

The Wagnerian

VOLUME 59

October 29, 1986

Issue 5

THE FORCES AT THE HELM

The Annual Fall meeting of the Board of Trustees was held recently. Topics on the agenda included the new academic standards, the report on the condition of the bleachers in the gymnasium and the past years fund raising ventures.

The meeting was opened promptly with the benediction given by Chairman Siegart. Following this, Mr. Siegart welcomed the new trustees members, faculty representatives, administration and student leaders.

President Frank gave the first of the reports to the Board. He began by stating the primary goal of this institution, "to serve the students' well." Commendation was given to the Wagner Nursing Department whose graduates had a 90% pass rate for the most recent RN State Boards. This rate was higher than the national average.

Also mentioned in President Frank's report was Wagner's fund raising activities which had their most successful year last year, taking in \$1.3 million. The amount of donations was up but Wagner's need for funds is still great. As for the Eger Nursing Home Project, which was the main topic under discussion this time last year, there has been no conclusive decision on how to proceed.

The issue of recruiting and retaining faculty was another brought up by President Frank

who does not anticipate a lot of turnover in the faculty within the next 5-8 years. He was also sorry to report two faculty members will be retiring at the end of the school year '87. He said that both, Dr. Schulz of the Chemistry Department and Dr. Kapostins of the Psychology Department are "irreplacable".

The committee reports followed. Under chairman, Farrell, the Building & Grounds Committee issued their report. Dr. Palmer, Vice President for Financial and Business Affairs, reported that efforts will be made to reinforce the bleachers in the gymnasium. They have been noted as in need of attention. A completely new stand for the set that needs reinforcement is not feasible. The cost for a new section would be too high and the new bleachers could probably not be gotten in time for the basketball season. The bleachers will be reinforced, however this will require that they remain open at all times, thus restricting the area available to the students.

A matter of major importance that was brought up for discussion was the newly proposed academic standards.

The Student Affairs Committee reported on the proposal that was approved by the faculty council on October 8, 1986. This proposal was a recommendation on admission

standards. Its goal was stated as follows: "To improve the quality of the entering Freshman classes at Wagner College by making the recruitment and retention of students a priority among the entire college community."

The following two criteria are the primary factors in determination of admission for all students: (1) a GPA of 75 (2) a minimum combined SAT score of 750. Secondary factors for admission were also listed. These include: (1) Class Rank in relation to the quality of the high school (2) quality of the academic programs (3) Extracurricular Activities (4) Recommendations (5) Interview (6) Departmental Evaluation.

The current average high school GPA for the 1986 fall class of Freshman at Wagner College is 76.9%. "It is our

objective to to improve this average increasingly to not less than 80% by the Fall of 1989" states the recommendation. The current average SAT score for the Fall 1986 Freshman Class is 830. The committee wishes to increase this 30 points by 1989.

Other committees reported on alumni affairs, student activities and the question of increasing enrollment.

The meeting was an informative one. Many topics, which touched on all facets of students' life were discussed.

The Wagnerian will provide for the student body an in-depth coverage of some of the aforementioned points. If you have any questions, comments or recommendations drop us a line at Wagner Union 227.

CONGRATULATIONS

MARIA GIURA

Our New NIMBUS Editor

INSIDE

FACULTY OFFICE HOURS

.....CENTERFOLD

DEANS LISTPAGE 12

UNDERWOOD INJURED..PAGE 15



CALENDAR OF EVENTS



wednesday 10/29

Metro New York Synod Meeting
WU 107 11AM-5PM
Blood Drive
WU 108/20 11AM-4:30PM
ADPi Balloon Sale
WU Lobby 11AM-6PM
Peter Woronoff Show
Kade Gallery 11AM-4PM
Athletic Council Meeting
WU 204 12Noon-2PM
President Office Seminar
WU 202 1PM-4PM
English Honor Society Meeting
WU 203 3PM-4PM
English Club Meeting
WU 202 4PM-5PM
Telefund
WU 201 4:30PM-10PM

thursday 10/30

Peter Woronoff Show
Kade Gallery 11AM-4PM
ADPi Balloon Sale
WU Lobby 11AM-6PM
Student Nurse Assn. Cake Sale
WU Lobby 11AM-6PM
Music Concert
AH 12:30PM-1:30PM
Early Childhood Center
Workshop
WU 204 1PM-3:15PM

Commuter Assn. Meeting
WU 204 3:30PM-5:30PM
Pre-Med Student Meeting
CCS-28 3:30PM-4:30PM
Student Affairs Committee Meeting
WU 107 3:30PM-5PM
Nimbus Meeting
House #4 4:00PM
Telefund
4:30PM-10PM WU 201
Bookstudy Group
WU 202 7:30-9:30
Party in Hawk's Nest
10-1PM

friday 10/31

Peter Woronoff Show Closing
Kade Gallery 11-4PM
ADPi Balloon Sale
WU Lobby 11-6PM
Guild Hall Annual Halloween Party
MDH 10PM-2AM

saturday 11/1

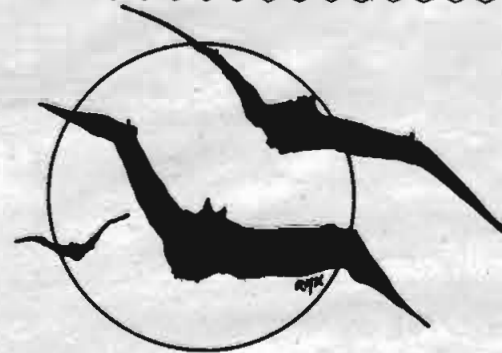
Mass & Movie
Kairos 8:00PM

sunday 11/2

Newman Club Mass
Kairos 12 noon
Football Team Meeting
CCF-2 6:30-9PM

monday 11/3

Wagner Guild Board Meeting
WU 204 9:30AM-10:30AM
SAB Meeting
WU 204 3:30-4:30
Telefund
WU 201 4:30-10PM
AOPi Leaders Dinner
WU 202 4:30-6:30



tuesday 11/4

Associated Women Students Meeting
WU 204 3:30-4:30
Telefund
WU 201 4:30-10:00
Accounting Society Meeting
WU 107 7:30-9:30
H.O.T.
Hawk's Nest 8-11PM

wednesday 11/5

Charles Farlers Show Opening
Kade Gallery 1-4PM
English Club Meeting
WU 202 3:30-5PM
Early Childhood Center
Workshop
WU 201 9-11:30/1-3

thursday 11/6

Charles Farlers Oil Painting
Kade Gallery 11-4
Phi Delta Kappa Meeting
CCF-5 6-10
Music Concert
AH 12:30-1:30
Phi Delta Kappa dinner
Meeting
WU 107 5:30-7:30

IFC PUTS DELTA NU ON PROBATION

The Interfraternity Council, at its last meeting, was forced to carry-out one of its sadest and most regretable duties. The Wagner IFC found it necessary to finally approve the probation of the Delta Nu Fraternity, and to carry out the motion that was made that Delta Nu's character be held and that its organization no longer be considered a legal student group on this campus, until September 1987.

Delta Nu was given an extreme number of chances to make up for its many IFC violations, which include

missing numerous IFC meetings in a row, and improper pledging procedures.

It should be understood the IFC wishes that, in 1987, under the control of competent, intelligent and mature individuals, Delta Nu be reinstated. The alumni of Delta Nu include many respected members of the community such as college educators, corporate heads and the Wagner Alumni Association President. It would be a shame to forsake, forever, a fraternity that once stood for dignity and service.

ASSOCIATED WOMEN STUDENTS

By Kimberly Rodd

Every woman student is a member of the Associated Women Students. It's goals include the promotion of the general welfare of all Wagner women through improved communications; high academic and social standards; leadership opportunities with increased awareness of individual responsibility and unity through cooperative effort; cooperation with other students, the faculty and the administration in college endeavors; and representation of women students, both resident and commuter, in matters of general college interest.

AWS is a group of involved women on campus who are planning to participate in all the major events at Wagner, including participating non-competitively in Songfest. Other activities include the Big/Little Sister freshmen program, the Annual Big Sister/Little Sister Tea, trips to Broadway Shows, St. Patrick's Day Carnation Sales, guest speakers and various other events. Each year AWS selects a Wagner senior woman as "Student Woman of the Year." All women are welcome to attend meetings the first Tuesday of every month at 3:30 in room 201 of the Union and become involved in planning events.

Editorials

Recently, a topic under discussion among administrators and the faculty council has been the raising of the admission standards at Wagner College.

The final recommendation approved by the faculty council calls for a higher GPA (75) and a minimum SAT of 750 as the criteria for admission of new students. It is, of course, ideal to have an increase in the standards of acceptance for Wagner College but this is much easier stated than accomplished. Concurrent with an increase in admission requirements must be some type of inducement to attract students with a higher academic standing. I feel this to be deserving of attention. Wagner academics must be strengthened if a higher quality student is what the admissions committee is looking for.

The new standards, when first implemented will most likely result in an decrease in enrollment. I am all for an increase in standards as long as financially the school will not suffer.

Standards must be raised. That is a fact. Many of the departments at Wagner provide students with a fine education but even the school's most outstanding attributes must be built upon if an increase in standards is to successfully attract the type of student that is being sought.

