

# The Wagnerian

Staten Island, NY

Wagner College

October 22 1998

## Highlights of Homecoming '98

By: MATTHEW BISHOP  
Wagnerian Staff Writer

Wagner College's annual Homecoming festivities were kicked off in the traditional manner with the coronation of this year's Royal Court on Friday, October 9<sup>th</sup> in the dining hall.

Val VanHise, Amy Bridge, Sal Diana, and Lance LaConti opened the ceremony with a vocal performance of the national anthem, followed by a welcome given by Erika O'Rourke, this year's Homecoming chair, and Kristen Cangemi, this year's Royal Court chair.

This year's Royal Court that was coronated was Latoya Grimes as Second Princess, Kristyl Cuenca and Vinnie Potestivo as First Princess and Prince, and Amy Mancini and Scott Albon as Homecoming Queen and King.

Both King and Queen gave a speech to express their gratitude for Wagner and to their respective organizations. Mancini is a sister of Alpha Delta Pi and Albon is a brother of Tau Kappa Epsilon.

The cheerleaders also gave a performance showing off their Homecoming spirit.

Saturday morning, the day was kicked off with the judging of the Homecoming banners. In years past, floats have been displayed, but this



The 1998  
Royal Court:  
(From left)  
Latoya Grimes,  
Second  
Princess; Kristyl  
Cuenca, First  
Princess; Vinnie  
Potestivo, First  
Prince; Amy  
Mancini,  
Queen; and  
Scott Albon,  
King

year many organizations decided not to build floats. This year's theme for banners was board games of video games.

Alpha Omicron Pi won first place for their banner depicting the game of chess. Alpha Sigma Alpha won second place in the banner competition for "Wheel of Fortune" and Alpha Delta Pi won third place for "Twister".

The Student Government Association and the Freshman class did make floats to represent a true tradition of Homecoming festivals.

past, but unfortunately due to rain, they were allowed only a brief viewing time down in the maintenance shed.

Originally, all food was to be bought at the concession in the stadium, but Wagner decided to change this, and offered a free barbecue lunch in the dining hall, due to rain.

Tailgating had been posted as being prohibited, but many people including students and alumni were found in the West Lot socializing. Assorted beverages, including alco-

hol, were sold through out the day in the West Lot.

Also in the West Lot was a moonwalk that kids of all ages seemed to be enjoying, even some Wagner students, a clown who did face painting and balloon creations, and a live band.

The Seahawks beat St. Peters and the day was full of spirit and fun until around 5:00pm when the rain started to pour down and the festivities ended.

## Gym to open in the new year

By: JASON BOCK  
Wagnerian Staff Writer

It won't be long now until basketballs pound against the new parquet floor. In the background, the sounds of nearly 2,000 screaming fans, their shouts reflecting off the cavernous interior of the gymnasium, will be heard. The opening of Wagner's new athletic facility is a mere 3 months away.

The new completion date for the Spiro Athletic Center is estimated to be sometime in January. The original hope was for completion by December, but work was delayed slightly over the summer. There was a labor shortage when the summer contractor had difficulty finding a masonry man. Since little can be done in this worker's absence, construction was set back, accounting for the one-month delay.

Wagner is very pleased, however, with the progress that has been made. Frank Kamenar, Wagner's Vice

President in charge of Administration and Finance, told the Wagnerian that there would always be problems during such complicated projects. Renovating is always more difficult than building from the ground up, because of unforeseen problems that may arise.

The weather last winter greatly aided construction. The mild season created no snow removal problems, nor did it create situations that would be dangerous for working. Where it stands now, workers are still busy during the weekends trying to live up to the estimated completion date.

On October 7, there was a meeting of all the Wagner College trustees. The board members all "put on their hard hats" to tour the sight. They were "impressed and very pleased" according to Frank Kamenar who was in attendance.

The gym may be complete by January, but the remainder of the building will have to wait to at least April. There is a corridor present at

the entrance of the building; everything to the left will be completed by January. This includes the gym, locker rooms, guest lavatories, and seating. The right side of the corridor will have to wait until spring. This will house the pool, weight room and fitness center, and the offices currently located behind the science hall in trailers.

For the time being, parking will stay the same, the solar and west lots will be used. It remains to be seen whether more parking will be necessary to accommodate the crowds that hopefully will come to the games.

The tasks that must be done to have the gymnasium ready on time are quite time consuming. The painting of the ceiling alone will take at least one week. After that the walls must be painted. Then the new floor must be put in and following that the installation of lights across the ceiling. Finally the seating can be constructed.

Most students at Wagner are excited about the new facilities. The new fitness center and the pool are both intriguing. Some students commented that it would be nice to have the sports games back on campus to make it easier for everyone to attend.

An obvious desire is that Wagner can grow through this new addition much like other schools have by the same means. Optimistically the new center will not only bring in new students but also keep the present body intact, offering more activities for resident students. In most collegiate cases, the adding of such an establishment is beneficial to the school in moral, academics and reputation. It has benefited Wagner already. This year the Seahawks and their new athletic center will host the Northeast Conference basketball tournament.

One can only hope that Wagner will grow as a school, and have the ability to offer students every benefit a top tier college should.

# NEWS

## Wagner prepares students to be leaders



Students learn the value of teamwork



Tanya Brown and Barbara Bellesi work together on an activity

By: **DEBBIE LAHTI**  
Wagnerian Editor

With over 50 student run organizations on campus, Wagner has put together a seminar to help those students who are involved, or want to get involved in campus activities, to better develop their leadership skills.

So, the question is what makes a good leader? This was one of the topics discussed at Wagner's annual Student Leadership Day held on

September 26<sup>th</sup>.

In years past, Leadership Day consisted of a series of lectures given on topics like "How to Run a Meeting" or "How to Delegate Responsibility" and students could choose which lecture they wanted to participate in. However, this year Leadership Day, run by Dan Rice, the President of the Student Government Association, was actively different.

Instead of having the students sit and listen to lectures, this year students were required to volunteer and take part in icebreakers and other

activities.

First, Barbara Bellesi and Tanya Brown gave two speeches. Both seniors at Wagner College, they spoke about their experiences as leaders on campus and about what they felt they had gotten the most of out of Wagner.

After the speeches, all those present came up with the things that they felt made a good leader. Among the list were organizational skills, sensitivity, understanding and communication skills.

Next, the students took part in some icebreakers to get to know the people

around them a little better and to get comfortable.

For the rest of the day, the students participated in activities that focused on problem solving, the importance of teamwork, and building communication skills.

