Iowa. He completed under-graduate studies at the City University of Iowa. He then went on to graduate work in art at the University of Washington in Seattle and Claremont Graduate School of Arts in Los Angeles where he received his M.F.A. Mr. Bean has been teaching at Wagner for four years.

Mr. Bean is currently involved with creating plexiglass sculpture. One of his plexiglass works was bought by the Whitney Museum and is now part of their private collection. Another work of Mr. Bean's will be on display at the Whitney beginning December 19. Mr. Bean is also working on preparations for a sculpture show featuring his major works beginning in January at the Henri Gallery, Washington, D. C.

Q. When did you decide that you wanted to become an artist?

A. Well, I always knew what I wanted to do, but it would change from week to week. From the age of 5-14, I was going to be an archeologist, and concurrently with that I was going to be an American Indian, until I realized what a terrible plight they were in. I decided their best days were over, and I'd better try something else. I was going to be an architect but that turns out to be a game of engineering and takes into account stresses and strains. An architect can't just go ahead and create, he has to take into account various costs. he must compromise a great deal. Pure Art allows the artist greater freedom than the practical arts. I like the idea of being free.

Q. What is the purpose of Art?

A. I really have no idea what the purpose of Art is. I'm not concerned with finding a purpose for Art. My role as an artist is not one of an analyst or critic who attempts to justify art. I like to make things, or objects, and finding a purpose for them does not concern me. How these objects can be dissected and analyzed and structured into somebody else's matrix is entirely up to them. Art is a series of lovely little problems. I'm extremely fond of looking at other artists work and attempting to gain insight on how they went about solving their particular problem in creating the work. In order to solve the problem of how to create an interesting dimension in space, one tries a number of different ways and one can be more successful or less successful.

The most successful works are good art. The less successful works are not good art.

Q. Are grades necessary to an art curriculum?

A. I think they're insane! Art should be taught on a pass/fail basis. I just don't think grades are relevant in the art curriculum. You can't teach art really--by that I mean one can teach techniques but you can't teach a person how to interpret and see in an artistic manner.

Q. Isn't there a need of criteria to evaluate students who want to enter graduate school?

A. Yes, letters of recommendation and the students own port-

folio of art work should be the criteria, not grades.

Q. What innovations would you like to see in the Wagner Art Dept?

A. The Art Dept. ideally needs a new building. I would like to see greater freedom in selecting courses. Granted that there must be a core of required courses, but there should be more freedom in selecting. Art really can't be broken down into courses. Art should be taught in areas.

I'm advocating being able to take courses in areas of study in the order that you choose, not being confined by a rigid structured curriculum. If you start out one semester making paintings and the paintings lead you into sculpture, before the semester is over you should be able to stop making paintings and start making sculpture. Students shouldn't be involved with fulfilling requirements, they should be involved with learning and learning does not always follow the curriculum. Psychologically people are not set up upon two or three semester cycles, they function in terms of progressing from one stage to another stage, from one technique to another, from one style to another style--not from one semester to another semester. The present system is unreal, it is not geared to a functioning art student.

Q. Was there anyone who influenced you as an artist to any extent?

A. When I was in school, just simply in terms of life style and an approach to working the fellow I studied under in California, Paul Soldner.



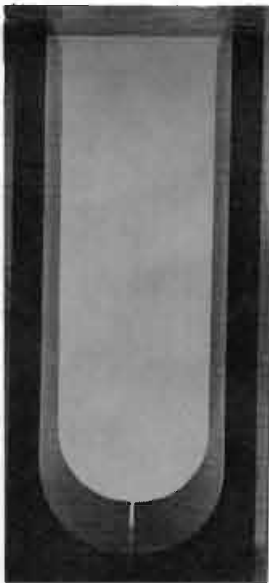
Personally, I think that the Indians and the Polynesians are far superior to the Hippies in terms of developing body-painting into an art-form.



Art should be taught on a pass/fail basis. I just don't think grades are relevant.

He was a potter. Pottery in this country is almost like a sub-culture. It really doesn't belong to the world of flashy art, big galleries, piles of money or any of that type of thing. But, they have their own strata, every potter knows every other potter, after he has reached a certain level of proficiency. It's really a beautiful little sub-culture with maybe a couple of thousand people in it, and it has spread like a big wave across the States.

I really became fascinated by the process of the complete technique to pottery making in all its various stages. Starting out with just clay and then shaping the clay on a potter's wheel. Then firing the clay and mixing glazes and building kilns. Pottery making becomes a life style or process of living, where you are continually involved in pottery



This Plexiglas sculpture by Mr. Bean is on display at the Whitney Museum since Dec. 19.

making. It's really a very nice kind of thing, simple and relatively uncomplicated where one is attached to and involved with the basic and primordial elements like fire, earth and water.

Q. Did Soldner impart or tell you anything which improved your technique.

A. No, you see in art, you don't learn by someone telling you something; you learn by watching them and observing their techniques and how they react and seeing what they are involved with. Art technique emanates from an artist or potter--and so one must go and be around him to learn. It's like an apprentice shop.