MMA

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The Wagnerian is a student-run publication which serves as the official newspaper of the Wagner community. All letters to the editor must be legible and signed by the author. The Wagnerian is located at 631 Howard Ave. Union 227, Staten Island, New York, 10301. (718) 390-3153.

NEW BOARD MEMBERS

By Mystica Alexander

On the agenda for the fall meeting of the Board of Trustees was the election of new members.

At present the Board of Trustees has three Honorary Life Members- two of those three were elected this past Tuesday. The Honorable John M. Braisted, Jr. has served for 24 years on the Board during which time he had also served as Vice-Chairman. Mr. Braisted was formerly the Staten Island District Attorney and currently he holds the position of the Wagner College Counsel. The second man, Mr. Albert C. Corbin has served on the Board for 12 years. He was a Wagner college Graduate of the Class of 1935 and received his MBA from Wagner in 1937. He held the position of Treasurer of the Board for several years. Currently he is a Senior officer for Todd Shipyards. These two men join Dr. Robert Schellberg as Honorary Life Members. Dr. Schellberg served as Chairman of the Board for many years.

The position of Vice Chairman of the Board of Trustees has been vacant for some time. It has now been filled by Mr. Jay P. Harding who is a Wagner Graduate of the Class of 1967. Mr. Harding

is a partner with Price Waterhouse. Prior to this election Mr. Harding was a member-at-large of the Executive Committee of the Board.

The Wagner College Constitution provides for an executive committee of the Board of Trustees comprising of the officers of the Board and four elected Members-At-Large. With the advancement of Mr. Harding to the position of Vice Chairman there was a need for a member-at-large. The Board elected Mr. Howard G. Meyers, Jr. to fill this position. Mr. Meyers is a Wagner College graduate of the class of 1963. Mr. Meyers is very active in Alumni affairs and is a part time Business Law professor at Wagner. Mr. Meyers is an attorney with a private practice in Manhattan.

Mr. Kevin Sheehy, the President of the Wagner College Alumni Association, has been elected to fill an unexpired term as Alumni Representative to the Board of Trustees. He will hold this position until August 31, 1987 when a new election will occur. Currently Mr. Sheehy is a Biology teacher at Tottenville High School.

THE WAGNERIAN

WISHES ALL

A HAPPY

HALLOWEEN



The Many Roles Of Dr. Rohrs

By Maria Giura

Several of us are not aware of how many talented, experienced and dedicated faculty members we have. They teach us day in and day out, and yet we may not realized how much more is behind their "Role" as professors. One of these people is Dr. Walter F. Rohrs, professor of Economics and Business Administration. In addition to his twenty-one years of teaching at Wagner College, Dr. Rohrs has had many more accomplishments

Dr. Rohrs has been teaching Economics and Business Administration at Wagner College since 1965. His education includes a Bachelor of Science degree from Bucknell University, Master of Business Administration from Wharton Graduate School, University of Pennsylvania and a Ph.D. from the Graduate School of Business Administration of New York University. He received this degree ten years ago which lift a twenty five year period between receiving his Masters and Ph.D. He said it was difficult to go back to school after so long, but worth it.

Dr. Rohrs, originally was in the wholesale food business in Manhattan, and for a number of those years, was part owner of a firm. After selling the wholesale food business, Dr. Rohrs took a year off. During this time, he decided that he wanted to teach. He taught on the Graduate level at the Wharton School for a while. Afterwards, he arrived at Wagner. Actually owning a business gave Dr. Rohrs the experience that overlapped into his teaching. Yet, he did say that owning a business and teaching business have very different goals and objectives.

Dr. Rohrs was the first

president of the Wagner College Association of Honor Societies which is the overall organization of the fourteen honor societies at Wagner. He presently belongs to five honorary societies: Journalism, Economics, Business, Omicron Delta Kappa and Delta Mu Delta. He is an honorary member of Omicron Delta Kappa which is the national leadership honor society. He is also the co-monitor of Delta Mu Delta which is the national honor society in Business Administration at Wagner College.

In addition to his work in ownership and teaching, Dr. Rohrs has had much success in the journalism field. In the Winter of 1979, he had an article published in the Quarterly Journal of the American College of Hospital Administrators; Hospital and Health Services Administration.

The article titled HOW TIME FLIES discusses how time is used in hospital administration. This is only one among several articles and book reviews that Dr. Rohrs has had published. But, it is this one in particular which led to the publication of his first book. After having the article published, he was invited to write a book about time management. In 1981, it was published and is titled TIME MANAGEMENT FOR HEALTH CARE PROFESSIONALS. Its thesis is that if time is managed properly, stress can be avoided. This is specifically for those in the health field, but managing time to eliminate stress can be beneficial to all. The book discusses effective time utilization, planning time and direction managing health care objectives, etc.

Dr. Rohrs had his second

book published in 1985. It's titled INDUSTRIAL PURCHASING AND EFFECTIVE MATERIALS MANAGEMENT. It is a textbook that was used for a two year community college market. It provides essential information regarding sources, procedures and implements which are used in obtaining and managing materials. It covers many phases of business activity and provides skills to operate well in several different kinds of enterprises.

Dr. Rohrs has also been conducting seminars all over the United States from Lake Tahoe, Nevada to Connecticut. He has lead these seminars for business groups as well as in the health care field.

He has also worked as a consultant to IBM in White Plains. He had to give several presentations for one week sessions in which he trained IBM employees for the maintenance and repair of equipment.

In addition, Dr. Rohrs had

had twelve cases accepted by the Harvard University Graduate School of Business. A case is a business situation set up for students and they try to solve it. Dr. Rohrs does not get awarded with money for these cases but he is awarded with prestige.

Although, Dr. Rohrs has been very successful in his endeavors outside of teaching, he especially enjoys being with young people and said that they respond to him very well in class. He finds the students, teachers and administration to be pleasant and courteous. He is having fun in an environment which he feels is stimulating and challenging, and he wants to work for as long as he can.

When asked what he would like to say to the students of Wagner College Dr. Rohrs replied that young people today should think in terms of more than one career and be prepared and willing to accept change.



**COME AND DISCOVER
THE CREATIVE SIDE OF
YOURSELF!**

**NIMBUS
MEETING THURSDAY**

Writers & Poets Needed

OCT 30 4:00 HOUSE #4

**STUDENT TEACHER
MEETING**

WEDNESDAY NOV. 12 1:30

ALUMNI HALL

Peter Woronoff On Display

By Dawn Martin

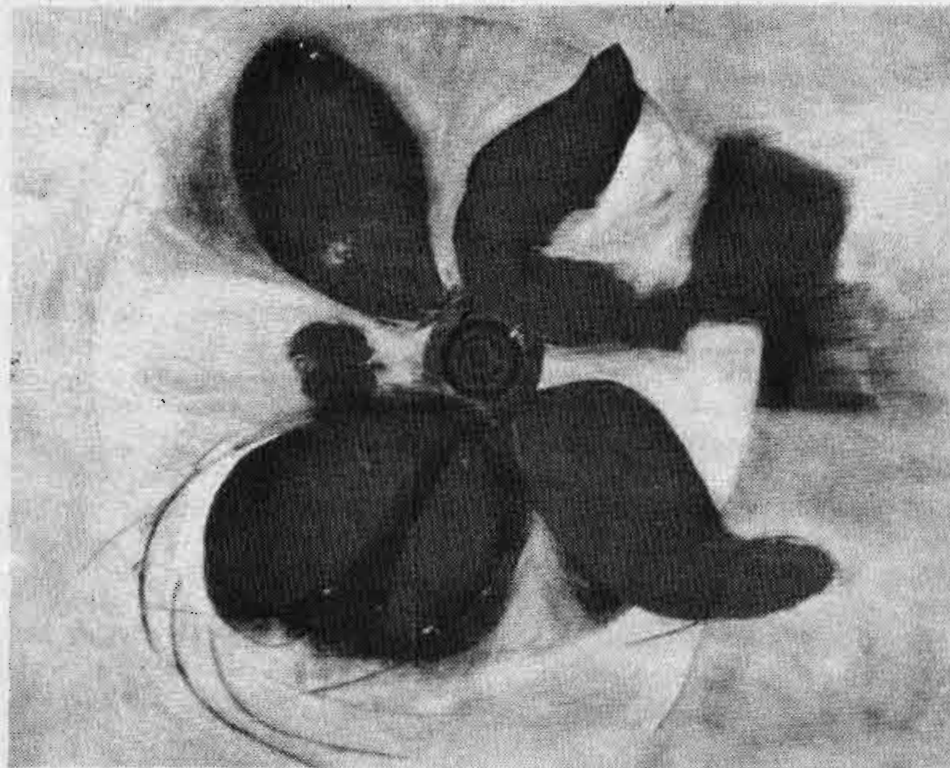
Presently at the Kade Gallery, located in the Wagner Union, an exclusive Peter Woronoff show is on exhibition. In this October showing of extreme talent, ten original paintings by the artist are displayed, three of which are of his private collection and will not be available for sale to the public. The others however, can elegantly decorate a wall in your home for a mere \$900. The most exorbitant painting, "Brother-In-Arms", can be purchased for \$1600.

