

the wagnerian

Wagner College

Friday, October 23, 2009

Staten Island, N.Y.

Bedbug invasion: False alarm

Search for pesky pests elevates concern in Harbor View

By KELLIANN
VOLSARIO
Managing Editor

Students who feel itchy at the thought of bedbugs crawling through Harbor View Hall can stop scratching. Despite a recent flurry of concern among residents, there have officially been no confirmed cases of bedbugs at Wagner, says Sara Klein, director of Residential Education.

During the last week of September,

a small number of students expressed concern to Residential Education about a possible infestation of bedbugs in their Harbor View rooms, as two students had bites on their skin. As a result, Wagner's exterminator Rentokil, swept through those specific rooms, and exited with no confirmed cases of the pests.

However, residents were frustrated and still worried about the possible problem.

On Sept. 29, Rentokil brought in a dog that is specially trained in sniff-

ing out bedbugs, coming up clean with the same conclusion. The canine not only inspected suspected rooms, but every single bed in Harbor View. As precaution, the suspected rooms were treated by the exterminator, despite coming up with no evidence.

Students in those rooms were also provided with new bug-repellant, vinyl mattresses and housekeeping offered to shampoo their rugs.

Klein suggests that if residents have a concern, to notify their RD, ARD, or RA and the concern will be

addressed. "This is something that is easy for us to help with," she says. "It is a very frustrating thing to have, but very treatable."

In order to reach students, Res Ed conducted a series of floor meetings and sent a letter to Harbor View residents, for those who could not attend the meetings.

The letter sent, concluded with tips for Health Services to create a non-hospitable environment for the bugs. These include keeping dorm rooms clean with clothes put away neatly,

washing linens and clothes regularly, limiting overnight guests, avoiding known infested areas and checking your body after visiting off-campus sites such as hotels or other colleges.

Klein added that Res Ed has taken "every possible precaution," and that bedbugs are "pretty standard" on any college campus and New York City apartment buildings.

Each year, she says there are always a few cases, making this year no different.

Symptoms of bedbug bites:



According to the Mayo Clinic, bedbug bites typically show up as small itchy red bumps known as papules or wheals. They may be linear or clustered. Some people experience allergic skin reactions which can make the wheals larger and more blister-like. Rashes may also appear.

Source: Mayo Clinic

inside

New rules made for
Homecoming 2009
explained
PAGE 2

Chartwells seeks to
improve stench of dish
return room
PAGE 3

Seahawk Sports
debuts new columnist
PAGE 10

All of the 2009
Homecoming
Royalty...
photoshopped on to
playing cards
PAGE 12

Club explosion

Campus activities gain flavor with approval of new clubs

By JESSE HAGEN
Wagnerian Co-Editor

As if the crowded circle of tables on The Oval during Wagner's club fair wasn't an eclectic enough mix, SGA has spent late September and early October approving four new clubs, as well as reactivating two clubs from years past.

The majority of the clubs have been student initiated, displaying a remarkable increase in student activism on campus.

The new clubs (listed alphabetically) include: Debate Club, Sea-Hawkapella, Wagner Improvisation Troupe, and Wrestling Club. Clubs that are being reactivated after being inactive for a few years include the Extreme Sports Club as well as the Newman Club. Another new club, the Wagner College Men's Project, is grant-funded and operates inde-

pendently of SGA and Co-Curricular.

Debate Club was actually started in the fall of last year by Dr. Lieberman and Prof. Tennenbaum, however, the club just recently attained SGA approval. "The purpose of the club is to hone critical thinking and oration skills," said junior J.P. Messina, a participant in the club, "we partake in formal Lincoln-Douglas style debates, and we're looking to gain members so we can possibly compete against other schools." Debate club meets on Thursday evenings at 6:15 p.m. in Main Hall 13. Interested students are encouraged to attend the meetings.

Sea-Hawkapella is an all-male a capella group started by junior Joe Soja, who felt inspired after hearing about a friend's experience in a college a capella group. "It took about two years for me to put it together and finally get it moved through SGA," said Soja, "but this summer I made

the constitution and we finally became an official club in September." Soja expressed a desire to organize an a capella festival at the end of the semester in which Sea-Hawkapella, Vocal Synergy and even other school's a capella groups could sing together, with proceeds going to the American Cancer Society. Male students interested in joining the group must first pass a small audition by singing a song of their choice without any backing instrumentation. The group meets for rehearsals on Sundays at 7 p.m. on the first floor of Campus Hall.

Wagner Improvisation Troupe is an upstart improv troupe spearheaded by sophomore theatre major Susanna Gooch. Gooch cites the club's adviser Susan Fenley, an adjunct theatre professor at Wagner, as one of the main inspirations for the group. "Prof. Fenley focused on improv in our freshmen modules and after last semester

ended, I got more into improv," says Gooch. Gooch says the goals of the troupe include eventually doing shows that are open to the public. She also stressed that the club was not intended only for theatre majors. "I want anyone that's interested to feel welcome. If you just want to come and vent on stage one day, that's okay. If you want to watch and have a few laughs that's okay too," says Gooch. The first meeting will be this upcoming Sun., Oct. 25, in Beisler lounge from 2 p.m. to 4 p.m.

The Wrestling Club was formed by members of last year's wrestling team, who were left without a team after wrestling was cut due to budget constraints. Instrumental in the club's formation was senior Peter Morano. "We found that there was a strong demand on campus for wrestling," said Morano, "there are students who

Continued on Page 4

wagnerian

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Come to our
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By MICHAEL PINTO
SGA President

Message from the 'Oval' office

On shuttles, town halls, and tailgating

One of the great services that Wagner offers its students is free shuttle service to and from the Staten Island Ferry. Complementing that service is the Late Night Shuttle which SGA provides to the students on Thursday, Friday, and Saturday nights.

The Late Night Shuttle's purpose is to transport Wagner College students to and from the ferry terminal who are going to and coming from Manhattan.

Most of the riders use the shuttle in this way. However, there are some who misuse it, which in turn puts the shuttle's use in jeopardy. Those who are misusing it are using it as their means of transportation to and from the bars on Bay Street.

THE LATE NIGHT SHUTTLE IS NOT A BAR SHUTTLE TO BAY STREET.

This was not the purpose of the shuttle when it was first implemented, and it will not be the purpose now.

Each shuttle holds up to 11 riders. Those who are using it as a mode of transportation to the bars are taking away valuable seats to those who are traveling to the City.

If it continued to be used in this manner, the shuttle will be taken away. I don't want to see this happen, since many of you do use it in the correct manner. That is why I'm asking those of you who do use it responsibly to help make sure we use it correctly.

When you're waiting for the shuttle and you see students who were not on the Ferry, tell them they are not allowed on the shuttle. If you see students being unruly and disrespectful to the van drivers and to other students, tell them that their behavior will wind up hurting all students.

A student coming from Manhattan should never have to lose a seat on the shuttle to someone coming from Bay Street.

Last week SGA held its first Town Hall Meeting of the year. I would like to thank all the administrators for attending, as well as the students who came to ask questions. As I stated at the meeting, it's a great testament to the college that administrators and students can have these open meetings, allowing for good discussions and solutions to the problems we face.

Some of the topics that arose during the meeting dealt with Dining

Services, Academics, Registration, and Homecoming. Which brings me to my last topic I'd like to address, the Homecoming guidelines that are in place for this year.

While I know there are some out there who disagree with the rules set forth, I do ask that you abide by them to make sure everyone has a safe and fun Homecoming. Tailgating is a fun time at any sporting event, and I know many of you eagerly await it each year at Homecoming.

Unlike at most events, tailgating at Homecoming does not end as soon as the game commences. Having a tailgating that lasts for half the game does lead some to wonder if it should be this long. I personally believe that the extended tailgating is fine as long as everyone is acting responsibly and making good decisions. Being reckless and going wild is not what Homecoming and tailgating is about, and I don't think that's how the Wagner students think of them either. It's a day about school spirit, reconnecting with alumni, and cheering on our team, whether it's done on the football field, the alumni tent, or in West Lot.

So as you are out there celebrating and having fun, please remember to be safe so we can ensure many more fun and exciting Homecomings at Wagner.

I would also like to congratulate the cast of "Tommy" on an extraordinary production! I had the pleasure of seeing the rock musical and found it to be one of the best shows I've seen here at Wagner. 'Bravo!' on a job well done, and I look forward to many more great shows this year from our stellar Theatre Department!

One final note, on Nov. 2, SGA will be hosting an open meeting with Chartwells and Wagner's new Director of Dining Services Lauren Kantor. All of campus is invited to attend. Keep your eyes peeled for place and time!

So in closing, please use the Late Night Shuttle responsibly and make sure others are too.

I hope to see you all out cheering for our team on Homecoming! Go Seahawks!

Signing off,
Michael J. Pinto
SGA President

2009 Homecoming events

Mon., Oct. 19:
Philanthropy Fair; Sutter Oval 11:30 a.m. -2 pm

Tues., Oct. 20:
Block Party; Sutter Oval 7:30 p.m.

Wed., Oct. 21:
World Renowned Hypnotist John Cerbone; Spiro 2 8:30 p.m.

Thurs., Oct. 22:
Greek Recognition Dinner (by invitation)

Fri., Oct. 23:
Homecoming Pep Rally; Spiro Sports Center 7 p.m.

Sat., Oct. 24:
Pregame BBQ; next to the football field 11:30 a.m.
Wagner v. Sacred Heart, football stadium 1 p.m.
Dessert and Coffee, next to football field directly after the game
Homecoming Dance; Gatchouse Lounge 7 p.m.

Changes made to 2009 safety guidelines for Homecoming:

■ West Lot will open for registered guests ONLY at 10 a.m.; general admission to the parking lot will commence at 11 a.m.

■ No vehicles will be allowed admission after 12 p.m. At the discretion of Public Safety, the parking lot may close earlier; re-entry will not be allowed.

■ Vehicles will be admitted at the discretion of Wagner College Public Safety.

■ Tailgating in West Lot may begin at 11 a.m.

■ Beer will be available—with the purchase of a \$5 cup—in the alumni tent area.

■ Only individuals with a wristband will be served. In order to receive a wristband, you must present a valid driver's license, state ID or passport.

