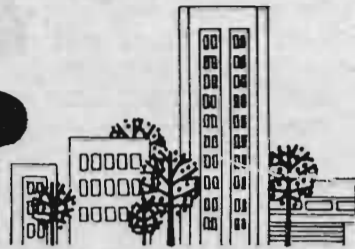
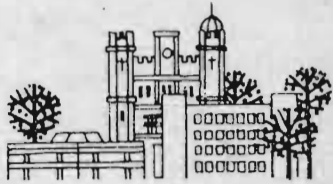


the

Wagner



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VOLUME 46, NUMBER 7

Serving the Wagner Community Since 1919

November 1, 1974

New Federal Law Effective Nov. 20 Opens Confidential Student Files

(CPS) College students now have complete access to all confidential school files kept on them, under the terms of a new federal law.

An amendment to the Education Act of 1965, sponsored by Conservative Sen. James Buckley of New York, gives college students access to their own files, including high school and college personal recommendations. For students who haven't reached 18, the same rights are transferred to their

parents. The law goes into effect November 20.

The material open to student inspection includes everything in his or her record: identifying data; scores on standardized intelligence, achievement and aptitude tests; academic work completed; level of achievement, including grades and test results; attendance data; interest inventory results; health data; family background information; teacher or counselor ratings and

observations and verified reports of "serious or recurrent" behavior patterns.

Requests to see the material must be honored within 45 days.

Students may then request a hearing to challenge the content of school records and to request deletion of "inaccurate, misleading, or otherwise inappropriate data contained therein".

The law furthermore forbids third parties—including most federal agencies—access to student records, unless the student has given written consent.

A school may lose its federal aid if it "permits the release" of personally identifiable records or files of students to anyone except school officials and teachers "who have legitimate educational interests"; the officials of a school to which a student is transferring (if the student approves); and federal and state education officers if the records are necessary to audit and evaluate federally supported education programs.

Schools can also lose
continued on page two

Tuition Hike Probable Due To Rising Expenses

by Laura E. Guarino
Last week Mr. William Maher, the Director of Business and Financial Affairs, announced that a tuition and room and board increase would be proposed to the Board of Trustees at their meeting the next day. Although the Board did not act on that proposal, that is not to say they will not.

As compared to this time last year the rise in operating costs of the College is quite astounding. In October, 1973, electricity cost the college \$21,000, the cost is now \$37,286. This indicates a 73 percent increase. Fuel is up 84 percent, gas price rose 70 percent, and the telephone bill was up 11 percent.

The rise in these operating costs necessitates a tuition and board hike. At the moment Wagner's tuition is at approximately the same level as other area colleges. St. John's costs \$70 per credit, Adelphi is \$79 per credit (but going up this year), Hofstra is presently costing \$78 per credit but also going up this year. N.Y.U. and Columbia both cost in excess of \$100 per credit.

The College is presently operating at a deficit of \$531,000.00 for 1974 and a deficit of \$567,000.00 is anticipated for 1975 (This figure, Mr. Maher pointed out, does not include salary increases.).

It is believed that in the long run the new Tuition Assistance Program passed this summer by the legislature will aid in increasing student enrollment and thus bring in more revenue for the College. But it is still too early to see any results and at least not for this year.

It was pointed out at the meeting held last week that there is a great deal of wasted electricity and heat—for instance, the Science Hall lights are on all night when the building is closed, and the heat and lights are still left on in E Tower even though no one lives there. These are useless wastes of fuel and electricity and areas where the college could save a substantial amount of money.

Mr. Maher anticipates the Board will vote on the proposed increases by January to be effective for the Fall 1975 semester.

Hemophilia Guild Blood Drive Today

(Courtesy of S.I. Advance)
Seen through the eyes of a hemophiliac, the world we all know is a threatening place—where even the most insignificant bruise of cut can precipitate a life-or-death situation.

Born with his disorder, the hemophiliac suffers from a deficiency of a certain blood factor contained in normal plasma, which allows the blood to clot when internal or external bleeding occurs. Associated with a rare sex-linked recessive mutant gene, hemophilia affects males almost exclusively.

Until recently, bleeding in a hemophiliac could only be stopped by transfusions of fresh blood or plasma to replace the clotting component. Medical researchers, however, have managed to isolate the clotting factor, obviating the need for transfusions which required large amounts of fresh blood or plasma.

Even the slightest injury to the hemophiliac may result in uncontrolled bleeding in the joints, muscles or internal organs. The need for the clotting factor in such cases is imperative.

In an effort to insure that an adequate supply of the clotting factor is available to hemophiliacs on Staten Island, the Richmond Hemophilia Guild is asking students and islanders to give blood Friday and Saturday from 11 a.m. to 4 p.m. in the New Administration building.

According to guild member Mrs. John St. Denis, for every 50 pints of blood collected, one of Staten

Island's estimated 20 hemophiliacs will get clotting factor coverage for one year.

A year's supply of the clotting factor for every 50 pints of blood donated is guaranteed by the Metropolitan Hemophilia Foundation of which the Guild is a part.

"If they (hemophiliacs) get the clotting factor," said Mrs. St. Denis, "they can almost live a normal life."

Injections of the clotting factor are quite expensive, with some hemophiliacs requiring treatment "every couple of days" depending on the severity of the affliction, Mrs. St. Denis noted. A 10c bottle of the precious substance costs about \$60.

A single injection of the clotting factor operates at full strength for 12 hours, she explained, then at half potency for the next 12 hours. Injections must be given as soon as possible after internal or external bleeding begins.

In addition to helping the hemophiliacs, Mrs. St. Denis pointed out, blood donors will also guarantee the availability of blood for themselves and their families.

The entire blood-giving process can be completed in less than half an hour and the Red Cross will be on hand providing cookies and coffee to the donors.

The blood drive is taking place now in New Administration and will continue to 4 pm; tomorrow the hours are 11 am to 4 pm. Please give—they need your help!

Sororities, Frats and Alumni Make Homecoming Memorable Event

By Melanie Paggioli
The saying 'It's always calm before the storm' is one way to describe Wagner last week. Life seemed dull as usual and no one was doing much of anything. Then, beginning with Friday night, the rains came down in the form of the 1974 Homecoming Weekend.

Adriene Gardner and her court were obviously radiant and very happy on Friday night. The coronation went well with George D'Esposito's daughter Claudia carrying the crown.

