



# The Wagnerian

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WAGNER COLLEGE, S.I., N.Y.

Vol. 29, No. 9

En cui avons nos nos ententa

March 3, 1961

## Drama, Song and Dance To Spice Faith and Life Week

by GAIL FLOTTEN

The three special events which will take place on Monday, Tuesday, and Wednesday evenings of March 12-16, Faith and Life Week, will be especially attractive and varied. One of the events is a worship service at which our own Wagner Choir will present a program of sacred music. A new and interesting event, called "Worship Through Dance," is the creation of Ruth Healy, Louisa Ernst and Betsy Pintard. This performance was given only once before during a Vesper service. Because of the fine reaction to this experience, they have been asked to repeat it during Faith and Life Week. A choral group, under the direction of Dr. Norman, with Charles Murn at the organ, will sing the liturgy while the three girls interpret its meaning through the medium of the dance. This is done with sensitivity and reverence.

The Lutheran Foundation for Religious Drama has been engaged to present two very brief plays: *The Last Word* and *It Should Happen To A Dog*. The first play is "a serious examination, though not without humor, of the gods of contemporary man, conducted in the moments before the Last Judgement." The other is "a 'serio-comic strip,' according to the author's words, based on the Jonah story, eschatological in theme, existential in demand." While there are many amusing lines in the plays, they are not strictly in the realm of entertainment. The purpose is to provoke discussion concerning the underlying ideas as they may relate to our present lives. This drama organization, made up of amateur and professional actors, was recently cited by the New York Times as a group whose "first concerns have been to re-establish the drama as an act of religious worship, an expression in religious terms of man's awe

at the mysteries of life and love, and to create within the church an area of endeavor in which the actor, director and playwright . . . can make a thoughtful contribution to the spiritual life of the community."

## Bells toll for golden answer



President Heindel, Mario Esposito, Joseph Weissglass

by MICHELE LATANZIO

Operation Telephone, the brainchild of the Wagner College Alumni Association, is a mass effort on the part of Wagner Alumni to help make up the \$125,000 deficit towards the summer completion of the Hormann Library. The objective of the Loyalty Fund is to enable Wagner graduates to in some way express their appreciation to the college for the education which they have received here.

It has been pointed out that every Wagner graduate received his education partly through the gifts of unknown benefactors. The cost of a year at Wagner is actually \$250 more than the stipulated tuition price, so that by the time a student graduates, he has received approximately \$1,000 worth of education gratis.

The goal of this project is participation of 51% of the alumni, since in the past only 34% of alumni have participated in such

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## V.I.P.'s To Drill Knothole Into World of Tomorrow-Minded

by LUISE WISCHHUSEN

**MORE THAN 30 LEADERS** in industry, law, medicine, nursing and education will speak to the "tomorrow-minded" students of Wagner College on the Eighth Annual Career Day, March 8, when no classes will be held.

A student committee, headed by Louisa Ernst, John Keeler, Jean Normandy, Joyce Nagel and Gale Tollefson, has planned the program, under the direction of Dr. Roswell Coles, head of the Placement Department, and with the cooperation of the faculty members.



MR. CARL HAUGEN

**ONE OF THE LEADING** speakers will be Mr. Carl Haugen, Vice President and Director of Personnel and Administration at the Chase Manhattan Bank. Mr. Haugen, who will speak on Careers in Business and Industry, is a graduate of Port Richmond High School, the American Institute of Banking, the University of Wisconsin School of Banking, and the advanced management program of the Harvard Graduate School of Business.

**THREE WAGNER GRADUATES** will also address the students, Dr. Herbert Curl, Mr. John Berglund, and Mr. Charles Harreus. Dr. Curl, a 1950 Wagner graduate, received his Ph.D. in Oceanography in 1956 from Florida State University. Shortly thereafter he became a Senior Assistant Scientist in the U. S.



DR. HERBERT CURL

Public Health Service. Since 1956, Dr. Curl has been a Research Associate at the Woods Hole Oceanographic Institution, one of the most outstanding Marine Research Laboratories in the world. He has published many papers which have appear-

ed in leading scientific journals. Dr. Curl will speak on Careers in Science.

Speaking on Careers in Chemistry will be Mr. John Berglund, Senior Chemist for Esso Research and Engineering Company. The 1935 Wagner graduate



MR. JOHN BERGLUND

has taken a position of increasing importance in oil research and engineering projects.

**MR. CHARLES HARREUS**, Safety Administrator of the Colgate-Palmolive Company, received his B.S. in Chemistry from Wagner in 1955. He will speak on jobs which are not ordinarily considered by chemists.

**THE HONORABLE FRANK D. PAULO**, Justice of the Municipal Court, City of New York, a Staten Island resident, will speak on Careers in Law. He was graduated from Fordham and Harvard Universities, and has practiced law on Staten Island and with a Wall Street firm engaged in corporate, banking and estate practice.

**DR. GEORGE MURPHY**, Associate Dean of Arts and Sciences, and Chairman of the Department of Chemistry at N.Y.U., will conduct a seminar on Chemistry. He was a co-discoverer of deuterium, "heavy hydrogen." Dr. Murphy is now a consultant for the U. S.

## Tin Pan Alley To Invade Campus

by ELLEN WHITE

Plans are in full swing for the C.C.C. Carnival to be held March 25th from twelve noon to eleven p.m. in the Sutter gymnasium. C.C.C. is the annual collegiate project of Wagner College for the purpose of raising money for the Staten Island Community Chest and other agencies. It involves the full participation of the student body, the faculty and the administration.

The overall Chairmen of C.C.C. are Linda Van Nortwick and John Palmer. Alice Thorpe is Secretary and Dave Petrovits is Treasurer. Chairman for the Carnival itself is Joyce Wilson. Pastor Flotten and Prof. Bainbridge are the advisors. This year the theme is Lyric Land and each booth must depict a song title. Fifteen organizations are participating on a competitive basis.

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Atomic Commission, and at one time was affiliated with a research team partly responsible for the atom bomb.



