

WAGNER UNION FINALLY OPENS

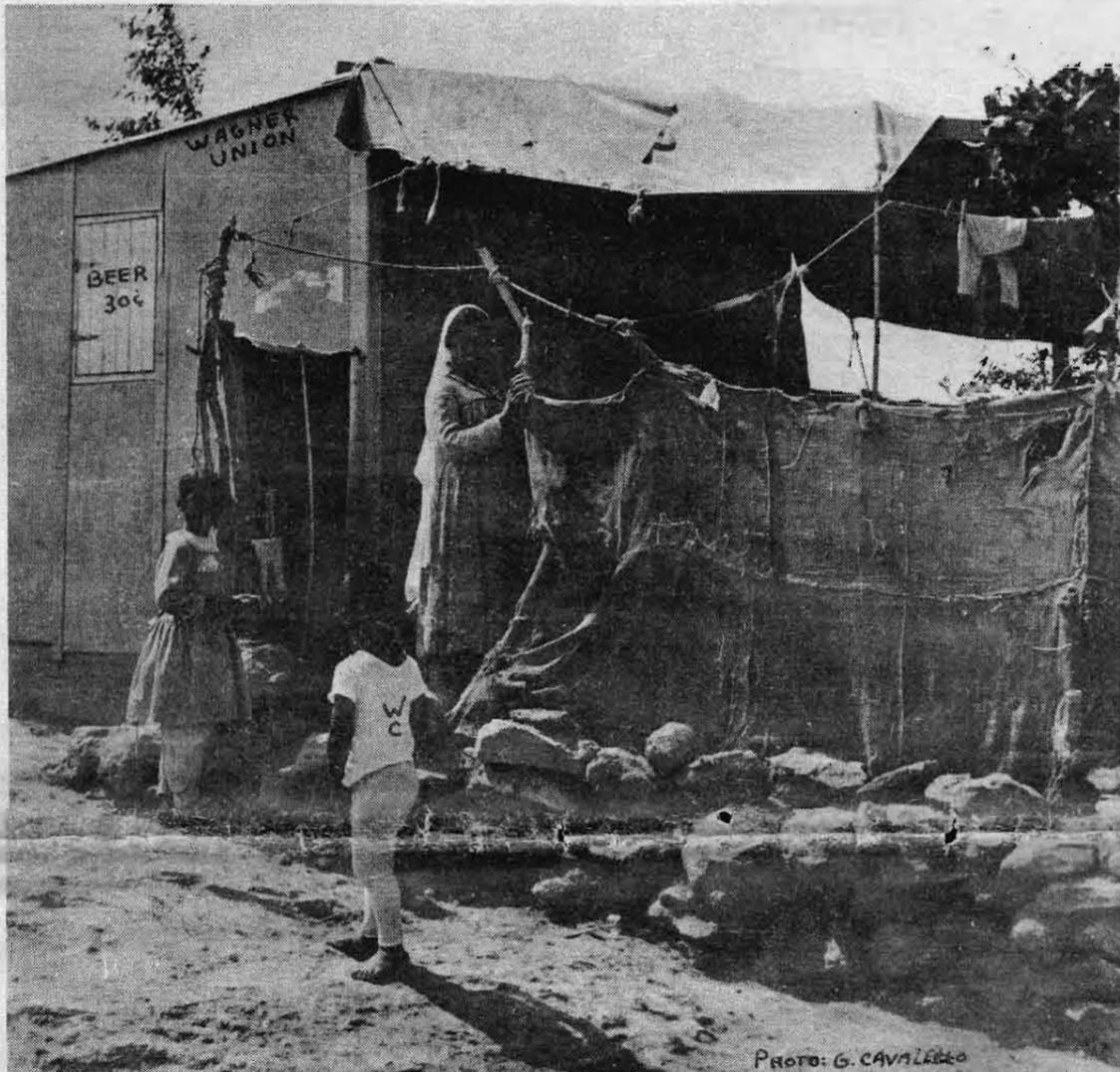


PHOTO: G. CAVALLO

Many students returned to find the Wagner Union still uncompleted. James Krieger, director of the union, comments on the improvements soon to be made in his policy statement on page 12.

Davidson Gets 25 Thou' From Brotherhood



Lutheran Brotherhood in December presented Wagner College with a check for \$25,000 to be used for construction on the college's board room and student union. Representing Lutheran Brotherhood, a Minneapolis, Minn., based fraternal insurance society, were Arthur O. Lee, Chairman of the Board, (left), and A. Herbert Nelson, President, (right). Accepting the check is Dr. A. O. Davidson, President of the Staten Island college, and a member of the Lutheran Brotherhood board.

INSIDE:

	Page
Newsbriefs . . . Announcements . . . Books . . .	2
Movies . . . Radio . . . Concerts . . . Dances . . .	
Conferences . . . Overseas Studies . . . Reports	
Campus Research . . .	3
Music Talent Hunt	
Campus Movement	
Summer Experience	
Auditions for Eliot's Play	
Pollution Teach-In	
Notre Dame College Calendar	
Mike Brody was a hellova guy	4
Anti-Fascist Conference	
So This is a Press Party!	
The Honeymoon Killers	5
Sitting with the Lords	
The Recruiters are coming	
Wagner gets Shell assist	
Capsule Editorials	6
Legalize Pot!	
Letters to the Editor	
Lots of Black photos	Black Supplement
Dick Gregory	
Children's Voices	
Rudy Jones' letter	
"Dedicated to Death" by Larry Hardy	
Ray Hodge: Superchamp	
Pig Cartoons	
Hampton Memorium	
Fornication and Extortion ring exposed	11
\$25 crossword puzzle	
Revolution News	
Drew Every Commentary	12
Wagner Union	
Krieger on Policy	
Revolutionary Quotes	13
Wagner College Choir Concert	
Academic Development	14
Kirsh, Mangum on Curriculum and learning	
Kegley on research & scholarship	
Ferren on inter-institutional cooperation	
Wilshire on reforms in academic calendar	15
Off the Back of my Head	
Weekend Entertainment	16
Classifieds	
Job Opportunities	
College Calendar	
Sports Schedule	
Scene by Aquarius	

The WAGNERIAN, though dated Thursdays, is distributed late in the afternoon the preceding Wednesdays.

HOME COMING CONCERT

FREDERIC SUTTER GYMNASIUM

WAGNER COLLEGE

STATEN ISLAND,

NEW YORK 10301

SUNDAY, FEBRUARY 8, 1970 at 4:00 p.m.

Admission \$1.50

— Students .50 — Reserved Seats \$2.50

For Information Call: 390-3237

See Story On Homecoming Concert Page 15

NEWSBRIEFS Movies Bookviews Study Aids Concerts Dances Radio Announcements Liberation News Music

BUSINESS FRAT CHARTERED

STATEN ISLAND, N.Y. — The Alpha Beta chapter of Delta Mu Delta, National Honorary Fraternity in Business, was chartered last night, Tuesday, January 13, 1970, in the new Union building at Wagner College, Staten Island, N.Y. Walter Rohrs, Instructor in the Economics and Business Administration Department, moderated the first meeting.

Four seniors were chosen to become charter members of the new honorary fraternity on the Wagner campus: Robert Bergendahl, of 277 Cornelia Street, Staten Island; Robert Branagan, of 94 Newman Avenue, Bayonne, New Jersey; Joseph J. Bryan, of 817 Castleton Avenue, Staten Island; and Linda Kramer, of 638 55th Street, Brooklyn. Bergendahl was also recently inducted into another honorary fraternity, Omicron Delta Kappa.

Those eligible to be tapped for Delta Mu Delta, a member of the National Association of Honorary Fraternities, must be in the top ten per cent of their class, must have a cumulative index of 3.2 in their major, and must have at least one half of their course work completed in their major. Students receive keys and certificates upon induction.

ALUMNI PROMOTED

Navy Commander F. Edward Malone, Staten Island, N.Y., was promoted to Captain in recent ceremonies held at the Defense General Supply Center, Richmond, Va.

Captain Malone, chief of the management control division, office of planning and management, joined the Center in July 1967. He entered the Navy in January 1943.

He received a B.S. degree in business administration from Wagner College. He won his M.S. degree in comptrollership from the U.S. Navy Postgraduate Management School. He was graduated from the Navy Supply School, Howard University, in 1945.

Married to the former Constance Shaffer of Staten Island, Captain Malone is the father of four daughters and three sons.

CHOIR AUDITIONS

For many years new members have not been able to get into the choir or band between terms. However, for the first time this year, new members will be accepted into the band, choir and orchestra beginning with the Spring semester.

Auditions for the band will be held on Monday and Wednesday, February 9 and 11 on the stage in the Auditorium, Main Building at four o'clock.

Auditions for the choir will be held Monday, Tuesday, and Wednesday, February 9, 10 and 11, in room 3, Music Building at four o'clock.

For those interested in the orchestra, auditions will be held Monday evening, February 9, on the stage in the Auditorium, Main Building, at 7:30 P.M.

The Chapel Choir will be open to new members on February 10 and 12 at 10:30 A.M. after Chapel service is over.

Students unable to make any of these times should make a special appointment through the Music Office, room 4, Music Building.

OVERSEAS STUDY

EAST LANSING, Mich. — Michigan State University is offering credit courses in England, Spain, France, Austria, Norway and Japan during the summer of 1970, the MSU Office of Overseas Study announced today.

It is also offering noncredit language courses in France, Germany, Switzerland, Spain and Italy.

The credit courses are open to sophomores, juniors, seniors and graduate students. They offer American students an opportunity to continue their university education, while investigating the culture and getting to know the people of one or more countries.

Sophomores may study social science or the history of western man in London; juniors, political science in London, and seniors, comparative criminal justice in London. Third year language students may continue German in Vienna, French in Paris or Spanish in Barcelona. Graduate students may pursue comparative education in Tokyo or comparative social work in Oslo.

All are taught by MSU faculty, experienced in the country involved. The students are housed on a university campus with an American resident adviser.

The noncredit language courses include German in Cologne; French in Paris or Lausanne, Switzerland; Spanish in Barcelona or Madrid, and Italian in Florence. Because an effort is made to immerse the student in the culture, as well as to increase his fluency in the language, he is taught by a native instructor and, except in Paris housed with a native family.

Cost for the summer program varies from \$800 to \$1,000 for transportation, room, board and tuition during the school term. Each student has three-day weekends and a 10-day period at the conclusion of the term for independent travel.

Additional information may be obtained by contacting the MSU Office of Overseas Study, 108 Center for International Programs, MSU, East Lansing, telephone-517/353-8921

ANTI*WAR CONFERENCE

College and high school antiwar activists and leaders are scheduled to converge on the campus of Cleveland's Case Western Reserve University next month to discuss, debate and decide on a future course for the student antiwar movement.

The February 14 and 15 national conference called by the Student Mobilization Committee to End the War in Vietnam (SMC) is expected to be the largest and most representative student gathering to date. The SMC is encouraging ALL young people against the war interested in helping to chart the Spring program and strategy for the SMC and the student antiwar movement to come and participate in the conference.

Registration will open Friday, February 13 at 5:00 p.m. for those who come early at Case Western Reserve University STUDENT UNION, THWING HALL, 11111 Euclid Ave., Cleveland, Ohio, 44106. Rooms in the Student Union will be available for informal workshops preceding the opening of the conference Saturday morning at 10:00 a.m. The first session of the conference will open at 10:00 a.m. Saturday, February 14. Registration will begin at 9:00 a.m. Saturday morning at the Student Union. Housing will be available.

For more information on the conference and literature available to build the conference, agenda, etc. write to the SMC national office, 1029 Vermont Ave. NW Suite 907, Washington D.C. 20005 tel. 202-737-0072. For information on housing and other conference details write to the Cleveland SMC, 2102 Euclid Ave., Cleveland, Ohio 44115, tel. 216-621-6516.

ABBIE HOFFMAN FILM

NEW YORK. . . Abbie Hoffman's "Revolution for the Hell of It," the story of the group who tried to bring a festival to Chicago and wound up facing a riot, will be brought to the screen by producer Hillard Elkins and director Jacques Levy for MGM release.

Based on Hoffman's book, published last year by Dial Press, "Revolution for the Hell of It" is the story of the Yippie movement, which was designed to offer an alternative to the Established System. It combines the political aspirations of the new left movement and the rock-oriented youth culture in America.

SCORING MADE EASY

Face to face with examinations, a student's true learning ability is often blocked because he does not know the principles and techniques of test-taking.

High test scores can be achieved by following simple instructions, a new book from McGraw Hill, HOW TO TAKE TESTS, reveals.

Using time wisely, reasoning rather than bluffing, and guessing instead of leaving blanks are some of the recommendations made by authors Jason Millman and Walter Pauk, two nationally known authorities in testing. These Cornell University professors have discovered that because many people lack a sophisticated approach to test-taking, they earn lower scores on tests than their aptitude or knowledge warrants.

How to develop "test-wisness" so that one can quickly follow directions, decipher graphs, solve word analogies of numerical problems, and detect meanings of unfamiliar words, are key features described in improving an individual's score. Fresh analysis on how to approach popular test items as multiple choice, verbal analogies, and vocabulary and reading comprehension measurement are also suggested.

These principles and illustrations are the result of hundreds of interviews with successful students, analysis of research on test construction, and experiences gained from carefully controlled experiments.

Addressing themselves to the students, the authors write: "Armed with the principles in this book, you will be able to do as well on tests as you should. In addition, you will finally be competing on an equal basis with those high-scoring students, no brither or better-informed than you, whose only past advantage was their test-wisness."

HOW TO TAKE TESTS is available in bookstores in hardcover at \$4.95 and \$2.45 in paperback.

ROADTRIPPER TELLS WHERE TO (NOT HOW TO)

Written primarily for single college men who sometimes travel for dates to campuses that may be unfamiliar to them, THE ROADTRIPPER is a 192-page paperback guide to 59 eastern women's colleges from Maine to Virginia. The book contains information about restaurants, entertainment and accommodations, and gives the curfews, dormitory telephone numbers and visiting hours for each college. It also describes from the young male viewpoint the types of girls to be found at each of the 59 schools

NO MORE FETUSES IN THE GARBAGE CANS

Planned Parenthood of New York City has become a party plaintiff in a suit brought by four eminent obstetricians-gynecologists to enjoin the enforcement of the New York State laws on abortion, it was announced today (THURS., JAN. 29) by Henry H. Villard, chairman of the agency's board. Mr. Villard revealed also that if the legal challenge is upheld by the three-judge court convened to hear the case, PPNYC would immediately allot \$50,000 for the initial expense of providing abortions in a "suitably equipped medical facility" to its patients for whom a prescribed contraceptive method had failed and who desired an abortion.

The agency said it "would be prepared to make further appropriations from time to time" as necessary for the same purpose.

The suit, originally filed in Federal Court here on September 30, contends that the State's laws on abortion are unconstitutionally vague and indefinite and that they deny fundamental rights to women and their physicians. Specifically the suit challenges provisions of the laws on the basis that they violate the First, Fourth, Fifth, Eighth, Ninth and Fourteenth Amendments to the U.S. Constitution.

In announcing PPNYC's participation in the suit, Mr. Villard stressed one of the points expected to be contained in the plaintiffs' brief: that the abortion laws violate a woman's constitutional rights of privacy in that they deprive her of her rights to life and to choose whether to bear children.

The estimate was based on 24,420 patients using either oral contraceptives, an intrauterine device, or the diaphragm, and shows 575 failures, or an over-all estimated failure rate of about 2.3%. These patients made up 94% of the agency's 25,914 contraceptive patients.

Related to the failure rate is the fact that about one-third of all patients stated at the time of intake that they wished no more children.

Among other points, the brief is expected to contend that the abortion statutes discriminate against poor women. In a deposition taken from Alfred F. Moran, executive vice-president of PPNYC, the agency stated that 82% of its contraceptive patients in 1968 had a weekly income of \$100 or less.

PPNYC will also argue that the abortion laws prevent it from providing the best medical services to patients receiving contraceptive care. Mr. Villard declared that "the medical services of PPNYC should include arrangements for abortions in an appropriate medical facility, at the very least in cases where there have been contraceptive failures and the patient and the physician agree that an abortion is desirable."

In this connection the agency, through its medical director, Sherwin A. Kaufman, M.D., in late December gave pre-trial testimony by deposition estimating the number of contraceptive failures among its patient load in 1968.

The case is pending before a statutory court consisting of Judge Henry Friendly of the U.S. Court of Appeals as presiding Judge and Judges Edward Weinfeld and Harold Tyler of the U.S. District Court.

According to Mr. Villard, if the laws are not declared unconstitutional by the three-judge court an appeal will be taken to the U.S. Supreme Court. If that court holds the laws unconstitutional, its ruling would affect the 36 states that have abortion laws similar to those of New York, prohibiting abortion unless necessary to preserve the life of the woman — and could affect the laws in all of the states.

35c FOR PAPER BAG PLAYERS

THE PAPER BAG PLAYERS, the country's foremost theatre for children, having just completed a highly successful two week Christmas season at Alice Tully Hall, Lincoln Center has announced an extensive spring season at the Riverside Church Theatre, 490 Riverside Drive, where they will open with DANDELION, a fantasy based on evolution.

Judith Martin, director, said that The Paper Bag Players, long an advocate of inexpensive theatre for children, will price all of their tickets at 35c. Performances will be given at 3 p.m. on Saturday, February 7, 14, 21, 28, and March 7th. The seats will go on sale at 2:30 on the day of the performance. There will be no advanced sale. The theatre seats 250 people.

WHAT NOW MY LOVE

By Floyd Salas \$4.95

As contemporary as today's headlines from Southern California, WHAT NOW MY LOVE tells the story of three people — miles, a writer, his girl Carole, and Sam, a big-time drug dealer — who flee from a San Francisco pad where, during a narcotics bust, a plainclothesman has been shot. The account of their desperate drive to Mexico and the tragedy that strikes in Tijuana is a vivid and authentic description of a way of life that inevitably explodes into uncontrolled violence.

Floyd Salas was born in Walsenberg, Colorado, in 1931, of pioneer Spanish stock. He grew up on the West Coast city streets, in a juvenile detention home, in a Salvation Army institute for children from broken homes, and in a county farm jail.

FANTASIA

In response to the enthusiastic reception of the current engagement of Walt Disney's FANTASIA by college students, a special FANTASIA community day has been set aside for Tuesday, February 10 at the Little Carnegie Theatre, West 57th Street.

Tickets for students at all performances on this day only will be reduced to \$1.50. Students may present their I.D. cards at the Little Carnegie box office to purchase tickets at Community Day prices.

The Big Lie —

WASHINGTON (LNS) — It pays to have a good ear. Sometimes you get your news months early.

"Withdrawal from combat of U.S. troops in Vietnam" sounds about the same as "withdrawal of U.S. combat troops from Vietnam," but the first is what the administration is promising now and the second is what it promised last year, and there's really a big difference. What the new phraseology permits is for the U.S. to keep its troop strength in Vietnam just as high as it always was so long as combat troops are given some other name.

Nixon enunciated the previous policy on Dec. 8: "We have a plan . . . for removing all combat forces from Vietnam, regardless of what happens in the negotiations." There's a slight ambiguity perhaps in Nixon's statement, but it was clearly designed to create the impression that the number of GIs in Vietnam would be deflated by the shipload.

On nationwide TV, Jan. 18, Secretary of State William Rogers changed the tune. He announced that plans called only for a removal of troops from combat. At about the same time, Secretary of Defense Melvin Laird told the Senate Foreign Relations Committee that American combat troops would remain in Vietnam as long as any noncombat troops were there. And at a Jan. 19 press briefing White House Press Secretary Ronald Ziegler told reporters: "The goal to remove American troops from a combat role in Vietnam is fixed." He repeated his exact working several times in the briefing. No promise to bring the troops home.