The activities ranged from trying to figure out as many ways to cut a bagel into four parts (problem solving) to sewing as many buttons onto a towel as possible in three minutes (team work).

Leadership Day is held every year and anyone can participate.

### A Letter from the S.G.A. President

Homecoming 1998 was definitely one of the hottest topics around campus this semester, even more so than any changes in the food service or bookstore. So I decided to devote the first part of my letter to this topic. After all is said and done, it was plain to anyone that what actually happened on that Saturday was not exactly what was planned. The weather played a part in many of the changes, but a lot of what happened evolved throughout the final week of preparation. I personally feel that considering everything, the day went well overall. I have addressed some issues concerning food, tailgating and floats that have been brought to me by the students. However, I would like to hear your input on the topic. So if you could please take the time to fill out the attached survey and return it in the box located on the Union desk I would be happy to pass along your comments and concerns to the appropriate people.

Recently, in a class, some of my peers and I got into a debate over the topic of Wagner tuition. The primary topic behind the conversation was "where does my money go?" Although I can't account for every dollar that you put, there are some general areas that I can cover. Consider the fact that fact that resident students have a room with heat in the winter, water cable television and electric. Additionally you pay the salaries of the people who clean your dorms, keep up the grounds you live on, cook the food you eat and teach the classes that educate you. Additionally, money is allotted for your entertainment including Student Activities, athletics and theatre...this is why we always advocate going out and getting your monies worth. Wagner also provides educational seminars to help you upon your departure into the business world...again, something that only you can choose to take advantage of. So, I hope that this may clear up some of the misconceptions about where your money is going.

Finally, I would like to remind each of you that the letters that I publish in each addition represent my opinions and the feedback that I receive through the surveys that are returned to me. They may not necessarily be the opinion of the majority of the campus. Again, if you have any specific topics that you would like me to cover, please feel free to drop a note in my mailbox in the S.G.A. office (Union room 227). Thank you for taking the time to read what is happening on YOUR campus. Remember that SGA meetings are every other Tuesday at 4:30 p.m. in Spiró Hall 5. All are welcome to attend.

Sincerely,  
Dan Rice  
SGA President

### Homecoming Survey

Are you a:  
Freshman      Sophomore      Junior      Senior

Did you attend this year's Homecoming Festival?  
Yes      No

Have you attended past Homecoming Festivals? If so how many?  
\_\_\_\_\_

Did you your family attend this year's Homecoming?  
Yes      No

If not, what prevented their attending?  
\_\_\_\_\_

Please rate each of the following on a scale of 1 to 5. One being the worst, five being the best.

The dining hall lunch	1	2	3	4	5
The parent's reception	1	2	3	4	5
The dining hall performers	1	2	3	4	5
The football game	1	2	3	4	5
The half time show	1	2	3	4	5
The parade of banners	1	2	3	4	5
The band after the football game	1	2	3	4	5
The parking lot festival	1	2	3	4	5

What can be done to improve next year's festival?  
\_\_\_\_\_  
\_\_\_\_\_

Comments: \_\_\_\_\_  
\_\_\_\_\_

Please drop off your surveys in the box at the Union desk.

# NEWS

## Career Corner: Dressing for Success

By: **ANTHONY FREEMAN**  
Special to the Wagnerian

When at a job interview, it is often stated that the hiring decision is made within the first thirty seconds of the interview. And as the saying goes, "you never get a second chance to make a first impression. Dressing for the job is as important as anything else.

Career Development here at Wagner, as a part of their "From

Backpacks to Briefcases" series, held a seminar on October 6<sup>th</sup> to help explain "Dressing for Success." The speaker for the evening was Charlotte Roberson, Manager and Wardrobe Consultant for Nordstrom's department store.

Topics covered discussed how both men and women should dress and even as specific as what colors should be worn.

In general, it is best for men and women to dress in a conservative

manner. Women should avoid excessive make-up or jewelry and men should wear a basic suit in a solid or pinstripe navy or gray. It is most important to go into the interview with a positive attitude and what you wear can reflect that.

Make sure to be well groomed and that your outfit is comfortable. If you're pulling and tugging, you'll diminish your self-confidence.

To be extra sure, the day before the interview, try on your outfit and

check yourself out in a full-length mirror. Stand straight with your head high and smile as though you were greeting the interviewer.

Remember that the way you present yourself is the single most powerful nonverbal statement you can make.

For more information on "Dressing for Success" or any other seminars sponsored by Career Development, call extension 3181 or visit the Center for Career Development and Experiential Learning in Campus Hall Room 101.

### From Backpacks to Briefcases Upcoming Events

How to Ace the Interview Process- Representative from J.P. Morgan	Mon. October 26 7:00 p.m.
Power Etiquette- Discussion of Behavioral techniques for formal Business situations (Dinner limited to 25 students)	Wed. November 4 4:30 p.m.
What is an Internship & How Do I Get One	Tues. November 10 4:30 p.m.
Careers in Social Welfare & Criminal Justice (Guest Speakers to be announced)	Tues. November 10 7:00 p.m.

## STAY IN SCHOOL



Graduate ☐



Law ☐



Medical ☐



Other ☐

(Check all those that apply)

The Center for Career Development and  
Experiential Learning  
Campus Hall Room #101  
(718) 390-3181

### The Wagnerian

The Wagnerian is published every  
other week by the students of  
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## Tau Kappa Epsilon helps support Diabetes Research

By: **MICHAEL MULRY**  
Assistant Editor

The brothers of Tau Kappa Epsilon recently collected donations to help support the Juvenile Diabetes Foundation Walk, which was held Sunday, October 4, at FDU/Giralda Farms, Madison, New Jersey.

The walk was approximately 6.2 miles from Fairleigh Dickinson University to the beautiful grounds of Giralda Farms. The walkers enjoyed breakfast and snacks along the way. Upon their return, they were treated to lunch, entertainment and prizes.

Approximately 16 million Americans suffer from diabetes. Heart disease, stroke, kidney disease, blindness, loss of limbs and nerve damage are just some of the complications that are associated with diabetes. An estimated 179,000 people die from this deadly disease and its complications every year. It is said that everyone knows at least some one who suffers from this disease.

The brothers of TKE stand strongly behind this research and would like to thank all that made donations.

## Student Activities hopes Alcohol Awareness Week will educate

By: **MATT ACANFORA**  
Wagnerian Staff Writer

Each year, Student Activities sponsors Alcohol Awareness Week with the cooperation of all campus organizations.

The purpose of Alcohol Awareness Week is to enlighten the Wagner community about the dangers of drinking and drinking irresponsibly.

