

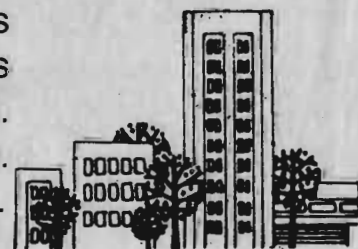
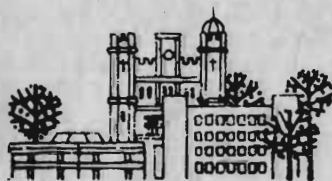
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Volume 48, Number 2

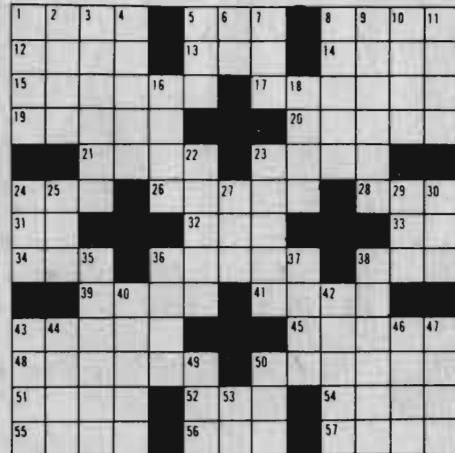
September 24, 1976



...Strike Averted (pg. 3)...Govt. cracks down on student loans (pg. 11)...Rhodes Scholarship now open to women (pg. 12)...Orientation: An insiders view (pg. 9)...Gettysburg fumblesto Wagner 7-0 (pg. 15)...New York Film Festival (pg. 10)...



crossword puzzle



Distr. by Puzzles, Inc. No. 148 c

ACROSS

- 1 Iceland tales
- 5 Chore
- 8 A tool
- 12 Apple tree
- 13 Hindu goddess of splendor
- 14 Feminine name
- 15 A tool
- 17 A tool
- 18 Cheers
- 20 Monetary unit of India
- 21 Third son of Jacob
- 23 Opera: ---- fan tutte
- 24 Contraction
- 26 Supplicate
- 28 A tool
- 31 Air Corps (ab.)
- 32 Agency that controls interstate trade (ab.)
- 33 West Indies (ab.)
- 34 A tool
- 36 A tool
- 38 Suffix: diminutive (ab.)
- 39 In the same place (ab.)
- 41 Montreal fair, for short
- 43 A tool
- 45 Playwright Edward ----
- 48 Untidy person
- 50 Stings
- 51 Auk genus
- 52 "Trumped my ---!"
- 54 Greek temple
- 55 Word used with car and football
- 56 A tool
- 57 Thrall

DOWN

- 1 Make out
- 2 Alms
- 3 Certain tools
- 4 The white poplar
- 5 Roast beef au ---
- 6 Order of Merit (ab.)
- 7 Exclamation of disgust
- 8 Brother of Romulus
- 9 Target for deodorants
- 10 Pintail duck
- 11 Peel
- 16 Please answer (ab.)
- 18 16 1/2 feet make --- (2 words)
- 22 Greek epic poem
- 23 Hide
- 24 --- Mahal
- 25 "Here" in Chamonix
- 27 Combining form: outside (var.)
- 29 A tool
- 30 Kind of dessert
- 35 Counterpart of mistress
- 36 ---- *et écrire*
- 37 Test
- 38 Charmed snakes
- 40 A tool
- 42 A tool
- 43 As quickly as you can (ab.)
- 44 Abalone shell money
- 46 Harrow's rival
- 47 Abstract being
- 49 Of the nose (Lat.)
- 50 Stitch
- 53 Symbol: calcium

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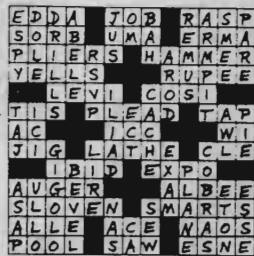
STAFF

Bill Eschen, Larry Goodman,

Judi Palm, Harry Rainbow

CORRECTION

In the last issue, the phone numbers for the chemistry department were listed incorrectly. The correct numbers are: 390-3125, 3126, 3127, 3128, 3129. Our apologies to the chemistry department.



Strike averted

by Harry Rainbow

On September 12 at 8:30 p.m. an agreement was reached between the faculty and the administration, averting a threatened faculty strike. According to Russ Johnson, a college spokesman, the dispute leading up to the threatened strike was over financial matters. At the present time the faculty is operating under a three year contract with a clause for yearly reviewing of the financial situation. The present contract has a year to run.

Mr. Johnson also said that President Satterfield knew of pending financial disputes when he called a general meeting last spring and explained the financial situation then present. Pay raises were not mapped out into that budget.

According to faculty members the

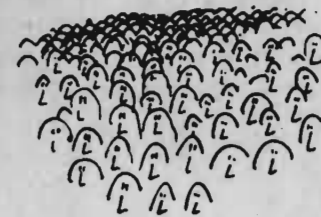
faculty delegation was fighting for an across the board pay increase, as well as equal pay for female teachers. It was also felt that certain areas of salary needed correction. One area was salary increases according to merit and rank, and raises according to promotion.

Negotiations had gone poorly over the summer and by Sept. 11 no settlement had been reached. The faculty had originally called a strike for the first day of class, Sept. 9, but the planned walk-out was postponed till 8 a.m. Monday, Sept. 13 so that the faculty representatives could study a new administration offer. After a weekend of intensive bargaining a settlement plan was put to the faculty. It was approved by a majority vote.

The new settlement includes a 7% across the board pay increase, an increase in Blue Cross, and other fringe benefits. Also included in the contract were adjustments in salary for women professors, promotion, merit and rank.

How a strike would have affected the college is unknown. Mr. Johnson felt it could cause serious financial damage to the school. A good percentage of both faculty and administration felt it could cause a large revenue loss and a large drop in student enrollment.

An informal survey of faculty members indicated that opinions varied from believing a strike necessary if no agreement were reached to the belief that a strike would not prove anything.



