

A New Homecoming? — Editorial Page 4

Wagnerian

Vol. 41—Number 7

The Official Student News Magazine of Wagner College Staten Island, N. Y.

September 26, 1969

Vietnam Moratorium Draws Wide Support

by Rob Norton

On October 15, students on over 500 campuses across the nation will participate in a day-long "Moratorium" to demonstrate their dissatisfaction with the continuing war in Vietnam.

Engineered by veterans of the McCarthy and Kennedy campaigns, calling themselves the "Vietnam Moratorium Committee," the Oct. 15 demonstration would be repeated and expanded to include two days in November, three in December, and so forth "until a negotiated settlement is signed ... or a definite timetable for bringing home all American troops from Vietnam is made." The organizers state that they would not find a Korea-type arrangement acceptable, and they regard President Nixon's recent troop cutbacks and proposals for draft reform as token gestures, designed to quell dissent on the campuses.

The committee hopes to involve

people outside the academic context as well as students, faculty, and administrators. The support of community organizations, professional groups, labor unions and the like will be sought.

The word "moratorium" is used rather than "strike," as the committee wishes to emphasize that this action is directed solely against the war in Vietnam, not the colleges and universities. It is designed to demonstrate what the committee believes to be widespread resentment and disapproval of U.S. policy in southeast Asia.

The Vietnam Moratorium Committee is endorsed by such groups as the Americans for Democratic Action and the The National Student Association, among others. Last week Mason W. Gross, the president of Rutgers, endorsed the plan, calling on the University to "observe a day of dialogue on the war."

The form that the Moratorium

will take has been left up to the individual campuses. Suggestions include abstention from classes and participation in other activities, such as teach-ins, rallies, fasts, handing out leaflets-in short, discussion of the issues and visible, but non-violent demonstration. By the time this article is published, a committee will have been formed here at Wagner. Specific plans will then be made known, either through leaflets, or in this newspaper.

This reporter asked some members of the faculty for their views on the proposed Oct. 15 Moratorium:

Mr. Lawrence, of the English Department commented, "I think it's good to set up a special day in the student life on the campus to discuss the world's political problems and to re-think our own nation's foreign policy; especially if that policy involves the deaths of individuals. The only way that

Nixon can operate is with a certain amount of negativity working at him constantly. Otherwise, he might simply uphold the status quo."

Mr. Steen (Religion & Philosophy), responded, "I would urge the college to use that day as an occasion for an educational venture of a different kind. One could concentrate on the issues of war, Vietnam, the draft, etc, and do it in a more informal context than a classroom situation."

Dr. Henkel (Chairman, Physics Dept.), said, "I agree that we all have a right to express our discontent with the continuing war. This is a part of democracy. However, I would like to see discussions in the classes, rather than the cancelling of classes."

Mr. Drier, of the Religion Department, replied, "I'm basically in favor of it. The kind of moral pressure that students have exerted in the country can no longer be

ignored. The establishment now has picked up the jargon that was considered 'radical' when used by students five years ago. It would be wrong to underestimate the impact that this kind of thing could have."

Mr. Anderson, of the History Dept., answered, "Students have the right of free speech and the Moratorium is a form of free speech. This is a legitimate way of dramatizing opposition to the war. But such demonstrations must keep in mind the rights, beliefs, and obligations of others. It seems to me that if classes are cut, some alternative educational experience should be provided."

Dr. Haaland (Chairman, Religion Dept.), said, "If it is well planned and deals with the international issues, it can be a good learning situation. It is a way of keeping the policy makers in Washington informed that we are watching."

COFFEE HOUSE PLANNED

By CINDY LLOYD

Students this year may not have to go off hill for entertainment, instead they will be able to go down to the basement of freshmen men's dorm and find the atmospheric, candle light world of a coffee house awaiting. Tom Norris and Tom Gibbons are planning to convert the basement as soon as the Wagnerian moves out of its present bottom floor office and into the new student union. This should be, if things go according to schedule, around November or December.

The coffee house will be entirely student run and non-profit, although an admission charge of twenty or fifty cents might be necessary to help keep it going. It may at first be open only weekends and perhaps one school night a week. Tables are being collected from around campus and then if it proves successful, regular coffee house furnishings will be bought by the student government, which is the supporting force behind the project.

There are several interesting ideas already taking shape, such as having students and professors, who may want to spend a different kind of evening on campus, serving as waiters. The art department is going to be asked if they'd like to come in and "go wild" painting the walls. There are also plans to perhaps have the

English department co-sponsor the coffee house in an attempt to obtain poetry readings and speakers.

Preliminary plans include a small stage to be built for entertainers, and while they perform, patrons will be able to enjoy a cup of exotic tea, hot cider, or munch on French pastry.

Tom Norris says "It's pretty much up in the air," he commented,

No Dinero, No Escuela

Tuesday, September 9th, parents and children began picketing four schools on the Lower East Side. The demonstrators, mostly mothers and children, carried signs that read: "No Dinero, No Escuela; No Money, No School; We want clothing for our children; The family that eats together, stays together; Down with the Pigs, Down with the Pork Chops."

While Lindsay and Rockefeller wallow in their millions, welfare cuts enacted over the summer have reduced recipients to near starvation, certainly malnutrition.

Monday, September 15th, the people called for a school boycott until adequate welfare funds and other vital services are restored. This reporter spoke with the principal of Junior High School #71 (6th and Ave. B). He said this in reference to the people's demands: "Every day I see the kids come

"but, we kind of hope this will be part of the progressive program that the student government is trying to initiate to improve culture on campus."

The coffee house is going to need student help to get started. If you're interested or have suggestions contact either: Tom Norris—Towers D 414 or Tom Gibbons—Towers C 609.

in, cold and hungry. It is really bad in the winter." The principal is Jewish. The kids are Black and Spanish-speaking.

The United Federation of Teachers has remained neutral, so far. A spokesman on the scene at Junior High School #71 said: "The schools are not the place to picket, the governor's office is the place." However, at the schools struck, as many as fifty teachers picketed along with the people.

In five days of demonstrations, there have been minor skirmishes with the cops, who are crawling about the neighborhood thick as cockroaches. At times, the cops have tried to push the people into the street.

The misery, anger, and despair of tenement life can be seen in the prematurely old faces of those who man the picket lines. Exploited as

(Continued on Page 7)

Speaker Mixes Religion and Marx

Last Tuesday evening, Richard Greenleaf, a columnist for The Daily World, a New York based, radical-Marxist newspaper, spoke on the topic of "The Religion-Marxist Dialogue" in Mastick Lounge.

Approximately fifty students attended the address, however, no faculty members were present except Professor Robert Tyler, of the History Department, a close friend of Mr. Greenleaf.

Although he has been on the staff of the Daily World only a year and a half, Mr. Greenleaf has been a member of the U.S. Communist party since 1935. During most of his life, he worked for, as he refers to it, "the bourgeois press."

Mr. Greenleaf does not believe that religion and communism are though I consider myself a Marxist-mutually exclusive. He said, "Al- list, I'm also an active layman in the Episcopal Church." He has been a member of that Church for nineteen years.

Noting similarities between the struggles of communists, and those of the early Christians, he asserted that the lifestyle of the members of the young church was markedly socialistic. He maintained also that Christianity was attacked by the Romans for much the same reasons that Marxism was, and is attacked by capitalists, i.e. that both were revolutionary and misunderstood ideas. The columnist then likened Marx to Jesus

Christ saying that both held in common "sympathy for mankind," and a concern for "spiritual Freedom."

In conclusion, Mr. Greenleaf added "A modern Christian who really studies the world ... must see that the beginning which was made with the October revolution in Russia is the beginning of the attainment of a goal that man has had since he first began to think."

In light of Mr. Greenleaf's comments in defense of communism as a champion of spiritual freedom, and of his wholehearted endorsement of the Soviet Union, this writer asked first, how he could defend last year's invasion of Czechoslovakia by the Soviets, and secondly, what his views were on the stifling of dissent in the U.S.S.R.

In response to the first question, he took the position that the invasion was to quell a "counter revolution," a view which many communists as well as others, do not hold.

When asked about the cases of Yuli Daniel and Antoly Marchenko, two Russian intellectuals who have been sent to "labor camps" for "slandering the Soviet Union," he confessed his ignorance of the facts in the former case, and of the latter, he stated that he didn't know whom Marchenko was. His responses led this reporter to wonder

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Interview With President Davidson — Page 6

Met. L.R.
1 Mad. Ave.

NEWS BRIEFS

Corcoran Lives

Corky Corcoran has been attracting attention with his tenor solos as a member of the Harry James Orchestra for many years. On Wednesday, September 24, Corky will be attracting attention at Wagner College when he comes to lecture and demonstrate on performance, phrasing, and various musical techniques. His talk should prove valuable to all of the musicians on campus as well as to interested members of the community including high school and college groups. The lecture, which is free and open to the public, will be held at 5:30 p.m. in the Main Hall Auditorium on the Wagner campus.

Chapel Hour

Below is a statement of policy concerning the opening and closing of college facilities during the time chapel is in session:

During the Chapel Hour (Tuesday and Thursday, 10:00 A.M. - 11:00 A.M.):

1. Facilities of the College such as library, Union, and all administrative offices will remain open. (Until the Union is available, the Hawk's Nest in its current location will remain open with no noise permitted that will interfere with chapel.)

2. Any person wishing to attend chapel from any college office will be permitted to do so (even if it should mean closing an office because no one is inside).

3. No formal meetings, classes, activities, or faculty office hours will be announced or held.

Pinter Coming

The Wagner College Theatre has announced Harold Pinter's prize winning play, "The Caretaker," as the first production of the theatre's 1969-70 season.

"The Caretaker" won the London Drama Critics' Prize in 1961 as the best play of that season and was the first play by Pinter to be produced on Broadway. The performance by Donald Pleasance in the leading role catapulted Mr. Pleasance to American stardom.

Pinter has been described by The London Times as "the most original, disturbing and arresting talent" in the theatre. "The Caretaker," a striking drama about a belligerent tramp who finds a temporary home with two strange brothers, is both simple and profound, comic and tragic, and has been critically acclaimed on both sides of the Atlantic as one of the notable achievements in the avant-garde drama.

Roger Robinson, sophomore theatre major, remembered locally for his performance last year in "Stop the World — I Want To Get Off," will play the leading role. The other two roles in the three character play will be portrayed by James Hansberry, freshman theatre major, and Alan Secunda, sophomore theatre major.

Dr. Matson will direct the play. Mr. Walter Sonnenburg, newly appointed Art Director of the Wagner College Theatre, will design the production, and technical direction will be provided by Mr. F.

Robert Bauer of the Wagner College staff.

"The Caretaker" will open on Tuesday evening, October 7 and play through Saturday evening, October 11, in the Main Hall Auditorium on Wagner's campus.

Electron Microscope

STATEN ISLAND, N.Y.—The announcement of purchase of an electron microscope which will be ready to use in September, was made by Dr. Arthur O. Davidson, president of Wagner College. He disclosed that the equipment, costing some \$45,000, was purchased under a \$100,000 grant from the Charles Hayden Foundation. The president added, "I cannot stress enough the importance of the Hayden Foundation's grant. It has given the College the chance to maintain its high standards in teaching the various scientific disciplines."

The Charles Hayden grant of \$100,000, received in July, is for the express purpose of supplying scientific equipment which will enable Wagner College to expand their scientific educational program to meet today's needs in business, education and medicine. In the past nine years, the Charles Hayden Foundation has made a total of four grants to Wagner College, giving a total of \$350,000 supporting the modern expansion of the College.

Dr. Davidson noted also, "Very few colleges our size are fortunate enough to have an electron microscope with the capabilities of this new microscope as part of its teaching and research facilities. We have sought out and purchased one of the finest pieces of equipment made today. As fundamental research in life science, chemistry, solid state physics and metallurgy accelerates, the ultra-high resolution electron microscope assumes an increasingly important role as a source of fundamental scientific information."

The model purchased is manufactured by Hitachi Perkin-Elmer, whose home office is in Tokyo, Japan. It incorporates several new advances in electron optics not found in other electron microscopes.