The works that are being shown virtually exist having the same nucleus but each is

interesting and unusual in a distinctive way.

Also in the exhibit, hand crafted sculptures by Woronoff proudly present themselves in the glass case adjacent to the entrance. One of the most exciting sculptures is the "Cast Silver and Bronze Chess Set" that has a purchasing price of \$5000. The others, equally as interesting are predominately constructed of silver and bronze as well with prices ranging from \$500 to \$5000.

These Recent Works by Peter Woronoff can be seen until October 31. The Gallery hours are Tuesday through Saturday, 11:00am to 4:00pm.



Welcome Back Friends...

By Dave Gardner

Sunday, September 28th, the Wagner College Music Department hosted a recital in the Alumni Dining Hall. The evening performance featured a wide variety of instruments and was an overall success.

The recital started on a humorous note. The chairs were lined up facing the copy center which was the wrong direction, so the audience participated in rearranging the chairs to face the windows. I was personally amused to see grown men, dressed in their Sunday best, good-naturedly sliding chairs across the floor. It was very funny.

Martha Bixler and Mia Brandt were the first performers. They finely played the "Sonata In B Flat Major" by Georg Phillip Telemann(1681-1767) on dual Recorders. This canonic composition consisted of three parts. The first section was bright and optimistic while the second was despondent and resigned. The third demonstrated to me for the thousandth time just how long and far-flung the reach of music can be. During the third section I was staggered once again by the awesome realization that the music I was hearing had truly spanned the ages. I heard definite strains of contemporary recording act: Emerson, Lake, and Palmer leap out from the music!

Martha Bixler stayed after the piece to greet her next partner in her short venture

through the world of melody. This was Edward Brown. Brown is a Guitar and Lute instructor in the Wagner interesting background. Ed's Lute part was originally written for the Harpsichord and there was never any part written for the recorder which Martha played! This 18th century song was, like the first one, divided into three. The first one featured mostly chords from the lute, the second one was predominantly a combination of chords and notes, and on the third one, the major mode was notes.

Martha Bixlers showcase continued with an ensemble of herself and three others: Mia Brandt, the other Recorder in the first song; Bette Kacik, a superb Piano player; and to sing the next two songs, Eva Lazar Gabriel, a talented singer and a very cheery woman.

These four giants coerced to give us "Lord, In Thee Do I Trust" by Buxtehude. I found this to be poignant and very mood setting. The second song was "God, My Shepherd, Walks Beside Me" composed by one of the cornerstones of the House Of Music: Johann Sebastian Bach (1685-1750). Bach did his famed work well on this song and so did the musicians. This was my favorite part of the whole night. The song was at times exhilarating, at times haunting, but always upbeat. I would like to take this opportunity to mention two things. I noted that both

Continued on Page 13

CONGRATULATIONS METS The New World CHAMPIONS

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LIFESTYLES

An Isbin Interpretation of Bach

Ms. Sharon Isbin will discuss, interpret, and demonstrate the music of Johann Sebastian Bach. She will apply his music to classical guitar and will be assisted by Wagner music major Ernie Jackson. This event, which is free and open to the public, takes place in Alumni Hall on Thursday, October 30 from 12:30 to 1:30 pm.

Sharon Isbin recently directed Carnegie Hall's first Guitarstream international festival and the Ordway Music Theatre's Guitarfest, as well as making an unprecedented four appearances in a single season in New York's major concert halls, including the 92nd Street Y, Town Hall and Carnegie Hall. In addition to these concerts and her annual U.S.A. tour, she toured New Zealand in 1985, as well as Europe and the Orient, and appeared with the London Symphony last November.

Winner of three top prizes in the world's most prestigious guitar competitions, the 1979 Queen Sofia in Madrid, the Munich International in 1976 and the Guitar '75 International Competition in Toronto, Sharon Isbin began touring Europe at the age of 17, and has since toured Canada, Japan and Israel performing solo concerts and appearing with the Tokyo Orchestra, the Jerusalem

Active in promoting new music, Ms. Isbin has commissioned and premiered numerous solo works, and two concerti with the Minnesota Orchestra. She was the featured soloist in the 1982 Kennedy Center Freidheim Awards, and is currently preparing premieres of works by American composers Joan Tower and Joseph Schwanter (a concerto with the St. Louis symphony for the '87-'88 season).

Sharon Isbin began her guitar studies in Italy and with Jeffery Van in Minneapolis, and later studied with Oscar Ghiglia and Alirio Diaz. She has worked extensively with Rosalyn Tureck, and is Director of the Guitar Department of the Tureck/Bach Institute.

She has taught at Yale University and is currently on the faculty of the Manhattan School of Music, Mannes College and the Aspen Music Festival. Most recently, Sharon Isbin was awarded a National Endowment for the Arts Solo Recitalist Grant, and an honorary membership in the national music fraternity, Sigma Alpha Iota.

In the fall of 1984, her recording for Pro-Arte, "Dances for Guitar," was released, and her new recording "3 Guitars 3" with Laurindo Almeida and Larry Coryell was released in 1985.

Symphony, the Paillard Chamber Orchestra and the Spanish National Radio Orchestra. She makes frequent appearances on BBC and Radio France, and her European festival performances include the Strasbourg International, Festival Les ARCS in France, and the Istanbul International

Festival.

In the United States, Ms. Isbin has appeared with major orchestras including the Minnesota Orchestra, New Orleans Philharmonic, St. Paul Chamber Orchestra, Alexander Schneider's Brandenburg Ensemble and with Soloisti New York.



By Anthony Arno

After managing several Ground Round restaurants, what other challenges can that person attempt? For Stevie Thunder, his latest endeavor is the Rock-n-Roll Cafe which features a new, hot rockabilly restaurant/club in Greenwich Village. While the Bleeker Street area currently plays host to many well established clubs. Thunder isn't daunted by the fact of being the new kid on the block.

"It's as if you were to take a Jersey Shore club and relocate it in the Village. The idea is rather unique for

Bleeker Street, as I wanted to connect music from the 1950's to the current 1980's," according to Thunder. Such a concept has been brilliantly demonstrated by taking a look around the cafe. Behind the stage a wall painting exists of 1959 cadillacs sailing through the galaxy. At the bar, additional miniature cadillacs are suspended from the ceiling. The walls are decorated with pictures of Elvis Presley, Jerry Lee Lewis, Chuck Berry, The Beatles, Stray Cats, Johnny Burnette, and even Bruce Springsteen.

Among the many frequent

performers at the Rock-n-Roll Cafe are Miles Long Love Train featuring Rob Stone who has performed with Bob Dylan, Paul G. Hipp, Billy Rock; and the unique Eddy Nixon band performing with a cardboard box and hubcap for percussion.

Live entertainment begins seven nights a week at 9pm, with a \$6.00 minimum per person at each table. Ladies drink for free every Tuesday till midnite. The club features a full lunch and dinner menu. More information can be obtained at the Rock-n-Roll Cafe, 149 Bleeker Street, (212) 677-7630.



BORED ?

By Marjorie Steinberg

Are you tired, bored or just all tested out? Do you need some good ideas about how to spend your next weekend. If so, it might be a good idea for you to venture off our little corner of Staten Island and head for the big, bright city and take advantage of all the entertainment it has to offer.

Start out your late afternoon with a chilly ferry ride and a hot cup of coffee or cocoa. If you're lucky you might get to experience a ride on our Island's littlest ferry the Alice Austin, which will also cut your traveling time in half. Catch a bus right outside the terminal and head up to the Metropolitan Museum of Art located at Fifth Ave. at Eighty-Second Street which is presently featuring Greek and Roman Portraits and reliefs from the First Century B.C. through the Third Century A.D., a Renaissance Revival, Impressionist and Early Modern paintings from the U.S.S.R., Seventeenth Century Chinese

paintings and Fifteenth to Eighteenth Century French drawings along with all their regular exhibits. You also might try a late afternoon snack in the museum's restaurant. It's not that expensive and it is a real experience.

Later that night head over to the Hayden Planetarium on Eighty First Street and Central Park West, where every Friday and Saturday night at seven thirty, nine and ten thirty the screens come alive with bursts of color accompanied by the music of Bruce Springsteen, ZZ Top, John Cougar, Bob Seger and many more top recording stars. Lazer Rock America is a definite favorite of most New Yorkers of all ages.

PERSONALS

PERSONALS Adam, GM, MQ, J, L, D Great Billy Joel concert. Next time get on the right train.	To the Peepers in Guild Have your binoculars steamed up yet?? PS(We're watching you, too!!)
Plebe Sisters of Alpha Sigma Omega '86 Now United! DR, LF, DI, KC, K	Smiley Don't worry we still think you're an alright guy. T & J
E-Z GAR Thanks for being my big brother. Luv Ya, Your little sister	Carl We have to stop meeting like this! Have you recovered from your amazing dive into the shrubs? One Who Was There
Darlene Easy Cheezy! Kristine	Denise Hand in there. Tomorrow is another day, another chance to pull things together. A friend
(A3), Glad you chose Wagner. Watch out for those triangles though!! (A1)	Way to go Mets!!!!
To Straight-laced & the Bright Eyed Bombers, Glad the four of us are back together again!! Baby Blues	G Sir, I do believe you have the next run! My job up here is so demanding you know. A dedicated wker.