Wagner's Planetarium

draws hordes to the stars

Wagner students may notice, as the semester goes along, that swarms of small school children are starting to appear on campus. Nearly all of these kids have come to see a show in the planetarium which is on the second floor of the Communications Building. As long as there is space available, and there nearly always is, Wagner students and staff are welcome to sit in on a show for school children. The shows are given at 9:45 and 11:00 every school day. There are also public shows at 11:15 Saturday mornings, and 3:00 and 7:30 Sundays.

During the last school year nearly 20,000 children came from Staten

Island, Brooklyn, Manhattan, and New Jersey to our planetarium. Wagner has the only planetarium on Staten Island, although there are close to thirty in the rest of the city. Each borough has one giving public shows, and ours is one of the busiest. Most planetariums are located in elementary or high schools, and are used only for classes.

Our planetarium is also famous in the field for training students to enter the planetarium profession, and so far this year five former Wagner students have gotten jobs in planetariums in such places as Seattle (Dave Taylor '75), Peoria (Sheldon Schafer, MA '75), and

Hartford (Scott Tracy '76). The planetarium staff is headed by Professors Horn and Hamilton. About a dozen students work there, giving shows and designing special effects.

The public show for September is "Star Trek To A Black Hole," and has the crew of a certain star ship battling past Klingons and other enemies to see a black hole. The show will also be given the day of the visit by the Star Trek cast, October 20, at 6:30 PM.

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news briefs

Trek to a "Black Hole"?



The Wagner College Planetarium opened its program of the new academic year with an offering entitled 'Trek to a Black Hole' Sunday, September 12, at 3 and 7:30 p.m. in the Communications Center on the campus.

The show, which invites the audience to accompany the starship 'Enterprise' in an

orbit around the Earth and the eventual discovery of a black hole (a collapsed star so dense even light cannot escape from it), can be viewed Saturday mornings, September 18 and 25, at 11:15 especially for children, and Sundays, September 19 and 26.

The Planetarium, under the direction of coordinator Tom Hamilton, also offers daily shows beginning September 13 for organizational and school groups Monday through Friday at 9:45 and 11 a.m., and Tuesday's and Thursdays at 12:15.

The Planetarium's school visitation program also includes pre-visits to classrooms by Planetarium staff members to prepare students for the shows, and offers groups the opportunity to view the shows in foreign languages.

Admission charges for students attending daily showing is 60¢. Admission for weekend public shows is \$1.00 for adults and 75¢ for children. Further information on shows and reservations may be obtained by contacting the Wagner Planetarium at 390-3010.

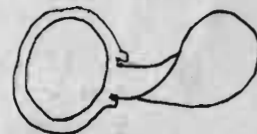
More jobs for last years grads

(CPS) College students who graduated last spring had better luck finding employment than the class of 1975 according to a College Placement Council report.

Women who completed undergraduate degrees in 1976 did particularly well, the report said. They received 59 percent more

job offers than women who graduated the previous year. Job offers for men with undergraduate degrees increased by only 4 percent. But women accounted for only 19 percent of the jobs offered to Bachelor degree graduates.

Because most pop-tops are made of aluminum they show up only faintly on X-rays, the doctors said.



Pop tops can get you

(CPS) Beer can pop tops are strewn everywhere—from the mountains, to the valleys, to our stomachs white with foam.

In a recent issue of the *Journal of the American Medical Association*, two doctors said it is dangerous to drop metal pop-tops into a can before drinking its contents. They said drunken people sometimes swallow the tabs. In some cases the tabs lodge in the stomach or lungs.

First Pre-med meeting a success

The Wagner College Pre-Medical Association held its first meeting of the semester on Thursday, Sept. 16. Robert Wedinger, president, said he was very pleased by the unexpectedly large response from the students.

Many issues, important to any pre-medical or pre-dental students, were discussed. These included acceptance into medical schools, and pre-acceptance test taking.

Future fund raising projects were

considered. A cake sale and basket of cheer raffle will be held soon.

The proceeds from these projects will help pay for group trips to New York and New Jersey medical schools, guest lecturers, and a homecoming float in the shape of a hypodermic needle.

Other plans include advisement to pre-med and pre-dental students, a picnic, and several parties.

The next meeting will be held on Thursday, Sept. 23 at 11:15 a.m. in CCF 4.

Who's Who for you?

If you will graduate in December 1976 or May 1977 and are interested in being listed in "Who's Who Among Students in American Universities and Colleges", check to see that you fit the following criteria. Election to Who's Who is based on the following:

1. Class Standing: Only students with Senior class standing will be considered.

2. Excellence and Sincerity in Scholarship: Only students having an index of at least 2.5 will be considered.

3. A student should be outstanding in

extra-curricular activities.

4. A student should show good citizenship and service to his college and be a good representative of the ideals of the college.

5. No exception whatsoever will be made to any of the above criteria.

If you feel you fit these criteria and wish to fill out an application form or if you have any questions, please contact Dean Gaise in Room 115, New Administration Building or at 390-3021 by Monday, October 4, 1976. Only those students filling out a form will be considered by the Selection Committee.

Save time, buy your diploma

(CPS) Tired of boring lectures, tedious exams and outrageous room and board rates in college towns? According to author John Bear, there may be an easier way to get an education. "It is highly possible to earn a fully-accredited, legal, legitimate, even prestigious bachelors, masters, or doctorate from a number of well-known colleges without ever taking a single course."

In his book "College Degrees By Mail:" Bear says that hundreds of alternatives are

open to students for obtaining college degrees, from buying degrees outright and diploma mills to correspondence classes, independent study and special exams.

He claims that in some states you can become a practicing lawyer without taking a bar exam. At other schools, you can earn a fully-accredited bachelor of arts or sciences degree—even if you never finished high school—simply by passing four exams, Bear reports.

Procrastinators put it off again

(CPS-ZNS) The Procrastinators Club of America celebrated its "Be Late For Something Day" by putting the whole thing off until next year.