Dr. Kershaw chairman of the dept. of bacteriology and public health, pointed out, "In many of the science disciplines the use of an electron microscope is important to the success of the research projects. Wagner College will now be able to train all science majors in the use of this complicated instrument." When she was asked about its capabilities, she stressed that the Hitachi Perkin-Elmer Microscope permits the amplification of specimens from 600 to 300,000 times.

Charles Hayden, the banker, was firmly convinced that the future of the nation and world depends on the young men of the United States. In 1937, his will established the Charles Hayden Foundation with one of its purposes the support of education—to help meet a rapidly expanding population's urgent need for additional facilities for young men in higher education.

NTE

PRINCETON, New Jersey, September 15. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. The tests

will be given at nearly 500 locations throughout the United States, ETS said.

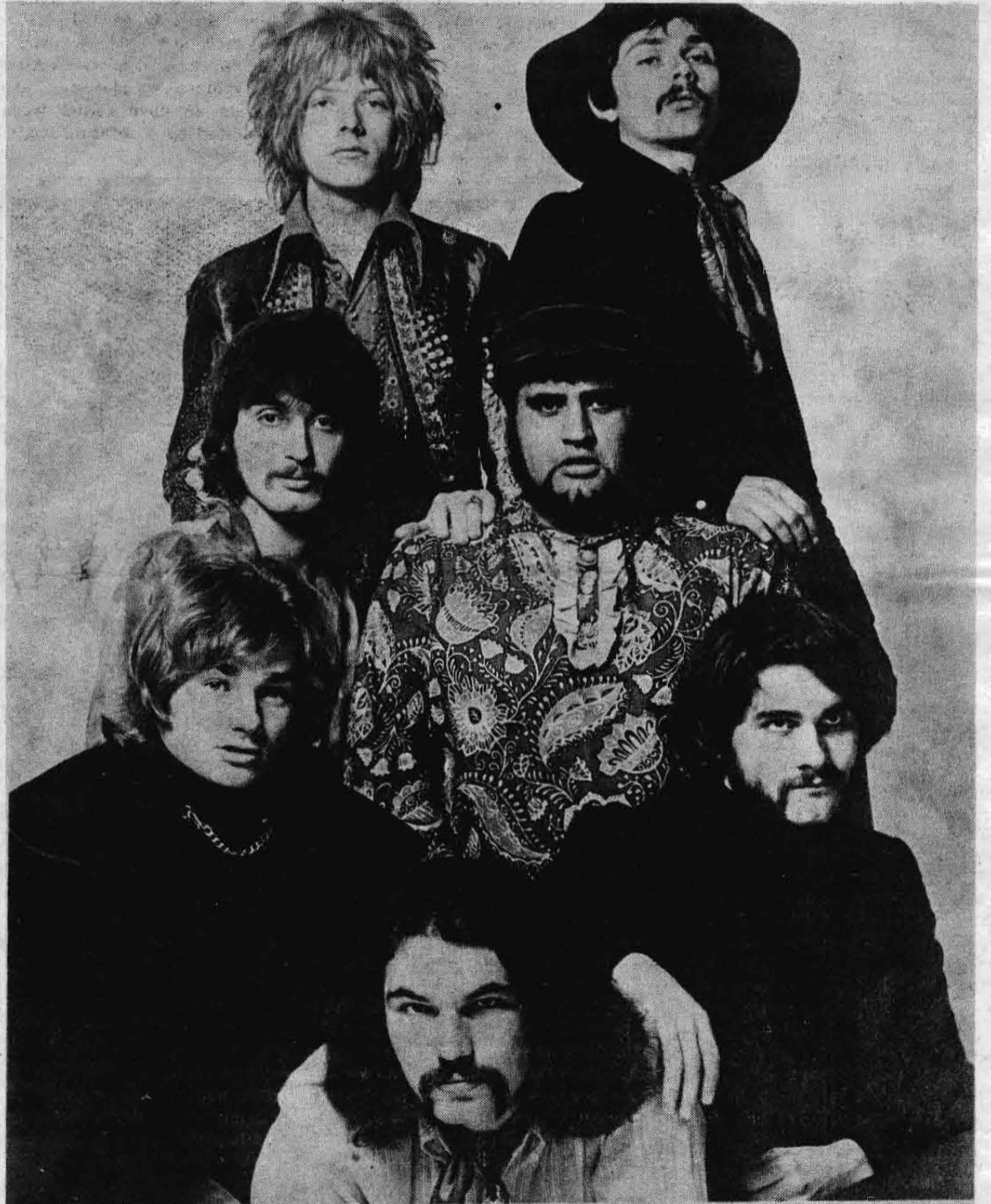
Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional prepar-

ation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



RHINOCEROS

EXCLUSIVELY ON

Rock Group Saturday

The Rhinoceros, an up-and-coming Supergroup possessing a fresh and now sound comprised mainly of hard rock with a touch of blues and soul, will appear in concert at the Wagner gymnasium at 8 p.m. on Saturday, September 27th.

The group, consisting of seven talented members, John Finley, Alan Gerber, Danny Weiss (formerly of the Iron Butterfly), Jerry Penrod, Billy Mundi (of the Mothers of Invention), Mike Fongara, and Doug Hastings (of the Buffalo Springfield), has already cut an album, The Rhinoceros, and several 45's with Elektra. Well known to many avid

rock fans and to listeners of FM radio, The Rhinoceros has appeared in concert in various parts of the country, including engagements at Cafe A-Go-Go, The Scene, and the Fillmore East, where they will appear again this winter as top billing.

The Rhinoceros is both an experience to see and hear. Their songs, their style, and their appearance are all tomorrow, and combined with a vocal and instrumental originality and uniqueness, they are bound to soon emerge as one of the better groups of the year.

The group, contracted by the school last year, will appear in two forty minute sessions during the concert. Admission costs \$2.50 stag

or \$5.00 a couple for what is bound to be one of the best and wildest concerts of the year.

Demokratia Symposium

Thursday, Oct. 2 at 8:00 in Mastic Lounge, the Wagner College Forum will sponsor a symposium on the military dictatorship in Greece.

A discussion of the events leading up to and following the military coup will be led by members of Demokratia (Greek Students for Democracy).

Featured will be tapes recorded by Mikos Theodorakis during his persecution in Greece. The tapes of the famous composer of "Zorba the Greek" were smuggled out of Greece.

Interviewing SDS

Q. How did you first become interested in SDS at Wagner?

A. I first became interested in SDS because it is the sole political organization at Wagner that has taken action to change the sickening conditions on campus.

Q. What are some of these "sickening conditions" SDS wants to change?

A. Well, for instance, last year there were less than eighty black and brown students in a student body of over three thousand. This is in New York City where over fifty percent of all students are black or brown. Also, the war-machine has the unchallenged run of the campus.

Q. What has SDS done in relation to these issues?

A. Our program has been basically educational via teach-ins, films, discussions, literature tables, and leafleting.

Q. Do you feel this has been effective?

A. Obviously not. Education simply lays the foundation for action. During the student strike, last March we demanded a greater proportion of black, brown, and white working class students. The Board of Trustees promised a full-time director for minority recruitment and more funds to institute such a program.

Q. Were these empty promises?

A. It looks that way.

Q. Do you think SDS fell short of its goals last year, and if so why?

A. As I said before, our program was primarily educational. Our teach-ins drew progressively larger and more responsive audiences. Our problem was in following through with positive action. For instance, after discussions on racism followed by

highly successful teach-ins, we failed to organize direct action.

Q. Why was no action taken by SDS?

A. Because at that time Black Concern was preparing demands and had asked us to refrain from taking any action that might possibly hinder the acceptance of their demands.

Q. It sounds like you had some basic problems of organization.

A. Of course we did not reach the level of organization we would have liked to, but considering that it was our first year, I think we got pretty far along. SDS is not a highly disciplined group; the only elected offices are secretary and treasurer. Most work is done by asking for volunteers. Meetings are held on an open forum basis moderated by a rotating chairman.

Q. How many members do you have?

A. Membership fluctuates. I would say we have between thirty and forty members.

Q. Do you have this year's program mapped out yet?

A. We plan to continue our educational program on a broader level and hopefully follow through with positive action on those issues mentioned earlier. Of course, much of our program depends upon the concern and participation of the Wagner student body.

Q. Recently SDS and the Black Panther have condemned the use of drugs. Would you comment on this?

A. People who are serious about radical change in this country cannot waste their time or endanger themselves with the use of drugs. Phony drug-busts have been used to imprison leaders of various political organiza-

tions. We see the biggest problem with drugs in the ghettos where they are most heavily used. The drugs serve to stunt the political growth of the people and force many into crime.

Q. Does your chapter have any specific policy on the use of drugs?

A. The chapter discourages the use of drugs and forbids members to attend meetings or any political activity while under the influence. Bluntly, drugs and apathy go together.

Q. What about the split between the Progressive Labor Party and SDS? Did it affect your chapter?

A. No. The split was a result of ideological differences between the two factions. Wagner SDS supports the SDS faction. However, we will continue to work independently of the national office.

"putting the violence into them"

by Denne Solo

Being in college, we are all accurately aware of the draft. Regardless of our sex, we are concerned about the majority of the men who will be drafted because of their obligation to our country. This article is about my brother, Paul, who has just been drafted into the army. I am writing this because I want Wagner to know more about the army through the eyes of a new recruit.

All the information that I give to you is what my brother writes to me. If something is misconstrued, it is due to Paul's perceptions, and not due to the fact that I am condemning the .S. Army. My brother is an intelligent person and normally has little prejudice, which means he will rarely misinterpret all that is happening to him.

In Paul's first letter, he explained that the hair on his head is shorter than the hair on his face. His clothes are too large and the food isn't exactly home cooking. But, he didn't spend much of his time on the physical aspects of the army. What concerned him the most was what they were trying to do to him mentally. . . . sure they [the Army] are building men's bodies, but they are destroying their [the recruits] minds, just as badly as the speed, acid, or heroin they constantly preach against. The difference is that one is voluntary, the other is forced." Paul had written this just after a physical training period where the men must scream "Kill without mercy" every time they used their rifles.

To support his last statement even further, he explained his educational classes. "In military classes, they are beginning to tell us that Communism is an atheistic establishment against God. . . . In short, he [the teacher] is brain washing those who do not know how to defend themselves."

About three weeks later, I received another letter from my brother explaining an incident



that occurred at the PX, where they were totally inebriated. "They began to get really violent and started to talk about how they can bet this guy and that guy" and how they can hardly wait until they get to Vietnam and start shooting up Charlie (Viet Cong). The army has alot to do with this, putting the violence into them."

Paul refuses to kill, so he wants to be classified as a Conscientious Objector. He will become a Medic,

and in this way he can follow through with his beliefs. Paul said that the soldiers have been considerate of his decision. "You know I told the army that I would not kill. Well, instead of giving me a rifle for guard duty, they gave me a billy-club."

Paul always ends his letters with this statement. The drill sergeant tells the men to yell "Kill without Mercy," to which he retorts "Peace, love and mercy."

Critique of World Literature . . . Its Irrelevancy to Blacks

By Ray Hodge

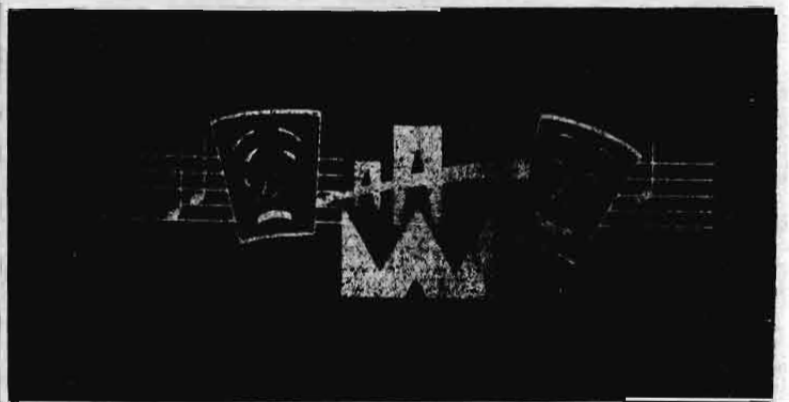
The cultural awakening of minority groups throughout the United States has stirred much unrest in this country. No longer are these groups accepting the standard practice of education dictated to them. They have been deprived of a heritage and are now demanding what has been denied them for years.