■ Beer can only be consumed in the provided cup.

■ Individuals will be served one cup of beer per visit to the distribution area.

■ NCAA rules prohibit alcoholic beverages in the football stadium.

■ Guests wishing to bring their own alcohol are expected to follow all city and state laws as well as Wagner College regulations.

■ Kegs are not permitted at any College athletic event.

■ Hard liquor is prohibited from the tailgating area. Only beer and wine are permitted.

■ Common sources (i.e. ice luges, tubs, etc) are prohibited from the tailgating area.

■ Open containers of alcohol on public property (city streets and sidewalks) are prohibited.

■ Drinking games are prohibited (i.e. beer pong, flip cup, etc.)

■ Any fan in possession of alcohol in the tailgating areas may be

asked to show valid identification/proof of age and must provide it.

■ Large vehicles (such as RVs, buses, rental trucks, etc) are prohibited.

■ For the safety of guests leaving the parking lot after the football game, all tailgating activities must end at the beginning of the 3rd quarter of the football game. Therefore, all fans will be asked to leave the lot at this time. We encourage you to move into the stadium at this time and support the Seahawks.

■ All spectators should exhibit good sportsmanship in accordance with NCAA policy. We request your cooperation by supporting the participants and officials in a positive manner.

■ Profanity, racial, or sexist comments, or other intimidating actions directed at officials, student-athletes, coaches or team representatives will not be tolerated and are grounds for removal from the site of competition.

■ All spectators are expected to comply with Wagner College Staff and the New York Police Department.

RESIDENCE HALL RULES:

■ Regardless of a student or guest's age, no alcohol is permitted in the residence halls between the hours of noon on Fri., Oct. 23 through noon on Sun., Oct. 25.

■ Residential Education and Public Safety staff members will inspect bags upon entry to the residence halls beginning at noon on Fri., Oct. 23.



Photo by: Alexa Conrad

Chartwells' new dish return room has caused some complaints from students due to its overpowering scent.

Chartwells' new dish return looks to improve stench

By TIFFANY GAINES
Wagnerian Staff Writer

While scraping off a left over turkey-tomato-cheese wrap from a yellow ceramic plate into the big black bin, it's hard to ignore the Diet Coke waterfall that trickles into a beef stroganoff stream and absorbs into a swamp of chocolate pudding that has just been discarded. Many try to suppress the nausea by holding back a gag, focusing on breathing through the mouth and briskly escaping this room of rotting residue.

This room of dishes, a new addition to Chartwells, is one of the most noticeable of changes that have been brought to our campus this year.

However, many students would argue that this change is bringing more nausea than convenience and is arguably an unnecessary and unappealing part of the Chartwells dining experience.

Many wonder, why did they install this new technique of dish disposal?

Jessica Rivera, the manager of Chartwells, cleared things up.

"With the bins in the room we were able to drop more tables," says Rivera, "I also didn't think it looked good."

Staring at mounds of picked-at-potatoes and half-eaten hamburgers next to your table isn't exactly appetizing, but ending your meal with a trip to a room that smells like a trash receptacle doesn't send anyone to class with a settled stomach.

Rivera also explained why we no longer have trays. "Going tray-less is saving money on food. With trays,

you have more space for food. When you only have plates you take less because you have less space, we serve over 800 people for lunch, so we are saving a lot of food!"

Discarding trays also saves water. Dishes are washed in an assembly line like process where employees are stationed to pack a conveyor belt that takes the dishes through a machine that could easily wash a motorcycle. The trays added an unnecessary unit to the process.

This seems like a positive change for Wagner, considering that Wagner is making the effort to be as earth friendly as possible.

"We are working with maintenance to get air sanitizers installed," says Rivera, acknowledging the unanimously recognized stench.

Rivera also mentioned that this was a corporate initiative, and Wagner is one of many schools whose dining facilities are incorporating this new process.

Chartwells is owned by an international company, "Compass Group," that is the leading food service in Canada, America, and Mexico, and was rated by Forbes as the world's 20th largest employer.

It is developed on the principles of multiple nutritionists that strive to bring students options in taste but always provide us with choices that promote a healthy lifestyle.

As for now, it's safe to say that Chartwells and Compass Group have made strides to make their dining facilities a more eco-friendly environment and hopefully, soon, a better smelling one.



Photo: Kelliann Volsario

Seniors toast to From left: Alyssa Kennedy, Bryan Bickford, Holly Shriver, Ayn Pivonka, Sloane Her-rick, Katie Chapiga, Dean Caruvana, Nick Greico

'Senior Park' announced as Class of 2010 gift

By KELLIANN
VOLSARIO
Managing Editor

The Class of 2010 kicked off the year, with the Senior Toast on Wed. Sept. 30, where Michael Pinto, president of the Student Government Association, announced this year's senior gift.

The gift, "Senior Park," will open along with Foundation Hall and will be located in front of the building. The announcement was met with a warm applause by the seniors in attendance, as well as President Richard Guarasci and Yvonne Rodriguez, assistant director of annual giving.

So far, the senior gift committee has decided to include benches and bike racks in the park, but they are

open to any suggestions.

Pinto says, "Our goal is the overall beautification of the area outside Foundation Hall, so all students, not just seniors, can come relax, do work, or just hang out with friends." With the installation of this park, Pinto hopes that the gift will be something that will last and something the seniors would be able to come back and see, rather than a gift that might disappear over time.

There was little debate over this year's gift. Pinto says the other ideas were all related to some aspect of the Wagner campus, but the committee felt that this choice was something that all students would benefit from. "We will be the first class to occupy Foundation Hall, making it even more important and special that our gift be related to that in some way. Also, it shows a continuing thread on

campus by students to help beautify the campus," he added.

To raise funds for this gift, the committee is asking that seniors donate \$20.10, representing the class year of 2010, with the monetary goal set at \$10,000.

Guarasci announced that he has recently taken a tour of Foundation Hall, which he says is making great progress. Most of the windows have been installed, as well as the hard wiring. There will be two entrances, which are currently being built.

Guarasci says that the rooms look great and the building will be the most technologically advanced residence hall on campus. He feels that the addition of this park, "will make a big difference, and will also make a statement."

Eye on safety in wake of Yale murder

By ALYSSA AHERN
Wagnerian Staff Writer

The nation was gripped recently by the story of Yale University student Annie M. Le, who was brutally murdered on Sept. 8. Currently, lab technician Raymond Clark III has been charged for the murder in the case. This misery made headlines and national television.

The president of Yale University stated that the killing be more "about the dark side of the human soul than it does about the extent of security measures" (The New York Times, 2009).

However, this is a wakeup call to all campuses and their security. Public Safety on campus is not to be taken lightly. Reassuringly, Wagner's Public Safety department does its very best to provide the highest level of security.

Particular credit should be awarded towards campus safety for a safe and successful Family Weekend. There was an extraordinary amount of cars wishing to pass through the campus.

Each time a visitor wanted access, they had to have a student with them with their identification card, as well as their cell phone number, residence and room number before entering. Through the eyes of Public Safety, Family Weekend was a success.

When interviewing several students about the recent Yale killing most were aware of the news. None of the students felt any less safe knowing about the murder; however they all felt that it could happen anywhere thus it could happen at Wagner. Despite this students are still confident in Wagner's public safety.

Student, Ariane Ackerman says, "Here at Wagner I feel very safe. There are always Public Safety cars driving around during the day and at night."

However she adds, "When there is a problem on campus all the public safety people flock there and if you were on the other side of campus in danger there would be no one around." One night, she said, "we were waiting outside Spiro athletics for public safety to open it for us and there was no one available to open it

because they were all dealing with a very minor problem in the dorms."

A few suggestions were, when walking alone late at night from the parking lot to the residence halls, students should be offered rides on Public Safety's carts.

The Emergency Action Plan should be reviewed by all students to better aid emergency situations.

When interviewing a staff member, Michael O'Brien, on duty at the main booth about security's performance, he believes that "the public safety is run well in accord to the amount of people we have [on campus]."

His advice to the students is to always "know everything that is around you and stay in touch!"

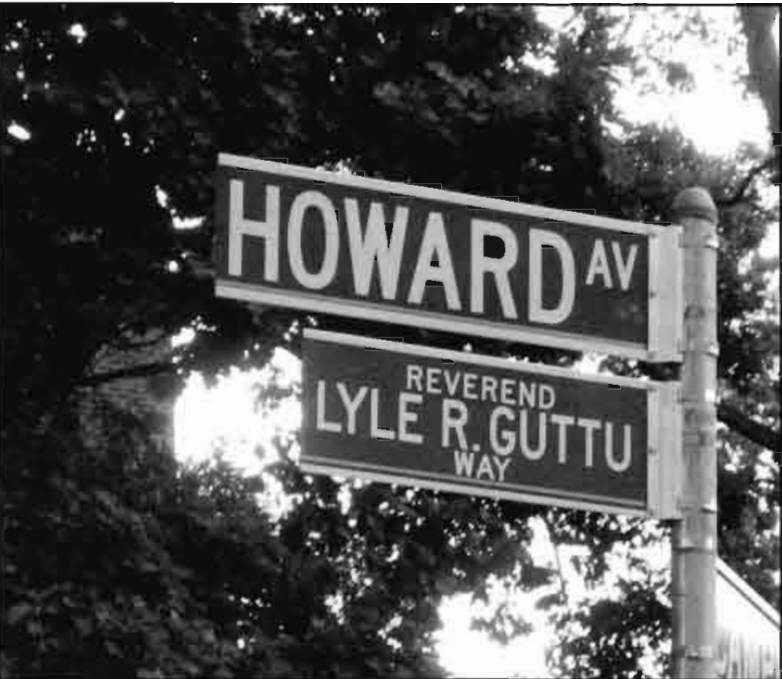
There are a number of campus safety programs; as well as emergency contact numbers (which all can be accessed at www.wagner.edu/public_safety/main).

Tips, crime prevention, fire safety, parking information, and ferry shuttle service can all be found on this site, as well as other information.

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join up.