Q. Why do you choose to work with plexiglass.

A. Each material has different qualities. Plexiglass will do one thing, welded steel will give another effect, clay will do another thing. In sculpture, one decides what effect he wants to create and then chooses the material which is best for that particular effect.

Q. Do you have a favorite sculpture or someone whose work you particularly admire?

A. No, I don't have a favorite. I've gone through stages where I thought practically everyone was really wonderful. As I absorbed what I could learn from them they would become less important and I would go on to someone else whose work intrigued me.

Q. Has Henry Moore's work influenced you to any extent?

A. No, Moore never impressed me a great deal. I'm not at all involved in the kind of thing he's involved with. I would say one of the greatest twentieth century sculptors is David Smith. Some of his later work is simply fantastic.

Q. Is Picasso mass producing Art?

A. No--he just works hard. There's nothing wrong with mass producing if you can create a great deal of good art why not make a great deal, instead of just a little. He has produced a great deal of great art for a long time although he's beginning to repeat himself now.

Q. To what extent has Andy Warhol influenced contemporary art?

A. During the 1950's the so-called Beat Generation, the time that I grew up in, everyone was not a hippie, but a beatnik. Everyone wrote poetry. There wasn't



Pottery painting becomes life-style or process of living . . . simple and uncomplicated where one is involved with the basic primordial elements of fire earth and water.

a kid on my block that didn't attempt to write poetry. That was everybody's little thing. Today, perhaps due to the influence of Warhol, everybody is making films some of which are very good, but, the majority of which, are relatively abysmal.

Q. What contributions has Calder made to modern sculpture?

A. Calder is one of the great Granddaddies of modern art. Many people have made mobiles, but, he's the one that comes up with the good ones time and time again. He made a huge wire circus in France of tiny little creatures. Then he got involved in movement. He thought to himself "Gee, I have this little wire circus, wouldn't it be nice if it could move." Then he moved away from realistic, recognizable objects and went to purely abstracted forms so that looking at a mobile you see a moving object not a little man dancing in the air. In this way we became involved with the motion--rather than the littleman. Yes, I think Calder's fine - I think I love his kitchen.

Q. Do art critics play a constructive role in evaluating Art? Or do they do more harm than good.

A. The art critic's role has really changed quite a bit lately. They have become much more valuable in terms of interpreting art. In certain areas, contemporary Art can be terribly obscure and so I would say the critic is contributing to the general understanding of contemporary art.

Q. Would you agree that more attention is being given to younger artists than ever before in the contemporary art scene?

A. Yes, the present era is one of the more enlightened periods, in terms of younger artists being accepted into reputable circles of art. One doesn't have to wait until he's 40 or 45 years old to be given a show. This has to do with the country's sudden attention toward youth and all that is involved with youth. Society can either react to this emphasis on youth favorably or they may react to it in terms of law and order and fright terms.

Q. Would you agree that there are a great number of Artists that are hung up?

A. Everyone is hung up.

Q. Wouldn't you agree that there are more hung up people in the arts?

A. Yes, I suppose so. I don't really know exactly why. But there sure are a lot of artists that manage to make a mess of their lives--but I really don't know why.

Q. The great artist Modigliani one day decided to throw some of his works into an aqueduct near Paris.

A. Yes, many artists destroy part of their works. You work along and you reach a certain stage where you gain some distance--you make a breakthrough and suddenly much of the work that you've done up to that point doesn't make any sense, it seems to be futile, it seems unimportant, it isn't any good so why have it around--you throw it out and try to make something better, as Modigliani did. That's part of what being an artist is about, deciding what you want to create and what you don't.

Q. Is body painting, which has

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SEAHAWKS FLY , 11-3

The 1968-69 edition of the Wagner College basketball team just could be the best ever in the history of Seahawk basketball. The high flying hawks sport a current record of 11 wins and only 3 losses. In the Middle Atlantic Conference (College Division-North), Wagner is a sure bet to retain the conference title with an already impressive 6-0 record. However, the Met Conference championship is certainly another story. Two of Wagner's three losses have come at the hands of Met Conference opponents, L.I.U., and Manhattan. Still, the Hawks could surprise many people, as they did last week when they knocked mighty Seton Hall from the top of the Met standings.

If first impressions give any indication as to how a team will do the rest of the season, the Wahks looked unbeatable. Starting the season with five lettermen, two transfers, and three sophomores, no one really expected the Seahawks to duplicate last year's 21-8 effort. Yet MAC opponent Moravian found out how tough the Hawks really were. With Ray Hodge, 38, and Bill Wolfe, 17, leading the way Wagner crushed the Greyhounds 111-83. Upsala went down by a 100-78 margin and the Kings Point Mariners fell next by a 104-86 deficit. Continuing their torrid pace, the Hawks beat Lycoming in an overtime thriller, 119-113. Hodge again led the scoring with 32 followed by Ralph Greenwood with 21. Oliver Featherston scraped the backboards clean with 22 rebounds, and continued to dominate the boards the next evening against Susquehanna, who lost to the Seahawks, 94-86. With a 5-0 record under their belts, Wagner seemed ready for the Blackbirds of L.I.U., but the Hawks lost out in the last two minutes by a 70-59 score. In a losing cause, Hodge scored 13 to increase his team-leading average. Not to be denied, the Seahawks came back strong to whip Elizabethtown 114-83, Ray Hodge chipping in 36. The Hawks followed their comeback with a 93-60 win over hapless CCNY.