In his TV appearance Laird explained that combat troops left in Vietnam after the current "withdrawal" plan is executed would be confined to protecting other American troops, who, of course, would also be prepared to defend themselves. A Los Angeles Times reporter commented, "In 1965, when Lyndon B. Johnson first sent ground combat troops to South Vietnam, he said they were going only to protect American installations."

PABLO CASALS ON RADIO

Pablo Casals conducts the opening concert in a new series on Riverside Radio WRVR (106.7) FM beginning Thursday, February 12 at 9:30 p.m. The series is entitled "Marlboro Festival Concerts."

The first concert in the series will feature Schubert's Introduction and Variations, P. 160, and Haydn's Symphony No. 94 in G major. Casals will conduct the Marlboro Festival Orchestra featuring Rudolf Serkin on piano, and Paula Sylvester on flute.

Casals also conducts on February 19 and 26. The program on the 19th features Mozart with the Serenade in C minor, K. 338 and Symphony No. 40 in G Minor, K. 550. Pizzati's Trio in A and Bach's Brandenburg Concerto No. 3 in G Major will be heard on the 26th.

FRANKLY SPEAKING

by Phil Frank



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CAMPUS RESEARCH

Some investigations in mathematics at Wagner

Professors Leake and McConnen are presently investigating number systems loosely incorporated under the heading of quadratic extensions Γ of a ground field X .

They have discovered that quadratic extensions need not be limited to the solutions of the famous four-and eight-square problems and their subfields or subrings, but may be thought of as including many more heretofore undiscovered number systems in which division is always possible.

One paper concerning algebras of order n in which division is always possible is being submitted to an as yet unspecified mathematics journal for publication. The algebras have not yet been named. Other papers are in the process of being prepared.

Interested students as well as members of the faculty are cordially invited to participate in this investigation. It is hoped that enough interest can be generated so that a series of seminars may be given concerning this study.

Other topics such as the nature of modern mathematics, non-linear models for the behavioral sciences, algebraic interpretations of Piaget's theory for developmental psychology, and mathematical models of philosophic and religious concepts may also be explored. Students or members of the faculty who are interested or who have interesting topics of their own which might lend themselves to some sort of a mathematical interpretation are invited to contact either of the above named professors in the Mathematics Department.

The concept of a quadratic extension Γ of a ground field X is surprisingly elementary and only requires a modicum of a background in high school algebra for comprehension. The definition goes as follows:

Let X be a field. Consider $\Gamma = X^n$ such that for each $z \in \Gamma$ the equation $z^2 - Tz + N = 0$ holds; where $T = z + \bar{z}$ and $N = z\bar{z}$.

Clearly, the usual extension fields of the rational and real numbers are examples of quadratic extensions of a ground field. In addition, the quaternions and the Cayley numbers fit this definition also, as well as the algebras of order n which were previously mentioned; other possibilities also exist.

Professor McConnon conjectures that quadratic extensions of a ground ring R are of two forms. One is in which Γ contains a linear extension of R as a proper subset. In this event Γ is a quadratic extension of a ground field, namely the linear extension of R . The other case is when Γ does not contain such a subset. This case is more interesting as as of yet has hardly been explored.

— Bernie Golomb

MUSIC TALENT HUNT

There will be, starting February 1, a search conducted by more than 200 radio stations around the country, for the kind of new music sounds that will make tomorrow's Billboard Charts. Participating stations in New York will have in hand entry blanks, procedures, rules, regulations and information about The 1970 Search for the New Sound. There will be seven finalists, including the one composer that Billboard's experts think has the best success potential. These seven will perform at a grand finale on the stage in the ballroom of the National Press Club in Washington, D.C., and will be judged by a panel of top-qualified judges from the world of music. They will ALL get recording contracts arranged by Billboard; and a chance for network television appearances, equipment, travel, and cash prizes.

A SUMMER EXPERIENCE

The Career Center for Social Services of Greater New York, Inc., has begun to take applications for the 1970 Summer Experience in Social Work program (SESW). College students who apply and have an interest in a social work career are employed for 8 to 10 weeks in one of the nearly 100 voluntary and public health and welfare agencies, participating in the SESW program. Students work under the supervision of trained social workers with social work seminars also being provided on a weekly basis.

To be eligible, participants must be at least 19 years of age, have completed not less than 6 nor more than 7 semesters by this coming June, and either live or attend school in the Greater New York City area. As part of a special recruiting project, the latter two requirements may be waived on an individual basis for minority group students.

All students must be available during spring vacation for interviews with employing agencies. The final deadline for all applications is March 1, 1970. Students should visit the placement office for more detailed information on application procedures, or write to the Career Center for Social Service, 225 Park Ave. So., N.Y.C., 10003.

AUDITIONS FOR ELIOT'S PLAY

The Staten Island Civic Theatre will present T.S. Eliot's Murder In The Cathedral on February 21-22 at Christ Church, Franklyn Avenue, New Brighton.

POLLUTION TEACH-IN

Students interested in having an Environmental Teach-In on Wagner Campus for April 22 should contact Bernie Golomb, Wagnerian Office, 390-31 53 (tel.)

NOTRE DAME COLLEGE CALENDAR

- FEBRUARY
- 6 — Student Gov. Nominations
- 6 — Beer Blast — On campus — 8 P.M. Auditorium
- 13 — Stud. Government Elections
- 17 — One Hundred Nites (for Seniors)
- 20 — Charles Curan — Theologian lecturer 8:00 Lavelle Lounge
- 21 — NDC Chorale Concert with Villanova Auditorium

Some office jobs are more interesting than others.

In the old days if a man wanted to be an executive and craved adventure too, he could skipper a clipper ship.

Today... the clippers are gone... but the supersonics are here. And swashbuckling executives still get their chance.

That's maybe a million bucks worth of plane. And when you fly it the responsibility's all yours.

If you'd like to mull that over every time you bank

or roll at 1,400+ mph. try for Officer Training School after you graduate from college. Also, remember the nice idea of yourself, an Air Force pilot, captain of all you command, getting to visit foreign ports like the clipper captain of yore.

An Air Force officer's life is a great life!

Why just be skipper of a desk?

UNITED STATES AIR FORCE
Box A, Dept. 1007
Randolph Air Force Base, Texas 78148

NAME _____ AGE _____
PLEASE PRINT

COLLEGE _____

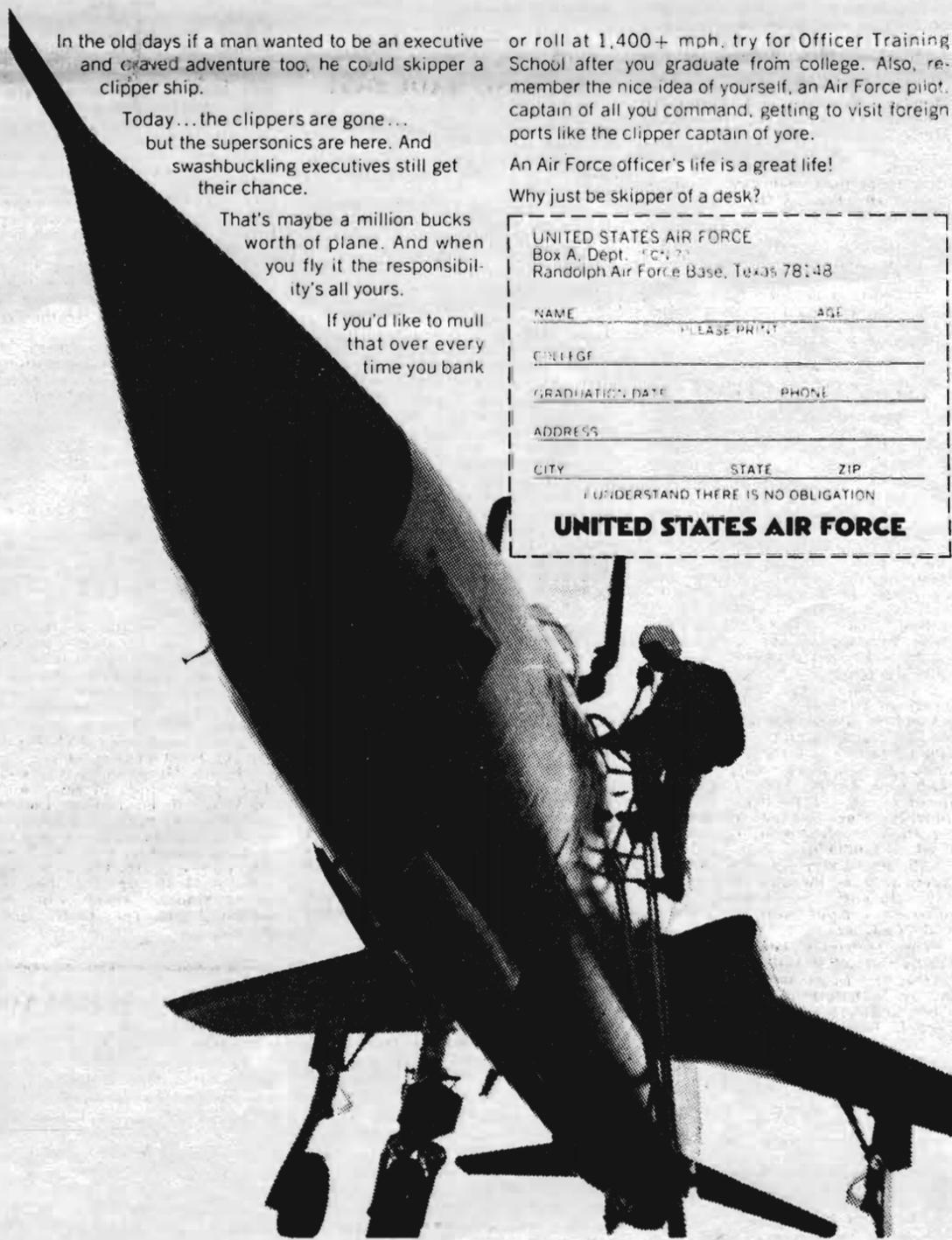
GRADUATION DATE _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

UNDERSTAND THERE IS NO OBLIGATION

UNITED STATES AIR FORCE



campus movement

Jewish youth attack awards to racists, war hawks

Los Angeles — The recent conference of the Los Angeles Jewish Federation Council was shaken up when about 50 young Jewish people took over the stage and sang resistance songs in Yiddish and Hebrew.

The audience was deeply stirred by the youths' rendition of the celebrated Jewish song, "Es Brent" (My Town Burns) by Mordecai Gebirtig (Killed by the Nazis in 1942).

Jill Lewis, a spokesman for the youth group, lashed out at the Federation Council for its inactivity in the fight against racism.

She strongly condemned the Zionists, the National Fund, and B'nai B'rith for giving awards to racists and war hawks like Governor Ronald Reagan, Senator George Murphy and ex-Police Chief Thomas Dean. Included in her attack on the Jewish "establishment" was the National Hillel Clubs whose conservative leadership had refused to follow the growing number of progressive campus Hillel clubs in condemning the war in Vietnam. This sharp protest against the war drew loud applause from many in the audience.

Miss Lewis, then presented a list of demands including: 1. Appropriation of adequate funds for education and enlightenment of the youth on Jewish culture and Jewish identity, instead of the planned purchase of a costly building. 2. A subsidy for a bi-weekly youth publication on Jewish affairs. 3. The inclusion of youth representatives on leading Federation Council committees.

The group concluded its demonstration by singing "Zog Nicht Keynmol" (Never Say), the official hymn of the Warsaw Ghetto Uprising by the martyred Hirsh Glik. Later the young people handed out a leaflet headed "Stop Building the Tower of Babel", describing their complaints and demands.

the insurgent



(Continued on Page 15)

A Reminiscence

Mike Brody Was
a Hellova Guy

By Jack Turcott

The house was this big white and green stucco normandy thing and the chick that lived there was Amy Dean. It was the summer of 1965 and the place was run-down and decrepit, but Mike Brody, Jimmy Ensler, Margot Emerson, myself, Alice "Jake" Jacobson and a lot of other people either crashed or hung out there. Amy's parents had split, leaving her at 14, to take care of three younger kids. With no old folks around, the place became communal.

We would all know that Mike Brody was coming when we'd hear the roar of his black T-bird about a block from the house. He'd park the car in the rapidly eroding bluestone driveway and tramp into the house with a case of beer. Then he would go over to anyone he didn't know, extend his hand and say, "Hey man, I'm Mike Brody."

It was a hellova summer and Brody was a hellova guy. Surfing was big then and Brody qualified as a hot dogger. With the waves crashing and the foam of Jones Beach flying, Brody, with his reddish-brown hair, would hang five while drinking a can of beer. Around the end of the day he'd drive us back to Amy's and then split for a while. Later he'd show up with food and booze and all of his electric guitar equipment and we'd rap and jam till 6 a.m. Then we'd go back out to the beach and wait for the next surf. That was the summer. Drugs weren't really used in Scarsdale then. Acid was something in the med journal you had to read for bio and pot was something that led to heroin. Speed wasn't even heard of yet.

We all knew Mike had bread, but no one cared. I mean, everyone has bread in Scarsdale — you can't live there without it. It's no hangup there unless you make it one.

It wasn't enough for Mike to give you the shirt off his back. He was zonky enough to make you feel that you were doing him a favor by taking it. We all thought we knew him when he came bouncing in with that grin and the green shades, but we really didn't.

Mike's best buddy was Jim Ensler. Think of Peter Fonda in *Easy Rider* and you've got Jim. One day Jim and a bunch of us are sitting on the porch of the house and Mike takes off in his T-bird. "Ya know," Jim says. "Mike is a really wild driver. Like he doesn't care man. He doesn't drive that thing. He just aims it in the general direction he wants to go in."

He was weird, but he was a great person. That grin gave him an aloof air. Every winter he took off to some real down place called Lawrenceville to go to school. And he'd come back about once-a-month and talk about all these boring things like preppies and new-boys and old-boys and late lights or something like that. When he finally got kicked out of that Lawrenceville place, he went to Scarsdale High, but he was in with a different crowd then and none of the old crowd was around much anymore. Jim Ensler drove a cab in town, but even Jim didn't see him that much.

None of us see each other anymore. Amy split off to New York and Margot is out on the coast. Jim Ensler is married and the rest just sort of disappeared. We all said we'd keep in touch, but you know how that goes. I would see Mike once in a while, but it wasn't the same scene. It would be kind of an impersonal "Hey man, how ya doin'?"

And today, we can dig the change. Mike's a different person. Everyone is condemning him and calling him a freak.

But stop and think of all the joy he has brought. Think of the poor people who say to themselves, "God, if I could only meet that guy, all my dreams could come true." And for that one second all their dreams do come true in their minds and it makes them feel good. But then there's the bad part of bouncing checks and lines of people who really need the bread.

The whole scene was best rapped out by Jake in a letter to me the other day:

"... Remember when we went to Amy's and laughed till we cried? And Mike Brody would come in and we'd jam all night and drink his beer. And then there was the beach every day with the beautiful sun and all those waves with Mike on top with the beer can?"

"And it all seems so strange now, Jack. Geez man, it's freaky. I mean, like wow, he's a different person. He has become a naive, unsure butterfly with glue on his wings."

Can anyone say it any better than that?

The College Forum presents
**A Police-State Law:
What's Going On
In Congress**

HEAR

Miriam Friedlander

Citizen's Committee For Constitutional Liberties

Feb. 10 Tues. night 8:00 Wagner Union Rm. 201

Anti-Fascist Conference Attacks Swing Toward The Right

by A. D'Angelo

New York — The danger of the ultra-right and fascism at home and abroad was discussed at an all-day Conference on Sunday, Jan. 18, 1970 at the Penn-Garden Hotel in New York. The sponsor was the American Association to Combat Fascism, Racism and Anti-Semitism.

Among the guest speakers was Prof. Douglas Dowd of Cornell University and Co-chairman of the New Mobilization Committee to End the War in Vietnam. Prof. Dowd speaking on the dangers facing basic American freedoms with the emergence of Ultra-Right influence under the present Administration declared, "If for anything else, it has been our promises and our rhetoric of democratic equality that has made our country lovable. But when we have our youth, Blacks, and Vietnamese saying that we must change the reality so that it coincides with our promises, then repression sets in". Continuing on the same thought Prof. Dowd declared, "The Germans were at least honest; they were openly anti-democratic, worshipped Hitler, their leader and the State, and declared that war was a necessity. We believe the opposite; so much so that if we come

anywhere near that it is that much worse." Commenting on the Nixon Administration, the Professor called the conservative leaders, "bugs under a rock." "Nixon got his office as he got all previous ones," he continued, "by making any deals to get personal power."

Just back from a two month tour of the West German Federal Republic, Mrs. Ruth Gage-Colby, a United Nations Press Correspondent and a member of the National Board of the Women's International League for Peace and Freedom, spoke on the rise of neo-nazism and the existence of war criminals in the West German government. Mrs. Colby commented, "the new loopholes in the West German penal code will enable many Nazi war criminals who were convicted to be released and halt any further prosecution of other criminals."

The conference also heard Mr. Paul Ross, former aide to Mayor LaGuardia and the Chairman of the Citizen's Committee for Constitutional Liberties, speak on the little known Preventive Detention proposals of the Nixon Administration and the threat they present to the Constitution and civil liberties of the American people. Mr. Ross explained that,

"there are not many people aware what this Administration is pushing through Congress. It is a bill that would permit the imprisonment of a suspect without bail while awaiting trial."

Other participants in the program included Mrs. Rose Raynes, the Executive Director of the Emma Lazarus Federation of Jewish Women's Clubs, and Mr. Sam Pevzner, the executive-director of the Jewish Cultural Clubs and Societies. Both spoke on the recent burnings of Jewish Houses of worship and "the rise of anti-semitism in this country." Mr. Pevzner warned that, "there are more than 400 Ultra-right organizations, radio programs and publications, which are pro-fascist, financed and encouraged by elements of the military-industrial complex." Participants in the panel discussion which followed included Morris Schappes, the editor of *Jewish Currents*, Rev. Lee H. Ball, the executive director of the Methodist Federation for Social Action, Walter Kowalchuk, the coeditor of the *Ukrainian-American*, and Prof. Benjamin Kubilius, the chairman of the National Committee to Combat Nazism.

So This Is A Press Party?

by Curtis Stoner

Mountain, a rock group bringing together Leslie West, former lead singer of the Vagrants, and Felix Pappalardi, former producer of Cream, held a press party following the completion of their new album entitled "Mountain: Climbing." The album will be released this month. The other members of the group are Steve Knight on organ and Corky Laing on drums. Both are well-known studio musicians.

Mountain as a total group was non-existent when their first album was cut; the name was merely a title for an album featuring Leslie West, and produced by Pappalardi. During the recording session, Pappalardi decided to form a group around himself and Leslie West. West agreed, and Mountain emerged from the studio.

Now, with their second album, they've accomplished a step forward musically. Having worked together for the last eight months, this second album is distinctively their own.

Even though the press party was

held for the completion and publicity of Mountain's album, everything but that discussed among the press and "famous" personalities (reporters from the N.Y. Times, E.V.O., Voice, etc.). In the cigarette-smoke filled recording studio I could make out groups of three drunkedly (yes, the hooch was flowing) trying to impress each other by discussing topics ranging from Woodstock to "black capitalism."