Writers, photographers and editors wanted.
mondays @ 8:30 p.m. union 204



Left: The new street sign on the corner of Howard Avenue and Campus Road. Right: Rev. Guttu’s son and daughter with Councilman Mitchell and President Guarasci

Photo: Keiliann Volsario

Lyle R. Guttu Way unveiled and dedicated during streetside ceremony

By KELLIANN VOLSARIO
Managing Editor

While sitting at the intersection of Campus Road and Howard Avenue, drivers now see something new. The section of Howard Avenue that runs through the Wagner campus has been named Lyle Guttu Way, in memory of the former chaplain.

The dedication ceremony took place on Sat., Sept. 26. President

Richard Guarasci welcomed Rev. Guttu’s family, friends, Wagner faculty, trustees and staff, who gathered under the newly unveiled street sign.

New York City Councilman, Kenneth Mitchell was on hand to reveal the sign and present a proclamation from the city. Mitchell said of Rev. Guttu, “he was always someone to bring a smile to your face.” Mitchell’s friendship with Rev. Guttu began when both men were made honorary members of Delta Nu fraternity.

Rev. Guttu’s daughter, Allison

Guttu gave a heartfelt response saying, “This truly is Lyle Guttu Way.”

Guttu remembered driving through that same intersection day after day. She also recalled passing other street signs with names on them, and thinking about who that person was.

She expressed hope that people will know who Rev. Guttu was when passing the new sign.

The ceremony ended with a dedicatory prayer and benediction by Rev. Richard Michael, Wagner’s chaplain and the Pastor at Trinity Evangelical

Lutheran Church.

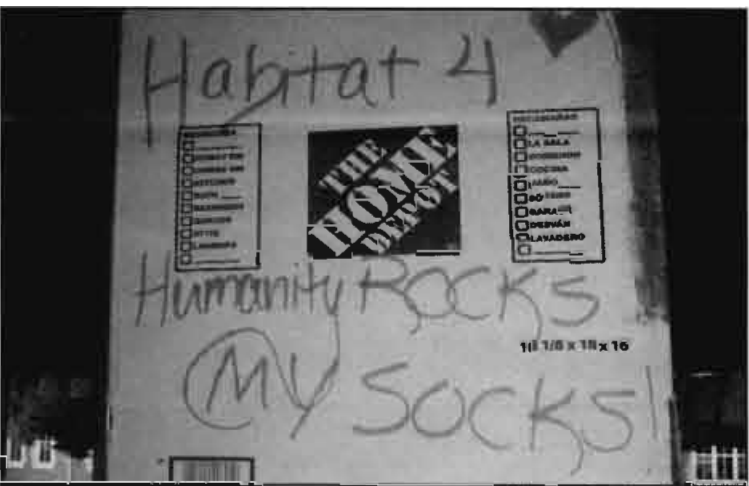
During his blessing, Rev. Michael recalled a light hearted story that was once told to him about Rev. Guttu, who was found moving forward and reversing under the traffic signal. When asked what he was doing, Rev. Guttu replied that he was trying to get the light to turn green.

Rev. Michael concluded by expressing his hope that people will think of Rev. Guttu’s memory while sitting “at the impatience of this traffic light.”

Rev. Guttu served as Wagner’s chaplain from 1972 until his death in 2007.

Also included in his service to Wagner was his work as the dean of students and special assistant to the president.

In December of 2007, Rev. Guttu was struck by a vehicle while crossing Bement Avenue on Staten Island. He died the next day from sustained injuries.



A students’ home for the evening on The oval

Photo: Jëssica Ramsey

Students sleep on the oval for a cause

By ALEXA LYONS
Wagnerian Staff Writer

Habitat for Humanity sponsored an event on the oval called Bring Your Own Box to raise awareness about the reality of the homeless.

The event, on Sun., Sept. 20, started at 10 p.m. and consisted of bringing a decorated box to sleep in on the oval.

Habitat for Humanity is a campus organization based on diverse acts of community service. Their main goal is to raise awareness of homelessness and to better surrounding communities. They often travel throughout the five boroughs participating in soup kitchens and house building projects. BYOB is their first event this year.

“It’s about building up people,” says Caroline Kouretsos, chair of public relations for the group, “we wanted people to have a better understanding of what not having a home is like.”

Students were invited to sleep out on the oval with their decorative boxes and enjoy a night full of music

and free pizza. The affair, which has been done in the past, was initially going to be a part of last year’s Habitat for Humanity’s event calendar, yet unfortunately fell through. This year’s president for the club, Katie Chepiga, helped bring back the idea. It is effective in emphasizing the hardships faced by the homeless on a daily basis.

Although the initial desired date for the event was around the time of Wagner’s Fall Ball, the group decided, due to weather circumstances, that it had to be moved up to an earlier date. Deciding on the September date, club members rushed around to get everything together and situated.

Due to the club’s budget approval by the SGA, all necessary supplies were paid for or donated to the organization. Most boxes were donated by Home Depot, and one member’s family donated a set of different colored paints and brushes for the entire club to decorate their boxes.

The event was also covered by the Staten Island Advance.

Dean-proposed group to emphasize peer education

By STEPHANIE BUSCEMA
Wagnerian Co-Editor

A new group proposed by Assistant Dean of Campus Life, Catherine McGlade titled Wagner Community Advocating Responsibility (W.A.G.C.A.R.E.) is undergoing formation.

W.A.G.C.A.R.E. is a peer education group intended to raise awareness within the Wagner community on topics such as alcohol, other drug issues, healthy relationships, and sexual assault issues and safety in New York City.

The new group will be proposed to the Student Government Association

tion and a constitution is in the works. Training will be provided for those wanted to join and an application must be submitted to the Dean of Campus Life office.

Plans are underway to work with community organizations such as Safe Horizons and the New York Police Dept. to come and speak to students. Dean McGlade and the students involved have met during lunch and planned on meeting for breakfast to discuss the goals of their program and answer questions like, “How do we see our role? How can we reach out?”

Decision making is a big concern to the group as well as how to promote positive decision making. The

students involved will be peer educators and the lessons taught with be from students to students.

W.A.G.C.A.R.E. is an affiliate of the Bacchaus Network, a network of more than 32,000 student leaders and advisors.

These student leaders and advisors work with over eight million peers on more than 900 campuses throughout the world. Dean McGlade has dedicated a lot of her time to the creation and formation of this group and has been promoting it to create a healthy environment for students. She states, “By presenting information in a meaningful and creative way [this group] has the opportunity to impact the community.”

New clubs spice up student involvement

Continued from Page 1

wrestled last year, students who wrestled in high school that deserve to compete.” Plans for the club include eventually wrestling other local club teams. As of now, there is no definite practice schedule set, but interested wrestlers should contact Morano via email at peter.morano@wagner.edu.

The Extreme Sports Club was an active club when the Class of 2010 were freshmen, but until this semester, it had been inactive. That changed when seniors Chris McPherson, now the group’s president and Dean Caruvana, the vice-president decided to reactivate the club. “We already organized a whitewater rafting trip, and we’re planning a skiing trip, a paintball trip and possibly even a skydiving trip,” said Caruvana. Interested students can join the Facebook group

titled “Extreme Sports Club Wagner College” for updates on scheduled events.

The Wagner College Newman Club, reactivated by Sister Elaine Schenk, is an opportunity for Catholic students to come together and relate everyday issues to their Catholic beliefs and discuss how Catholic students can bring those beliefs to the Wagner campus. The group has a facebook group titled “Wagner College Newman Club.”

Independently funded by a national grant, the Wagner College Men’s Project, according to student leader Andrew Hager, is “looking to better the environment of men on campus.” Hager notes that the project was initiated by Dr. Miles Groth, who is the project’s faculty adviser. Dr. Groth reached out to Hager to continue building a men’s safe space on campus after an alumnus and he met with

the project’s funding sources in spring 2008 at St. John’s University in Minnesota. “We’ve been touted as a men’s spirituality group,” said Hager. But the goals of the project are broader. “We started this because we’ve noticed on a larger scale across the country that men aren’t as involved on college campuses as they should be.” The project includes meetings for men on campus where Wagner men discuss a variety of topics. The men in the project have also mentored young public schools boys through an arrangement with the New City Public School System and United Activities Unlimited on Staten Island. Meetings are usually held on Tuesday evenings at 7 p.m., in Parker Hall. Hager encourages students to reach out to him if they are interested and to get details about meeting times. Hager can be reached via email at andrew.hager@wagner.edu.

Family weekend

A first- person account from a member of the freshman class

By **TIFFANY LEGGETT**
Wagnerian Staff Writer

One of the first freedoms that students explore when entering college life is the separation from the people who hinder you with rules, standards, and expectations: parents. It seems so exhilarating to be able to do your own thing and make your own rules, but after a while life just doesn't quite seem the same without them. A great chance to be reunited with them is family weekend, a time where families for all Wagner students can come and enjoy a weekend filled with activities while spending time with their college student.

From Sept. 25-27, the college provided activities for the families. Friday, there was a "Wine and Cheese" reception, where parents received a warm welcome. Following the wine

and cheese reception, the bus to "Shrek" on Broadway, left at 6 p.m.

Those who had never before had the "Broadway experience" may have been overwhelmed with the beautiful sites of Times Square in Manhattan. "Shrek the Musical" is a great show for all ages. I think it is safe to say that everyone who attended enjoyed the performance immensely.

On Saturday, family weekend day two was kicked off with a "barbeque lunch," which really wasn't a barbeque at all! The food was really quite good; from chicken to salmon to pasta and salad, there was quite a selection! Not only were we fed, but also entertained! Vocal Synergy performed a few songs for everyone.

After lunch, there was the opportunity for families to embark on the "Circle Line," a ride around the en-

tire borough of Manhattan. This three-hour tour showcases all of the must-see sights, from the Statue of Liberty to South Street Seaport. Again, this is a great experience for people who are not familiar with the renowned sights of the city.

Since my family and I have easy access to the area, we chose to go off on our own on Saturday. My sister and I enjoyed some shopping while my parents watched the Wagner football game. Fortunately, Wagner had their first win of the season.

Saturday night, we ate in Union Square at a place called "The Coffee Shop." It was not only good food and an exciting atmosphere, but we were sitting two tables away from Gerard Butler, the actor who stars in movies like, 300, The Ugly Truth, and P.S. I Love You! It was a great conclusion to our day!