The events this week included various movies in the Coffeehouse and Spiro Hall that dealt with alcoholic themes. Movies like "When a Man Loves a Woman", "Leaving Las Vegas", and "Round

Midnight." A speaker was also hired to discuss the Alcoholics Anonymous program.

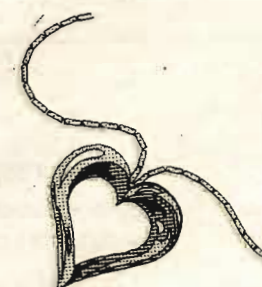
There was also a Root Beer Keg in the Union as well as Mocktails in the Dining Hall, where non-alcoholic drinks were served to show that it is not necessary to get drunk to have a good time.

Each year thousands of people die from alcohol related incidents. This is a major problem in America.

Wagner College along with Student Activities hope that by sponsoring an event like this that students will become better educated and that they can help start a trend that leads to the end of irresponsible drinking.



**Jewelry Sale**  
**Union Terrace**  
**10am - 6pm**  
**October 28<sup>th</sup>**



**We want you to come to the  
SAC meeting!**  
**October 27 at 4:30 pm WU203**

# OPINION

## Actions speak louder than words

By: **MATTHEW BISHOP**  
Wagnerian Staff Writer

I do not often bite the hand that feeds me. Administration has given me much support and for that I am grateful, but now I am baring all my teeth. However, I will preface my complaints with some constructive criticism.

This Homecoming Festival was by no means a flop. In fact, administration lived up to many of their promises. There was a live band, a moonwalk for children (of all ages), face painting, balloon sculptures and a clown. Though meager attempts to make the day a well-rounded family event, they were well received.

I admit, I had a great time participating in the day's events by playing in Pep Band and parading my fraternity's banner at half time. But many things did not make any sense to me about the festival.

The "One Tent" approach is fabulous in theory, and unfortunately, Mother Nature didn't allow the "tent" to be up on the practice field as originally planned. So here's what I saw happening, how about all of you?

People were undeniably tailgating, define the word how you will.

According to a note sent from the alumni association an "important reason for trying this change from tailgating of the last few years is the legal responsibility. The seemingly uncontrolled consumption of alcohol by members of the under-aged student body as well as by our right-aged alumni could appear to be condoned by the college. This leaves the college open to legal action, not to mention sending a very bad public message."

What message the College sends to the community is important, but what good is a message with no meaning behind it? The methods the caterers used to distribute pitchers of beer and other alcoholic beverages were a poor way to curb underage drinking. Yes, ID's were needed to acquire bracelets, but this was a simple technical legality. Upon acquiring pitchers, legal-aged purchasers would carry the pitcher back to control training.

the site and guess what -- under-aged students would drink. No big surprise, but there's more. The only alcohol in the parking lot was not just the alcohol being served by the

caterers. I saw numerous cases of beer being carried in plain view to the cars. To the best of my knowledge, no one was coming around confiscating alcohol or at least checking bracelets, but please correct me if I'm wrong and even one person was actually disciplined for under-age drinking in West Lot that day. What were those rent-a-cops really there for anyway? Let's just say they seemed to be making easy money.

Now just to clinch the weakness of the anti-tailgating-let's-curb-under-age-drinking-policy adopted by administration this year, an alumnus from my organization was very upset about the lack of tailgating, but not because of the drinking policy.

He was mad because for years he has brought along a grill to homecoming, and plenty of food, and this year he was not allowed to bring it into the lot. It has been the traditional tailgate barbecue, not the alcohol, that has been the core of our organization's bonding in many past homecomings.

Would someone please tell me what kind of illogical reasoning was behind this decision? Plenty of underage drinking actually occurred with little being done to effectively stop it, but grills weren't allowed in the lot?

I would say that just as much drinking occurred in that lot as in previous years, and free food ended at 1:30 p.m. By the way, nice try with the concessions that were planned, but where were they? Scared off by a little rain? Maybe if those tables that no one used because they were wet weren't there, the caterers might have been able to fit a few grills up there to make concessions more readily available. I mean what's worse than irate under-aged intoxicated people? I'll tell you, irate, hungry under-aged intoxicated people.

It's a good thing the majority of the student body are responsible students who just want what they've had in the needed to acquire bracelets, but this was a less intelligent collective actually needed to use their crowd chasers would carry the pitcher back to control training.

Perhaps in the future, administration will take more care in prioritizing what policies they actually enforce, rather than smothering the student body with a façade of good intentions.

By: **ANDREW HEPKINS**  
Wagnerian Staff Writer

What we were taught in school may have affected the way we think today. Therefore, the educational system should be very careful about what they present and what they do not present to our children. The educational system needs to promote cultural diversity in the Western curriculum.

In contradiction of the famous American phrase, "All men were created equal", our country continues to grow from a racist and chauvinistic foundation.

We have come a long way, improving race and gender tensions with each passing decade. However, there are still old wounds that need to heal and old institutions that need to be reformed. One of these institutions lies in our textbooks.

What we are taught in school about famous white males in comparison to what we learn about women and people of color may subconsciously affect the growing attitudes and demeanors of America's youth. It is not that women and minorities haven't made fine contributions to American and world history; they're just simply not covered or emphasized half as much.

I am a black American who grew up in all white, affluent, private schools. Never personally experiencing any racial tensions, my friends were my close, "equal" associates. However, our differences became conspicuous when certain situations occurred.

One thing I never forgot was the condescending manner in which they spoke to me during discussions of racial issues. They might as well have started with, "I'm sorry your black and we're not but..." I sat and argued, wondering, "What made them think that being white gave them some kind of God-given

superiority?"

In history classes, white American and European history was always discussed. Whenever there was any reference to black people, the whole class would stare at me as if the teacher was talking about my grandfather. I usually just kept my head down to avoid eye contact.

No achievements of minorities were ever discussed. The wonders, nations and tragedies of the great continent, Africa, were never discussed. When blacks were spoken about, the topic would most likely concern slavery, discrimination, oppression, crime or poverty. This subconsciously implied the notion that this is the only place blacks had in history.

We all know who invented the telephone, the cotton gin, the light bulb, etc. However, it was very surprising as well as embarrassing to discover the amount of black scientists, scholars, writers, and inventors that were significantly influential to American culture. I say that it is a little embarrassing because of this simple fact: White men know their history well and I know their history well, but I was ignorant of my own.

I didn't know about the great Nubian nations and Kushite kingdoms, the most powerful kingdoms in the world in their time. I was never shown the great wisdom and intelligence of so many African people.