Procrastinator's President Lew Waas explained that he had intended to mark the day by "doing nothing but I didn't get around to it."

news briefs

63 new students in Austria

Sixty three students from over twenty American colleges and universities departed Friday, September 10, for Wagner College's Bregenz, Austria, campus to spend either a semester or a full year of study at the European campus located on the shores of lake Constance at the foot of the Austrian Alps.

Students from as far away as California and 38 Wagner students will live with an Austrian family in Bregenz while following a normal academic course of study taught entirely by

European professors.

In its 15th year, the Wagner College Bregenz program is the longest running American college program in Austria, and offers participants the opportunity of study in a foreign country and the chance to partake of a variety of college sponsored travel programs.

The study program is managed by Wagner College through its Bregenz office and is open to students from any college or university in the United States.

Rep. Holtzman seeks college aides

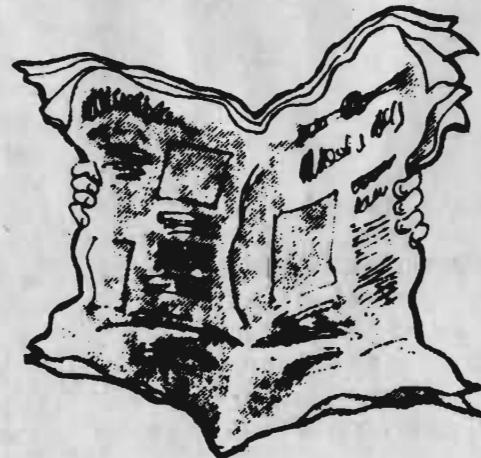
Each semester, Representative Elizabeth Holtzman invites several students to work full-time in her District office in Brooklyn on case work, community issues and research in addition to routine office responsibilities.

The semester program can be combined with a summer internship if the student wishes. (Special internships for the winter intersession and for the summer only are also available.)

Most semester interns join the program on the basis of a work-study or independent study program through which they receive some academic credit. There are no funds available for a stipend or for defraying expenses while students are in Brooklyn. Students make their own living arrangements.

Because there are so many applications for internships, interested students for the spring '77 semester should contact the Representative's office as soon as possible. To help them evaluate each applicant they conduct personal interviews, if feasible, either in New York or Washington, but interviews can be conducted by telephone if necessary.

Students who are interested in the District office internship program should send a letter and resume to Ms. Judith Dollenmayer, Administrative Assistant, Office of Rep. Elizabeth Holtzman, 1027 Longworth House Office Building, Washington, D.C. 20515. Students should be sure to include telephone numbers where they can be reached, at home or at school.



Internships for college journalists

The Newspaper Fund, Inc. is again helping interested students find summer internships with some of the nation's top newspapers. You must send in a postcard to obtain an application form. Postcards and information leaflets are available in the Wagnerian Office.

Roving Theologian

by Bill Eschen

Back again for one more try at whatever it was I was trying to do last semester. This column will be concerned with news pertaining to the religious facets and sometimes tangents of Wagner life. More often than not the format will be editorial in nature, allowing this author to voice his "relatively" humble opinion. Nothing would please me more than to walk into the Wag office to find a small mountain or at least a mole hill of mail in response to something I've written, either positive or negative, or in response to something that hasn't been written (if it is possible to respond to something that hasn't been; I'll have to ask R.B. or J.L. about that.)

RANDOM VERSES

There will be a retreat September 29 and 30 in Greenwich, Conn. to discuss Wagner College and its relationship to the Lutheran church. The agenda at this point has been left flexible. The administration, faculty and student body will be represented. I have been invited to that retreat and will report on it when I return.

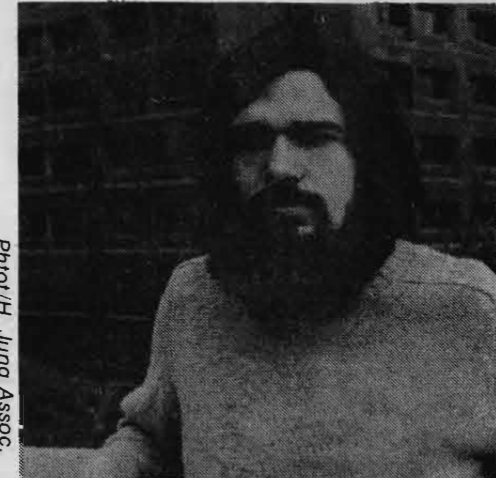
Chi-Rho-Co-Al Wagner's multimedia presentation "Praise" was shown several times last week, once as part of the chapel experience. I have had the privilege of seeing three of Al's presentations over the last six years. All have been excellent, moving and sometimes thought provoking experiences. If you missed this production and if you are the type of person who has come to the conclusion that worship is dull, dreary and non-relevant to life

in the latter decades of the twentieth century this might have changed your mind. Talk to someone who saw it and don't miss the next one.

The Lutheran Students Association had its first meeting of the year Wednesday, Sept. 23 during dinner time in the union. The group works closely with Dr. Unjehm, the college chaplain. Dr. Hultgren is the advisor to this organization, which has a two-fold purpose: 1) the group understands worship as a central point among Christians on campus whose perspective on Christianity covers a wide and varied range, and 2) the organization is also an interest group whereby students can come together for social gatherings, discussion groups, retreats and forums with guest lecturers. Since the group is, in at least part, an interest group it is open to all students who have questions and cares concerning their Christianity. If you are interested see Bill Eschen, HVH 501, Mark Cicero, Towers A303, or Dr. Hultgren, Parker Hall.

Look for announcements concerning the when and where of the week night eucharist services. They should be starting soon. As stated last year by one profound philosophy major, "If we cannot come together to sit around the Lord's Table and worship, then we're doing something wrong." I hope that the eucharist this year can be a place where all Christians on campus can find a stable common ground. The fifteen or so faithful from last year found it an important experience in their busy academic-social week.

Photo/H. Jung Assoc.