A year of studies has passed and I, as a Black man, would not associate with any of the writers' worlds. Pope, Yeats, Ibsen . . . write in terms of a white world if only because that is all they know. Their language is alien to me. Gogol writes of gains and losses, of integrity thru possession, of gallibility; my heritage knows little of this. It knows non-identity, poverty, fear and anger. Yeats is concerned for his unrequited love, I for my unrequited

life. He was burdened by the civil war in Ireland. The war is yet to come in our land. Elliot despises the destruction of his (white) world, yet, his has destroyed mine for centuries.

There is little in the course that appeals or means much to me. I've heard the white man's story, his history, his culture, his woes, his vows. Even should I have to listen again, what relevance does a 19th Century man have to my world today? The same philosophical questions have been asked since the Greeks, the same concern felt from Pope and Yeats. They are rewarded and reheard so often. Must a contemporary writer wait one hundred years before he is read? What is the use of updating the old questions—which were already heard since grade school—when there are questions now? Vita

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The Department of Speech and Theatre presents

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Wagnerian

Vol. 41 — No. 1 Wagner College, S. I., N. Y. Sept. 26, 1969

WAGNER COLLEGE, S.I.N.Y. The Wagnerian is the official student news magazine of Wagner College, Staten Island, New York, published weekly by and for the students of Wagner College. The editorial opinions expressed are those of the Editorial Board unless otherwise signed.

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A New Homecoming?

Tuesday evening Tom Gibbons, Student Government President and myself met with representatives of four fraternities and two sororities to propose an alternative plan for Homecoming. Since that meeting, the remaining fraternities and sororities have been informed of the proposal. By Friday afternoon all will have held special meetings to discuss and vote on the proposed plan.

The proposal is to have all sororities and fraternities sacrifice Homecoming floats and parties, or one of the two. The money that would normally be spent would then be given to the Admissions office to be used expressly as a scholarship or grant for a black student who, solely because of lack of finances would not normally be able to attend Wagner.

This proposal was presented first to the various Greek organizations because they are the backbone of Homecoming festivities. It is necessary, first of all, to involve the fraternities and sororities. If they should make a commitment of some support then other sources of money for the scholarship drive would be sought. It might be possible to get a percentage of the gate from the football game, and other organizations on campus would be asked to participate in some way. Tom Gibbons has suggested that there be a teach-in on racism the day of Homecoming so that the students along with the alumni could participate in that way. Since the plan was proposed, many suggestions have been made. Most notably, that students should carry the drive beyond Homecoming.

This plan was not conceived for the purpose of raising a heap of money. The goal in mind is to show, in a somewhat dramatic way, that the people who administrate this college have not done nearly enough to recruit black students. Acceptance of this plan would also go a long way in erasing the reputation of Greeks as being racist organizations. Also, the peculiar reputation of the college (as witnessed in "The New York Times" coverage of last year's Homecoming) could be improved through the gesture.

The days of integration, and blacks and whites marching together are gone. It is up to the whites to educate themselves about their own race hang-ups. It's time for Wagner to get the ball rolling. Even though this proposal may roll on the flat side of the ball, at least people on this campus might start to think about the inherent racism we possess. And, we might even go beyond thinking about it and DO something about it. The new left, and even the liberals are accused constantly of tearing down and criticizing instead of coming up with plans and solutions. Well here is a plan right from book of liberalism. What's going to be done about it?

The proposal is feasible. Remember that once before we underestimated our ability to DO something.

There are students, hopefully in the minority, who wouldn't make any sacrifice for any cause, and they can find all kinds of reasons for it. There are alumni of the college who, every time they see something here other than the status quo, start thinking about reducing their donations to the college. And there are administrators who are so wary about new ideas and change, that they claim their hands to be tied and consequently become their own furniture.

But there are always more good guys than bad guys. The problem is getting them out of the woodwork.

The proposal to make Homecoming this year a relevant function is not a cure-all for the ills of segregation, but it is a starting point.

It all depends on whether you want to start or not.

Steve Krauss

Stories From Vietnam

On morning before dawn, Ed Fouhy, a former Saigon bureau chief for CBS, went out to the 8th Aerial Port at Tan Son Nhut to catch the early military flight to Danang. He boarded as the sun came up, and Fouhy strapped in next to a kid in rumpled fatigues, one of those soldiers you see whose weariness has gone far beyond physical exhaustion, into that state where no amount of sleep will give them the kind of rest they need. Every torpid movement they make tells you that they are tired, that they'll stay tired until their tours are up and the big bird flies them back to the World. Their eyes are dim with it, their faces almost puffy, and when they smile, you have to accept it as a token.

There was a standard question you could use to open a conversation with troops, and Fouhy tried it. "How long you been in-country?" he asked.

The kid half-lifted his head; that question could not be serious. The weight was really on him, and the words came slowly:

"All . . . day," he said.

Bob Stokes of Newsweek told me this: In the big Marine hospital in Danang, they have what is called the "White Lie Ward," where they bring some of the worst cases, the ones that can be saved but who will never be the same again. A



You can always count on people not wanting to get involved.

young Marine was carried in, still unconscious and full of morphine, and his legs were gone. As he was being carried into the ward, he came to briefly and saw a Catholic chaplain standing over him.

"Father," he said, "am I all right?"

The chaplain didn't know what to say. "You'll have to talk about that with the doctors, son."

"Father, are my legs okay?"

"Yes," the chaplain said. "Sure."

By the next afternoon the shock had worn off, and the boy knew all about it. He was lying on his cot when the chaplain came by.

"Father," the Marine said, "I'd like to ask you for something."

"What son?"

"I'd like to have that cross." And he pointed to the tiny silver insignia on the chaplain's lapel.

"Of course," the chaplain said.

"But why?"

"Well, it was the first thing I saw when I came to yesterday, and I'd like to have it."

The chaplain removed the cross and handed it to him. The Marine held it tightly in his fist and looked at the chaplain.

"You lied to me, Father," he said. "You lied to me."

The Vietnam Moratorium and VNC

The page one news story of this edition carries a piece of news that many of you probably have not heard about. In a nutshell, it is the kind of news which should be at the tip of your tongue, today. The resistance to the war is. And was not dead after Chicago. It is more alive now than ever before. Oct. 8-14, the October Action in Chicago, Oct. 15, the beginning of the nationwide Viet Nam Moratorium, Nov. 14, SMC Viet Nam Strike in Washington, all adding up to what is now being called the fall offensive.

Wagner College, S.I.N.Y. Tuesday, September 23 at 4 p.m. eleven Wagner student leaders met to discuss plans for the Viet Nam Moratorium at Wagner.

The Viet Nam Mobilization Committee (VNC) is now in the process of organizing a schedule of events for the evening of Oct. 14 and all day the fifteenth. The WAGNERIAN has learned that on the tentative schedule is two teach-ins and a reading of the war dead. VNC says this represents only a portion of what is planned. They are committed to making the activities non-violent, educational, and most of all, effective in pressuring the war makers.

Our man in Washington has, of course, had his ear to the ground and, while not picking up the urgency of nationwide anti war sentiment, he has been trying desperately to upstage and out maneuver the moratorium with his token troop withdrawals. Nixon's move last week in announcing his plan for a new selective service system was interpreted by the commercial and underground press as a move to deflate the growing wind behind the moratorium and renewed student activism.

There are now over five-hundred universities and colleges who have signed the call for a moratorium through student governments and college newspaper editors. Wagner College is on that list and among the majority of schools that will be part of the mass protest.

In future issues we will be giving you the latest on what is happening with VNC and the national moratorium. And when the fifteenth comes we urge all of you participate in this out of class education, in fact anyone with any brains and a sense of moral responsibility won't be caught dead in the classroom.

If the new WAGNERIAN turns you on — enough to make you want to be part of it, then be in our office (basement Freshman dorm) Monday night at 9:00 p.m.

In Memoriam

Wagner College graduate, Nick Taylor, whom many will remember as one of Wagner's better basketball players and a socially concerned black student, died a few weeks ago in an automobile accident in Brooklyn. Nick was 21.

Nick was raised in the Oceanhill-Brownsville section of Brooklyn. His education at Wagner was to be used for what he considered to be the most important thing in his life—teaching black students in this area. The controversial school decentralization experiment in Oceanhill-Brownsville was seen as a sign of hope to Nick and others in the black community. Nick believed it was possible for black people to learn their historical heritage in their own schools, and he felt that the decentralization plan was a necessary step for black people in controlling their own lives.

At Wagner, Nick was an active member of Black Concern and was a supporter of its more progressive wing.

Nick died just a few days before he was to begin teaching. His untimely death is a great loss to these students he would have been teaching.

Our sincerest condolences to the family and friends of Nick Taylor.

n.y. unlimited

by Rich McMahon

This year, the scope and functions of N.Y. Unlimited will clearly be expanded. As in previous years, the primary function of N.Y. Unlimited will be to introduce to the Wagner student the wide variety of cultural activities and events (e.g. concerts art exhibitions, theatre, etc.) made available to him as a result of this school's proximity to the city. Among continued programs, the theatre ticket service should meet with an even greater response than last year. Students interested in viewing Broadway plays (often at greatly reduced prices) should plan to frequent the N.Y. Unlimited booth.

Among innovations planned this year is a restaurant-night club information bureau. Students will be given, upon request, personnel dining and entertainment recommendations, designed to coincide as closely as possible with each student's individual taste and situation.

I urge the Wagner student to make optimum use of the N.Y. Unlimited facilities and resources. I can be reached in the N.Y. Unlimited booth (at hours soon to be posted) located in the basement of Main Hall, across from the Hawk's Nest, or in tower B-614. I am eager to meet and assist all students determined not to let their college studies deter completely their college education.

In the future issue's of the Wagnerian, I will attempt to relate many of Fun City's events and occurrences, as they arise.



American Revolution 2"

Imagine a coalition between Southern Whites and Black Panthers, and you have imagined the subject matter of the documentary "American Revolution 2." This somewhat illusory union was engendered by the notorious Chicago Convention of 1968, and its strength was reinforced by the necessity of the "street people" to defend themselves against "overzealous" police officers and over-indulgent businessmen.

The film was flawlessly shot by a group called The Film Group which prefers not to release the names of its producers, directors, or other technical people. And this unobtrusiveness is hip, because it apparently enables them to move into a neighborhood, catch the flavor of the people, and move about seemingly unnoticed.

"American Revolution 2" begins on the third day of the Chicago Convention, the genesis of Fascist-type overreaction by the Chicago men in blue (or was it the men in brown). After following a few

(Continued on Page 10)

LETTERS

This being the first issue of this year's Wagnerian, we, of course, have no letters to print. But, instead of burying our policy on letters, "guest editorials", essays, and other articles which students may want to submit to us, the Editorial Board of the Wagnerian which consists of the Editor-in-Chief, the News Editor, and the Feature Editor, will take this opportunity to make our policy known.

Letters to the editor must be submitted by Monday in order to appear on Friday of the same week. We will print all letters that met the deadline, are signed by name or specific organization and are typed. We are limited by space and should your letter not appear in the issue you submitted it for, we will contact you and if you wish will print it in the next issue.

Guest editorials will be accepted and are encouraged. They will be printed upon approval of the Editorial Board. Criteria for approval are the agreement of Board members with the opinion expressed in the editorial, clarity and quality of writing, and availability of space. Guest editorials also must be signed and typed.

Essays, poems, and other articles such as reviews of films, theater, recordings and books are strongly encouraged and will be considered for publication. These submitted articles will stand a better chance of publication if they meet the Monday night deadline, however, we will consider them if they are in by Wednesday.

The Editorial Board

CAMPUS MOVEMENT

Last year this column became a regular weekly feature in the Wagnerian. It's primary function this semester will be the same as it always has been—to report what's happening on other campuses in the nation and get this news which was (for some reason or another) not reported in the mass media or reported in a strangely subjective manner.

It is our generation, both those in the military and those on the campuses, which have been largely responsible for burying the stigma of the "silent generation" and giving way to its activist opposite. All across the country, the antiquated university structure is coming apart at the seams. Young people are struggling to rid the campus of the hypocrisy, racism and exploitation that have become standard features of the college.