Finally, Mountain emerged from their sound-proof glass rooms after completing their last cut. Up until this time I thought the night would be a bummer since all the "spiffy" people were putting on airs while I looked like a derelict. But was I wrong! First, West was introduced (all three hundred pounds of him). He took one look at the people, raised his middle finger and uttered, "Exit stage left." Pappalardi just stood in a corner of the room and said nothing. I was really impressed. The press ignored them and continued to drink.

Huge speakers were hooked up and "Mountain: Climbing" was heard. Everybody was impressed, including myself. After the album was played, everybody went back to their drinking.

What started out as an album release has turned into a successful rock group.

Anti-war songs net five years hard labor

SAIGON, South Vietnam (LNS) — A Saigon military court has sentenced a young South Vietnamese musician to five years at hard labor for composing anti-war songs. The musician's name was Phan Van Thang.



MOUNTAIN

J.P. Stevens & Co., Inc. Asks You To Consider Textile Marketing

Stevens manufactures and merchandises a full line of textiles used in making a range of products from high fashion apparel to irrigation ditch liners; from carpeting to portable fuel tanks; from sturdy space materials to delicate hosiery. The Company, with sales of over one billion dollars, has grown to some 50,000 employees who work in 79 plants and 41 sales offices and showrooms throughout the United States. The Stevens name has been a symbol of progressive change and growth in the textile industry, where ambitious and able young men and women can achieve, gain recognition and advance toward a rewarding career.

A Stevens representative recruiting for the Stevens Marketing Training Program will be on campus, Thursday, February 12.

Sitting With The Lords

By Neil J. Smith

A few Fridays ago I went to Metropolitan Hospital, as I had an appointment with my analyst, Bella August. It was one of those days when I was in a state of remorse concerning my expulsion from the Black Panther Party; and as a result I wanted to speak with her about it. I was in a fit as to my feelings about participating any longer in demonstrative situations; I felt there was nothing left in me but exasperated despair with regard to the movement, because the movement compromised and sold all my ideas cheap. Yet people are starving, living with worse than mice, strung out in concentration camps more barbarous than any Hitler's brain could build, and caught up in a whirlwind of cheap political crimes and assassinations. With all my choking anger towards the Panthers, I could not stop the people's sufferings; despairingly, I wanted to talk about that.

Upon arriving at Bella's office, her secretary immediately informed me that Bella was on the first floor at a confrontation the Young Lords organization was to have with the hospital's director. Bella left word for me to join them downstairs. I was momentarily stunned; what does she mean join them there? I was tired and disgusted with all movements, but equally excited about the prospect of seeing the Young Lords in action. I caught the elevator down to the main floor, and headed toward the director's office. The office was jammed with an incongruous crowd of young people, a quarter of whom wore deep violet berets, and decoratively lined the walls. Bella spotted me and we nudged through the room of perspiring bodies. I thought, what a wench: a liberated bitch with nothing to do but use my time and me for sitting with the Lords. Who must I look like, Christ? I have enough problems without stretching a cross for myself. When I reached her, I felt a desire to reach out and touch her, to caress her here, here and there. I wanted to rapidly lay her down and ravage her. Had the room been less full, I may have tried, but, instead I let her inform me as to what was taking place.

The Lords, by her definition, were protesting the construction of a new emergency room and the hospital's refusal to allow the community judgement on such new facilities. The Lords' main cry was that this new emergency room would be smaller than the old one, and that there would be indiscriminate mingling of patients. This means children with german measles would be seated next to expectant mothers. Also, this new plan did not consider the mentally insane who would invariably have to use the emergency room facilities; nor did they consider the children who would be witnesses to intolerable misery. This new plan was to be an experiment in human anguish, and this situation could easily be rectified by allowing the community a voice in that which governs their lives.

Bella stopped speaking, and we looked at Felipe Luciano, Chairman of the Lords who sat in vacant repose, clutching a telephone. His chair would swivel at times from side to side; in a quiet rage, he would answer the director. Felipe sputtered into the mouthpiece and irritatedly crashed the phone into its cradle. Embarrassed, he reset his chin on his chest and rose. He uttered a few words of self-criticism, raised his head and smiled. "Round one," he announced, "has just been won by the powers that be. That round is over and they can have it." In a renewed fit of energy he proclaimed the opening of round two. "We're taking over the directorship of this hospital - the people's hospital. Now the community will assume responsibilities of policy. We will talk to the people, the workers, and the doctors. Anyone who wants to leave now, may. The Lords can't go anywhere from here but jail. Our responsibility is to this community of people, and to all who are sick here. I thank you; we understand."

I walked out the door and through the emergency room. What do they want of me? Hadn't the Panthers expelled me, one of their hardest and most devout workers, out of ignorance? Was I to walk into unnecessary arrest and humiliation, needlessly? The spirit can suffer only so long; one can only assume so much responsibility and endure only so much abuse. I was jolted from the depth of my thoughts by the enigmatic sight of a man tossed to the floor by a seizure, and piled upon by the guards who he convulsively shook off, though bound by a strait jacket. Still, the guards were livid with the effort of restraining him. The metal piece intended to keep his lips parted slipped, and he babbled, his voice caught within his chest. Saliva ran in a froth down his jowls forming a murky pool under his matted hair. The in-patients circled around the convulsing man; interns gazed and moved on, expectant women, lips drawn across their teeth, clasped their vulgar bulge, old men trembled in ecstatic rage, and clamored for more room, and young children wept uninhibitedly at this exhibition of institutional horror.



The Recruiters Are Coming!

- 1970 RECRUITING SCHEDULE
Interviews will be held in North Hall. The Receptionist, Room 25, will furnish exact room location.
- February
5 (Thurs.) - Wallace Business Forms, Inc. (sales)
6 (Fri.) - Connecticut Mutual Life Insurance Co.
9 (Mon.) - Union Dime Savings Bank
10 (Tues.) - Armour-Dial, Inc.
11 (Wed.) - IBM: General Electric Credit Corp.
12 (Thurs.) - J.P. Stevens & Co., Inc. (Textiles - Marketing)
16 (Mon.) - E.R. Squibb & Sons, Inc.
17 (Tues.) - Brooklyn Union Gas Company
18 (Wed.) - Burroughs Wellcome & Co. Inc. (Pharmaceutical Sales)
19 (Thurs.) - Colgate - Palmolive
20 (Fri.) - Teacher Recruitment Day (Education Dept.)
23 (Mon.) - Place: College Union Time: 9:30-2:30 p.m.
24 (Tues.) - Firestone Rubber & Tire Co.
25 (Wed.) - S.B. Penick & Company
26 (Thurs.) - Procter & Gamble (Manufacturing & Technical)
27 (Fri.) - Boy Scouts of America: B. Altman & Company (Buyer Trainees)
- MARCH
2 (Mon.) - Federal Reserve Bank of Philadelphia
3 (Tues.) - Banker's Trust Company: Good Humor Corp. (Summer Jobs Only)
4 (Wed.) - City Federal Savings and Loan Association
5 (Thurs.) - Powers Regulator Co. (Control Systems): Esso Research & Engineering Co. (Bus.-Eco. Majors Only)
6 (Fri.) - AETNA Life & Casualty
9 (Mon.) - U.S. General Accounting Office (Bus.-Eco. Majors)
10 (Tues.) - Mobil Oil; N.J. State Civil Service
11 (Wed.) - Fisher Scientific Company
13 (Fri.) - Crum & Forster Insurance Companies
16 (Mon.) - Peat, Marwick, Mitchell & Co. (C.P.A.)
17 (Tues.) - Internal Revenue Service: AETNA Insurance (Division of Connecticut General)
18 (Wed.) - U.S. Department of Agriculture (Accountants/Auditors/Investigators)
19 (Thurs.) - First National City Bank
20 (Fri.) - Union County Trust Company
- APRIL
6 (Mon.) - Navy Exchange Management Training
7 (Tues.) - Hawthorne Cedar Knolls School (Child Care Counselors)
8 (Wed.) - Massachusetts Mutual
9 (Thurs.) - N.Y. State Civil Service
13 (Mon.) - Macy's

SMOKERS, GRAB A PENCIL and take a test - to help yourself quit cigarettes. Watch "Why You Smoke - A Self-Test", a new series on Channel 13 March 2 through 6 at 11 P.M. produced by NET with the American Cancer Society.

TEACH IN GHANA OR NIGERIA?

Yes: - If you.

1. Have a Bachelor's Degree; preferably a Masters Degree.
2. Have at least 30 semester hours credit in one of these: a. physics, b. chemistry, c. biology, d. mathematics, e. industrial arts, f. French, g. geography, h. home economics, or i. business education.
3. Desire to teach at the secondary school level.
4. Are in good health; single, or married (without children). Both spouses must teach.

WRITE:
TEACHERS FOR WEST AFRICA PROGRAM
Elizabethtown College
Elizabethtown, Pa. 17022

Movie Review:

Honeymoon Killers

By Crosley Bowther



If you happen to see a fat, ugly, nurse from Mobile, Alabama she could be your wife, girl, mother-in-law or the new Dean of Women. If she is with a handsome looking Latin-type she is probably none of the above and I would advise you to hide your widowed mother or unmarried spinster sister for these two people could be the "Honeymoon Killers"; provided that it is the late 40's & early 50's. Warren Steibel has produced this picture based on the true story of Martha Jule Beck and Ray Fernandez and their wave of crime and murder.

Martha Beck, played by Shirley Stoler, is the 200-pound head nurse at a hospital in the heart of George Wallace country: Mobile, Ala. Living with her senile mother, she is unloved, unwanted, rejected and climbing the walls from lack of a male body to possess. At the urging of her friend Bunny, Martha joins a friendship club that she sees advertised in True Modern Confessional Romances (or a magazine of equal caliber and intellectual appeal). Through this lonely hearts club Martha begins corresponding with a tall, lean Spanish-born immigrant residing in Lindsay-land. He is Ray Fernandez (Tony LoBianco) and he lives off women who responded to his promised romance ads, marries or almost marries and defrauds them of their life savings.

The letters between Martha and Ray become more and more passionate until he visits her in Mobile. Martha falls in love with Ray and devises a plot to marry him. She manages to get Ray to invite her to New York where she learns of his "occupation": however, her love is so strong that she overlooks his background. She returns to Mobile, loses her job, puts her mother in a nursing home and returns to Ray. There she talks Ray into letting her become his partner in crime thus hoping she can eventually convince him to marry her. Posing as a brother and sister team they embark on a wave of honeymoon crimes ending in the death of three of his pigeons. The primary cause of this change from a female defrauder to a murderer on the part of Ray is Martha's possessiveness, jealousy, and fear of losing him to another woman.

I found the picture very enjoyable and exciting but a real sickie. The thing that made it sick was the fact that it was based on actual occurrences. The acting so good it made you feel you were watching real people which was frightening. At times the lines seemed hokie and soap-opera-ish and brought laughter to the audience. But after thinking about this I realized that people actually act and talk this way. The producer tries to achieve a sense of realism in the film and this he did. The most disturbing thing about it all was the guy in the first row who would get up and leave every time there was a killing on the screen and returned when the coast was clear. The film was written and directed by Leonard Kastle, who presented the female victims not as super-virtuous human

pawns but as people who have faults and lack the perfections that most movie characters display. If you like real-life murder stories and enjoy seeing people killed before your eyes, then go and see the "Honeymoon Killers", it's just a little bit different than any other you have ever seen.

Wagner college granted second shell assist.

STATEN ISLAND, N.Y. - Wagner College has received its second consecutive Shell Assist, a \$1,500 grant of the Shell Companies Foundation, Inc., college president Dr. Arthur O. Davidson announced today.

The Foundation, based in Manhattan, awarded the grant to Wagner for the second year to enable the privately-controlled college to do the important "little things" for its faculty members. Professional development encouraged by the 12-year-old Assist program, is seldom covered in major grants, the Foundation noted.

The total sum is divided into three grants of \$500 each which are allocated to three areas of faculty development:

- *\$500 earmarked for any institutional use which the college president chooses.
- *\$500 designated for general faculty development to encourage additional professional enrichment as a means of strengthening the quality of an institution.
- *\$500 designated for the individual development of the members of the college's English department.

INTER VIEWS FOR:

Sales and Sales Management Training Program

This Program is designed to develop young college graduates for careers in life insurance sales and sales management. It provides an initial training period of 3 months (including 2 weeks at a Home Office School) before moving into full sales work.

Those trainees who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or in the Home Office after an initial period in sales.

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Agency Supervisor

134 Evergreen Place, Suite 201 East Orange, New Jersey 07018

Interviews on: February 6, 1970

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Wed. 9 AM-5 PM
Thurs. 11 AM-9 PM
Sun. 12 PM-5 PM

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The WAG

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Publication Dates
Until further notice the following are the publication dates for the Spring Wagnerian:
February 5, 12, 19, 26
March 5, 12, 19
April 2, 9, 16, 23, 30
May 7, 14, 21

Deadlines
The following deadlines for editorial or advertising copy are now in effect:
Wednesday (8 days before publication) — All advertising copy for which type must be set (except classifieds)
Thursday (one week before publication) — Calendar additions, art work, prepared advertising copy, articles, and newsreports.
Monday — Letters to the editor, newsbriefs, classified ads, and any other small stuff.
Tuesday noon — Front Page News Spectaculars or any college shaking event. Call 201-772-2121. Ask for the Wagnerian Editor or Bob.

Advertising Rates
The Wagnerian is distributed on all four Staten Island college campuses and has over 10,000 circulation. This does not include paid subscriptions to alumni, parents, administrators, college personnel, or the free distribution on the Staten Island high schools.

Ad rates for Staten Island College Community (Not to be confused with Staten Island Community College):

FULL PAGE \$80.00/ HALF-PAGE \$45.00/ QUARTER-PAGE \$25.00
An eighth of a page or larger = \$1.50 per column inch (a column is 2 inches wide)

Smaller than an eighth of a page = \$1.75 per column inch
5% Discount for 4 or more insertions of the same ad (in one semester).
15% Discount for 8 or more insertions of the same ad (in one semester).
2% Discount, if payment for ad is made within 10 days from day ad is printed.

Ad rates for commercial advertising placed by advertisers who are not affiliated with any of the Staten Island Colleges:
FULL PAGE \$110.00/ HALF-PAGE \$60.00/ QUARTER-PAGE \$35.00
An eighth of a page or larger = \$2.00 per column inch
Smaller than an eighth of a page = \$2.35 per column inch The same discounts apply.

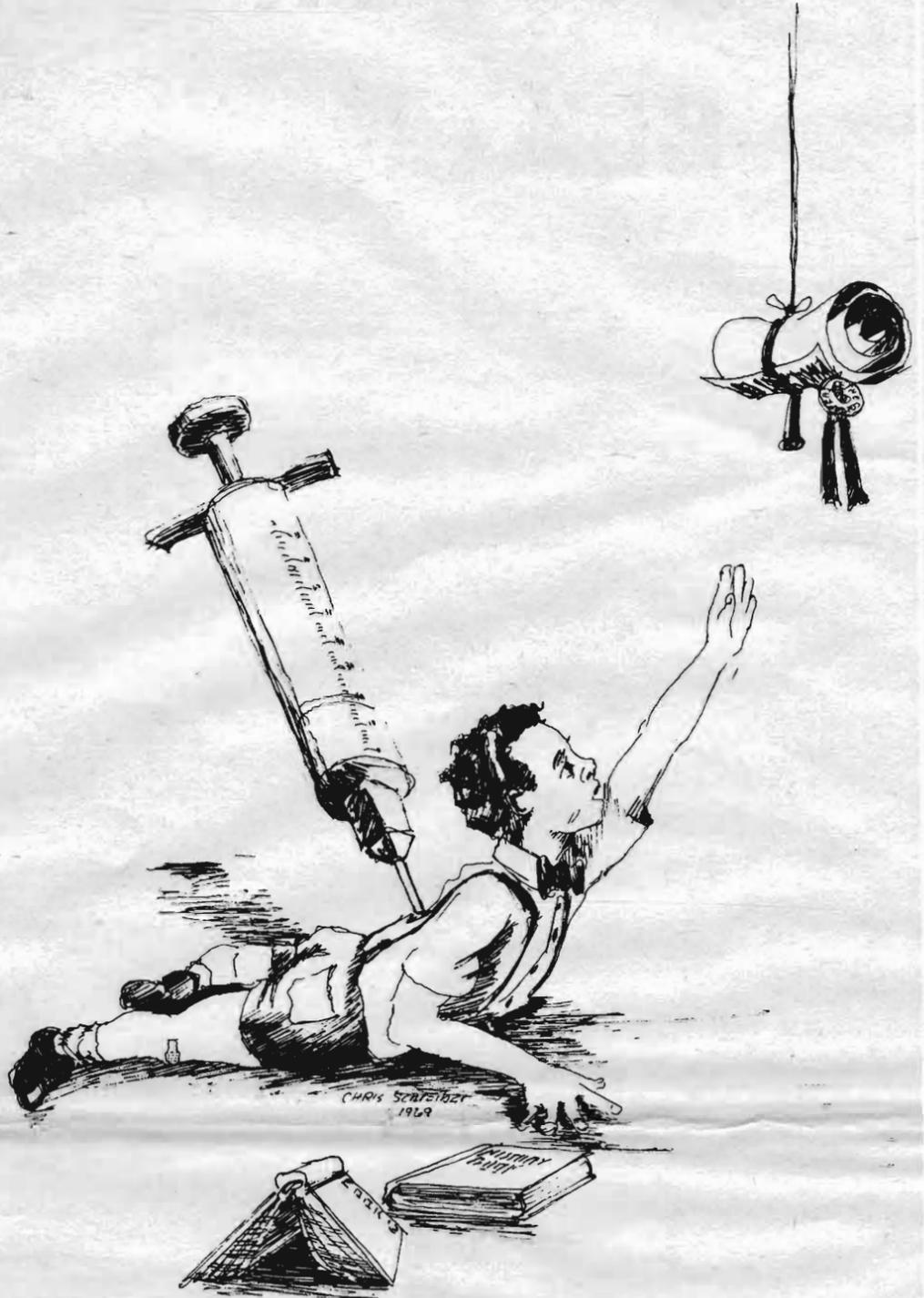
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SUBSCRIPTION RATES

STATEN ISLAND:	\$1.75 per semester	\$3.00 per year/
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outside U.S.A.:	\$2.75 per semester	\$5.00 per year/
Poland:	500 zloties per 7 lunar cycles/	
GI's:	\$3.00 per year/	

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Legalize Pot!



LETTERS TO THE EDITOR

Letters to the editor should be typed, triple-spaced, and no longer than 500 words. Longer letters may be printed upon the editor's discretion. The editor reserves the right to edit all letters submitted. The Wagnerian welcomes contributions to the letters page. We will not, however, print any letter that is not signed. Address or phone number or both must be included so that the writer may be contacted for confirmation. Deadline for letters is Monday noon.

To The Editor:

We are deeply troubled by a very serious problem. In the Chicago "conspiracy" trial we see the features of the political trial which is directed at the climate of our country rather than those who are the defendants.

In 1951, at the time of the Rosenberg-Sobell conspiracy trial, the issues of the day were the Cold War with the Soviet Union, the atom bomb, the Korean War, and the need to intimidate and press into conformity those who sought peace and brotherhood. The scapegoats were minority group dissenters.

Today the issues are domestic ones which can be resolved only with our withdrawal from Vietnam. The 8 defendants (Bobby Seale was separated solely as a tactical move) represent movements directed toward peace and justice. It is for this reason they have been handpicked as the focal point for all of the hate and prejudice, rampant and latent, which is still being nurtured in our country.

The peace effort, the Black Panthers, the youth, the intellectuals, are all meant to be branded by this trial as destroyers of the "American way of life." In their circuses the Romans threw the early Christians to the lions, mouthing the same accusations.