Sunday, the final day of Family Weekend, was fortunately the only rainy day. The final event for the weekend was a brunch, which was a nice conclusion to a very pleasant weekend. Again, the food was satisfying and tasteful, a step above dining hall food. I guess it was the school's mission to really impress the parents!

From a first-hand perspective, I would have to say that overall, family weekend was a great opportunity, for both the parents and the students alike. Overall, it gave families a chance to see what life is like for their college student, and as students, we are afforded the opportunity to spend time with our families, and show them around the new place that we call home.

Air conditioning shut off in Harbor View without warning

By **BRIANNA MASS**
Wagnerian Staff Writer

Having the luxury of air conditioning in an underclassman residence hall is an extravagant advantage to any college campus, except when it turns off unexpectedly. A few weeks ago, Harbor View residents experienced trouble with their air conditioning.

Unfortunately, this was not communicated with students beforehand. Students suffering with medical predicaments live in Harbor View not because they want to reside with freshmen, but because they do not want to wake up sick every morning.

On Mon., Sept. 14 many residents woke up feeling like they were taking in their very last breath every time they inhaled.

When students asked around about the elimination of air, they were told by the staff to turn on their fans. The only issue with turning on portable fans is that many students do not own fans considering we have an 'air conditioned' building.

"I told my parents to take my fan home on move in day because our room was at a perfect temperature, now I wish more than anything I had it," states freshman tennis player, Taylor Santoro.

A day later residents were informed via email that maintenance would be working on the air and hot water problems in Harbor View, the Student Union, Spiro Hall, Mergerle Science Building and Guild Hall. As the week went on the residents of Harbor View were presented with the luxury of having notices on bathroom doors reading, "No hot water, maintenance is working on the problem."

Students were in uproar. "I woke up countless times during the night throwing all of my blankets and pillows off my bed to try and keep cool," states freshman Elizabeth Faglio.

Harbor View is the students' home for ten months out of the year and yet they are not informed about these complications. One minute they were walking outside in the fall climate, and the next they had to put on their shorts and tank tops for their hot and muggy dorm rooms.

There is a positive side to this dilemma, our maintenance staff worked hard and solved the mysterious problem of the failed air conditioning.

They are always there to be a helping hand to all students of Wagner College. The residents are not asking for much, they would just like to be informed about what is taking place in their home away from home.

CACD offers helpful events for students at any level

By **STEPHANIE BUSCEMA**
Wagnerian Co-Editor

The Center for Academic and Career Development (CACD) is assisting students in finding answers to questions that are vital to their academic and career future. The center is offering a range of different services and workshops to assist students in becoming successful students and professionals.

New programs have been added to the services that CACD has to offer. Internship panels featuring students who interned during the summer are

available to students who are interested in internships and want to hear first hand experiences. Interviewing workshops are being offered to students who desire coaching and interviewing tactics when dealing with employers. Those interested in networking with alumni are encouraged to attend networking receptions, mock interviews, and an alumni speaker series.

To promote their services in new ways, CACD has been working with a variety of campus offices and student groups. To provide more programs in the residence halls through the FYRE and SYRE initiatives,

CACD has been working actively with Residential Education. The Office of Co-Curricular Programs and CACD have been working together to present programs during campus celebrations such as the Philanthropy Fair, to take place the week of Homecoming. There, several agencies will be hosted such as Teach for America, City Year, The Lutheran Volunteer Corp and the Jesuit Volunteer Corp.

While the staff at CACD has been working hard to create and promote these programs for students, staff changes have occurred.

Dr. Anne Love is now the associate provost for assessment and is also

serving as the dean of academic and career development. Now serving as the associate dean for academic support services, is Mary Zanfini. This role includes peer tutoring and the writing center. Dina Assante is now the associate dean for academic advisement, overseeing disability services for students. Working with international and transfer students and the Student Success Seminars is Assistant Dean Margaret Echanique continues aiding students. Natalie Johnson now serves as the director of career development working with assistant directors, Victoria Cripso and Tulin Aldas.

CACD Schedule of Events

Wed., Nov., 4, 4-8 p.m. Information Table, Harbor View Lobby

Academic Services
Student Success Seminars- Wed., Oct.28

Etiquette Dinner Registration Required E-mail vcrispo@wagner.edu to register-Thurs., Oct.15 at 6 p.m. Faculty Dining room

Study Abroad Panel, Tues., Oct. 20 at 6 p.m. Gatehouse lounge

Class registration Panel- Wed., Nov. 4 at 9 p.m. Gatehouse lounge

Student Alumni Networking Reception registration required e-mail vcrispo@wagner.edu to register

Thursday November 12, 7 p.m. Faculty Dining room. Students will be required to provide a \$5.00 refundable deposit at the time of registration. At the end of the program, students will be given a voucher to redeem at the Business Office for their cash deposit.

Cover letters and curriculum vitae/cover letters and resumes. Please note these concurrent sessions will each run on both dates below.

Friday November 6 at 1:30 p.m. Res-Ed conference room

Interviewing workshops
Tues., Sept. 22 at 7 p.m. Spiro 30
Mon., Oct. 26 at 7 p.m. Spiro 2

Wed., Nov. 18 at 3 p.m. Spiro 5

Internship panel
Fri., Oct. 16 1:30 p.m. Spiro 2
Mon. Oct. 19 6 p.m. Spiro 2

Etiquette Workshops
Mon., Nov. 9 in Spiro 2

Alumni Speaker Series
Wed., Oct. 28 at 7 p.m., Gatehouse
Wed., Nov. 18 at 7 p.m., Gatehouse

Mock Interviews - Registration required e-mail vcrispo@wagner.edu to register
Tues., Nov. 10 at 7 p.m. CACD Conference room

Internships and employment of federal government
Thurs., Oct. 8 at 7 p.m., Spiro 4
Tues., Nov. 3 at 4:30 p.m., Spiro 2

Federal Internships research opportunities and employment week
November 9-16 TBA

Road Trips to the Real World (Registration required contact vcrispo@wagner.edu)
Mon., Jan. 4 TBA
Fri., Jan 15 TBA

Correction

In Issue 1 of the Wagnerian, it was incorrectly reported that the U.S. News and World Report rankings included the college's master's degree program. The rankings were all specific to Wagner's undergraduate programs.

Wagnerian's correction policy:

The Wagnerian strives to report everything fairly, accurately and without bias. We also strive to minimize any factual and typographical errors in all of our reporting. That said, we are a staff composed of humans and mistakes are an inevitable reality in the world of deadlines.

If you see factual mistakes, typographical errors or detect an unfair bias in our reporting, please feel free to contact us and let us know.

wagnerian@wagner.edu



Nation and World

... a bi-weekly review of major national and worldwide news



Photo: New York Daily News
Richard Clark (left) is on trial for the death of Annie Le (right).

Lab technician charged in murder of Yale student

By LINA CIGNO
Wagnerian Staff Writer

A young woman entered a 5-story Yale research laboratory on Tues., Sept. 8 and she never left. The hunt for Annie Le, a 24-year-old graduate student at Yale University in New Haven, Ct., lasted five days until she was found stuffed within a wall, no longer breathing.

Autopsy reports revealed that she was strangled to death. The lab was highly-secured, as an associate technician tells reporters, "Not only are separate key cards required for the parking garage, main building and basement, but each individual [basement] room has an additional key lock. Only the actual person doing the research has access. Not even professors [do]." Le had been doing research with animals in a basement lab and was found crushed within a utility space there.

Now in custody for this woman's death is Raymond Clark III, a 24-year-old lab technician whose responsibility was to clean the mice cages and mop the floors.

Coworkers say he was very temperamental about these duties. A friend told the press on the day of Le's disappearance she had received a text message from him. He wanted to talk to her about the "cleanliness of the mice cages."

He was arrested four days after Le's body was found when his DNA showed up on her clothes and body. As for a motive, police say it is too early to tell and that the only person who knows is Clark himself. He has yet to enter a plea, but failed a lie detector test and the trial is scheduled for next month.

Yale students and friends gathered on Sept. 14 with candles in their hands to honor Le, where prayers were said and a long moment of silence filled the courtyard.

Both murderer and victim were affianced. Annie Le was to be married the day she was found.



Photo: Associated Press

Opponents of Obama's health care reform protest at a rally in Colorado.

Health care reform stirs protest across nation while Wagner students debate health care

By SCOTT ALTER
Wagnerian Staff Writer

Universal health care was a cornerstone of then Senator Barack Obama's presidential campaign. "I am absolutely determined that by the end of the first term of the next president, we should have universal health care in this country," said the Illinois senator. Now it has become the biggest issue in this country since the 2008 election itself. As more and more Americans are losing their health insurance due to various circumstances such as pre-existing conditions, the argument surrounding the issue has become increasingly heated.

Obama's plan will end discrimination against people with pre-existing conditions, prevents insurance companies from dropping coverage when people are sick and need it most, and it creates a new insurance marketplace that allows people without insurance and small businesses to compare plans and buy insurance at competitive prices.

One of the most important components of his plan is a public health insurance option that provides the uninsured and those who cannot find affordable coverage with a real choice.

Speaker of the House Nancy Pelosi is one of the few politicians in favor of a public option. "Any real change requires the inclusion of a strong public option to promote competition and bring down costs," said Pelosi.

Conservative politicians, like Chuck Grassley of Iowa, do not favor the public option. "A government-run option would have bureaucrats in Washington setting prices and determining which treatments are covered. It would cause 119 million Americans to shift from private coverage to the government plan, according to experts, and put America on the path toward an entirely government-run health care system," said the Grassley.

In recent months, protestors at town hall meetings, and political talk show reporters and commentators continued to stir up the issue of health care.

Cries of socialism, Nazis, and Adolf Hitler were part of their arsenal. Politicians tried to explain the benefits of universal health care, and the benefits of a public option.

Town hall meetings were filled with protestors who constantly shouted at pro-health care reform citizens and politicians. Opponents argue that Obama's health plan will cause the country to ration health coverage, and private insurance companies will become bankrupt since they will not be able to compete with the Federal Government's plan of more affordable choices.