The Seahawks had certainly made their presence known in the metropolitan area, and they soon made believers out of their upstate New York neighbors. Entered in a Christmas tournament at Syracuse, the Hawks were up against the host school, LeMoyne College, Mt. St. Michael College of Vermont, and Germantown College. With this Christmas, coach Chester Sellitto received two gifts, the tournament trophy for being the winner, and the blossoming of Nick Taylor into the ballplayer he really is. The "Bullet" rallied the Seahawks to a 67-62 win over St. Michaels in the opening round with 21 points followed by Hodge's 18 point effort. In the final against LeMoyne, Taylor threw in 14, and tournament MVP Hodge scored 25, to give the Hawks a 91-81 victory.

Talented Seton Hall travelled to Grymes Hill with the intent of stopping Ray Hodge, and it was known that Wagner would have to contain the Pirate star Mel Knight. Well, Seton Hall couldn't stop Hodge, who scored 21, but they couldn't stop Nick Taylor either, as the 5'10" hustler pumped in 26 points while helping contain Knight below his high point average. The game ended in a 83-80 score. N.Y.U. versus Wagner is always a battle, and this year the Violets handed the Hawks their second setback, a one-sided 117-87 affair. Hodge and Featherston led the losers with 24 and 15 points respectively. The Hawks continued their losing ways last Saturday as the Manhattan Jaspers "froze out" a 90-79 victory. Hodge led the way with 29, and Big "O" followed with 18. Coming back stronger then ever, the Seahawks rolled to a 116-68 victory over a weak Washington College team. Ray Hodge came within two points of breaking a Wagner single game scoring record by scoring 44 points. Featherston contributed 19 for the Hawks.

Statistically, the Hawks are just as good. The team scoring average per game is 93.8, and in the MAC alone, 109. Ray Hodge leads the team with 26 point average, followed by Ollie Featherston, 14.3, Ralph Greenwood, 12.3, Nick Taylor, 10.8, Bill Wolfe, 8.1, Rich Vanleeuwen, 8.6, Gene Guerriero, 8.3, Bill Seaman, 3.8, Ed Connor, 1.3, and Mike Bartel, 1.2. On career totals, Ray Hodge has 944 points and will undoubtedly join the exclusive 1,000 point club before the season is over. Oliver Featherston has 880 points plus 818 career rebounds. Ollie already has 202 rebounds this season and will probably surpass the one season Wagner rebound record of 349.

With 10 more big games left on the schedule, and a trip to Albright for the NCAA tournament in sight, the Seahawks look set to fly the highest they ever have.

Frosh Poor in Debut

The Seahawk freshmen of coaches Lionell Rotelli and former Wagner star Arnold Obey have so far shown no indication of their predicted pre-season success. Dubbed the "greatest freshman team" ever assembled at Wagner, or at least since Ray Hodge played Freshman ball, the frosh forces are currently 0-10 with tougher games left on their schedule.

Rounding out the squad are Frank Bayersdorfer from Maywood, New Jersey, 5.7, Steve Fuller, 4.8, Walt David, 3.4, Mel Waddy, 1.1, and two local products, Ray Sykes, 4.3, and Teddy Rohan, 2.1. Both are from Staten Island.

With a little luck and a little work, the frosh could still be winners. Topping last year's teams record of 4-20 shouldn't be too hard to do, but one can never tell about unpredictable, full-of-potential freshmen.

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STEEN (continued from page 1)
der in the U. S. Naval Reserve, where he trained the nationally prominent Blue Jackets Choirs of the Great Lakes Naval Training Center in Illinois. Later he served in the South Pacific.

Dr. Steen spent a year promoting and directing choir clinics throughout the various conferences of the Metropolitan New York Synod of the Lutheran Church in America under a \$2,500 grant sponsored in 1961 by the Lutheran Brotherhood. His clinics were held throughout the country.

A member of Omicron Delta Kappa, national men's honor society, Phi Mu Alpha Sinfonia, men's national professional music fraternity, and the American Association of University Professors, Dr. Steen was honored with the Distinguished Service Award of Luther College in 1965.

An annual scholarship given to a Wagner College student by the Wagner College Choir Alumni, termed the Sigvart J. Steen Scholarship Award, was instituted in 1956.

Dr. Steen is survived by his wife, Margery, also a music professor at the College and a noted contralto in operatic circles, making her debut with the New York City opera in 1946 as Carmen.