Our generation — our needs, our desires, our demands and our struggles — that's what this column is all about.

FOOL ON THE HILL

By TOM NORRIS

The Aging Freshman

What does our age think of man? What is our philosophy of man's existence? What do we expect of life?

In this century alone we have lived through two world wars, countless smaller wars, and several Vietnams. Never before has man had to cope with his fellow man so completely, so intimately. War, poverty, bigotry, over-population. The bitter words, the loneliness, frustration, and disillusion come easily. What is the temper of our times?

Waiting in long lines for a little magic card with some unintelligible hieroglyphics punched on: Do Not Fold, Spindle, Bend, or Mutilate. Eight hundred scared lonely people sitting for hours on campus lawns on a dead weekend—sophistication and coolness the accepted facade. Long lines for books that no one is sure they want or can afford. Longer lines yet for food that just ain't Mom's. And who is hungry after waiting in line for an hour.

It is almost a relief to start classes, no matter how poor the teacher. Some routine, the knowledge that we have a place to go at some specific time. Some security.

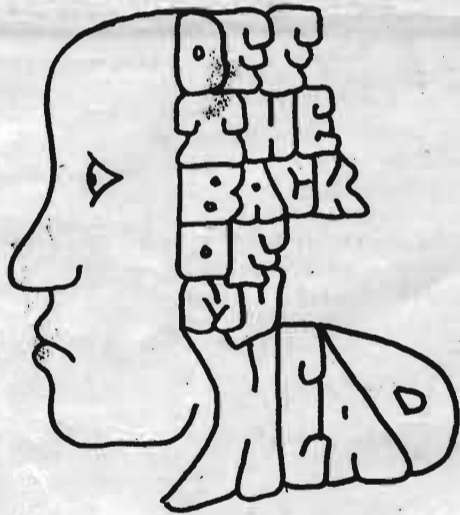
What is the temper of Wagner College? I think back over my four years. I came to college one of a crowd of scared lonely young people, sophistication and coolness the accepted facade. I was lost. All my life ahead of me. Where do I go? Will I have friends? Will I make it? Will I be needed, remembered?

I began with a crew cut turned into Joe College, fraternity and all. Then young white liberal, McCarthy. Bordered on radical, gripes and strikes. Finally I found Tom Norris, his own bak and not quite sure where he is at. In my fourth year some of my freshman questions remain unanswered. I am still lost. All my life ahead of me and where do I go?

Up until now I have only dealt with the bitter words: loneliness, frustration, disillusionment. Soon, I and you also will face the angry life; share into war, poverty, bigotry. In one short tear, the draft, a job. The masses will confront me and I am still a babe of sorts.

There is a point to this. My feelings are not unique. What is the temper of our lives at Wagner? Will we find a way, our way? Strange, but after four years, seniors are not so different than freshmen. Just more cynical perhaps. For all our learning, friends and teachers, the questions remain with us. Ours is the age of individualism. "Your own thing."

This is not meant to be a down. I am just trying to tell it like it is. Frosh, college will not make you someone. Or give you direction. The gig is yours alone. Peace.



W.C. RYAN

I think I purchased my first Dylan album sometime in 1962. I hid the album. In those days, Dylan was a tough one to explain. Things haven't changed much since then except his popularity and the amount of people trying to explain him. To the frustration of a lot of critics, Dylan's style has eluded explanation. In the place of a definitive statement on him, fans and critics alike have resorted to apologies for Dylan to justify the magnitude of his music.

When Dylan first appeared, we apologized for his voice. When he went to social commentary, we apologized for his lack of "folksy authenticity." Later, Dylan went electric and we apologized for his apoliticalness.

An artist like Dylan owes nothing to his public and vice versa. Dylan's music has been a vital part of pop music only because he is constantly renewing it. Dylan's constant renewals are the reason for the relevancy of his music, Ma, Bob Dylan.)

the longevity of his career, and the source of our apologies.

An artist changes his style when he feels he has exhausted his interest in his present style, or else he should. Unfortunately, few artists do, and year after year, we are faced with the same old tired crap. Crap produced by artists who have lost interest in old styles, but refuse to change for fear of their careers. Dylan is a courageous artist. He is more interested in producing good music than preserving his career. A career that has survived because Dylan has dared to do things other artists have feared doing; change. Dylan is interested in his art, not his public. He is committed more to himself than to civil rights, rock, or folksy music. Dylan owes us nothing, only his art as he wishes to produce it. "Although the masters make the rules / Of the wise men and the fools / I got nothing, ma / To live up to." (It's Alright

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DAVIDSON RAPS...

On Black Admissions, The Moratorium, Drugs

Q. "President Davidson, just exactly how would you define your job?"

A. "The constitution says the president is the chief executive and presiding officer of the college. He has final authority in the administration of the internal affairs of the college. He is official medium of communication between the Board and faculty, administration and students. He has general oversight of the program of the college. The president is the chairman of the faculty and is a member of all the committees of the faculty. He is executive officer of the Board. He is administrative officer of the college and he is chairman of the faculty. There are many things the constitution doesn't say. The president spends a great portion of his time on long range planning. He has to be the spearhead of that. He gets many people involved in it. He is the central figure in the planning for any particular building. He has to get the Board and also many committees together to make basic planning of what they want in it. He has to make arrangements for the choosing of an architect. He makes arrangements for a number of contractors to get together. Now this is just for the building program.

There are what we sometimes call 'town and gown' relations. There are fund raisings, community affairs and so forth. There are church relations. It is a church college so the president gets to be a member of the various committees of the L.C.A. and of the New York Synod. Then there is probably the ever present fund raising which, inevitably, no matter how many people you have on the staff to raise funds, the president in some way gets involved in so many of them. At a certain point a foundation or corporation wants to talk to the president if they are considering a gift. An individual considering a gift feels in some way he should give it to the president.

There is public relations which is a very vague thing. I'm always thinking of money because you simply have to raise money in a private college. When somebody asks you to speak you go because you know the group is influential. There are bankers in New York and not long ago I spoke to the judges of New York. In those groups there are those who might be receptive to giving money. You have parent relations, then you have student relations. Sometimes you're not successful but they have the right to come to see me on something.

More and more we get drawn into federal and state matters. I have to take a day off this week to go to Albany. I had to go to Manhattan to a group of chemists because we are getting money from some of those people for our science building, mostly equipment. I met several days with College Council. I have to go to dinners because there are people there who will make gifts and bequests. So the president has to sit at the head table and he is Wagner College. Somebody came from New York

Telephone Company and he got some money from them." (The amount was approximately \$200.) "Then a lawyer came about labor relations. I was asked to speak to 60,000 at a parade, but I was Wagner College, so I do it. The job is off the campus, on the campus. It's people coming here and my going. It's all a part of the president's job which is almost undefinable."

LCA Affiliation

Q. "Much of your time is obviously spent in soliciting funds from corporations, foundations and private parties. Do you think the school would benefit financially if Wagner dropped its Lutheran Church of America affiliation and would then be eligible for state aid?"

A. "I've always been convinced and still am convinced that there is a financial advantage for a college



to have a church connection. We know there is an immediate possibility for private colleges to get direct state aid. We have not been declared eligible for the time being. I'm going to Albany this week to further clarify this. We still have reasonable assurance that we will get state aid in the next two to four years. Even if the college can't get state aid, I still think we can get more as a church college. There are a number of people that give to us because we are a church college."

Q. "The Braisted Report of last March promised a full time director to aid in the recruitment of minority students for this fall. What has the college done about this?"

A. "This is something that's in Dean Haas' hands. I'm going to answer as much as I can, but I'm going to suggest you also talk to Dean Haas about this. However, Dean Haas said that our admissions has changed a little bit. Number one we sent teams into Harlem last summer. Our problems aren't in admissions, as far as getting people to come. Our problem gets to be more in evaluation and finances and so forth.

On the exact question of the director, we did not hire one. The intent is to hire one and, of course, also black faculty. This is on Dean Haas' program but he just has not been able to find them. Basically, our intent still is to get in competent black people in areas where

we think they would be of assistance to the college.

Mrs. Dow has been with us two years and has been recruiting black women in Harlem for the nursing program. She is now working somewhat with admissions areas, even though she is not actually attached to the admissions office."

Q. "As the president of the college couldn't you jump on the wagon and work very fast to get this job done? You as the president could cut alot of red tape. It's been done at other schools and I see no reason why it couldn't be done here."

A. "As to black faculty, it isn't a case of red tape. The number of qualified black faculty, seemingly, is less than the number of colleges there are seeking them. The colleges with larger budgets seemingly have picked off most of them. It is just hard to get them.

A high percentage of the black students that come in need financial aid, and of course, there is a certain amount of financial aid available. The more any one group takes than the average, the more that takes away from the others. I remember last year some students saying that if we give the black people a great deal of financial aid there won't be as much for us. We have several problems. One is, it doesn't make any difference who you take in, what race. If you're running a college that requires a certain ability to do passing work, if you take in people who can't do that work you either do a disservice to them or you have to arrange programs that are more in line with their ability.

If you have one liberal arts level of fairly high quality, and then bring in people who can't meet that, then they get frustrated and dissatisfied.

You ask, can I as president cut red tape. A lot of times I can but I involve myself in more problems than I started with. There are things that I can do to really highlight it, and that I would do. But as to whether a direct approach would solve the problem, that's another question."

Black Admissions

Q. "Many people including college presidents, professors and students feel that the education of minority groups would aid in solving some of the racial problems. Do you feel an obligation to improve the lot of minority groups through education?"

A. "Yes, I think all of us feel an obligation. But how far do you go? Do you deny education to all whites and take in only the blacks? Do you do half and half or do you do it by percentage basis? There's also a question of timing. Do you try to solve the whole black problem in one year or in four years or ten years? If there were an easy answer I suppose someone would have found it. And yet that doesn't excuse any of us for not continuing to try to find an answer.

We feel an obligation. I don't know how far we can go for the good of all. When there is an irritant in society sometimes you spend a little more time and money

Campus Disorders

to get it taken care of, but at the same time you can't forget all the others that also want an education."

Q. "Did you favor the law, 129-A, passed by the state legislature requiring all schools in New York state to draw up rules and penalties for campus disorders?"

A. "In a little more general way I think individuals in the federal and state governments got a little excited and started to go beyond what they should have as far as the number of bills in legislatures and in Congress. It was practically federal or state control over campuses. And of course we don't want that.

All of us have a kind of defensive attitude about the federal or state government coming in. From some standpoint there were colleges that needed it. I wouldn't say that New York was wrong in passing such a law. I think they did it in such a way that it didn't have the negative aspect of a great number of bills that were proposed in the Congress and state legislatures.

We in college work do not like this interference. We try to retain, within the dictates of the law, our own way of handling things."

College Union

Q. "What is the latest news on the opening of the student union and do you think the late October date is possible?"

A. "There is doubt in the minds of the architects, and I know from Mr. Purdon that they believe a more realistic date would be November 27. As of September 10 these dates have not changed. The subcontractors simply are not furnishing enough men on the job. When I was first given the date of October 30 and the judgement of the architect as to November 27, I said that I could not keep accepting these delays and asked that the State Dormitory Board call the president of the contracting company and also the head of the architectural firm and iron out something that was more favorable. To this date this meeting has not been called. This morning I again asked as to its probability and was told that it was tentatively scheduled for next week. We have been having difficulty with the completion of some of the heating and ventilating areas of Harbor View Hall which in turn affects the Union. Last week I asked a Board member who has acquaintance with certain construction firms involved, to do what he could about getting the principals together. This week a series of three meetings are being held to see if they can't break the log jam with the electricians."

Q. "Dr. Davidson, the students aren't interested so much in hearing about these technicalities as they are in finding out just when. How soon? Do you think these latest dates are realistic?"

A. "So many times when I have given a date which in turn has been given to me, the students have taken it as a promise and it is something over which I have no control. I will do everything I can in so far as influencing the Dormi-

tory Authority and the contractors and architects to get something closer to the October 30th date.