Not only is our history seemingly hidden, but also people of color were inducted into the white race via the magical power of white supremacy. For instance, the geography of the Bible consists of lands between the Middle East and Africa. Strangely however, the heroes and patriarchs of the Bible are continuously depicted

Please turn to Liberated

Page Five

### **JOBS AVAILABLE!!**

Sophomores, Juniors and Seniors with a minimum G.P.A. of 2.0 are needed to work in an exciting program off-campus. The "VIRTUAL Y" is for college work-study eligible students who are interested in working with children in an after-school program.

Contact the Financial Aid Office (2<sup>nd</sup> floor Cunard Hall) at x3183 to find out if you qualify. Be sure to mention the "VIRTUAL Y".

Dear Wagnerian,

I just wanted to tell you that I and several of my classmates were very pleased with the latest edition of the Wagnerian.

It was refreshing to see articles that actually addressed the problems with Wagner in an unbiased manner.

I have been disappointed with the Wagnerian in the past due to many of the articles that have portrayed Wagner as a school with no problems. Many articles in the past have struck me as "fluff" articles with no substance.

I was extremely pleased to see articles that addressed real issues within the school and I'm excited to see what future issues of the Wagnerian will contain.

Thank you,  
Tanya York

**Interested in writing  
for the Wagnerian?**

**Drop by a meeting:  
Mondays and  
Wednesdays at 5:30  
in Union 204**

**or call x3110**

# OPINION

## Liberated

### From Page Four

as blue-eyed Caucasians in European and Western art, paintings, films, etc.

For example, most intellectuals and historians know that Jesus most probably did not have light hair, light skin and blue eyes. In fact, he was described in the Bible to have skin like brass and hair like wool. Yet if you ask a child of any race to describe him, they'd probably describe the European "Hollywood" Jesus. I know I would as a child, and many adults still do.

The great Siddhartha, commonly known as Buddha, had very dark skin and African features. In fact, in his original paintings and sculptures, he looked more typically African-American than I did. However, I've never seen the "Enlightened One" depicted or spoken of as a black man.

"Their race and looks are not relevant to the doctrine...more

importantly, God doesn't have a color anyway", one might say. I know--- I've uttered the same sentiments at times myself. But—if we believe this, why then is the incorrect depiction of these Biblical and historical heroes as white still a prevalent practice to this day? For many horrific years, clans were stripped of their cultures and told that those white, blue-eyed faces on cloudy white backgrounds were God, the saints and everything holy.

Unfortunately, the great indigenous colored peoples of the world, weakened by tragedy, began to believe it. Generations grew weaker than the previous. The smartest and strongest were aborted in their bold and heroic resistance. African pride, strength and history have been thwarted and wounded. Native American pride, strength and history have been thwarted and wounded. Because of the evil effects of white supremacy, the non-white races of the world have been irreparably

thwarted and wounded.

Despite these indirect forms of suppression that attack the subconscious, I encourage each "minority", or should I say, non-white person, to unlearn what you were spoon-fed and reeducate yourself. Learn about your brilliant history that you didn't learn in high school. Look at your African features and talents with pride. Your people have flourished since the creation of the earth. Look into your face and know that you see the image of God.

It is healthy for all people to be proud of what they are, but one mustn't become a racial egoist. A race or clan doesn't make a person better than another of a different ethnicity.

Because of false prophets and racists, white superiority thrives in our subconscious. We have to learn to resist it and realize that superiority is just a man-made fallacy rooted in iniquity. To successfully abolish mental slavery, we must realize that

there is no special birthright or franchise in being white or any other race. To promote one's race as superior is not only false, but is a reprehensible sin. Each person is an individual before God and will be judged according to the spirit and heart, not the skin.

Unfortunately, evil exists in this world. Evil thoughts uncurbed can let foolish notions like supremacy and inferiority run rampant.

Undoing what has been done for so long, especially in Africa and America, seems almost impossible. In order to cure seemingly incurable epidemics like racism, you have to liberate your mind and become enlightened by the hidden truths. You also have to have the wisdom to hit all the problems where they really lie. So every time you judge, compare, ridicule, or hate another person because of what they are, redirect the angry, judging finger that you point—this time towards yourself.

## Evaluating the freshman experience

By: ERIC COHEN  
Wagnerian Staff Writer

I should not even be writing this article right now. I should be reading three chapters in *A Different Mirror*, four chapters in *Reservation Blues*, three more chapters in a book written by someone named Tatum, a short work by Aristotle and *The Declaration of Independence*. I should not be writing this now.

The freshmen learning communities. The considerable advantages to this system are all but drowned out by the amount of work I have to do. Don't get me wrong, I wasn't expecting college to be easy, not by a long shot. But the workload in my learning community (LC 10) borders on ridiculous. I'm pretty good at managing time, yet I always feel like I'm drowning. And I'm only taking four classes this term. My sincere condolences go out to the freshmen who are taking five.

This is the *S.S. Poseidon*. Mayday, mayday...

Another thing that amazes me about the learning community—or at least LC 10—is how similar all the classes are. The classes are supposed to be linked to one another, but they're *too* linked. The only difference I've found thus far between Political Science 225 and English 110 is that they are taught by different professors, and the reflective tutorial is just a rehash of the previous two classes. It makes me feel like I'm going to the same class over and over again. In political science, we discuss the books from English class, and vice versa. We do the same kind of thing in both classes, read the same

kind of books. Understandably, the routine starts to get tiresome after a while, and there's still a whole term left to go. Taking the same point and driving it to death is not that enjoyable.

Yet with all the interrelation between the three classes, the one thing that hasn't been very balanced at all is the workload.

On top of everything, I have three hours of fieldwork every week. That hasn't started for me quite yet, but I'm not exactly holding my breath waiting. I'm all in favor of giving back to the community, but frankly, I need some time to myself. All I ever seem to do is read, then write about the reading. There are only 24 hours in the day, and seven days in the week. I'd like some time to get more involved on campus and truly *enjoy* college life.

In all seriousness, though, there are big pluses to the learning community system. Just from working together and seeing the other people in my class so much, it's easy to make friends. As a timid freshman going through a major transition in life, that's a huge positive. Not only that, but I've gotten to know my professors really well, and they know me well. That's something that can't be said by anyone else I know that goes to a different college.

Overall, I don't think the learning community system is a bad idea at all, particularly for freshmen, since it's so easy to get to know people with similar interests. I think it can, and will, work. As with any first-year program, though, there are bugs that need to be worked out.