GUILD HALL & ADPI

PRESENTS



THE ANNUAL



HALLOWEEN BASH

OCT 30, 1986

9:00PM- 1:00AM



OFFICE HOURS-FULL TIME FACULTY FALL 1986

DEPARTMENT	FACULTY MEMBER	OFFICE HOURS	BUILDING	OFFICE #	EXT.
ART	Gaffney, Richard, <u>CHAIR</u>	M-W 11-1; T-Th 12:30-1:30	Main Hall	Room 3	#192
	Smith, Susan	M-W 3-5, T 4-6	Main Hall	Room 24	#141/192
	Zacharias, Athos	M-F 8-9am, T-Th 8:30-9:30am	Main Hall	Room 21	#429/192
BACTERIOLOGY & HEALTH SC.	Pfister, Anthony, <u>CHAIR</u>	M.3-3:50, T.8-8:50PM, W.11-11:50, Th.2-3:15	Science Hall	Room 315	#341
	Alba-Sedutto, Lisamarie	M.11-12:50, 3-3:50; W. 11-12:50; Th 2-3	Science Hall	Room 318	#341
	Bobbitt, Kathleen	M.9-9:50, 12-12:50 (M.10-11:50 at ACctr) T.Th. 12:30-1:45; W. 9-11:50, 1-2:50	Science Hall	Room 317	#341
BIOLOGY	Akhurst, Enid, <u>CHAIR</u>	M-W 10-12; T.11-12; Th. 1-3	Science Hall	Room 413	#197
	Hazen, Annette	T. 2-3; W. 3-4	Science Hall	Room 419	#103/197
	Kanzler, Walter	M.11-12, 1-3; T.11-12, 2-3 W.11-12, 1-3; F.11-12, 1-3	Science Hall	Room 414	#103/197
	Moorthy, Ammini	M.12-1; T.1-2, 3:15-4:15 W.12-1; Th.1-2, 3:15-4:15	Science Hall	Room 409	#103/197
	Yarns, Dale	M.W.2-5; F. 12-3	Science Hall	Room 416	#103/197
CHEMISTRY	Addy, Keith, <u>CHAIR</u>	M.12-1, 2-4; T.10:45-11:15; W.12-1; Th.10:45-11:15 and by appointment	Science Hall	Room 215	#125
	Schulz, Johann	M.W.F. 10-11, T.Th. 9:30-10:30 And by appointment	Science Hall	Room 218	#127
	Alauddin, Mohammad	T.Th. 10:30-12; W. 11-2 And by appointment	Science Hall	Room 217	#127
	Nerz-Stornes, Maryellen	T.Th. 10-12, W.F. 11-12 And by appointment	Science Hall	Room 213	#127
ECONOMICS/BUSINESS ADM.	Volyn, Robert Paul, <u>CHAIR</u>	M.W.F.12-1; T.3-6	Parker Hall	Room 104	#447
	Belayneh, Getachew	M.5-6PM, T.Th.10-11, 1-2; W.5-6PM	Parker Hall	Room 115	#122
	D'Alessandro, Gennaro	M.10-11, 12-1; T.10:30-11 and by Appt. W 10-11, 12-1, 3-4, F. 10-11	Parker Hall	Room 113	#122
	Dean, Jayne	M.12-1, 3-6, W.F. 12-1	Parker Hall	Room 102	#122
	Einhorn, Richard	M.11-12, 3-4, 4-5; W. 11-12, 3-4 F. 11-12	Parker Hall	Room 105	#122
PHYSICS	Henkel, Thomas, <u>CHAIR</u>	M.4-5; T.Th.9-11; F.2-3	Science Hall	Room 112	#449
	Raths, Otto	M.W.F. 11-12, 2-3, 4-5	Science Hall	Room 111	#449
PSYCHOLOGY	Borah, Lee, <u>CHAIR</u>	M.W.F. 10:45-11, 1-2, 4-4:15 T. 12:15-2	Main Hall	Room 37	#418
	Kapostins, Eli	M.11-12, T.9-9:30, 11-12:30; W.11-1; Th.9-9:30, 11-12:30 and other times by appointment	Main Hall	Room 37	#418
SOCIOLOGY & ANTHRO.	Krug, Donald, <u>CHAIR</u>	T.9-9:30, 1:45-4:45; Th.1:45-3:15; W. by appointment	Parker Hall	Room 311	#257
	Holmberg, Joan	T.12:30-2; W.1:30-3; Th.12:30-2, 3:15-4:45	Parker Hall	Room 310	#257
	Rogg, Eleanor	T.Th.9-9:30, 1:45-2:15, W.9-10, 11-12, 1-2 F.9-10	Parker Hall	Room 307	#257
	Volland, Anita	M.W. 2-4, T.1-3 and by appt. F. 2-3	Parker Hall	Room 312	#257
SPEECH AND THEATRE	Matson, Lowell, <u>CHAIR</u>	M.W.F. 12-1, 2-3	Main Hall	Room 16	#223
	Alderson, Randall	T.Th.11-12:30; W.10-12	Main Hall	Room 15	#261
	Hardee, Lewis	M.11-2; W.11-12; F. 11-1	Main Hall	Room 14	#490
	Sullivan, Gary	M.W.F. 1-3	Main Hall	Room 10	#268

MATHEMATICS&COMPUTER APPL. (continued)	Shahvar, Zohreh	M.W.F. 11-12, 3-4	Science Hall	Room 114	#194
	Venuto, Richard	M.W.3-4,5:30-6; T.12-12:30,3:15-4:15	Science Hall	Room 115	#194
MUSIC	Lee, Ronald, CHAIR	M. W. 1-3	North Hall	Room 8	#201 #313
	Cross, Ronald	M.W.F. 10-11:50	North Hall	Room 7	#202
	Hansen, Mary Louise	M.W.12-12:50;T.12:30-4:30;Th.2-4:30	North Hall	Room 5	#205
	Castleberry, David	M.1:30-3;T.9-10;W.1-3;Th.9-10;F.10:30-11	North Hall	Room 9	#135
NURSING	Sortino, Annmarie, CHAIR	M.10-6, T. 11-12,2-5; W.1-5; Th. 11-2,2-5 and by appt. F.10-3	NAB	Room 306	#436
	Ahern, Kathleen	M.W. 12-2; Th. 4-5	NAB	Room 308	#436
	Barchitta, Julia	T.Th. 12-2	NAB	Room 314	#436
	Cavendish, Roberta	T. 9-11; Th. 9-10:45	NAB	Room 10	#436
	Dacenay, Michele	M.1-3; T.W. 3-4; Th. 3-5	NAB	Room 314	#436
	Governo, Margaret	T.3-4 and by appt. Th.8:30-9:30 and by appt.;F. 11:30-3:30	NAB	Room 311	#436
	Kosiba, Mary Ann	T.Th. 9-9:30, 11-12:15, 2-3	NAB	Room 318	#436
	Moran, Angela	M.1-3; T.12:30-2; W. 1-2	NAB	Room 316	#436
	Nelson, Mildred	M. 5-7; Th. 8-10	NAB	Room 307	#436
	Schuyler, Constance	T.Th. 2-5	NAB	Room 315	#436
	Sweeney, Kathleen	M. 1-3 at Acad. Advisement Center W. 12:30-3	NAB	Room 311	#436
PHILOSOPHY	Benson, Robert, CHAIR	M.W. 1-2, 3:15-4 Academic Advisement Ctr. T.Th.3:15-4:15	Parker Hall	Room 215	#179
RELIGIOUS STUDIES	Kaelber, Walter, CHAIR IDS DIRECTOR	T.Th.9:45-11, 1:45-2:30; W.3:30-5:30	Parker Hall	Room 210	#255
	Smith, Joseph	M.1:30-3:30; T.W. 1:30-2:30	Parker Hall	Room 213	#255
ECONOMICS/BUSINESS ADM. (continued)	Horan, Margaret	M.F. 12-1:30; T. 11-11:30; W. 12-12:30	Parker Hall	Room 112	#122
	Moran, John	T.Th. 10:45-12:30; W. 6:30-7 PM	Parker Hall	Room 101	#122
	Olson, William	M. 9:05-11:25; T.Th. 9:05-9:25; F. 12:55-3:55	Parker Hall	Room 110	#122
	Rohrs, Walter	T. 5-7; W. 12-2	Parker Hall	Room 107	#122
	Tuzzo, Alfred	M.W. 4:45-6PM; T.Th.8:15-9:30AM	Parker Hall	Room 111	#122
EDUCATION	Leach, Glenn CHAIR	M.T.W. 12-6PM; Th.12-4PM	NAB	Room 322	#464
	Leeds, Donald	M.12-1, W. 12-1; Th. 1-2 Acad. Advisement Ctr. W.2-3	NAB	Room 313	#464
	Sippo, Carmine	M.W. 9-9:50, 1-2:50; T.12:45-1:45	NAB	Room 317	#464
	Wendel, Egon	M.12-2; T. 2-3; Th.12-2,3-4 Acad. Advisement Ctr. Th.2-3	NAB	Room 324	#464
HISTORY & POLITICAL SC.	Andors, Phyllis, CHAIR	M.W.F.8-9AM, M.W. 12-1; T. 1-4	Parker Hall	Room 204	#253
	Anderson, Robert	T.Th.3:15-4:30; W.10-12	Parker Hall	Room 203	#253
	Rappaport, George	T.Th. 10:45-12:30; W. 12-2	Parker Hall	Room 202	#253
INTERDISCIPLINARY STUDIES	Kaelber, Walter, DIRECTOR	T.Th.9:45-11, 1:45-2:30; W.3:30-5:30	Parker Hall	Room 210	#126
LANGUAGES & LITERATURE	Wilson, Hugh, CHAIR	M.W. 10-11, 12-2	Parker Hall	Room 308	#256
	Garcia, Blanca	M.W. 12-1; T.12-3; W.F.8:30-9AM	NAB	Room 208	#1178
	Hensley, Donald	M.1-3; T.1:45-2:45 and by appt. Th. 1:45-4:15	Parker Hall	Room 304	#440 #256
	Kennedy, John	M.W.F. 12-1 & after 3 by appt. T. by appointment	Parker Hall	Room 212	#256
	Ottenhoff, John	M.W. 2-4; T. 10-12 and by appt.	Parker Hall	Room 302	#256
	Perri, Ruth	M.W.Th.2-3, T. 10:30-11:30	NAB	Room 207	#440
	Schotter, Anne	M.12-1,2-4; W.12-1,2-3; F. 12-1	Parker Hall	Room 315	#256
MATHEMATICS&COMPUTER APPL.	McCoy, James, CHAIR	M.W.F. 8:30-4:30	Science Hall	Room 117	#493/ 193
	Bellinson, Neil	M.9-9:50, 2-2:50; W.F. 9-9:50	Science Hall	Room 121	#194
	Kozlowski, Grzegorz	M.W.F. 2-2:50	Science Hall	Room 108	#194

