

Volume 47, number 16  
April 30th, 1976

Wagner's Weekly Potato of  
Butcher Journalism

An eternal monument, eh John?

Right Rick

weather for the Wagner area:  
continual hot spell induced  
by the hot air of our roving  
theologian.



## SURGAN AWARD

j bradley

Lynne Varteresian, a junior nursing major, was awarded the first annual Helen Surgan Memorial Nursing Scholarship.

The scholarship fund was set up on November 7th, 1975, immediately after the death of Miss Surgan, a junior nursing major, who was stabbed to death outside of Guild Hall last year.

The total amount raised by the student organized fund was \$6,200. The amount awarded to Miss Varteresian will be in the vicinity of \$600.

The qualifications for winning the scholarship are based on academic excellence, financial need and the candidate's involvement in the field of nursing. The winner was not chosen by

the nursing department, but instead by Mr. Jerry McQuire, Wagner's financial aid officer, and the scholarship fund's steering committee.

According to Bill Riem, a member of the committee, the fund will grow in the future. The interest on the fund, invested in certificate of deposit, will yield 8.1%, of which 5% will be added to the scholarship total and the remaining 2.9% will be returned for growth. In 19 years the fund should total \$10,000.

Wagner College is working out plans to match the total money collected by the fund's committee, but no plans have yet to be finalized.

## CHANCELLOR RIP OFF?

rick riemer

An anonymous correspondent recently sent the Wagnerian a tear from its March 8th article on the robbery of the Admissions office. The title "Admissions Ripped Off" was circled, and a typed note was attached: "Salary ?????? Plus \$1000 per month living expenses/\$600 per month ??????/All hotel bills paid by Wagner/All gasoline charged to Wagner. Biggest rip-off of all ——— Your new chancellor (sic). Why?????"

Indeed, the financial aspects of the creation of a chancellor's post this past year have not been disclosed. In efforts to determine whether the report is valid or false, we spoke to President John Satterfield on the matter. He was very conciliatory, but no information was forthcoming. "I am very sorry," the president said, "but I cannot give you that information. The community just doesn't want its individual salaries reported. They ask only for groups and ranges in the annual budget report, and that's what we give them."

Dr. Satterfield continued, "To someone who has had experience in public institutions such as a state school, this doesn't seem like much and it's pretty much old hat. But certain persons who have not worked outside a private institution get a little trembly when their salaries are reported."

"If a professor makes \$18,000 a year and he knows his colleague makes \$17,500 he feels awfully superior," the president continued, "but when he finds out that his neighbor receives \$19,500, all of a sudden he gets furious."

The chancellor, Dr. A.O. Davidson, was appointed to

continued on page five

## AROUND CAMPUS

j bradley

Big Score for Campus Vandals

At about 11 a.m. April 15th, a call was placed to the Wagnerian office concerning destruction to the Wagner College sign on Howard Avenue. Upon investigation it was learned that the cedar sign, a gift from Russ Schwall, director of security, had been chooped, apparently by an axe, at about 12:15 that same morning, according to security. The sign had been for seven days.

One of Wagner's students security guards, not identified by the security personnel, had seen the vandalism take place and had chased the suspect away from the area of the sign. Further pursuit could not be sustained due to simultaneous outbursts at the Hawk's Nest and Harbor View Lobby, which diverted the one guard on duty.

While security was subduing the alcohol-induced rumbles, vandals occupied themselves with the breaking of three cherry trees on the path just east of Guild Hall, and also the breaking of the window of room 209, North Hall.

Security personnel feels that the vandals are "most probably" students.

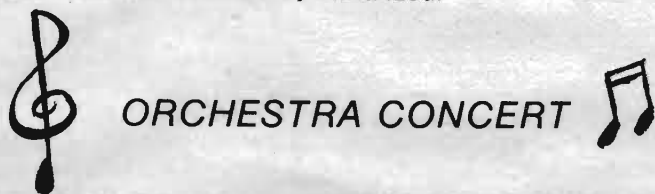
Just 24 hours before the April 15 incident, a call was placed to security reporting that there was someone tampering with one of the cars in the west (commuter) parker lot. Gerry Schwall, a student guard, responded to the call and within 15 minutes had one of the suspects apprehended. The suspect, a 14-year-old local youth, was found by

Schwall hiding in the woods behind the old music building. According to security sources another youth has escaped, only to return later to vandalize the car they had stolen from a local Hospital and driven up to Grymes Hill after N.Y.P.D. guards had been called away to an emergency off Grymes Hill.

When asked if the N.Y.P.D. could patrol the Wagner campus due to lack of security, Russ Schwall stated that the City Police could only do so by request from Wagner's security staff. They have been called in by request in the past. Schwall stated, "and we hope to continue cooperation in the future."

Schwall also disclosed that N.Y.P.D. unmarked cars do sit in tiers and west lots during evenings and early morning hours. "The police at one time supplied four patrol cars that would sit in our lots during certain segment of the their patrol," Schwall informed us. "however, due to city budgets cuts, that number has been reduced to one or two."

The editors of the Wagnerian feels that next year's students leaders, faculty, administrators and student body will finally put pressure upon the Board of Trustees, to make the upgrading of our security force a budget priority. We especially hope that the college community will realize that Wagner, as an urban school, can no longer depend upon a security force of aging men and a handful of students to protect the communities environment. One way or another, it is the students that must inevitably pay the price.



## ORCHESTRA CONCERT

The Wagner College Community Symphony Orchestra, under the direction of conductor, Victor DeRenzi, will present a spring concert Sunday, May 2nd at 4 p.m. in the Sutter Gymnasium on the Wagner College campus.

The concert program will feature the overture 'La Clemenza di Tito' by Mozart

and the 'Symphony No. 8 in F Major' by Beethoven. Soloist Mary Barro will be the featured performer for the orchestra's rendition of Mozart's 'Concerto for Flute and Harp.'

The symphony orchestra's performance is offered to the Staten Island community with no admission charge.

## EXECUTIVE CABINET ELECTED

j bradley

On Thursday, April 22nd, Joe Acquazzino defeated incumbent Steve Rocco for the position of interim president of the Wagner student council. The vote was 191 to 140. Mr. Acquazzino will serve as president until the start of the spring semester, 1977. At that time, elections will be held for the 1977 presidential term, ending December

of that year.

Robert Gee was elected interim vice-president, Mikki Walrath, secretary, and Marie Mann, Chairman of the Board of Social and Cultural Affairs. No treasurer was elected, due to the unavailability of anyone who wanted to run for that position. Another election for treasurer will be held in the fall.

## ASSISTANTS NEEDED

Laurie Vogel

Dr. Gordon J. Sperling, Assistant Academic Dean at Wagner College has announced that Student Assistants are needed for the summer. They will serve as advisors for new students during the four orientation sessions. These are: May 26-28, June 9-11, June 29-July 1, and tentatively July 7-9.

The position of Student Assistant requires an individual who is completely familiar with all aspects of Wagner College. As an advisor to incoming freshmen and transfer students, the Student Assistant must have a thorough understanding of the curriculum and academic requirements as well as the social life at Wagner.

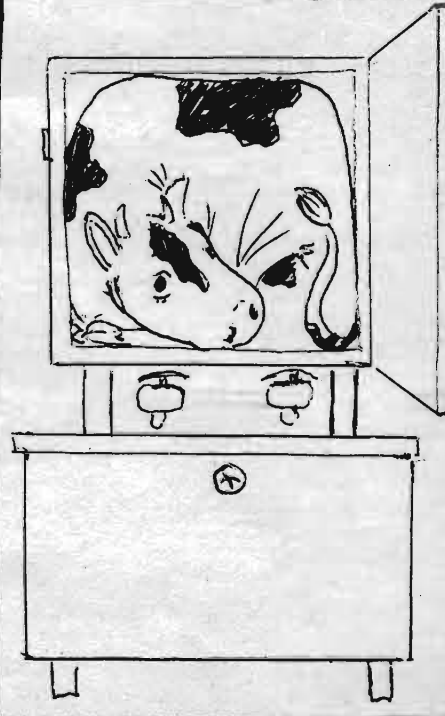
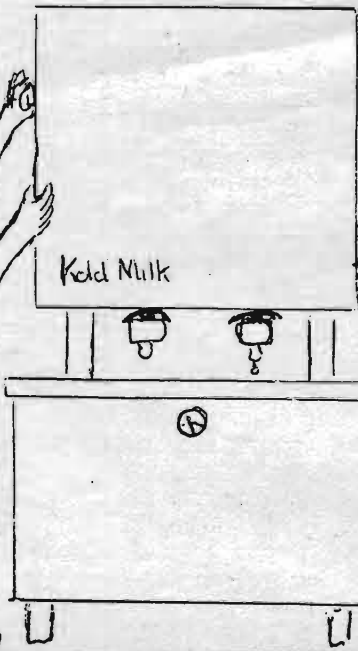
The ability to com-

municate and maintain an active interest in the needs and problems expressed by freshmen is prerequisite for this position.