Also surviving are two sons, Lynn Arthur Steen, of Northfield, Minn., Richard Spencer Steen, of the home address; two brothers, the Rev. Ernest Steen, of Madison, Wis. and Julian Steen of Fairmont, Minn., and two sisters, Mrs. Marie Malmberg, of Duluth, Minn. and Mrs. Beatrice Boe, of Eau Claire, Wis.

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Faculty Profile

(continued from page 5)

become popular among hippie artists, a valid art form?

A. I'm not the least bit involved with body painting. It's a nice decorative asset to the figure. Personally I think that the Indians and the Polynesians are far superior to the hippies in terms of developing body-painting into an art form. The Polynesians certainly refined the tooing and as for the Indians, they certainly looked pretty scary with all their war paint on.

Q. What are some of the problems involved with being a sculptor?

A. Money is one problem. The show at the Henri Gallery is costing about \$1800 in materials. I average 40 hours a week at home doing sculpture. My wife and I are being driven out of living space by my work which this year is averaging over 6 ft. high. I'm going to have to find a place to store it. Those are just a few of the problems.

Q. How do you go about conceiving your work - do you say tomorrow I will work with 800 lb. of clay and plaster etc. Do you sit back on the subway and think about what you are going to create tomorrow?

A. I can't sit back on the subway and think about anything. I do sit up at home and work on note books (little sketches of sculpture that I would like to do.) I've filled 10 notebooks in the last year and a half. Due to my limited financial situation I would be as much as 7 or 8 months behind my notebooks. I'd have ideas that I would not be able to get to for 6 months because of the expense and time involved.

Q. If a nuclear bomb were about

to be dropped and you have the power to save only one piece of sculpture for succeeding generations, which would you save? A. What I would probably do rather than save any one work of art is to save my tools and materials so that I could create some more Art. That is what really interests me - making art not preserving it.

HERE, THERE—cont'd from p.2

and the union fee once listed as the college fee, although reduced to a less frightening figure of \$25. - still remains as mysterious as ever. Just as in previous years, many Wagnerites will depart from this impressive hill forgetting to reclaim their breakage fee and no one in the administration will deem it necessary to remind them. No doubt, this year will bring another rise in student attendance. The ecumenical movement in Parker Hall will probably continue, and washing machines may even find their way into the New Women's Dorm, while smoking will surely continue to be prohibited in the cafeteria.

Finally, 1969 will continue as the mouthpiece of the now generation, cutting off the hand that's been feeding it, protesting in violence against violence, looking more like cavemen than space-agers, producing unimaginative sounds called music, and suppressing sentimentality, sophistication and the once memory of a Mabel Mercer, Noel Coward, or Cole Porter. Perhaps in 1980, our children will rebel against their parents, as we did against ours.

Happy '69.



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THE OBSERVER

by jim battista

Now that everyone has gotten used to the idea of writing 1969 on paper in place of '68, we can look back on the old year which is now ancient history, and evaluate is somewhat. With final exams virtually breathing down our necks, we haven't had time to realize that another semester has just whizzed by and the start of a new semester isn't far off.

But what of '68? -- was that the year that was? How many earth-shattering events occurred at Wagner in 1968?

The kick-off of the Fall semester proved exciting with the appearance of Col. John Glenn for the dedication of the New Science Complex. And from that point on, the extensive Convocation Series which brings nationally known figures to Wagner (once every twenty years), held true to form in '68 by bringing an International personality to our campus known as the Hong Kong Flu Bug. That bug sure did have perfect timing - almost everyone turned out to see him and was delighted that he arrived when he did!

1968 also saw the opening of a new 15 story women's dormitory which has thus far gone nameless in keeping with the theme of most structures at Wagner - of simplicity personified! At least those poor girls don't have to sleep in their overcoats anymore. And no sooner did the dorm open, then the high spirited Class of '72 staged the first attempted panty raid seen at Wagner in too many years. Those kids were so determined to get a look inside that new dorm that the college approved a policy of "open dorms" for every Sunday afternoon.

The old year also carries with it, such fond memories as being the year in which the Hawk's Nest Didn't Close During Chapel and petitions have been circulating by students in an attempt to make it legal.

Hit records were also big in '68, and one that comes to mind immediately, recorded by Dion seems to have carried its popularity over into the New Year. It's called "Has Anybody Here Seen My Old Student Union" -

slightly revised of course, but I'm sure you've heard it! The popularity of this "old song" is growing by the day among students, especially here at Wagner.

It is a ballad about a sad fellow who seems to have lost a friend by the name of Student Union, who he was introduced to way back in the Fall of 1967. His friend, however, has changed considerably, both physically and in name, since the time of their first meeting. We shall henceforth refer to this "friend" by his original name of Student Union since his new image is somewhat unsatisfying to us all.