All work and no play makes Eric a dull boy.

By: ELIZABETH QUINN  
Wagnerian Staff Writer

Being a freshman can be a very nerve-racking experience. All the anxiety, pressure and excitement are attached with options that await us, and of course, all the adjustments that must be made.

For some, the hardest part is getting use to sharing a room. To many freshmen this is the key to whether or not they'll enjoy this year. Some people just want someone they can tolerate, let alone be friends with. The key is to be open to this person's differences in point of view and living habits and try to find some common ground. First and foremost, always be respectful, and they should return the favor.

Sharing a bathroom turns out to be another interesting experience. Suddenly you become aware of just how disgusting members of your sex can actually be. As we struggle to get into the private bath or find something to wipe our hands with when the paper towels run out, we become aware, once again, of the adjustments that must be made.

Of course we find ourselves getting use to being away from home as well. No longer do we have our parents there to lend us some money, take out the garbage or buy us groceries. And as the mailroom fills with care packages from concerned parents, we suddenly become aware of our parents' influences in our lives and how we need to survive on our own.

Probably one of the hardest things to get use to as a freshman is the new workload. Since getting to school, I find myself buried under a pile of textbooks and handouts, with no end in sight. Although this is getting easier to adjust to, the main concern on my mind seems to be the new learning communities and more

specifically, the experiential learning placement connected with the communities. Personally I think that connecting classes with common interests is a great idea, and in my learning community, I can really see how the two classes are tied together. I'm in a learning community that connects Contemporary Moral Problems, a philosophy course and American Society and its Problems, a sociology course. It really helps in learning when you have one class being reinforced by another.

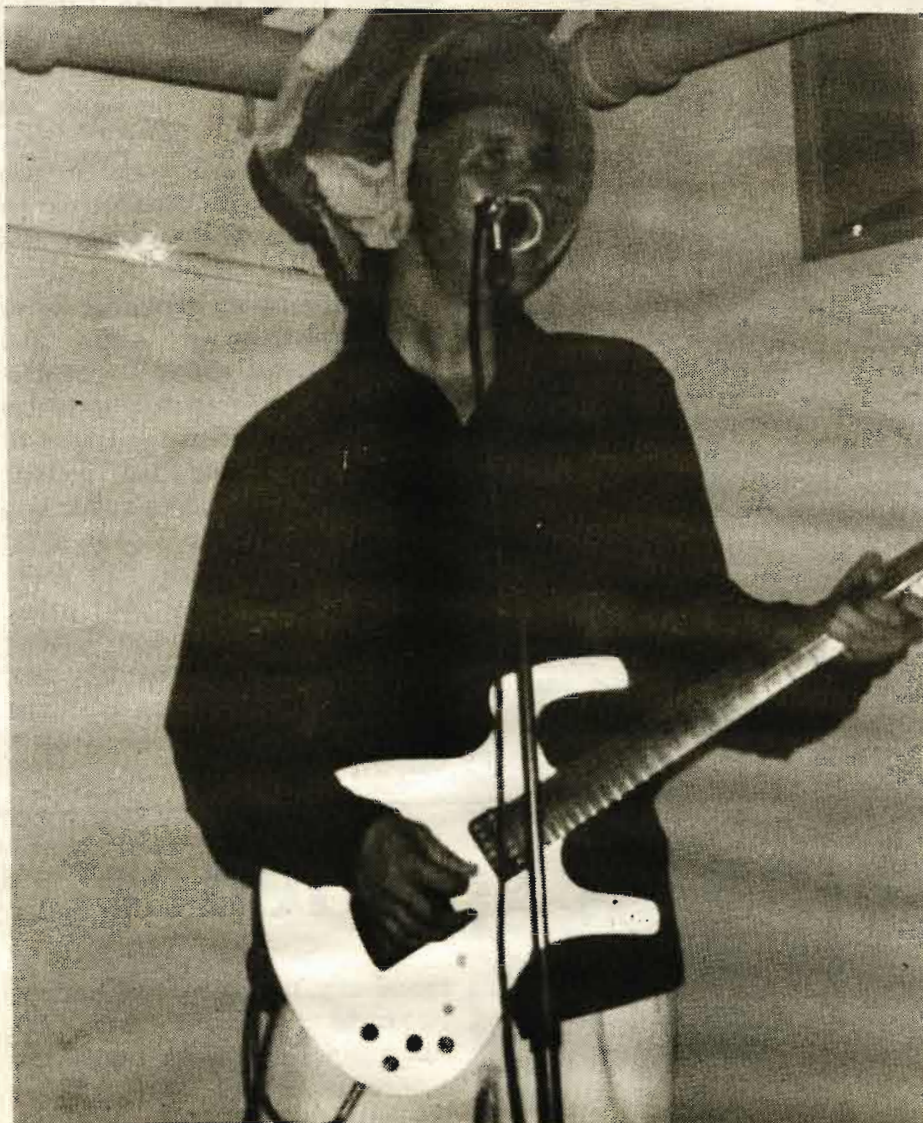
The problem arises with the learning placement. I was assigned to work at a hospital as a volunteer. Now, I don't see anything wrong with being a hospital volunteer, in fact I was one in high school for two years. However, I don't see a very strong, clear connection between this work and the two classes in my learning community. It certainly doesn't pertain anything to my major in English either. So I'm left wondering, what exactly is the point? To make matters worse, the person I'm to be working for is never available and has already backed out of a meeting without even calling. So far this year I've been told how professional I'm supposed to be when it comes to these placements. As far as I can see that's about as unprofessional as you can get. Not to mention the fact that my placement has already delayed me two weeks; because of her unprofessionalism, my grade might suffer. This hardly seems fair.

The freshman experience is always a bumpy road, with many headaches along the way. However, this is the only real headache I've suffered so far. In fact I've thoroughly enjoyed my experience up to this point and am looking forward to the rest of the year—especially when these placements will be over and I'll have time to work on all my other commitments.

WE WANT TO HEAR YOUR COMMENTS!  
E-MAIL US AT WAGNERIA@WAGNER.EDU

# ENTERTAINMENT

## Bizzy Baxton rocks the coffeehouse



Bizzy Baxton shows his unique performing style

By: **DEBBIE LAHTI**  
Wagnerian Editor

Bizzy Baxton, also known as Derek Sivers, made another smash appearance at the Coffeehouse on Friday, October 2<sup>nd</sup>.

Baxton is no stranger to performing at colleges. He travels as far as Canada and has performed here at Wagner several times in the last few years.