Every Assistant will be expected to lead group discussions with parents and students at orientation. Therefore, it is mandatory that each candidate have a genuine liking for people and an interest in spending long hours working with them.

Important consideration will be given to those candidates who will be available for all of the orientation sessions.

For further information about the Student Assistant program, all interested students should contact Dr. Sperling in room 111 of the New Administration Building.





Minutes Student Gov't Meeting 4/20/76

A. Called to order at 3:45 p.m.

B. Approval of minutes from 3/9/76 passed 18-0-0

C. Treasurer's Report—to be mailed out this week

D. Committee Reports

1. BOSACA — none  
2. Board of Publications — editors appointed for next year. No more Wagnerian issues this year due to stolen equipment.

3. Dining Committee — in process of evaluating other food services.

4. Board of Elections — Elections for Student Gov't are tomorrow and Thursday. Campaign rules were read.

5. Budget Committee — Chairman Steve Rocco presented tentative budget for 1976-77 totaling \$64,871.31. Since the Activity Fee was defeated, the budget is \$50,000 higher than what it would have been with the FEE. The Wagnerian, Kallista, Radio Station, and BOSACA were given exactly what they requested. Motion was made to accept this proposed budget, as is, for 1976-77. Discussion— Any cuts in budget by the Board of Trustees will be done percentage-wise. We have

some relative assurance from Dr. Satterfield that any cut made will not be very drastic. We are also trying to get clubs such as academic or religious clubs to be allocated funding from their specific dept. Call to Question motion made and passed 17-0-0. The motion on the budget was passed 17-0-1

E. Open to floor

1. Motion made to change the day and time of the next meeting to Wednesday, 4-28-76 at 4 pm. Passed 13-2-4.

2. Red, White and blue tassels— No one seem to want them, but it's too late to change them. Motion made to have each senior class vote on color cap, gown and tassel. Passed 16-0-1

F. Meeting adjourned at 4:25 p.m.

Meeting on Wednesday 4/28/76 in CCF-1 at 4 pm K. Hansen



## What's Going On?

### POSTING GRADES UNCOOL?

Laurie Vogel

A federal law has been passed which provides students with the right to prohibit posting of their grades. Faculty may not post a student's grade, either by name or social security number, without the student's consent.

This law, called the Buckley Amendment (after its sponsor, State Senator James Buckley as passed by Congress last year. Its intent is to prevent unauthorized persons from viewing students' records.

The semantics of the Amendment are open to interpretation, however. This Family Education Rights and Privacy Act, as it is also known, prohibits the posting of students' grades by any clearly identifiable means without his or her consent.

Roger Levy, an aide to

Senator Buckley asked, "Is listing grades by Social Security number a clearly identifiable means? The student has the right to decide if this is so."

Posting of student grades at Wagner College, by Social Security number, or otherwise, has always been at the discretion of the professors. When asked his opinion on this issue, Dean Egon O. Wendel, Academic Dean at Wagner College said, "I will continue to permit professors to post grades by Social Security number if they wish." Dean Wendel added, "I believe the ideal way for a student to obtain his grade is by providing each professor with a self-addressed post card at the end of the semester."

Many professors and students at Wagner agree with Dean Wendel about this grade posting policy.

Student Affairs Committee

January 21, 1976

The meeting was called to order at 4:00 pm by the chairperson, Prof. Bramwell. Present were Professors Bramwell, Krug, Shaheen and Traub.

The discussion was continued on ways of transporting students to the hospital. Security does not have the manpower to offer this service, and fellow-students should not have to bear the responsibility. Possible solutions are to call a taxi who could bill the student through the college or to have a member of the campus first-aid squad on duty for such transportation.

A motion was made, seconded and passed to contact the first-aid squad to take responsibility for transportation to the hospital.

The committee decided to contact Walt Miller to encourage him to work toward the Alternate Living courses even if the Wagnerian survey is not completed.

Respectfully Submitted  
Raymond P. Traub

Since the last meeting—

1. The survey for alternate living courses was completed with 18 students responding. The results were:

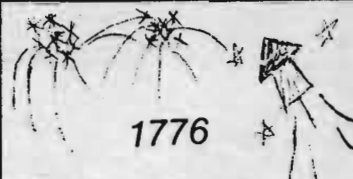
Bartending - 12 students interested  
Sewing - 5  
Knitting - 4  
Auto Mechanics - 4

Seventeen students were willing to pay up to \$15. per course

2. The Health Service will call a taxi to take non-emergency students to the hospital.



J.C.-NICE GOIN' KID-S\_G-



1776

Debbie Gibson

This year the bi-centennial theme has permeated almost every aspect of life and the Theater department at Wagner is no exception. The red, white, and blue descended on Wagner's stage in the production of the Broadway musical "1776". However, the red looks a bit maroon, the blue-purple, and the white-grey.

The performance, which runs almost three hours without intermission, is the longest engagement in the Theater department's history. It began on April 15th and will run through May 1st.

The first criticism I have is the fact that the cast as a whole was not sufficiently prepared to open the show when they did. The performers were unsure of their lines, the dance routines were terrible, and the performers lacked enthusiasm. I think that Dr. Matson should have delayed the opening by a week or two.

Another criticism I had was that I felt the show would have been much better if it had been cast differently. I believe that John Barone is an excellent actor, but, in my opinion, he is not enough of a ham for the part of John Adams. Patrick DelZoppo was excellent as John Dickinson, however, he outshone Adams in every scene they appeared together, which should not have been. Curtis Borg did quite well as Jefferson. Jackie Trudeau came across quite well as a lonesome Abigail, but Annie Grassano was not as good in her role as Martha Jefferson.

I am not in favor of having actors appear in productions who are not affiliated with the college, but, in the case of Fred Housman, I must make an exception. Mr. Housman did an excellent job in the role of Dr. Franklin.

I must say that Gary Sullivan and the stage crew did a good job of constructing the set. Peter Pobat and his crew also did a good job with the lighting. I wish that I could compliment Greta Aldene on her choreographic work, but, as I said before, I think she should have done more work on the dance routines. I was also disappointed in the way the music for the play was done; the orchestra should have been toned down in volume and required to learn their parts better. It was not very enjoyable to listen to a lot of bad notes. The performers on the whole sang well, although I heard some poor harmony, but, it was difficult to hear them at times.

I'm sure that Dr. Matson did a great job of directing this play, but, unfortunately even the best director cannot make up for the shortcomings of this production. I saw both the Broadway rendition and the movie version, and I could see little similarity in quality between ours and theirs. It is really a shame after the fantastic job the Theater department did on Man of La Mancha.

### POLITICS AND THE EDUCATED PUBLIC

Laurie Vogel and Harry Rainbow

Politics and the Educated Public was presented as an open lecture for the Wagner College community on April 8, 1976. The two speakers were Michael Azzara, political editor of the Staten Island Advance and Dave Smith, representative of the Staten Island Urban League.

Mr. Azzara discussed the poor voter turnout at the Primaries this month (15% of all registered voters), a statistic which has remained stable over the years. He claimed that the better-educated person voted more frequently but education was not the only factor. "This," he said, "is due to the fact that we have a generation of people who are well-educated in many areas but are profoundly ignorant about politics."

At this point, there was some student disagreement with Mr. Azzara. Several students claimed they had learned quite a bit about politics in school and they felt knowledgeable in this area.

Mr. David Smith, of the Urban League, who considered himself, "A man of a few thousand words," provided to define politics. According to Mr. Smith's definition, "Politics is a bargaining of ideals and beliefs to achieve one's goals." His version of politics supports the philosophy that the ends justify the means.

Many members of the audience had objections to this theory because they felt it was simply a rationalization for polite

hypocrisy. Mr. Smith's answer was simply that we must all learn to compromise. He said, "In order to gain, we must first give."

Mr. Smith attempted to explain his position on dealings in politics by citing specific examples of the Urban League's needs. He explained that when dealing with Congressmen and Senators it is often necessary to compromise one's ideals in order to make gains for the Urban League. He felt this was no more hypocritical than any other daily business transaction.

Mr. Smith specified about the situation of Blacks in politics. He stated that for Blacks to achieve their goals, they must take a more active interest in politics because, "98% OF ALL Whites are racists and Blacks must learn to work within their system through legal channels."

Michael Azzara, of the Advance broadened this position to all United States citizens. He said, "The political process would be much more responsive to the peoples' needs if more Americans would participate and take an active interest in the political system."

In conclusion of the lecture and discussion group, Mr. Azzara had a word of encouragement for anyone interested in pursuing the field of politics. He said it is relatively easy to achieve a high position of leadership in a political party. Providing one shows sincere dedication and involvement in his party, he can rise to the top in a very short time.