Political commentators Glenn Beck and Rush Limbaugh have publicly criticized Obama's health care reform plan. Beck hosts a nightly program on Fox News and on his show he stated, "But what we have to re-

member is universal health care creates another shortage, a shortage of money. When we are out of money, these people [such as Ezekial Emanuel, health care advisor to Obama] will begin making the rules governing your health care."

Limbaugh compared Obama's new health care logo to the Nazi swastika symbol. The logo, which is a combination of his campaign logo and the ancient Greek symbol of medicine, did not stop Mr. Limbaugh from voicing his concern. "Well, the Nazis were against big business — they hated big business."

They were insanely, irrationally against pollution. They were for two years mandatory voluntary service to Germany. They had a whole bunch of make-work projects to keep people working, one of which was the Autobahn. They were against cruelty and vivisection of animals, but in the radical sense of devaluing human life, they banned smoking. They were totally against that.

They were for abortion and euthanasia of the undesirables, as we all know, and they were for cradle-to-grave nationalized healthcare." Despite there being heavy opposition towards health care reform, many Americans support Obama's new bill.

Supporter Marianne Hoynes, who attended a town hall meeting in New Jersey, is a disabled woman who lives her life in a wheelchair. She explained that one of her medications

cost \$389 every two weeks, and she feared losing her house because she is unable to afford her property taxes and her prescriptions.

Another supporter Troy Goodson, a member of Electrical Workers (IBEW) Local 969 in Grand Junction, Colorado, is a father of triplets. He attended a town hall meeting and mentioned that hospital delivery costs alone would have left him underwater financially if he lacked adequate insurance.

He said, as quoted in the Washington Times, "The big corporations and the insurance industry; they're lobbying 24/7. Someone has to fight against that."

Wagner College students shared their thoughts about the issue of health care reform. One student, who wished to remain anonymous, said, "Well I'm pretty partial to the working class I was raised in, and I have a serious problem with people standing around with their mouths open looking for handouts. As expected, taxes will have to be raised for Obama to achieve his goal. Of course, it looks extraordinarily enticing for those who do not pay taxes, but feed off the rest of us."

Erica Aciermo, a graduate student, said, "I think Americans need to be medically insured, even those who have pre-existing conditions. Employees should receive benefits and I am pleased that Congress is trying to make health care more affordable for seniors."

Information for the National and World Pages provided by:

The Associated Press
The Los Angeles Times
The Washington Times
USA Today
FOX News
New York Daily News

in our opinion...

[where you'll find columns, editorials, letters to the editor, and more.]

SEVEN CLASSES, THREE JOBS, ONE COLUMN

Same books, more character



By CHARISSE WILLIS
Wagnerian Staff Writer

This past Saturday, I woke up with the urge to go to a bookstore. I thought about the rows of new and shiny books that I would find at Borders and was unimpressed. Chains like Barnes & Noble and Borders have taken over the book industry and few people have even noticed. The days of walking into a tiny bookshop where you have to search through hundreds of ratty books, some covered in dust, just to find that one book that you want are over. Now, you go into Borders, ask an employee or type a title into the computer, and instantly find the book you want. I hardly even browse anymore; I simply pick up the book that I came for and leave without even glancing at another book. Sure, I stop by those bright tables of new releases, but that hardly counts. So, this week I chose to write about a few of those stores that go unnoticed.

I spent an hour looking up a few bookstores and with the lure of old, ragged, slightly smelly (in a good way) books, headed to the city. I was amazed by the feeling of joy that I had when I walked into the first bookstore, McNally Jackson. It was a decent sized store that appealed to the modern shopper by having the more recent releases on a table in the front, but past that, it had its own personality. One sign read, "Alphabetical by author or by subject if the subject's fame exceeds the author." My roommate, whom I had dragged along, and I spent about forty minutes poring over book selections and enjoying the café off to the side. The only thing that got me to leave was the fact that I had four more stores to visit.

After stopping for lunch, I passed a bookstore that was not on my list, Shakespeare & Co., and decided to try it out. The first thing that I saw was a cute black and white cat sitting in front of me. He made no attempt to get up, but simply watched me as I walked past him. The owner smiled at us and asked if we needed anything and, as we did not, he left us to browse. I found a gorgeous copy of *The Arabian Nights* as well as a collection of *Grimm Fairy Tales*. I then walked downstairs where I saw another cat. This one came over and rubbed up against my legs and purred when I bent down to rub her. I would never have been able to do such a thing at a big chain bookstore.

The next store was called Idlewild and was organized by the author's nationality. It was small and had creaky floorboards, which were the only things that made any noise. After exploring *The Secrets of Rome*, I walked over to a section of children's books and found a few childhood favorites, *Madeline* and *Huevos Verdes con Jamon*. The owner was not the friendliest, but I did enjoy the organization of the store and the large selection of books in other languages.

Three Lives was the next bookstore that I went to and I loved it. It is owned by two women and pets are allowed. One black and white pug was cozying up to one of the owners when I came in. The store was very small which resulted in a small selection of books, but the wood floors and the friendliness of the owners, as well as the other customers, made up for it. I left with a gorgeous postcard and an offer to come back anytime.

The last stop on my list was Left Bank Books. It was the best in terms of old bookstore feel, but the worst because I barely fit. The books were stacked to the ceiling in no order and a lot of them looked as if they were about to fall apart. The owner sat at a desk in the back and only briefly looked up when I walked in the door. My roommate and I had to wait on someone to finish looking at a book just to leave because there was no way to go around. The store was definitely a fire hazard. The only good thing that I can say about it is that it smelled deliciously of old, rare books.

On my way home I passed another bookstore, Alabaster Bookshop. Thinking it could not hurt to look, I wandered in. The owner was very polite and after telling him about my love affair with independent bookstores, we began to talk about what had become of Book Row, as he was the only bookstore left on the row. We discussed how sad it was that bigger chains were taking over and he wondered "how long he would be able to stay around." Besides the great conversation, I was able to find a copy of *The Catcher in the Rye* with the old white cover that I had been looking for. It was a great end to my day.

All of the stores that I went to made me think of what it must have been like to live when little bookshops were the only kind of bookstores that existed. I encourage you to visit these stores and support them when you can. They might not have the bright shiny books of bigger chains, but they have personality and history that make them far more interesting than Borders or Barnes & Noble could ever be.

Judging a book by its cover

By JENN INZETTA
Wagnerian Staff Writer

My cousin was flipping through the channels the other day, attempting to find something to watch, when she came across the *Bratz* movie. I had missed this particular fad by about five years or so, but the basic concept was not that hard to grasp. The movie centers around five fashion forward friends starting high school. Throughout the course of the film, it became obvious that each girl fulfilled one of the female stereotypes.

Viewers are quickly introduced to the popular girl with long, straight, shiny, blonde hair, a staple for every favorite female villain, from *Heathers* to *Mean Girls* to *High School Musical*. She and her minions go through the cliques, and as each freshmen shows up, they assign them a place to sit. As the scene flashed from the loners, to the disco dudes, to the nerds, (their words, not mine) I found myself appalled, and though I only recently turned 20, actually uttering the words, "This is what teenage girls are watching?"

Still, something about the scene was far too familiar. I had never seen the *Bratz* movie, but I knew exactly how it would end because every high school "chick flick" has the same exact formula, including the part where one of the teens runs through the obvious and sometimes ridiculous cliques found in each high school (i.e.: Kady's friends do this in *Mean Girls* and Cameron is shown around in *10 Things I Hate About You*).

Despite *Mean Girls*' somewhat uplifting ending, with cliques disappearing, and (I'm guessing at this) the *Bratz* girls overthrowing high school hierarchy, these movies, and the television shows, books and magazines like them, really do nothing but promote the "judge a book by its cover," "what you see is what you get" approach to grouping people.

In reality, people should not be grouped at all. In the movies and on the television shows that most teenagers watch, writers do not create a diverse group of individuals. They generalize, create stereotypes, make assumptions, and make it seem as though everyone must automatically fit into one of these groups that

are shown in movies. As a result, people judge and generalize; they assume that people are what we perceive them to be.

This, however, could not be further from the truth. People are not that easy to read. Everyone is not alike. Each person is inherently unique with different thoughts, beliefs and ideas. By promoting these stereotypes, by making individuals feel like they need to play a particular role, and by forcing others to cast their friends in a particular role, we are limiting ourselves.

The idea of disregarding cliques and being an unique individual is a message often aimed at high school students, but the sentiment is still important. College especially is a time to break out of enforced stereotypes.

Try something new, be a different person for a day, join more than one club and explore your options. Instead of looking for yourself in one of the stereotypes, judging others without really knowing them, or creating an idea of what kind of a person someone is, take the time to actually get to know them.

A period of transition

By TIFFANY LEGGETT
Wagnerian Staff Writer

Three short months ago, I was living a completely different life than I am now. I was a slave to the confines of high school. Starting off the day at 7 a.m. and leaving school seven hours later was not exactly something I looked forward to on a daily basis. I loved my school, my town and my family, but I think it was time for something new. College bound and ready to go, I could not wait for all of the new experiences that I had heard so much about. I felt like an adult, ready to venture off into the "real-world," where I would see new places, meet new people, and experience a whole new way of life.

I always considered myself to be independent, but living on my own is such a different experience. My new responsibilities are very different from the ones that I had when I was still living at home. I am responsible

for my own life now, which is kind of a scary thought. I do not have the assurance of someone being there to look out for me. Nonetheless, it is one of the best experiences one can go through in life. It seems to be the starting point for the remainder of the time that we have to make something of ourselves. Although it can be hard at times to be away from home, I feel that now is the time to put everything that I have learned in school and from my parents to good use.

Something that always humored me was the sudden change in age groups. In high school, one is surrounded by students that have just become teenagers and then, in college, one has class with people that are in their early twenties. What a difference! It is quite refreshing to be among a more mature group.

In high school, you could get away with not doing your homework or studying for a quiz, but in college, this behavior will result in failing a class. No longer can you take the easy

street when it comes to handing in work and participating in class. Your grade depends on these two things, and if you are not responsible for your own actions, then you will not be too pleased when grades come out.

College is great because of all the freedoms that one suddenly has. Curfews and rules are a thing of the past. It is great temporarily, but eventually home seems like a better place. It is hard to be away from all of the people who I love and care about. It seems like my best friends are irreplaceable and my family is just too far away, but this is only the beginning. I am learning to make new friends, be prepared for class, and take care of myself.