Again, I'm not promising anything. I can't. All I'm saying is that I'm trying, and have been trying to get as early a completion date as possible. All I can promise is the effort. It doesn't do me any good to go over and talk to the workers. The only pressure that I can use, that is effective, is the State Dormitory Authority because it is, I believe, the largest contractor in New York state. And any big contractor wants to be on the list of the State Dormitory Authority. And if they can say to the contractors that you have been very reticent, then this might have some effect. All I can do is to try."

School Debt

Q. "President Davidson, you mentioned in your letter to the students that there was a possibility that the school finished out of debt for the previous fiscal year. Isn't this somewhat uncommon for private colleges like Wagner?"

A. "Wagner has finished out of debt each year since I've been here. Usually it's less than one per cent. More and more private colleges, I would say the majority, have not been able to finish the year without debt. This coming year it is going to be exceedingly hard to finish in the black."

Vietnam Moratorium

Q. "President Davidson, in reference to the Vietnam Moratorium of October 15 there are groups on campus who will be sponsoring a teach-in and informal discussions on the war. The idea behind the Moratorium is to stop everything in the country for one day. The plan at Wagner is to substitute a teach-in and discussions of the war for regular classes. How do you feel about the war, the nationwide moratorium and this day of activities which is being planned here at Wagner?"

A. "As to the war, I don't know of anyone who is in favor of it. As how to stop it, there are many ideas and they don't seem to have been too successful, although reports of the last few days indicate more hope than we've had for sometime. We hope this has meaning and doesn't give us false hopes. We've had so many of them.

As to any activity on campus such as you mentioned, I do not know the full background as to what is planned. Anytime we take time away from a school day which is planned carefully, there should be a substitute that is a better use of that particular time. Whatever is planned, if it is planned to have an hour off, a half day off or a full day, whatever is the ultimate plan, then something should occur in that time that would probably be more meaningful to the student than the regular schedule of the day. This then would require fairly careful planning.

My only comment here is that we all want to do that which will have some impact on ending the war as soon as possible. If we have some use of time that will lead us in that direction we should utilize it. This I suppose would involve both students and faculty planning ahead

(Continued on Page 8)

EAT, DRINK AND BE MERRY

By JACK TURCOTT

If drinking is your thing, and you're tired of the inflationary prices at the Buddy Club and the Red Lantern, here are three other bars that may be able to offer you something more. They all are on Staten Island and are within easy reach of the college.

The Beach Pub on Seaside Boulevard is a quiet bar which serves good beer in frosted glasses. The crowd in there could be called youngish and it is a nice quiet place to go with a date if one wants to avoid crowds. It is a clean place and fairly inexpensive. The prices range from 20 cents for soda, 50 cents for beer, 85 cents for a mixed drink, to \$1.30 for doubles. Friday and Saturday nights are their busiest times and the crowd comes early and leaves early.

Go down Hylan Boulevard a ways towards Tottenville and you will come across the Zodiac on your left. The best nights are Wednesday through Sunday. On these nights the Zodiac has their fantastic light show and a band. You have to be 18 or be able to have definite proof for 18 to get into the place. The prices are moderate.

The lady who works behind the bar at the Zodiac is less than friendly.

"I wanna see your proof card! Willya showme your Goddam cahrd!!" she croaked.

You show her your draft card and she gives it back to someone else. Then you try to ask her questions.

"Whadaya mean ya wanna talk to me? Whadaya want? Why should I talk ta ya?"

This is the atmosphere that the drinks are served in. The band and the light show make up for the points lost by the lady bartender.

The two aforementioned bars aren't too good for singles. The bar for that is the Red Barrel (not to be confused with the Red Lantern) on Seaside Avenue and Sand Lane. Friday and Saturday nights are the big nights here and there are a lot of gorgeous chicks around for entertainment. The crowd that goes there is a mixed crowd, both middleaged and young which helps bridge the generation gap. The crowds are never the same and there is a constant turnover of people.

Jerry Balters presides at the bar and his word is law.

"We don't care who comes in here. Money's green and that's what counts. We are in business to cater the public," Jerry stated.

And catering to the public is just what the Red Barrel is doing. Right now it is a bar-restaurant. But when it gets its cabaret license in a few weeks the owners plan to turn it into a discotheque. So far there is dancing to a juke box and an organist who can play just about anything.

The Red Barrel is a relatively new bar and is opening slowly. It gets busy every night at 2 AM and is a huge success. It caters to various parties and is slightly more expensive than the other bars. But there is a difference in the drinks. One gets quite a healthy shot in their drinks at this bar. When one orders a scotch and soda at the Red Barrel, that's exactly what they get — and a damn good one also.

The price range is as follows: Beer (in frosted glasses) 60 cents; Soda 50 cents; mixed drinks 95 cents; and sours \$1.25. This bar has something that most of the other bars on Staten Island lack — class.

New Intern to Chaplain Has Mind of His Own

"Although I never belonged to S.D.S., I believe in their basic tactics as stated at their convention a few years back. To stand without giving in is essential at times." This is just one side of the new intern pastor at Wagner College, Steve Swanson.

Steve is a student at the Lutheran School of Theology in Chicago. For his junior year, he is doing field work as an assistant to Wagner's Pastor Hiel.

Having firm opinions on many subjects, Steve has a strong social conscious. He belonged to a Project Equality in Chicago where they their economic power in a just way. Through looking in the books of the churches they insured that all the purchasing was done from companies that endorsed equal opportunity.

Steve explains that, "When you accept Christianity you open yourself up to new things, you're not afraid of the future, you can experiment with things and when you see that it is doing harm you can say no to it. Christianity has everything to do with justice and righteousness."

He does feel that God is different for each person and that nobody should try to force their belief of God on someone else. Having been brought up in Africa, he feels it is tragic what the Western Culture has done to kill their culture.

However, Steve believes that it is not Africa alone that the Western Culture has done injustice to. As he stated, "I dread the day when South America and Africa get strong enough to come to the U.S. and Europe and do what we did to them."

The Peace Corps in the Micronesia Islands also disillusioned Steve, "We were told to tell the natives that they wanted to become members of the U.S. instead of giving them a choice. Eventually we will destroy their culture by pushing ours on them. I just couldn't see wasting two years over there as a U.S. pusher."

As far as current issues go Steve has opinions on a variety of subjects. "We should pull out of Viet Nam now. My reasons are, although we entered to help South Viet Nam it has now turned into a

mostly economic project for the U.S.

I believe that Black Power is basically something right. The Black Panthers have accomplished many good things and their militancy is sometimes necessary. The main problem is that a revolution is hard to carry off.

As far as the drug problem goes I feel that marijuana will be legalized in the near future. It is tragic to see what alcohol addiction can do. All in all now I'm glad I'm alive to look into all that is exciting about life."

'NO DINERO'...

(Continued from Page 1)

workers, tenants, shoppers, and students, many are filled with hate. Hard looks, curses, broken windows, trash and garbage, are obvious manifestations. Crime and drug addiction go hand in hand with rats and roaches.

The picket lines will thin out. Some of the cops will leave. Meanwhile, the kids need clothing, transportation, and medical care.

The Expansion of the Blues

By PAUL GARCIA

Amidst an explosion of musical talent, the recording industry has expanded tremendously. So much is available in the field of modern popular music that it has become very time-taking and expensive to pursue the course of much of today's music. An unbelievable selection of good music exists today. The quality and quantity surpasses anything that our generation has seen.

Recently, a unique and refreshing album by the incomparable John Mayall was released by Polydor Records. This album is Mayall's eighth American release and contains a more unique sound than anything he has previously recorded.

"The Turning Point" features Mayall on vocals, harmonica, slide and six string guitar, tambourine and mouth percussion. Johnny Almond is on tenor and alto sax, flutes and mouth percussion while Jon Mark is on an acoustic fingers style guitar and Steve Thompson on bass guitar. Thompson is the only member of the quartet to have worked with Mayall before.

The album was recorded live at Fillmore East in mid-July at a performance I was fortunate enough to have witnessed. That night, listening to Mayall's new band, I was impressed by some of the sweetest, most subtle of sounds I have ever heard. Now, having listened to the music seems to mellow the more I hear it. Don't ever bother to get into it, it gets into you.

As usual, Mayall's musicianship is superb. His guitar is the best he has yet to record. His slide guitar works on "Saw Mill Gulch Road" is refreshing and original. His six string guitar is very smooth and, generally, creates the framework of the sound. One of his aims in creating this new direction in music is to dispense with the heavy lead guitar in favor of a more gentle, low volume sound. Thompson provides the backbone of the music usually created by the drummer. His brilliant work on bass guitar adds a consistent pulse to the music rather than a beat. In Mayall's words, "Steve Thompson is now heard to much greater advantage and I'd go so far as to say he is the best bass player I've worked with." (Which is saying something considering Jack Bruce, John McVie and Paul Williams formerly played with Mayall).

One of the most distinguishing aspects of Mayall's music is the soft receptive moods it creates. Johnny Almond's sax and flute work to help expand the sound and mellow it. Listen to him climb the scale on his sax in "California." He can elevate the tempo to a zenith and immediately afterward enter a different range of sound, taking the music and you with him. He is the most versatile new man Mayall has had and clearly the most original and enjoyable to listen to. (An album, "Johnny Almond's Music Machine" features earlier work by Almond and may interest you.) Almond also plays baritone sax on the first Bluesbreaker album with Eric Clapton.

As Mayall claimed his music an experiment and having been together as a band only four weeks, he begins slowly and carefully "The Laws Must Change" features a Mayallian harmonica solo cushioned by Almond's flute and sax and Jon Mark's acoustic work. "Saw Mill Gulch Road" features John on slide guitar in a well done piece. "I'm Gonna Fight For J.B." follows the same restrained soft mood of the previous tracks. A closing solo by Almond gives us an indication of the music's broader range. "So Hard To Share" is where the band really gets off. This piece is perhaps Mayall's best vocal, concerning his personal harpsrip of loving a woman who loves someone else. (Compare the audience reaction to this cut with the three previous ones.) Almond's work on tis cut reveals his brilliance. The sax sinks and rises and is acoustically overwhelming. Note the fine guitar work by John which while remaining restrained throughout, carries the tune. As Jon Mark's guitar complements John's electric. Thomposon proves beyond doubt that a drummer is unnecessary to this band with the firm, consistent patters of bass notes.

Side two containing "California," "Thoughts About Roxanne," and "Room To Move" further stretches the range of the music as it develops more and more into intricate original sound. If Mayall' harmonica solo in the finale doesn't move you, nothing will.

There is so much to say about this album I could write two more days. Rather than do so I'll let it speak for itself and hope I haven't already distorted someone's impression of the music. I hope everyone enjoys this new direction in Blues music as much as I have and who knows, perhaps if we all dosomebarriersof communications will crumble.

(Mayall appears at Fillmore East October third and fourth.)

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SIDE SHOW

By Sarah Hartwell

"Step right up folks, yes siree that invitation includes all of you rosy cheeked little freshmen. Come gather around the stage and let me tell you about these freaks I have to show you.

What! Is that amazement and disbelief that I see on all of you boys and girls faces? Why, I'm here to tell you that I have some genuine Wagner College freaks standing right behind this very curtain. Move in friends, move in. There's no need to be afraid.

Yes young man, do you have a question? Why do I call them freaks instead of hippies? Well now son, I can call them hippies if you like the sounds of that better. But be honest. You didn't come here to look at hippies did you? No siree son, you came to look at freaks.

Okay now, lets move along here. I know you're all wondering how these freaks came to be here. Everyone knows that this is a church affiliated college with sororities and fraternities and freshmen in dinks and football games out in the fresh fall air and our very own Dirty Clock Story and chapel every Tuesday and Thursday and last but not least a big exciting Homecoming with a Queen and Floats and Everything. We make sure that everyone sends a photograph in with their application so that we can screen out any undesirable characters that might try to get accepted here and try to disturb our peaceful campus. They keep sneaking in some how.

Must be there some inside agitators working here.

Now I've got time for just one more question before I bring them all on out. Yes son, you, the one with the football helmet on. "Uh I juswanna say one thing, jus-one thing. If any of those dirty commies trys to keep me from go- in to any of my classes I'm gonna beat ..."

"Heh, heh, heh. Now, now son, we'll make sure that nothing stops you from going to any of your classes.