Miss Dedrick Miss Ferrell

Among the prominent women speakers are Miss Eleanor Ferrell and Miss Delayne Dedrick. Miss Ferrell of the Home Life Insurance Company will conduct a seminar on insurance. Miss Dedrick, of the Personnel Office of the Olin Mathiessen Chemical Company is a Staten Island resident, and a graduate of Notre Dame Academy and Manhattanville College. She will speak on Women in Business.

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## Waltz Replaces Hannigan As Answer Man

by RITA ZIMANY

Replacing Frank Hannigan as Director of Information is John Milton Waltz. He received his A.B. in English and M.A. in Journalism from Ohio State University where he was also engaged in many of the school literary publications.

In 1958 Mr. Waltz joined the J. C. Penney Co. as public relations representative. While there, he publicized the company in Life, as well as other nationally known periodicals, planned and carried out on location the Penney Company's entry into New Orleans and many coast to coast publicity junkets, and planned and did layout on annual reports and other stockholder communications.

Before this he worked for the Cleveland News as a reporter, re-writer, and feature writer. He also did free lance work as Publicity Chairman for the Press Club of Cleveland, Copy Editor for College textbooks, and worked on reference book biographies.

With this background, he has excellent newspaper contacts and is quite familiar with the ins and outs of public relations. In his new capacity as Director of Information he should be able to benefit Wagner College by bringing the college to the attention of the public eye.

Mr. Waltz will assume his post on March 1st, 1961. We feel that the Wagner College campus is fortunate in acquiring a man of his caliber in the position of Director of General Information.

## From the Office of the President

In a recent press conference, Dr. Heindel announced that he was willing to answer questions of the student body submitted to him through *The Wagnerian*. The first question came from *The Wagnerian* staff: "What provisions have been made by the administration for Fraternity and Sorority Houses as part of the Wagner College Campus?"

**Answer:** It has not been feasible or appropriate for the College to make provisions in the long-range planning for fraternity and sorority houses on the present College campus. Compelling spatial and highly probable financial and ethical obligations govern this course. However, cognizant of the role played by fraternities and sororities, we certainly shall want to consider adequate arrangements for meetings and activities, possibly in a new Student and Conference Center.

I do not know how thoroughly the fraternities and sororities have thought through for themselves the obligations of this question, nor the necessity for it, in this particular College in the second half of the twentieth century.

On reviewing the College policies, I realize that there has not been a decision in principle concerning off-Campus housing which some fraternities or sororities might think they could assume. If and when a decision is needed, I'm sure the Trustees will immediately consider the matter.

Richard H. Heindel  
President

# From the Editor's Desk . . .

## Who Should Pay?

Recently, the Heald Committee recommended a \$200 increase in tuition for the New York City colleges. At the same time the trustees of the University of the State of New York also requested tuition increases for all state institutions of higher learning. In addition, Governor Rockefeller has asked the New York State Legislature to grant \$200 to all undergraduate college students as an aid in defraying educational costs regardless of whether the college they attend is a religiously affiliated institution or a public or private institution.

It may seem to the public that this is a wise decision for the cause of higher education. However, the facts should be scrutinized more carefully. It is not clear if the Heald Committee, in advising the increase of tuition, is trying to nullify the actions of Governor Rockefeller or if Rockefeller is trying to outsmart Heald and the Trustees of the New York State University.

### UNCONSTITUTIONAL?

This proposed raise is in direct opposition to the Constitution of the State of New York and thereby to the United States Constitution. There has always been state aid to education, but by granting this money to private institutions the state is economically allying itself to the church. It has been recognized by the *New York Times* in a recent editorial that it might be more legal to amend the Constitution rather than circumvent it. This, understandably, will take time. And, unfortunately, both the vital time and the necessary money are lacking.

The facts are: in public institutions the combined tuition and dormitory fees pay approximately 30% of the costs; national, state, and local governments pay approximately 60%, and the remaining 10% is covered by gifts, etc. In private institutions tuition and dormitory fees pay approximately 54% and the national, state and local governments about 17.4%—the remaining costs covered by gifts, etc. In relation to governmental aid, it can be readily seen that the private colleges have been forced to raise, in fact—almost double, their tuition in the past twenty years.

If these proposed bills are passed by the State Legislature and each state resident college student does receive the stipulated \$200, it will be the individual taxpayer, and not the college who will receive a "gift" for the privilege of an education. If the colleges do raise their tuitions by \$200, they, too, will be gaining the money which they admittedly need.

### VICIOUS CIRCLE!

But who, in reality, will be paying the \$200? The burden will rest upon the taxpayers who paradoxically are the recipients of this gift. Thereby, the vicious circle is completed with the advantages of the grant being nullified by the increase in taxes.

## Black and White Label

We acknowledge our appreciation to Miss Carol Durr for our new Wagnerian Banner. Miss Durr, a January graduate, was also the creator of our last well-known page "header."

## THE WAGNERIAN

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- |                         |                            |
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 STAFF: Carole Huerstel, Jane Lee, Beverly Pietracatella.  
 PHOTOGRAPHY: Lee Lorraine, Larry Wallich, Alex Sickert.

# Letters to the Editor

### STUDENTS PRAISED

Dear Editor:

Recently the Staten Island Community Chest had its annual appeal. A number of Wagner College students participated in this appeal by making solicitations to people in their homes. It is now time for the Wagner College Campus Community Chest to have its appeal. Wagner College students seem to learn how to take community responsibility through such activities as the Campus Community Chest to and other work done through campus groups.

I would like to thank the Sisters of Alpha Delta Pi, Delta Zeta, Zeta Tau Alpha and the members of the Student Nurse Fellowship who helped with the Staten Island Community Chest solicitations.

Sincerely,  
 Jane Bacher  
 Associate Professor  
 School of Nursing

### APPEAL TO CLASS OF '62

Dear Editor:

Another Junior Class meeting was held on Tuesday, February 14. The main topic of discussion was the Junior Prom. The meeting was well run and much was accomplished.