Thinking back on how fast high school flew by for me, I would most definitely advise students to embrace the years and the short time ahead of them. Before you know it, this moment will be just another page of the scrapbook of our lives, so make the most of it.

Bookstores to Check Out

McNally Jackson Books 52 Prince St.	Strand Book Store 828 Broadway
Shakespeare & Co. 716 Broadway	Oscar Wilde Bookshop 15 Christopher St.
Idlewild Books 12 W. 19th St.	St. Mark's Bookshop 31 Third Avenue
Three Lives & Co. 154 W. 10th St.	The Last Word 118th and Amsterdam
Left Bank Books 304 W. 4th St.	Drama Book Shop 723 7th Ave.

Agree?
Disagree?
Write a letter to the editor and see your words here!

wagnerian@wagner.edu

All opinions expressed on this page are strictly that of the writer and do not reflect the views of the Wagnerian, its editors, or its advisors.

Arts & Entertainment

New indie film terrifies believers and non-believers alike



In this scene, Katie and Micah wake up to strange occurrences that were caught on their home video camera, set up in their bedroom.

By **KELLIANN VOLSARIO**
Managing Editor

If you are truly in the mood to scare yourself to the point of being fearful of your own bedroom, then "Paranormal Activity" is for you.

You should also be willing and ready to lose a few hours of sleep.

On a recent Saturday evening, UA Stadium 16 on Staten Island filled up with people who exhibited a mix of intrigue and fear of what they were about to witness, a movie that has burst onto the Internet scene, resulting in a frenzy of publicity.

The hype spread across the Internet like wild fire due to this film's off beat marketing technique. The film is being screened in cities where the demand was highest; making its release completely up to those who wanted to see it in their city.

The extremely low-budget film with a small cast of four unknown actors starts off a bit slow with a minimal creepiness that can easily be laughed off. However, the 99-minute movie progresses into a chilling sequence of events that will leave even the most skeptical of viewers jumpy and questioning every bump in the night.

Lead actors, Katie Featherstone and Micah Sloat, give a convincing performance as a young couple living together. It is hard to remember that this story is fictional; however, the idea for the movie came from real experiences. Writer-director Oren Peli, came up with the idea for this script when objects began falling off of shelves in his new home.

Many viewers have been calling into radio shows and commenting online that they see people leave during the course of the movie. In fact, it was reported that 35 people left during one of the first screenings

of the film. However, it may not be entirely due to the scare-factor. The entire movie is filmed with a hand held camera, resulting in wavering, shaky, brain-spinning shots...and a feeling of nausea. Most likely, those people who leave are in need of some Dramamine.



But don't underestimate the content of this film and the ways it will affect you. Despite the homemade quality, Peli certainly mastered the art of suspense. A series of long, eerie silences intensify the audiences attention, forcing them to listen for every little noise.

The film was shot in Peli's home, over a seven day period. Comparing it to "Jaws," "Psycho" and "Blair Witch Project," Peli said he wanted to make a movie that would define a generation of horror movies. While "Jaws" caused people to avoid water, "Psycho" kept them out of shower and "Blair Witch" made them avoid the woods, Peli said, "I figured, well, sleeping at home is something you can't really avoid. So if I can make people scared of being at home, 'Paranormal Activity' might do something."

To learn more about the film, and where it is playing, visit www.paranormalactivity-movie.com.

What the critics say:

"A potent frightfest that will fry your nerves and creep you out."

- Peter Travers, *Rolling Stone*

"So scary! Just when you thought it was safe to close your eyes... good luck going to sleep."

- Harry Knowles, *Ain't It Cool News*

"Smart, perfectly constructed and genuinely frightening."

- Dennis Dermody, *Paper Magazine*

"Hands down, one of the best horror films of the year."

- San Francisco Examiner

"An ingenious horror film. It's so well made it's truly scary."

- Roger Ebert, *The Chicago Sun Times*

"The sense of dread is sustained the entire film."

- Peter Parks, *E! Online*

"The scariest movie of the decade."

- *Chicago.com*

"Genuinely hair-raising."

- Orlando Sentinel

Listen Up!



Monsters of Folk - Monsters of Folk

The fabled and much-anticipated release of indie "supergroup" Monsters of Folk's debut album simply seemed to be too good to be true, considering that the band consists of four of the most talented singer-songwriters (plus one producer) of recent years. In case you haven't heard, the lineup goes as follows: Conor Oberst and Mike Mogis of Bright Eyes, Jim James of My Morning Jacket, and Matt Ward of She & Him. While the album lives up to expectations one might have for these gentlemen, it doesn't quite realize the full potential of such an epic musical collaboration, and frankly, can seem a little bit inconsistent at times. Despite the fact that most of the tracks are folksy numbers with ample amounts of banjo and acoustic guitar, it opens, strangely, with an ambient hip-hop beat in "Dear God (Sincerely M.O.F.)", and the first single "Say Please" is a blasting bluesy song with heavy drums and bass. Regardless, it is a solid release—an album that is comfortable and easy to listen to again and again. High points include "Map of the World" which is sung entirely by Oberst and features some of his trademark poetic lyrics, and "The Sandman, the Brakeman and Me", a simple and sweet tune sung by Ward.

By Nancy Aravec



Humbug - The Arctic Monkeys

After two years, the Arctic Monkeys are back! The latest offering from the English quartet is quite a deviation from the catchy, pop-rock riffs and hyper, up-tempo, danceable tunes that defined their earlier albums. After their brilliant debut, *Whatever People Say I Am, That's What I'm Not*, Arctic Monkeys gave listeners more of the same on 2007's *Favourite Worst Nightmare*. With *Humbug*, the Monkeys have gone a few steps off the beaten path, taking on an increasingly darker tone, a surprising twist for a band that got huge by shouting about looking good on a dance-floor. Dark, brooding bass-driven lines dominate this moody third album. Lead singer Alex Turner alters his twang into a dark, deep and hushed singing voice throughout most of the ten tracks. While it may sound slightly disturbing when he invites listeners to "have a spin on my propeller" in "My Propeller," Turner sounds terrifying, yet, in a weird and twisted way, it suits him well. Unique rhythms and melodies merge on every song, with exotic instrumentation, such as castanets, enhancing the band's foundation sound. The Arctic Monkeys venture into the dark unknown on tracks like the spooky and menacing "Crying Lightning," which evokes a kind of John Lennon-gone-bad vibe. Heavier sexuality is also recognized in cuts like "My Propeller" and "Cornerstone," a melancholy, Morrissey-like ballad, is by far, one of Turner's finest songs to date.

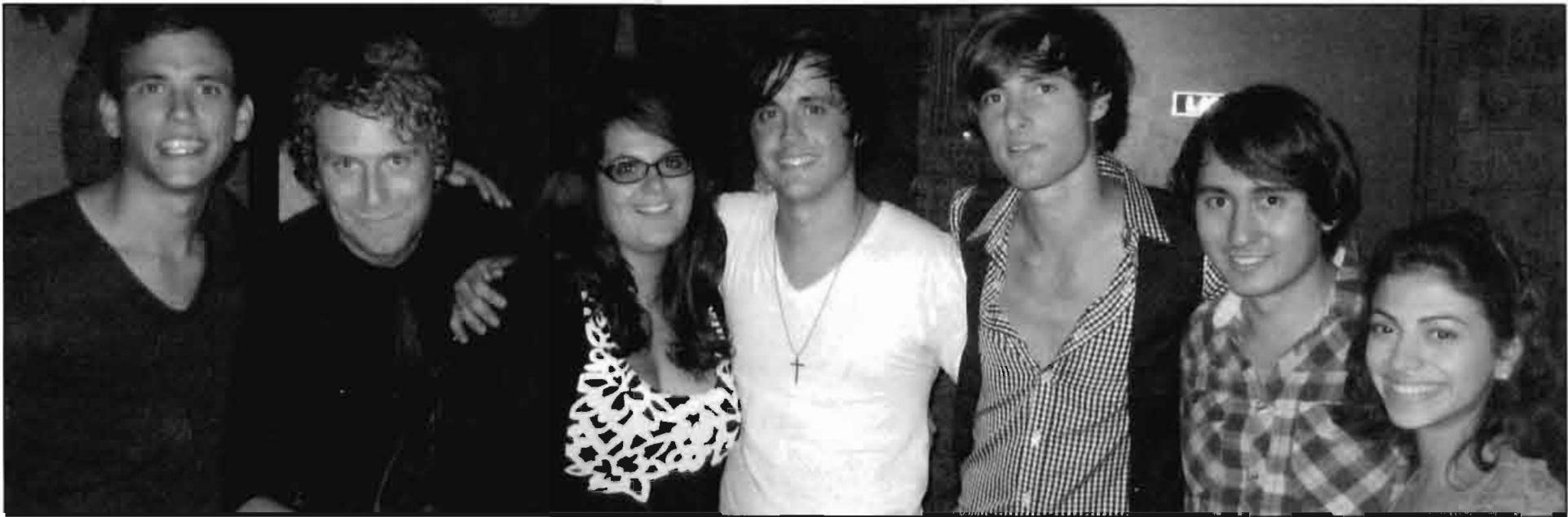
By Stephanie Berrios



The Blueprint 3 - Jay-Z

On Sept. 11 rapper Jay-Z released his eleventh album, *The Blueprint 3*. This album was the final addition to Jay-Z's *Blueprint Trilogy*. His album features songs with Alicia Keys, Kanye West, Kid Cudi, Beyonce and others. So far *The Blueprint 3* has gotten mostly great reviews, especially from Jay-Z fans. He averages about a 4 star rating for the final installment of the trilogy. The rapper was praised by critics for his great lyrical qualities and for the determination Jay-Z has to keep rapping and making albums throughout the years. Selling over 460,000 copies within only the first week released, this became his eleventh number one album, breaking his tie with Elvis Presley for the record. This album truly showcases Jay-Z's talent in rap, and hip-hop.

By Jessica Marcus



The members of Parachute stop to pose with sophomore staff writers Chelsea Fodero and Melissa Speranza. From left: Johnny Stubblefield, Nate McFarland, Fodero, Will Anderson, Kit French, Alex Hargrave and Speranza.

