

# The Wagnerian

The student voice of Wagner College since 1934.

Wagner College

Thursday, March 17, 2016

Staten Island, N.Y.



WAGNERIAN PHOTOS COURTESY BY JOHN LYNN

The house at 75 Cedar Terrace during (left) and after (right) the fire on March 10.

## Seven students lose home in off-campus fire

By REA ULAJ  
Co-Editor

Public Safety Supervisor Vinny D'Orio was patrolling by the tennis courts at 4 a.m. on March 10, testing the emergency call boxes, when he saw a fire and immediately notified the Fire Department.

Seventy-five Cedar Terrace was home to seven athletes who lost everything last week in a fire. The baseball house was known on campus as a party venue, but to the seven students, it was their home with all their belongings that went up in flames.

Kyle Cala, Brad Currao, Anthony Godino, John Lynn, Paul Mammino, Nick Mascelli and Sean Mazzio were playing in Virginia at a baseball tournament when the fire occurred.

The students found out around 5 a.m. that day when Coach Jim Carone received a call from Director of Athletics Walt Hameline. Carone passed the news on to Mascelli who put it in the team's group chat. The rest of the boys woke up to the message at 7:30 a.m.

According to the athletes, police and fire departments reported that someone broke into the house that night before he or she started the fire. As of publication, they only know for sure that televisions and gaming systems were stolen.

Mammino said two fires were started in the kitchen of the house. After burning for two hours before the Fire Department was able to put out the flames; most of the house was in ruins.

"Three out of the four bedrooms are absolutely destroyed. There is water and smoke damage throughout the house," Mammino stated. "A couple of the players were able to recover some clothing. Unfortunately, that clothing is all that remains."

Housing has been made available to the boys on campus. They are living in Harbor View Hall until further notice. "We will be staying on campus for the duration of the semester," Mammino said. "We have no plans to have another baseball house."

When asked how some students have been able to move into off-campus housing in spite of standing regulations on four-year on-campus requirements, Dean of Campus Life and Leadership Curtis Wright said in an interview about the policies, "[those students] fell through the cracks due to changes in positions in ResEd."

"John and I just never picked a room after sophomore year and simply moved out," said Mammino. "The other members of the team had to go through some process with ResEd." Assistant Athletic Director of Media Relations John Beisser could not provide more information

as to the details of that.

The Wagner community has been sympathetic to the loss, but does not have any relations with the house. "We will give support to the students, but this is not a college sponsored off-campus housing," said Ed Moss, director of Public Safety. "The only ties the college has is the students. The house was leased by the students on their own."

"Obviously this has been a very traumatic experience for the members of the Wagner baseball team who lived there, and who have lost all of their possessions that were in the house," said Carone in an email statement to The Wagnerian. "Thankfully, no one was there when the fire occurred as our team was out of state competing. The Wagner College administration and the baseball program are supporting our student-athletes that have been impacted as we await the results of the investigation."

"Fire marshals continue the lengthy investigation on the burglary and alleged arson. They are still running the labs, and no solutions or leads have come up," Moss stated and clarified, "the Staten Island Advance was incorrect; no one was hurt in the fire."

Fellow teammates have set up a fundraising account for donations for the athletes. Visit <https://www.gofundme.com/xntkw44s> to donate. Any amount is welcomed.



WAGNERIAN PHOTOS COURTESY BY JOHN LYNN

The photos above show the damage from the fire. Three out of four bedrooms were destroyed completely.

## On-campus housing requirement changed

By MEGAN FRITZ  
Sports Editor

The debate of off-campus versus on-campus housing has long been a contested argument. The idea of living in a house or apartment strikes a chord for some, while others cling to the idea that dorm room living provides all the amenities needed. As a result of recent housing requirement changes, now Wagner students will be able to experience both options.

In fall 2015, an email was sent out from Dean Curtis Wright reminding students of Wagner's four year on-campus residency policy that had been in place since 2011. An outcry from students was the result. Some disagreed and wanted the option of off-campus living, while many students were completely unaware that this was a requirement. After this response, campus administration announced that the housing requirement was changing to better suit students' desires.