ANNOUNCEMENTS

CREATIVE WRITING CONTEST

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words—with free copy of winning COLLEGE CONTEMPORARIES Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to; International Publications, 4747 Fountain Ave, Suite C-1, Los Angeles, CA 90029.

PRE-SEM STUDENTS

All Pre Sem Students, Please register with the Chaplains Office, Room 3, Main Hall.

CHAPLAIN'S OFFICE HOURS

Monday, Wednesday, Friday: 11 to 12, 1 to 3
Tuesday, Thursday: 9 to 11, 1 to 3

NEWMAN CLUB:

Mass each Sunday at noon in room 108—110
November 1st at 5 p.m. —All Souls Day
December 8th at 5 p.m. —Feast of the Immaculate Conception

Sister Patricia Flattery will have her hours posted in the Chaplain's office, Main Hall. Sister may be reached at 390—3061 or 442—2137.

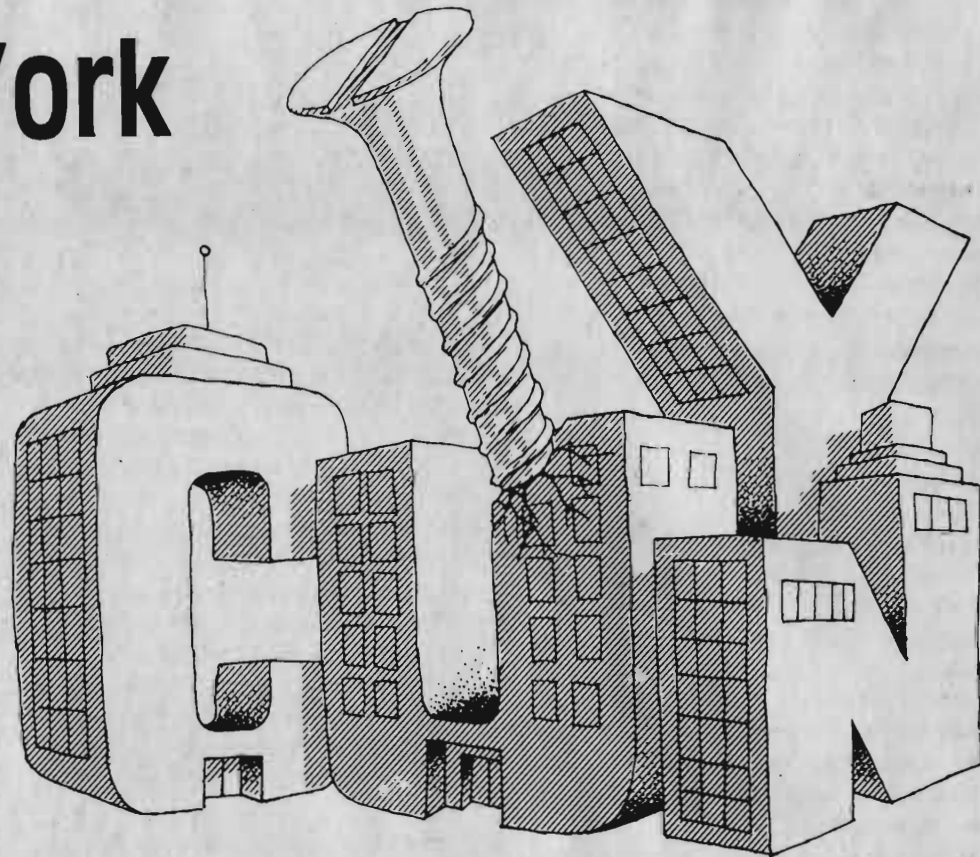
CUNY: No more free college for New York

(CPS) Current trends in the continuing saga of American higher education seem to show one basic plot running through each story. Enrollment cuts, tuition hikes, faculty layoffs and sheared services leave a bleak outlook for students and colleges.

One of the hardest hit in the recent slashings is the City University of New York (CUNY). CUNY was unique in that the huge urban system enabled virtually any New York City resident who wanted a college education to get one. But now, under crushing financial blows, that is all disappearing. Gone is the 129 year-old tradition of free tuition. Gone is the policy of open admissions to any high school graduate. And, due to the massive budget cuts imposed by both the city and state, gone are more than 1800 full-time professors and more than 32,000 students. That figure may soon reach 50,000, say university officials.

CUNY, the only university system within a city, will remain the third largest system in the country, but under a much tightened belt. Massive cuts have been hitting CUNY since 1973, and this year the university finds itself \$28 million shorter than last year. Higher education is apparently at the bottom of New York City's priority list. The city's contribution reflects only 1.3 percent of its more than \$12 billion budget.

The imposition of a tuition fee has more than doubled the students' expenses, with stricter financial aid guidelines forcing many to come to tough decisions regarding their education. Adding to this



frustration, students face larger classes, fewer courses and sharp cutbacks in supportive services, counseling and tutoring. The cuts are "horribly cannibalistic," complained one CUNY official.

There has not been much student reaction to the increase in cutbacks so far this semester, according to Maynard Jones, outspoken chairman of the CUNY student senate. Jones, who once described the tuition-imposing bureaucrats as the governor's "stooges," called the students a "strange breed, not willing to put up a fight."

Some students, speculated Jones, may feel that the struggle to dam the rush of cutbacks is useless, while others "don't know who to fight." This is in sharp contrast to last spring, when angered students demonstrated and some stormed the state capitol in Albany to battle the cutbacks and new tuition.

Jones is now drawing a master plan to present to administrators,

which would incorporate three major concerns: a push for state funding, similar to the state university system; New York City scholarships which would, in essence, reinstitute free tuition, and city-wide financial aid to both public and private schools.

Not all students were apathetic to the cuts in their education. Registration at one campus was delayed four hours when thirty demonstrators took over a gymnasium where the registration was being held. Five were arrested for trespassing and college officials expected similar disruptions to continue.