And now ladies and gentlemen, for your enjoyment and education, may I present to you Wagner College's very own freaks. I want you to understand that there are more of these people on this campus then the five we have gathered here to show you tonight. Now if you will all give me your kind attention I will be more than happy to answer all of your questions about these freaks.

I see a hand raised back there. Yes, the darling little girl wearing a Jonathan Logan dress with a Peter Pan collar. What's your question, sweetheart?

"Sir, I just can't understand why my roommate, the girl on the left up there, refuses to go to church with me. She says such bad things about it."

"I tell you the world is falling into decay when incidents like this happen my friends. I'll tell you why her roommate refuses to go to church with her. The reason is that these freaks think that our good christian churches are filled with

all kinds of hypocritical people and that God, if he exists doesn't have ... hold on now! Somebody get that sweet young thing a glass of water. I didn't know she'd take it so hard. As I was saying, these kind just don't think you have to go to church to worship God.

I'll tell you what. You all hold on to your questions for a minute and we'll take a look at a couple of these freaks. Here, let's take these two on the end. I'm only guessing, but I'll wager that this one with the short hair is a girl, and the one next to her with the long hair is a boy. I don't want to get too close to these freaks because everyone knows that they have a most peculiar odor about them. I just want to draw to your attention friends the fact that they are both wearing almost identical clothing. Now can you imagine that? I know that you think it is as disgusting as I do that you can't tell the girl from the boy.

I neglected to tell you folks that I got this here bunch of freaks fresh from a marijuana party. Believe me friends when I tell you that they were doing all kinds of wicked, dirty things. If you look close you can see that their pupils are all dilated. That's how you can tell if someone's been smoking that 'ol Mary Jane; dilated pupils.

Now if none of you nice people have any more questions permit me to direct your attention over to the tent on your left where I am proud to present, for the first time in captivity, some choice members of Wagner's administration.

Alternate U.

Fall classes at Alternate U. will begin October 13th and last for a 10 week period ending on December 20th. The orientation will consist of an opening party — which will feature political theater, a rock band, dancing and free beer.

Alternate U. is one of the many "free universities" that have sprang up across the country in response to the rigid, authoritarian structure that is America's higher educational institution. It is an inexpensive evening school (\$25 fee allows you to take as many classes as you wish) free of grades, credit and age restrictions, offering a wide range of courses whose content and approach are not available elsewhere.

The discontent on many college campuses caused by student disaffection from establishment education has been the primary reason for the existence of the "free universities." The movement of these people needs contact with new facts, theories and active experienced people. Alternate U. aims for two levels of development: first, to gain an under-

standing of contemporary forces and events and the meaning of one's own life within these; and second, to stimulate people to begin actively shaping their own lives and the forces and events around them.

"Alternate U. aims to create new forms of communication allowing for maximum freedom and learning — learning not in the usual sense of accumulating facts, but learning as a process of heightening awareness, deepening involvement and commitment, and transforming the individual and social self. This will be facilitated by instructor-student relationships based on equality, openness and joint struggle, and by school meetings open to all members. At these meetings there will be criticism of and by the instructors and students, analysis and correction of the school's direction and functioning, planning of projects

For the Fall catalog and more information, write: Alternate U., 69 W. 14th St., New York, New York 10011.

DAVIDSON ...

(Continued from Page 6)
as to just how they should go about it."

Drugs on Campus

Q. "President Davidson, what type of information do you receive pertaining to the use of drugs on campus? Do you feel you are fully aware of the problem? What is the school's policy as far as police raids?"

A. "I know something about it, but I doubt if I know the full extent of the drug situation here. I asked Dean Maher to prepare, in consultation with students and faculty, some suggestions that could be incorporated into a statement.

I have been told that our problem is not as acute as other campuses in the state, but it does exist. We would like a little more clarity as to the nature and extent of the problem. We have a certain feeling that some of the action on other campuses has not been caused by the administration of the college as much as by outsiders who were maybe trying to get some political advantage of the situation. And again we are jealous. We don't want anyone else to interfere with us. If we have a drug problem we would like to look at it ourselves, and take care of it ourselves. I've asked Dean Maher to take responsibility for interviewing and talking to people on the subject. He will be coming up with some suggestions so that we could take the next step and get a statement on the problem and how we would act on it.

We do not want to use police unless it is absolutely necessary, but up to that very extreme point
(Continued on Page 10)

Financial Statement of SG

| | 1968-69 | 1969-70 | 1969-70 |
|--------------------------------|---------|-----------|---------|
| | Granted | Requested | Allowed |
| Wagnerian | 9,700 | 12,800 | 10,000 |
| Bd. of Social Cultural Affairs | 3,000 | 11,000 | 11,000 |
| Kallista | 13,000 | 16,400 | 15,000 |
| S.C.A. | 500 | 1,500 | 1,000 |
| Hillel | — | 257 | — |
| Bd. of Dining Activities | 100 | 300 | 100 |
| Bd. of Traditions | 2,800 | 3,600 | 2,800 |
| O.D.K. | — | 245 | — |
| General Fund | 4,000 | 5,000 | 5,000 |
| | 35,100 | 51,102 | 44,900 |

The Student Government budget must be approved by the Board of Trustees at their fall meeting. There is a \$9,800 budget request increase which is primarily channeled to groups that will sponsor social functions. The general fund has a surplus from last year of \$1,958 which will also be primarily directed to expanding social activities. Hopefully, the Board of Trustees will realize the need for increased student government funds and pass the requested budget.

Student Government Treasurer
Robert Haberle

*This is a 28% increase from last year's budget.

class-ad

This year, The WAGNERIAN will offer a classified ad section to all Wagner students.

Due to limited space, we are unable to publish ads running over 15 words.

The cost is free to all Wagner students.

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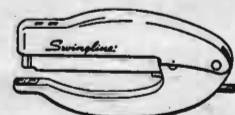
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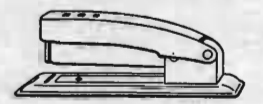
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DEAN OF STUDENTS QUIZZED

by Cindy Lloyd

Last spring I went around campus pulling people as to whom they wanted for their new Dean of Students, hoping that the results would be taken into consideration when the final decision was made. Happily it was. One of the four most frequently mentioned names was professor Maher who is this year's new Dean.

I asked whether there were any noticeable changes from the student body since taking a new title to his name. "Students have got to feel as free to talk to me this year as they did last year," he said, "We can do a lot if students don't look at me as an administrator." The thought that he might be labeled as part of the "establishment" deeply concerns him.

I asked about a number of issues

troubling the college campus today, one of the more important he feels bothering students, is the type education presently being received. "Students aren't willing to pay a number of dollars anymore for a piece of paper at the end of four years. They want quality education." He continued, "Many students feel what we talked about in the classroom ten years ago, we talk about today. We need relevance." He suggests that change can be incurred much easier than students seem aware. If the course or professor is unsatisfactory, "students should go to department heads and complain," he said, "many of the faculty are in trepidation of this. A teacher can teach only if he has a class. If enough students complain there has to be change." However he stated, "a student has got to do his

bit too, it's difficult to get a discussion going with a class that's not informed.

How does he feel about drugs? "I view the use of drugs as basically a health problem. I would like for it to not be a legal one, but it is and you can't forget it." He went on, "I believe there is a difference between pot and acid but I do think marijuana is dangerous — I know many students would not agree, and I would like to have a frank discussion over the semester with students, faculty and administration to see what kind of policy and procedures can be implemented and carried out. Our policy, I think, should be fair and consistent. He views the selling of drugs very dimly and said, "any student who comes into this office and has been selling drugs will be treated in the most severe way."

His views on drug use are somewhat different. "It's like a contagious disease, you try and contain it. If a student has a serious problem, I would recommend professional help — take a few months off and come back when you have it licked."

The black problem is one he feels of importance. "I see the need for Afro-study programs," he said, "but this may be too restrictive. Every course should be related to society and relevant. We've got to do more than add a few courses."

He has some very definite views on S.D.S. "I know many of the people in S.D.S., they often express a viewpoint I can not agree with, but at least they catalyze the students into thinking about issues. He continued, "I look at Wagner as a positive influence, at Columbia as a negative."

Strikes, revolts, and unrest appear to be the growing pattern across college campuses, and last year Wagner joined it's protesting counterparts with one very large exception — our strike was peaceful. "The student boycott in March accomplished much for Wagner," Dean Mahar said. "We're proving it can work. The students were able to impress the need for change. I think that kind of thing is very positive." He worries as do many of the people involved in last year's strike that the gains made won't continue unless students "use the machinery we have now. If they go and march around the oval, we'll accomplish nothing. If they work on the committees it can be tremendous."

If you've got a problem and feel there's no place to go, try Dean Mahar's office in North Hall.

Gottlieb, Zuckerberg Deli Premires

Two enterprising Wagner undergraduates have opened up a late night sandwich show for the latent appetites of many hungry students. Fred and Ralph held their grand opening last Friday and the response was overwhelming. No longer do hungry Wagner students have to order food at outrageous prices from businesses off the hill. Nor need they make forced marches in the middle of the night to any of Staten Island's derelict diners.

Sandwiches, sodas, pickles and chips are featured at reasonable prices. Roast beef, turkey, salami, ham, swiss cheese, corned beef, and pastrami are served on rye bread or rolls. The service is open every night from 10:00 P.M. to 3:00 A.M. And 'Wagner's finest' are among the most enthusiastic patrons.

Not enough can be said in crediting this gourmet duo with one of the swiftest and most creative coups ever accomplished on this campus. Fred Gottlieb, former founder of the now defunct 'Book-womb' saw the need for an all night deli last year when he, like many other students, had to settle for a bag of peanuts and a candy bar once the clock struck twelve.

Throughout the summer Fred worked at lining up equipment for

his dream deli. He contacted wholesalers finegling prices that would make it possible to sell quality and quantity for prices that students could afford. All that remained for Fred to do was finding a partner.

Ralph Zuckerberg, possessing the same ethnic talents as Fred while also being Wagner's candidate for mayor of Bellevue, was a natural. The two pooled their resources and after a shaky beginning are now reportedly 'making it.'

The future of the Gottlieb, Zuckerberg enterprise is, however, in doubt. The administration, so far, has been cooperative in trying to keep the Deli open despite stipulations in the school's contract with Saga Foods. The pair has been told that their is a good possibility of obtaining the third floor B-Lounge room which was used last year by Servomation Mathias.

Should this materialize there is no doubt that another small remedy will have been found for improving the comforts and conveniences of Wagner students.

The enthusiasm and imagination of the Deli's costumers was evidence by one student between bites on his huge sandwich. "Dynamite! Right on! Power to the Peanut Butter!"

HODGE . . .

(Continued from Page 1)

questions now.

It is not enough that The Man has dragged me through his cultural mire. He tries to refuse me my life. In his disregard of that truth, he throws away his understanding of reality. Can he expect to know me, know my anger, if he thinks that for three hundred years I was a happy beast? His knowledge is so limited, so white-washed, it is no wonder his domestic and international policies are a disaster. All the good "Christian concern" and American "love of justice" mean nothing compared to and faced with Richard Wright, LeRoi Jones, and the Black Panthers.

During the discussion week with the CBS films on race relations it was obvious that most white people do not have a grasp of the situation. Advocations for working hard and going to school are empty words in a system where Black man is systematically excluded from good jobs, consis-

tently paid lower wages, and denied any real cultural and academic truths in school. Reading Pope will never get these people to see clearly. Maybe reading Jones will not cure their myopic vision, but it has to help.

Afro-Americans can no longer accept the "Brain Wash" that has made them a tired people. We live in a white man's world that has no place for us. If World Literature is geared to touch upon the cultures of all mankind, it is obvious we have again been forgotten. The cultural awakening of Afro-America is well on its way. No longer will we allow white culture to overshadow Black Heritage. You have forgotten us, so it is for us to leave a note of reminder.

Photographers Needed
Audio-Visual is in need of photographers and darkroom assistants. Experience preferred, but will train. See Bill Aninowsky in B6 Main Hall.