The four-year requirement for undergraduate students has been changed to a three year on-campus requirement, allowing students to move off campus in their senior year. In order to have this opportunity, though, students must meet certain standards. Future seniors hoping to move off campus must pass a disciplinary and academic check, participate in a workshop about what it means to live off campus, and fill out a housing contract statement saying they wish to live off campus. Dean Wright says that these measures are to ensure that students continue to be successful and provide the best living situation for the community as a whole.

Once off campus, Wagner will have typically no involvement with monitoring activities there. The school will interfere in the case of policy violations, such as Title IX issues, or if it is in the best interest for those students, such as preventing future police intervention. Dean Wright explains, "We have policies that say anything you do off campus can be adjudicated on campus".

While the policy says no one besides seniors are allowed to live off campus, there are exceptions that will allow undergraduate students to exit the residency contract. This includes medical needs, marriage, and financial needs among others that can be viewed online under "Residency Requirements" on the Residential Education page. Here students can also find all the information about the policy, including the steps to take in applying for housing and the form to fill out to move off campus as a senior.



# Agent of Change Award winners ‘open many hearts’

By **KIMBERLY WATSON**  
Staff Writer

As society is continuously evolving, so are everyone’s thoughts and beliefs. In today’s world, racism is in everyday situations, although it is not as bad as it was for Dr. Martin Luther King Jr. in the 1950s and 60s.

On Feb. 23, 2016, Wagner celebrated its own agents of change as they embody the legacy that Dr. King Jr left behind in hopes for a brighter tomorrow.

Recipients of the award consisted of student athlete Gabryel Oloapu, a junior psychology major, as well as Professor Anthony Turner, who teaches voice and volunteers with many campus activities involving students of color.

The night started out with Hadeel Mishal, president of the Muslim Students Association, reading “Rosa Parks” by Nikki Giovanni. This story puts emphasis on Rosa Parks’ bravery in not giving up her seat on the bus. She represents an agent of change for her time and even now. She was devoted to change and fighting for civil rights, which can be compared to Oloapu and Professor Turner.

Followed by Hadeel Mishal was the chaplain Martin Malzhan, who set the scene for what it takes to be an agent of change. He explained that it takes more than one language to communicate with the world.

“No one sees the top of the mountain and there are many paths to the top of it,” said Malzhan. He put emphasis on why black life matters, saying the world is better when there is peace with all races. Reverend



Junior Gabby Oloapu, right, receives her Agent of Change award from her best friend, Junior Michala Williams.

Malzhan talked about the brutality that many blacks have suffered through and the unfairness that has happened in this world.

Tyler Ross, student of Professor Turner and 2016 Peer Leader, continued the ceremony with “I’ve Been to the Mountaintop” speech by Dr. Martin Luther King Jr.

This metaphorical speech was focused on the coming of change, as it expressed the inequality that revolved around a white society and encouraged the acceptance of African Americans.

Music performance major Michala Williams was honored to be part of the ceremony in order to present her best friend Oloapu with the agent of change award. She talked about how they first met in their freshman learning community and started off not

liking each other. By the end of orientation, they had become best friends and inseparable ever since. Oloapu, a New Zealand native, was welcomed by Williams’ family for Thanksgiving and other holidays where she could not take the long travel home.

Williams explained how Oloapu is not a U.S citizen, but has found a way to advocate and fight for black rights.

“I want to thank you Oloapu for helping me find my voice,” said Williams.

As Oloapu approached the stage, her face lit up with joy, as her friends were there and her family was watching the live stream from home to support her great achievement. “The work that I do is certainly not to be congratulated,” said Oloapu. Her efforts were well recognized, as she



Professor Anthony Turner, left, receives his Agent of Change award from Professor Roger Wesby.

made changes throughout the campus in order to help minority students feel more welcome. In Oloapu’s speech, she gave thanks to two role models who are part of Wagner’s faculty; Nina Pretto, assistant director of the Center for Intercultural Advancement, and Curtis Wright, dean of campus life and chief diversity officer.

Next to the stage was music professor Dr. Roger Wesby, who was there to honor his colleague Professor Anthony Turner with the agent of change award. He explained that Professor Turner cared deeply about his students.

“He has without a doubt opened many hearts and moved many minds,” explained Professor Wesby. The voice and music professor was ready for his acceptance speech of

this honorable award as he approached the stage. Professor Turner was thrilled to be recognized for his efforts and explained that “we must allow our voices to come through us not from us.” His efforts are inspired by his students, stated Turner.