However, although the officers did an excellent job, the meeting was a farce. There were approximately twenty-five members present out of a class of over two hundred students. Are we, the Class of '62, simply "dead heads"? Perhaps most of the members of the so-called Junior Class should be asked what class they are actually in. If you have from 56 to 91 semester hours of credit and at least 56 honor credits, you are a member of the Junior Class!

Now, if you have just found out that you are a member of the Class of '62, sympathy and not congratulations is given. The reason for the sympathy is because our class seems to be almost virtually nothing other than a classification for individuals who have earned a certain amount of credits.

Perhaps poor eyesight inhibits reading of announcement signs—an optometrist is recommended. If hearing or thinking are difficult, a hearing aid or a 50¢

vocabulary book would be a wise investment.

"Who really cares about the class meetings or any other extracurricular activities?" It is true that not only the Junior Class meetings but other meetings also show too much uninterest.

Those who completely ignore organizations on campus lose many of the benefits of college. Though no earth-shaking decisions are made, one thing is gained—knowledge. Organization and group participation can be gained as well as a feeling of self-confidence.

"Why did we come to Wagner?" Surely for knowledge.

William Paul Sloane

### ANGELL ANSWERS 'INMATES'

Dear Editor:

In the last issue of this paper, there appeared a letter signed by the "Inmates of the Third Floor," New Men's Dormitory. This placed upon our proctor, Bill Wittcopp, many charges that I find to be completely groundless and I would like to take this opportunity to set the record straight. I agree that the primary job of a proctor is to keep down unnecessary noises and actions, as the Head Inmate, Barry Levine, has so wisely admitted. But here the agreement ends.

We must remember that the best way to stop unnecessary noise is to discourage anything that might possibly start it. Keeping the doors closed is an excellent way to discourage noises from travelling into the hallways, and in as much as it succeeds in accomplishing this goal, it is a worthwhile practice and should be continued. If, then, the proctor must patrol the halls to see that this is enforced, it is only because some of the "Inmates" seemingly have no respect for their fellow students.

It is about time that life on the third floor held some resemblance to that of civilization. As one of the "Inmates," I find that with Bill as proctor, I, as well as a majority of the other so called inmates on the third floor, am enjoying a relationship of mutual

confidence, respect, and free expression. If other inmates prefer to act as less reputable members of the Animal Kingdom, then may they always be treated as such.

Sincerely,  
 Ralph W. Angell

### WORKSHOP WORKOUT

Dear Editor:

It is quite obvious that no college Freshman is a master of the English language. However, the English Workshop Course offered to the Wagner Freshman is no more conducive to outside study and self improvement than an advanced eighth grade grammar lesson. If a student cannot review and improve his grammar and spelling in his own time, he is not prepared to study at college level. Any college student with a review text (one with more substance than *Writer's Adviser*, by Griggs and Webster) could certainly achieve the same, or perhaps even better results, studying alone than if he sat for two hours in a classroom listening to an instructor explain why the "e" at the end of a word is kept silent if a suffix beginning with a consonant is added.

The Freshman needs a great deal of practice in both creative and derivative writing. He should be familiar with the authors and literary artists whose works currently are being discussed by intelligent and informed people. But certainly, according to our administration, the Freshman benefits from a class lecture concerning an illuminating issue such as why a semicolon should be used instead of a comma to separate two independent clauses. Why then endeavor to bother with class discussions about Tennessee Williams' contributions to the American theatre, or the poems of E. E. Cummings, or Addison's journalism? The Freshman will no doubt appreciate the drills in grammar when he is able to write a well constructed letter to his parents, presenting his argument for more funds in order to continue with his enlightening studies.

An English major of  
 the Class of 1964

### NEST OR PEN?

Dear Editor:

Last week, I was hostess for a guest speaker on campus. Therefore, my question, "Where to go?" "Let's eat in the dining hall!", so we did. What a mess!—tables uncleared, trays of dirty dishes, ash trays with cracker crumbs, straw wrappers, napkins and glasses all over! "How about the Hawk's Nest?" or should it be called the "Pig's Pen?" From 8:30-10:00 a.m. it's okay, but then—paper cups,

(Continued on page 5)

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# Instructors Challenge New African Frontiers

by LOUISE VALUCK

Graduates of the Class of 1961 are eligible to apply for teaching positions in the African territories in an international project to meet the shortage of qualified teachers for the secondary schools.

Applicants are divided into three categories: about 50 young teachers who hold at least a bachelor's degree and are professionally trained and certified with some experience in secondary teaching will receive three months of orientation and further training at Makerere College in Uganda, beginning early July, 1961.

Group B includes about 50 liberal arts graduates who have a bachelor's degree but no professional preparation for teaching. After nine months of orientation, professional training and practice teaching at Makerere, July, 1961, they will hold the Diploma of Education.

Group C will be 50 graduates who have bachelor's degree and have finished professional preparation in education, but have no experience beyond practice teaching. They will receive three to six months of orientation and training.

All groups receive two or more weeks of pre-orientation at Teacher's College, Columbia University, New York, before the end of June, 1961.

Trainees receive travel, orientation, and tuition accommodation and subsistence in the residence halls of Makerere.

For further information contact Dr. R. S. Coles in the Placement Office in the main building; or write:

Teachers for West Africa  
Office of Admissions  
Teacher's College  
Columbia University  
New York 27, New York

The exact teaching specialties are not known but it is certain that candidates will need to be well trained in such fields as English, history, geography, mathematics, physics, chemistry and biology.

The project originated, December, 1960, at Princeton during a conference sponsored by the African Liaison Committee of the American Council on Education. Participants included representatives of governments, education and voluntary bodies of the territories concerned, the United Kingdom and the United States.

## Sororities

by GERI BOYCE and  
BARBARA GATTIKER

Forty-nine girls entered into the realm of sorority life on Saturday, February 25, when the bids were given out at 12:00. This signified the end of the rushing season here at Wagner.