## Love Letters and Advice



To the Editor:

We would honestly like to know why Wagner has recently provided funds for such seemingly petty projects as the painting of the fire doors and stairwell in the cafeteria. The repeated and temporary shoddy repairs to the front steps of the Union, and the erection of a new sign near the oval. We realize that these touches make the campus more attractive, but why is it that other painting and repair jobs, long overdue, are consistently neglected? We point specifically to the interior of Main Hall and especially the old Music Building.

Unfortunately, the Music Building is hidden to the other side of campus where students and administrators rarely pass it, but is a beautiful, well-built, and historically valuable old mansion. Though this building is well worthy of consistent upkeep, no one has bothered to have the leaks in the roof repaired and the classroom walls, damaged by water, scraped and repainted. If the porch is not repaired, supported, and repainted soon, it may well deteriorate beyond repair and have to be dismantled.

If there are funds for repairs, and there appear to be some, can anyone offer a sound explanation as to why they are not directed to areas where they are most needed? Perhaps there are long range plans, as there are for other buildings, of which we are not aware. Meanwhile, the Music Building remains in a state of decay which may require great expenditure to reverse. The would be negligence of a nearly criminal order.

Sincerely  
Gail Flathmann  
Kris Iwersen

To the Editor:

I have seen much in my five years here at Wagner, and most of my experiences have been good—even rewarding, in one way or another. I've been a resident assistant in Guild Hall for exactly half that time, and I've seen, by and large, responsibility and level-headedness exhibited both by students, and administrative officials with whom I've worked closely. I've had my share of problems, but I certainly don't regret having come to Wagner.

Recently, however, I received an overwhelming shock, upon hearing that some well-meaning (well-meaning usually means misguided. Ever notice?) patriotic souls have ordered red, white, and blue graduation tassels for seniors to wear on May 16.

Mind you, this decision was made without consulting the whole senior class, which would seem only fair, since it is we who must wear them.

The sheer nonsense of it goes beyond all words of complaint. There red, white, and blue tassels (it even sounds ludicrous) certainly do not honor the Bicentennial. They may even detract from that very thing. There is no dignity in it, either for the Bicentennial, or for the graduates. The whole thing is really only silly.

Therefore, I respectfully request that President Satterfield (or whoever is responsible) either reverse this decision, or, at least, make available the more traditional (and sane) black tassels, for those of us who would like to opt for them.

Alan Riedel  
cc: Steve Rocco

Sincerely,

dear editor

Is creativity dead at Wagner College? I think so—as evidenced by the apathy on the part of the student body, faculty members and the administration in supporting the Senior art shows in the Kade Gallery. What senior art shows? Kade Gallery? Where's Kade Gallery? Common questions, I'm sure...and to these questions let me disclose the answers.

Kade Gallery, the misrepresented music room, is in our student union. Daily, for the past four weeks, four Senior art majors have individually displayed a wide variety of their works, which included drawings, paintings, prints, pottery and weavings. Flyers advertizing these shows were up and around, conspicuous to all, perceived by few.

Lack of enthusiasm and docility, at the expense of self-expression, curiosity, sensitivity and concern, is not new news at Wagner. It's unfortunate, however, that the interest and excitement which these students exhibit their art cannot be better shared. Their creative talents, their innumerable hours of time and their immense amount of effort were appreciated by far too few.

cindy la rocco



## Potley's corner

rick riemer

Describing the achievements and conflicts within the People's Republic of China, Congresswoman Margaret Heckler addressed an audience of less than 30 in Wagner College's communications hall on April 20th.

The representative from Massachusetts was chosen to visit China twice: the first time, as a member of an all-woman Congressional team; the second time, as head of a diplomatically-authorized delegation approved by President Ford. The second visit occurred from December 27, 1975 through January 10th.

Mrs. Heckler, member of the Joint Economic, Veterans' Affairs, and Agricultural Committees, related her mixed feeling about this nation she had been fascinated by.

"There is no double-standard within the Communist ideology in China, as there is in the Soviet Union. There is no privileged class, and the collective spirit has brought about sweeping progress. But this has been done at the expense of personal freedom, of individuality."

The collective spirit fostered by the doctrine of Mao Tse-Tung was exemplified by an agricultural project in Szechuan province. There, hundreds of laborers were digging a canal by shovel. All around there was cheerful, concerted effort performed in harmony.

"We saw the all-encompassing influence of Mao's teachings in action. Everyone got up and was doing group calisthenics in the parks and fields at 6 am."

"The elderly are accorded full reverence and respect—because Mao has said 'Treasure the old ones and cherish the young.'"

"Everyone is well-fed and clothed. There is excellent medical care, and everyone has something useful to do."

Mrs. Heckler's daughter, who accompanied the travelers, received unexpected attention from the Chinese people.

"My daughter had brought a camera with her," Mrs. Heckler noted, "but her red hair was such a curiosity to the people that they literally dropped their hoes and shovels in the fields and ran to greet the Americans with the red-haired girl. And they refused to pose for my daughter, because they felt inferior next to her."

Mao has taught that women are as crucial to the development of the revolution as men, that they 'hold up one-half of the sky.' But the old religious teaching uphold the intense patriarchy which, in former times, permitting the drowing of a girl babies after birth. To combat this, the Communist Party refuses to accept those who favor the old teachings, which hinder "exemplary conduct in the revolution."

"We met several persons who had applied for over ten years for membership in the Communist Party," Mrs. Heckler related, "and who has been continually rejected, for their failure to live up to 'exemplary manner.'"

Despite the embracing of women in the revolutionary struggle, the top government and managerial positions in China are still retained by men. Only Chiang Ching, Mao's wife, helps form policy.

The Congressional delegation happened to be in China when the death of Premier Chou en-Lai was announced. Mrs. Heckler noted that "immense reverence and sorrow the Chinese people had for Chou."

A more serious implication, that of internal discord and strife, was renewed with Chou's passing: the battle between the revolutionary wing of the Communist Party and the pragmatists. This battle with have effects on the political future of China as well as overall social ramifications.

The revolutionaries maintain that ideological purity must be maintained for the ongoing success of the Maoist movement, while the pragmatists insist that the true revolution and the progress of China cannot be attained unless genuine talent is put to most beneficial use by the society. Essentially, the argument is one of political loyalties versus aptitude, particularly in the educational and technical realms. It is anticipated that the struggle between revolutionary ideology and pragmatic policy will intensify, possibly becoming violent and widespread, upon the death of Mao and the scramble for power in the Central Committee therupon.

"The true nature of China's direction," commented the Congresswoman, "is that they are building up their nation and preparing for war by Russia, which virtually every Chinese feels is inevitable."

In fact, one of the most sobering moments of the entire tour was the revelation of hundreds of subterranean tunnels and residence complexes, which the Chinese people have dug and prepared for a day they are convinced will arrive.

In the boys' department of a Peking clothing store, the Congressional delegation watched as a counter top was removed, opening a hatchway down into one of these complexes. The space below was well built, with food and sanitation facilities, communications and broadcasting equipment, barracks and mess halls, and recreation and education areas. Clearly, the Chinese are willing to go under ground to preserve their culture against outside aggression.

"Mao has said, 'we will not strive for hegemony,' but will identify with and support liberation movements anywhere in the world. It is quite clear that

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### CANTEEN PRAISED

-Denise Dembia

Along with registration, room lotteries, and last minute papers, the end of the spring semester also call for the re-evaluation of our food-service. At the present time a group of students and administration are visiting other schools, investigating their food services to compare with Canteen. If they do find one that appears more desirable both economically and quality-wise, that food service will be instituted next fall. Despite popular opinion, which is based on the ignorance of students who are easily led by even more ignorant students, Canteen has been one of the best food services at Wagner. You may find this hard to believe unless you have taken advantage of the opportunity to talk with the managers of Canteen as I did.

There soon will exist a 25% increase in meat and a 10% increase in labor. Wagner will not select a food service that offers a higher bid than Canteen, and will, most

continued on other side

### It's Chow Time

—You Can't Eat Excuses—

In retrospect, if we truly wish to pinpoint what is wrong with the Canteen Food Corporation's contract with Wagner College, it is the management's inability to grasp at and effectively solve the problems plaguing each meal served in the cafeteria and thus preventing satisfactory service.

It seems that the problems of cold impalatable food, dirty silver ware, empty milk machines, filthy tables and floors, compounded by a casual response by management are not new to this campus. However the contempt which the Canteen Corporation has demonstrated with regard to it's consumers (us) can not be tolerated any longer. (lasague with liver, in it—surprise.)

If meals are scheduled to begin and end at specified times, then students coming at the end of a meal should expect to eat what those who came at the beginning of the meal did. (they paid the same price). I think at the very least hot and cold foods

should be of the temperatures their tables indicate, regardless of when you come to eat.