The recipient explained that “as I breathe, I hope to be the best agent of change possible.”

Finally, to end the evening was Dr. Lily D. McNair, provost and senior VP for academic affairs. She explained how proud she was of Wagner’s agents of change and their commitment to making this campus and the world a better place.

Dr. McNair stated that the importance of being an agent of change was to “reach out beyond our borders to connect with others and truly make a difference.”



Place and setting are sources of inspiration for Iliatova. This work is titled “Processional.”

## Artist’s paintings capture Wagner’s attention

Artist Vera Iliatova was welcomed for a discussion – organized by art Professor Jennifer Toth – on the inspiration behind her artwork on Tuesday, Feb. 23 in Main Hall.

In 1991, Iliatova moved from St. Petersburg, Russia to the United States at the age of 16. Iliatova received her BA from Brandeis University and an MFA in painting/printmaking from Yale University.

Iliatova’s paintings have been featured and reviewed widely, including displays in New York, Florida and Massachusetts, as well as reviews by The New York Times, The Boston

Globe, Artforum, and The Philadelphia Inquirer.

The paintings combine figures and landscapes for a unique feel, which Iliatova attributes to her inspiration from film. She believes that film “allows you to create a more artificial reality,” which inspires the setting of her work.

In film she is drawn to the “image of heightened drama and the female protagonist,” which explains her depiction of friendships and relations between women.

In order for the audience to better understand her work, Iliatova described what life was like in Soviet

era St. Petersburg. One aspect of her memories of St. Petersburg is a phenomena called “White Nights”, which takes place from late May to early July.

It is when the evenings are bright in accordance to St. Petersburg’s location. Iliatova described this phenomenon as a “confusion of time” or “beautiful half-light” that inspires her when creating art.

Vera Iliatova’s works can currently be seen on exhibit at the Monya Rowe Gallery in St. Augustine, Florida.

Reported by Meaghan Darwish

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## WORLD NEWS



A category five cyclone hit Fiji late in February and caused massive amounts of damage.

# Cyclone Winston devastates Fiji

On Saturday, Feb. 20, at 7 p.m. EST, Cyclone Winston made landfall in Fiji. Before it reached landfall, Cyclone Winston's 184 m.p.h. winds knocked out power lines, uprooted trees, and caused major flooding. The category five cyclone demolished unsound structures, damaged crops and left dozens dead. It is considered the most powerful storm on record in the Southern Hemisphere. The capital, Suva, although not directly hit, sustained extensive damage, including the island nation's Colonial War Memorial Hospital, whose roof was blown off. The popular tourist destination was not free and clear after the initial impact, and it was thought that the cyclone may reappear within the week before tapering off. The water damage has left crops ruined, and midsides remain a concern. New Zealand and Australia have offered aid to the island nation which, for scale, is almost the size of New Jersey. The recovery process will take days, as officials ascertain the damage that was inflicted upon the islands.

*Reported by Meaghan Darwish*

## An Uber driver's rampage

An Uber driver in Kalamazoo, MI has been arrested and charged with six counts of murder and two counts of attempted murder after opening fire in three separate parking lots throughout Kalamazoo county on Saturday, Feb. 21st.

According to law enforcement officials, Jason Dalton, 45, began his rampage around 5:42 p.m., and continued the slayings for seven hours, picking up and dropping off passengers in the interim period between locations.

Dalton allegedly began shooting at a mother and her children standing in an apartment complex parking lot, before murdering a father and his son looking at cars in a car dealership parking lot, and finally gunning down 5 people in a Cracker Barrel parking lot.

Dalton was apprehended in a Kalamazoo neighborhood after his car was spotted leaving a bar by a county deputy shortly after midnight.

Police have been unable to identify a motive behind these senseless killings.

There is apparently no link between any of the victims and their killer.