EXAMINATION SCHEDULE

New York City School System

Schedule of Examinations FALL TERM OF 1969

Examinations for teaching licenses under Alternative A requirements are intended primarily for lower seniors who are in a college preparatory program for teaching and who will not meet minimum eligibility requirements until September 1, 1970. Appointments from these eligible lists cannot be made effective before September 1, 1970. Persons who already have a baccalaureate degree and the minimum specific courses required for licensure, or who will have these by January, 1970, are advised to consult the separate schedule of examinations for teaching licenses under Alternative B requirements.

(Applications for subjects listed below are open to men and women. Applications are not obtainable prior to the opening dates listed below.)

TEACHING LICENSES UNDER ALTERNATIVE A REQUIREMENTS

DAY HIGH SCHOOLS

| Applications | | Applications | |
|---------------------------------|------------------|--|------------------|
| OPEN | CLOSE | OPEN | CLOSE |
| Biology & General Science | 9/8/69 10/20/69 | Physics & General Science | 9/8/69 10/20/69 |
| Chemistry & General Science | 9/8/69 10/20/69 | Related Technical Subjects (Biological & Chemical) | 9/8/69 10/20/69 |
| Earth Science & General Science | 9/8/69 10/20/69 | Related Technical Subjects (Mechanical, Structural & Electrical) | 9/8/69 10/20/69 |
| English | 9/3/69 10/15/69 | Stenography & Typewriting (Gregg) | 9/10/69 10/24/69 |
| Fine Arts | 9/2/69 9/30/69 | (Pitman) | 9/10/69 10/24/69 |
| Health & Physical Education | 9/2/69 9/30/69 | | |
| Industrial Arts | 9/10/69 10/24/69 | | |
| Italian | 9/2/69 9/30/69 | | |
| Mathematics | 9/8/69 10/20/69 | | |

JUNIOR HIGH SCHOOLS

| | | | |
|-----------------------------|------------------|------------------|------------------|
| English | 9/3/69 10/15/69 | Mathematics | 9/15/69 10/28/69 |
| Fine Arts | 9/2/69 9/30/69 | Music | 9/2/69 9/30/69 |
| French | 9/2/69 9/30/69 | Orchestral Music | 9/2/69 9/30/69 |
| General Science | 9/15/69 10/28/69 | Social Studies | 9/17/69 10/29/69 |
| Health & Physical Education | 9/2/69 9/30/69 | Spanish | 9/2/69 9/30/69 |
| Home Economics | 9/10/69 10/24/69 | Typewriting | 9/10/69 10/24/69 |
| Industrial Arts | 9/10/69 10/24/69 | | |

ELEMENTARY SCHOOLS

| | | | |
|-----------------|-----------------|-------------------------|-----------------|
| Common Branches | 9/2/69 10/10/69 | Early Childhood Classes | 9/2/69 10/10/69 |
|-----------------|-----------------|-------------------------|-----------------|

SPECIAL SERVICES

| | | | |
|---|-----------------|-----------------------------|-----------------|
| Classes for Children with Retarded Mental Development | 9/2/69 10/10/69 | Health Conservation Classes | 9/2/69 10/10/69 |
|---|-----------------|-----------------------------|-----------------|

SUPERVISORY LICENSES

| | |
|--|----------------|
| Director of Bureau for Children with Retarded Mental Development | 3/3/69 9/15/69 |
|--|----------------|

OTHER LICENSES

| | | | |
|---|------------------|---|-------------------|
| Bilingual Teacher in School & Community Relations (Chinese) | 10/1/69 11/12/69 | Laboratory Specialist (Junior High Schools) | 9/17/69 10/29/69 |
| Bilingual Teacher in School & Community Relations (Spanish) | 10/1/69 11/12/69 | School Psychiatrist | 9/2/69 9/30/69 |
| Educational Facilities Standards Coordinator | 10/14/69 2/9/70 | Laboratory Technician (Secondary Schools) | 9/17/69 10/29/69 |
| Homebound Children | 9/2/69 10/10/69 | Library (Elementary Schools) | 10/10/69 11/12/69 |
| Laboratory Specialist (Biology & General Science) (Day High Schools) | 9/17/69 10/29/69 | Psychologist-in-Training | 9/4/69 10/17/69 |
| Laboratory Specialist (Physical Science & General Science) (Day High Schools) | 9/17/69 10/29/69 | School Psychologist | 9/4/69 10/17/69 |
| | | School Research Associate | 11/17/69 2/2/70 |
| | | School Research Assistant | 11/17/69 2/2/70 |
| | | School Research Psychologist | 11/17/69 2/2/70 |
| | | School Social Worker | 9/15/69 10/28/69 |
| | | School Secretary | 9/4/69 10/17/69 |

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How long will these people wait in line?

Science Institute Schedule

"There is far more opportunity than there is ability."

This grim prediction by America's greatest inventive genius is echoed time and again today. Two years ago, the National Science Foundation foresaw more than 250,000 scientific and engineering oriented job calls begging to be filled by the end of 1970.

In an effort to bridge that gap, Thomas Alva Edison Foundation has sponsored a series of Science Institutes through the years which have gathered together the who's who of the nation's scientists, science educators and business leaders. This year, October 6 and 7, the foundation will hold its 20th Science Institute at Wagner College.

The foundation, incorporated in Detroit, Mich. in 1946, follows the educational wisdom of Thomas Alva Edison, a man whose gospel was "Work—bringing out the seeds of nature and applying them for the happiness of men." Edison may have been the first in this country to realize that the demand for scientifically oriented personnel would far exceed the supply. He said: "What we need in America are more men with technical training, since we are a commercial country by nature. There are plenty of openings for ambitious men in this country."

Designed to stimulate research and educational activities, the Edison Foundation's institute has as its theme, "Today's Challenges in Exploration and Field Sciences." Some 25 education majors from Wagner and nearby Notre Dame College who will teach science, and 209 especially invited secondary school science teachers, counselors and administrators from Staten Island, Long Island and New Jersey will attend the two-day institute.

According to James G. Cook, executive director of the Edison Foundation, many authorities believe the high schools aim so low in their science studies that bright students lose interest. "Many high school graduates," he noted, "are too scientifically illiterate to get into engineering school, or to pass the courses if they do."

"If it is true that the problem lies in the student's first encounter with science, then it is there that we should direct our efforts—to enrich the secondary school teacher and through him, the curriculum," Cook stated.

"Today the country and indeed the entire world needs young men and women with the kind of imagination, courage and willingness

to work hard that enabled Edison to conquer so many unknown fields; it needs the experimenter."

Cook cited predictions of the National Science Foundation: "In order to maintain its rate of economic growth this country will need 1,375,000 engineers by 1970, 718,000 more than were available in 1960.

"But all of America's universities are not expected to graduate more than 450,000 during the decade, leaving a deficit of over 250,000."

In 1966, the NSF added, "American industry and government were able to meet only 75 per cent of their requirements for graduate engineers and scientists, and many thousands of jobs went begging."

This year the Edison Foundation has gathered 17 prominent scientists and experts to address the gathering of today's and tomorrow's science teachers. Notable, immediately recognizable by the laymen include Dr. Jules Bergman, science editor of the American Broadcasting Co.; Dr. Isaac Asimov, professor of biochemistry at Boston University and a leading science fiction author as well, and Rear Adm. O. D. Waters Jr., Oceanographer of the Navy. Most every scientific discipline will be touched.

The two-day science institute will be conducted in the College's communication's center lecture halls.



GREEK COLUMN

Wagner's sororities would like to welcome to campus all new Freshmen and transfer students. Another busy semester is in store for the Greeks with Homecoming and the fall rushes coming up. Transfer students must have a cumulative 2.0 index to rush and second-semester Freshmen must have a 2:18 index.

There are three sororities on campus: Alpha Delta Pi, Alpha Omicron Pi, and Zeta Tau Alpha.

Alpha Delta Pi was founded on May 15, 1851 at Wesleyan Female College in Macon, Georgia. It is the oldest national secret society for women. Alpha Delta Pi's president is Kathy Gerbing.

Alpha Omicron Pi was founded at Barnard College, N.Y.C. in 1897. It's president is Ellen Locke.

Zeta Tau Alpha was founded on October 15, 1898 at Longwood College in Farmville, Virginia. Zeta's president is Linda Csizmadia.

This Sunday evening at 7:00 in the Gatehouse Lounge (H.V.H.) there will be a Panhellenic dessert party of all Freshmen women and women transfers. This is to introduce the new women on campus to Wagner's Greeks. We hope as many as possible will attend. Sorority is a rewarding and pleasurable experience for many and we hope all of you will think seriously about the Greek way of life and seek a sorority that suits your individual needs.

NEXT WEEK: Complete Chart of Wagner College's Power Structure.

REVOLUTION . . .

(Continued from Page 4)

clubbings, kickings, gasings, buttings, and other assorted "warnings" by Mayor Daley's goon squad, the camera shifts to the

SPEAKER . . .

(Continued from Page 1)

whether he reads any periodicals other than his own.

On the whole, the evening was informative and enjoyable, marred only by the lack of consideration shown by a number of students who walked out during the speech, apparently not for ideological reasons, but from a lack of manners.

Perhaps the most important aspect of the occasion was that pointed out by the president of the Wagner College Forum, who moderated the question and answer period. "How many of you here had ever met a communist before?" Only three hands went up. "The vast majority of you, as I suspected, have never met one before; and these are the people we are told are 'our enemy,' the people we are taught to hate."

march of Dick Gregory and some street people to Mr. Gregory's house. About midway through their passive journey, they encounter the National Guard equipped with tanks, jeeps, bazookas, and "light" weapons of destruction. The Guard, mostly too young to have seen action in the Korean War and too old for the Vietnam "conflict," seem eager to brandish their new found power and regained "masculinity." What follows is the efforts of the people of the north side of Chicago to organize themselves into a viable politically minded force to combat the evil that lurks in the minds of the police and the shop owners. Southern whites are tempered by the Black Panthers, and together they move through recognized channels, putting pressure on everyone concerned. Although the threat of violence is there, there is a concerned effort to avoid the same tactics which were used against them.

"American Revolution 2" is eighty minutes of grim reality, and untainted hope. It is a must for all budding revolutionaries and a refreshing commentary for all angry but die-hard passivists.

Doug Petersen

"To Be Young Gifted and Black"

Lorraine Hansberry was perhaps one of the most gifted, "black-ed-out" playwrights of modern times. The play "To Be Young, Gifted, and Black," is a collection of her essays, excerpts from her plays, and parts of other writings.

Practically everyone remembers "A Raisin In The Sun," but practically no one remembers Lorraine Hansberry having written it. This is part of the problem of being old, gifted, and black. But Miss Hansberry's works reflect the pride and beauty of young, black writers whose future will be marked by recognized artistic achievement and well deserved acclaim.

It is a powerful play of black intellectual power, and a fading sense of equanimity among young, black writers. It is also a commentary of the genesis of black beauty appreciation and the fawning of insecure whites. There are excerpts from her five plays, "A Raisin In The Sun," "The Sign In Sydney Brustein's Window," "Les Blancs," "The Drinking Gourd," and "What Use Are Flowers," among other works; and they are all blended into a massive, black, shining wall into which the audience is periodically thrust. The Cherry Lane Theatre is small, but it takes on the appearance of the Roman Colosseum witnessing the slaughter of Amos & Andy and Stephen Fetchit.

To be young, gifted, and white is, I would imagine, pretty wonderful, but AH, to be young, gifted, and black!