Eating utensils (regardless of the meal they are put out for use) must be of impeccable sanitary condition. How many times have I been at breakfast—unable to find a clean spoon? (numerous times). The condition of the cafeteria in the morning and at dinner is in excusable. Any person knowing the first thing about proper sanitation, would associate the unmistakable odors of the cafeteria in the morning with lack of elbow grease and ammonia.

We cannot tolerate the excuses of lack of help from the college, or soap screens which log, or deep fryers which don't operate for any number of reasons. The primary obligation of any food service is stringent dietary and sanitary management which is paramount to institutional service.

The management that  
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From other side

probably choose one with a lower bid. Canteen managers, Harvy and John maintain that a new company will be unable to operate as well as Canteen is now on a lower budget. They, in fact, have asked the Canteen executives to take less of a profit here in order to institute changes for better service, which is of course to the students benefit.

Wagner College is known as a "monster" in the food-service industry because it is one of the few colleges in the country that bestows unlimited food (i.e. "seconds"). Canteen is struggling, but surmounting with this now. How will another food-service on a lower budget cope with this service? Canteen assures that despite rising costs they will not lower their standards. They can't.

Perhaps much of the dissent with the present food-service can be attributed to the fact that you folks don't know, or haven't stooped to realize is what Canteen has done.

Remember the flu epidemic? Remember the Canteen trucks of mercy

that scurried around the campus bringing soup and juice to the dorms for those who were too ill to get out of bed? In similar circumstances past food services did not perform that service.

Canteen has made special provisions for religious diets. Did you notice fish at every meal during lent and matzoh during passover? These special provisions are not included in Canteen's contract, they were just aiming to please.

Canteen has also donated food and labor to internal organizations such as CCC, Black Concern, and Alma. These contributions were not expected of Canteen—merely requested—and greatly appreciated by the groups involved.

For a break in the every day monotony of dining cafeteria—style, Friday night buffets have been instituted. Canteen in no way benefits from this self-service arrangement. In theory, they loose because they have to pay for unused labor.

The Special Events Committee, The Weekends Com-

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## Bradisms

j bradley

My bicentennial tassle, flapping with the warm May Breeze, followed me as I nervously tripped down the aisles of smiling people. Cameras flashed, babies screamed and fathers dreamed of what they will do with the first pay check in four years that won't have to give to Wagner College. My mind flashed through all the great, eye opening educational experiences that have shaped me into a fine citizen during my years of higher education; how to keep my head from falling into the toilet after the nights I drank a bit too much at the nest, how to sneak into Harbor View, and I have learned to cure stomach and nutritional disorders without the use of a stomach pump.

My mind wandered back to my first days here, how I couldn't believe that they actually intended for me to live in a place like Towers, my first ride on the ferry when a dude was shadow boxing on the outside deck, bottle in pocket, telling me that he was training to fight Ali, and the night I caught a bus in St. George, expecting it to carry me to Clove Road, only to end up in Tottenville.

A tear came to my eye as the last few years paraded past my consciousness, but the thrill of liberation quickly ended such sentiment. My life is before me, my fortune just around the corner. I could hear the names called, the eyes of the joyous throng bearing down upon my cap. I felt something grab my shoe, and bending over to see what was down there I saw a hand reach up from under the chair and toss a small yellow card up at my astonished face.

Dear Mr. Bradley,

We regret to inform you that, due to new regulations regarding your course requirements, the four years at Wagner that you have completed is now void. You must start again, and pay the slightly higheefee for continuing students.

Yours most sincerely

Dr. John

In a recent article I tried to show the absurdity of the claim that there is a right to use violence when provoked. I thought such a critique worthwhile because the belief in such a right seemed to be involved in the thinking of some on campus who were confused about the morality of the Hawk's Nest Assault and the justice of the college's action against those responsible. In the following I would like to consider another line of thinking which may shed some light on why someone may think it not permissible, but necessary to use violence when provoked. Although I believe (not without evidence) that the thought—process in question was in fact involved in the Hawk's Nest Incident, it is certainly not confined to the persons who initiated the incident. I have frequently encountered it in members of the Wagner

## WAGNER'S ROVING THEOLOGIAN

bill eschen

There was a strange, almost timeless quality about the old man. His unkempt hair was neither gray nor white but lay somewhere in between the two. His face, like other old men, was full of wrinkles, yet there was a boyish quality about it which shown through, especially when he sat down to write. Though his aging body was touched with arthritis here and there, his hands were smooth and delicate as an author's should be, as if his actual thoughts flowed from his brain through his hands and onto the paper. Other authors eyes look outward, taking in all they possible can, but his eyes looked inward, as if everything he wrote came from the depths of his soul.

This morning had not been different than any other morning. He rose from his bed early, brewed some coffee and sat down to write. He did not worry about getting dressed or cleaning his room to impress anyone. He did not even fear insulting them with his bad manners for, in truth, there was no one else. Indeed, he kept company with the characters he invented in his books and stories and since these were his only friends, it gave him great joy to create a great variety of characters.

No one knows what it was about this morning, this particular morning, but a most amazing thing happened to the old man. He was just finishing his greatest book, one in which he brought all the characters from his other books into one setting and plot. A mile continuously grew on his face as he

brought his creations together for a great feast and celebration. There was music and food and beautiful flowers and a lake. Even a warm summer's breeze. He wrote as he had never written before with the joy that one has when he finds something which he realizes has always been deep within himself.

Finally, with the story coming to a close, the old man sat back in his chair to rest and bathe in the radiance of his creation. As he did this, it happened. The old man blinked his eyes several time. He did not get much sleep the previous night and he thought his eyes were playing tricks on him. This could not be, but it was happening. He shook his head to clear himself of the vision but it remained. To his amazement the old man's characters were coming to life right before his eyes.

There on his desk sat Klamm and Frieda, Sinclair and Kamala, Bech and Bulkington, Marie Albert, Claudius, Guildenstern, Kaelber and Charlie B. All his creations had miraculously come alive and were, singing and dancing, feasting and having a most wonderful time.

The old man was estatic. He jumped from his seat and started dancing around the room. He had never been as happy as on this day. He even got dressed and straightened his room. Stretching his mind back as far as he could he could not remember a more joyous day than today. But it was not to last—

continued on next page

## On The Supposed Right To Use Violence When Provoked

Robert Benson



violent later

community, and it is certainly widely represented in the society at large. It is part of a more general conception of "manliness" called the machismo mentality, a conception which is currently under attack from many quarters, but especially from the feminists (a point of view notably underrepresented on the Wagner campus). Characteristic primarily of men, it is supported by that portion (still apparently the majority) of the female population who await their definition of self from the significant men in their lives.

The reasoning to be examined comes into play when one is provoked in a very specific way: by an insult. If someone says something to me (or to my girlfriend, wife, mother, friend or anyone with whom I am identified) which shows disrespect (for example, a racial or ethnic slur, an obscene remark or gesture or perhaps merely a less than submissive tone or behavior—as apparently was the case in the Hawk's Nest last November), I must

respond with violence or else become what the insult says or implies I am. If I do not answer with violence, I lose my honor, my worthiness of respect, my manhood. Violence, however, recovers or retains these good qualities. It breaks the magical spell cast by the insult and wards off the evil influence that would otherwise dishonor or emasculate me. (Consider the expression: "He has no balls".)

Curious? Yes, of course. But I don't think that it is a fanciful reconstruction of the thinking involved. It is assumed that the violence is not indulged in for its own sake. Also that there is a genuine risk, hence that the situation is not such as would appeal to the bully. Why then the need for violence? It is not enough to say: there is no need to assume a belief in magic; the explanation is much simpler and more obvious than you propose: he uses violence in order to "save face" before his friends, his girlfriend,

etc. This is inadequate because it doesn't explain why he feels it necessary to save his "face"? They know him, presumably, as a man, a man of honor, worthy of respect. Some total stranger utters an ethnic slur or makes a sexual remark to his girlfriend as they pass. Why is violent retaliation thought necessary? He must believe that the insult has power to affect him or, at least, that his friends, girlfriend, etc. believe that it does and, hence, that it does.

There is, however, one other plausible reconstruction. If it is not magical emasculation that violence is thought to avert, then it must be intended to still one's own self—doubt. On this reading, the man who feels compelled to answer insult with violence if afflicted, not with primitive metaphysics, but with gnawing anxiety. It is his own voice that whispers "unworthy," "unmanly," and the insult is merely an echo. Violence, then, is a form of what the psychoanalyst calls "denial." (We've all had the,

## Ravings From Bohemia

by Steve Walker

"If I Do Say Do Myself"

(Dedication: to the Grateful Dead and Richard Gaffney)

On April 21 the warmth of a spring day had shifted gradually—almost unnoticed—to a gray, wind-chilled November afternoon. Perhaps the foreboding sky was an omen to anyone perceiving its stealthy, climatic coup. The brutal, biting breezes first pierced the shivering onlookers; then rippled coldly through flapping garments of the participants.