It is understood that the construction of the Student Union Building is not totally in the hands of the college, but rather the responsibility of the State Dormitory Authority. And, it is understood that the college has been pushing the construction people as much as possible -- but there is the small matter of twenty-five dollar student union fee paid per semester, and no union as yet! Students are rightfully beginning to wonder why they should pay a twenty five dollar fee for facilities which they cannot use. The Student Union was supposed to have been completed some time ago, and it is believed now that it will not be completed until "some time" in the future. The big question now is will it be a facility that is worth waiting for as far as students are concerned? -- or will it be just another Administration Building just chock-full of offices and nothing more??? The College Council is presently in the midst of a campaign which is concerned with the betterment of the new Student Union. They are presently polling students in the booth outside of the Nest with reference to their opinions about the possibility of having a bar in the new Union. This would take Wagner out of the category of "dry campus" and would also take some business away from the local taverns. Hartwick College, which is a sister school to Wagner, was recently granted such a privilege -- so make your opinion known to the College Council.

Earn and Learn in Europe

The American Student Information Services, Grand Duchy of Luxembourg, makes it possible to earn your stay in Europe and to study at a university of your choice. By participating in this unique program you reap more benefits through close contact with Europeans. Jobs are available anytime during the year. Openings include lifeguarding, waiting on tables, office work, modeling, teaching, factory work, chaffeur, hospital work, farm work, sales work, construction work, child care, camp counselling, and many more. You may choose the country and type of job best suited for you. For a handbook listing all jobs, studying and application forms for registering and loaded with other valuable information, write to: Dept. III, American Student Information Service, 22 Avenue de la Liberte', Luxembourg City, Grand Duchy of Luxembourg. Include \$2 for overseas handling, air mail reply and the material.

Jewish Students Organize Hillel Club

— AN INTERVIEW —

WAGNERIAN: Since Dean Haas has come out in favor of recognizing your club in the college bulletin and with the definite possibility of being chartered as an organization of the college, does this change your immediate plans of the future that would have been carried out as an independent? FERZIGER: Dean Haas has given us recognition which we were sorely in need of. When we do receive our charter we will be listed in the 1969-70 college catalogue as a recognized member of the college.

In regard to changing our immediate future plans it does not seem likely. We have spent a great deal of time in preparing our program and we do not expect to change it.

WAGNERIAN: What makes you so confident that your organization can now make it on campus? Understanding from your meeting, as yet, you do not have a faculty advisor.

FERZIGER: It is true we did have some trouble a few years ago, but it is in the past and we are now thinking of the future. The reason we can make it is that we are held together by a common religious belief and background. If it was not for our unity there would not be a Hillel club on campus today. There are 92 students of the Jewish faith on campus now, our meetings draw 30% of those students and with every meeting, we have a greater attendance. We will be unified as well as strong. In answer to your last question, this year we found ourselves without an advisor since our previous one left the school. At this time, however, several faculty members have expressed their desire to be our advisor.

WAGNERIAN: Will your strong unification drive help pay your bills? According to the treasurer's report, there does not seem to be much capital and your dues are not that high. How do you intend to support your movement without funds?

FERZIGER: Granted, we do not have a great deal of capital but because of our charter we will be allocated funds to support our activities. We are also expecting financial help from B'nai B'rith. In the meantime we will be using our personal resources. In addition I wish to correct you in your question: our club is not in the red; but it is not in the best of financial conditions.

WAGNERIAN: If you are recognized by the Student Government and its members, such as the Student Christian Association; do you think you can be accepted by the students as a group, not as individuals?

FERZIGER: Individually, we have little if any trouble being accepted by the student body. We are students, we go to class and we all make friends, but as a group we possibly may have some difficulty. There is always a certain degree of prejudice anywhere you go. Wagner is no different. We hope to overcome this feeling but we have also learned to live with it. It is natural. We cannot change public opinion overnight. All we hope is that we can be given a chance to show people we are the same as they are and that we all have basically the same interests. In

time things will work themselves out.

WAGNERIAN: In many colleges and universities across the nation today, many groups seem to be getting more involved in college affairs, stating their views and voicing their opinions about the administration policy. Being relatively new, will you follow this liberal trend or try to avoid any direct conflict with the administration and let, as the saying goes, sleeping dogs lie?

FERZIGER: We will have a voice and we intend to use it in the way that most benefits the students and college. We are not a rebel group nor are we trying to win our way by using brute force. To illustrate my stand and I speak for myself and the Hillel Club, you can quote me as saying "I prefer to work with the administration rather than against it. I am willing to help the administration when and if called upon."

WAGNERIAN: What have you done so far this year and what are your proposed activities for the remainder of the year?

FERZIGER: So far, we had a private party to interest the freshmen and transfer students in Hillel, and we were quite successful. Our major project was re-writing our constitution and gaining acceptance by the college. At present we have plans for a party, open to the public at the Jewish Community Center on Staten Island. We are also planning to bring a guest speaker in February to address the college community in Chapel. We will also have a film in March on the aftermath of the six day war in Israel.

WAGNERIAN: Since you are a new group, how does one become a member of Hillel?