CUNY's faculty union has taken aim and challenged layoffs and retrenchment policies with a lawsuit scattering shots to all involved. Claiming that the layoffs are arbitrary and unconstitutional, the union says the guidelines given by the Board of Higher Education to the

(continued on page 15)

Orientation: An insiders view

by Laurie Vogel

Orientation is a process that all freshmen (and now, fresh women, e.g. Women's Lib) will remember. Some will remember it positively, some negatively—but they will remember it.

Sessions ran from Wednesday, May 26 to Friday, May 28. Successive orientation days occurred every few weeks thereafter. Each session was conducted by Dr. Gordon J. Sperling, Assistant Academic Dean of Wagner College, Jean Gaise, Associate Dean of Students, and other faculty members.

It had been widely rumored that at the orientation session the previous year, furniture was flung 14 stories down from the roof of Harbor View Hall. It was also rumored that a few people were threatened with the same fate. The administrators were as concerned as the freshmen that this year's orientation would spark no new rumors.

Nothing so severe did happen during the bicentennial summer of '76 though there were several minor mishaps, which still may be memorable.

One anonymous freshman put a run in her red stockings and had to wear two pair (one borrowed) of pantyhose to the theatre. The problem was, she was unable to figure out what to do with the other two legs so she decided to be different and let them trail behind her as if they were her tail.

This wasn't much of a catastrophe, since she was the only bright spot of the rather dry and corny, and often maudlin, version of *Shenandoah*, a musical set in the Old West which, according to all but three of the freshmen, should have stayed there.

The same three freshmen, incidentally, also thought the food at the Wagner College Dining Hall was the best they'd ever eaten.

Admittedly, the first meal of the orientation session was excellent.



Photo/H. Jung Assoc.

One of the joys of orientation was the registration procedure. If you missed it during orientation you still got to stand in the lines that formed for registration the day before classes began.

The chef must have been imported. Every tastebud was titillated by his gourmet smorgasbord dinner. The freshmen learned, however, that they were deluding themselves to expect future meals to rank as high as that one. By this time they have learned the ways of the cafeteria and now must be satisfied with just the reminiscences of their First Supper.

Each orientee, if I may coin a word, was busy from sun up to sun up (and this is not a typographical error). At the crack of dawn everyone was busy rushing to breakfast. (Ah, such culinary delights!)

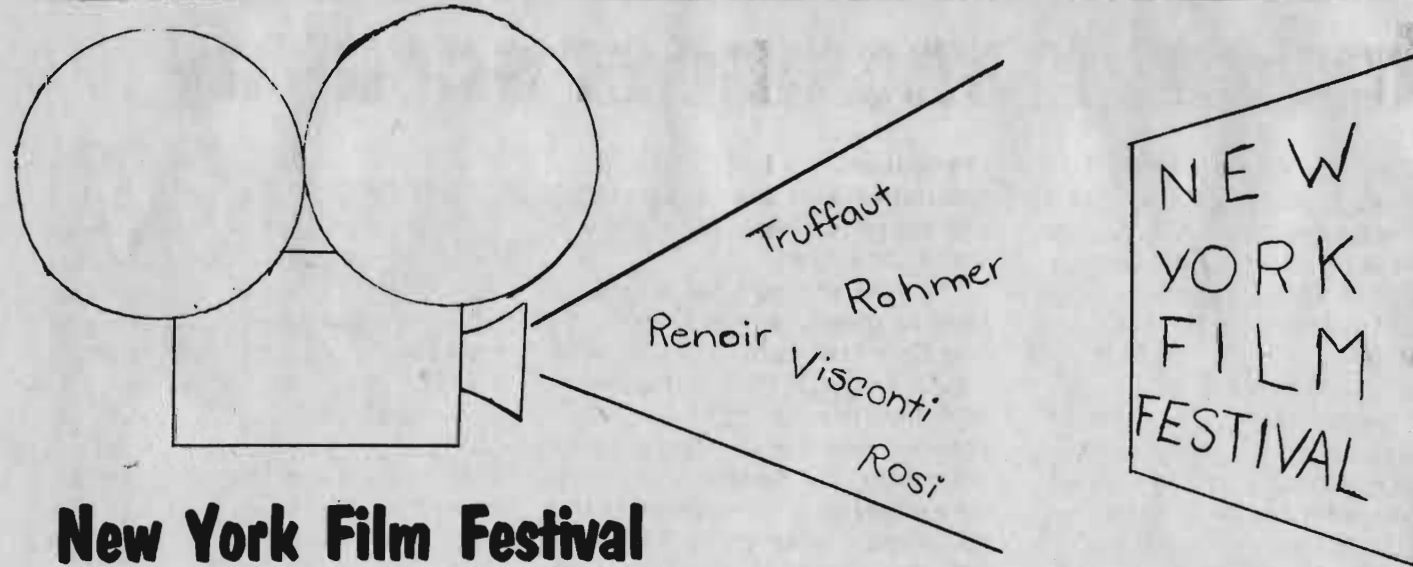
Then, each student attended to the business of setting up a program, and conferences with their student and faculty advisors with regard to their majors. There were commuter and resident workshops, and a multi-media presentation which demonstrated campus life

and administrative matters.

The freshmen suffered under the delusion that all they needed to do was decide which course they wanted to take, and zap...it was theirs! Unfortunately, they discovered that the contrary was usually true. Welcome to college life! Right from the beginning of their stay at Wagner, the relatively sheltered freshmen already had to contend with the trials and tribulations of registration.

On the brighter side of orientation were disco-social hours in Gatehouse Lounge, concluding with all night open parties (as well as several private ones) on the 14th floor of Harbor View Hall.

With bottomless cans of Heineken and good company of the same or opposite sex, everyone established new and interesting relationships, many of which will develop into permanent friendships.



New York Film Festival

... October 1 thru 17 ... 19 films from 10 countries ...

The 14th New York Film Festival will be held October 1 through 17 at Alice Tully Hall at Lincoln Center. There will be an exciting variety of 19 highly diversified programs from ten countries: the U.S.A., France, Germany, Italy, Switzerland, Japan, India, Poland, Russia and Hong Kong, presented this year.