New pledges of Alpha Delta Pi are Elaine Anderson, Elaine Elaine Angelides, Helen Berg, Sue Coburn, Barbara Freiberg, Gaily Flotten, Jean Gaise, Elaine Grimmell, Bobbie Hunold, Ronna Loerch, Mary Pat Pagano, Beverly Pietracatella, Stevie Rogers, Linda Rossi, Doris Swanborg, Thelma Tonneson, and Linda Wagner. They were inducted on Sunday night, February 26, and afterwards elections for pledge offices resulted as follows: Elaine Anderson, President; Thelma Tonneson, Secretary; and Mary Pat Pagano, Treasurer.

Alpha Omicron Pi inducted: Dottie Conard, Karen Falborn, Irene Goetz, Caryle Goldsack, Judy Harper, Inge Hurtvig, Joanne Hineback, Evelyn MacLacklin, Ginny Minor, Joann Niebank, and Mary Lou Nowack, Denise Porcell, Pat Pitkin, Ginny Scott, Judy Steeves, Terry Whitaker, and Chris Zavadny into pledgehood on February 25 at 8 o'clock.

Sue Bennethum, Ginny Giles, Linda Grace, Lois Hagerman, Joyce Holland, Carol Hrubeck, Sue Johnson, Linda Peck, Nancy Roberts and Patty Schmidt were welcomed as new pledges of Zeta Tau Alpha.

New pledges of Delta Zeta are Marcia Botnik, Karen Johnson, Marilyn Larsen, Virginia Patterson, and Barbara Weinberg.

Zeta week will be held from February 27 to March 3. One night, the pledges will roll bandages for the Cancer Society, and

## Fraternities

by DROOP and CHUCK

Kappa Sigma Alpha is having its third annual dinner dance celebrating their thirtieth anniversary on Saturday Night at the Tavern on the Green.

Delta Nu's Bruce Behrins relinquished his hold on bachelorhood and gave his fraternity pin to Judi Halliday. Walter "Shaky" Brooks finally breaks into the scoring column, only this time it's romance. He gave his pin to Erin Ericson last Friday night.

Alpha Sigma Phi held a "Beatnik Party" at the Beachcomber last Saturday night. Highlight of the evening was a poetry reading by "Zen" Sherman. This weekend the brothers will travel to R.P.I. and they will try to win the national fraternity basketball championship.

## '64 Sponsors "Surfside Soiree"

by MICHELE LATANZIO

At the seventh meeting of the Freshman Class, it was decided to hold an open dance in the near future at the Beachcomber, Annadale, S. I. There will be a meeting every Tuesday at 3 to further discuss details on the dance. The class, in dire need of money, decided to post a huge "Delinquent Dues Payers Honor Roll" in the Hawk's Nest to collect class dues from those who haven't paid. This project has been carried out with some success.

John Wilson, Frosh Councilman, heads publicity for the class of '64.

on Thursday night, there will be a paddle party at Linda Peter's house. The week's activities will culminate with a banquet at the Hofbrau on Saturday.

Alpha Delta Pi welcomed Alice Thorpe and Ellen White into Sisterhood. Their induction was held on Saturday the 25th, and a banquet at the Staten followed. Alice Thorpe received the award for the best essay on "What Alpha Delta Pi Means to Me." Ellen received the best scholarship award.

Delta Zeta had their induction on February 18 for their new sisters. They are Sandy Anderson, Marguerite Borgstad, Betty Christopher, Bobbie Michele and Joyce Nagel.

The new sisters and pledges of ADPi will be honored at a party given for them at the Gay Manor on March 10.

Delta Zeta attended a rush given by the Hunter Chapter at Stevens Institute of Technology on February 26. A fraternity party given by Sigma Nu followed.

Welcome new pledges and sisters!

Pi Chi Omega held its open rush at the Hofbrau last week. Joanne Thomas (PiChiO Sweetheart) supplied wonderful entertainment for the evening. Pi Chi Omega has received its petition from Theta Chi National Fraternity. Negotiations will be completed within the semester.

Tau Kappa Epsilon is planning to hold its closed rush at the Tavern on The Green on Tuesday, March 7th. A number of the brothers attended a party in their honor at Drexel after the basketball game.

Phi Sigma Kappa's closed rush will be held at the Embassy Restaurant on March 8th. The brothers recently inducted five new members into the brotherhood. They are: Bruce Anderson, Doug Lawson, Carl Geffken, Robert Morrow, and Jim Bobbitt. Also inducted as chapter advisor was Chaplain Joseph B. Flotten. Congratulations! Roger (Phi Sig) Nelson recently pinned Irene (A O Pi) Goetz.

The brothers of Alpha Phi Omega held a cocktail gathering at the home of Carl Trachte last Sunday afternoon. The APO sponsored dance held in the dining hall February 18th was quite a success.

In closing, we would like to advise those Freshmen who are interested in joining a fraternity, to choose wisely.

## Alumnus Studies

ITHACA, N. Y. — Bernardino Dell'Osso, formerly of Great Neck, N. Y., has been appointed a project intern in C. Fred Johnson School, Johnson City, N. Y. Mr. Dell'Osso is a graduate student at Cornell University.

The appointment was announced by Kenneth A. Meyers, superintendent of Johnson City schools, and Prof. Mauritz Johnson, director of the Junior High School Project of Cornell's School of Education.

During the spring semester Mr. Dell'Osso will teach full time in the Johnson City school where he will work closely with Althea West, resident supervising teacher. He has completed a two-week observation period at the school.

Mr. Dell'Osso, a son of Mrs. Concetta Dell'Osso of 4 Maple Drive, Great Neck, is a 1945 graduate of Wagner College. He has served as associate pastor and pastor of Lutheran churches in New York and Pennsylvania.

He is a member of the Cornell Glee Club and during the Christmas recess traveled to England and Russia with that group. They visited Moscow, Leningrad, and London, participating in formal concerts, recording sessions and television performances. The total trip covered some 17,000 miles.

The Junior High School Project under which Mr. Dell'Osso

## Bell Tolls . . .

(Continued from page 1)



Roy Cutter, Mario Esposito, Arnold Thompson

drives, with the amount totaling \$30,000.