FOOTBALL SPOTLIGHTS

"TALL, DARK and HANDSOME"

By Dawn Martin

As Quinten Trammell sat quietly awaiting his inquisition, he seemed totally at ease with the surroundings. He positioned himself on the edge of a wooden chair and folded his hands carefully in his lap. One would have assumed that he'd been interviewed hundreds of times. As I glanced at him in his supreme confidence it was obvious that with his perfectly trimmed facial hair and neatly brushed haircut, Quinten Trammell gave new meaning to the old cliché, "Tall, dark and handsome."

Quinten, a brother of Sigma Phi Rho fraternity is originally from Alabama. Eventually his family moved to Syracuse, New York. Though Syracuse University would be most appealing to many, he was the exception. "Syracuse was too familiar to me," he said. "It felt good to get away." "So why Wagner?" I asked him. "Because they recruited me

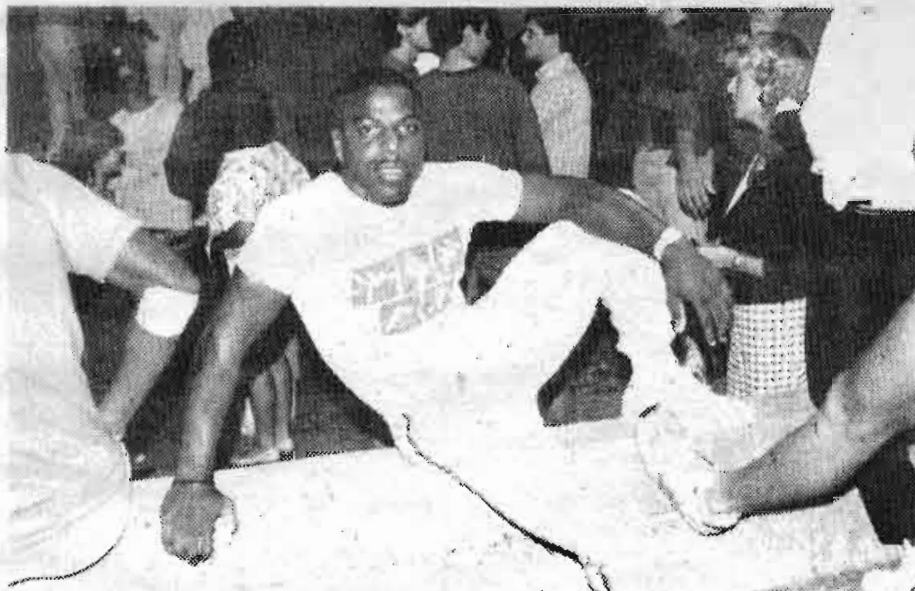
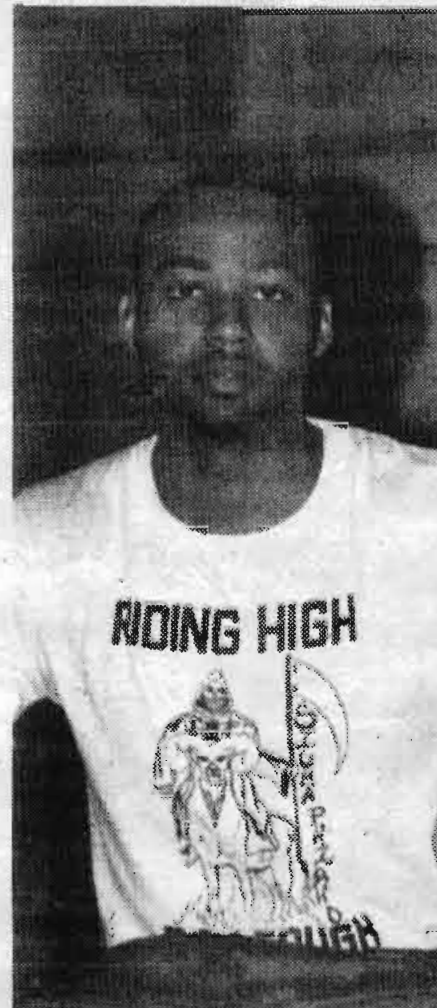
to play football," he replied. Quinten plays defensive back for Wagner's winning football team. He remembers a time when he put forth his best efforts and helped Wagner pull through to win against some tough competition. It was fall of 1985 against the Seahawks' rivalry, Montclair State. In the first quarter of action, Quinten made a costly mistake and the opposition scored a touchdown. He was removed from the game by the coach. Late in the game, Quinten was re-entered on the field and made an interception that helped the Seahawks in their victory. Quinten has always been a very goal oriented individual and also excelled on his high school, state champion, basketball team.

Besides his interest in sports, Quinten has chosen one of the most difficult majors at Wagner. As a Computer Science major, he has taken many complex courses in mathematics and

computer programming. I wondered if he really had it all; brains, athletic ability and attractiveness. It definitely seemed that way.

When Quinten isn't studying or playing football he likes to hang out with the Rhomen and Rhoses of the Sigma Phi Rho Fraternity. He also enjoys spending a weekend away from the headaches of school "and ease my mind" at home in Syracuse. Visiting friends, hanging out with old buddies and spending time with family really gives him a charge. While here on the Island, Quinten entertains himself by taking a trip into the city and dancing the night away at one of New York's famous discos.

Now finishing his Senior year, this Wagner College student is one that will make it in the real world. It is obvious that he is not a quitter and will succeed after Wagner life. We wish him well.



One of the Finest

By Kiawana Rich

Terry Underwood, the tall, muscular, but very sweet football player from the Wagner Seahawks, has a personal side, not just the sports side. And the Wagnerian has been able to capture some of it inside the pages of our newspaper.

Terry Underwood is 20 yrs. old and was born in Cliffwood, NJ. He has one brother, 23, who is an engineer, and one sister, 21, who is going to school as a nursing major. Terry's parents also live in Cliffwood.

As for football, Terry has

personal and team goals: "My personal goal is to make 1000 yards rushing and my team goal is to make it to the NCAA."

Terry's hobbies other than football: "I enjoy weight lifting but I don't really have the time for it, plus I enjoy swimming and also motorcycle riding but it's getting to cold for that now."

As for Terry's future he says, "I hope that I make it to the pros, but first I want to get my Business Degree. Afterwards, I just want to live a wealthy life."

Seahawk's Receiver

By Kiawana Rich

Another player from the Wagner Seahawks who is just as sweet and charming as Terry is Paul Pelton. The Wagnerian has also been able to capture the more personal side of Paul's life as well.

Paul Pelton is 21 yrs. old. He was born and currently resides in Rome, NY, with his sister. (His parents live in Bradham, NY)

Paul's family seems to have a little bit of an athletic nature. He has two brothers: Doug, 35, who just happened to have also played football at John Hopkins University, and his brother, Craig, who is 34. He also has 4 sisters, Cindy, 32, who played field hockey in college. Roberta, 23, who ran track in high school. Jackie, who's 30, and Kathy, who is 27.

Paul's dream, aside from football, is to be a successful businessman with a lot of money. His major here at Wagner is Accounting.

"My personal goals for this season is to play the best that I can play and help the team win football games. My team goals include making it

to the NCAA playoffs and hopefully win the National Championship."

As for hobbies, Paul doesn't have too much time for that. Most of his time is spent watching TV (sports), relaxing, and spending time with his sweetheart, Diane.

Paul's future plans include graduating from Wagner. "Afterwards, I want to get a good job in the Accounting field, establish myself," and he says with a smile, "live the rest of my life richly, I hope."