His style is unique. Often he is dressed a little on the eccentric side, and anyone who has seen him before

can never forget his big funny hat or his rendition of "The Pig Song" (a song he performed while he worked in a circus in Boston).

He covers almost any song you can think of ranging from George Michael's "Faith" to Van Morrison's "Crazy Love". He also breaks out into some oldies but goodies like "Rockin' Robin." His set also includes many on his original songs.

Bizzy Baxton frequents Wagner College almost every semester, so drop by the coffeehouse and check him out next time.

## Award winning author premieres new play

By: **BARBARA E. BELLESI**  
Copy Editor

"The Primary English Class", a play written by Israel Horowitz, will begin previews on Tuesday, October 27.

Directed by two-time Tony Award winner Gerald Gutierrez ("A Delicate Balance", "The Heiress"), "The Primary English Class" stars Didi Conn as the teacher, Debbi Westba, the character originated by Diane Keaton in the 1976 premiere of the play at the Circle in the Square Theatre.

"The Primary English Class" is a comedy about students who all speak different languages, but gather together for an English language class.

Israel Horowitz has written more than 50 produced plays, including "Line", "Hopscotch", "Park Your Car in Harvard Yard" and "Stage Directions". He has written

successful screenplays such as "Author! Author" and has acted in such films, including HBO's "Subway Stories".

Gerald Gutierrez has directed productions such as "Ivanov" (with Kevin Kline), "Abe Lincoln in Illinois", "Playboy of the West Indies" and "The Most Happy Fella", all for Lincoln Center Theatre. On Broadway, he has staged "Once Upon a Mattress" and "Black Comedy/White Liars". His off-Broadway credits include "Dog Opera", "A Life in the Theatre", "Isn't It Romantic?" and "Geniuses".

"The Primary English Class" is produced by Ron Kastner ("Angels in America", "Death and the Maiden") and it will run Tuesday through Friday evenings at 8 p.m., Saturdays at 2 p.m., Sundays at 3 p.m. and 7 p.m. Opening night is Thursday, November 12.

## It's in the Stars

### Aries (March 21 - April 20)

Watch out for financial problems. If you're involved in a big project there will be an upset. You'll have to do some juggling to make everything work.

### Taurus (April 21 - May 21)

You know what you want, but because there are other people to satisfy, you may feel that your plans have been detoured.

### Gemini (May 22 - June 21)

You may witness a situation that's out of control. Don't just look the other way. It may not be happening to you personally, but it might as well be if it's bothering you this much.

### Cancer (June 22 - July 22)

Concentrate on your priorities of school these few weeks. An old friend steps into the picture, but not for long -- just long enough to remind you to appreciate where you are.

### Leo (July 23 - August 23)

Expectations from superiors test your patience. You may be directly challenged by a competitor who's not playing fair. If you know what's happening, you'll stay on top of the situation.

### Virgo (August 24 - September 22)

Leave room for adjustment to your work schedule. Someone may not be home, or a co-worker may take time off just when you expected to tackle things. Also you'll miss out if you don't try that intriguing new restaurant or call a long-distance friend.

### Libra (September 23 - October 23)

No matter where you go, you'll find

pleasure these next few weeks. Be on the lookout for the "angel at the side of the road." Adventures alter you in important ways.

### Scorpio (Oct. 24 - November 22)

Resistance from others has an unsettling effect, and your patience may be wearing thin. But if your feelings are hurt, you're not likely to let go of the pain very quickly. Releasing resentment will make you feel better.

### Sagittarius (Nov. 23 - December 21)

Are you carrying more than your share of the burden? Whether it's at work, in school, or at home, the stress that arises from taking on too much eventually takes its toll. A massage, a fitness class, or an evening of playful activity helps restore your energy. Ignoring the stress makes it worse.

### Capricorn (Dec. 22 - January 20)

Making a serious commitment to yourself sounds easy, but you have to know what you're promising.

### Aquarius (Jan. 21 - February 18)

Home and family will take up a lot of your time during the next few weeks. Sometimes you just have to fulfill those obligations before you can do anything else. Just because you had not expected to deal with some of these problems doesn't mean you're off the hook.

### Pisces (February 19 - March 20)

Sharing your thoughts and ideas is risky, but definitely worthwhile. Lately you've been focused more on others' shortcomings than their gifts. Someone may be selling a second-hand item you would love to own.

## NY Area Concerts and Events

**Alanis Morissette:** October 22nd 8pm  
Hammerstein Ballroom no price listed

**Soul Coughing:** October 22nd & 23rd  
8pm Irving Plaza \$18.00

**Mudhoney:** October 23rd 9pm  
Tramps \$10.00

**Rob Zombie with Monster Magnet:**  
October 28th 7:15pm  
Roseland Ballroom \$25.00

**Rancid:** October 29th 7:30pm  
Roseland Ballroom \$13.50

**Depeche Mode:** October 28th & 29th  
8pm Madison Square Garden \$35-\$50

**Family Values Tour:** October 30th 7pm  
Nassau Coliseum \$28.50

**Garbage:** October 30th 8pm  
Roseland Ballroom \$25.00

**Cypress Hill:** October 31st 8pm  
Roseland Ballroom \$22.50

**The Halloween Ball:** October 31st 9pm  
Webster Hall \$25.00

**Bob Dylan:** November 1st 7:30pm  
Madison Square Garden \$35-\$75

**Fastball:** November 3rd 8pm  
Irving Plaza \$16.00

**PJ Harvey:** November 4th 8pm  
Hammerstein Ballroom no price listed

**Goo Goo Dolls:** November 13th 7:30pm  
Roseland Ballroom \$17.50

**Sonic Youth:** November 27th 8pm  
Hammerstein Ballroom \$19.50

**Dave Matthews Band:** December 2nd &  
3rd 7:30pm Madison Square Garden  
\$32.50

**Ticketmaster #: 1-212-307-7171**

# ENTERTAINMENT

## Theatre season opens with a hit

By: **BARBARA E. BELLESI**  
Copy Editor

A brand new red velvet curtain went up on the beginning of Wagner College Theatre's 30th anniversary with Cole Porter's hit, "Kiss Me Kate". The production was nothing less than what you'd expect from Wagner: good music, great dancing and fine acting.

Kate is actually a play within a play. During the run of the show, "The Taming of the Shrew", tempers flare onstage and off as a divorced couple, Lilli Vanessi (played by Jennifer Nevergole) and Fred Graham (played by Noel Orput) are reunited to play opposite each other in the Shakespearean comedy.