Beneath this bitter blanket of wintry clouds the members of Captain Pissgum Perverte and Wagner's Finest dualed in what could be recognized as one of the most dramatic and emotionally charged intramural softball games ever played.

Wagner's Finest, a team composed entirely of Wagner Staff members, came into the game with a reputation true to its name. The ballclub reinforced the old axiom of placing the value of age and experience above the physical prime of youth. Sporting Louie the Maintenance Man, a pitcher whose hare fastball and brilliant offspeed knuckler have baffled hitters throughout the season, the Finest's scrappy offence and impenetrable defense have brought them into the heat of contention for the campus championship. Notable in particular have been Frank Fontanarosa's sure glove in leftfield, the flawless backstopping mm Russ Schwall, and Bruce Herman's scintillating play in shortfield. At all times Wagner's Finest appeared a poised and confident ballclub.

Captain Pissgums, a scandalous crew somewhat reminiscent of the old Gas House Gang, which is reportedly either drunk or high for most of its games, is done a grave injustice by its

1 and 5 record. seemingly jinxed, Pissgums have lost three games by one or two runs, managing to defeat only hapless Alpha in a 32—15 romp. Led by Peter Gucker, a name which in the past four years has become almost synonymous with that of Captain Pissgums, the team (White in the Billiard room with the Rope) appeared ready to gel in Wednesday's game, but was fated to fail in the clutch despite its solid early play.

As the contest progressed, a growing air of drama arose and could be felt on the Pissgums bench. The possibility of an upset became increasingly apparent as Tom Hobb's two run homer broke a 3 To 3 deadlock in the fourth. Undaunted, Wagner's Finest coolly regained the lead on Fontanarosa's pictures que three run wallop to the oppsite field. Pissgums tallied once more in the fifth for a 6—6 tie.

The bottom of the sixth inning provided the chilled spectators with the element of the unexpected, as Neighbor Jim Pederson, a marginal, (though under-rated) player, surprised everyone when he unloaded a home run with two men aboard giving Pissgums a 9—6 lead entering the final inning: the upset of the year was three out away.

At shortstop for Pissgums, I yelled encouragement to the other players, reminding those who could hear of our team's tendency to choke in these pressure situations. As pitcher Richie (Bunski) Midthassel walked the lead-off batter, a slight apprehension may have permeated by confidence in the team; if it did, I was not aware. However, as each Bunski pitch failed to find the strike zone, my apprehensions gradually become fears, which I repressed only through the shouting of further encouragement. My voice was disturbed and angered, war-

continued on next page

experience of being made most angry by precisely those criticisms which we know in our hearts of hearts to most justified.) Why else should one feel that need for violence unless he believes that his manliness must be 'proven', hence that, in his own eyes at least, it is in question. If I am in secure possession of my self—esteem, if I am confident of my worthiness, why should I trouble to bloody the face of another who acts or speaks as though he doesn't believe that? If I walk into a room and a man says to me: "You are, a antelope," do I feel the need to smash him in order to prove that I am a member of the human race?

This "antelope—insult" points up another feature of the thinking under scrutiny. Would beating up the man who calls me an antelope prove that I am not? Can't antelopes also injure those who provoke them? Whatever the logic behind violent retaliation to insult—whether it be a

continued on next page



## THEOLOGIAN

When he was done straightening, the old man went back to his desk to talk to his characters. He was met with shock and dismay. His characters had stopped their feasting and fun. They were arguing and fighting. Who was to sit where at the table and who was to eat what. Some even wondered out loud what they were doing there in the first place. It was too crowded they said, and too hot.

The old man was very upset. He called out to them to stop their bickering and continue to festivities. But they did not hear him, they did not even recognize his existence. Frustrated, the old man sat down to watch. Maybe things would get better but they did not. Instead, things got worse. The fighting continued and the fun subsided. After awhile some were pushed away from the table altogether while others ate to excess; eating so much that they could not hold in their mouth what they placed there so it trickled down their cheeks. The old man wept, they had forgotten the plot.

Suddenly an idea occurred to the old man. He would write another character into this script. One that would teach the older characters how to enjoy their existence, where they would all get along as he intended. This new character would also teach the other characters how to recognize their author.

The old man wrote and wrote pouring all of himself into his new creation. As he wrote the thought came to him that there might be those who would reject his new creation but he must give it a try, at least some might be brought back to the plot. He wrote and almost exhausted finished his new character, his most perfect creation. What pleased the old man the most was that this new creation would eventually return to him.

The rest is, of course, history. The new creation of the old man walked among the less perfect characters of the author. Though it was hard work, he gave what he had of himself to help bring the characters back to their senses. He made many friends, some even loved him but he threatened others and through careful plotting they had him framed and murdered.

Though he died he left what was needed and since it was previously written by the old man, the new creation came back to him.

Today some people never understand the story of what had happened once a long time ago. They never understand who the new creation was. Other come close to understanding and they can be heard arguing over rather insignificant points concerning what happened. There are those, though few in number, who understand that like the perfect creation that was once living among them, they too will come back to the old man. These few have been brought back to the plot and they live with an inward smile which even today is reflected on the face of the old man.

## CHANCELLOR

the newly created post on October 1, 1075, ostensibly for a one-year term. The duties of the post have been vaguely defined as assisting in fund-raising and development, but there has been no public report of the chancellor's activities.

Dr. Satterfield did not that a standard practice of many colleges is to give a year's salary as a retirement bonus or severance pay to outgoing administrators with several years' duty in the post. Davidson had been president of the college since 1961 and presided over the expansion of building construction and programs in the '60's. His most public act as chancellor was the accompaniment of Norway's King Olav at a reception last October, which was hailed as a deepening of the ties between the United States and Norway.

In short, it is impossible to verify or deny the admonition sent by a mysterious informant. Like so many other nuances of Wagner administration, the case of the undefined income has yet to be solved.

## RAVINGS

ning of our past failures. The dark, cold clouds seemed to surround me with a sniver portent of destiny. There were non out and Midthassel and walked the bases full.

Suddenly there was a crisp ground ball to my right. I backhanded the ball and, seeing I had no play at third, quickly turned and threw to second. As the ball left my hand, the blind irony of my grimace would strain to ball back it was a wild throw. An instant later the ball was in right field.

pull the balp back—it was a wild throw. An instant later the ball was in right field. I bent over, regarding the dismal green of the infield grass about my feet, and the game was tied.

To use Jim Bouton's phrase I felt lower than whale shit. A disheartened Pissgums team came to bat with the score tied at nine in the last of the seventh. Enraged at the team's demise, center-fielder Augie Melendez stalked off the field after a denouncing tirade, threatening never to return. Pissgums bid for a 10-9 victory was thwarted when Rick (Rick 'n' Shit) Perez was cut down at the plate on a superb Bruce Herman throw from short right field.

Needless to say Wagner's Finest, displaying a calm under pressure which only years of experience can produce, won the game in the first extra inning 11-9, in an anticlimactic finish. Perhaps the most appropriate occurrence to follow was that as the satisfied staff team's members headed toward home-cooked victory dinners, the members of Pissgums trudged forlornly to the Dining Hall to eat.



## LETTER SHOP

As you know, the Letter Shop is a service department, and we hope to serve every department on campus to the best of our ability.

However, as time goes on more work is being assigned to the Letter Shop which had formerly been handled by off-campus printers. In view of the increased work load, and the peak periods for reproducing letters, examinations, etc., it is not always possible to complete each department's assignment as quickly as we would like.

I would like to remind you therefore, that we will do your work as quickly as possible, but please try to understand that each department is expecting the same speedy service as you. We will not always be able to give you same-day service, but we will try.

Advance notice of assignments of multiple copies (runs of 5,000 and over) is essential so the steady flow of day to day work can be handled efficiently.

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## BENSON

primitive belief in the magical influence of the insult or simply one's own self-doubt perceived as externalized in the insuly and hence

to-be-crushed—both presuppose that somehow respect is secured by violence. But what a pathetic conception of respect this must be. At the very most, what violence can produce is silence. On this view of respect, the blacks in South during lynching days 'respected' their rednecked oppressors, and the people in Nazi-occupied villages 'respected' the local Gestapo leader. Violence, if 'superior force', can intimidate but that's all, and the respect which it 'wins' is compatible with the deepest contempt and scorn. Genuine respect is a matter of the heart and mind and is a response to far more significant features of man's being than his mere readiness to maim. If worth respect and manhood could be purchased so easily by the use of violence, then a man's worth and respectability would have nothing to do with whether he is generous, loyal, kind, intelligent, sensitive or just. He can lack all of these and still have 'respect' if he is ready to maim when insulted; on the other hand, he can possess all of this and still lose his respect and worth if he fails to reply with violence when he is treated 'disrespectfully.'