The Freshman class brought talent and vitality to Wagner, if only for a short while. The 1950's were revisited with Freddy, Mary Lou and friends. Laughter and song rocked the gym and the audience of approximately 350 enjoyed a brief respite before the final float work began.

Maintenance Shed has never held so many hopeful

hearts at one time as they did on Friday night. AOPi, ADPi, and Zeta Tau Alpha worked quickly with a few minor difficulties. The independent groups finished working and supplied everyone with drum solos at about 4 a.m. Fraternity brothers drifted in and out, checking on the competition and the progress of the workers. Everyone worked diligently and in the spirit of companionship.

The pushcart race was cancelled due to lack of participation by the fraternities but two entries for the tricycle race did compete. Janice Dyball of ZTA and Melanie Paggioli of ADPi raced in front of the union down the hill toward Cunard Hall. Melanie rode off with the 'Honors' with Janice in hot pursuit.

The float parade was a mass of bright colors and happy faces. KEA again won first place honors for the

fraternity entries. AOPi's Jack-in-the-Box secured the sorority prize and the Spanish Club's 'String 'em Up' won first prize for the independents. In all, 10 floats were entered.

Bernadette Galvin and Pat Martin can be very pleased with their efforts as chairpersons of homecoming. It meant many things to different people. It's always hard to describe feelings of the different groups at any homecoming. For the alumni, it's a rejoining with old friends, for the sororities and fraternities, it's a lot of work and yet a renewed closeness between brothers and sisters is recaptured. It takes an amazing amount of planning, hope and tears for homecoming festivities to succeed but it is all worth it in the end. The 1974 Homecoming Weekend at Wagner will be remembered for a long time to come.

Inter-racial Arts Troupe Organized

by Laura E. Guarino

Total Spectrum is an inter-racial arts workshop whose goal is not merely that of entertainment but also to promote intercultural education and development through the medium of theatre.

Under the direction of Glenn Best and funded by the Interracial Concern Force (I.C.F.) this troupe has been functioning since September. The troupe will represent the college in performances in the city parks, such as Central Park and Prospect Park. They have also been working on ten-

tative plans for exposure on educational television. What makes this group unique is that they will not solely entertain but will attempt to serve a need for interracial cooperation, intercultural education and exposure which is sorely felt.

Total Spectrum attempts to present the contrast, conflicts and realities of racial interaction, through a framework that will be conducive to solutions, but, at the same time, will not attempt to impose any arbitrary conclusions. According to Mr. Best, "It is

continued on page seven

Multi-Media Production Planned For Nov. 6

Chick Herbert studied engineering and music at U.R.I., M.I.T. and U.C.S.B. gathering knowledge and skills for an undefined occupation. After three years as a research engineer, other creative needs began to express themselves in the form of music, writing, poetry, photography and exploration in nature. These pursuits were furthered by an ability requisite to engineering: To imagine a problem and invent a realizable solution, the lack of which limits many potential artists. In late 1969, he and Anne made the decision to pursue art in multimedia as a profession. Currently Chick teaches photographic art and multimedia composition through University of California Extension and Adult Education.

Anne Herbert's background is in many ways similar, having studied botany and art at U.R.I. and U.C.S.B. She has held several jobs in technical and artistic fields, illustrated pamphlets and a book in biological psychology. In 1968, she and Chick took leaves of absence to travel for nine months, and during this time new discoveries inspired Anne to create in poetry, photography and a proliferation of ideas, leading to the art of SYNETHESIA. At present Anne utilizes her photographic and dance knowledge teaching multimedia dance workshops and has her own dance company, KINETECOLOGY, studying movement within environments created for dancers, helping others find

continued on page three

Records Opened

continued from page one
funds for failure to inform students of their rights concerning student records. HEW has set up an administrative office and a review board to investigate and settle complaints and violations.

The Buckley amendment has drawn shudders from most college administrators who envision bureaucratic overload and serious ethical and practical problems in regard to students' letters of recommendation.

"Letters of recommendation may tend to be worthless if faculty know that students may read them," commented Charles Whitlock, Dean of Harvard College. "There will be a tendency for them not to be as honest as they were previously," he said.

Stanford President Richard Lyman has written Sen. Buckley that his amendment is causing "considerable anxiety" among members of the American Association of Universities, noting that "obviously a personal recommendation is not likely to be candid if the writer knows it can be read by the subject."

Lobbyist John Morse, director of government relations for the American Council of Education, said the concerns for educators were multifold: "Should records written two or three years before the law was enacted be opened?" he asked, "considering the violation of privacy of the persons who in good faith wrote confidential reports. And what is an official file? Are notes of an interview made by a school's staff psychiatrist to be made available to a student?"

Morse said he feared that schools will probably have to rely more and more "on mathematical, objective, non-interpretible statistics — namely, grades and test scores".

Meanwhile, most schools have been reviewing their policies on record-keeping and are developing standards as to what should be in the cumulative student folders in the first place. According to *Higher Education Daily* school administrators are being advised to "purge their cumulative files of materials which do not appropriately serve the student and the school."

THE WEEK AT WAGNER

FRIDAY, November 1:

HEMOPHILIA BLOOD DRIVE from 10-4 p.m. in the Alumni Dining Hall

SATURDAY, November 2:

HEMOPHILIA BLOOD DRIVE from 10-4 p.m. in the Alumni Dining Hall

Wagner football vs. Springfield at 1:30 p.m. away

Wagner soccer vs. Haverford at 1 p.m. HOME

Coffeehouse from 8:30-1 a.m. in Gatehouse Lounge H.V.H.

SUNDAY, November 3:

Newman Club Mass from 12-2 p.m. in rooms 108 and 110 of the Union

Planetarium show "From the Small End of a Telescope" (Life of a working Astronomer) at 3 and 7:30 p.m.