Nevergole and Orput, both seasoned performers on the Wagner mainstage, gave outstanding performances as the

irate Lilli/Kate and the pompous Fred/Petruchio, respectively. Their chemistry was evident by their duet, "Wunderbar," and individual renditions of "So in Love."

When Lilli receives a bouquet of flowers and a love note from Fred that was really meant for Lois Lane (the perky ingenue played by Loretta Digilio), Lilli steps into her shrewish character, Kate, with zeal.

Nevergole, despite her character's aversion to men, captured the audience with her sparkling voice and sullen glares. Her song, "I Hate Men," was a hilarious number, and would work well as an anthem for any woman who hath been scorned. Orput appeared to be truly at home on the stage, and his strong voice and solid acting were showcased in the songs "I've Come to Wive it

Wealthily in Padua" and "Where Is the Life That Late I Led?"

A strong supporting cast included Robert Spring, whose performance as the incorrigible, yet lovable, Bill Calhoun/Lucentio was unforgettable as he tapped his way through "Bianca", a tribute to his lady love, Lois, played by Digilio. Digilio managed a fine turn as the delightfully ditzzy Lois/Bianca, and shined in such numbers as "Always True to You in My Fashion."

Christine Nardone, another veteran to the mainstage, added a comedic flair as Hattie, Lilli's assistant, who opens the show with the famous song "Another Op'nin, Another Show." Kurt Alger also notched a great performance as Paul, Fred's dresser, who leads the cast in the sultry song, "Too Dam Hot."

Stealing the show, as well as the hearts of audience members, were Ryan Diliberto and Eric Rawski, who played the buffoonish, stage-struck gangsters, who delight the audience in the song, "Brush Up Your Shakespeare."

The scenery and lighting were quite effective, allowing the performers to move easily from backstage to onstage with minimal technical maneuvers.

If the remainder of the season promises shows half as good as "Kate" was, then the 30th anniversary of Wagner College Theatre will surely be a success. Cast and crew are currently in rehearsal for "Nine", "The Normal Heart" (Studio Theatre), and Dance Concert. "Once On This Island" will begin performances in the Gatehouse Lounge on October 21 at 8 p.m.

## WWF changes its style

By: **MICHAEL MULRY**  
Assistant Editor

Do you remember the old WWF back when we were kids? Hulk Hogan beating stooge after stooge with flame punches and kicks, midgets and clowns running around the ring, and the fat bum who always got the life beat out of him by the good guy. Well forget all that because the WWF has changed and all of you that have seen a recent edition of the WWF Warzone Monday nights at 9 on the USA network will know what I'm talking about. Gone are the days of the things I have just mentioned. Professional wrestling has received a new facelift to go along with the fast paced, aggressive feel of the nineties.

Fueled by interesting characters, well thought out story lines, and

intense, well fought matches the WWF has stepped up the pace in order to give the older fan something to talk about. In fact the idea for this article popped into my head after hearing a bunch of students on the Union discussing the actions of one Stone Cold Steve Austin.

Austin, the former Intercontinental and World champion is known for opening a can of "whoop ass" on his opponents and then pounding back a cold one to celebrate a victory. Or maybe you've heard of the Undertaker and Kane. The brothers are two 6'7" monsters who team up to pummel their opponents with chokeslams, tombstone piledrivers, chairs, and an occasional sledgehammer.

And has anyone smelled what the Rock is cookin'? The people's champion, Rocky Maivia is famous

for his hilarious pre-match interviews in which he warns his opponents that he is going to lay the smack down on their candy asses. And how can I forget the group known as Degeneration X, who has two words for anyone that has a problem with them: suck it. These are only just a handful of the characters you'll see on a weekly basis.

Feeling that times have changed, Vince McMahon, owner of the WWF decided to change the image of his company. The 90s are a lot different than the 80s where television is concerned. Shows have been pushing the envelope for a few years now. All the WWF has been doing is capitalizing on this fact so that they can regain the audience that outgrew the programming ten years ago. And so far the response has been tremendous. Monday night

wrestling programs, such as Warzone and the rival WCW Nitro have even been able to give Monday Night Football something to worry about in the ratings. People are again letting themselves get caught up in the make-believe world of professional wrestling.

And why shouldn't they? If you can get past the fact that the majority of it is fake you might actually enjoy it. Where else are you going to see on live television, a guy get smashed with a chair then thrown off of a 30-foot high cage into an announcers table and then be able to get up and fight again. To put it simply it's not your run of the mill television show. That's why I recommend it to anyone who likes to sit back on Monday nights (with their favorite beverage, of course) and check out the rugged soap opera that is WWF Warzone.

### Book Review:

### Somebody to Love

By: **BARBARA E. BELLESI**  
Copy Editor

Do you ever wonder what is going on in a singer's head when he or she is performing in concert? Have you ever wished that you could be a fly on the wall of your favorite singer's dressing room? In Somebody to Love? (Warner Books, \$25), written by former rock star Grace Slick with Andrea Cagan, you'll get the complete story (well, at least what she can remember of it) of Slick, her music and her circle of friends and lovers that often reads like a Who's Who in Music.

Grace Slick was born the daughter of an investment banker and a part-time actress/singer. During her brief marriage to Jerry Slick, she and her husband created a band known as The Great Society, which would

ultimately launch Grace into a career of sex, drugs and rock and roll.

Slick came into fame with the song "White Rabbit", which became an anthem of the psychedelic age. Her career with The Great Society led to her gig as a replacement lead singer for The Jefferson Airplane, to which she contributed the hit song, "Somebody to Love."

Slick's little black book was filled with name like Janis Joplin, Jimi Hendrix, Jerry Garcia, Joni Mitchell and Crosby, Stills and Nash. Her career was marked by numerous arrests, altercations with the police and a thwarted attempt to lace President Nixon's tea with LSD.

Needless to say, Slick's life and career were very colorful. If you are interesting in reliving the glory days of rock and roll with her, pick up a copy of Somebody to Love?

### Let's go to the Movies:

**The Island of  
Dr. Moreau**  
showing Saturday  
October 31st at 9pm in  
the coffeehouse

**Laugh it up:  
Comedian  
Dennis Ross**  
October 23 at 8:00pm  
In the Coffeehouse

# SPORTS

## Wagner comes home to victory

By: JASON BOCK  
Wagnerian Staff Member

Wagner waited for homecoming to please the Fischer Field crowd with their first victory at home this year. The Seahawks improved their overall record to (3-2), and did so in impressive fashion by routing the struggling and winless Peacocks of Saint Peter's 34-7.