Each of these men of conscience has committed the crime of refusing to accept war and injustice. The next few years will open the eyes of many to their courage and foresight. Then the superficial features which are being exploited in this trial, the long hair and beards, the rebellion against moribund court practices which demand the committing of ritual hari-kari, will have disappeared as issues, and the political nature of this trial will emerge unobscured. We have ourselves found it difficult to set aside the artificial standards of dress and conduct with which our culture has imprisoned us. However, we know, to be free, we must permit freedom.

David Dellinger, Tom Hayden,

Lee Weiner, Bobby Seale, John Froines, Abbie Hoffman, Rennie Davis, and Jerry Rubin are vital, thinking human beings. We must not remain silent while they are pushed around as pawns in political attacks upon the people.

Let it not be too little and too late. Speak out now, organize now. Give unstintingly, of your store of skills and money. Please send your check now to the "Chicago Defense Fund," 28 E. Jackson Blvd., Chicago, Ill. 60604.

Faithfully yours,
Morton and Helen Sobell

Editor's Note: Morton Sobell and the famed Rosenbergs were accused of "conspiracy to commit treason" in the 1950's. Despite evidence which showed signs of a scapegoat frame-up, the Rosenbergs were executed and Morton spent 16 years in prison. Dear Editor,

I bet you won't print this.
Your's truly,
Chip Manstaff.

Capsule Editorial:

WAGNER COLLEGE'S CHASTITY BELT

A Wagner College Administrator told us recently, "The Freshman girls are whory sluts who would no doubt go out and screw every boy in sight if we didn't impose curfews on them."

We thought that to be the best reason for maintaining the curfew system and hope that conservative, church-affiliated Wagner continues to impress outsiders with its moral courage in the area of sexual conduct.



WAGNER BLACK

WAGNER COLLEGE

February 5, 1970



Crime Among The Elites



By Dick Gregory

Each week the list of federal indictments handed down by a New Jersey grand jury grows longer and longer as more and more public officials and Mafia figures find themselves having to answer for past activities. It has been reported that if Diogenes' travels had taken him through New Jersey, he would have blown out his lantern.

Some of my friends in New Jersey have been asking me if I would want to move to their state. I tell them I think I'll stay in Chicago. New Jersey is a nice place to pay your income tax, but I wouldn't want to live there. Even before the recent scandal broke out in the headlines, I knew some of the New Jersey internal revenue agents were operating some shady deals. I understand in Newark you can either pay your income tax by mail on April 15, or you can pay through your local neighborhood bookie, who will give you odds on your refund.

I also understand that when New Jersey Mafia figures fill out their income tax forms, they list as dependants the mayor, internal revenue agents, numerous public officials and Majestic Prince. And some of the legitimate business "fronts" New Jersey Mafia figures use are really wild. They have to have some business which looks legitimate on the tax record, but which is guaranteed to take a loss. That way they can write off their tax loss and cover other gains. For example, I understand one Mafia figure opened a blacksmith shop in downtown Newark. Another Mafia member opened a store in the heart of the Newark ghetto which sells Ku Klux Klan sheets and hoods, as well as pictures of Spiro Agnew. Not only is that a losing business enterprise, but it is guaranteed to be written off as a fire loss.

Some of my New Jersey friends resent my talking about their home state the way I do. They ask me, "How come you pick on New Jersey when you know you have gangsters in your hometown of Chicago?" I tell them, "Yes, we do. But we can easily recognize ours — they all wear police uniforms."

On a more serious note, it is unfair, of course, to pick on New Jersey. New Jersey is only a symbol of the crime and corruption which contaminates the entire nation. This column has repeatedly mentioned the Blakey Report which clearly spells out the link between the federal judiciary in Chicago and the Mafia. Past administrations, including the first year of the Nixon administration, have refused to make the Blakey Report public, indicating something less than a total commitment to the abolition of organized crime.

As we move into the new decade, we must remember that the social and political cancer of the sixties will not magically vanish. I am amazed at the number of people I meet who breathe a sigh of relief that the sixties are over. I would guess that there are fewer people this year than ever before who make the mistake of writing "1969" when filling out a date on a form or check. Everyone seems to be acutely and gratefully aware that this is a new decade.

But organized crime and political corruption will continue in the seventies unless a new approach to solving those problems accompanies the dawn of the new decade. Perhaps the 1970s should be known as the decade when the government brought the C I A home for awhile. The C I A has been engaged in the overthrow of governments all over the world for years. Let the C I A come home and see if it can be as successful in overthrowing organized crime in this country. I see no moral defense for our government telling the government of Saigon, for example, to get rid of its corruption when we allow the existence in this country of the most corrupt crime syndicate in the world. Such is the atmosphere of dictatorship; for a large nation to tell a smaller nation to follow a standard of behavior which the large nation is unwilling to apply to itself.

It is painfully ironic that our nation is able to enact legislation prohibiting politicians, police departments and public officials from working in collusion, but we do not seem to be able to do the same thing with organized crime. It is difficult to put a precise price tag on the activities of organized crime, but we can make some intelligent estimates.

A conservative estimate of syndicate gambling intake alone is \$6-to-\$7 billion. The heroin branch of narcotics traffic is \$350 million a year. Add to this other types of narcotics trade, prostitution, policy, loan sharking and bootlegging and you will see that organized crime is easily a \$10 billion a year business.

As I humorously mentioned earlier, organized crime and big business are inextricably locked in an unholy alliance. Profits from organized crime are invested in "legitimate" business operations and the private business sector of our society insidiously perpetrates illicit practices. Even more disturbing is the recognition that one good government contract granted to a huge corporation guilty of antitrust violation represents the same degree of illicit profit as one branch of the Mafia.

Those who look so hopefully toward the new decade MUST realize that national health can never be restored until the real criminals of our society are identified and brought to the bar of justice. At the present moment in Chicago, seven men stand accused of conspiring to cross state lines to incite to riot. The 1950 McCarran Act still stands in the 70s and concentration camps are in readiness to detain those who "will probably conspire with others to engage in acts of espionage or of sabotage."

The obsession with possible conspirators is a misplaced emphasis. I am less concerned with those who might possibly conspire against our government than I am with those who are currently conspiring to mutilate the soul of this nation.



Dewey Playing With Fire

WAGNER BLACK

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JOANIE THORNE

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We wish to thank Black Concern for permission to reprint articles from its magazine "REVOLT!" the purpose of which magazine is to provide a communication link among Black students at Wagner and to serve as a vehicle through which members of the Black community can vent themselves of their creative urges.

Children's Voices

The following were taken from the book, THE ME NOBODY KNOWS, CHILDREN'S VOICES FROM THE GHETTO: Edited by Stephen M. Joseph.

Paul Parker
GRIEF

Grief is a gigantic snake ever squeezing until there is nothing, nothing at all left for your soul to grasp onto. You lose track of everything that means something to you, you just know that you want to escape into reality which is not reality, your whole world revolves around it, it is a terrible experience, the only escape is to do something far beyond the comprehension of a normal person, it's like a drug, an awful terrible drug, your mind screaming with fear, screaming out for guidance out of the vast limbo, it's like heaven and hell, you're on top of the world yet your mind has a great burden.

The only escape is to do something to yourself, something that will hurt not only you but someone else as well, you must, it's the only way to find guidance out of this unreal world, this world of your own, and you emerge, you emerge ready for the world, you're a whole new Person, you're free, the world awaits you.

Jose Age 7
... and make peace too
and keep new york city good too
and make peace too and stop the war toys

Ana Age 8
I wish that My father will come back with My Mother. And I hope that whole world be peace and freedom.
the End.

**There Are
23,000,000
Blacks In
America**

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BLACK

Ed. note: Reprinted with permission from RAMPARTS MAGAZINE; vol. 8, No. 4 . . . October, 1969.

Mrs. Brick was my teacher and she looked like Betty Grable. All the cats were in love with her. We'd rub against her and try to peep under her dress. We'd dream about her at night. She had a fine ass and big tits. She dressed sexy. I used to get a hard-on just looking at her. She knew that we wanted to fuck her, to suck her tits. One day when we were returning from the music room, Mrs. Brick marched the whole class up the stairs. I liked Michele Ortaga then. She was the most beautiful girl I'd ever seen. Her skin was white as milk and she had long black hair. She was very delicate, very feminine — even at that titless, shapeless age. What I liked about her was that whenever I looked at her she would blush, turn red from her neck up. Her ears would glow. I was the only boy who could make her change colors. While we were waiting at the top of the stairs that day, I found myself opposite Michele. I had been conscious of her beauty all afternoon. During music period I'd been staring at her, making her blush, and while we stood at the top of the stairs I was staring at her. I said to her: "I love you, Michele."

Her neck caught fire, the red flames lit up her ears. "I hate you!" Michele hissed at me. We traded words back and forth. For some reason, I wound up saying: "your mother is as fat as an elephant." Michele, hurt and embarrassed, burst into tears. Mrs. Brick came to see what was happening. Michele told her I had called her mother an elephant. Mrs. Brick turned on me with flame in her eyes, and I could see a hatred that frightened me. "You black nigger!" she snarled and slapped my face. It sounded like a shot going off my ear — the words I mean — I don't think I even felt the blow. Her words brought tears to my eyes.

From that day on, Mrs. Brick still looked like Betty Grable. She still had a fine ass and nice tits, she still dressed real sexy and she still kept me with a hard-on. But my feeling for her was no longer the warm desire of her lover. What I felt for her was the lust hatred of the rapist. I felt about the same for Michele. I could still make her blush, but between us there was a deep abyss into which something of us that was bathed in sunlight had fallen forever.

Years after graduating from grammar school, me and Jap and Junior were pushing Junior's car down North Huntington Drive, trying to kick the motor over. Behind us a woman stopped her car to give us a shove. I waved to the driver to guide her car's bumper into Junior's car, and I saw that the driver of the other car was Mrs. Brick. We recognized each other, smiled and waved. Junior, Jap and me were all in her class together. "That's Mrs. Brick!" I shouted as I jumped into Junior's car. She honked her horn and waved and smiled as she passed us by and disappeared in front of us.

I remember Mrs. Brick. I remember Michele. Do they remember me? Did we scar each other mutually? Can a girl you made both blush and cry not remember you in some deep rhythm of her soul?

This land of blood. This soil groans under the weight of how we cut each other to bits. The blood I have let. The blood I have bled. The pain I have given. The pain I have felt. Michele Ortaga, girl of black hair and white skin, girl with the flaming neck, I will carry your image into eternity — graven into my soul, burnt forever into my skull, a part of my life, real, significant, a memory of flesh and blood. This small thing — that we chanced to attend the same school on this civilized planet hurtling through space, that because we were in the same class I discovered the flutter of your heart. I knew how to make you feel anticipations of your budding womanhood by my way of looking budding manhood into your eyes. Whatever hatred of you I carried for years after that day on the stairs, I no longer have. I have for you now only the pure love of the memory of your flaming neck, your bright eyes, your smile at me, Michele.

Letter To Cousin Gus

This is a personal letter which I, Rudolf Jones wrote to my cousin, Garfield Cummings, while he was in Viet Nam. Please do not be too critical of my grammar and prose and do not be too hard on me because of the Poughkeepsie-spun humor, and please don't dwell too long on the innocent ignorance of my recorded action. For I ask you to read deeper into it than that, so that you won't merely be reading the words, but understanding the meaning, which if you are deep enough you will find.

Gus,

Dig it cousin, I want you to peep my card, while you're reading this letter I want you to escape, yes escape and leave that nightmare of Vietnam and come with me for I have also escaped and left my Blackness to meet you halfway. What is this place, this world we have escaped into, I can call it my world of fantasy, for it is the beautiful world of our youth. I can remember it, can you? When we were so ignorant and unaware . . . yet happy, without all the complicated cares.

Remember when we used to go fishing with Uncle Lloyd down the river, or the cove? When we used to use the drag line never catching anything but a cold? Yeah man, I remember.

Remember our track team at Lincoln Center and how we used to do our thing? Not too well, but we used to do it just the same . . . And remember that two-foot deep pool over the center that we used to dive into and swear that we were swimming? You know I'll never forget Elmsworth School and the hell we raised there. Remember how we used to meet girls at certain times downstairs in the basement by the bathroom. Remember how you and Betty used to make it and of course I'll never forget my first flame, Gail Pitcher. Remember the dances we used to go to and the trains we used to pull or try to pull afterwards, I remember them — do you?

Hey, Gus remember when we were first learning to dance and we used to practice by dancing with each other at home? And remember how I used to have to stop you from getting too close? (smile)

Remember in the fifth grade the notes we used to send to Betty and Gail, which said something like: "Do you love me, Will you go steady with me, Will you marry me, yes or no." I remember how we used to ask them the same questions almost every day and of course they always said yes. I wonder where they are today.

Remember how you and me and Junior and Gene used to do all those dangerous things and I would always be scared. Remember how we used to steal or "liberate" the grapes from old Polinaro, and those apples, cherries and tomatoes we got from Earnie's and Bosco's groceries. I'll never forget that time about ten of us lined up and went in the store and passed that bread, tuna fish, mayonnaise, cookies and everything right out the door. And remember the ass whippings we got when we used to get caught? Speaking of ass whippings, remember that time Gene told us to lay down in the road and stop traffic and then after we did he ran in the house and told our parents and we got all hell beat out of us or so it seemed. Yeah Cuz, I remember it — do you?

Remember when your older brother Gene used to get me and you and Junior to start a fight with Donnie Ellis and then when he started to go into one of his fits Gene would down him, then Donnie's brother would beat up Gene and your brother Carlton would come and "ice" Lester and then Lester's mother would always call the police who never did anything anyhow. That used to be a gas.

Remember that old gray jalopy car of yours and all that we used to do in it? Remember how when you used to come to a stop sign or right across from a "nice" car you would gas it and play with the clutch like you had a 396 with 4 on the floor when we barely had 150 on the column. Do you remember? Oh wow man, do you remember those mystery shoes you used to wear to high school and how we used to get down on them. Yeah man they were the mystery shoes because they were so bent up and torn up that no one could tell what their real color was. I remember one time we got down on your shoes so hard that you went home and polished them. Ha, ha, Hey Cuz, do you remember that the first time you turned me one and because I hadn't ever smoked cigarettes before that I didn't know how to inhale and therefore I simply couldn't figure out how to get the smoke stay down and you got mad 'cause I was wasting your good stuff, yeah Cousin, I remember — do you?

Yeah, Garfield, I remember all those things, do you? You know something, I almost wish we were young again because life was a hell of a lot less complicated than it is now . . . can you dig it?

Well cousin, it was nice while it lasted but I suppose we've lingered enough in the past so we must leave my beautiful world of Fantasy and return to the cruel world of reality. You know Gus, a thought just hit me, maybe you are fighting in Vietnam and I'm struggling in the Black Revolution so that someday all men can live as we once lived in our world of youth . . . that is in love, peace and happiness.

Until then,
Peace,
Your cousin,
Rudy

MOOCHIE

by Eldridge Cleaver



Rudy Bein' Bad With His Bad Self



Here We Are Greasin' Back



Bert Gettin' Off In Mastick



Joanie Struttin' Down The Line



Bert, Velma, Libby, Diane, and Pat Harmonizin'

Dedicated To Death

By Larry Hardy

*Put off today what you can do tomorrow
Seems to be for too many, the working tool.
Don't you know it could bring sorrow?
Or are you too big a Fool?*

*Time passes on and waits for no one,
So do with it what you can.
I'm saying to go get your gun;
Are you ready for that long awaited plan?*

*The revolution train is coming on time,
Destruction of the system is near.
It's making one stop, and it'll be a crime
If what you have to do isn't clear!*

*But let me stop this, for if you can't see
How blind you've been in your false reality
That there's going to be an immense penalty
For so called brothers who think they're free.*

*That's alright man, Tomorrow's another day;
'cause in your world no one will say;
'cause deep in their minds you're still their prey;
You're living a hopeless death.*

Larry Hardy



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Superior non-lethal weaponry and protective equipment from **GOEC**

MK-XII PEPPER FOG™

tear smoke generator seals off or clears out streets, squares, buildings, beaches, in seconds. Exceptionally controllable, doesn't start fires. Leaves virtually no residual contamination, because chemical agents are so thoroughly vaporized. Provides massive effect from package that



one man can easily carry (23 1/2 lbs. loaded.) Spews out huge cloud of CS or CN irritant fog, or inert smoke... in bursts or continuously... trigger-controlled. One filling of liquid formulation lasts 10 minutes in continuous operation... gives effective output of 100 grenades at a frac-

tion the cost, with no throwbacks. Jet engine with only one moving part runs for 45 minutes on filling of regular gasoline. Formulations are easily added with engine running. The weaponlike appearance and low, threatening roar of the PEPPER FOG™ tear smoke generator alone have great psychological impact. Outdates all backpacks and similar dispersing units.

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With pistol-shaped grip and trigger it draws fast, delivers the long proven MACE™ formulation where you want it, on first squeeze. Costs less per burst, with inexpensive, replaceable cartridge. Cross-bolt safety, choice of holsters. Air at about special \$3.00 trade-in allowance.

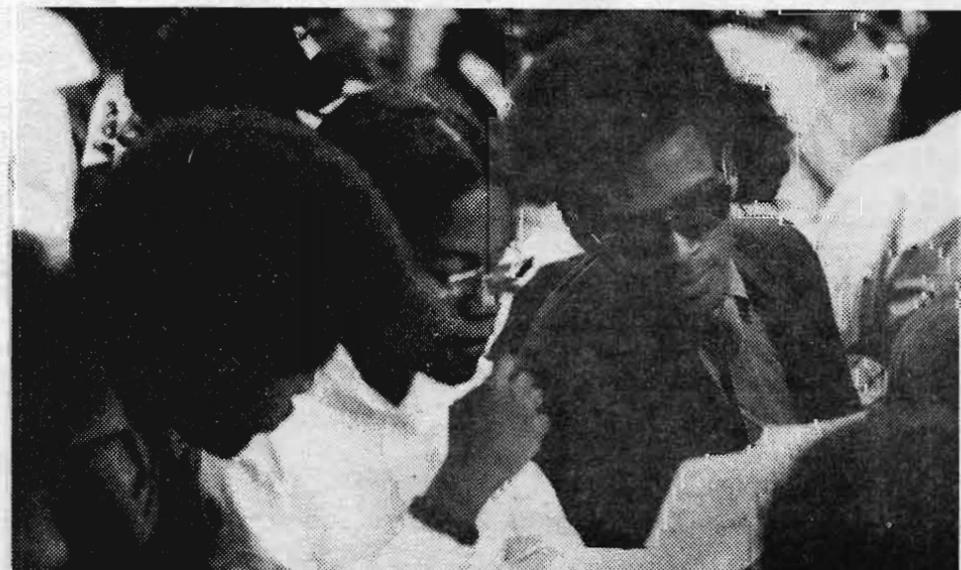


Other CHEMICAL MACE non-lethal weapons, proven in thousands of departments (left to right) MK-IV, top-triggered favorite, MK-IX, for riots, MK-II, pocket-sized, MK-VII CHEMICAL BATON™.

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For full information on these remarkable products, contact General Ordnance Equipment Corporation, P.O. Box 11211, Freeport Road, Pittsburgh, Pa. 15238. Phone: (412) 782-2161.