WANTED : PART TIME TELLERS

SALARY - \$7- 10 perhour

PAID TWO WEEK TRAINING SESSION
DURING JANUARY

PERMANENT PART TIME POSITION

In the spring semester, students will work two full days a week, with the possibility of full time summer employment.

Must enjoy working in customer oriented environment

Interested candidates should register for an appointment with CAREER SERVICES

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New

Administration

Building

**CHASE WILL BE IN THE WAGNER UNION
FRIDAY NOVEMBER 7 10AM-4PM**

WAGNER HONORS TOP SCHOLARS

Students who went through last semester with hours of study and tireless efforts to achieve good grades were given recognition on Thursday, October 23rd at the Dean's List Reception.

Welcome addresses were extended to students, parents, faculty, staff and friends present by Dr. Haaland, Vice President of Academic Affairs, as well as by President Frank. President Frank accused all the honorees of being "guilty of the crime of passion- a

passion for life and learning."

Dr. DiRuzza, Vice President for Enrollment and Student Services, presented some interesting statistics for the Dean's List. Approximately 10% of full-time undergraduate students make the Dean's List, with only 1% of the student body attaining a 4.0. The Seniors, Class of '86 made up 58% of those on the list. Sophomores came in second, comprising 18%. These were followed by the Juniors at 16.5% and the Freshmen with

only 7%. Of the 128 students achieving a 3.5 index and above, 83 (about two-thirds) were female. A bulk of the students were commuters, 82, leading the number of residents which was only 43. Two departments tied for the largest number of students achieving honors. Economics and Business Administration as well as Biology each had 25, followed by Chemistry with 13.

Closing the reception was the Wagner College Choir

performing 2 selections under the direction of moderator, Dr. Castlebury. For all present, the afternoon was an enjoyable one.

On the basis of their academic work for the Spring 1986, and having achieved a semester average of at least 3.5 for twelve or more credit hours, the following students have earned a place on the Dean's Honor List:

"A" average achievement (4.0)

ALEXANDER, Mystica	GIARDINA, Joseph	RISLEY, David
CACCESE, Andrew	GIORDANO, Kim	ROMANO, AnneMarie
CHANG, ShouKuang	GO, LingHwa	SPADZINSKI, Kathleen
DESAT, Ankur	MERCATELLI, Gerald	
DOY, Kelly	OH, WonSeok	

Students having achieved a 3.5 to 3.99 semester average

ABBATE, Denise	DeSTEFANO, Vito
ABRAHAMSEN, Arne	DOMINY, Darcie
ABRAHAMSEN, Grete	DUNSTON, Felicia
ALBICOCCO, Paul	DUPERVAL, JeanRene
ANDERSON, Christine	FALCONE, Gina
APPELMAN, Wade	FALJON, Anita
ATTANASI, Ralph	FEDIRKA, Roxane
BARRESE, Donna	FELLER, Cynthia
BENNETT, Kristine	FERRARA, Laura
BENNETT, Leslie	FIELD, Debby
BIANCIDIA, Harshan	FONIANO, Rosemarie
BHATIA, Ketan	FUNDAKO, Frank
BIAS, Kerry	GATCHALIAN, Margarita
BOECKLIN, Regina	GATES, Shawn
BROWN, Susan	GENCO, Richard
BRUNION, James	GIANNONE, Gina
BUSCH, Gretchen	GO, SiongAn
BYRNE, Matthew	CODFREY, Noreen
CAMASSA, John	GOSHEN, Joan
CANNISTRACI, Laura	GREIF, David
CAPUIO, Antoinette	GRIPPE, Jennifer
CARLSON, Joan	GUILINO, Phyllis
CARUBIS, Edward	HABEL-RUMMAN, Majdi
CHENG, Jennifer	HUTH, Kyle
COLELLA, Grace	INGRAM, Leslie
COSTA, Diane	JONES, Kimberly
CUZZUCOLI, Amy	
D'AMICO, James	

KEANE, Kertje
KELLY, Maureen
KENREICH, Karin
KILKENNY, Laurie
KLOCK, Amber
KOICHEFF, Nevanna
KRIM, Jacqueline
KRISTEN, Eleanor
LANGAN, Brian
LARSEN, Linda
LARSEN, Lydia
LAUENSTEIN, Elizabeth

MacDONALD, Jeanne

MALANDRO, James
MALANGONE, Frank
MARTELL, Nicole
MELHAN, James
MENICHELLA, Kathleen
MEYER, Joanne
MICELI, Frank
MICELI, Geraldine
MILAZZO, Dana
MILLER, Marlene
MIQUEL, Lisa

MODENA, Arthur
MOLINARI, Kelly
MULLER, Beth

NASH, Jay
NG, Nancy

O'CONNOR, Patrick
OTIWAY, Christine

PANG, Ju-Il
PAPE, Karen

PASSANTE, Michael
PICCARELLO, Robert
PICO, Juan
PIRRAGLIA, Don
PORTEILLES, David

REIMERTZ, David
RICCA, Paul
RIVERA, Danny
RUCANDO, Theresa
RUGEN, Christine
RUTKOWSKI, Thomas

SANTAPAOLA, Ernest
SANZONE, Lisa
SCHUSTER, Linda
SHOTIGIAN, Jacqueline
SOLLITTO, Cathyann
SONNEMANN, MaryAnne
STAGLIANO, Kathy
STEINBERG, Marjorie

TILLMAN, Sophia
TORRE, Suzanne
TURELLO, Donna

VALENTINO, Robert

WETZLER, Christina

YOUNG, Elizabeth
YOUNG, Lisa
YUN, Caroline

ZAKARIA, Ghada Mohamed
ZIEGLER, William

COLLEGE BOWL

The Varsity Sport of the Mind

Starts November 6

Cash Prizes

sign up at the candy counter



Continued from Page 5

these songs were sung in College Music Department and is presently the director of the Guitar/Lute ensemble. Brown and Bixler delivered the "Sonata in A Minor Op 5 No. 8" by Arcangelo Corelli (1653-1713) flawlessly. This particular song has an English, which is not necessarily common for the type of material the program was drawing on. I also observed that Ms. Kacik's Piano music was flipped by Dr. Ronald Cross. Doctor Cross is a Music History instructor in the Wagner College Music Department and is the director of Collegium Musicum, the early music group. Dr. Cross is largely responsible for an excellent album entitled Songs And Dances Of The Renaissance available at the Wagner College Bookstore for a mere ten dollars which you (yes, YOU) should purchase because it provides hours of listening pleasure as well as making the ideal gift for the Yuletide season and otherwise. Dr. Cross flipped the pages with an expertise not largely experienced by the common man. Doctor Cross is no common man, he is the living epitomy of the 20th century Man of Music, and most other centuries besides. After all, how often does one get a chance to be educated in music history by somebody who was usually there?

The Recorders and the Piano introduced the song, then Eva Lazar Gabriel complimented the music with her fine multi-textured voice. It was all a very pleasing combination.

The next two players to demonstrate their wares were the aforementioned guitar instructor, Ed Brown, and Guitar/Lute Ensemble member, Andrew McGinley. Andrew is not only proficient on the stringed instrument, but also in musical history. There is a book presently out featuring favorite recipe's of musicians. McGinley is responsible for the profiles of each of the individuals in question.

Brown and McGinley executed a highly ambitious song featuring an upside-down orientation. Both of the performers shared one stand at the same time! One copy of notation was placed on the horizontally-positioned music stand and both Lute players read from it at the same time. The song of unknown

origin, "Dreewise Accords" was designed to be played with an accompanying part read from the other side. This writer has seen the Guitar/Lute Ensemble perform this song at the Gatehouse Lounge in past performances and was only to glad to see it again.

Following the extremely talented Lute duet was Harpist Dulcie Barlow. Barlow played three arrangements. The first was "Chanson Dans La Nuit" by Salzedo. At first the song started on an atonal premise, then some very clever passages exuded from her instrument. The reference to atonality is far from derogatory either. Several contemporary recording artists such as Brian Eno, Robert Fripp, and Adrian Belew (and pretty much everybody else connected with recording act, King Crimson) have truly created a legitimate art concerning atonal music. I regrettably feel obliged to report that I noticed a brief falter during this composition.

The second offering was "Prelude in C" by Prokofieff. This contained some very involved parts and one particularly chilling section. It seemed to be very melodic and optimistic at the beginning and the end. The middle seemed to me to be like a speeded-up snake dance. The third part of the Dulcie show was "Giga" by Arcangelo Corelli. This had an interesting twist to it, the last movement of this was the last movement of Martha Bixler and Ed Brown's song also (note that Corelli penned both pieces).

Dulcie Barlow remained in the limelight to be joined by Martha Bixler and Eva Lazar Gabriel. They jointly performed "Divisions On A Chanson By Crequillon" by Bassano. I believe that a chanson is a song. This song from 1550 was done very nicely here, in 1986.