Wagner jumped out to a three touchdown lead before the first quarter had ended and coasted the rest of the way.

They scored on a 2-yard touchdown run by Harry Marquez, John Stubenvoll's tip and interception coupled with his 10-yard return for the touchdown and TD runs by John Campbell of 5, 55, and 13 yards.

The Saint Peter's offense on the other hand was stagnant. After one quarter of play the Peacocks had literally gone nowhere, held at minus 2 yards of total offense. Wagner's defense was dominant.

Saint Peter's was held to 100 yards below their season average managing a mere 160 yards of total offense for the game, compared to Wagner's 461, and only 11 first downs to Wagner's 24. The Peacocks did not enter into Wagner territory until



Wagner beats St. Peter's in the Homecoming game

three minutes into the second quarter, and only did so three more times after.

Wagner's ability to convert on third down was key. They went 9 for 17 in that department on the day, with 7 of the successful third down conversions occurring during drives in which Wagner scored.

Wagner's running game, led by Campbell was consistent pounding

out 226 yards on the day, while Skinner passed for 225 and was more efficient than his 14 for 27 would suggest. Kinsley had a fine day of receiving: 6 catches for 115 yards.

Each year at homecoming the James Robb and Nick Lia memorial trophies are given to the most outstanding offensive and defensive players on the Wagner squad. The Robb Trophy went to John Campbell

who gained 155 yards on 16 carries scoring 3 times, and also had 2 receptions for 36 yards. The Lia Trophy was awarded to John Stubenvoll who had 6 unassisted tackles and 7 tackles overall to lead the team, along with an interception and 10-yard touchdown return.

Wagner's next home game will be October the 24<sup>th</sup> at 1 p.m. when they host Marist.

## Women's Soccer battle at Stony Brook

By: HEATHER ARNEY  
Special to the Wagnerian

On October 3, the Stony Brook women's soccer tournament was underway. There were four teams competing in the tournament: Stony Brook, Florida Atlantic, East Carolina, and Wagner.

The Seahawks entered into the tournament with a record of 2-6. The tournament was not going to be easy for the team of 12, but the craving for a win was biting at Wagner's heels.

Wagner started out against Stony Brook University. There was no action in the nets when the referee blew his whistle signaling the end of the first half. The score was 0-0. However, there had been some excitement that the referee found vile, as he issued Jessica Guard and Erin Healy yellow cards for rough play.

Into the second half, it was a hard blow for Wagner as Marti Yeager got Stony Brook on the board seven minutes into the second half. After that first goal, Wagner held them over for 20 minutes before Stony Brook scored two goals back to back.

The final score: Stony Brook 3, Wagner 0. Jen McGinity, Wagner's goalkeeper had seven saves. Wagner had a total of five shots.

Day Two: Wagner was matched up

against Florida Atlantic in the consolation game. Florida Atlantic had lost to East Carolina 1-2 the previous day.

In the first half, Florida took the lead in the 18<sup>th</sup> minute, but Wagner was quick to return. Heather Arney dribbled around and beat four of Florida's defenders and then slotted the ball past the keeper into the goal in the 21<sup>st</sup> minute of play.

The score was set at 1-1 to end the first half. Jessica Guard received her second yellow card of the tournament. Guard had no comment.

Twenty-nine minutes into the second half, another Florida Atlantic placed the ball into the net to take the lead. Wagner retaliated as Stacey Hughes launched a beautiful cross to Guard. Guard volleyed the ball cleanly into the net to tie the game. The whistle blew and overtime began.

It was two 15-minute overtimes of sudden death; the first goal would mean the golden goal. Wagner came close, but had some hard luck as a Florida player scored off a free kick.

The final score was Wagner 2, Florida Atlantic 3. Jen McGinity had 13 saves for Wagner. The Florida Atlantic keeper had seven.

Heather Arney and Jill Kenyon were selected to the All Tournament team.

Wagner will be playing at home on October 21<sup>st</sup>, 23<sup>rd</sup>, 25<sup>th</sup>, and the 31<sup>st</sup>.

## Colonials Down Seahawks

By: JASON BOCK  
Wagnerian Staff Writer

Wagner had its two-game winning streak halted when it met up with the NEC two-time defending champs. The Colonials of Robert Morris defeated the Seahawks 42-17 to remain atop the Northeast Conference at 2-0. Wagner fell to 2-1 in the conference and their overall record dropped to 2-2.

It was evident Wagner missed Sarille. The Seahawks, who average 209 rushing yards a game managed only 70 yards on the ground, 38 of which came on the opening drive.

Wagner looked impressive in their opening possession. The Seahawks moved the chains and marched 60 yards in 10 plays with an efficient passing and steady rushing drive capped by a John Campbell 3-yard TD run. This gave Wagner the early 6-0 lead.

Late in the first quarter Wagner was on the move again, breaking into Colonial territory before turning the ball over on downs when a Skinner run came up short of the first down. Wagner would not see the Colonials' side of the 50 again until their minute and-a-half-long drive to end the first half resulting in Mike Irving's 44-yard field goal. Wagner ended the half very much in the game down only eight, (14-6) thanks in part to two missed field goals by RM.

In the second half RM did not squander its scoring opportunities.

The first play of the fourth quarter saw Doug Brandow barrel two yards for a touchdown. On their next possession it took the Colonials only one play to go 94 yards on a pass from Tim Levick to Archie Wannamaker giving RM a 28-9 lead and sending a procession of fans toward the exit.

The Fischer faithful that remained saw Wagner strike back as quick as they had been struck. Wagner used just four plays to go 81 yards scoring on a 45-yard reception by Justin Mattes. After completing the two-point conversion Wagner trailed 28-17.

That was the closest the Seahawks would come. The Colonials added two more touchdowns and went on to win 42-17.

### Individual Statistics

**RUSHING-Robert Morris:** Wannamaker 25-138, Baldwin 5-11, Dorsey 1-4, Brandow 2-2, Leo 1-(minus 4), Levick 7-(minus 22). **Wagner:** Marquez 9-40, Skinner 8-16, Campbell 13-14.

**PASSING-Robert Morris:** Levick 14-24-0-330. **Wagner:** Skinner 19-46-2-226.

**RECEIVING- Robert Morris:** Parker 4-109, Gary 3-55, Baldwin 2-29, Kirk 2-26, Wannamaker 1-94, Brandow 1-12, Leo 1-5. **Wagner:** Marquez 5-64, Bain 4-61, Cerminaro 5-19, Mattes 3-66, Kinsley 1-14, Smith 1-10, Campbell 1-(minus 8).