Doug Petersen

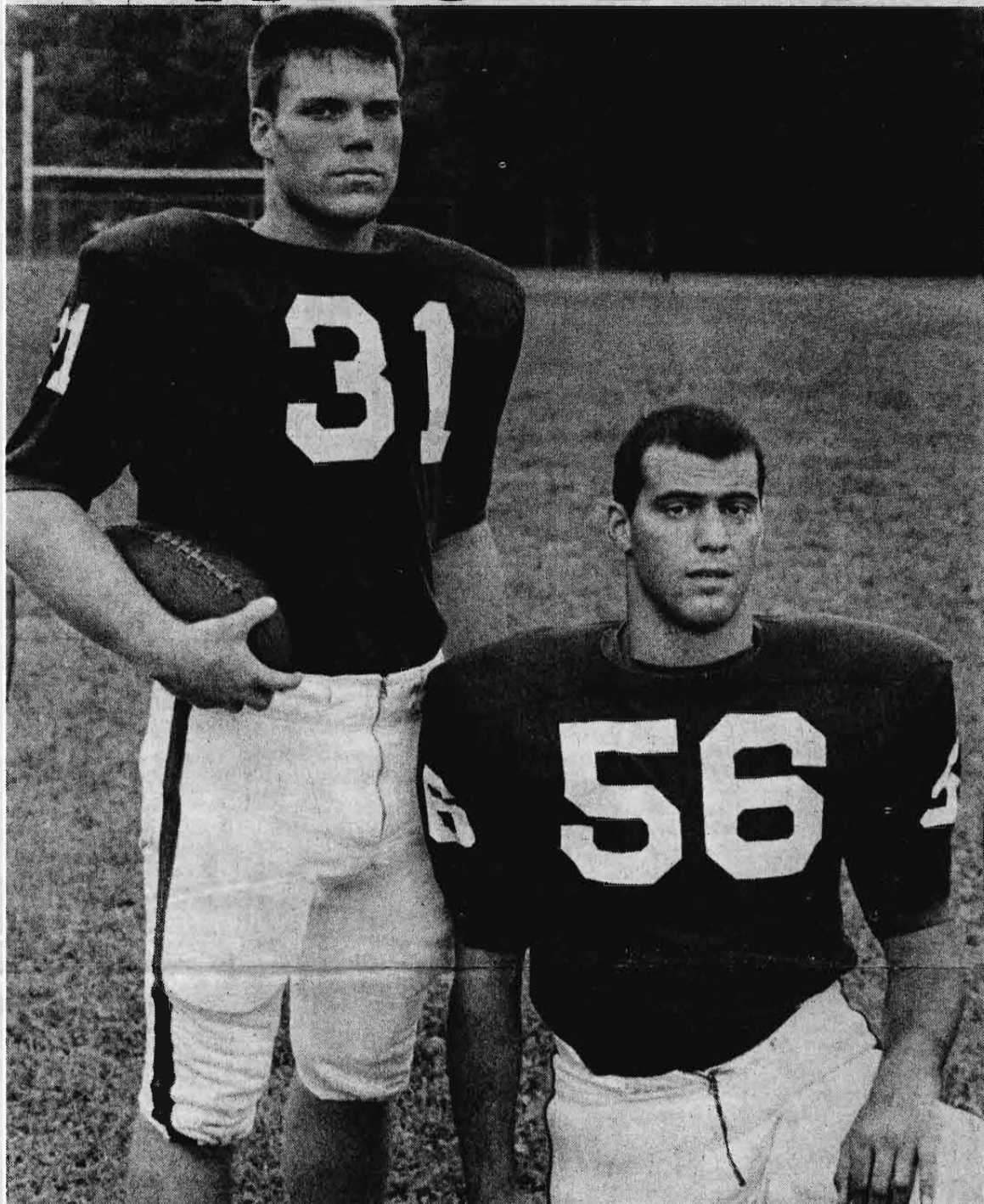
DAVIDSON . . .

(Continued from Page 8)

we do not want to call in police. Actually, last spring, students were calling the police to come. We instructed the police we didn't want them and that they should respond only to the president. In that way we kept them off. They did come at one time." (The president here was referring to the instance last spring when students called the police, who sent ten cops to raid the dorms. Vice President Diekman, however, did not allow them on campus.)

"I don't think Wagner will ever get to the point where we would have to call the police in. We've been pretty good in solving our own problems.

WAGNER FOOTBALL



"SCRAMBLE"

STATEN ISLAND, N. Y. — "Scramble" is the word sports writers use to describe a certain type of quarterback play. Fran Tarkenton, of course, is The Scrambler.

Coach Bob Hicks used that term, too, describing his own quarterback situation, after last Saturday's scrimmage with Bridgeport University.

Hicks did the scrambling. It was the three top-runners in the Wagner quarterback derby that were scrambled. Jim Fagan, a sophomore, who was not highly counted on before spring practice, seems to have taken the edge, now.

Hicks opened the first 20 offensive plays with soph Rolf Youngquist calling signals. Youngquist, a 6-4, 195-pounder, had been considered the pace-maker in the derby. But when the dust cleared, Youngquist, visibly nervous, had thrown three interceptions and fumbled once after a long gain on a QB option.

Fagan followed, and while not overly impressive in his first 20 plays, did move the team with passes and scrambles.

Then it was Jim Roper's turn. He showed a bit more poise than the others. He looked sharp on three passes, even though all three were fluffed by his receivers. Roper, however, gained low grades in working the pitchout offense that has characterized Hicks' coaching methods in the past. At 6-2, 205, the junior showed some

good running ability.

While Hicks would not give the word that Fagan would be his starting QB on September 27, he conceded that Fagan is now the man to beat out. But the other hopefuls will have a shade under two weeks to unseat Fagan.

Hicks was highest about his defense that seemed to get completely by the end of the two-hour scrimmage. Anchored by Joe Asconi at middleguard and Barry Smith, defensive tackle, the first team defensive unit allowed only one score in a goal line situation. The second team allowed one score, too.

"We knew we were going to be a little ragged in this scrimmage, what with our season opener nearly two weeks away. But we accomplished what we set out to do—to see as many of our kids as possible in different situations."

An estimated 1,200 fans came to the scrimmage—a healthy attendance indicator for the season. Up until last week, the scrimmage was scheduled for Bridgeport's New Haven, Conn. campus before it was moved to Staten Island. Most fans stayed for the entire workout.

Coach Hicks reported that he lost the services of Ed Liebfried, a starting safety on last year's team. A senior from Point Pleasant, N.J., Liebfried aggravated a neck injury he sustained in last year's Nov. game with Hofstra. He will be out for the season.

STATEN ISLAND, N.Y. — Joe Asconi and Tom Moore, both seniors and third-year starters for the Wagner Seahawks, have been voted to co-captain the 1969 grid squad.

Asconi, a 6-3, 225-pound middle guard, and Moore, 6-2, 230-pound fullback, anchor their units on the field. Both are called "pro-prospects" by the Wagner coaching staff. Both men are 21.

Asconi, whose play at middle guard the past two seasons earned

him the nickname, "Mad Dog." A stick-out lineman at North Bergen High School from 1963-66, he was named to the first All-State team by the Associated Press, the first team, All-Metropolitan New York, by the World Telegram and Sun, and the Jersey Journal's All-County first team. At Wagner he was voted last year to the Lutheran College All-America squad by the Lutheran Brotherhood. He is a history major.

"Big Red" Moore is destined to

become the all-time rushing leader at Wagner. In the past two years, he has gained 1,238 rushing yards, 210 yards short of the career mark set in four years by Neil Leonard (1949-52). Last season, after rebounding from an injury that cost him two games, he hit a personal game high of 129 yards against the stingy Hofstra defense. Moore, an education major, played his high school ball at the St. Paul's School, at both fullback and line-backer.

Wagner College Seahawks



1969 Football Schedule

- Sept. 27 1:30 C. W. POST
- Oct. 4 1:30 Upsala at East Orange, N.J.
- 11 1:30 MORAVIAN (Parents Day)
- 18 1:30 Albright at Reading, Pa.
- 25 1:30 Kings Point at Kings Point, L.I.
- Nov. 1 1:30 SPRINGFIELD (Homecoming)
- 8 1:30 Susquehanna at Selinsgrove, Pa.
- 15 1:30 HOFSTRA
- 22 1:30 Wittenberg at Springfield, Ohio

Coach: Bob Hicks
Ticket Information: 390-3090
\$2.00-general admission
\$2.50-reserved seat \$8.00-season pass

DEFENSE

- CB** Filla(48) Zinicola(12)
- LB** Coe(65) Linter(57) Arie(81) Brandel(36) Hudson(60)
- RB** Kozowski(66) Smith(58) Asconi(56) Lopez(75) McKeever(88)
- RT** DeMarco(77) Long(71)
- RG** Frantz(63) Thomas() Farnell(61)
- LG** Gruber(62) Mangione(67)
- LT** Ventura(79) O'Toole(74)
- DE** Peters() Parnagian(86) Krestalude(88)

- QB** Fagan(15) Roper(22) Youngquist(18) Sessa(14)

- FB** Brandon(28) Wilkinson(42)

- FB** Moore(31) Mazzarino(38) Kudrle(32)

- HB** Kachadurian(25) Davis(41) Augliera(45)

New Coaches

STATEN ISLAND, N.Y.—Two new assistants have been added to the Wagner College coaching staff. Both, who carry the rank of instructor in the physical education department, are presently assisting head coach Bob Hicks ready the Seahawks for the 1969 campaign.

Robert E. Fuller, 25, a native of Stratford, Conn., was awarded his BS degree in physical education in 1966 by Southern Connecticut State College (New Haven). He was conferred with his MS earlier this year at Springfield College (Springfield, Mass.). As an undergraduate he won four varsity football letters as a quarterback and safety. His specialty with the Wagner gridgers will be backfield coach.

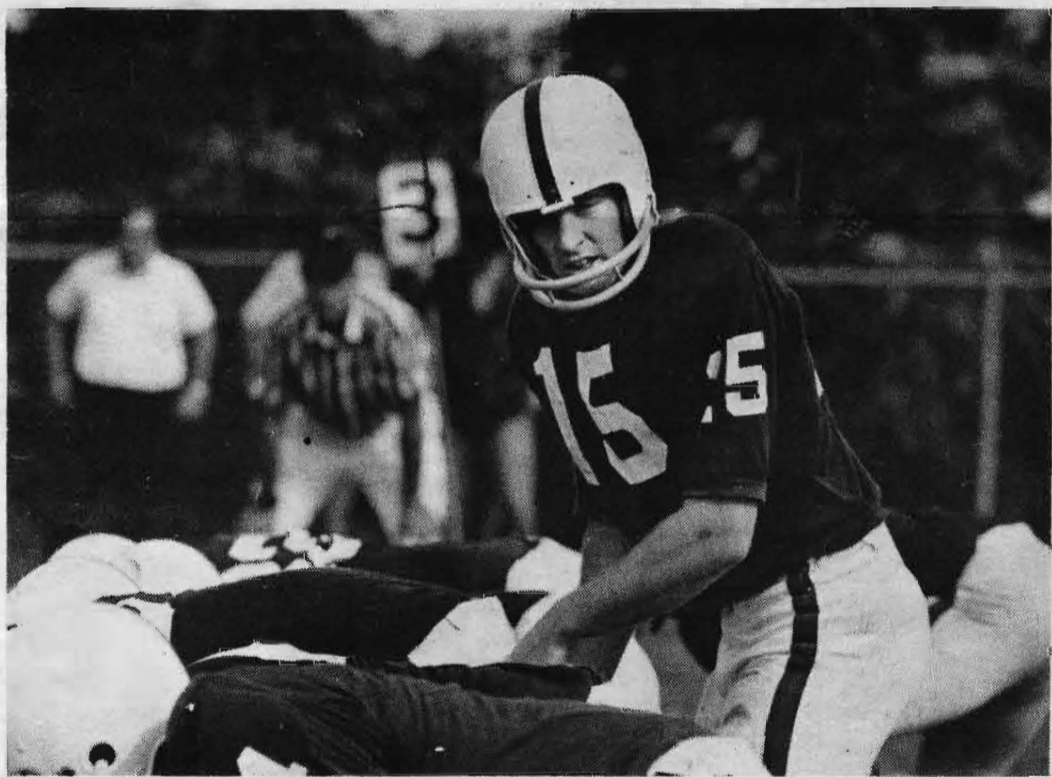
At Springfield, a Wagner opponent since 1964, he served as a graduate assistant coach for varsity football. In the spring, he will assume the head coaching duties of the track team.

John Douglass McNamee, 24, is a graduate of East Stroudsburg State College (Pennsylvania), and was awarded the master of education degree from his alma mater last May. A three-letter varsity player at East Stroudsburg at defensive halfback and split end, McNamee will be working with the Wagner offensive ends.

The Oceanside, New York native served as a graduate assistant coach for varsity football at his alma mater before coming to Wagner.

SEAHAWKS OFFENSE

GOOD



LUCK

SEAHAWKS