Larry, Daveda, and Jake Scopin' on Some Black Lit at Dinner



Teddy Meditatin'



Lonnie and Howie Soundin' on Someone, as usual



Ray Loudin' Toni

RAY HODGE,
Senior, Accounting Major

Home: 291 East 143rd Street
Bronx, New York
Birthdate: November 4, 1947
Height: 6-2 Weight: 185
Career Goal: Certified Public Accountant
High School: DeWitt Clinton
(Bronx, New York)
College: Wagner College

While Ray Hodge attended a New York City high school noted for its basketball talent, Ray never played basketball there. Rather, he turned to the community center leagues to cultivate his basketball talent, while running track at DeWitt Clinton High School.

When he came to Wagner, Ray had to prove himself first as an intramural player, then as a Freshman Team starter. Since then, Ray Hodge has been rewriting the Wagner record books, garnering personal honors while leading the team to record years.

HONORS

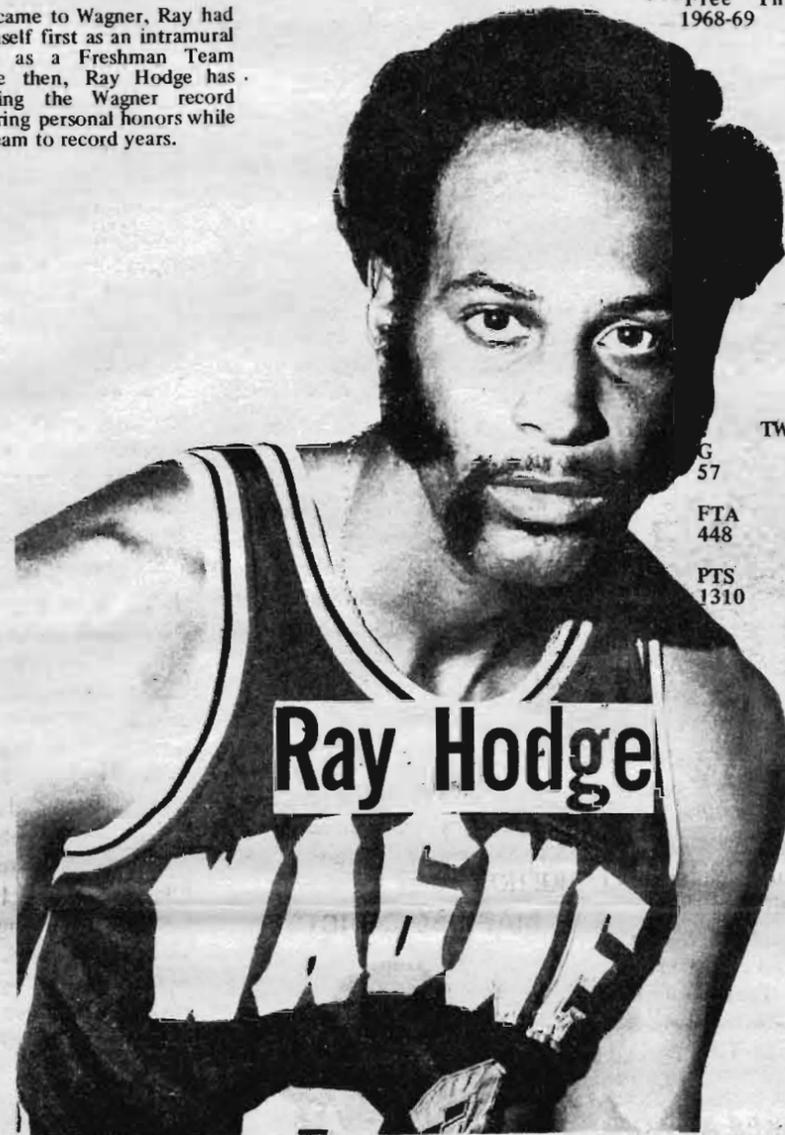
- ***Sophomore Of The Year, Met Conference, 1967-68
- ***Coaches' All America, Third Team, 1968-69
- ***Associated Press College All America, Honorable Mention, 1968-69
- ***All-Met Conference, 1968-69
- ***Most Valuable Player, Le Moyne College Christmas Invitational Tournament, 1968
- ***All-Tournament Team, NCAA Eastern Regionals, 1968
- ***First Player At Wagner to Score More Than 1000 Points in Only Two Years

RECORDS

- ***Points, Game: 49, vs. Moravian College, 1969
- ***Points, Season: 730, 1968-69
- ***Points, Career: 1533, as of December 31, 1969
- ***Season Average: 26.1 Points 1968-69
- ***Field Goals, Season: 280, 1968-69
- ***Free Throws, Season: 170 1968-69

TWO-YEAR TOTALS

G	GFA	FGM	PCT
57	993	499	.50
FTA	FTM	PCT	R
448	312	.696	62
PTS	ASST	AVG	
1310	118	23.0	



Ray Hodge



SECOND CITY/LNS darby holmes



Fred Hampton
1948-1969

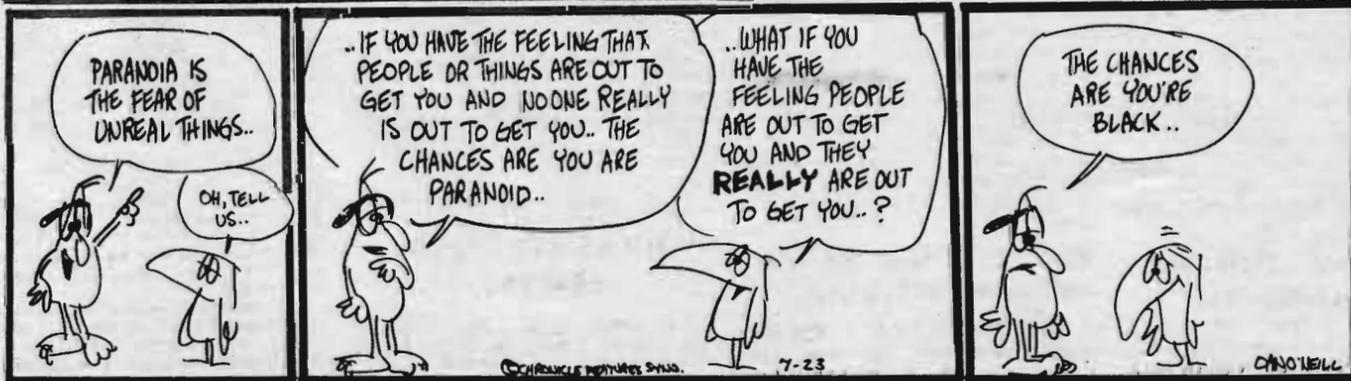
'Offed by the Pigs' Dec. 4

fire and blackstone

John R. Fry
\$5.95
J.B. Lippincott Company

Democracy has broken down. The schools are terrible. They inspire no hope, are not credible as educational facilities. But that is not the point. The point is that the schools have a negative symbolic characteristic. They are seen to perform punitive functions. They tolerate and often practice active cruelty. The parents do not posit hope in the schools. The children find none. So it is a busted democratic institution. Its energies are negatively oriented toward yet further breakdown.

Democracy has plainly broken down when the police are perceived to be enemies. The set of streetside operations reveals a negative symbolic characteristic. The police symbolize protection of the crooks. That is the law: the crooked go free. And the police symbolize order: the order is that any violent conflict in the community will be quelled by the direct use of violent force. So that violence fatefully begets violence and that is a negative order. There is no metaphysical cop inside this young man's head. There is no so-called respect for law and order. He has been taught by his own eyes to distrust - to dispise - the upholders and enforcers of the law and thus the law itself.



John Fry is a Chicago minister whose church is the only open to dissidents - but has been home base for Blackstone Rangers for several years now. Thus making Fry a prime target for Daley's storm troopers. But his activism doesn't stop at offering sanctuary: he's pushing legislation to prevent the extension of credit beyond a reasonable point - that is, if some shylock unloads a credit TV on an already strapped victim, he's the loser. Legislation that would have very interesting social consequences. And that's just one piece of John Fry's regular sermon material - which has prompted Willie Stringfellow to warn, "As things are going, in a few years John Fry will either be jailed or killed."

FORNICATION AND EXTORTION Ring Exposed By Wagner Students

By Glenn, Henry, Bernie, & Phil
 Thursday, Jan. 29 - A hungover Wagner College maintenance crew graciously donated their year's supply of rock salt to the Passamquoddy Indians to keep their meat fresh. The National Safety Council admits they made a mistake and everyone killed last night doesn't count.

mantis. The two were last seen strolling down Howard Avenue hand in antenna, chanting "power to the people."

The Abominable Snowman stated that Sir Edmund Hillary definitely does not exist.

Returning Wagner students today were airlifted into their dormitories because the roads and walks were blocked by stalled trucks filled with rock salt.

Sunday, Feb. 1 - The latest word on the 7 ton \$1 million radar installation smuggled out of Egypt in phony King James Bibles by the Israelis, is that it will be sold to a Japanese firm to be made into 30 thousand transistor radios for a resale value of twice Lebanon's GNP. Golda Meir was heard to say "we're losing money on the deal, but it's for a good cause. Besides those Nips are always out to make a quick buck."

Students awoke today to find the Student Union site completely razed and in its place was a 250-seat chapel. Asked to explain Pastor Heil said, "I prayed a lot."

The first American casualty was reported on Kodiak Island today. Lance Cpl. George Hamilton was reported to have been hoofed by 8 reindeer and crushed by a sleigh carrying Sears Roebuck toys and an overweight rabbi in a red suit screaming "HO! HO! HO!"

Wednesday, Feb. 4 - An earthquake today solved the centuries old problems on Cyprus between the Greeks and Turks when it split the island remarkably along ethnic lines. Unfortunately, all the inhabitants were wiped out by the quake. The ensuing tidal wave hit Riga, Latvia and killed 40,000 people at a polka festival in honor of their national hero Stanislaus the Feebleminded.

MAFIOSO INDICTED



Monday, Feb. 2 - The first users of the new Wagner chapel were the drivers of the 12 rock-salt trucks. They danced

around the altar naked with icicles hanging from their earlobes and other places, praying for rain and warm weather.

In the spirit of the Epiphany, the U.S. Information Agency sent 40,000 warped Eddy Arnold records to the Fiji Islands with Gene Autry to interpret them in return for oyster diving rights off Grand Fiji.

LONG TRIAL SEEN

Tuesday, Feb. 3 - 250 starving Passamquoddy Indians surrounded Pastor Heil in chapel for 2 hours. The Pastor offered them \$24 in rosary beads but they refused to leave, as they had reservations.

Seen running thru Fischer Memorial Field late last night chewing up Mr. Sutter's grass, was a naked horse. When informed of this, Lt. Schurr, dressed in a les Standish outfit and carrying a blunderbuss, said "I'll get on it right away."

To spite Billy Graham, Pope Paul made an historic appearance at a rock festival on the Island of Corfu. When asked how he got across the Aegean, he huffed infallibly, "I walked, of course."

Wednesday, Feb. 4 - An earthquake today solved the centuries old problems on Cyprus between the Greeks and Turks when it split the island remarkably along ethnic lines. Unfortunately, all the inhabitants were wiped out by the quake. The ensuing tidal wave hit Riga, Latvia and killed 40,000 people at a polka festival in honor of their national hero Stanislaus the Feebleminded.

The first major disaster in the new Wagner Union took place today. Following a meeting of the Board of Trustees it was discovered that no one had a key to the Trustee washroom. Quick thinking President Davidson saved the day by suggesting that they use the student bathroom; however after the motion had been made and seconded it was discovered a quorum was not present so the motion had to be tabled with no action taken.

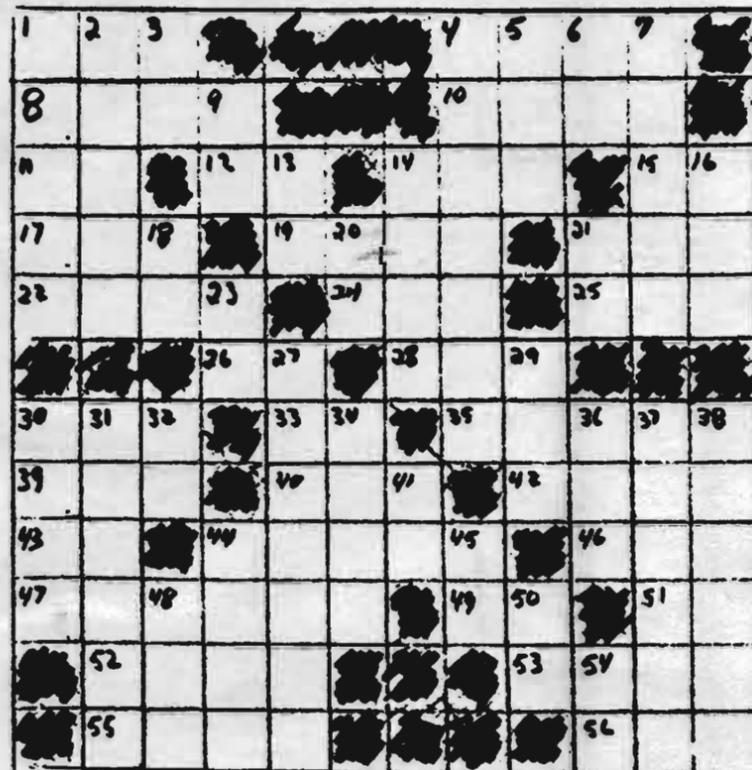
\$25 CROSSWORD

The Wagnerian offers \$25.00 to anyone in the world who can successfully complete its crossword puzzle. The hints, or clues, are sometimes puns, dictionary definitions, and assorted word games. Average time for this puzzle is 14 hours. Send in your attempt to the Wagnerian office, Wagner Union 221, Wagner College, Staten Island, N.Y. 10301.

There will be a \$5.00 prize to the person who completes most of the puzzle, if there aren't any who can complete the entire puzzle.

Bernie Golomb, who made up this mind-banger, said that if you try to do this crossword in the conventional manner, you will not succeed. You've got to think, meditate, look in the dictionary, talk about the puzzle with others in order to solve it.

Deadline is Thursday, February 12.



- Horizontal
 1. Cap of Jacobins; shirt of Garibaldi followers
 4. What a person with a lisp cannot say.
 8. Ginsburg mag
 10. Genghis, Kublai, and
 11. Abbreviation of nationalism in chemistry; Germanium, Hafnium, etc.
 12. India, Indochina, Indiana, Indonesia
 14. LMN: the right answer
 15. Russian for 9 vertical
 17. Tree
 19. Apocope of adapt
 21. Tuppenny upright; to fornicate; the knocking part of a pile driver
 22. National emblem of Wales
 24. singular of 8 horizontal
 25. Horses; know your
 26. German part of ouija
 28. In Russia, Scotland, and England; Oxford head
 30. Shilling (slang)
 33. Southwestern European country (abbr.)
 35. Pietermaritzburg and on the Indian Ocean
 39. Any dolphin whale resembling the Grampus
 40. Cockney for streetwalker; Hebrew for light; an aura about a paddle
 42. Unwoven cloth made from the inner bark of a kind of mulberry tree
 43. Siddharta Sound; magic word: ho hum
 44. Greek market
 46. Greek, greek, greek your boat; the letter 'R'
 47. Say in German: Hey ding a ding ding Fair maids in a ring; Hora, chorus
 49. Rah-Rah-Rah cheer on Egyptian gods
 51. Thing previously mentioned
 52. Variant of zwei
 53. A horse with an easy, soft, slow pace
 55. A retreat for thieves (P.L.)

56. A suffix meaning 'that decomposes'

- Vertical
 1. Regimen, rectum, direct; royal
 2. Eradicate; rascal, razor
 3. Dominus; in music; half of what was formerly found on Mauritius.
 4. To guzzle, lick, or lap; visit Harvard; lantern
 5. Unknown (Latin abbr.)
 6. Bookbinding abbreviation of woolbearer.
 7. Padova
 9. Yes (Fr.)
 13. No (Scot.)
 14. To enrich, garnish
 16. 3G, 5E, 7D, Penthouse
 18. Fifth letter of Hebrew alphabet
 20. prefix
 21. Tomato, Togo, Toe
 23. First two letters of variant spelling of Kizil Kum besides Qizil Kum
 27. Perigee's brother (plural)
 29. Natural, native, boy's name
 30. A box that holds the reed in a reed pipe of an organ; black; obsolete for remedy, profit
 31. Supreme deity and creator of the world; Paris
 32. On no calendar; Jesus, this is easy
 34. Jewish Genius; aah-go on
 36. Feather and
 37. Juice sucker; plant louse (plural)
 38. Ah so! Is that the way? Think.
 41. Comes before the letter 'H' in words denoting abnormal discharge
 44. Six-membered ring containing nitrogen
 45. Unit of measure: 119.6 square yards
 48. What Mr. Post said to his wife when she showed him his cleaned collar; Extra hint: nice wash, all this abbreviated
 50. Seems like a pear; missing p
 54. Unknown former drunks

HOOVER TAKES ACTION

4,000 American Marines landed today on Kodiak Island after Spiro Agnew signed a unilateral defense treaty with the island's 8200 Kodiak Bears pledging to defend them from the island's rebel polar bear element.

Saturday, Jan. 31 - Sebastian, the Wagnerian's pet cockroach was found bludgeoned to death under the editor's desk. Staten Island D.A. John Braisted has issued warrants for the arrest of Steve Krauss and a praying

Caveat emptor: Rip off Bootleg Beatles

BOSTON (LNS) - Hip entrepreneurs have done it again. The latest addition to the catalog of bootleg records (that so far includes four records by Bob Dylan and one by the Rolling Stones) is an album in a plain white cover stamped with the title KUM BACK.

In Boston where the record is being sold for an exorbitant \$6.95, it is being advertised as the Beatles' new GET BACK album (which is not due to be officially released for several weeks).

If the underground version appears in your neighborhood, beware: it is not what it seems to be. It is missing at least eight minutes' worth of material that is scheduled to appear on the regular release. Missing are two long songs, "One After 909" and "Dig It," and short snatches of "Save the Last Dance for Me" and "Maggie May." The bootleg album is, in short, a rip-off.

And remember, friends, it's no better to be ripped off by a long-haired capitalist than a short-haired one.

The bicycles must get through

DINHQUAN, South Vietnam (LNS) - With great fanfare from the South Vietnamese government, more than 70 cyclists recently set off on the Tour de Vietnam bicycle race, hopefully to prove the safety of the roads.

After several days, the race still had no winner, but had one very definite loser - a South Vietnamese soldier who was killed when Saigon troops attempted to clear a road for the racers.

After the soldier had been killed, the cyclists were all loaded into military trucks to travel in relative safety. They were set down forty miles later but only after finding themselves engulfed in a 15-minute skirmish with liberation troops.

Kibbutzim: Defensive Bastions on stolen land

TEL AVIV (LNS) - Plans for a fourth militarized kibbutz in the valley of the Jordan River have recently been

Revolutionary Pressnotes

announced in Tel Aviv. The kibbutz will be farmed by soldiers, who will combine their agricultural work with military activities.

Militarized kibbutzim have sprung up in the territory seized by Israel in the June War - in the West Bank of the Jordan River, taken from Jordan, and in the Golan Heights, grabbed from Syria. The function of these kibbutzim is to assist in the occupation of the Arab land and to prevent any action which could restore the land to control by those who have traditionally lived on it.

Israel's kibbutzim, collective farms that some claim as evidence of "Israeli socialism," are now primarily a military institution. Only about three per cent of the Israeli people live on kibbutzim, most of which are located on expropriated Arab farmland near Israel's borders.

Boy scout first aid: An anti-dote to red poison.

NEW YORK (LNS) - The Boy Scout movement has long been regarded as a paramilitary

indoctrination course for Western Civilization's children.