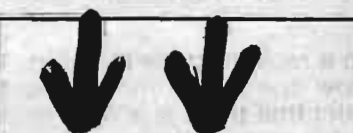
And what about manhood? What is a man? A large question, to be sure, and one about which there is a good deal of confusion in our day. But one thing a thinking person knows and has always known is that manhood is not proven by the use of physical force. This is not to deny that physical courage is a virtue. But it is not by itself equivalent to manliness. It is not even the only kind of courage that manliness must comprise. For example, there is such a thing as moral courage which is often more difficult to exercise than physical. The biggest mistake of all, however, would be to identify physical courage with the propensity to violence. Not only is the man of genuine courage capable of a gentleness never found in the man of violence, but he also has the wisdom to exercise his courage in the face of real, not imaginary, dangers. His sense of self is too secure to be undermined by groundless slights and slurs. Such provocations can't "get at him" because he understands that they reveal merely the fear and weakness of him who casts them. (Studies of the psychology of prejudice show that in any society it is usually among the "losers" personally, socially or economically that racism in its bitterest form is to be found). The real man doesn't feel anger in the face of taunts; he feels sorrow for the man whose hostility, frustration and insecurity drives him to taunt.

We have been considering a line of thinking, a set of beliefs which it would seem must be present in the mind of the man who feels compelled to violent self-vindication INSOFAR

AS HE THINKS. It would seem that if pressed to justify the necessity of violence, he would have to have recourse to some aspect of the reasoning sketched above. Of course, we can understand the causes of such violence without assuming that in the mind of the agent there are any reasons.

We live in a society in which all too many human beings are treated as though they had little value and were unworthy of respect. It is not surprising, then, that, frustrated and full of self-doubt, they respond with violence at the slightest provocation.

"Those to whom evil is done—do evil in return," Auden remind us. (It might be a question worth raising amidst the present surfeit of Buy—centennial cant why, of our society is so wondrous, it is so full of violence since violence ultimately means that I hate myself (I doubt my worth) or I hate others (ban thing have been done to me with such regularity that I can no longer recognize in my fellow man the relection of human value). The point of our critique then is not blunted by the true observation that many who feel compelled to defend their honor by violence do not consciously carry out the reasoning sketched above. The object is to make that reasoning explicit and to show that insofar as the man is rational and wishes to defend and justify his action by argument he is committed to an incoherent logic which depends on superstition or arises out of feelings of unworthiness, a logic which employs a concept of manhood which is unbelievably shallow as well as an idea of respect and how it is obtained which only needs to be stated to be refuted. I tries to argue that is is the man who feels compelled to use violence when 'provoked' who is to be pitied and not, as is usually the case, his victim. The latter's physical battering will in most cases soon be healed and past, but not so the battered psyche of his assailant.



The student pay period for May 1976 ends on TUESDAY, May 4. Departmental and student time sheets are due in the Personnel Department no later than Monday, May 10. Student paychecks will be available on the normal pay date of May 28. Students who are on Campus may pick up their check on that date, or they may leave a self-addressed, stamped envelope in the Personnel Department and the final check will be mailed.





## PRO

## CHOW TIME

## CON

mittee, is an on campus organization that plans events for the student body. They wouldn't be able to function if not for the support of Canteen. In respect to the Nest parties, the committee sponsors them and should there be a loss, Canteen pays half of it.

Some future plans call for an outdoor barbeque where Canteen and the afore mentioned committee will collaborate, the possibility of a wine license for next year, and renovations for the nest provided that the school assumes partial financing.

Besides them, they service Yankee Stadium, Citiban, the Federal Buildings and the Metropolitan Opera. Canteen serves top quality food. Take a walk in the back and you'll see all top name brands on the boxes and cartons of supplies. All bakes good with the exception of bread and rolls are done daily on the premises. (There actually exists a bakery in the Kitchen!). The bread and rolls are delivered daily. They could, as past food services did, buy in bulk and freeze the bread which would save money, but they don't. They refuse to. They also refuse to use the soy meal product that is left over from the Moran days. There are seven cases of soy meal product in the back, they will never be used in Canteen's food preparation. They're trying to give them away to other institutions.

continued on other side

Canteen has abandoned on this campus is pathetic, it is the poorest excuse for organization I have ever seen to date — at times there are as many as four food service managers on this campus, and it is as if there are four confused people — working aimlessly, unaware of what the others are doing or suppost to be doing — one instance involving unrefrigerated butter comes to mind. When each manager was approached separately about the problem, four completely different responses are heard, none of which was a solution to the problem. The same problem arouse involving the ice cream scopes, and changing the water they are kept in (dictated by proper sanitation) this still plagues us, each lunch and each dinner, yet nothing is done unless you remind the manager everytime you notice the problem has not been resolved (in this instance we have been going at it steady since September).

Impalatable nondescript "food" is generally the bill of fare. I dare say hot food is a luxury commodity if it exists at all. We should not have to constantly address ourselves to the quality and conditions of the food service or the cafeteria we eat in, we have a right as consumers (whether by choice or not) to expect sanitation and tolerable food. Any less is intolerable and unacceptable.

In short you cannot eat excuses, or managerial rapport. Dirty tables and silverware are only part of canteens parade that goes around in nonstop circles, blinding the eyes of those who should and must see — now is the time for a carefully thought out but swift change.

continued from other side

The back is open anytime for inspection. A student whose family in in the restaurant business challenged the managers to this "spot inspection" and was amazed to find the cleanliness of the conditions. Once a month a food inspector is called in to inspect the quality of the food and the state of conditions. Moran called in a food inspector once last year and that was in August when there was hardly anyone around.

Canteen management is eager to please and they take pride in having a good rapport with the students. They see the students as their customers and try their hardest to satisfy them. Our great and fearless student leader was unhappy with the menu. He made a list of alterations all of which were adopted into the present menu. Have you noticed the absence of two faces in management? A number of students complained about the attitudes of these managers so Canteen asked them to leave. Their dismissal leaves more work on the shoulders of the two remaining managers who are willing to take on the extra work in order to satisfy the student body.

It is frationally possible, although not at all probable, that another company will offer better service than that of canteen. If you're not will to take this risk, support them, and protect yourself from an inferior service



## DR. BOIES INTERVIEWED

Debbie Corbett

At 9 a.m. Dr. Jack Boies, associate dean and director of Wagner College's graduate studies program, enters his office in the New Administration Building and begins his numerous administrative duties. Five hours later Dr. Boies is teaching a course in Advanced Shakespeare.

How does it feel going from teacher to administrator and back again? According to Boies, who has made this transition many times throughout his 25 year teaching career, the change should not create any serious problems, since ideally, the two roles should be interrelated. "A teacher's previous training should prepare them for potential administrative positions" says Boies.

Presently Dr. Boies is happy with his dual role, would like to continue in his present capacity, and feels that his dual function is beneficial. Dr. Boies did, however, state that "If I had to make an ultimate decision between teaching and administering I would go back to full time teaching."

Boies says he thoroughly enjoys contact with students and hopes he will always have a close relationship with them. According to

Boies "There is nothing more exciting than two people with a mutual love of the same subject." He stated that he gets a great deal of satisfaction from teaching those students who are genuinely interested in the course and finds students who are merely taking courses for graduation credits discouraging.

In the 14 years that Boies has been at Wagner he has taught virtually every undergraduate and graduate course from Freshman English to Advanced Shakespeare. Originally Boies was scheduled to teach a course on Herman Melville's "Quarrel With God: A Study in the Loss of Transcendence." The course was cancelled, however.

Though teaching is and always has been his first love Boies is also the first to recognize the importance of administration in the functioning of the college. As director of the graduate school, which now has an enrollment of 502 students, Boies is solely responsible for making definite decisions on prospective graduate candidates. He reviews transcripts, letters of recommendation of the candidate, and also schedules

personal interviews with individuals. Boies is also the head of a campaign to make individual academic departments in the college more aware of potential grants of programs sponsored by foundations.

Boies pointed out that any organization, regardless of size or function, must not only formulate plans to meet present needs but must also anticipate future needs. Since planning is a primary administrative function administrators may be more future oriented than other faculty members.

"Being an administrator also forces an individual to look at the college community as a whole rather than on a strictly departmental basis" says Boies. Boies believes that working as an administrator can be beneficial since it increases awareness of problems which the individual may not have considered. He points out that, unfortunately, bureaucratic snags do exist and working within the administration may help an individual to patently and effectively with this phenomenon. Furthermore, he says that administration increases awareness of the necessity for cooperation within the college community.

MEN—WOMEN

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One thing that Boies does miss is a teacher's long vacations. While teachers have a three-month summer vacation and a month free at intercession, Boies now only gets on months vacation which could be cut short due to administrative demands. He noted that along with added duties come increased responsibilities.

Dr. Boies' love of teaching is reflected in his philosophy of education. He feels that "College education should prepare you to continue your education for the rest of your life." Thus, college should stimulate the mind to such a degree that a student's desire to learn will never be satisfied.