Richard Roud, Director of the Festival and Chairman of the Program Committee, said that the Committee looked at several hundred features before making the final selections. The Committee includes Richards Corliss, Roger Greenspun, Charles Michener and Susan Sontag. Arthur Knight acts as West Coast consultant and Henri Langlois, Director of Cinematheque Francaise, is a Special Consultant on Retrospective Programs, two of which will be shown this year.

Opening the Festival will be Francois Truffaut's "Small Change", a warm and witty fantasy revealing the inventiveness and strength of a group of children in a small french town. A New World Films Release.

"The Marquise of O", Eric Rohmer's elegant and restrained redering of Heinrich von Kleist's famous 1808 short story, will be the closing night presentation. The film received the Special Jury Prize at this year's Cannes Festival. A New Line Cinema Release.

There will be two films from the Far East, on the sensation of the Cannes Festival, "In The Realm Of The Senses", by the Japanese director Nagisa Oshima. The film marks a genuine breakthrough for the serious, artistic treatment of explicit sex. From Hong Kong is "Touch Of Zen", King Hu's epic epitome of martial arts movies. The marathon fight sequences have a surreal beauty that transcends the limitations of Kung-fu movies and highlights a three-hour feast for the senses and the spirit.

A Russian film, "Dersu Uzala", is Japanese director Akira Kurosawa's first film in six years. This long-awaited Soviet-Japanese co-production is very different from anything he has ever done. Magnificently shot in 70mm with stereophonic sound, it is epic in form yet intimate in scope. It won the Grand Prize at the Moscow Festival, and the 1975 Academy Award for Best Foreign Film. In order that the film may be seen in its proper form, the two scheduled public showings on October 5th will be held at the Ziegfeld Theatre, thanks to the cooperation of the Walter Reade Organization. Print courtesy of Satra Films and Special Projects Corporation and International Film Exchange.

Marcel Ophuls' "The Memory of

Justice", up until now suppressed by controversial litigation, will be shown in Ophuls' original four hour 38 minute version. The extraordinary filmmaker has created a documentary as powerful as his earlier "The Sorrow And the Pity", this time dealing with the Nuremburg trials and their contemporary implications — the impossibility of judgements versus the necessity for judgment, through interviews with dozens of people from SS men to Vietnam supporters and opponents. A Paramount Pictures Release.

"Rites Of Passage" is a program of three featurettes celebrating two vital American traditions: the movies' obsession with growing up absurd and the legacy of the short story. They include Joan Micklin Silvers' "Bernice Bobs Her Hair", starring Shelly Duvall, from the story by F. Scott Fitzgerald; Peter Werner's "In The Region Of Ice," with Fionnouala Flanagan, from a story by Joyce Carol Oates and Ray Karp's "Sunday Funnies", a tale of teenage love in the 50's from a story in the National Lampoon by Douglas Kenney.

From West Germany comes the co-winner of the Critics' Prize at the Cannes Festival, "Kings of The

(continued on page 14)

Student loans under scrutiny

Students who thought Uncle Sam would play sugar daddy have something new to think about. After lending a whopping \$8 billion to more than 4.5 million students in ten years, the federal government is pulling the reins in on federally guaranteed student loans.

The overall student loan default rate has climbed to 15.6 percent. As another way out of financial distress, many students choose to go through the administrative mechanism of bankruptcy. In 1975 nearly 4000 students took this route. Because students are given incomplete information about their loans, they are forced to come to sudden grips with what once seemed like the never-never land of repayment schedules as soon as 120 days after

graduation. The student is confronted with a poor job market and forced to meet loan repayments at the same time.

The loan program has also fallen prey to greedy administrators. In one San Francisco case, an HEW official was paid "tens of thousands of dollars in cash" to help a private school owner obtain federal funds, according to Senate Permanent Investigation subcommittee information in November 1975. The official later resigned after receiving nearly \$20,000 in the form of consulting fees.

Students have also been the victims of profit-making institutions and sometimes private schools which close before the students graduate. The student is left holding

the bill and liable to repay their federal loans anyway.

For students who already have federally insured loans, and are unable to repay them, the government has collection plans to get their money back. In 1974, HEW enlisted the services of 135 collectors to crack down on defaults. If a student has a delinquent loan, he or she can expect a letter in the mail. If this doesn't work, the student will be contacted by telephone. In fact, HEW consulted the telephone company to assist in training the corps of collectors. The phone companies have been studying ways to save money for HEW in their phone campaigns.

(continued on page 13)

Danforth Fellowships available

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1977, are invited, according to the local campus representative, Dr. Paul Kirsch, 215 Parker Hall.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to seniors and recent graduates who are considered "Early Entry" applicants in the program. Another 35-40 awards will be made to postbaccalaureate persons who are called "Late Entry" applicants and who apply directly to the Foundation. Preference is given in the "Early Entry" component to persons under 30 years of age and

the "Late Entry" component to persons 30-40 years of age.

Applicants for the Early Entry awards may not have undertaken any graduate or professional study beyond the baccalaureate and must be nominated by Liaison Officers of their undergraduate institutions by November 15, 1976. The Danforth Foundation does not accept direct applications for the Early Entry Fellowships.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to be awarded to American Indians, Blacks, Mexican-Americans, and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on

individual need, but they will not exceed \$2275 for single Fellows and \$2450 for married Fellows for the academic year, plus dependency allowances for children. The fellowship also covers required tuition and fees.

The Danforth Foundation, established by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the foundation emphasize the theme of improving the quality of teaching and learning. The Foundation serves the following areas: higher education nationally through sponsorship of Staff-administered programs; precollegiate education nationally through grant-making and program activities; and urban affairs in St. Louis through grant-making and program activities.

Rhodes Scholarships

by Judi Palm

Do you consider yourself, through your college career, to be in preparation for a contribution "to the world's fight?" If so, your aspirations may match the unique vision of one Cecil Rhodes, a wealthy British statesman who died in 1920 and left a Will providing scholarships to Oxford University for students of intellectual, moral, and athletic distinction.