Now a Massachusetts autograph dealer is offering for sale a letter which confirms that view of the Scout movement. The letter, dated Oct. 16, 1928, was written by Sir Robert Baden-Powell, the founder of the Boy Scouts. It is addressed to a friend and financial supporter of the organization.

"We have now some 60,000 scouts in London," wrote Baden-Powell, "and are tapping the poorer slum districts, as antidote to the red poison which is being industriously dropped there. Our great need is to make camping possible for them since it is a counter-attraction to communism which the boys cannot resist."

LIFE IN SOUTH VIETNAM'S PRISONS

(Editor's note: The following account of conditions in the Saigon regime's jails was provided by a correspondent of the Provisional

Revolutionary Government Press Agency.)

CAN THO, South Vietnam (LNS) - There are about 240 detainees, and many more regular prisoners, in the Phong Dinh prison. They come from all over Can Tho province. In the women's jail, each prisoner has at her disposal three square feet of space. The walls are very low and the air is bad.

The prisoners live all year long with their own excrement nearly undisposed. Their food consists of a bowl of stale rice and a tablespoon of fish sauce. Rotten vegetables are distributed on rare occasions. For sanitary purposes, each person receives two bowls of water every two days. Almost all the prisoners are constantly sick.

In the Central Prison, the regime has incarcerated about 10,000 prisoners, including 300 women, arrested in several western provinces. They are locked up in lots of 250 to 400 in cells 105 feet square, and five to six of them die each day of suffocation.

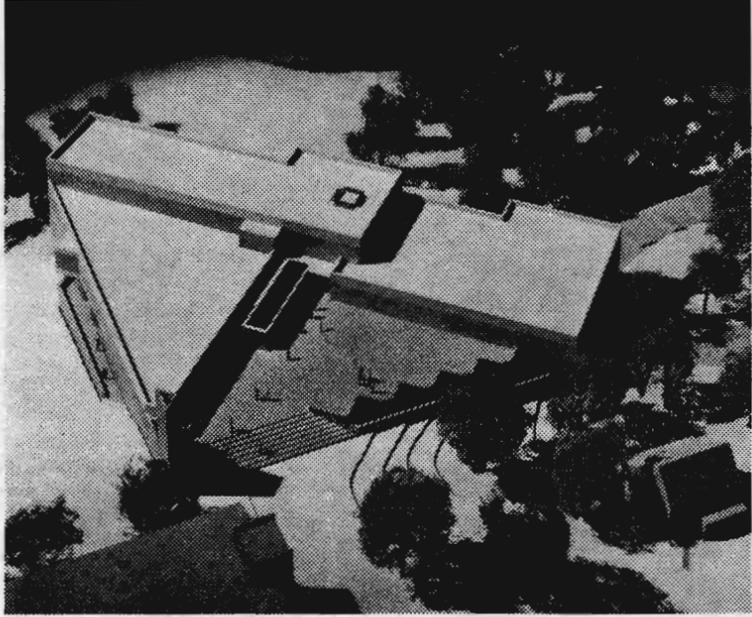
A common method of torture in the prison (much subtler than electric shock or beating the genitals) is not to give a prisoner water to wash with for an entire week.

Wagner Union Policy

James Krieger, Director, Outlines Union's Problems — Asks For Patience

The Wagner Union has been in operation for almost three weeks. I want to take this space at this time to discuss the building, its problems and some of its policies.

From an obvious glance, the Union still needs additional work before final completion. In any new building defects are found and



The new Wagner Union shows the triangular obsession of the architects, Perkins & Will.

must be corrected by the contractor. This is called a punch list. This list is now being completed by the contractor.

However, while this is being done, we all must bear certain inconveniences. Leaks have to be fixed, the brick pavers on the floors must be re-cleaned, the lighting hasn't been completed, our sound system is still being adjusted, and the game room and bookstore have experienced installation delays. Add to this defective and inoperative equipment and it can be seen that all is not in top working order in the Union. As I said in the beginning, the contractor must make good in all areas.

For the most part you have all been most patient, first, in waiting for the building to open and now bearing the inconvenience of the

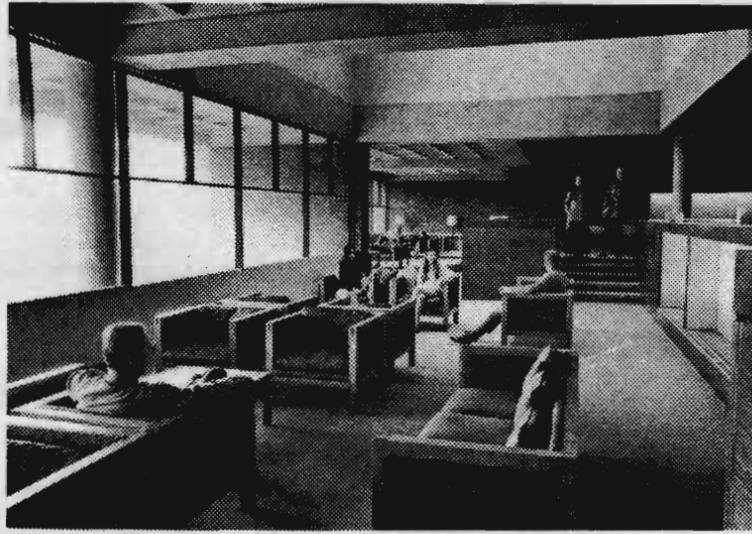
existing problems. I ask your indulgence a bit longer. The Union staff will try to make up for any present deficiency.

Thus far I am very heartened by the interest most of the students have shown in the building and the care in the furniture and equipment. The housekeeping and maintenance departments are still getting to know the building, so there will be steady improvement in cleaning and maintaining the building.

Unfortunately, there are still some children who have no responsibility or respect for property. With all the ash trays throughout the building, I have found several cigarette burns in the carpet and on the furniture. Students have placed shoes on and generally misused furniture. The Union staff is instructed to keep this type of damage to a minimum. Fines will be levied on offenders and repeated offenses will result in loss of building privileges.

I believe the real answer to the furniture and equipment abuse will be the student's own reaction to those who would destroy property in the Union. It is the student who suffers when furniture, rugs, and other equipment is destroyed because ultimately the student pays for replacement of furniture through higher tuition. I ask that you, the student, assist the Union Staff by letting those who would destroy the building know that this will not be tolerated and by being careful of your own actions in the building. I am sure that some of the cigarette burns are caused only by carelessness.

You will find my door always open for suggestions and comments about our policies in the Union. I invite your visit and your comments.



Students lounge in the "Pit." From here they can watch the Verrezano Narrows Bridge and the New Women's Dorm.

Drew Every,

Foreign Correspondent,

Comments on

Wagner Union

This building is very modern and is also very complicated. It is easy for you to lose your way in it, which is why I can't understand why they didn't build it like a round dome without all the corridors to keep it from being complicated.

Pertaining to the mess hall, it is highly advanced in a way that fascinates my left earlobe because it intrigues the mind with its beauty, its naked tables, its bare, plain wood. The simplicity of the stairways that run one onto the other twists the mind.

Now I would like to pick on the architect a little now. The way I can do this is to show him that he built it like a mouse maze filled with trap doors leading nowhere. By some queer coincidence, you may be lucky enough to get out.

You know, when you look at it from some distance away, you feel that you are in the future, and yet it goes back to Rome with its columns, thus joining the past with the vision of what is to come. It should have been in the World's Fair.

I'd like to have Davidson's penthouse because I've always wanted an oak paneled penthouse. Drew Every, age 13.

Thank You.

Wagner Union Dedication

STATEN ISLAND, N.Y. — The \$3.3-million Wagner Union, the new center for the campus community, will be dedicated Sunday, February 8, college president Dr. Arthur O. Davidson announced today.

The dedicatory ceremony, slated for 3:00 P.M. on the Plaza before the main entrance will start a day of activity for the college community. Following the ceremony, the College Choir will sing its Homecoming Concert, capping a successful concert tour of New York State and the New England states. The concert will be held at 4:00 P.M. in the gymnasium.

The public is invited to both events.

Dr. Davidson explained that the dedicatory ceremonies for this, the newest of Wagner's \$12-million building program, would be kept simple and informal, with students playing a major part in the ceremony.

He added: "We hope to introduce our entire physical plant to the Staten Island community, not in one mammoth dedication ceremony, but in a series of less hectic affairs. It is our wish," he continued, "that our Island friends will visit with us and enjoy the many facilities that we have to offer."

In the past 17 months, three spacious facilities have been opened on the Wagner campus: the \$3.7-million Science Center Complex and the Communication Center, dedicated by astronaut Col. John H. Glenn; the \$4.4-million Harbor View Hall, a 15-story residence tower for women students, and now the Wagner Union.

The Union contains the campus' main dining hall for resident students; a snack bar, facilities for commuting students; offices for student organizations; lounge areas; a gallery for displaying works of art; the new bookstore, and several other offices, including a meeting room for the college's Board of Trustees.

Dear Wagner Student:

This week we are not advertising our beer in the Wagnerian. Instead of selling, we thought it would be appropriate to do some well-wishing. We hope you enjoy the many new facilities offered by the new Wagner Union.

Dig it!

Schaefer Brewing Co.

The Wagner College Choir

THE DIRECTOR

Dr. Arnold Running is beginning his first year as Wagner College's choir director with the 15-day tour of New York and the New England States. Running replaces his old friend, Dr. Sigvart J. Steen, who died last year. Steen had led the Wagner Choir for 20 years.

Commenting on his new position, which he describes as an awesome job because of the Steen tradition, Running said: "I am most honored to be entrusted with the fruits of Steen's labors. The greatest testimony to his efforts is that his students worked so hard to carry out his work."

The son of a Lutheran minister, Dr. Running was born in South Dakota, but moved frequently as his father changed parishes. He has lived most of his life in the state of Minnesota.

Dr. Running received his BA from St. Olaf College, where he studies under F. Bennett Christiansen. He was conferred with his MA while studying under Harold Gleason at the Eastman School of Music at the University of Rochester. Later, while completing his doctorate, he was a student of Philip Greeley Clapp at the University of Iowa.

Dr. Running is not a newcomer to the choir tour circuit by any means. Having taught previously at Parsons College in Iowa and Augustana College in South Dakota, he led choir tours all over the country in Europe as well.

Running and his wife, Jean, are a team, having studied together and taught at the same colleges. Currently, Mrs. Running is an instructor of voice in the Wagner music department.



THE CHOIR

This year's touring choir is composed of 47 members and a complimentary unit of ten musicians under the direction of Dr. Arnold Running.

The choir distinguished itself last year when it tackled a grueling 23-day tour of the northern United States and Canada without its long-time director, Dr. Sigvart J. Steen.

When Dr. Steen died shortly before the tour was to get underway, the choir members voted to continue the tour plans under the direction of Allan DiBiase, then a junior student. The tour, the members said, was to be a memorial to Dr. Steen.

The choir, probably the finest ambassador of Wagner College, is selected by audition. The College has had a choir for nearly 30 years and during 20 of those seasons, Dr. Steen served as its director.

In its history, the Wagner College Choir has performed in areas ranging from church halls to Manhattan's Philharmonic Hall at Lincoln Center. During this year's tour (January 25 to February 8, 1970), the choir will perform in churches in New England and New York State.

Dr. Running believes the choir "sounds extremely good." "There are very many experienced and mature voices this year and the freshmen students seem very quick to learn."

1970 TOUR CONCERT

Ye Sons and Daughters of the King Volckmer Leisring (-d-1637)
 Tu Pauperum Refugium Josquin Des Prez, c. 1450-1521
 Blessed Are The Faithful Heinrich Schutz, 1585-1672
 Komm, Jesu, Komm Johann Sebastian Bach, 1685-1750

II

Coronation Mass, K. 317 Wolfgang Amadeus Mozart, 1756-1791
 (with orchestral accompaniment)

III

3 Psalms, Op. 9 Bernhard Lewkovitch
 Folk songs and spirituals
 Praise to the Lord Hugo Distler

PRESS REVIEWS

"... suave, velvety quality of tone."

WASHINGTON EVENING STAR

"Judged from every aspect, intonation, color, dynamics and tone, this is a choral group that is a joy to hear."

AMSTERDAM RECORDER

"... sang with clean tone, careful control of phrasing and nuance, and in exceptionally true pitch."

NEW YORK TIMES

"... great attention to the accuracy of pitch to bring out the rich harmonies of choral music."

NEW YORK HERALD-TRIBUNE

"The choir's vocal character is of an exceedingly high standard, wonderful in its discipline and deep musical sensibility. . . . organ-like piano. . . . Choir capable of an almost effortless performance of even the most difficult compositions."

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All in Auditorium at 7 & 9 PM



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FREDERIC SUTTER GYMNASIUM

WAGNER COLLEGE

STATEN ISLAND,

NEW YORK 10301

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— Students .50 — Reserved Seats \$2.50

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DAVIDSON GREET

STUDENTS

On Monday, January 12th it was our privilege to open portions of the Union facility. I am sure that you are finding this to be an exciting place for dining and leisure moments. It has been a tradition at Wagner College to have a dedicatory ceremony as each new facility is opened. Therefore, on February 8 at 3:00 P.M. on the Union Plaza we will have such a ceremony, and we sincerely hope that you will be able to attend. At 4:00 P.M. we will have the Homecoming Concert by the Choir. The regular Sunday schedule of meals in the Union Dining Room will prevail.

— Arthur O. Davidson

TOO LITTLE TOO LATE

HANOVER, N.H. (LNS) — Dartmouth College, founded in 1769 to offer higher education to American Indians, has announced the intention of returning to the purposes intended by its founders. It has begun a search for 15 American Indian students to join the 1970 freshman class.

Dartmouth College has a student population of 3,126. At present, the college has three Native Americans in attendance.

WHAT MARK TWAIN & HELEN KELLER

HAVE IN COMMON

WHAT FAMOUS AMERICAN REVOLUTIONARY SAID:

1) "God Forbid we should ever be twenty years without a rebellion."

OR

2) "I don't give a damn about semi-radicals."

OR

3) "I am an anti-imperialist. I am opposed to having the eagle put it talons on any other land."

OR

4) "If Fascism came to America it would be on a program of Americanism."

OR

5) "Many a bum show has been saved by the flag." The answers are to be found in THE LITTLE RED WHITE AND BLUE BOOK: Revolutionary Quotations by Great Americans, edited by Johnny (Applesed) Rossen, Published by Grove Press (Paperbound, \$1.00).

The famous revolutionaries are: 1) Thomas Jefferson, 2) Helen Keller, 3) Mark Twain, 4) Huey Long and 5) George M. Cohan.

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Directed by DONALD McKAYLE

Musical Director HOWARD ROBERTS

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Academic Development Papers

The brief essays that follow were written by individuals and they reflect the individual perspectives of their writers. However, they are also more than personal essays. (1) They grow out of an assignment given by the Faculty to the Academic Development Committee to undertake a broad study of the Wagner College curriculum. (2) The essays were written by the elected members of the Academic Development Committee. (3) The essays focus on themes identified by numerous faculty members as deserving fresh consideration. (4) These essays have been read and discussed by the members of the Academic Development Committee, the ideas in them have been given preliminary discussion in several meetings of the Wagner College chapter of the AAUP, and the essays have been re-written in the light of that discussion.

These essays are now offered through the WAGNERIAN for consideration by the whole Wagner College community. Readers are invited to save their copies and to generate further discussion of the ideas in these statements, in meetings of fraternities, sororities, departmental clubs, and other campus groups. Members of the Committee on Academic Development will be happy to be invited to participate in such discussions and to interpret what has been written. Open hearings on these matters will be scheduled during the spring semester.

All proposals embodied here are for discussion only at this time. They are not now before any group for action.

Charles W. Kegley:

With Regard To Research And Scholarship

Thesis I. An M.A., and definitely a Ph.D., is not just a "license to practise," but evidence of ability to be a scholar.

Thesis II. Institutions and teachers are judged in part by the degree to which they "produce" and "contribute." This brings respect and honor at once to the institution and to the teacher.

1. In view of Theses I and II, Wagner College should strive to hire teachers who possess the Ph.D. degree at the time at which they are hired. The exception — and it should BE the exception, not the rule — should be constructed to embody a clear contractual agreement, at the time of hiring, concerning the terminal date at which the candidate will have his/her doctorate. In those cases in which the doctorate may be academically less appropriate than other demonstrated abilities — e.g., the creative arts — this arrangement, and the future ranks of the teacher, should be clearly stated.

2. Wagner College should continue the present leave of absence program, but should strive to supplement it with a standard sabbatical program. This latter should afford a year's absence from the campus for study, reflection, and improvement, should occur at regular intervals, e.g., every seven years, and afford 3/4 if not full salary. The Program might well begin with Sabbaticals available to full professors who have given 10 years or more of continuous service to Wagner College (exclusive of a Leave of Absence for TEACHING at another institution).

3. Each year the President of the Academic dean, in consultation with the Faculty Council, should entertain the petition of any full-time faculty member to engage in a specific writing or research project on the grounds of which the teacher will be given (a) a reduced teaching load (b) some public recognition of his efforts, e.g. designated as a scholar-in-residence-research, etc. These teachers should sign an agreement concerning what they proposed to do, and when the project may reasonably be completed. Their published works should be exhibited in the library and a list of all the publications of Wagner College annually printed in the College journals.

William P. Ferren:

Inter-Institutional Cooperation And Productive Research

"No man is an island."

The hallmark of progress at Wagner College during the decade of the sixties has been inter-institutional cooperation. If one were to list the organizations, and even more important, the individuals involved during Wagner's decade of growth it would be impressive and perhaps

(Continued on Page 15)

PAUL J. KIRSH: With Regard To The Basic Curriculum

More Freedom of Choice

The Committee on Academic Development is generally in agreement with student and faculty demands for a more flexible curriculum, providing for each student more freedom of choice, i.e., more opportunity to exercise responsibility for his own educational path.

With the vast majority of American colleges, the Committee also believes that any good college education will provide in the curriculum for the recognition of two important principles. One of these is the principle of SPECIALIZATION. Every student, for vocational or other reasons, wants and is expected to prepare himself in depth in at least one area of knowledge. It is for this that the majors exist.

The other principle is that of ORDERLY DIVERSITY. Every student wants and/or is expected to broaden his understanding of the approaches to knowledge and wisdom that are available, in the interest of widening his appreciation of the human enterprise and of functioning more competently as a citizen in a democracy. It is for this that the liberal arts as a whole and the basic curriculum exist.

A PROPOSAL

Currently, the Basic Curriculum is defined on page 68 of the Wagner College General Catalog for 1969-70 as 66 credit hours or work, to be taken in at least eleven different departments.

The proposal is to define the Basic Curriculum as 57 credit hours distributed as follows: 30 credit hours in the division of humanities, 12 credit hours in the division of social sciences, 11 credit hours in the division of natural sciences (& math.), and four credit hours in physical education. The student would invest the quota of credit hours specified for each division as he sees fit (with due regard for course pre-requisites and a few ground rules to be spelled out below). The immediate difference would be more freedom of choice inside and outside the Basic Curriculum and the fact that no specific subject matter or discipline would any longer be absolutely required.

The Ground Rules

The ground rules would be (1) that the student would NOT count as distribution credits any credits taken in his major field. The whole point of the Basic Curriculum is to diversify a student's work outside his major field.

(2) That the student would count as distribution credits, i.e., as part of the Basic Curriculum, any credits taken to fulfill "related Course" requirements where they are specified by the major department. Since such courses are by definition outside the major field, they represent the principle of diversification and they need not be superimposed on top of the Basic Curriculum.

(3) The student would count as distribution credits up to 9 credit hours taken in any one department, except that in the case of the departments of Art, Music, and Speech and Theatre, the student would count as distribution credits up to 9 credit hours taken in any or all of these departments. Applied Music courses are not counted toward distribution credits.