FERZIGER: We hold our meetings on the first and third Thursday of every month at 10:30 A.M. in Mastick Lounge. Anyone is welcome to come to our meetings and to ask for an application to join.

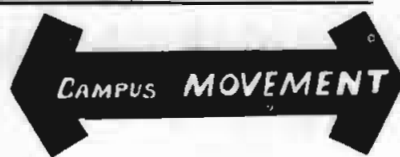
WAGNERIAN: Since you are a religious organization, what religious activities do you have?

FERZIGER: During religious holidays residents of Staten Island have opened their homes to our members. They provide us with warm hospitality and a holiday spirit. They also provide us with seats in their respective Temples, so that we may fulfill our religious obligations.

WAGNERIAN: We have covered the essentials of your organization rather briefly, your past problems, the question of being accepted, but now let us discuss the purposes of the Hillel Club. What do you possibly hope to achieve in your goals?

FERZIGER: To give Jewish students a sense of identity; and further our importance in Wagner College's community life. We hope to improve community relations and religious beliefs between Judaic and Christian students. Furthermore, to enhance the understanding of our religion and culture among the students and the faculty, also to continue our religious and social events.

In closing, I would like to add, as President of Hillel, I wish to express my thanks to Dean Haas and Dean Rowan for



Tis the season to be jolly ???

A few weeks ago was the season when Peace on Earth and Good Will to All Men were emblazoned on countless store windows. Corporate advertisers pasted these same slogans everywhere, in an effort to fuel our spirits for that crucial annual spending-spree on which the U.S. ECONOMY HAS BECOME SO DEPENDENT.

So we pushed aside any unpleasant thoughts of the more than 30,000 American soldiers killed in Vietnam so far (as for Vietnamese casualties, holiday spirit requires we ignore them entirely). We cheered ourselves with the thought that somewhere on earth there must be Peace, at least for the time being, as we wrapped our gifts with that wonderful new material from Dow Corporation. Should we become irritable while waiting in line at the Chase Manhattan Bank simply reaffirm your Good Will to All Men, not forgetting those who persecute political opponents in South Africa or the U.S. the jailers of Huey Newton and the hunters of Eldridge Cleaver.

As we look to the New Year, be grateful that we have a president-elect who will turn the trick of bringing us "Together Again". Rejoice in the knowledge that now we have men in office who will end all wars, transform all Blacks into capitalists, and promote domestic tranquility and Law and Order.

We weren't backward. We helped our local merchants (they are our brothers too) by providing our loved ones with all the nice gifts we could buy. Then we celebrated the New Year with many bottles of good wine. If you have a conscience, you didn't even have to buy California wine. You could have always drunk wine made from grapes picked from vines by happy migrant workers in New York State. Or better yet, could have bought real Burgundy; supported the French economy, the eternal gaiety of whose workers is world renowned.

We shouldn't think about all that. A new year is going through the grind and things will be different; things will be better - Right! Of course they will.

the insurgent

ATTENTION

— SENIORS —

Seniors who because of scheduling difficulties cannot fulfill the graduation requirement in Speech should contact the Department of Speech and Theatre in 32 Cunard Hall to make an appointment for a Speech Test.

their time, effort and advice in assisting Hillel in their "formative years." In addition a note of thanks is due to all members of the college community for their consideration, advice and help in our efforts.

Pat Keptner



Music Events

Fillmore East

January 17 & 18 Buddy Rich
January 24 & 25 Blood Sweat & Tears
January 31 & February 1 Iron Butterfly

The Doors Madison Square Garden. Tickets \$6.50, \$6.00, \$5.00 \$4.00 Friday January 24 at 8 P.M.

Steve Paul's Scene, January 18-23 Spint
February 16 & 17 Small Faces

According to Time Magazine, the top 10 record albums of 1968 were:

1. Jimi Hendrix: Are You Experienced
2. Simon & Garfunkel: The Graduate
3. Cream: Disreel Gears
4. The Beatles: Magical Mystery Tour
5. Diana Ross and the Supremes: Greatest Hits

(continued on page 4)

Mainly About New York

by Jack Turcott

For You, Mr. Grey....

The statue at the southernmost tip of Duffy Square is starting to turn green from the harsh New York weather. It is only about eight feet high, but it shines brightly over The Great White Way because it is a statue of "the man who owned Broadway," George M. Cohan.

Across the street at the Palace Theatre, the musical "George M!" is destined for a long run. This show describes the noted entertainer's life from his beginnings in vaudeville until his last few years on Broadway. All of those marvelous songs like: "Give My Regards To Broadway," "Over There," "Yankee Doodle Dandy," "Harrigan," and "You're A Grand Old Flag," are in the show as well as a whole flock of Mr. Cohan's lesser known numbers.

Besides the aforementioned songs, this show has an amazing star in the person of Joel Grey, and a cast which is really talented to back him up. The entire production team works cohesively to build up a tremendous show. Also much credit should go to Mr. Joe Layton who directed and choreographed the entire production.