String Quartet at 4 p.m. in the Red Room of Cunard Hall

Board of Social and Cultural Affairs presents JESUS CHRIST SUPERSTAR at 7:30 and 9:30 p.m. in the Auditorium

MONDAY, November 4:

Women's field hockey vs. Hunter at 4 p.m. HOME

I.V.C.F. meeting from 6-7:30 in room 204 of the Union

Art exhibit by Dr. Zacharias from noon-4 p.m. in Kade Gallery

TUESDAY, November 5:

ELECTION DAY

Chapel multi-media show "PRAISE" at 11:15 a.m. in the Auditorium

Curriculum Committee meeting at 3 p.m. in room 203 of the Union

College Council meeting at 3 p.m. in Mastic Lounge

German Club meeting at 3 p.m. in room 110 of the Science Hall

Zeta Tau Alpha meeting from 9-10 p.m. in room 201 of the Union

Art exhibit by Dr. Zacharias from noon-4 p.m. in Kade Gallery

Wagner soccer vs. St. Peter's at 3:30 p.m. HOME

I.V.C.F. meeting from 6-7:30 p.m. in room 204 of the Union

WEDNESDAY, November 6:

Women's field Hockey vs. Stony Brook at 4 p.m. AWAY

Multi-media show "SYNESTHESIA" at 7 p.m. in the Auditorium

Circle K meeting from 9-10 p.m. in room 204 of the Union

Theta Chi meeting from 9-midnight in CCF-3

Art exhibit by Dr. Zacharias from noon-4 p.m. in Kade Gallery

THURSDAY, November 7:

Chapel Hour from 11:15-12:15 p.m. in the Auditorium

I.V.C.F. meeting from 6-7:30 p.m. in room 204 of the Union

Alpha Omicron Pi Alumni meeting from 7:30-10:30 p.m. in room 201 of the Union

Spanish Club meeting from 3-4 p.m. in room 208 of the Science Hall

Art Exhibit by Dr. Zacharias from noon-4 p.m. in Kade Gallery

Eucharistic Service at 10 p.m. in Gatehouse Lounge

FRIDAY, November 8:

Wagner soccer vs. Upsala at 3 p.m. AWAY

Faculty Forum Lectures presents "H.W. Longfellow and Germany" by Dr. Frederick H.

Willecke from 8-10 p.m. in room 201 of the Union

Art exhibit by Dr. Zacharias from noon-4 p.m. in Kade Gallery

SATURDAY, November 9:

Chamber of Commerce "Crime Show" from 10-6 p.m. in the Gym and Communications Center.

NOTES

Project Reach Youth desperately needs cars for the Monday and Tuesday night tutoring programs. If you are willing to volunteer yourself and your car for a couple of hours a week it would be greatly appreciated. Contact either John Bradley (Guild 309) or Brent Weicht (Yowers D 405).

NIMBUS, Wagner College's literary and creative arts magazine, is now soliciting poetry, short stories, short plays, translations, essays, drawings, woodcuts, and photographs for its Fall '74 issue. The deadline is this Monday, November 4th. Bring material to Room 220 of the Union or submit through the campus mail.

FREE HELP IN MATH!

It is the pleasure of the Mathematics Department to announce that Mr. Tom Casazza, a Senior Math major, is available to help you with any mathematical problems you may have. He will be on duty Monday from 2 to 4, Tuesday from 11:30 to 1:30 and Thursday from 1:30 to 3:30, in Room 105 of the Science Hall.

In addition, at least one of your friendly Math faculty members is in his office at practically any hour of the day.

Come see us — you may find a new friend in Math.

To The Editor:

The New York State College Young Democrats are conducting an intense last minute drive on behalf of Ramsey Clark, candidate for United States Senator. Rudolph Gannascoli, President of the organization, issued this statement.

"Mr. Clark is a man of exceptional ability and one students can feel comfortable with. In the hectic days of the late sixties and early seventies, when students were so outspoken in their criticism of our governments, war policies and domestic uninvolvedness, Ramsey Clark was singularly outstanding in his support of students. In those difficult times I know how much that meant to many

of us.

This is in sharp contrast to a silent Jacob Javits who is now trying to pollute the political arena by implying that his opponent is soft on Communism because of a trip he made to Hanoi. This kind of tactic may have worked for Nixon and Agnew but these are different times and we can't allow that to happen again. Ramsey Clark is too good a person to lose by cheap attacks and student indifference. I urge you to vote on November 6, for Ramsey Clark, United States Senator."

New York State College Young Democrats
Rudolph L. Gannascoli
President
Marvin I. Glickstein
Executive Director

College Council Meeting Minutes

Minutes from College Council Meeting of October 22, 1974.

The meeting was called to order at 3:10 PM in Mastic Lounge. The agenda was read, followed by a report by Lyle Guttu concerning the decision made by the Board of Trustees regarding the 24 hour dorm policy. A copy of this letter is on file at the Student Govt. Office. In their meetings of Oct. 21 and 22, the Board of Trustees had not decided on either a tuition or room and board increase. Mr. Maher suggested that a meeting with students be held to discuss ways of coping with the tuition increase. The date for this meeting will be posted in the Wagnerian. The minutes of the last College Council meeting were approved and announcements were made.

Treasurer's Report

A copy of the treasurer's report was given to each College Council member. Copies can be obtained in the Student Government Office.

Committee Reports

a) B.O.S.A.C.A.

Bob Travers reported on upcoming plans for concerts and films. The Board reported that they have been taking losses in the concerts, however they added that they feel that time is needed to build up an audience to a profitable level.

b) The Dining Committee

The report was given by Lisa McPherson. The minutes of the meeting of October 17 will be given in the Student Government Office.

c) Reorganizational Committee

The next meeting will be called by Dave Taylor.

Additional Members

Lori McPherson
Neil Alpert
Bonnie Costello
Dr. Gardner

d) Board of Publications

The report on the Board of Publications was made by Laura Guarino. The minutes will be on file in the Student Government Office.

e) Faculty Committees

A report was given concerning a meeting of the Alumni Association Committee held on October 21. The Alumni Association funds various groups on campus (including the Hockey and Sailing Clubs, as well as providing scholarships). Any club can bid to the Alumni Association for funding.

The Executive Cabinet, Dean Gaise, and Laura Guarino met with the Board of Trustees on October 21. We presented the resolution passed by the Council concerning the position held by students on the Board and its committees.

Old Business

a) Resolution (Search Committee)

This resolution was passed and a copy will be sent to the President's Office.

b) Amendment (Final Draft of Board Proposal)

This amendment concerning the election of representatives to College Council by various organizations was defeated.

New Business

a) Court Procedures

Copies of hearing procedures were given to College Council members at the first meeting. Additions were made and a motion was made to accept it. The new clauses were accepted.

Mark Cicero was elected the sophomore representative. There is still an opening for a junior representative.

b) A resolution was drawn up by Gene Barfield regarding Faculty Union Negotiations and was withdrawn.

c) A resolution drawn up by Gene Barfield to establish a Collection of Laws was approved.

d) The reading of a resolution by Rick Reimer pertaining to a control on advertising at Wagner was postponed until the next meeting.

e) A resolution by Gene Barfield concerning anonymous funding of the Student Government was defeated.