The purpose of setting this limit is two-fold: (a) it would ensure some diversification of the students' work also within each division; this limit would guarantee that every student would work in at least two different departments in each division. (b) it would permit the student to charge at least a substantial portion of work done toward a minor against his distribution requirements. At present minors are usually superimposed on top of the Basic Curriculum.

JOAN MANGUM: A New Approach To Teaching And Learning

The reports by members of the Faculty Committee on Academic Development which propose ways of improving the quality of education at Wagner College have not been printed as final statements of our individual positions, but as ideas which we think merit discussion. The hypothesis presented in this paper is that a new approach to teaching and learning within individual courses could have a greater impact on quality of education than changes in the distribution of required courses, addition of new subject matter, or revisions in the school calendar (e.g., the January Plan discussed in Prof. Wilshire's paper). Any serious attempt to alter the traditional roles of student and teacher at the college would require some modifications of the curriculum; therefore, a few such changes are proposed at the end of this article. It is possible, however, that curriculum and calendar changes could leave methods of teaching and learning substantially unaltered. If that were to happen the quality of education might not be significantly different from what it is today.

The modifications in the teaching-learning process which I am suggesting we discuss, are based on certain premises:

1. The PRIMARY goal of a liberal education in a rapidly changing world should be to develop the learning man — one who questions, who seeks knowledge, and who has developed the skills and self-confidence to acquire and to use knowledge without the guidance of a teacher.
2. The primary role of the teacher, then, in a liberal arts college is to facilitate significant learning and to help the student develop as a self-sufficient learner and problem-solver. Today, the transmission of information is, at best, a secondary function of the teacher.
3. Significant learning is that which makes a difference in how the learner perceives himself, his own experiences, and the world and that which makes a difference in how he acts.
4. Significant learning is self-appropriated. It cannot be forced on the learner.

If the premises are accepted, the question becomes, "How does a teacher facilitate significant learning and help the student develop into a self-sufficient problem-solver?" One answer to this question is to expand the student's "freedom to learn". This means, first of all, to free the student from reliance on the teacher to specify the subject matter to be studied, to define assignments, and to evaluate what has been learned. In FREEDOM TO LEARN (1969), Carl Rogers describes how several teachers at different grade levels have designed their courses in ways which individuals to explore their own interests within very broad limits of course content. In all of the classes the students participated in the evaluation and grading of their learning.

Rogers' approach, which is referred to as non-directive or student-centered teaching, relies on the student to structure his own learning experience. Some students, for example, might specify a question they want to answer, an experiment they want to conduct, or an area of knowledge they want to explore. They might set a timetable of activities and reading and specify the kind of report they will write at the conclusion of their study. Other students with less clearly defined goals, less self-discipline, and/or less experience with freedom to learn might take almost the whole semester, if allowed to, to decide what they want to do; or they may engage in some activity — volunteer work in a community agency, for example — without any guiding questions in mind or plan for evaluation. In short, if given freedom to learn in their own way and at their own pace, students will vary considerably in how they use their energies, in the ways they profit from the experience, and in the amount of value derived from the experience. Possibly the student who does nothing for most of the semester will learn more about himself and the demands of freedom and, therefore, will acquire more significant learning than the student who completes a term paper. The value of an experience with freedom to learn is sometimes difficult to judge and probably should never be judged solely by the conventional criteria used to grade students' academic work.

The possibilities and limitations of this radical change in the role of the teacher and learner should be discussed if we seriously consider adopting the January Plan. It is interesting to note in passing that on a neighboring campus (Notre Dame) a group of students have been given almost complete freedom to design and evaluate part of their learning experiences over a period of several years.

Another answer to the problem of how to develop the "learning man" is to teach students the methods of inquiry. Terms sometimes used instead of "inquiry" are reflective thought, problem-solving, research, the scientific method,

(4) Students who fail to place out of English 1 would be required to charge the credits earned in English 1 against their free electives, not against their distribution requirements. The reasoning here is that English 1 is a remedial course and as such not representative of college-level work in the humanities.

Benefits

The chief benefit of the proposal is that it provides more student freedom of choice. Students would have more choices within the Basic Curriculum, and they will also have more free electives outside the Basic Curriculum. For example, an economics and business administration major must take 42 credit hours in his major subject, Math 9 as a related course, and a minor of 12 credit hours over and above the Basic Curriculum. He thus is required to take 57 credit hours for his major. Only the Economics 3 and Math 9 are currently charged to the Basic Curriculum and reduce it from 66 credit hours to 60. The total for the major and the Basic Curriculum is 117 hours. Under this proposal, the major would still require the same 57 hours. In whatever field the minor is taken, 9 credit hours in the minor field are charged to the Basic Curriculum, along with the Math 9. Thus the Basic Curriculum is reduced by 12 credit hours from 57 to 45, and the total for the Basic Curriculum and the major would be 102 credit hours. This would create 15 additional credit hours of free electives for the student, in addition to the freedom of choice within the Basic Curriculum.

Similarly, a chemistry major, who has notoriously tight schedule, would gain 6 credit hours of free electives by the proposal, as well as additional freedom of choice within the Basic Curriculum.

A drawback in the proposal is that the student may be exposed under it to fewer disciplines, possibly only two departments in the division of social sciences rather than four as now, possibly only four departments in the humanities division as compared with five now. This may be compensated for, if the proposal is adopted, by introducing interdisciplinary divisional courses, in which the student would be introduced to most of, if not all, the disciplines in the division.

Undesirable Eventualities

Some possible undesirable eventualities, in the case of the adoption of this proposal, can be anticipated and guarded against.

(1) It may be a consequence of reducing the Basic Curriculum and increasing the number of free electives that some departments will be encouraged to increase the number of major requirements. Some students may put pressure on their departments to do this, in order that they may have pre-views in college of subject matter they are likely to encounter in graduate schools. The College at one time required departments to set maximum numbers of credit hours and that students were permitted to take in their major fields, to safeguard the principle of diversification of studies, and some departments have retained these limits, but apparently not all departments have done so. The Committee believes in a college-wide limitation of the number of courses that may be taken in the major field, and therefore attaches to the proposal for a new Basic Curriculum the RECOMMENDATION that ceilings be re-imposed in all departments on the number of courses that may be taken in the major field. For a beginning, these ceilings might be set at the level of maxima, in case these are stated in the catalogue, and at the level of present minimum requirements, in case no maximum is now stated.

(2) Perhaps departments will also need to accept a limit on the number of related courses they may require of their majors, in order to insure the survival of free electives.

(3) The adoption of the proposal will introduce some competitiveness among departments for the patronage of students who have divisional requirements to fulfill but are not required to invest them in any particular department. It is only to be expected that some students, under such circumstances, will "shop around" for the easiest courses, in which they will be required to do less work, or for the courses in which the most generous or inflated grades are distributed. The Committee therefore RECOMMENDS that further procedures be established for insuring the equally demanding nature of all courses that may be used to satisfy distribution requirements and the parity of grade distributions in all such courses.

and guided discovery. The process of reflective thought was described by John Dewey as "the active, persistent, and careful consideration of any belief or supposed form of knowledge in the light of grounds that support it and the further conclusions to which it tends" (HOW WE THINK, 1933, p. 9). Inquiry means essentially the same thing, but writers who use the term frequently equate it with specific intellectual skills employed in the search for an answer to a perplexing question: the identification of a problem, the formulation of hypotheses, the elaboration of the logical implications of the hypotheses, the testing of the hypotheses, and the drawing of a conclusion. There is general agreement, however, that these skills are not necessarily employed in any particular order.

Writers who propose that students be taught methods of inquiry believe the teacher must direct and evaluate the students' activities but in ways quite different from those traditionally employed. In the inquiry-oriented classroom the primary functions of the teacher are to set the stage for inquiry — to raise questions or to get students involved in experiences which prompt them to raise significant questions, to activate the exploration of alternative answers, to guide the students' examination and interpretation of data, and to maintain exploration until a satisfactory conclusion is reached. The use of class time and the ways in which responsibility for the different phases of the inquiry is shared by student and teacher will vary, but the emphasis on finding and using data to answer perplexing questions is characteristic of all inquiry-oriented courses.

Space does not permit the inclusion of transcripts of class sessions which illustrate inquiry, but such transcripts from a course in biology may be found in the following articles by Dr. Winslow Hatcher, printed in IMPROVING COLLEGE AND UNIVERSITY TEACHING, Vol. VI:

"The Lecture," No. 1, Winter, 1958

"The Laboratory," No. 2, Spring, 1958

"The Dialog," No. 3, Summer, 1958

"The Examination," No. 4, Autumn, 1958

Examples of inquiry in the field of social studies are found in M. Hunt and L. Metcalf, TEACHING HIGH SCHOOL SOCIAL STUDIES, 1968.

The following proposals are not presented as the only or necessarily the best ways to promote a greater emphasis on inquiry and freedom to learn. They are included to suggest some of the ways changes in the curriculum could facilitate changes in methods of teaching and learning should such changes be thought desirable by members of the campus community.

1. A TWO WEEK FALL COLLOQUY FOR ENTERING FRESHMEN. During their first two weeks on campus the new students would be required to participate in the study of one problem area, such as World Population. They would listen to lectures, read, and engage in small group discussions. The purpose of the colloquy would be to introduce the entering student to the idea that in college they will be expected to learn how to ask and answer significant questions and what insights from several academic disciplines are useful in finding answers to significant questions. The subject matter of the colloquy would vary from year to year, but should deal with questions of current interest to students.

2. REQUIRED FRESHMEN AND SOPHOMORE SEMINARS IN THE AREA OF THE PHYSICAL SCIENCES, HUMANITIES, SOCIAL STUDIES, AND LANGUAGE. The format and content of the seminars are suggested by this quotation from Jerome Brunner:

There is nothing more central to a discipline than its way of thinking. . . . In a word, the best introduction to a subject is the subject itself. At the very first breath, the younger learner should, we think, be given the chance to solve problem, to conjecture, to quarrel, as these are done at the heart of the discipline. (THEORY OF INSTRUCTION, 1966, p. 155)

The introductory courses, therefore, should emphasize the kinds of problems which are of concern to scholars in the field and the methods of inquiry these scholars use. The student in the course should actually engage in inquiry, not just study how others do it or what others have discovered as a result of inquiry. The specific subject matter of the introductory courses would not be the same from year to year or from section to section.

3. The opportunity for some independent study or for student-centered group study should be available to students every year. Faculty members who are interested in working with students in this way in their usual courses should, I think, be encouraged to do so. If teachers do not want to change the format of their regularly assigned courses, the institution of a one month mid-winter term in January could and should provide opportunities for several kinds of learning experiences with varying degrees of freedom ranging from completely independent study to traditional lecture courses for those students who want them.

4. Several interdisciplinary courses should be available to students during their college career. These courses should be designed to demonstrate how several disciplines can be brought to bear on the study of one broad question (e.g., What is Man?) or a social problem (e.g., Pollution: causes, effects, and possible remedies). The methods of the courses would emphasize inquiry, but the chief contribution to the development of self-directed learners would, hopefully, be in the power of the course to motivate the student to further study in other courses and in his private and professional life after graduation.

ACADEMIC DEVELOPMENT

Ferren: Inter-institutional Cooperation

(Continued from Page 14)

surprising. Obviously, in the final analysis it was the efforts of INDIVIDUALS which has led to the lasting and meaningful benefits for our college.

As members of the faculty it is sometimes our duty to be official representatives of the college or other academic or professional groups. While this representation is often stimulating and important, our prime responsibility is to act as INDIVIDUALS. A nation may have diplomatic representation with another country but free travel between nations by their citizens is essential to real communication. Academic freedom is therefore the key ingredient in the link between inter-institutional cooperation and productive research.

In the last analysis the only real resource of this or any other college is people. The buildings, books, athletic fields, etc. are only visible indications of a college. Our product is not so tangible because we are transmitting ideas, skills and talents from one generation to another. The achievements of our graduates are an indication of our success. These achievements are a reflection of an echo of the achievements of the individual faculty member. Productive research, coupled with good teaching, is a faculty achievement which is most germane to producing outstanding graduates.

The essentials required if inter-institutional cooperation is to lead to productive research are as follows:

1. TIME. The individual faculty member must have a reasonable, liveable and fair teaching load. Time must be left over to formally and even more important informally follow the dictates of his professional conscience.

2. ACADEMIC FREEDOM. The use of time must be the faculty members own decision. Great discoveries have been made by the prepared mind in the most mundane surroundings.

3. PROFESSIONAL FREEDOM: A man's first duty is to himself and his second to his profession. A faculty member can only pass on his own brand of truths and these must be honest and based upon his own first hand, experimental knowledge. The student deserves the thoughts of living professionals and not mere words from textbooks on a particular subject.

4. Honest awareness of the value of productive research on the part of administration, faculty and particularly the student. It is not correct to assume that students equate productive research by faculty with quality education. In point of fact the implication is often made that publications and professional growth detract from teaching. Contrast the following two statements. Compare the sources.

In "BLEND OF TEACHING AND RESEARCH" SCIENCE, 13 December 1969, William R. Dickinson, Department of Geology, Stanford University, states in part, "To sort professors into teachers and researchers would largely dissolve the mutual support of teaching and research in universities. It is the blend of these activities in the lives of single individuals that is crucial to the existence of universities".

In "THE CAMPUS CONVULSION", PENTHOUSE, October 1969, Carl Word states in part, "Professors certainly aren't going to restructure their universities, because they're too busy filling up those journals with their research, too busy attending professional meetings and writing books and writing proposals for government research grants."

5. Honest awareness of our own strength and weakness as a faculty. The relationship between inter-institutional cooperation and productive research, and the intrinsic value of the latter, is only dimly known and even less appreciated at Wagner.

6. Perhaps to repeat item 5. in a sense, it is the duty of the faculty member to report his efforts to his colleagues and even more important his students. One must relate the work and sweat of productive research to the business of educating this present generation.

7. Finally, we must recognize the fact that over 50% of the degrees granted by Wagner College are professional and must meet external requirements. For this reason interinstitutional relationships with professional societies, industry, governmental agencies, accrediting organizations, are not just desirable but ESSENTIAL, not only for productive

research but the very existence of Wagner College.

Leland E. Wilshire: Reforms In The Academic Calendar

Reforms in the Academic Calendar could open up possibilities in the following directions: 1.) make possible time for independent study, 2.) relieve the pressure for a time from the basic grading structure, 3.) letting the present day "world at large" develop basic calendar change known in academic circles as "The January Plan" or the "4-1-4 opening up a situation where the student would have a greater voice in determining what is relevant for his education, 5.) giving the faculty time for creative scholarship, 6.) opening up possibilities for the development of new types of teaching and learning, 7.) giving the student time to explore one subject in depth without the distraction of other subjects, 8.) developing a situation for closer student faculty interaction, 9.) making time available for a wider experimentation in interdisciplinary approaches, 10.) making possible greater use of off campus facilities (labs, museums, shows, the resources of NYC, the closeness of Europe, etc.)

For discussion and comment looking to future implementation, I would propose a basic calendar change known in academic circles as "The January Plan" or the "4-1-4 Plan." Along with this basic plan I am including two modifications that have been suggested in committee. In parenthesis, after each plan, I will put some of the criticisms that have been voiced concerning each plan.

THE BASIC JANUARY PLAN. This would involve adjusting the academic calendar so that the month of January would be free. The first semester would end before the Christmas vacation. This would entail a slight modification of the regular two semester (13-14 weeks instead of 15-16 weeks) but other than that there would be no alteration of classes, grades, core requirements, major requirements, etc., during these two traditional semesters. The student would be required to take a January program for each year he is at Wagner. It would have a "pass-fail" grade. "Fails" would have to be made up before graduation. There would be a set fee (around the cost of 2-3 units).

The students and faculty would develop January courses in the following four groups: (I) GROUP STUDY COURSES - These would be roughly on the freshman level and would be the reading and discussion of various books, films, demonstrations. The content, theme, frequency of meeting would be decided on by the students and faculty. The grade would be based on student involvement or a study paper. Group size would be 20-35. The basic intent would be intellectual stimulation through reading and discussion. (II) GROUP RESEARCH COURSES - This would be above the freshman level and would be the basic ingredient of the program. It would entail study and research of a problem through the use of labs, library, museums, off campus projects, etc.. The content, theme and frequency of meeting would be decided on by the students and faculty. The grade would be on the basis of a research project or paper. Group size would be 15-25. The basic intent would be the development of basic research skills in a particular discipline. (III) INDIVIDUAL STUDENT RESEARCH PROJECTS - This would be for upperclassmen. A student would develop a project of his own (with faculty approval). He would be on his own during the month (with faculty available for advisement). At the end of the month he would turn in his project in written form which would be the basis of his grade. The basic intent would be the development of creative scholarship in a particular discipline. (IV) FACULTY RESEARCH PROJECTS - Half of the faculty each year would have January free to work on a project of their own (with approval of chairman or dean). In certain cases, students would be allowed to work as research assistants in these projects. The basic intent would be creative scholarship on the part of the faculty.

The January curriculum would be made up each fall by students and faculty. There may even be situations

where the student or group of students would teach a course with faculty supervision. In October, all projected courses would be submitted to the dean. In November, an approved course list would be posted and the student would pick his preferences and the curriculum finalized for January. Because of pre-professional courses and requirements and also certain disciplines like student nursing and student teaching, maybe languages, there may have to be continuation courses during this January period.

This then is the basic January Plan. Quite a few other colleges and universities already have a similar plan in operation. (The criticism raised against this plan is that a majority of Wagner students do not want an "unstructured" situation nor individual projects nor any extra work. Wagner is hard enough as is. They would just "goof off" during January and are not interested in any further intellectual stimulation. Another criticism is that it would include all the students whether they wanted it or not. It would also cut a small amount of time off of summer vacation.)

FIRST MODIFICATION. This would put it on a purely voluntary basis. A student interested in a research or seminar project would obtain the approval of all his professors to finish his semester's work before January and then would be on his own during January. (The criticism raised against this plan is that it would break down if a large amount of students wanted it. It would put a double load on the faculty who, during January, would have to teach and supervise those both on and off the plan. It would offer few alternatives and would offer no chance for faculty research projects.)

SECOND MODIFICATION. It has been suggested (and various students are working on this project now) of offering four one month courses during a regular semester. A student instead of taking four courses at once would take them one at a time. These would be reading or project courses with the course framework made up by faculty and students. It would offer the advantage of concentration on one subject at a time. It would be on a purely voluntary basis and would supplement but not disturb the regular traditional curriculum. (The criticism raised against this plan is that it is highly complex. The faculty would have to offer both traditional courses and one month courses. It would offer few choices for the student. It would be very difficult to do lab work as the labs would be used by the regular classes. It would offer no chance for faculty projects. By shifting faculty to one month courses it would necessitate a cutting down of regular class offerings in the traditional curriculum.)