Parachute Rises: Down-to-earth band’s sincere spirit pays off

After a sold-out show at the Blender Theatre, The Wagnerian’s own Chelsea Fodero caught up with Parachute to chat about what got them here and what’s to come

If there’s one band on the scene right now that you need to look out for, it’s Parachute.

Formerly known as “Sparky’s Flaw,” during their college years at the University of Virginia, Parachute was signed to Mercury/Island Def Jam records following their junior year.

They began splitting their time between classes and flying out to Los Angeles to record their album.

After graduation, Parachute hit the road full time.

In the winter of 2009, they were given the opportunity to have two of their songs be featured in a new national skincare campaign for Nivea.

To introduce their new name and

image, the new single, “She is Love,” and “Under Control,” from the original EP, were chosen.

As part of the campaign, Parachute shared the Nivea Countdown Stage with the Jones Brothers and Taylor Swift in front of over one million people in Times Square this past New Year’s Eve.

Their debut album, *Losing Sleep*, was released this past May and went straight to number one on iTunes where it stayed for a few weeks.

Their song “Back Again” was featured during the first season finale of The CW’s *90210* and “She is Love” was featured in an episode of the CW’s *One Tree Hill*.

With a diverse selection of influences ranging from old-school legends like Stevie Wonder, Paul Simon and Journey to newer acts like Coldplay, Weezer, Ben Folds, Maroon 5, John Mayer, Jay-Z, Kanye West, and The Fray, this band offers something for everyone.

Parachute has toured with such names as O.A.R., Switchfoot, Duffy, Matt Nathanson, Jon McLaughlin, 3 Doors Down, Secondhand Serenade, and The Script.

This pop-rock outfit, made up of Will Anderson (vocals/guitar/piano), Nate McFarland (guitar, vocals), Johnny Stubblefield (drums), Kit French (saxophone/keyboard/vocals), and Alex Hargrave (bass), make a point to never disappoint their fans.

At their shows the band always stays after to meet their fans one on one. “I don’t want to be that guy who just signs an autograph and doesn’t make eye contact,” McFarland told the reporter, “I’m not that kind of guy.”

Every Friday, Parachute shows their devotion by releasing an on-the-road tour video with clips from previous shows and pranks they’ve played on each other, so fans can see what they have been up too and get to know them better.

With previous singles, “She is Love” and “Mess I Made” already

topping the charts on “VH1 Top 20 Countdown” and “Billboard Top 100,” their new single “Under Control” will be hitting the airwaves in the coming month.

The band has even recorded a few holiday songs to be released in the coming season.

Already sold out in NYC, Parachute will be on tour opening up for Kelly Clarkson. The tour will stop at the Trump Taj Mahal in Atlantic City on Oct. 10. For tickets, log onto weareparachute.com.

Q and A: A Love Like Pi tells us about mathematical metaphors, prophets, gigilos and what’s next for them

About a week after returning from their first national tour, New Jerseyans Colin Boyle and Lief Liebman, of A Love Like Pi, chatted on Facebook with our own Nancy Araveczech about their debut album and life on the road

A Love Like Pi consists of singer/violinist Lief Liebman, guitarist Colin Boyle, drummer Christopher LoPorto, and guitarist Frank Tatick, all hailing from Red Bank, NJ.

Their music can most succinctly be described as an infectiously frenetic, fun, and literary dance party to the tune of electronic rock and roll.

The boys recently signed to Thriving Records in 2008, recorded and released their debut album, *The Atlas and the Oyster*, a few months later, and spent the better part of this spring and summer touring with bands like Kiss Kiss and the Parlor Mob, among other indie acts.

difficult to choose a favorite being as each song plays a unique role in the narrative. ‘Honesty’ has to be a personal favorite just because it is such a vulnerable song for me [Liebman] to perform.”

Araveczech: “You guys seem to have quite an eccentric and eclectic (but super supportive) fan base in New Jersey. Did this hold true for the rest of the United States? What was your favorite city?”

ALLPi: “Definitely. We met some very interesting characters across the country. We met homeless prophets in Portland, OR super-fans in Missoula, MT a fairy role-player in Houston, TX, steam-punks in Los Angeles, CA, and gigolos in Casper, WY. The city that we spent the most time in was Seattle...the entire Pacific Northwest really opened our eyes to how much diversity there is even inside the United States.”

Araveczech: “What kind of vehicle did you travel in, and exactly how dirty was it?”

ALLPi: “We tour in a Dodge conversion van. We have a coolant leak, so in order to keep our van from over-heating, we have to turn the heat all the way up (to blow the hot air off of the engine). You can imagine our joy driving through Phoenix, Arizona in August at 120 degrees, blasting the heat, and keeping our windows closed to save gas. We thought about wearing towels, smoking cigars, and charging admittance it was so hot.”

Araveczech: “Last, but certainly not least, was there one specific food

you ended up eating all the time while you were on the road?”

ALLPi: “Tall cans. 24/7.”

So what’s next on the agenda for A Love Like Pi? They recently recorded their first music video for “Atlas” in L.A., and plan to release it this fall. Furthermore, they are working on an EP of remixes of songs on *The Atlas and the Oyster* along with recently booking a series of shows up and down the East Coast.

Interview by Nancy Araveczech



Members of A Love Like Pi, Christopher LoPorto (left), Lief Liebman (middle), Colin Boyle (right).

SEAHAWK SPORTS



Photo: Paul Auerbach

Seahawks defeat St. Francis (PA) 56-48 in three-overtime thriller

By SHANNON ELDRIDGE
Wagnerian Staff Writer

For family weekend, the Wagner Seahawks took flight in a hair-raising game against St. Francis of Pennsylvania.

In the first North Eastern Conference (NEC) season opener for both teams, the game proved to be a riveting challenge resulting in a race to score first. Freshman quarterback, Nick Doscher rushed for 144 yards on 24 carries becoming the first quarterback to rush for 100+ yards in 42 years.

Throwing for 98 yards and three touchdowns, Doscher led the team fearlessly down the field. Dominique Williams, freshman running back, committed to the drive for victory by carrying the ball for 102 yards on 21 carries visiting the end zone a total of four times.

Despite minor set-backs, including an injury to the knee for sophomore defensive end, Charles Beatty; the Seahawks were inching their way towards victory after two solid possessions of the ball making the score 31-28 with 5 minutes and 50 seconds left of playing time. J

unior Frantz Placide, who plays defensive back for the Seahawks, blocked a St. Francis punt in the end zone. By recovering the ball in the end zone, Placide pushed the

Seahawks ahead 34-31. However, a faulty snap by sophomore long-snapper Nick Linehan allowed St. Francis an opportunity to tie the game in its final moments.

St. Francis followed up by driving down the field 67 yards in ten plays. John Kelly, St. Francis freshman quarterback, made a 16 yard run followed by a 20 yard field goal completed by kicker Josh Thiel, tying the game and sending it into overtime.

In overtime, giant plays including a fourth down, three yard touchdown by Dominique Williams and a two point conversion by Nick Doscher brought Wagner into the lead with a score of 56-48.

In triple overtime, with a proud crowd of Seahawk fans and families, the Wagner Seahawk defense held St. Francis.

The game sizzled down to a St. Francis fourth down with four yards to go on the Seahawk's own 19- yard line where a drive by St. Francis for a first down came up a painful one yard short.

The 56 points that the Seahawks scored are the highest score the team has reached since November of 1998.

To say the least, the friends and families of the students and players who looked on that day with pride and excitement, left satisfied with a glorious victory against rivals St. Francis (PA).

Why I love the Pinstripes



By TYLER C. JEFFRIES
Wagnerian Staff Writer

[Editor's Note] Tyler Jeffries, a senior at Wagner College, will be writing a sports themed column for the Wagner sports section.

For many years Baseball never mattered to me.

As a youth, I faithfully subscribed to Sports Illustrated for Kids, rooted for Jordan's Bulls every summer and collected NHL trading cards by the dozens all the while remaining mostly ignorant to America's Game.

Granted, I knew who Ken Griffey Jr. was and I recall my Pop-Pop letting me stay up past my bed time to watch McGuire's record breaking homerun, but I always felt more removed from Major League Baseball than I ever was the other three professional leagues.

As I grew older, I began to question why I was never enamored with "America's Past Time."

After much deliberation, the most logical conclusion I came to was simply that I never had an actual professional baseball club to call my own. I consider myself to be a native Washingtonian, having grown up less than 20 minutes from the nation's capital, and for the majority of my life DC never served as host to a Major League Baseball team.

Eventually one arrived, but by then I was about to graduate high school and was far more concerned with my own pre-game parties in the lot outside the ballpark than I was the team's performance inside the ballpark.

When I arrived at college I met dozens of people who appreciated baseball in a way I never had. This was especially true about the followers of the New York Yankees.

"Here is a group of crazies," I thought, "what sort of delusional fan base considers their season to be a complete failure just because their team does not win the championship?"

After all I was accustomed to mediocre D.C. sports teams like the Wizards and Redskins, organizations so lame that simply making the playoffs felt like an epic feat on the rare occasions when it actually happened.

However, it did not take long for me to figure out where their disap-

pointment came from. Unlike any other team in professional sports, the Yankees have won their league's championship 26 times, and as a result have set their own expectations bar ridiculously high.

When a team wins four titles in five years like the Bombers did from 1996-2000, it's not difficult to see where such lofty standards come from.

In the fall of 2006, my freshman year, the Yankees appeared to stand as good a chance of winning the World Series as ever, and there was not a single Yankees fan I met who failed to remind me.

It became common to hear "This is our year bro!" ringing through the Harborview Halls. And what was wild was that for as much as I did not really care about the outcome of the World Series, it was a bizarre feeling knowing that "This is our year Bro!" was an entirely realistic claim to be made.

I slowly began to get it, and then one night it all hit me head on. While watching a Yankees game in my neighbor's room that fall, one of my buddies made mention of going to "a parade." That is when I finally realized the full grandeur of the New York Yankees. I envisioned a parade like the ones I had seen on Thanksgiving morning as a child, held right in the heart of the Big Apple while the entire city danced uncontrollably as floats glided past with their Pinstriped heroes riding atop.