The meeting was adjourned at 5:08 PM. The next meeting will be held on November 5 at 3 PM in Mastic Lounge.

Faced With A Decision

Within the next few days a number of serious actions could take place. We all are aware of the fact that Nov. 1, the deadline the faculty set for the agreement on a suitable contract, is Friday. We also know that the faculty has threatened job action/strike if such an agreement is not made by that date. We have rounded the turn into the home stretch. Now what?

A number of possibilities come to mind. The first and most obvious is that the faculty would go out on strike, giving Wagner the distinction of being the second private institution to take such action. A lesser action would be taking some sort of job action — this could be anything from withholding their services for a day to refusing to do anything but teach (no registration, no advisement, no meetings, etc.)

Of course, there is the possibility that the faculty and administration will have reached a suitable agreement by Friday — this unfortunately seems to remain a remote possibility.

The major question in the minds of the students is what does this mean to me in practical terms? Will the disruption of classes for a few days or weeks jeopardize my chances of graduating in May? Will the semester be considered valid — or will all my time and work be forfeited? Nobody seems to have any answers, merely an awful lot of questions.

One thing that most any administrator, faculty member or student is sure of is that a strike by the faculty would be disastrous for this institution. And one valid concern is whether or not the college could survive in face of such action.

As we come down to the final days it is time that all concerned parties (as we all should be) re-evaluated the information that has been made public, and with a knowledge and consideration of both sides of the issues prepare for the worst, always hoping for the best.

Synesthesia

continued from page two
creative satisfaction through dance improvisation.

"Most of our early lives were spent in Rhode Island. We both did well in school, but found difficulty relating to people our own age, causing us to be 'loners'. We met in high school, both being part of a small group interested in science and novelty, opposed to the unthinking ways of the post-war period. Our individual approach to life helped us to see the world objectively, instead of deceiving ourselves or ignoring what we didn't understand.

We married while in college. Stories of California led us to move west in 1965 where stimulating social growth added many new directions to our reality. Our small group of friends grew to include many, and we changed to accept new kinds of people. Now it seems there is a movement among young people marked by a desire to communicate, perceive more completely, respect the world and its resources, and generally to express love as they work together for the good of all."

the wagnerian

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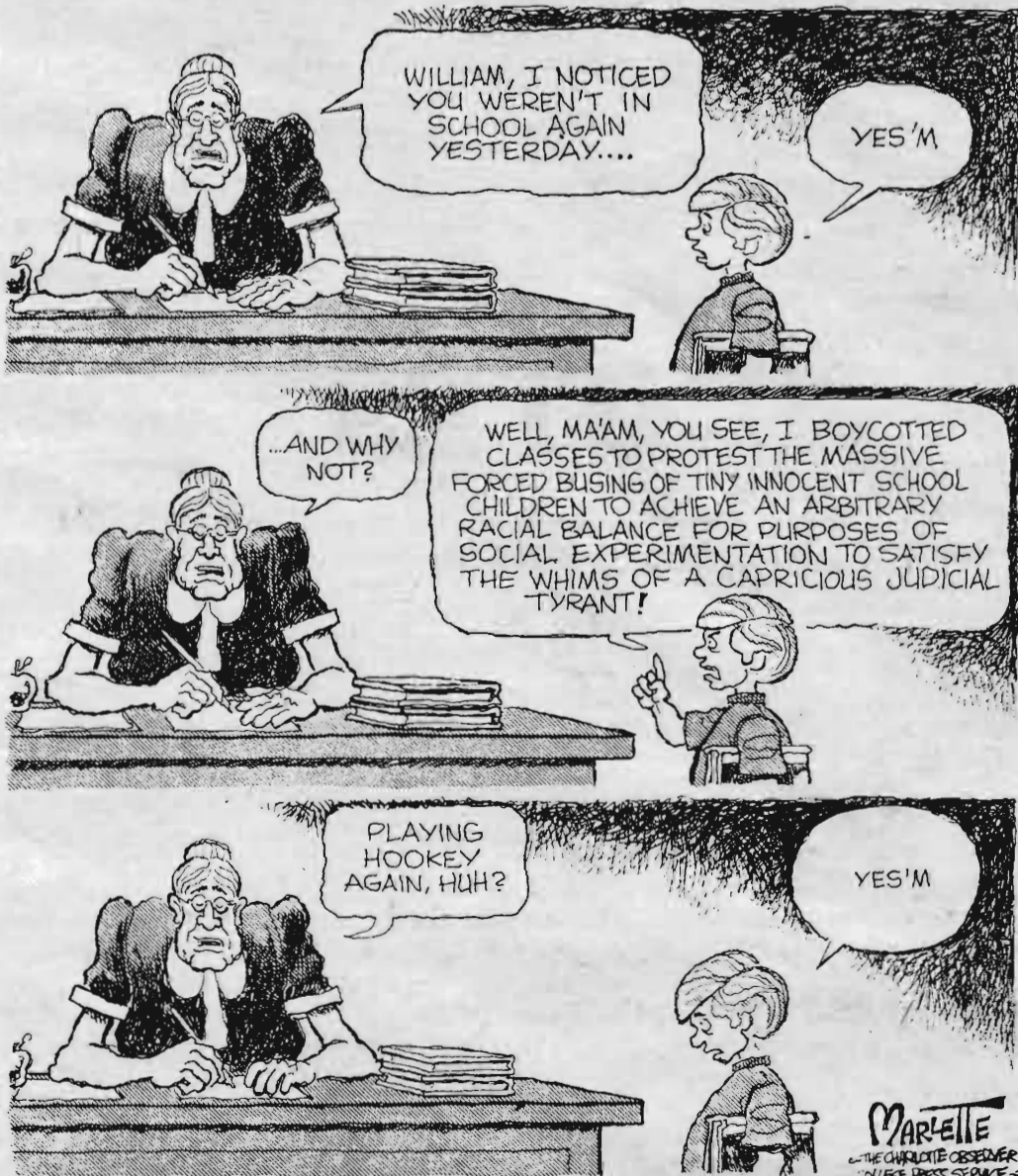
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The WAGNERIAN acknowledges the cooperation of
The Wagner College Communications Office, Russel Johnson, Director
and the
STATEN ISLAND ADVANCE





AND ... thank you one and all for your part in making our Halloween party one of those memorable never
 AND ... our 'bottom' felt thanks for your phone calls and sincere concern with our dilemma to find some ass for our
 NOW ... We're off ... and running, or would be if someone hadn't stolen our sneakers. There's nothing, at this
 the Kitchen anyhow ...and don't worry, we'll find a gourmet substitute.