A new incentive to encourage donations from alumni in the drive for dollars is in the form of a "challenge pledge," the first in Wagner's history. Mr. Joseph Weissglass, president of Weissglass Gold Seal Dairy Corporation and a member of the Wagner College Development Council has pledged \$3,000 to develop a broader base of alumni participation. Weissglass is contributing \$500 for each percentage point of participation above the normal 34% level, to and including 40%.

A new challenge of \$1,000 has been put forth by George R. Tollefson, Chairman of the Wagner College Board of Trustees. He will donate \$10 for every alumnus who contributes over the 50% level.

Operation Telephone is in effect wherever there is a concentration of alumni. Telephone centers have been set up on Staten Island, Manhattan, part of Brooklyn, Nassau and Binghamton. In these areas, during the first four weeks of this project, \$21,100 has been raised from 780 alumni.

Mario Esposito, treasurer of the Wagner College Alumni Association, is National Chairman of the Loyalty Fund, while Arnold Thompson heads the drive on the Island. Eight Staten Island firms have generously donated the use of their offices for the telephone effort. They are: Canal Lumber Co.; Costal Drydock & Repair Corp.; Evans Air Products Inc.; H. G. Matthius Real Estate & Insurance; Piel Brothers Inc.; Prudential Savings Loan Assoc.; Tech Products Inc.; and the Russo Agency Inc.

is studying at Cornell, is a cooperative venture between Cornell's School of Education and junior high schools in southern and central New York. Its primary purpose is to educate teachers specifically for the junior high school level. The project currently is sponsored by the Ford Foundation's Fund for the Advancement of Education.

Project interns are graduates of colleges of liberal arts. Upon completion of a one-year program of graduate study, teaching and research they will receive a master's degree and permanent certification to teach in the secondary schools of New York State.

## Organizations

by LOIS HOFMAN  
ALPHA TAU MU

Alpha Tau Mu sorority will hold its annual spring rush on March 5. It will be in Mastick Lounge from 5:30 p.m. to 7 p.m. Supper will be served. All second semester freshmen and upperclassmen who have accumulated two credits in music are cordially invited to attend.

SEANYS

Mr. Edwin T. Pitt, Assistant Superintendent of Schools in Queens, was quest speaker at the SEANYS meeting held in Mastick lounge on February 21. His topic was "Careers in Teaching" with an emphasis on Administrative work. An informal discussion followed his talk and refreshments were served.

LUTHERAN STUDENT CLUB

The LSC held a discussion on the Evangelical Academy on February 26 in Mastick Lounge. The meeting was open to the entire student body. The discussion served as an introduction to one base of Faith and Life week.

"Look  
Well"  
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That Look Long

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**gort** ZEUS! What a year! The Sabears make off with my oxen and she-asses...



...The Chaldeans steal my camels... 7000 sheep I lose in a barn fire (my insurance expires the week previous.)



There's rumblings among the servants about unionizing!... and NOW I think I've got the Pox!



It's all enough to make a man lose his patience!

Oh... hang in there, Job...





# Sloane Proposes Plan For Class of '62 Improvement

by BILL SLOANE

Since I do not believe that my suggestion as to how the class of '62 might be led will be accepted, I have proposed a way in which it may be run more efficiently.

The first thing is to call a meeting of the entire class after elections. Now, the problem is to get people to come to the meeting. I would suggest four steps which must be used. 1. Have several, not a few but several, notices posted around school: on all the floors of the dorms and in the Administration building. 2. Make announcements beforehand in the dining hall and in The Wagnerian about the meeting and what will be discussed. 3. Do a little leg work and try to see as many of the class members as possible and ask them to come. 4. Send out notices to each member of the class urging him to attend.

Next, when the meeting is held, select several co-chairmen to be in charge of certain events during the year and other things of necessity. In turn, if it is necessary, have the co-chairmen ask for volunteers to be on their respective committees. For instance, for the publicity committee, co-chairman could be chosen and volunteers would be asked to participate in advertising the future meetings.

The reason for the co-chairmen and their committees is twofold: 1) to get more people to participate in class activities and 2) to be able to do a more efficient job than the officers alone would be able to do.

The next thing that I suggest is to hold meetings of the class at least once a month if not more often. For if this is not done, all interest seems to be lost in the class.

Finally, try to instill the attitude that the class is not governed, rather the class governs! And try to realize that, without the class governing, the positions the officers hold are worthless. The main job of the future officers of the class of '62, as I see it, is to secure and encourage greater participation and pride in class activities. If they can do this, then they surely will be the most effective officers that I have seen in our class.

## Author to Discuss Christian Living In Modern Times

One of the speakers at Faith and Life Week will be George W. Forell. Mr. Forell has written a number of books. The most recent publication is "Ethics of Decision." In this book Mr. Forell gives an interpretation of the meaning of the Christian life in our age. He then goes on to present the alternatives to the Christian life. His main point is that every person must find "... some guiding principle which will enable him to live a coherent life."

"Bridges to Understanding," by Margaret Frakes is about the fundamental aims of the church organization to "bridge the gap" between the church and the world.

Aside from these two books there will be numerous hard bounds and paper backs for sale and on display during Faith and Life Week. The range of subject matter is varied and interesting. It is the hope of the book committee that each of you take time out to browse through a number of the books.

—Grace Douglas

## Frakes Describes Academy Work In Latest Book

by BARBARA KORKER

Today, on both sides of the Atlantic, a new concern for renewal of the life of the churches has arisen. There has been a desire for the unification of the church and the secular world. The response has come in the form of "Academy Movements" (the name comes from Germany's "Evangelical Academy," whose activities are perhaps best known in this country).

All seem to have certain objectives in common: 1) bringing the gospel to laymen both within and without the church membership; 2) to have the Christian gospel influence society in all its phases; 3) to have the church conscious of its responsibilities toward society.