And just like that I understood. New York City, the capital of the world, was willing to actually stop its typical day-to-day activity in the event this team won the championship. Now I knew it was not uncommon for a city to host a parade for one of its teams if it went all the way, but the idea of this massive metropolis doing it is what made the immense scale of the New York Yankees fully fathomable for me.

Soon after this epiphany of sorts, I went to my first Yankees game and it was as overwhelming an experience as I had expected. Even the commute felt important, as if actually having to go through Manhattan meant that whatever it was we were headed to, was too big for Manhattan.

And then we rumbled out of a tunnel and I saw the whitest lights I had ever seen. Here it was, the real Yankees stadium. At this point I was filled with an excitement that I think only kids our age can have, the sort of wonderfully ignorant idealism that you don't know where it's coming from but it keeps you smiling for hours on end.

To be honest, I cannot really remember much about the game.

I remember that the Yankees won, and I'm pretty sure they beat the Baltimore Orioles. I do remember filling out a credit card application with fake identification info, receiving a Yankees blanket as a prize, and then

wearing it like a scarf the whole night.

While the specific details of the night are fuzzy now, I can still feel that joy when I look back at the pictures from that night.

Having now fallen under the influence of the Yankees mystique, I began following them as if I had my entire life. I roared in the moments they thrived in the ensuing postseason, and ultimately frowned upon their surprising elimination.

The following year would be the same disappointing result, and then last year they missed the playoffs entirely. But now here they are again, seemingly poised to win world title number 27, looking to be as powerful a baseball team as I at least have ever seen.

Now I admit to understanding the criticism of the New York Yankees.

Their detractors complain that they run their organization like a monopoly, gobbling up the league's best talent and sparing no expense doing it. To en extant, this is not false. But do these players not perform? Do guys like Alex Rodriguez and Mark Teixeira not earn their worth?

And most importantly, do these gripes come from the honest dissatisfaction of purists or from jealous fans of other clubs whose owners are too frugal to exchange financial debt for a prime shot at a World Championship every autumn?

I think the latter is the sad truth. And even still, for all the backlash aimed their way, the Yankees continue to roll year in and year out, all the while displaying a pure class that is all too hard to find in professional sports today.

There were many like them decades ago, but they now remain a bold constant in an ever-depreciating sporting climate that seems to favor individualism over teamwork and ego over accomplishment.

I used to mock fans that rooted for teams not located in their home city or state and now I have become one. But in my defense, I'd like to think this is a different case where I was actually *living* in the foreign city, and that I fell in love with something bigger than just a logo or some players and rather an entirely different brand of fandom, a lifestyle even.

This lifestyle is one of unbridled optimism that believes that its team can win every year, even if that is impossible.

It is this sort of optimism that I was filled with on my first day at Wagner, at my first Yankees game and on my first night time Staten Island Ferry trip when I saw that gorgeous city lit-up right in front of me.

I am a Yankees fan, and whether I stay in this area or move elsewhere after I graduate I will remain one, if for no other reason than to always have a nostalgic reminder of the bliss that was these last few wonderful years.

Seahawks stand out in Tunnel to Towers run

By SUSANNA GOOCH
Wagnerian Staff Writer

On Sept. 27, there was truth given to the well known saying, "When life hands you lemons, make lemonade."

The metaphorical lemons, if you will, that were presented to the estimated 15,000 participants of the Tunnel to Towers Stephen Siller Memorial/ Fundraiser 5K Run were overwhelming.

On Sunday morning, water was aplenty as the participants woke up to the torrential downpour continuing from the night before. As the race got underway, the raindrops turned into sweat which then for some turned into tears of pure joy and accomplishment.

Lauren French, member of the Wagner College Water Polo team and participant of the race stated, "It was very emotional, it was hard not to be moved by the surroundings." No matter in what way water was provided, it stood firmly as the base for which the lemons and sugar could be added.

The water was not the first obstacle of the morning. Earlier, a UPS truck holding registration forms, chips, bibs and 18,000 t-shirts went into flames on Staten Island's West Shore Expressway. Staff members of Staten Island's Hilton Garden Inn offered free cleaning service saving many of the t-shirts.

The run was a 3.1 mile journey from the Brooklyn Battery Tunnel to Ground Zero.

People from all over the world, specifically from firehouses all over the world, have been coming to this race, started in 2002, to participate in the run. Many are a part of the "Brother for Brother" Firefighter Remembrance Program which brings these firefighters in from all over to raise money in competition.

Each group sported a t-shirt from their own firehouse, school team or other fundraising group which brought together an even more inspirational vision to the participants and onlookers to the events of Sunday.

Natalie Pyrz confirmed, "Seeing the T-shirts make you keep running, the army men, the children that lost parents, you feel inspired to keep going when comparing yourself to the inspiring people around you."

On this day, as was done seven years ago, everyone is able to share the unified idea that was publicized universally after that tragic day, "Today, we are all Americans."

The 3.1 mile run from the Brooklyn Battery Tunnel to Ground Zero was started very shortly after September 11, 2001, after 343 FDNY brothers lost their lives in the tragedy, by the Siller family, Stephen Siller's three brothers, wife and 5 kids. There are countless stories from that day of people's close calls, bravery and right-place-at-the-right-time situations.

Despite his prior plans to go golfing with his three brothers, Siller overheard a scanning call and immediately was on his way to represent one of the most heroic, historic days



Photo: Wagner Athletics

The Wagner College Water Polo Team poses for a quick picture at the Tunnel to Towers Benefit Run. They have been participating in this event since the inaugural run in 2002.

America has experienced in decades.

Coming from Brooklyn where he was assigned to at FDNY's Squad 1, Park Slope, he was abruptly stopped at the Brooklyn Battery Tunnel. He picked up his 75 pound equipment in the back of his truck and began to run.

Siller ran a mindboggling 1.7 miles through the tunnel and continued the 1.4 miles carrying the load of his equipment, without his knowledge, also carrying the representation of American hope and pride.

He and his 342 FDNY brothers lost their lives that day fighting the fire of the World Trade Center attacks. Siller was last seen alive on West and Liberty Streets. It was his dedication and persistence that defined the American people on 9/11. To our greatest privilege, we, as an American people, were defined by the FDNY brothers that day.

Wagner College was greatly represented at the race. Over 80 Wagner students, including members of the water polo team, track team, cheerleading squad, Greek life, including Alpha Delta Phi and Tau Kappa Epsilon, other students, staff and even some dedicated parents sprouting from Wagner's Parents Weekend, showed up at the early hour and during the unfortunate conditions to retrace Stephen Siller's epic journey.

Even more so, Wagner was acknowledged when Christine Pagano, RN, Wagner Nursing instructor, and track alum won the woman's race with a time of 19:53. (Dustin Ermanis of Kings Point, NY won the men's race with a time of 16:08.)

An estimated 50 Wagner participants loaded the buses, graciously provided by President Guarasci and his wife, on Sunday morning at 7:30 a.m. with others finding other forms of transportation, all in hopes to share the sense of togetherness. Alpha Delta Phi member, Erica Vouille stated that, "Even though it was soaking wet and it was cold before we started, everyone's spirits were lifted right away and there was a sense of unity shared throughout the crowd."

This was not only an individual group bonding experience, but a campus bonding experience, allowing Wagner to be a part of something so

much more important than another few community service hours added to a resume. A feeling that was described by Johanna Ciavarella, VP of Community Service for SGA, who also shared that plans are already in the making for Wagner to participate again next year for the third year.

When participants came through the confinements of the 1.7 mile tunnel, they were immersed in a sea of supporters. Firefighters lined the street, sporting t-shirts displaying pictures of firefighters, holding up signs of encouragement and raising American flags to show the union of patriotism and love that is overwhelmingly expressed on this day.

As Kristin Spector repeated to her teammates, "When you come out of the tunnel and the firefighters are cheering for you, you think, this is wrong, we are the ones that should be cheering for them."

The inspiration was endless. Stephen Siller's courageous run and heroic effort provided the ingredients for truly life-changing lemonade and the tasteful saying to come true.

If this story interests you or inspires you to donate to the Stephen Siller, "Let Us Do Good" Children's Foundation that is supported through this race, visit <http://www.tunnel-to-towersrun.org>

Interested in writing for the sports section of the Wagnerian? Come to the meetings on Monday at 8:30 or e-mail us at wagnerian@wagner.edu

What do you think? Students speak out about SGA's recent approval of a wrestling club



"I think it's great that the wrestling team wants to do it. It's hard to go from one extreme to the other, being on a sports team and practicing every single day, and then one day waking up and not having anything to do. I really support them and I hope it works out."

Lisa Krawciw
Senior



"I think it's a great idea because I think it was unfair for their program to get cut and a wrestling club would allow their wrestlers to keep playing a sport they love."

Joseph Conforti
Senior



"Depending on how they perform, I think they more than deserve a wrestling club. Its unfortunate that their team was cut but I think they deserve a chance to have a team again."

Mark Holmes
Sophomore

Lending a Hand



Photo: Courtesy of Wagner Athletics

Seniors Michael Orock (right) and Doug Elwell shown tending to the Delta Nu War Memorial Garden

On Friday, Oct. 2, the Wagner College men's basketball team joined several current and former members of the Delta Nu Fraternity in sprucing up the Delta Nu War Memorial Garden. Team members and Michael Deane, head basketball coach, trimmed flowers, shrubs and hedges, weeded and mulched the memorial which is dedicated to the memory of Wagner College students who sacrificed their lives in service to our country.

homecoming shuffle

Tommy Migliore
Tau Kappa Epsilon



Peter Morano
Delta Nu



Daniel Strid
Kappa Sigma Alpha



Keith Heaney
Alpha Sigma Omega



Andrew Mizerek
Theta Chi



Kristen Long
Alpha Delta Pi



Tara Young
Tau Kappa Sigma



Andrea De Loney
Nubian Student Union



Dana Marchitelli
Student Athlete
Advisory Committee



Sloane Herrick
Wagner Dance Team



Toni Lynn Martinez
Alpha Omicron Pi



Alison Maresco
Alpha Sigma Alpha



Lisa Krawciw
Promising Student Society