A word to the wise. When you're coming in for the special dinner with FREE seconds ... Give us a call and we

Soups:

- Soup of the day
 Served with crackers. FREE 2nds75
- Chile
 Served with cheese, onions, & crackers95

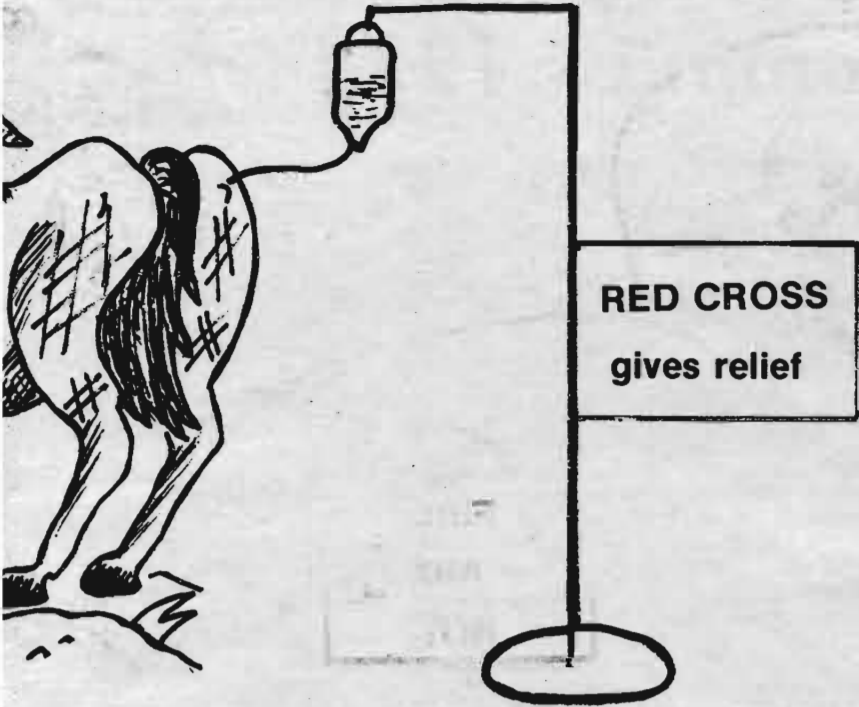
Appetizers:

- Baked clams
 Served with garlic toast 1.35
- Chinese egg roll 1.00
- Hot hor d'oeuvres
 Stuffed mushroom, roasted peppers, baked clam,
 shrimp, & garlic toast 1.25
- Shrimp cocktail 1.35
- Stuffed mushrooms 1.25

All entrees include salad (or garnish) and French fries

Entrees:

- Hamburgers 1.65
- With cheese 1.75
- With bacon 2.00
- Pedigree Dog
 Frank with cheese, chile, & onion 1.50
- Toasted cheese with tomato 1.50
- With bacon 1.75
- With ham 1.75
- Bar-B-Que Beef 1.95
- Bar-B-Que Pork 1.95
- Bar-B-Que Ham 1.95
- Steak Sandwich 2.50
- Shrimp Parmesana 2.50
- Shrimp & Chips
 English style 2.50
- Roast Beef Club 2.50
- Turkey Club 2.50
- Ham Club 2.50
- Bar-B-Que Spare Ribs
 St. Louis style 2.75
- Gamblin Man's Steak
 Served with hot sauce and mushrooms 3.95
- Lady's Lover (Steak)
 Served with burnt butter, sherry, and mushrooms 3.95



...be- forgotten evenings. Never in our "whole" imaginative life did we really expect to see "real spooks"!?!
 arty. Happily, through everyone's generous efforts, the situation was relieved.
 riting, to flavor the soup. And poor Mrs. Murphy flatly refuses to loan us her priceless overalls. But we're opening
 make sure there's a spot for you.

Side Dishes

French Fries .75 Aunt Oney's Slaw .50 Onion Rings .75
 Hash Brown Potatoes .75 Garlic Bread .75
 Fresh Broiled Mushrooms 1.00 Fried Onions .50

Desserts

Cheese Cake .75 Charlotte Rouse 1.00 Angels Tit 1.00
 Brandied Peaches 1.00 Mandarin Flip 1.00

Drinks

Coffee .35 Espresso Cappachino .75
 (pot) ... 1.00

Special Dinners

(Served 5:30 p.m. to 8:30 p.m. ONLY)

Monday — "Southern Folks to Home" 1.95
 Fried chicken, potatoes with country gravy,
 and garnish (or salad). FREE seconds.