Margaret Frakes, author of **Bridges to Understanding**, attempts to describe some of the ventures of the Academy Movement. She points out how they differ in method, depending on environment, need, and specific purpose. But in all there exists these remarkable similarities.

The reading of this book would aid the students in the understanding of the "Evangelical Academy" with thought in mind of Faith and Life Week. A copy is on closed reserve at the library. One of our speakers is Hans Bolewski, director at an academy in Loccum.



# Reporter Uncovers 'Bon Vivant' in Faculty



Photo by Alex Sickert  
Prof. Bernard Nemerson and Dan Hays

by DAN HAYS

In an attempt to unearth or bring to life, so to speak, a hidden gem in the English department, we recently interviewed Professor Bernard Nemerson. Although not diminutive in size, he is deprecatory in regard to himself. When we asked for permission to interview him he seized the offensive and Socratically inquired "Why me?" We explained it was in the nature of our duties as reporters to find news, in this case a new slant from an unsung hero.

Professor Nemerson, perhaps representing more of an Ivy league look to the campus than some other members of the faculty, was tastefully attired in sports jacket and rep tie. He asked us to be seated and while we questioned him he toyed with a long Havana cigar. Taking the current catch word of "student apathy" for a starter, we asked him his thoughts on this subject. Professor Nemerson gave us the impression that he felt apathy showed itself in the lack of interesting or cultural term paper topics. He wondered if this might be due, in part, to a dearth of free papers in fraternity files. He feels there exists a fear of knowledge among the students which leads to indifference, ignorance, and a rebellion in them against "blossoming" in college. While we ventured our next question, Professor Nemerson rather bemusedly asked for his picture in left three quarter profile. Continuing our original line of thought, we queried as to whether or not "apathy" might not also exist among our august teaching body. Professor Nemerson gave us the opinion that there was a lot of this feeling or rather a lack of feeling and disinterest among a large part of the faculty. Many teachers, he felt, did not see the students as people or take into consideration their goals as human beings. Remembering Gulliver's Travels, he suggested that perhaps some of the faculty could use flappers to keep them awake.

Faculty lack of awareness, he told us, manifested itself in a lack of "hipness" and non-support of guest lecturers. For example, when Jean Sheperd spoke last year only two professors attended his talk. Part of the cause of apathy among teachers, he intimated, might be due to the heavy work load most professors carry.

In general, regarding Wagner, Professor Nemerson, who comes to us from Columbia, felt the atmosphere was "homey." Student caliber, he thought was improving and would be helped by the library's erection.

About himself, Professor Nemerson volunteered the following information. An ex-Brooklynite, he attended theological school until the age of seventeen when he "became materialistic" and attended Brooklyn College as an English major. While there, he was on the now defunct football team. At Columbia, he received his M.A. After this he taught at Wagner and was then drafted for two years into the Army where he learned to "scorn officers." After his discharge he toured Europe as a "Bon Vivant." Professor Nemerson revealed himself as a wrestler in the unlimited class who drives a '60 MG. He announced to all co-eds he is single. A man about New York, he is a fluent linguist. An APO faculty adviser, he warned students against false security.

On his desk lay a copy of *Six Centuries of Poetry*. He suggested we end our interview by saying "we left Professor Nemerson contemplating his copy of Nathaniel West." We wondered if he contemplated somewhere in his mind a character, like one in *The Day of the Locust*, who planned to paint the burning of Wagner.

\*\*\*  
Professor Nemerson has resigned from Wagner and will study for his Doctorate next year.

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## Bennet Contrasts Conflicting Ideals

*Christianity and Communism*, by John C. Bennett, explains why Communism seems to offer the exploited and neglected peoples of the world what has been denied them in a civilization that has often regarded itself as Christian. While the book emphasizes the obligation to resist Communism, it acknowledges the validity of much that Communism represents as a strong reminder of the moral obligations of our middle class world and as a promised goal that meets the aspiration of millions of people who have been excluded from the benefits of that world.

Although only 128 pages long, it represents pertinent and informative material necessary for a background of the understanding of affairs today and why Communism seems to be closing in on much of the Christian world.

—Alex Horodowich



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# Methodist Magazine to Sponsor Essay Competition Among Students

In order to determine the vitality of campus religion, Together, the million-circulation magazine of the Methodist Church, is sponsoring a competition for college students.

The author of the best article on "Why I Go to Church," will receive a cash award of \$250. Also, two cash awards of \$150 and \$75, as well as five honorable mention certificates, will be presented.

Undergraduates between the ages of 17 and 25, enrolled full time in any accredited junior college, college, or university may enter.

The competition has been called the John Dickens Award in honor of the early American Methodist who is credited with having suggested the name for the first Methodist school in this country, Cokesbury.

Further information may be obtained from the Wagnerian office.

## Notables

by JOAN HELLER



photo by M. Becker

ELLEN WHITE

In just one semester the face of Ellen White has become well known on the Wagner Campus. Far from being a "joiner" Ellen has selected carefully the activities she participates in and has done a conscientious job in all of them. A newly initiated sister of Alpha Delta Pi, Ellen is also Co-Managing Editor of the Wagnerian (a feat in itself). Among her other activities are the Varsity Players, the Sociology Club, and the CCC Committee. All this and the Dean's List too!



photo by M. Becker

ANDY ANDREWS

Quietly gliding his ivy-league way through his senior year at Wagner, Ronald "Andy" Andrews has represented "college spirit" in its finest moments. A past president of Delta Nu, he is his fraternity's song fest leader, their CCC representative, is on the Song Fest Committee, the Homecoming Committee, chairman of Program Committee, and represented

## Letters

(Continued from page 2)

cigarette butts, spilled sugar, sticky chairs and tables. So, where to go? Beisler? no, not between the couples and the mess; Mastick? never! South? North?

Are these living quarters for college students or a slum area due for clearance? Doesn't anyone care in what environment they live or about the condition of these places left for others to use? And doesn't anyone realize that almost everyday some visitors are at Wagner, to look it over, possibly considering attending, allotting money, or just observing the construction of the library? What do Wagner's students think of their college and what kind of image would they like to leave as a first impression on non-Wagnerians?