The purpose of a Rhodes Scholarship underlines its uniqueness: to help prepare a scholar for leadership in his or her home country with a career in a field of special academic interest. Fields of study in the Scholarship's history have ranged from Arabic and Astrophysics to Renaissance Poetry and Modern Sociology.

Prestigious in nature, the Scholarships are awarded annually to appointees from seventeen countries on five continents (thirty-two are picked from the United States) and consists of stipends for educational and living expenses for two years of full time study in an approved degree program at Oxford.

Originally, only men were considered for this award, but as of 1976, women will be permitted to apply. Eligibility requirements stipulate that applicants be between eighteen and twenty-four years old, unmarried, and a citizen of at least five years domicile in the country they apply from. They must also be working on, or have completed their Bachelor's Degree before the anticipated date of entry into the program.

Cecil Rhodes saw his scholarships as long-term investments in promising young people whose personal qualities met the following criteria:

- (1) literary and scholastic attainment
- (2) fondness for and success in sports

(3) truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness, and fellowship

(4) moral force of character and instincts to lead.

Overall, Rhodes wished for the administrators of his will to select candidates who "esteem the performance of public duty", i.e., those activities that are directed toward the welfare of others, not

only the holding of public office.

According to Dr. Jack Boies, Director of Graduate Studies at Wagner, the school has yet to have a winner of one of the famous scholarships. Students who would like to discuss their chances of winning one may make an appointment to see Dr. Boies, who has applications and further information in his office in the New Administration Building.

Outstanding young people wanted as White House Fellows

The President has announced the start of the thirteenth nationwide search for outstanding young men and women to serve as White House Fellows. Established in 1964, the White House Fellowships program is designed to give rising leaders one year of firsthand, high-level experience with the workings of the Federal Government and to increase their sense of participation in national affairs. The program is open to U.S. citizens from all fields who are not less than 23 and not more than 35 years of age. Employees of the Federal Government are not eligible, with the exception of career armed services personnel.

In addition to their educational assignments with the Vice President, Cabinet officers or principal members of the White House staff, the fellows participate in an extensive seminar program, typically consisting of some 300 off-record sessions with top government officials, scholars, journalists, and leaders from the private sector. The young men and women who have, to date, been selected as White House Fellows have included lawyers, scientists,

engineers, corporate business entrepreneurs, scholars and academic administrators, writers and journalists, medical doctors, social workers, architects, and local public officials. Last year 2864 persons applied for the coveted honor.

The Fellowship is designed to be a one-year sabbatical in public service. Fellows are expected to return to their professional careers at the end of their experience in government, with their perspectives of national issues broadened and their qualifications for significant service in their chosen careers and to their communities permanently enriched.

Leadership, intellectual and professional ability, high motivation, and a commitment to the community and nation are the broad criteria employed in the selection process. Requests for applications for next year's program must be postmarked not later than November 1, 1976. Application forms and additional information can be obtained by sending a postal card to the President's Commission on White House Fellowships, Washington, D.C. 20415.

People's Symphony:

Music for the masses

Almost all the world's leading string quartets—the Borodin, Guarneri, Italiano, Juilliard, Tokyo and Vermeer ensembles—will be heard in this season's Peoples' Symphony Concerts series with tickets priced as low as \$1.25 each. One of New York's oldest and most respected musical organizations, Peoples' Symphony will again offer a total of 18 concerts in three separate series— one on Sunday afternoons at Town Hall and two on Saturday nights at Grammercy Park's Washington Irving High School on East 16th Street.

Among the soloists and chamber groups to be presented are pianists Liu Kraus and Garrick Ohlsson; violinists Ruggiero Ricci and Alexander Schneider; cellist Janos Starker; Music from Marlboro; and two major chamber orchestras — America's highly acclaimed Orpheus ensemble and Europe's Czech Chamber Soloists. Programs of unusual interest include a concert with tenor Seth McCoy and violinist Charles Treger recalling the memorable McCormack-Kreisler recitals; the first N.Y. appearance of Italy's noted Trio di Milano; and a program of early music with the Philidor Trio, Lucy Cross, lute, and Mary Springfels, viols.

Still New York's greatest musical bargain, subscription for a six-concert series are only \$7.50 (or \$1.25 per ticket). Ticket information may be obtained by writing Peoples' Symphony Concerts, Suite 4C, 201 W. 54th St. New York, N.Y. 10019 or by calling 212 586-4580.

Founded in 1900, when conductor Frans X. Arens offered five orchestral programs at Cooper Union with tickets priced as low as five cents each, Peoples' Symphony Concerts has through the years presented practically every major concert artist and ensemble —

introducing many of them to New York audiences for the first time. Too poor to attend many concerts in his youth, Arens' love of music took him to Europe to study conducting, and when he returned in 1898, he was determined to find a way to make good music available to students, teachers, workers and others unable to pay normal ticket prices. The series he established, has through its low admission policy, brought great music into the lives of over one million New Yorkers and developed such a devoted and enthusiastic audience that the world's leading musicians have

been happy to perform for far below their usual fees.

For many in the audience, Peoples' Symphony 18 concerts per season have provided their only opportunity for concert-going; and for students, it was often their first chance to hear an Arrau, Casadesu, Francescatti, Milstein, Serkin, Stern, Zimbalist or Budapest Quartet. Last season, the organization celebrated its 75th Anniversary at Carnegie Hall with a historic sold-out concert presenting the first joint appearance of two of the world's leading music groups — the Guarneri and Juilliard String Quartets.

Govt. cracks down on student loans

continued from page 11

If the collector determines that the student is capable of paying but simply won't, the file is sent to the Department of Justice. The collector obtains the information from the student directly or from outside credit services. The credit service delivers an assets report on the student. Despite the increase in student default and bankruptcy rates, a source at HEW maintained that no drastic measures have been taken to collect payments. That was not enough, however, to deter four HEW collectors in Dallas from posing as FBI agents and other law officers to force students to pay off loans. The officials were brought to a Dallas state court on charges of misrepresentation.