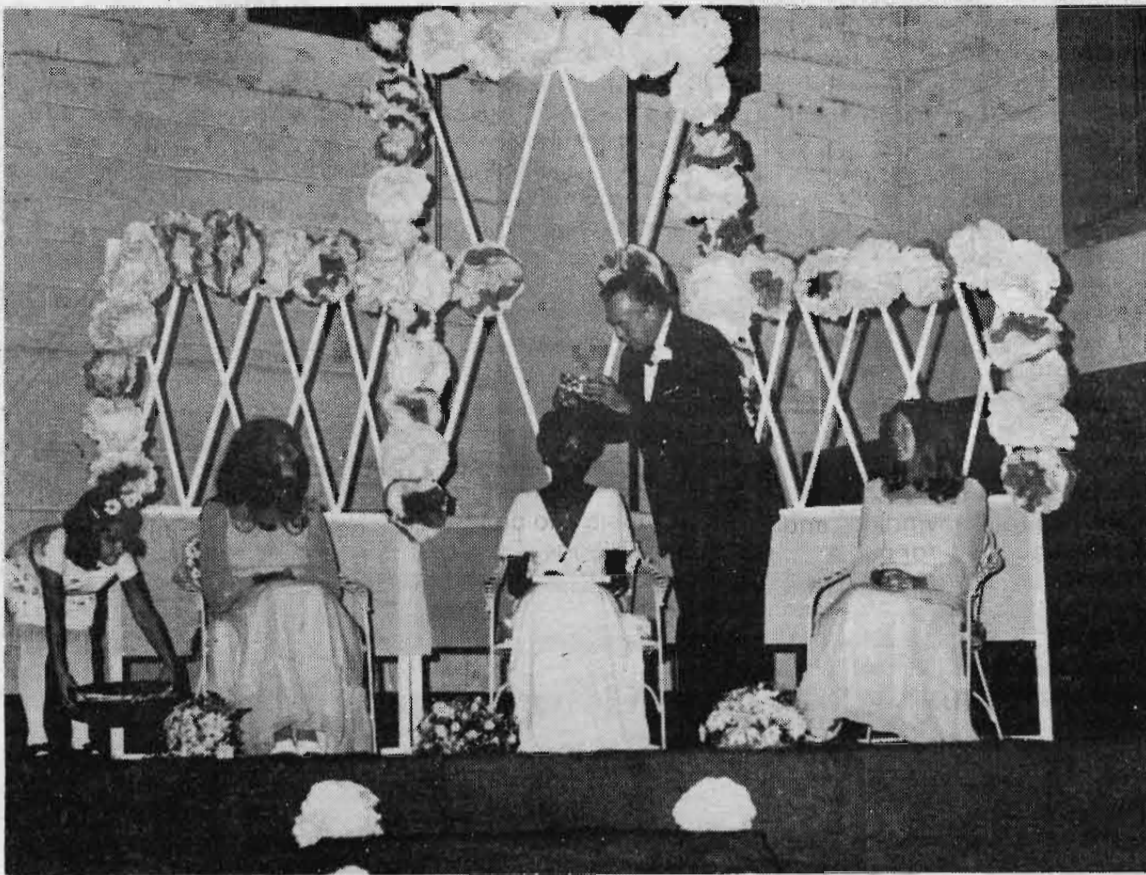
Tuesday — "Diner's Treasure Hunt" Price to
 Surprise Special 1.95
 for Food "Thrill" Seekers.

Wednesday — "Country Western Style" 1.95
 Pork Chops, Potatoes with milk gravy,
 and garnish or salad.

Thursday — "Old Country Treat" 1.95
 Spaghetti and Meat Balls, salad, and
 glass of wine or beer. FREE seconds.*
 *(except for beverage)

Sunday — "Theatre and Boob Tube Special" 5.50
 Twofers (for two)
 Thick, juicy sliced sirloin steak,
 toast points, potatoes,
 onion & mushroom sauce, and salad

A Memorable Homecoming - 1974



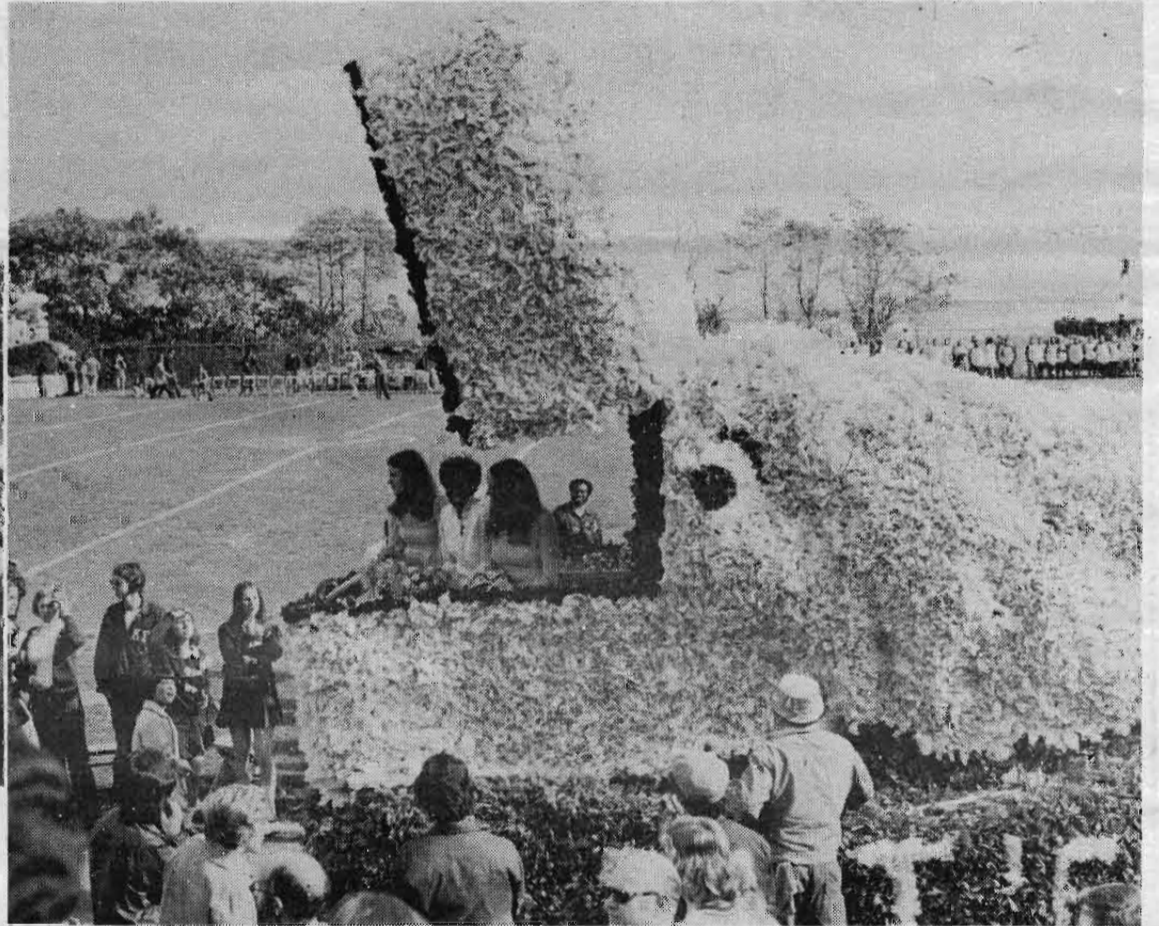
Dr. Arthur O. Davidson crowns Queen Adrienne Gardner as Princesses Katrina Smiechowski and Chris Forsht look on.



The winning float of Alpha Omicron Pi with Becky Harding, float co-chairman (r), and Joni Scandurra (l)



"String 'Em Up" was the theme of the winning independent float from the Spanish Club



The float of Kappa Sigma Alpha, the winning fraternity, carrying the queen and her court

Photos Courtesy of Tony Cossentino and Jim DeLuccia

A PRECISION LOOK

An advocate of the trend to shorter hair, the Groom Shop has created a style that although short, gives the appearance of still retaining that longer look.