"George M!" is a nostalgic show, full of the old Broadway life of George M. Cohan's era. Broadway has changed quite a bit since Mr. Cohan's time; the Astor Hotel is gone, Duffy Square has replaced Longacre Square, and the squalor of the entire area is much more everpresent. However, "George M!" gives a brief glimpse of Broadway during its heyday. And it is only through this short look into yesterday that one can realize why George M. Cohan considered Broadway HIS street. He was the top man then, and Broadway was the center of the entertainment world.

"George M!" is also abundant with the patriotic spirit which was such an integral part of this man, George M. Cohan. One of the best scenes of the entire production is the "flag number," where Joel Grey and the cast sing "Over There," and "You're A Grand Old Flag." Patriotism has become a rather unpopular subject in the last few years, but the audience invariably bursts into an explosion of applause when the orchestra strikes up those two patriotic tunes. Maybe something like this is what is needed today, because as Joel Grey said in THE NEW YORK DAILY NEWS:

"I hope it has some effect. The flag represents what is wonderful about this country. It should serve as a reminder of that, not our mistakes. Every night in that flag number, people weep for yesterday, today, tomorrow. I do know they're moved, and I think that's good and I think it's about time."

Joel Grey's interpretation of the great entertainer is actually a more accurate one than that of Jimmy Cagney's in the 1942 movie, "Yankee Doodle Dandy". Mr. Cagney showed Mr. Cohan as a happy-go-lucky individual, which he was. However, George M. Cohan could become very self-righteous. Joel Grey brings out this trait skillfully. Mr. Cohan knew he was the reigning King of the business, and never failed to point out to people how great he was. Modesty wasn't



one of his better virtues. This is partially the reason he died as such an embittered man.

As far as I'm concerned, Joel Grey deserves a Tony Award for his portrayal of George M. Cohan. Mr. Grey moves like lightning around the stage, and is an incredibly good song and dance man. To see an actor who can really dance and sing well is a refreshing relief.

Joel Grey has a quality about himself which separates the exceptional ones in life from the normal and ordinary people. It is shown in the way he walks or belts out a song, and every aspect of him. It is a gift all the great ones in life have; no matter what field they are in, and they have it forever. Walter Winchell is supposedly an aged, fading columnist. But when he sits down at a typewriter to write a column, one immediately knows what he is; a master of his craft, with the class of a great one stamped all over him.

And last night Joel Grey came on the same way. Someone opened a door and he came through it as a short, thin, vibrant and fast-moving George M. Cohan, and one immediately knew that his business was show business and that he was one of the great ones.

TRAFFIC — con't from pg 1

For other than Main Campus offenses, the number of violations may go to 5 at a fine of \$2 each violation - followed by possible suspension.

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In addition to the above, all violations by registered or non-registered vehicles there will be an additional penalty of \$1 per day (not including Saturday, Sunday or Holidays) imposed after failure to pay fines has made correspondence from the Traffic Office necessary. This additional penalty will accrue until such time as the fine is paid or acceptable arrangements to pay have been made with the Traffic Office.

Note: "Main Campus" refers to all areas other than the Student Parking Lots.

KILANDER — con't from pg 1

and the American School Health Association, Dr. Kilander received the William A. Howe Award from the latter association in 1960. Early in 1968 he received the Honor Fellow Award from the American Association for Health, Physical Education and Recreation. He had served on this organization as associate editor of its Journal and Research Quarterly.

The author of eight textbooks and co-author of seven more, he had originated more than 160 articles, reports and pamphlets in his major field. His texts are used in more than 400 colleges across the country.

Who's Who in America, Who's Who in the East, Who's Who in American Education, the World Biography and Leaders in Education all noted the achievements of the man.

His experience in the field of health education was held in the highest esteem on the international scale. He gained recognition as the developer of the Kilander Health Knowledge Test and was called on as the American advisor for health education at the 30th International Conference on Public Education held last year in Geneva, Switzerland. The conference was jointly sponsored by the International Bureau of Education and UNESCO.

Holder of numerous awards and executive member of several academic and professional societies, Dr. Kilander maintained an active role as a Lutheran layman. Past president of the Augustana Lutheran Churchmen and the Lutheran Church Men of America, he received the Distinguished Alumni Award from Gustavus Adolphus College. He has served also on the National Lutheran Council, the National Council of Churches, the National Lutheran Committee on Scouting and the Lutheran Film Associates.

In addition to his wife, Juanita, Dr. Kilander is survived by a son, H. Frederick Kilander, of St. Paul, Minn., a sister, Mrs. Alrich Hertzman of St. Louis, Mo., and two grandchildren.