Hopefully  
Carol Walter

## CCC . . .

(Continued from page 1)

There will be three prizes awarded for beauty, originality and most money. The booths will be judged by three professionals in the field of design who have no affiliation with Wagner College.

The activities start on March 20th. On that day Solicitations Week begins and runs through the 24th. The campus organizations are undertaking projects for the purpose of performing services—for a fee—for the benefit of the student body. The overall goal for the entire week, including the Carnival on Saturday, is \$3000.

The following committees have been formed: Tickets—Linda Dengel, Judges—Helen Gaun, Publicity—John Pfisterer and Gale Tollefsen, Decorations—Ginette Hyde and Frank Lanza, Clean-up—Karl Trachte, Cloak Booth—Lois Schultz, Solicitations—Connie Lange and Wendell Kopp.

Wagner at the conference on Higher Education at Hofstra. Andy is Chief Proctor, and president of the IFC. He is a member of ODK, Men's Honor Society. Andy is a member of the Board of Religious and Social Activities, a member of the Student Education Honor Society and the Steering Committee of that organization. Andy attended the leadership conference, and was recently elected a member of Who's Who in American Colleges and Universities.

# Career Day . . . Hays Spends Evening With May and Nichols

(Continued from page 1)

by DAN HAYS

One of the most light and enjoyable offerings on Broadway this winter is "An Evening with Elaine May and Mike Nichols." Working in front of a back drop of the audiences imagination with a few simple props, these two "healthy" comedians present a happy analysis of the weaknesses of human nature. The entire evening is made of sketches with either Elaine May and Mike Nichols working together or acting individually.

Although there is a basic pattern set down for their sketches, they are permeated by an air of true improvisation. Frequently, either Elaine May or Mike Nichols will throw the other a line which will be built on to further enlarge the sketch. In an amazing display of originality and creativity, the actors at one point ask the audience for a style and key line to build a sketch around. On the particular eve-

ning which I observed the line was "all ashore that's going ashore" played in the style of Moliere.

Not only are the actors to be admired for their skill in contriving plot, situation, and dialogue, but also for their marvelous characterization. Elaine May is particularly talented in this area. Her characters range from a gushy P.T.A. speaker on fun night to a ten year old character in a Pirandello situation. Her cohort, Mike Nichols, is equally talented in aping the actions of a Tennessee Williams type author or a man embattled in a telephone booth pleading with the operator for his dime back. Together they have in their repertoire, a myriad assortment of hilarious sketches—two teenagers in the back seat of a car, a mother and her son on the telephone, and two adulterers. All of these are subjects and characters which are part of our every day life experience or knowledge.

When we laugh with Elaine May and Mike Nichols, we have the happy feeling of laughing at ourselves and liking it.



REV. ROLAND COX

**SPEAKING ON CAREERS IN THE CHURCH** will be the Rev. Roland Cox and Dr. Vernon Strepcke. Rev. Cox is Assistant Secretary of the Overseas Department of the Protestant Episcopal Church; Dr. Strepcke is the Associate Secretary in charge of Church Vocations, United Lutheran Church in America.



DR. VERNON STREMPKE

**THE FICTION EDITOR OF ESQUIRE MAGAZINE**, Mr. Rust Hills, will conduct a seminar on Writing and Publishing. He was one of the founders of Quixote, and an editor of the magazine.



MR. RUST HILLS

Mr. Hills also teaches a course in short story writing at Columbia University. He is of special interest to members of the Wagner College family, being director of the Wagner College Writers Conference, which will be held July 11-21.

These speakers and others equally prominent in their fields will confer with students and outline professional and job opportunities in 22 different professional and business fields.

## Art Consultant Donates Steinway

An ebony Steinway Grand piano, appraised at 3,000 dollars, has been given to Wagner College by T. Gilber Brouillette, 45 Morland Ave., Staten Island, a dealer, consultant and authority on fine paintings and furniture.

The piano, now being kept in the gymnasium, will be used for concert and teaching purposes.

There is a matching piano stool with an elaborate red wool cover trimmed in gold.

Louise Valuck

☆☆☆☆☆☆☆☆☆☆

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# Drama Depicts Politics

by ELLEN WHITE

"Advise and Consent," currently playing at the Cort Theatre, is a valiant attempt to capture the unforgettable characterizations by Allen Drury in his novel of the same name. Unfortunately, the extreme length and complexity of the book did not lend itself to stage adaption.

The basic plot is one of intrigue and suspense behind the scenes of Washington politics. The entire Three Acts deal with the question, "Will the Senate of the United States advise and consent to the nomination of William A. Huntington as Secretary of State?" The First Act must necessarily concern itself with introducing the numerous characters to the audience. As a result, it is dull, slow moving, and thoroughly confusing, unless of course, you have read the book. As the story progresses, the audience begins to feel the suspense. The lives of the various principles are unfolded revealing several surprises pertinent to the question of nomination. The Second Act is intriguing with an exciting climax. If the entire play had come up to the caliber of the Second Act, it would have been a smash. However, the Third Act is a disappointment after the Second, although it is not nearly as bad as the First. The end of the play seems inevitable and the Third Act loses all meaning. The scenery was nil, which in itself was effective. Except for two minor roles, the cast was entirely male and they were all dressed in dark suits. This also lent to the atmosphere of gravity.

The five principles were all excellent in their portrayals. Ed Bogley was a thundering Orin Knox who carried the First Act considerably. In my opinion, Henry Jones, who played the cynical southern senator, Seab Cooley, was by far the best performer. He stole every scene with his amusing irony and witty sarcasm. The Second Act belonged entirely to Brig Anderson, portrayed by Richard Kiley and he was very convincing. Kevin McCarthy's portrayal of Van Ackerman, the obnoxious Wyoming senator, was good though overacted a little in places. Chester Morris, in the role of Bob Munson, the majority leader, was good throughout the play and often carried the duller sequences. In a supporting role, Tom Shirley, as the vice-president, was very believable. However, Judson Laire's portrayal of The President left much to be desired. A stronger personality was needed here, and Mr. Laire fell pitifully short.