An avid admirer of Thomas Wolf, "The Lifeguard", Boies advises students to experience as much as possible while attending college. He thinks college is the golden opportunity to experience a wide range of phenomena since it is one of the freest and most uninhibited times of life.

He has mixed feelings on the open curriculum, which has recently been terminated at Wagner. Boies favors the policy since it enables students to take courses in which they are genuinely interested. On the other hand, he stated that many students limit themselves to only a few fields of study and thus limit their educational possibilities.

During his teaching career Boies has had two books published. **King Arthur With a Six Gun** concerns the subliterary developments in the West, including television and films. He is currently working on the publication of **Lost Domain**, a study of the motif of Milton's **Paradise Lost** and Chaucer to the present.

Boies, who has a doctorate in English from the University of Wisconsin, initially came to Wagner in 1962. In 1966 he served as an assistant to the former President, Arthur O. Davidson. From 1966 to 1969 he served as director of Wagner's graduate school. In 1973 he again became the director of graduate studies and continuing education.

While Boies was director of graduate studies he initiated three new graduate programs: bacteriology, chemistry, and hospital administration. Chemistry has since been dropped.

Boies first received administrative experience at the Madison Campus of the University of Wisconsin where he served as coordinator, and planner of a new campus the university was planning for Green Bay, Wisc. "I did not particularly like this job since it separated me from the academics", says Boies. This summer Boies hopes to sponsor a "Young Poets Workshop" where high school students particularly interested in poetry can develop additional skills.

Aside from his academic duties Boies is an avid fan of the theatre in his leisure time. He has acted in amateur productions as well as appearing in the professional theatre in summer stock in New Mexico.

Dr. Boies and his wife, Elaine, have starred in many productions at Wagner. Boies is also active in The Staten Island Civic Theatre and each year he directs at least one play.

Boies' wife, Elaine, a reporter with **The Staten Island Advance**, shares his enthusiasm for the theatre. "We haven't been to a play in the city for a long time," says Mrs. Boies. She writes a column for the paper on

continued on page eight



## POTLEY

he was right when he said, if the Russians make war against us they will be lost in China for a hundred years. The Chinese will make war if necessary, but it will be defensive and most likely non-nuclear." Mrs. Heckler stated.

The Political dynamics in China were sketched by the Congresswoman. "The Central Committee of the Communist Party directs policy. On the local level, virtually everything is overseen by the 'local revolutionary committee.' These committees allot the rice ration per family, approve visits by those outside the community or block, and administer the directives from the Central Committee."

"There is a tremendous lack of freedom, especially for young people," Mrs. Heckler noted. "After high school, the Central Committee determines what forms of service the young people shall perform for the society and where they shall be sent. It is traumatic for urban young people to be sent to the rural hinterlands, particularly if they have not been separated from their grandparents before. The grandparents are more instrumental in raising and socializing the children than are the parents, and this separation can be very troublesome."

Overall, the delegation found the Chinese people to be interested in America, particularly in her policy toward the Soviets, but not quite "friendly."

"The Chinese are not about to open China to massive American presence without a 'stabilization' of relations, which means full ambassadorial protocol," Mrs. Heckler stated. "The Chinese are very concerned about our response to growing Soviet aggression."

"Wherever I went, I was cautioned that the United States must not allow itself to become soft. 'If you are perceived as weak,' we were told, 'the Russians will bully you until you are backed into a corner.'"

Congresswoman Heckler responded to a question from the floor about Soviet aggression. "The Soviets have increased their naval and armed forces and are not leery of sending them to trouble spots for Soviet interests. The Russians have 46 divisions along the Sino-Soviet border (about 4,600,000 men), and have built up and maintained their military capabilities at the expense of civil society. In Russia there is little variety in consumer goods, food is not always available for all, and there is no truly socialist housing policy."

"In China, on the other hand, the military forces are 'people's militias.' Everyone is well-fed and housed, and the society is not suffering at the hands of the military," the Congresswoman noted.

Mrs. Heckler reiterated the warnings from Chinese leaders. "Several officials made a prognosis that a war will erupt within the decade—possibly in Europe. The Chinese are anxious about Russian influence in the new government in Portugal, as well as their military intervention in Angola and other states."

"The Chinese have proven themselves to be more astute than we have been," she noted.

As for U.S. policy in the post-Indochina era, Mrs. Heckler firmly believes that American policy should become closer to China. While detente should not be wholly abandoned, our position relative to the Soviet Union should be re-evaluated, and our ties to China made stronger.

One motivating element in these deepened ties might well be access to China's oil reserves, which are only now beginning to be charted and prepared for drilling. These reserves are estimated to surpass Saudi Arabia's capacity by 1988.

"China clearly plays a crucial role in the world community," Mrs. Heckler noted, "and we should be prepared to acknowledge that role and coexist with it."

**Question:** Should students have the right to request the dismissal of an instructor they feel is inadequate?

**Answer:** In a meeting with Dr. Satterfield on April 13, 1976 a delegation of Choir members asked that the President use the powers of his office to investigate what they feel is inadequate leadership on the part of their director, Dr. Arnold Running.

The delegation reportedly claimed that Dr. Running is not demanding work of members, especially those taking choir for credits, to keep the quality of the choir up. They said they had spoken individually to Dr. Running over the course of the year about their concerns, but that he had not acted on them. The delegation felt driven to speak to Dr. Satterfield because, as one member said, "We wanted action." Dr. Satterfield has declined to comment, saying it would be improper of him to relate any details of what was a confidential meeting or to comment on the nature of any problem with any faculty or staff member.

The entire story of how all this came about and the effect, whether for better or for worse, on the choir is still open to some speculation. It is hoped that Dr. Satterfield will look into this matter with the care it deserves and that eventually the choir and the entire campus will have a satisfactory answer to this tale of dissatisfaction on the part of many people.

Beth Fandrei

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#### BUSINESS & INDUSTRY COURSES

#### EVALUATED FOR ACADEMIC CREDIT

New York State residents may now earn college credit for educational courses or programs they have taken in the business, agency, or other non-academic organization in which they work. This opportunity is possible as a result of a two-year-old project being conducted jointly by the State Education Department and the American Council on Education (ACE).

The project is described in the second edition of a

publication just released entitled "A Guide to Education Programs in Noncollegiate Organizations." The aim of the project is to evaluate courses sponsored by business, industry, labor unions, government, and other agencies whose main function is not education, and to recommend appropriate academic credits, explains project director John J. McGarraghy. This is the first such project at the national and state levels in the United States, he adds.

In releasing the second edition of the Guide, Commissioner of Education Ewald B. Nyquist stated: "This project continues the efforts of the Board of Regents to assist persons in obtaining college credit for learning gained outside the traditional classrooms of higher education. Through this effort to link up the worlds of work and education, we foresee that more adults will be motivated to enroll as full or part-time students in our colleges and universities."

The Guide contains course descriptions and credit recommendation for 629 courses sponsored by business, industry, and government that were evaluated over the past two years. The courses cover a wide range of subjects areas. Some of the companies and agencies sponsoring these courses include: Consolidated Edison Company, New York City; Eastman Kodak Company,

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## PSYCH DEPARTMENT NOTES

laurie vogel

On February 10, 1976 the Psychology Department at Wagner College approved a new curriculum requirement for Psychology Majors and added five new courses to the departments offerings, dropped four courses from its listings, and made considerable changes in three other courses. The proposal was submitted to the Curriculum Committee which approved it on February 17, and then to the Faculty Council which approved it on March 3. The changes will be enacted beginning with the Fall Semester, 1976.

The most extensive and significant change for psychology majors is that the number of required courses (formerly seven for a B.A. and eight for a B.S.) has been drastically reduced to three: Psych. 101 — In-

troduction to Psychology; which interest them. Since Psych. 102 — Statistical Methods and Principles of Psychology student per Experimental design; and Psych. 341 — Experimental Psychology. The number of credits in Psychology required for graduation has been changed from twenty-six to twenty-eight.

Lee Borah, Ph.D., Associate Professor and Chairman of the Psychology Department claims that, "In all cases these requirements are much less restrictive, and it has been years since we have had a graduate with the absolute minimum of credits. Therefore, it is not foreseen that any students will have difficulty with these requirements and they go into effect for all students here in Fall, 1976."

This new program provides students with much more leeway in choosing courses

Psychology.

This modified curriculum is a shift in orientation away from research Psychology and more toward applied Psychology. Students interested in Pure Clinical Psychology who only need one course in Experimental Psychology for Graduate School are thus given much more freedom to choose other courses. However, for those psychology students who intend to pursue an interest in Experimental Psychology, these courses are still available to them.