DeBRAY INTERVIEWED IN JAIL

by LIBERATION News Service

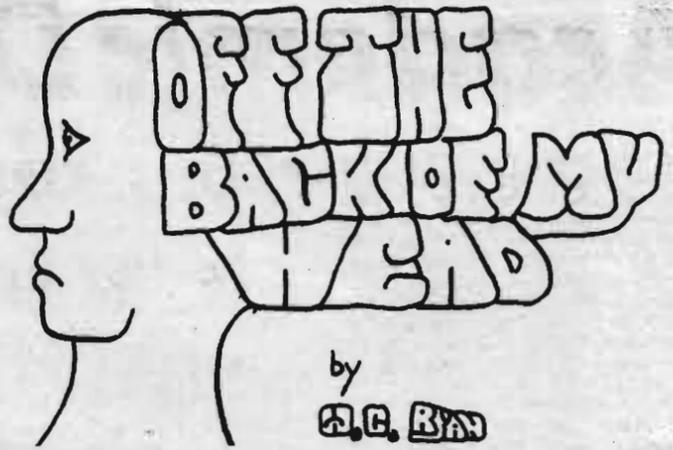
PARIS (LNS) - Pay less attention to me and more to the prisoners being tortured in Brazilian jails, Regis Debray told a French TV reporter recently. The French revolutionary journalist, jailed for his ties with the Bolivian guerrilla movement, was interviewed in his high-security jail in Camiri, not far from the spot where his comrade, Che Guevara, was killed. Debray, who is serving a 30-year term, predicted that he would not be released from jail until "there was a Bolivian regime that would break its ties to North American imperialism."

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Evenings



A few days ago I was visiting an old friend in Manhattan for dinner. It was one of those home cooked milestones that very few chicks, at least from my generation, can brew up. My friend's mate has made culinary duties an art rather than a chore. All this has nothing to do with the subject of this column, but I believe it a rarity that a chick can cook so well and from scratch. Anyway, following a most delightful repast (dazzling vocabulary) my old cohort, in childhood crime fantasies, and I sat down to relieve our mental constipation. Our conversation turned, as it normally does to drugs and revolution. As we talked my friend's eyes suddenly lit up and he launched into an incredible story about an acquaintance of his brothers.

The kid is a new breed outlaw and is affectionally known by his friends as "Teenage Rick". "Teenage Rick" travels around the U.S. with 70,000 dollars in his wallet dealing marijuana and L.S.D. All of which is more amazing than it sounds. "Teenage Rick" is seventeen years young.

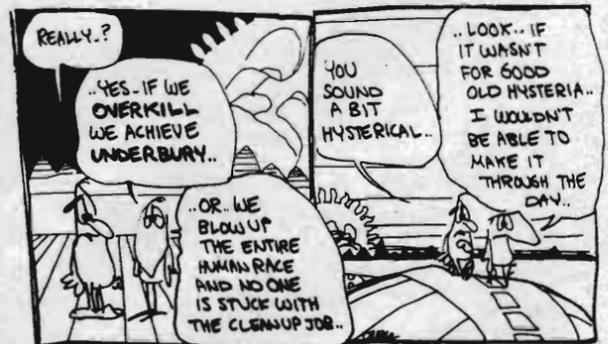
Rick is one of the new outlaw capitalists that is emerging out of the increased consumer market for illicit drugs. As was told to me, Rick is the son of an upper-middle class family who was caught with a gram of acid, which would constitute about 10,000 individual trips, while he was in the seventh grade. In a usual week Rick will fly out to the South-West to pick up a few suit cases with kilogram bricks of marijuana, then zip out the the West Coast to buy some acid. He then returns to New York where his profit margin is incredible.

Rick is an unusually daring and successful case, but there are thousands of young people, just in this city along, that are finding a fantastic market in the sale of seemingly harmless yet illegal drugs. Dealing dope is probably the only open and free market left in this country.

Most grass users eventually will deal. If a user has a good contract and wants to lower the cost of his own home usage, he can always sell at a nominal cost to his friends. Consequentially most people who use grass will eventually find it easy and profitable to do a little dealing. It may be selling a nickle bag or so but they'll eventually get around to making a little money on the side.

Now we come to the dilemma facing the revolutionary factions of this our "turned on generation." How can a group promote a socialist revolution in a young population that is finding the capitalist system so appealing to "turn on" in? Young people have found a way to buck the establishment while at the same time indoctrinating themselves into it. Again America has saved itself from all out revolution (at least urban revolution) by pacifying a large hostile anti-establishment faction. At this point in my subjective ramblings, I'm almost willing to believe that marijuana will be legalized. At the same time I was wondering what this nation of ours is going to come up with to pacify the militant blacks.

Hear me out, young revolutionaries of America! You are trapped in a vicious circle. There is no way in the world that you can buck the vicious establishment thinking about capitalism. If you use marijuana, you will probably deal a little of it. If you do that you're taking advantage of, and educating yourself in, the spirit of capitalism. If you don't you're ignoring one of most representative "institutions" of your generation. Under the spectre of marijuana, anything you do in reaction to the drug will cause you to somehow support the Establishment. The only recourse you have is to completely deny its existence and you can then go on your own merry, anti-establishment way.



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35 E. 12 St., New York, N. Y. 10003



WEEKEND ENTERTAINMENT



Sports

Schedule of the Wagner College Seahawks



Freshman basketball

February - 7 6:15 p.m. LIU 17 6:15 7 6:15 p.m. LIU 13 6:15 p.m. St. John's 14 6:15 p.m. Seton Hall 21 6:15 p.m. Montclair 24 6:00 p.m. Hofstra Coach: Lionel Rotelli

Varsity basketball schedule

February - 7 8:00 p.m. LIU. 11 8:00 p.m. Drexel 13 8:00 p.m. Susquehanna 14 8:00 p.m. Lycoming 21 8:00 p.m. Hartwick 24 8:00 p.m. Hofstra Coach: Chester Sellitto Mid. Atlantic Conference game

Wrestling schedule

February - 10 7:00 p.m. Albright 14 2:00 p.m. Brooklyn Poly. 18 7:00 p.m. Washington Col. 21 2:00 p.m. Haverford 24 7:00 p.m. Lebanon Valley Coach: Bill Lied

Squash schedule

February - 7 2:00 p.m. Stevens 14 2:00 p.m. Frk'n&Marshall 18 4:00 p.m. Fordham Coach: Robert Fuller

Home games are in bold letters

New Janitor, "The Immigrant," McBurney YMCA, 215 West 23rd Street, 8:15 and 10:15 p.m. (\$1.50) Sembene's "BLACK GIRL," sponsored by Redstockings at Washington Square Methodist Church, 133 West 4th Street, 8:30 p.m. (contribution) "Billy Budd," New York Historical Society, 1:30 p.m. (free)

"Teil England," (1930) 11:30 a.m. "Au Hasard Bathasar" (1960), 3 and 5:30 p.m. Museum of Modern Art (Museum admission: \$1.50). Leisen's "I Wanted Wings" (1941) New York Cultural Center, 4 and 6 p.m. (museum admission \$1)

FOLK CONCERT Sunshine, Art Evans, Basement Coffee House, 155 East 22nd Street, 9 p.m. (\$1.25)

JAZZ CONCERT Joan LaBarbera, vocals, Peter LaBarbera, vibes, Calo Scott, cello, Tony Vece, bass, Frank Clayton, drums, Sloane House YMCA, 356 West 34th Street, 8:30 p.m. (free)

DONNELL LIBRARY CENTER, 20 West 53rd Street.

LIBRARY AND MUSEUM OF THE PERFORMING ARTS, LINCOLN CENTER, Amsterdam Avenue and 65th Street.

MUSEUM OF MODERN ART, 11 West 53rd Street, 956-6100. NEW YORK CULTURAL CENTER, 2 Columbus Circle, LT 1-2311.

Obituary: John Lipka

John Lipka was born January 17, 1910 and died January 26, 1970. He was a life long resident of New Brighton. He is survived by his wife, Marie and a son John P. residing at 36 Curtis Place, a daughter Mrs. Constance Moffatt of Los Angeles, and two sisters, Mrs. Bessie Mullusky of Douglas Avenue, West Brighton and Mrs. John Gu b of Greenleaf Avenue West Brighton, and three grandchildren. His son, John is currently a student at Wagner College.

Mr. Lipka joined the New York City Police force in 1948 and retired from the force in 1964 as a detective. He worked in the 7th Precinct in Manhattan. Shortly after capturing a mugger terrorizing a neighborhood on his beat he became a detective and was assigned to the St. George Station House. A few years earlier he rescued a man who was drowning in the East River. Mr. Lipka who earned 8 citations for his police work was considered by his colleagues a dedicated, tireless investigator. He was involved in a number of sensational cases on Staten Island, including the 1959 grenade slaying of a Port Richmond housewife. In 1956, during a shootout between the police and an escaped prisoner in New Brighton he was wounded in the chest. The bullet lodged in an area of the chest that made its removal dangerous. He carried the slug with him for 13 years. In connection with the grenade slaying an Island Grand Jury recommended Mr. Lipka for what it described as an example of "outstanding investigatory skill." The investigation led to the indictment of a Dongan Hills man who was eventually convicted of the murder.

Shortly after the retirement in 1964, Mr. Lipka joined the Wagner College Athletic Department as Equipment Manager. Those with whom he worked at Wagner College have said he brought the kind of dedication to that job that earned him a reputation for hard work in the Police Department.

CLASSIFIEDS

Interested in spending some time abroad? Contact: TRANSESTITE TRAVEL SERVICE

Personals

So long to, Bob, Steve, Lenny, Don, Sonny, Sam, and the many others. You will be Maherd for life. Dearest Dean Maher, Did you really thing he would put L.S.D. into the cafeterias drinking facilities. God Bless Wagner, Love it or leave it, right?? Somebody help me! Will you Harry Nelson? You've heard of truth radio, this is truth paper. If I don't get the shit knocked out of me or get thrown out of school I'll speak to you all again. Special wishes to the Reverend and Dondi on their trip. Good luck. J.K. - Stop peeking. Who left their bag in the Wagner Union quiet room? Contact: Lenzen Congratulations Peer. You're a good loser. - Tom Sharon - What's a Soul Kiss? - AOD

Job Opportunity

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Books: Readings in Anthropology, Fried, Vol. 1&2: \$3.75 & \$4.75. Adrienne, HVH 917 (390-3073)

"Bobbie in '68" buttons; 10 tons of Thalidomide (cheap); 10,000 "Save the Biafrans" posters, etc... Success Enterprises & Son.

FOUND

NOTEBOOKS belonging to Luella Coles, Kenneth Forn, Brian Early, Tim Fiore (2), Marilyn Jackson, Bob McRobbie, Marge Majores, Angela Mercante, Frank Nichols, Marilyn Procope, Bob Stincione, Deborah Wynne.

BOOKS belonging to Maria Aldamiz, Margaret Bartlett, Ysabel Chuvava, Margaret Cole, Anna Gesso, Emile Hajjab, Barbara Richards, Guy Scorzo, Gilda Spencer, Louise Tobiasson, Ellen Walsh.

No identifications: Fundamentals of Research in Nursing/ Types of Short Fiction/ The Greek World (paperback)/ Mozart No. 34/ Beethoven No. 5/ Welfare and Planning (paperback)/

SCENE By AQUARIUS

At least one major tobacco company is so sure pot will become legal it's all ready to roll with four brands, tentatively priced at \$5 per pack... Guardians of the First Amendment are edgy over the 1970 census. The head-counters are primed to ask a lot of snoopy questions best answered with "None of your damn business."... Dick Gregory says we should pray for the continued health and safety of our president because his replacement would be just the kind of guy who'd make crank calls to the Russians on the hot line... Leading causes for death of persons under 35 are drug abuses, suicide and murder... An Oberlin girl told her hot 'n pressing date she was a virgin and meant to stay one until she married. He called her the vilest name in his vocabulary - a right-wing inactivist... Girls, like to fly and get paid for it? (No, no subsidized "trips.") The 400-passenger jumbo jets will boost the demand for stewardesses. TWA alone expects to lay on 3,000 this year... Maybe 'tis better to have flunked one's Wassermann than never to have loved at all... The Stones, who scooped up 1,500,000 clams in their 13-city blitz of the USA, played to a chilly audience their first concert date back home in England... Subway Flash: Lassie Kills Chickens!... Peacenik events oft feature reading from the names of the 40,000 Americans dead in Vietnam. Shouldn't we also be reading the names of at least the Vietnamese civilian casualties?... At Southern Illinois University that

74-year-old Renaissance Man Buckminster Fuller and his class are playing the World Game. Aim of the game is to find ways of using the world's resources "to take care of everybody at a high standard of living without anybody profiting off or impeding anybody else."... Jackie O, our own Marie Antoinette, once offered this remedy for air pollution: Let the Air Force spray the polluted areas with Chanel No. 5... The chapter on military careers in Peter Sandman's The Unabashed Career Guide consists of one sentence: "You must be kidding."... Trendy types are sporting sweater-shirts of Creslan acrylic fiber bearing their personal "statements." They cut their own symbol from felt or iron-on tape. The dove of peace prevails... Some kind of Boob of the Year Award goes to Gov. Kirk of Florida for his remarks to newsmen covering a peaceful rock festival near Palm Beach. "These kids think they can play anywhere in this state." Who besides people playing (paying) made Florida solvent?... Fifty-one colleges now have formal film departments that grant degrees... "God Is Dead."... Nietzsche. "Nietzsche's alive?" - God... Wanna spike the flawless Queen's English you normally speak with a few Cockney expressions? Here's a starter glossary. Bosky, Bippo and swigged all mean drunk; bung ho - so long; giddy whelk - silly girl; purko - beer; plonk - cheap red wine; sling a slobber - kiss; charvering - having sex... Beam! This is the first day of the rest of your life.

CONCERT violinists Hazel Sandow, James Butler, violist Christini Bryan, cellist Ruben Rivera, quartets by Mozart, Dvorak Shostckovich, Donell Library, 8 p.m. (free)

FILMS "The Blues," "Toronto Jazz," "St. Louis Blues," 4:30 p.m., "Underworld," 6:30 p.m., Library and Museum of the Performing Arts (free); Robert Bresson's "Le Proces de Jeanne d'Arc" (1961), 2 and 5:30 p.m., Lucian Pintilie's "Sunday at Six O'clock" (1966) 8 p.m., Museum of Modern Art (museum admission 1.50), "The Whole World is Watching," "The Seekers," "Felicia," "Phyllis and Terry," "Ask Me Don't Tell Me," Donnell Library, noon (free) Billy Wilder's "Five Graves to Cairo" (1943), with Franchot Tone, Anne Baxter, New York Culture Center, 4 and 6 p.m. (museum admission \$1)

LECTURE James Johnson Sweeney, "Contemporaries and Predecessors," Cooper Union's Foundation Building, Room 203, Fourth Avenue and 8th Street, 3 p.m. (free)

TALK Emanuel Sorge, "Water, Wetlands, and Fish" - Washington Square Methodist Church, 135 West 4th Street, 8:30 p.m. (free) Travis Pugh, "Astrological Prognostication: the Horoscope of Adolf Hitler," Columbia University's Fayerweather Hall, 118 East Street and Amsterdam Avenue, Room 201, 3 p.m. (free);

OPEN POETRY READING Ken Lawless, Basement Coffeehouse, 155 East 22nd Street, 7:30 p.m. (50c);

FRIDAY (FEBRUARY 6)

DANCE CONCERTS Hadassah and her dancers, "Dance Rhymes of India," Cooper Union, 8:30 p.m. (free); works by Peggy Cicierska, Wendy Perron, Ruth Solomon, Robert Streicher, Jan Van Dyke, Dance Theatre Workshop, 215 West 20th Street, 9 p.m. (\$2; reservations necessary WA9-8772)

FILMS James Blue's "Les Oliviers de la Justice," NYU's Warren Weather Hall, 251 Mercer Street, 6:15 and 8:30 p.m. (free) Robert Bresson's "Mouchette" (1966), Museum of Modern Art, 2 and 5:30 p.m. (museum admission \$1.50) Frank Lloyd's "The Spoilers" (1942), with John Wayne, Marlene Dietrich, Randolph Scott, New York Cultural Center, 4 and 6 p.m. (museum admission \$1); "Dr. Jekyll and Mr. Hyde," "A Trip to the Moon," "Phantom of the Opera," "Battle in the Clouds," etc., Sloane House, YMCA, 34th Street and Ninth Avenue, 8:15 p.m. (1.50);

FOLK CONCERT Fred Starner, sponsored by CDSS Pinewoods Folk Music Club at P.S. 41, 116 West 11th Street, 8:15 p.m. (\$2);

VOCAL CONCERT Melitta del Villar, Cooper Union Foundation Building, Third Avenue and 7th Street, 8:15 p.m. (free);

SATURDAY (FEBRUARY 7)

CARRILLON CONCERT Robert Bonds, Riverside Church, 122nd Street, and Riverside Drive, noon (free);

CONCERT Yale Russian Chorus, Brooklyn College's Gershwin Theatre, near Avenue H and Nostrand Avenue, 8 p.m. (free) violinist Valery Klimov, soprano Raisa Bobrineva, Queens College, Golden Auditorium, Long Island Expressway and Kissena Boulevard, Flushing, 8:30 p.m. (\$2.50);

DANCE CONCERT works by Peggy Cicierska, Wendy Perron, Ruth Solomon, Robert Streicher, Jan Van Dyke, Dance Theatre Workshop, 215 West 20th Street, 9 p.m., see Friday February 6.

FILMS Charlie Chaplin in "Laughing Gas," "The Rounders," "The Count," "The

COLLEGE CALENDAR

Table with columns for Day, Time, and Location. Includes events for Thursday, Feb. 5 (Program Changes, Chapel, Bact. & Public Health Seminar, Newman Club, Songfest Meeting, Advisory Board, S.J. College Consortium, Theatre Rehearsal, Art Exhibit) and Friday, Feb. 6 (Art Exhibit, Mid States Convention, Chemistry Sem., Reaction Techniques, Theatre Rehearsal) and Saturday, Feb. 7 (Art Exhibit, Theatre Rehearsals, Freshman Basketball, Basketball vs. L.I.U.).

Poetry - Premeditated Art/ The Ancient Foundations/ Research Papers/ Abnormal Reactions or Actions/ Margenes/ School Learning.

Lost material can be recovered at the Office of Traffic and Security.

Services Teach painless tadpole delivery in Harlan County, Ky. Work for a Better America.

Horney?... Have them removed without scars. See ad this page.

Orangutan Breast Feeding Lessons Bayonne School of Dentistry

STUD SERVICE: Stuck in Snow? We stud your tires at \$5 per stud. Call Jay Kreigre or Imanuel 376

Recruiters - Career opportunities Wallace Business Forms are recruiting today, February 5. Sales orientation - Liberal salary plus commission

J.P. Stevens & Co., Inc. will recruit on February 12. Textile marketing

Connecticut Mutual Life Insurance Co. recruiting February 6. Sales & Sales management.

Situation Wanted Experienced newsman needs work desperately. Willing to get haircut and shave. Call S. Krauss.

Wanted: Experienced Whooping Crane Breeder Contact T. Kurva, Montenegro

CLASSIFIED COUPON

To order classifieds use this form. Mail in with Payment to: Classified Manager, Wagnerian, Wagner College, Grymes Hill, Staten Island, New York, 10301. OR bring to the Wagnerian Office. W.U. 221.

WORDING (use index cards for additional words if necessary): (min. charge; 50c = 6 words)

Form with lines for entering classified ad text.

TO DETERMINE COST: (There is only a 10c fee for lost-found classifieds) Count the words omitting A, AN, and THE. Name, address, and phone count as one word. Minimum charge is 50c for 6 words. For each additional word add 7c, 6c, 5c, or 4c according to the rate chart below.

Table with columns: Number of Insertions, Rates per Additional word, Dates To Run (Circle): Deadline: Monday Noon, February 12, 19, 26, March 5, 12, 19, April 2, 9, 16, 23, 30, May 7, 14, 21

Classification: [] Personals [] Help Wanted [] Misc. [] For Sale [] Announcements [] Wanted [] Situations [] Job Opportunities [] Lost [] Services [] Information [] Found [] For Rent

(A flat 10c charge for lost-found ads)

The following is not part of the ad body:

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