Although "Advise and Consent" was something of a disappointment, it was worth seeing because of the superb acting on the part of the principles.

# Poets' Corner

SLO-GIN-FIZZ

The lights are brighter on both sides of the time, and now all the little pink men are happy that the elephants have stopped drinking water.

The happiness boys all set to go off on H jags with flash bulbs and spotted leopards hop from place to place frantic as from fuzz

ding go the lights and sight seeing people lead their blind dogs across the avenues of gilded guilt

all things are new, but bright new things are too often new.

"Brooks"

\* \* \*

## HE JUST COMES HERE

No, we don't really know him; He just comes here.—and always Unexpectedly. We let him come. If he can come and say hello, Pass a remark, perhaps, about the day,

And sit the wordless evening out, Beside the kitchen stove, He enjoys his call; —And we don't mind.

He appreciates it too, and is thankful to us.

I sometimes think we have no better friend than him,

If we only know. The children love him.

They seem to understand him too,

And if he talks at all He talks to them.

A simple soul is his.

Some say he isn't right.

I think he is.

We don't really know him though.

He just comes here.

'Twas long ago that he first come;

—Seven years ago, I guess,

For Mary here was only one.

A winter night; black dark it was,

for a storm was blowing itself out.

He knocked, and when I went to him

He said hello but said no more. Just stood and looked in through the door.

—So I asked him in.

Couldn't go on standing there With the snow a-blowing in. As I say, we don't know him much.

But he's educated, I do know that.

And he lives back somewheres in the hills,

In just a little place, they say, With roses and with honeysuckle vines

And all suck like as that around. He seems to have what cash he needs.

And once when all the crops were bad

He offered for to lend me some, But I said no, and after that

For quite some time he didn't come.

At Christmas time he brings or sends

The children something that they like,

And that we never thought about. Latterly though, he always comes here Christmas Eve.

I guess now the children feel That it wouldn't seem like Christmas

At all, unless he come. I guess he knows 'bout how they feel,

—Or else he thinks that way himself.

Anyway, the last few years He always comes on Christmas Eve.

But otherwise he just drops in. He isn't quite so quiet then,

But tells some Christmas yarns to them.

No, they're not church stories, as I know,

—But then they're nothing wrong.

The children love them, too. —And we don't mind.

He seems to think he knows us well;

And then in a way, I guess he does.

But no, we really don't know him.

He just comes here.

"Brooks"

# Bartlett's Quiz

Honesty, humility, morality and honor are character traits that we all admire. Their qualities have intrigued philosophers,

writers and theologians through the ages.

The nine quotations listed below are just a few of the many to be found in the pages of Bartlett's Familiar Quotations. How many can you identify?

## Winter Fete Claims Suaveness

One of the biggest events of the social season at Wagner College is the intersession Winter Carnival. This year the Carnival, headed by Bruce Carnase, arrived at the Concord Hotel the Monday after exams. As usual, the Hotel gave the best of accommodations. The chaperons, Dean and Mrs. Bacher, and Dr. James Swinehart, were greatly impressed with the conduct of the students this year as compared to last.

Among the entertainment provided for us were two night club shows, a very fine jazz trio, and a midnight swim party. Once again this year as last, Hunter College had their Carnival at the same time. This provided an even more enjoyable atmosphere because of the usual lack of young faces at such an expensive resort.

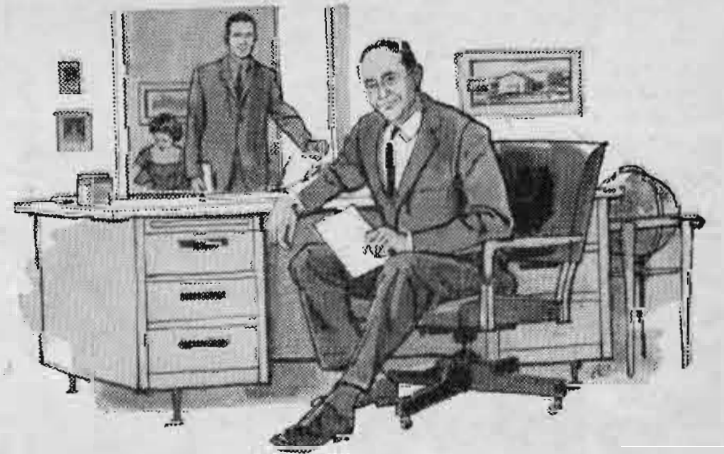
Several suggestions have been given to make an even larger success of the Carnival next year. One is that we have the Carnival at a different place next year because the students have seen all there is to see at the Concord and might desire a different type of resort.

Also suggested was that we do not hold a co-carnival with any other college. Opposing this suggestion was one offered by another student: that we hold a co-carnival with Dartmouth or Amherst. Both suggestions will be discussed to their possibilities.

1. Character is much easier kept than recovered.
2. You can tell the character of every man when you see how he receives praise.
3. Courage is resistance to fear — not absence of fear.
4. My honour is dearer to me than my life.
5. Truth is the trial of itself  
And needs no other touch,  
And purer than the purest gold,  
Refine it ne'er so much.
6. Morality knows nothing of geographical boundaries or distinctions of race.
7. The difference between a moral man and a man of honor is that the latter regrets a discreditable act, even when it has worked and he has not been caught.
8. Before honour is humility.
9. No legacy is so rich as honesty.

\* \* \*

1. Plato, Thomas, The American Crisis, No. XIII
2. Seneca, Epistles 1, 3
3. Twain, Mark, Puddinghead Wilson
4. Cervantes, Don Quixote
5. Jonson, Ben, On Truth
6. Spencer, Herbert, Social Statics, Stanza 1 (1916)
7. Mencken, H. L., Prefaces, Part IV, Ch. 30
8. Bible, Proverbs, XV, 33
9. Shakespeare, A.H.S. Well That Ends Well, Act. III, Sc. 5, Line 13



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