MUSIC

(continued from page 3)

6. The Beatles: Sgt. Pepper's Lonely Hearts Club Band
7. The Doors: The Doors
8. Simon & Garfunkel: Parsley, Sage Rosemary and Thyme
9. Vanilla Fudge: Vanilla Fudge
10. Paul Mauriat: Blooming Hits

LETTERS — cont'd from pg 2

Dear Editor,

Several weeks ago, Don Silverman announced in the Wagnerian that there was going to be an investigation to find out exactly what we are being served, and where all the money goes to buy the food (?). It seems that

Servomation Mathias doesn't give a damn what they serve us, as long as it doesn't move on the plate. There must be some reason for the bad food. Maybe the chef (?) has a bad day, but should he take it out on us for a whole month? I thank Mr. Silverman for initiating this investigation, but when will he disclose his findings to the student body? I hate to think of that popular phrase: "You Are What You Eat."

Enclosed is a cartoon taken from "The Que," the college paper from the University of Dubuque, Dubuque, Iowa. It seems that we are not alone. Thank you. John Adelmann, '72

1968 A.H.A. Convention Shunned Contemporary Historical Issues

by A. D'Angelo

On the weekend of Dec. 27, the American Historical Association held its convention in the Statler-Hilton in Manhattan. I was working for the AHA at the convention because my major is history and also because I wanted to see first hand how much reality pervades the atmosphere of our intellectual elite in the historical field. To my astonishment I was greatly disappointed in the lack of intellectual accomplishments of the assemblage of so-called scholars. The absence of topics dealing with contemporary problems which were of relevance to both reality and the historical profession, was a further indication of the groups unawareness.

This year marked an historic centennial celebration of the birth of one of the greatest minds Black America has thus far produced: Dr. W.E.B. Du Bois. Yet, after four days of the convention, his name was only mentioned once or twice.

The American Historical Association, whose journal devoted one sentence to W.E.B. Du Bois on the occasion of his death in 1963, and never published a review of his masterpiece of historiography, Black Reconstruction, marked the centennial of his birth Dec. 28 by packing the Grand Ballroom of the Statler Hilton Hotel for the reading of three papers on his work as sociologist, historian and black nationalist.

Of special note was the fact that one of the papers was delivered by a historian who is also a member of the National Committee of the Communist Party, U.S.A., which Du Bois joined in his later years. The historian was Herbert Aptheker, in his first appearance before a meeting of the AHA. He had never been invited to the Association before, despite a prolific career which has included more than a score of books. Aptheker is the literary executor of Du Bois, as well as director of the American Institute for Marxist Studies.

Other treatments of Du Bois' life were given by Elliot Rud-

wick of Kent State University, who discussed his work as a sociologist, and Vincent Harding of Spellman College, who treated Du Bois as a Negro nationalist. Chairman for the session was C. Vann Woodward of Yale University; the papers were commented upon by Horace Mann Bond of Atlanta University.

Descriptions of Du Bois during his lifetime, Aptheker said, ranged from "a lyric historian", which was the characterization made by Charles Wesley, president of the Association for the Study of Negro Life and History, to "an unregistered foreign agent", as he was branded by his government during actions against the Communist Party under the Smith Act.

Considering the question of whether Du Bois could be called a Marxist in his work as a historian, Aptheker said that although Marxist methods of analysis appeared increasingly in his work, Du Bois remained essentially an idealist in his approach to history and especially to the history of the American Negro.

In spite of the tribute to Dr. Du Bois and some good papers read by other historians (Prof. Staughton Lynd's was especially interesting), the AHA 1968 meeting was carried on in an ivory tower atmosphere. Most historians attending the convention were simply looking for better paying jobs or their old acquaintances. It was as if they knew that the majority of topics being presented were of no real importance to the day to day realities in a fastly exploding world.

I think that Christopher Lash, a Professor of History at Northwestern University, summed up the feeling best when he said that, "Many historians have given up the aim of explaining anything at all." The cut and dry non-controversial nature of the AHA Convention can be credited with helping too many of our university History Departments in retaining plastic, factory produced, non-opinionated instructors.



Greek Column

The Greek women of Wagner College would like to invite all women, especially freshmen, to the Pan Hellenic Tea. It is to be held on Sunday, February ninth in Beisler Lounge. There they will meet and talk with sisters of Wagner's three sororities, Alpha Delta Pi, Alpha Omicron Pi and Zeta Tau Alpha. Sunday attire is appropriate.

If you decide that you would like to attend the rushes, you will be able to register at this time. You must have a cumulative average of 2.18 and a registration fee of \$1.50 is required. You are also asked to bring a picture of yourself.

Once registered you may attend the open rush given by each sorority. These rushes are open to all women whether or not they are planning to pledge a sorority. The following two rushes given by each group are closed

rushes and can be attended by invitation only.

Women who are unsure about rushing and who have doubts about pledging are urged to attend. You will have your questions answered and can then make your decision about rushing. The Presidents of ADPi, AOTT, and ZTA will introduce their sororities and entertainment and refreshments will be provided.

ATTENTION . . .

Seniors who because of scheduling difficulties cannot fulfill the graduation requirement in Speech should contact the Department of Speech and Theatre in 32 Cunard Hall to make an appointment for a Speech Test.