Universities have also tried to collect money due. At the University of Southern California all school records of the defaulting student are

closed, and readmission is barred until the loan is repaid. The University claims that this system has been "100 percent" successful.

Even Congress tried to get into the act and resolve the situation. A Student Peer Counseling Amendment was introduced into the Senate by Senator Jacob Javits (R-NY). But on the day the amendment was to be considered by Congress, Javits was absent. The amendment was deleted in less than a minute. The amendment would have provided that college students accompany financial aid officers and college recruiters on their visits to high schools.

Considering the history of the federally insured student loan program, it would seem advisable for a student in the loan market to have a lawyer look over the loan agreement to prevent the student from buying a lemon.

New York film festival

continued from page 10
 Road", a funny and poignant adventure story by Win Wenders. Although ostensibly the story of two men, it is more about their relationships with the women neither man can live with or without. "Duelle" is Jacques Rivette's mythological thriller that has already been hailed as a landmark of the New Narrative cinema, starring Bulle Ogier and Juliet Berto. Also from France is "Serial" (Surreal Estate), a metaphysical haunted-house story; a first film directed by Eduardo de Gregorio, screenwriter for Bertolucci and Rivette. The film stars Leslie Caron, Bulle Ogier, Marie-France Pisier and Corin Redgrave. Presented by Irwin Meyer and Stephen R. Friedman.

Alexander Kluge's latest and most entertaining film, "Strongman Ferdinand", is a witty indictment of German-style Law and Order;

co-winner of the Critics' Prize at Cannes.

The latest film of Satyajit Ray, "The Middleman", concerns a young college graduate who can't find a job in spite of his qualifications, and breaks with his Brahmin traditions to be confronted with a painful choice between morality and survival; a situation not only found in India.

Rainer Werner Fassbinder, whose works have received a great deal of attention here recently, will have his most intense and compelling scrutiny of the human condition presented, "Fear Of Fear".

"Jonas Who Will Be 25 In The Year 2000" is the provocative title of Alain Tanner's political comedy whose eight characters are so lovingly and vividly portrayed that you leave the film having made eight new friends. The film stars Dominique Labourier, Miou Miou and Rufus. A New York Films Release.

There will be a World Premiere of

an American film, "Harlan County, U.S.A.", a first film by an important new director, Barbara Kopple. With compassion, warmth and understanding, this film explores the hard reality of a group of less fortunate contemporary Americans.

Another highlight of the Cannes Festival is scheduled, "Cadaveri Eccelenti" (Illustrious Corpuses), by Francesco Rosi. The film is his most elegant and most terrifying exploration of the elusive, private mysteries behing public crimes; starring Lino Ventura, Fernando Rey and Max Von Sydow.

Two outstanding retrospective films will be shown, one for the first time in its 35mm version.

"Osessione" is the late Luchino Visconti's first film, made in 1942, and a key work in film history; its classic plot of young wife and her virile lover conspiring to kill her husband is a study of obsession and guilt. "Nana" is considered Jean Renoir's first important production and is based on the Zola novel with an adventurously experimental quality that makes it a uniquely exciting experience.

There will be two showings of each film. Joanne Koch, Administrative Director of the Film Society, has said that ticket prices will remain the same, from \$2 to \$5, except for opening and closing nights which range from \$4 to \$10.

Gettysburg fumbles to Wagner:

Wagner wins opener 7-0

Bob Martin

by Larry Goodman

The season opener for the Seahawks at Musselman Stadium, at Gettysburg College in Pennsylvania showed only that a lot of the musselmen were muscle bound, "in the hands." This was proven by the nine fumbles the opposing team managed to have.

Except for the 34 yard run by Kevin Murrell in the third period, the only other flash of excitement were four catches by Bob Grady for 51 yds. and four by Brian Brozck for 32 yards.

The real story was in the Wagner defense. No team has scored against the Wagner defense in 12 periods of football. This is a lap over of the last three victories in which they didn't allow a score. The last time they allowed a score was against Springfield, and that was a field goal.

The last time the Seahawks yielded a touchdown was last seasons game against Kings Point and that was 18 periods ago.

There is no question that the Seahawks have a fine defense, but what about that offensive line? Kevin Murrell ran for 97 yards against Gettysburg but, I can assure



Photo by Larry Goodman

This is the team that beat Gettysburg--Seahawks '76.

you, most of those yards were on his own. It appears to me that the Wagner offensive line is either too slow or not strong enough to open the holes. The hopes of an undefeated season literally rest on the shoulders of the offensive line.

The victory for the Seahawks on Saturday the 11th was Coach Hicks 99th victory as a coach; he will

attempt to reach the magic number Saturday the 25th against Hobart in the home opener.

After each game this season the Wagnerian will name an offensive and defensive player of the game. This week there are none since the offense only managed seven points and the defense managed to do everything together.

No more free college (cont.)

continued from page 8

college presidents leave too much leeway in staff dismissal. The faculty union acknowledges the need for belt-tightening, said a union spokesman, but not when it comes "out of the hides of people."

The revision of CUNY's open admissions policy may prove to be the most damaging of all to the school's potential students, a large portion of which come from low income or minority backgrounds. The university changed its

admission policy so that students must have had a high school average of 80 percent. Yet statistics show that almost half of the students in CUNY's senior class had averages lower than that in high school. And that line drawn at 80 percent is more restrictive than admissions policies of many private colleges. In addition, CUNY's own studies show that low high school grades are not an accurate barometer of college performance.

University officials feel that

CUNY's financial situation is somewhat stable--for the moment. But huge questions loom in the future, the main one being: Who will foot next year's bill? Mayor Abe Beame has said that the city will not. Governor Hugh Carey said that the state may be able to pick up more payments--in three years. But meanwhile, neither the city or state has been willing to pick up responsibility for the once unique CUNY and its 200,000 students.

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