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Black Contributions to American Civilization

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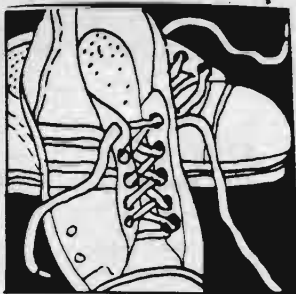
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Wagner admits students of any race, color sex, national or ethnic origin.





## HAWK HOCKEY

jo lawery

The social event of the Wagner Ice Hockey season was held last Friday night, April 9 at the Dining Hall of Wagner College. This was the fourth annual Hockey Dinner Dance.

This was a very emotional night. Five of the original members of the Wagner Ice Hockey club, Donnie Ullstrum, Gary Imperato, Gerry Murphy, Bob Bryer and Allan O'Connell are all graduating seniors.

This dance is also a chance to give out awards for the best of the 1975-76 season.

Two awards which were proudly displayed were the Bob Bryer Award, which is awarded to the player who best exemplifies what a hockey player is all about. This award is voted by the members of the Seahawk

team and was named after the Seahawks' Bob Bryer. The winner of the award was freshman Chris Saure, who didn't come to Wagner on a hockey scholarship. He came on a baseball scholarship. Another award proudly displayed was the award given in recognition of the Hawks being in first place in the BiState League in 1974-75. Next year the Hawks will lose 5 wonderful hockey players, but they will be getting a new captain in Jack Vanasco, who couldn't make the dance due to illness. As for Donnie Ullstrum, Allan O'Connell, Gerry Murphy, Gary Imperato, and Bob Bryer, good luck in your future plans and thanks for four great years of Wagner hockey. We'll miss ya!

## GIRL'S TENNIS

We're only in our second year, yet the girls' tennis team is producing a winning season! With singles players Karen Kleeman, Sue Donegan, Kathy Carse, and doubles players Pam Marshon, Margarita Fernandez, Robin Jaffe, Azude (Liz) Erhun, Nancy Shmolik and alternates Cathie Funk and Beth Brennan, it makes for some really exciting tennis action. Coaching by Rita Rauba, makes it happen, too. We have had three wins against the excellent teams of C.W. Post, City College of New York and Staten Island Community College. Our one loss was to Hunter. Matches against Adelphi and Farleigh Dickinson are still left to be played in this Spring 1976 season. When you're hot, you're hotwe'll see!

## DR. BOIS

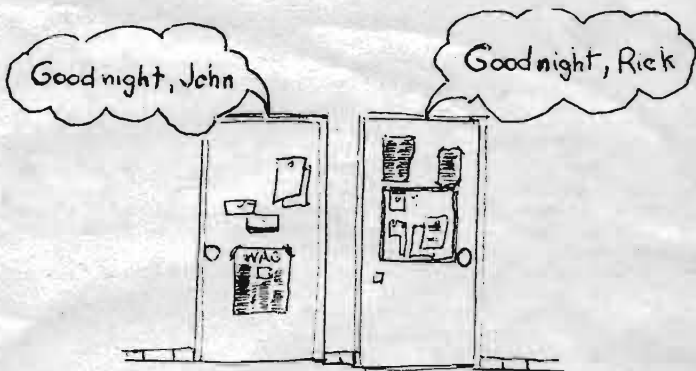
music, theatre, and the performing arts on Staten Island. Both Boies and his wife will appear next month in **Legacy of Blood**, a horror film directed by Andy Milligan, who has directed about 20 other horror movies. The movie is being

filmed entirely in Tottenville and should make its debut in Manhattan. Dr. Boies is not entirely certain what part he will play in the film, but his wife will portray a murderess who is happiest when she is chopping people up.

# Wagnerian



The editors would like to thank Adrian Von Hassel, Sue Shatanof, Debbie Gibson, Kris Anderson, Carol Parker, Joe Santomassino, Vanis Trapp, Rob Miraldi and all the people that have contributed and helped us over the past twelve months. We wish Beth and Laurie good luck for next year's Wag and hope that it reaches a plateau of usefulness in the Wagner community that we, perhaps, had missed. Good luck to all the graduating seniors - may your dreams be realized.



The WAGNERIAN is the newspaper of the Wagner College community. Opinions expressed in columns are those solely of the authors. Editorials reflect a consensus of the editorial staff, but do not represent the student body, the faculty, or administration of this college.

Letters to the editors must be signed by their authors and legibly typed or written. Publication is not guaranteed, and all submissions are subject to inspection for libel. The WAGNERIAN reserves the right to withhold the identity of those submitting letters, from all persons and authorities, upon request.

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JP KI SG Kick the facists in the ass!-LL

Hey Facist, Glad your mother washed that jacket!!

Dedicated to R.C.:A rousing chorus of 'The Bear Missed the Train.

'In Grillo We Trust' All others pay cash

Hey Ed, What's a gamba?

THINK ZINK ?

Don C's into poles and funny faces.

Brainhafer's into TM

For a good lick call 3074 and ask for Martini

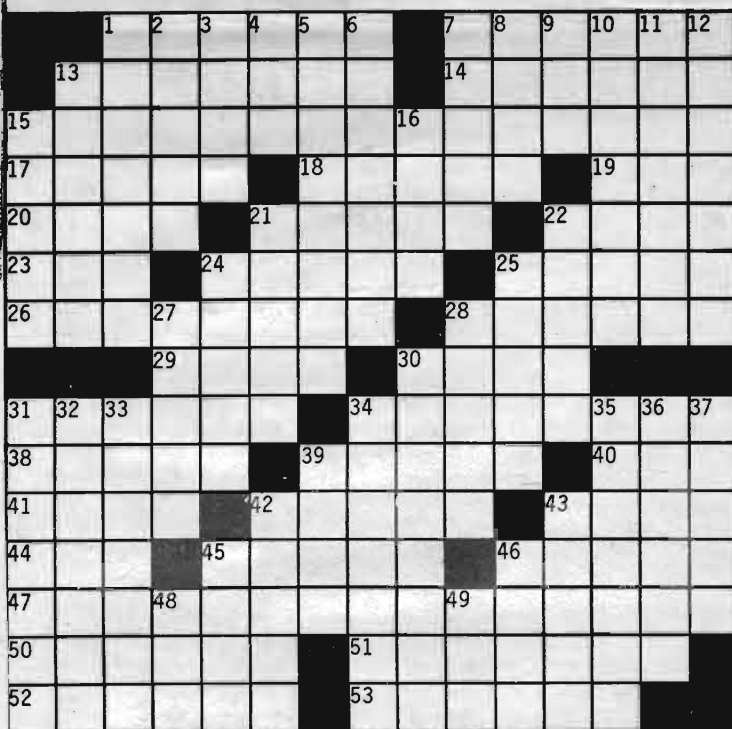
ATM Pledges- CONGRATULATIONS SISTERS!!

Amy- Thanks for the picture show

S.D.L.-Good Luck with the Physical Education!

Vanessa- Go you chicken fat go!

## targum crossword



© Edward Julius, 1973 Targum CW73-44

### ACROSS

- 1 Highly-seasoned stew
- 7 Agree
- 13 Smooth wood again
- 14 Tar
- 15 Every criminal's goal
- 17 Search and rob
- 18 Group characteristics
- 19 Jack Lemmon role
- 20 Arrow poison
- 21 Upper regions of space
- 22 Antic
- 23 "... iron bars a cage"
- 24 Modify
- 25 Grill
- 26 Perfumes
- 28 White in Madrid
- 29 Prison (slang)
- 30 Filter brand
- 31 Descriptive of many ships
- 34 Expressions of disgust
- 38 Performed
- 39 Mark

- 40 Miss Gardner
- 41 Cicatrix
- 42 Feudal lord
- 43 English architect or songbird
- 44 Thermometer scale (abbr.)
- 45 Hawthorne's birthplace
- 46 Laughing
- 47 Adjusts
- 50 Rue
- 51 Isolates
- 52 Left side of the balance sheet
- 53 Emphasize

### DOWN

- 1 Double-breasted coats
- 2 Record label
- 3 Type of club
- 4 Paddle
- 5 Free from restraint
- 6 Cuts incisors
- 7 Actress Mary
- 8 Pouches
- 9 Sidney Poitier role
- 10 A slurring over
- 11 Wandering
- 12 Rapid fluttering of a tone
- 13 Large African mammal (pl.)
- 15 Threefold
- 16 Half of TV team
- 21 Famous movie
- 22 Stage play
- 24 Fed the kitty
- 25 "Put the — on name"
- 27 Organic compound
- 28 "Here comes the —"
- 30 Scrap
- 31 Eye make-up
- 32 Acquiesces
- 33 POW camps
- 34 Nathanael and Lorne
- 35 Water bottles
- 36 Happenings
- 37 — Domingo
- 39 East Indies woody vine
- 42 Endures
- 43 Legal documents
- 45 Let it stand
- 46 Tremble (obs.)
- 48 Prefix
- 49 Title of respect

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