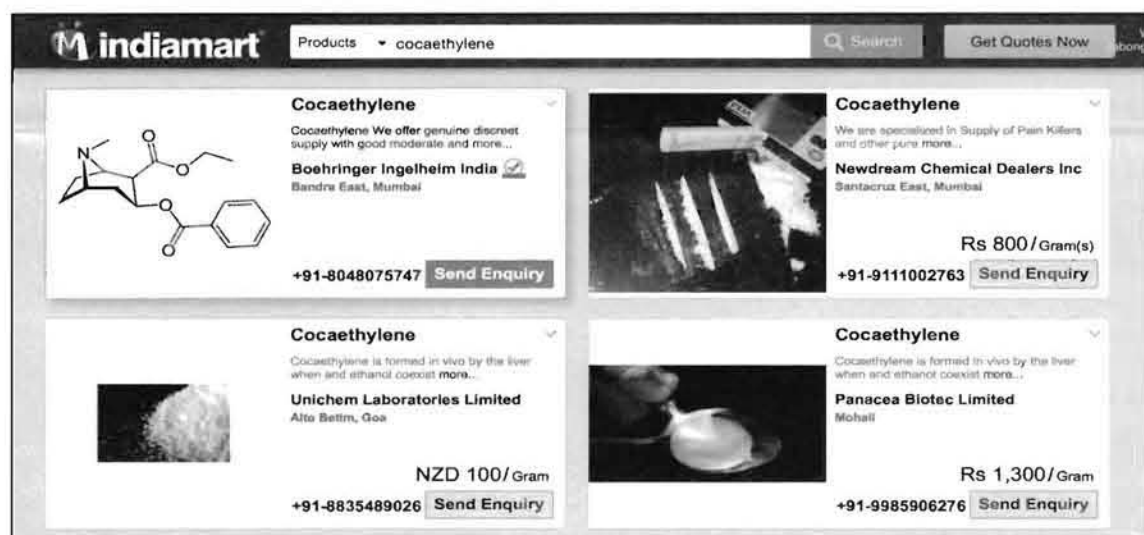
Uber has confirmed that Dalton was indeed a driver for the popular ride-sharing company and that he passed all necessary background checks before being hired.

*Reported by Rebecca Martin*

*Reported by Rebecca Martin*



A Michigan Uber driver opened fire and killed six.



India's largest e-commerce company allows the sale of prescription and non-prescription drugs.

## IndiaMart's substance

India's largest e-commerce company, Indiamart, is under fire for selling illicit materials and controlled substances.

Indiamart, though unfamiliar to most Americans, is the second largest on-line marketplace worldwide. Founded in 1996 by Dinesh Agarwal, this site provides worldwide service of customer-to-customer sales, and has an estimated value of around \$146 million USD.

Though the majority of products available on Indiamart are perfectly legal, the site hosts hundreds of vendors offering illicit materials and controlled substances. Prescription-only drugs, as well as serious down-market drugs like meth, cocaine, and heroin, are all available through purchase on this site—even illicit materials such as human hair can be purchased.

Indiamart does have a policy against such activity, but the customer-to-customer trade, along with the use of slang terms for drugs, makes tracking the sales difficult. Though the website is making efforts to block the sale of illegal drugs, the market continues to be a conduit for controlled substances, as well as a platform for scammers.

*Reported by Kathleen Thieme*



People continue to die in Syria despite another ceasefire.

# Syria's struggle for peace

The first week of an agreement reached by the International Syria Support Group to stop hostilities in designated areas took place from Feb. 27 to March 5. During this time, 135 soldiers and civilians were killed in the areas covered by the agreement. In areas not covered by the ceasefire, 552 people were killed. In the five years since the war has started, over 270,000 people have been killed.