- Hair Straightening
- Hair Pieces
- Hair Coloring

GROOM SHOP

253 Broad St., Stapleton
GI 7-9263
Hours: Tues.-Sat. 8-6



Diamond Engagement Rings

1/2carat, \$199; 3/4carat, \$395; 1 carat, \$595
Buy direct from manufacturer and SAVE! For catalog, send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.J. 07023. Or to see rings, call (212)682-3390 for location of showroom nearest you.

The float of Kappa Sigma Alpha, the winning fraternity, carrying the queen and her court



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S.I. Civic Theater Opens Fall Season

By Anni Peters

The Staten Island Civic Theatre's fall season opened with Jean Giraudoux's play *The Madwoman of Chaillot*, directed by Bruce Wyatt. If you know anything about the play, you will know that the theme normalcy vs. insanity plays a part. Yet the line can not be so strictly defined here. The Madwoman of Chaillot takes it upon herself to save the world against rationality and power, a rationality which can not exist unless someone is suffering. The characters in the play which represent 'normalcy' are phonies, self-centered capitalists or those who only deal with external appearances. The remaining menagerie of characters can be considered by some to be the outcasts in comparison because they have been left aside by the influx of an industrial society. Yet they are the ones who add life and enthusiasm to the world of capital gains, 3 shares of IBM, and the chronic 9-5 syndrome. Their search for happiness in a maze of complexities and technicalities, truly might make them the only free agents in the play.

The world that the Madwoman does save had transformed itself into a world where truth and compassion found no strong

foothold. The society is Parisian although it really shouldn't matter. The Madwomen of Paris can be viewed as extremely eccentric women, talking to the ghosts of dogs, hearing voices from water bottles, etc., yet they are the ones who have the monopoly on rationality from my viewpoint as their endeavors are neither egocentric nor destructive. The Madwoman of Chaillot is the preacher of love, pure and unadulterated. Her love for life is consulted when a young man has attempted suicide and the only important reasons the police have for living is to pay your taxes and to serve the government through the army. Her fantasy world is one of great imagination and hope, not to be caught up in the cruelties and frustrations of what is going on. She represents justness, compassion and virtue — a true mother image for the vagabond sector.

Through the theme of normalcy vs. madness, many social comments are brought out in the play which seem to be dateless. The characters supposedly standing for power and respect are no more than sadistic bores trying to squeeze the last breath out of people. Isn't it typical of politicians anyway! The cor-

ruptive nature of money, the foolery of manipulating people and the oblivious manner in which they regard human life can all be seen in this play.

Yet, who are the happy ones? Is it the President spending day and night figuring ways to cheat the public or the Prospector going around the world sniffing out oil or is it really those ragged vagabonds and the Madwomen who strive only for happiness and coexistence.

The execution of the play was quite convincing and thus successful for me. As in every play, the scenery and props have tinges of symbolism attached to them or at least alludes to more than just a setting per se. The cast itself is semi-professional going the gamut of very talented to the border line cases. The lighting for the play doesn't impress me either way for the first act set an ethereal effect for the second which is terrific. The closeness of the theatre, seating 100 people, did not succeed to bring me into the play as other plays have done. I was very aware of myself watching a play even though there was some interaction between cast and audience. It will be playing this weekend November 1-3 if your madness needs testing. Student rates are available.

Total Spectrum Reflects Racial Concerns

continued from page two
often easier to confront truth in the guise of entertainment rather than confront the seemingly threatening person next to you."

The group is stressing professionalism and sophistication in their performances. In their own words they are not going to be an amateur group of students but to become a highly skilled troupe of students and faculty who through the medium of drama, music and dance will represent Wagner College in professional performances that will rate with any group

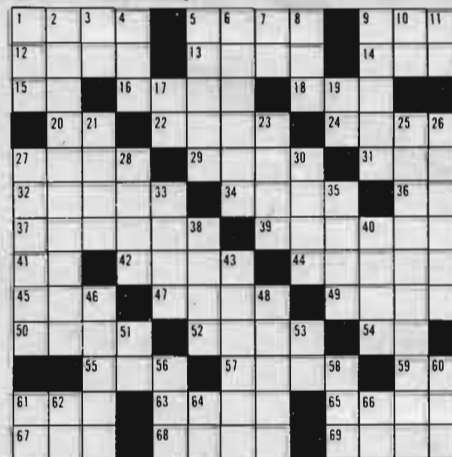
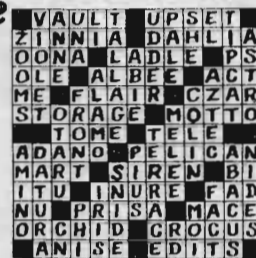
functioning today.

The group hopes to perform all original material which reflects those interracial concerns and conflicts that the group hopes to confront. Their first performance was held in Gatehouse lounge on Saturday, October 12, but due to the numerous Homecoming activities the attendance was poor. Mr. Best describes himself as a perfectionist and rated the performance only average. But, as with any group, experience and exposure are the best teachers.

crossword puzzle

Answer to Puzzle No. 119

- ACROSS
1 Whirl
5 Healthy
9 -- de Janeiro
12 Honolulu's Island
13 Comedian King
14 Hardwood tree
15 "Liberty -- death!"
16 Dissenting votes
18 A frisbee, for example
20 -- Paul, Minn.
22 A security
24 Pilgrimage
27 Word used with pin and liner
29 Glide along easily
31 Northern constellation
32 White plumed heron
34 A son of Isaac
36 Symbol: bromine
37 Close fitting necklace
39 Covered with stiff hairs
41 Three-toed sloth
42 King Feisal, for one
44 Chair in Havana
45 Scottish cap
47 Deep mud
49 Bless (dial.)
50 Noun suffix
52 Canadian wildcat
54 New Testament (ab.)
55 Golfer Venturi
57 Assert
59 Wire service (ab.)
61 Moslem title
- of respect
63 River in Italy
65 Feminine name
67 Certain beans
68 Condolence
69 Live wire
- DOWN
1 Certain canals
2 Famous football coach, Notre Dame
3 Indo-Hitite (ab.)
4 Franciscan sister, for instance
5 Famous football coach, Ohio State University
6 French province
7 State (ab.)
8 Adjectival suffix
9 Famous football coach, University of Texas
10 State (ab.)
11 Book: 'I'm -- You're --
17 Jazz Singer
19 Interjection
- 21 Root from which poi is made
23 Famous football coach, Arizona State
25 Weaken
26 Famous football coach, Auburn Univ.
27 Greek goddess of witchcraft
28 Combining form: ten (var.)
30 Speaker's platform
33 Name
35 United States Information Service (ab.)
38 Mode of transportation
40 Design
- 43 Famous football coach, University of Alabama
46 Famous football coach, U.S.C.
48 Diplomatic agent
51 Suffix: recipient of a specified action
53 Symbol: xenon
56 Forty winks
58 Crimson
60 Golf term
61 Conjunction
62 Football fans' cry
64 State (ab.)
66 Preposition