The next two people to carry the torch were Vocalist Eva Lazar Gabriel and Dulcie Barlow on the Harp. They amazed this writer (and presumably all of us) with three songs. The first two were penned by Caplet, the first being "Quand Reverrai-je, Helas!". It had no real mood or apparent style but it sported nice phrasing and progressions on the harp. The second, "Doux Fut Le Trait" was solemn and resolved. I liked it. The third, for me, was one of the many highlights of the night. It was

"Movin' On" by Hannisian. The Harp sounded verypianoish, if you will, and extremely melodic. The voice was very good and very on-top-of-the-music and the two demonstrated a model blend. These twentieth-century songs were very satisfying to these ears. I would like to mention that I derived immense amounts of personal satisfaction from experiencing the performance of the third composition because I myself sang the very same song around Christmastime with my school choral group in sixth grade and have not heard it since! My pleasure was not unlike that experienced by young girls who feel that their dream performer played songs to arenas just for them because that's how I felt. I know she didn't select it for me because as far as I know she doesn't know me worth a twit, nevertheless I was

tremendously gratified. Eva Lazar Gabriel displayed an affable and good-natured humor throughout. This amiable casualness is usually prevalent in her public projects. I can't help recalling a performance the previous year in the Satterfield Room, North Hall, when, to everybody's delight, she interrupted her speech before a song to tell some latecomers standing in the doorway that there were some seats in the room and that they need not stand outside!

This author, being a self-proclaimed "Edhead" jumped for joy (In my mind, of course) to see Ed Brown once again rise to play. Due to his height, various members of the audience thought that he was still sitting, but all confusion was cleared up

Concluded on Page 14

WORLD-WIDE HUNGER

Presently, some five hundred million people experience hunger on a continuing basis, that is, one out of every ten people on planet Earth, approximately 30 million people in America.

The average person in the developed world consumes more than 3,000 calories a day while a person in the developing world gets about 2,000 calories. It should be remembered that a body at rest needs 1,600 calories daily.

In rural areas of poor countries, the caloric intake of people is well below the required 1,600. There were long periods during the Ethiopian famine when a person received less than 800 calories a day. Needless to say, malnutrition was rampant, starvation and death common, especially among children under five and expecting and lactating mothers.

For a variety of reasons, mostly man-made, the lives of some 200 million people in Africa will be threatened for years to come because of severe food shortages. Weak political structures, cultural deprivation, poor agricultural policies, and economic exploitation are some of the causes that effect the lives of the poor who hunger.

However, there is enough food produced each year in the world to feed every person on planet Earth. We, the international community, have the know-how and ability to train those in need

to grow their own food, and we have the capability to deliver emergency food to those who live in remote areas.

What then is the problem? The problem is that we lack the will. For some reason, we choose to use large portions of global economic resources to develop military capability rather than humanity. Imagine, the world spends 750 billions of dollars a year for armament, 1.4 million dollars a minute. Some 500,000 scientists are needed for the development, manufacture and delivery of the toys of war. Just think of what might be accomplished if one third of the international military commitment to arms were diverted to the development of the poor who hunger.

But what can I do? I'm only one person. You can do a great deal. You can become a voice for the voiceless by actively participating in the formation of local, corporate and national policies which are more sensitive to the poor who hunger. Encourage your local community, your church or synagogue, your company, your nation to be actively involved in developing the lives of the hungry.

Were it not for the mystery of life, you and your children might be part of the 500 million. Every now and then "TAKE A FRIEND TO LUNCH" by sending the cost of an afternoon meal to any local or overseas agency that brings hope to the hungry.

Intramural Standings

FOOTBALL

	Wins	Losses	Ties
*Kappa	6	1	0
69ers	3	1	1
Destroyers	3	1	1
ΘX	2	3	0
Winners	1	5	0
Eagles	1	5	0

*Cinched first place

PLAYERS OF THE WEEK

9/22-9/26 John Nevarro, Kappa
9/29-10/3 Joe Patnella, Kappa
10/6-10/9 Kevin Papa, ΘX
10/13-10/17 Joe Santoro 69ers

VOLLEYBALL

	Win	Losses
Spikers	6	1
JJ Law	5	1
ΘX	4	3
For Exch	3	3
Winners	3	5
A-4 Stars	2	4
Brew Crew	0	5

Players of the Week

9/22-9/26 John Moran JJ Law
9/29-10/3 Betsy Janes Spikers
10/6-10/9 Dina Castellano A-4 Stars
10/13-10/17 Betsy Janes Spikers

Playoffs Begin Next Week

The playoff format matches
First place team against
Fourth place team
Second place team against
Third place team.

Good Luck

Continued from Page 13
when he sat down to play.

Ed performed McIntyre's selection "The Midland Beach March" amazingly. As any Negro would say, (If I interpret Negro vernacular correctly) Ed is truly "My Man".

Brown's magnificent achievement, The Guitar/Lute Ensemble, then joined him for three songs. My heart leapt and bounded to see seventeen guitar players take to their stands. My view was somewhat obscured of some of the performers, but I counted nine guitars on the first composition: "Maskerade" by Van Der Staak. My enthusiasm for this part goes without saying. The second selection was "3444" by Duarte. Again, I couldn't be absolutely sure, but I thought that I counted seven guitarists picking and strumming for this one. I think that my enjoyment of

New York, NY, Oct. 14—The 35th annual BMI Awards to Student Composers competition will award \$15,000 to young composers, BMI President and CEO Frances W. Preston announced today. She added that the deadline for entering the 1986-87 competition, which is cosponsored by the BMI Foundation, will be Tuesday, February 10, 1987.

BMI established the awards program in 1951 in cooperation with music educators and composers. The contest is designed to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education. The prizes, which vary from \$500-\$2,500, are awarded at the discretion of the final judging panel. To date, 314 students, ranging in age from 8 to 25 have received BMI awards.

The 1986-87 competition is open to students who are citizens or permanent residents of the Western Hemisphere including North, Central and South American and Caribbean Island nations, and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be

this needs no further description. The third one, I think, featured thirteen stringed instruments. This was "Concerto Grosso Op. 3 No. 8, 1st movement" by Antonio Vivaldi (1678-1741). I feel that it is unnecessary to describe my unadulterated pleasure at this point. The ensemble of acoustic guitars, despite a total lack of electronic aid, somehow exuded a wide variety of sounds here.

The Guitar players, led by Director Edward Brown, remained to back Eva Lazar Gabriel's final set. The program listed her final cut as "3 Hungarian Songs" by Serly. If I observed correctly, the performers on the first song were Director Ed Brown (Edheads Unite); Ernie Jackson, black guitar student; and John Salvaggio, wonder of wonders. The second one, "Gypsy Annie", was guitarred by Ed and Ernie. Salvaggio is

ATTENTION: STUDENT COMPOSERS

under 26 years of age on December 31, 1986. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry. Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel. Last year's Preliminary Judges were Bruce Adolphe, Stephen Dembski and Nils Vigeland, with Ulysses Kay serving as Consultant. The Final Judges were Jan M. Bach, Larry T. Bell, Robert Black, Eleanor Cory, Donald Crockett, Mario Davidovshy, Donald Erb, Karel Husa, David Koblitz, Vincent McDermott, Phillip Rhodes and Frank Wigglesworth with Ulysses Kay as Presiding Judge. William Schuman and Milton Babbitt are chairman emeritus and chairman, respectively, of the judging panel. In the 1985-86 competition, 15 winners ranging in age from 18 to 25 were presented awards at a reception at the St. Regis-Sheraton Hotel in New York City on May 14, 1986.

Five previous winners of BMI Awards to Student Composers have won the coveted Pulitzer Prize in

Music. They are George Crumb, Mario Davidovsky, Donald Martino, Joseph C. Schwanter and Charles Wuorinen.

Broadcast Music, Inc. is the largest music licensing organization in the world, representing over 82,000 writers and publishers. More than 50 percent of the music played on American radio stations in the past year is licensed by BMI. It also has reciprocal agreements with 39 foreign performing rights licensing organizations around the world, making music available there and representing foreign music in this country. Each year BMI sponsors a variety of workshops and seminars designed to encourage participation in all areas of music.

Official rules and entry blanks for the 1986-87 competition are available from: Barbara A. Petersen, Director BMI Awards to Student Composers 320 West 57th Street New York, NY 10019

a wonder of wonders, but Ernie is the ninth wonder of the world (Jerry Garcia being the eighth), and probably the first black wonder of the world. The third song had an amusing premise. The subject matter had something to do with a dark-haired woman telling someone that she was more lusty than blondes. Not having translated any Hungarian lately, I couldn't derive the exact intent, but the general idea was there. The fourth song of three featured all of the guitar players and related some sort of story about a flower-picking girl being caught by the gardener and charged in kisses for each flower. This song was upbeat and bouncy and extremely entertaining. While engaging in casual discussions of the concert with randomly selected guitar players, I found a discomfiting general

consensus. They had all agreed (No it's not a conspiracy) that Eva Lazar Gabriel had been too soon more often than not in initiating her singing parts. I understand that she confused the musicians and subtly altered the music which was a disturbing revelation. This had no effect on me at the time and probably none on the audience at all, but I know how even the smallest mistakes can seem utterly disastrous to those involved and I empathize with and grieve for the guitar players. This is somewhat irrelevant to the final product, however, because I was pleased and privileged to be there and I enjoyed every form of sensory stimulation delivered to me that night including Eva Lazar Gabriels infectious manner and totally contented, carefree singing. The night was a tremendous success.