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Kings Point Crowns Wagner 17-7

By Larry Goodman

The Wagner Football team had a lot of problems in the first half of the Homecoming game which eventually caused them to drop their third game of the season. It appears that the Seahawks found it hard to play to their full potential in both the first and second half. Wagner's offensive team didn't see any kind of a score until late in the second quarter. This was to be the only score that Wagner would make for the homecoming crowd of over 6,000 fans.

Sophomore quarterback Glen Galante was inserted into the position of quarterback when Andy Uske injured his shoulder as the result of a sack by a Kings Point defender. Galante put the Seahawks on the scoreboard rather quickly. He hit Ron Howard down the middle with a six yard strike. The Kings Point defender covered Howard immediately. The Wagner end managed to fall into the end zone. Glen Galante never had a chance to see his pass completed as he was sacked upon his release of the ball. Galante could really help the team within his next two years. He really showed that he can keep

cool in clutch situations.

When the Seahawks came out of the locker room trailing 17-7, Galante came out throwing. He moved the Seahawks down field three times but failed to score. This was due to bad mistakes on the part of his teammates. Each time Wagner had the ball inside the twenty yard line, something would go wrong. Two of the three opportunities crumbled as the result of the Kings Point defense. They appeared to turn into a brick wall once the Hawks made it inside the twenty yard line. Then came the mistakes. The runners couldn't find holes and the defensive line appeared to be getting to the quarterback rather quickly. The third attempt to score

was foiled when Greg Lindsey fumbled the ball after he had made the reception at the eight yard line.

The large homecoming crowd, with the feeling that the game would continue in the same manner, began to leave.

All the scoring for Kings Point came in the first half. John Reshore was forced to kick a 37 yard field goal after his quarterback was sacked by Pete Sartory. Their second score came on a run by the quarterback. This score came as a result of seven previous plays which helped them get close enough for the score. Kings Point final score came on a seven yard pass to Dave Beun. He was wide open.

	Wagner	Kings Point
First Downs	15	15
Yards Rushing	101	233
Yards Passing	147	71
Pass Attempts	27	12
Pass completed	16	6
Pass intercepted	1	0
Fumbles	4	4
Fumbles Lost	3	3
Yards Penalized	2-30	5-55
Punts	8-38.6	6-39.6

Scoring	
Kings Point	10 - 7 - 0 - 0 - 17
Wagner	0 - 7 - 0 - 0 - 7

Hockey Club Defeats Upsala

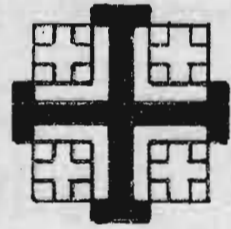
by Jo Lawery

When the Seahawks played Upsala College last night, October 28, I thought it would be the Hawks' first loss, but it wasn't. Wagner won the game 4-2. The first period was all Upsala and it was lucky that they only got off 4 shots on the Wagner net. No scoring happened until the 4:04 mark of the second period when Ace O'Connell scored for the Hawks. This was followed by a goal from Freddie Weber. However, Upsala's Mark Kellar made the game close. It was no 2-1, Wagner. A promising freshman player, Willie Toruno, made the score 3-1 Wagner at the end of the second period.

At the beginning of the third period, it seemed as if a mass brawl would occur because of all the penalties.

Fortunately, there was no mass brawl. But when Upsala returned to play Wagner on Halloween night, there might be a few. For you hockey purists, there was some scoring. A goal by Hawk Jack Vanasco practically iced the game, but Upsala's Rich Abrams made it close, but not close enough. The final score again was Wagner 4-Upsala 2.

There was no star of the game. If there could be a star, it would go to the referee, who did such a fantastic job of officiating, that my two nephews could have taken his place. (That isn't saying much for the ref's officiating!) The Seahawks next game is Thursday, October 31, against Upsala again.



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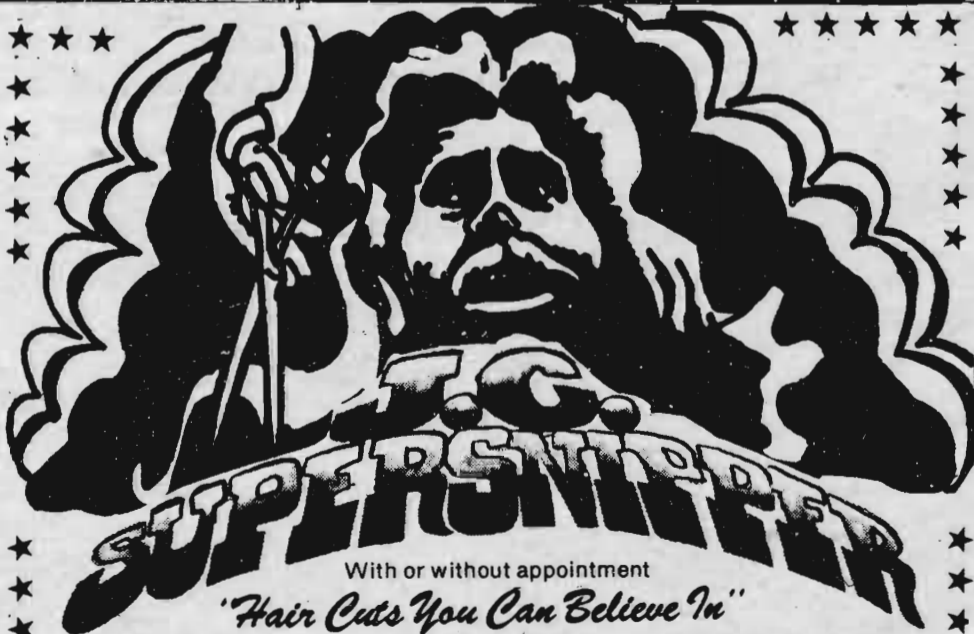
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