UNDERWOOD INJURED AS SEAHAWKS ROLL OVER DEVILS

The Seahawks continued their winning ways on Friday Oct. 17 rolling over the FDU Madison Jersey Devils 37-0. But the victory proved to be a costly one as sophomore All-American tailback Terry Underwood sustained ligament damage in his left knee and will probably miss the rest of the year. Underwood rushed for 52 yards in the first quarter to give him 1032 yards on 155 carries and 10 touchdowns. Underwood and 3 time All-American running back Alonzo Patterson are the only 2 Wagner backs to accomplish multiple 1000 yd. rushing seasons. Patterson, from 1980-82, rushed for over 1000 yds. 3 times. Underwood's injury marks only the second time this season he has failed to rush for 100 yds. in a game. Against St. Johns he rushed for 79 yds. in 16 attempts. Underwood was

averaging 163.3 yds. a game and was the 2nd leading rusher in Division III prior to the injury. Because of the injury his average has dropped to 147.7 yds. per game.

On a more positive note, sophomore Tom Pugh filled in admirably at tailback rushing for a game high total of 86 yds. including two touch down runs of 25 and 15 yards. And junior tailback Joe Bianca scored his first career touchdown on a 19 yard run.

On a more positive note Jesse Foote completed 12 of 17 passes for 224 yards. Including two touchdown passes to Herb Bellamy for 17 yards and Paul Pelton for 62 yards to put the Seahawks up 14-0. Herb Bellamy caught five passes for 85 yards including the game's first touchdown. Bellamy has caught at least 5 passes 4

times this season and is quickly moving up on the Wagner All-Time Career Receiving List. Senior Paul Pelton teaming up with Foote on the 62 yard scoring play recorded his 4th touchdown of the season as well as the 5th time this year he has caught a ball for 50 yards or more. Pelton has caught 12 passes for 382 yards for a 31.8 average.

A swarming Seahawk defense lead by senior defensive tackle Charlie

Stinson and junior linebacker Art Dimella recorded its second shut out of the season. They opened up the 1986 campaign dominating William Patterson 27-0. The Seahawks only gave up 7 first downs. FDU only totaled 129 yards total offense, 37 rushing and 92 yds. passing. The Jersey Devils never penetrated deep into Wagner territory as they did not get passed the Seahawk 48 yard line.



SOFTBALL MARATHON

By Gerri Miceli

On Sunday October 12th, the Wagner College Women's Softball Team played a "100 Inning Marathon Game" against Manhattanville College in Westchester, NY.

The game was organized in the hopes that the team could raise enough money to purchase some much-needed equipment not covered through the school budget. The team members enthusiastically went out and collected pledges and they raised approximately \$1000! which will be used primarily in the purchasing of a new backstop, uniforms, and

practice equipment.

Head Coach, Pat Adorna, hopes that these efforts will not only continue to raise the already high moral on the team but also to aid in the rebuilding and strengthening of the Women's Division I Softball Program here at Wagner which she has initiated since she joined the college last season.

Adorna believes that the enthusiasm and efforts of the players will be carried over into the Spring Season and this indicates that the Seahawks are looking forward to a successful 1987 season!

CROSS COUNTRY

By Skylark Pearson

On Monday October 13, the Wagner Men's and Women's Cross Country teams made their way up to Van Cortlandt Park, the Bronx, for the Metropolitan Cross Country Championships. The Seahawks managed an 11th place finish as the Seahawks grabbed 10th in their section. All performances were hindered by the cold rain and muddy conditions of the course.

Willie Cicoria led the Seahawks through the 5 miles of rolling hills as he finished with a time of 27 minutes and 51 seconds for 50th place. Todd Scheckman continued his strong running by coming home in 29:29 to capture 67th place. Next in line were jumpers Mike Ackerman and Charlie Friscia. Running together throughout the race and constantly passing others they crossed the line in 31:03 and 31:18, good for 74th and 75th places. Davin Vasquez's

33:39 (78th place) closed out the scoring.

The Seahawks' Shawn Gates turned in another strong performance as she led her team with a time of 23 minutes and 33 seconds for 61st place. Yemi Ojo was next in line as she came home in 24:19 for 66th place. Right on her heels was Colette Reiser who finished up in 24:36 for 67th place. Kitty Bacchiocchi, who has been bothered by an ankle injury all season, got back on track by coming through in 25:34 for 72nd place. Rounding out the scoring was Karen Vanden Heuvel who stopped the clocks in 26:05 for 76th place respectively.

SKYLARK SHORTS:

Wagner head coach George Kochman felt his team could have cracked into the top ten if the weather had been better... This was Kitty Bacchiocchi's first race of the season.

Sports



SEAHAWKS FLYING HIGH

By Tammy Riggs

The Division I Wagner Baseball team finished the Fall Season with a record of 10-14. Coach Hahne started the season with a very young team especially the pitching staff. His job was to push them very hard. They needed to gain experience by applying themselves in such areas as leadership, maximizing their overall potential and maturing. He felt they had an excellent attitude which helped them strive towards these goals with great ease.

Since none of the positions were definite during the season there was more intersquad competition which provided for good, tough practices and games. All the hard work the team put in enabled them to place themselves farther ahead compared to last year's team. Coach Hahne hopes all these

aspects will carry over to the Spring Season and from there they can continue to improve.

During the Fall Season a few players stood out for their excellent performances. Mike Brady's pitching was most impressive out of the starters. Relievers John Leighy and Pat Holly also had a good season. Out of the infielders, Jimmy Yard was the leading hitter. Outfielders Todd Rutman played solidly and Michael Venezia was a very impressive freshman player. Tom Hennig, co-captain along with John Cates, proved himself to be an all-round athlete by doing exceptionally well in all areas of pitching, hitting, and fielding.

The most impressive part of the team was the frosh pitching staff. The defensive aspects were good but Coach Hahne wants better. In the offensive play there was a

lack of hitting ability. This leads to many unanswered questions as to permanent positions on the team. Overall, however, the team had pretty good form.

Spring Season training begins the end of January. The team will be taking their

annual trip to Florida during mid-March. They have some stiff competition lined up. The conference they participate in is very competitive but Coach Hahne feels his boys have a chance to do exceptionally well.



Wagner Crushes Glassboro

Despite the loss of sophomore sensation Terry Underwood last week to a knee surgery the Seahawks easily handled the Profs of Glassboro State 28-9 primarily because of the explosive play of the Seahawk defense and senior quarterback Jesse Foote. The Seahawk defense using a 3-man front completely stymied the Profs running game holding them to 16 yards on 11 attempts in the first half and 52 total yards rushing for the night. The Profs had better success throwing the ball gaining 194 yards through the air. But the Seahawk defense proved to be too much for Glassboro State as the Profs could only muster a single scoring drive in the second half. The defensive line anchored by senior All-American candidate Charlie Stinson, sophomore tackle Rich Robinson and junior Troy Henry is as solid as you will find in Division III Football. They will continue to be a determining factor in

judging how far the Seahawks will go in post-season play.

Focusing on the offensive part of the game, Jesse Foote completed 16 passes out of 26 attempts for 230 yards and two touchdowns plus a 2-point conversion pass to John Chaney. Foote, picking up the slack for the injured Underwood, rushed for 81 yds. including a 13 yd. touchdown run. Foote's performance against Glassboro raised his total offensive average to 187.6 yards per game. His completions give him 233 for his career and puts him into 4th place on the All-Time Wagner Completion List.

Foote connected with John Chiofalo on a 7 yd. pass play for the games final score. Chiofalo initiated the scoring with a 3 yard run for his first two touchdowns of the season. Chiofalo boosted his career punt return yardage over the 1000 yd. mark Friday night by returning 5 punts for 41 yds. giving him 1034 yds. in his distinguished career.

Men's-Women's X Country

By skyiark Pearson

Despite foul conditions here at Ocean County Park, NJ the Wagner Men's and Women's Cross Country teams shined brightly. Fighting the cold, windy rains the women came away with the top prize in the team standings, while the men took home second behind West Point Prep.

Willie Cicoria led all runners through the flat five mile course, as he won going away in 24 minutes and 58 seconds. Cicoria's victory would have been even more convincing, however he was forced to slow up and wait for other runners since he was unsure of the course.

On Cicoria's heels throughout the entire race was Todd Sheckman who came through in 25:17 for 4th place. The next Seahawk across the line was high jumper Mike Ackerman, who grabbed 12th place with a time of 27 minutes even. Charlie Friscia came home in

28:12 for 17th place, while Doug Kluepfel rounded out the scoring finishing up in 30:32 for 27th place.

As the men were busy turning in their best times all season, the women had some adjustments to make. The womens race is usually only 3 miles long, however this week they were forced to go up in distance to the 5 mile barrier. This didn't seem to bother them as they won the team title with Shawn Gates leading the way. Her time of 35 minutes flat was good for 40th place. Colette Reiser wasn't too far off as she finished in 35:33 for 44th place. Other noteworthy performances were turned in by Maureen Coughlin (40:41), Jennifer Marra (40:42), and Rise Kehrer (53:28).

SKYLARK SHORTS

This was Cicoria's first Collegiate Victory. All Seahawk and Shehawk runners achieved personal best times.