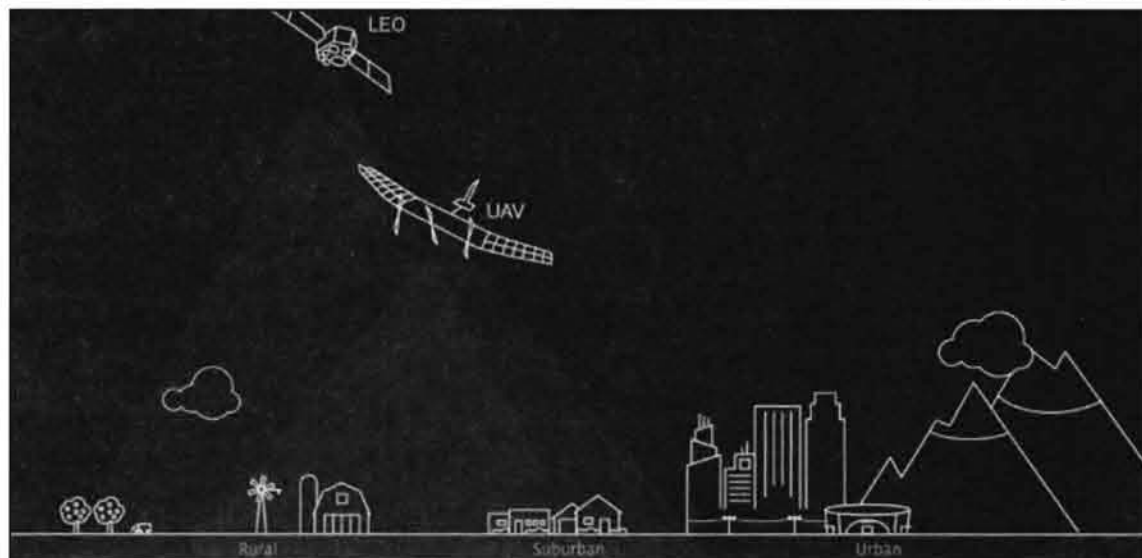
The most recent ceasefire agreement comes with the hopes of negotiating more permanent peace talks. However, Russia continues to attack areas of Syria they believe are occupied by terrorist groups. Negotiations were scheduled to take place on Wednesday, March 9 but only under the condition that the ceasefire is fully respected.

*Reported by Ryan Monaghan*

# A world of internet accessibility

The internet is taking to the skies in a new project from Facebook founder and CEO Mark Zuckerberg. A project called Internet.org plans to expand basic internet access to everyone in the world. The mission, announced in 2013, has already brought internet access to 19 million people, but Internet.org is now focused on the billions still without. The biggest development in this project is the use of internet drones that will broadcast internet connectivity from the sky. With a successful test flight of the aircraft, named Aquila, Internet.org is hoping to target the 10 percent of the world's population living in remote areas. The drones will be slightly larger than a medium-sized commercial plane and weigh less than a car. Powered by solar panels on its wings, it will be able to hover for three to six months at a time, providing internet to those below.

*Reported by Megan Fritz*



Mark Zuckerberg has plans to make the internet accessible for people everywhere.



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OPINIONS

editorials, campus critiques, and more...

section

# America, let the Syrian refugees in



Americans protesting in Austin, Texas, in support of welcoming Syrian refugees after Governor Greg Abbott said he would refuse to accept any in Texas.

By CASSIDY MILLER  
Staff Writer

Pause for a moment and imagine living in Syria. Imagine watching how in your own town, what started as peaceful protests grew into full-fledged war between the government and rebel militias. You’ve seen your friends and family die before your eyes. You’ve seen your town, and everything that you loved about your life, destroyed. The only way to survive and keep what is left of your family together is to leave. You leave everything behind: Loved ones, your home, everything that you and your family have built. You join the 4.3 million other refugees from Syria, all trying to escape a war-stricken country.

Now imagine, among all this pain, that people all around the world are telling you to “just go back to where you came from.” You’ve been through hell, brought your family miles and miles with nothing, been harassed and threatened by soldiers, risked hypothermia, starvation, death, and have seen other refugees falling around you. They say that they can’t let you into their country because they don’t trust you because of your skin color or religion: They think you’re another terrorist from the Middle East. They are only considering accepting good, Christian refugees, because they are more deserving of security. But you can’t go back to where you came from, because there is nothing left of your home. All you want in the world is to feel safe again.

The refusal of the U.S. and other countries has only perpetuated this fear. Even the few Syrian refugees who have been permitted to enter the U.S. feel threatened daily, thanks to anti-Islamic sentiments that our coun-

try’s politicians have been spouting to further fear mongering and their own agenda. The reality is that these refugees deserve our compassion, support and help. The U.S.’s involvement in the instability of politics in the Middle East was partly a cause of the violence that Syria is experiencing. Despite that active involvement, the U.S. has only resettled about 1,500 refugees of the 4.3 million that are registered with the UN, and has agreed to accept another 10,000 in the coming year. That’s about 0.3 percent.

President Obama commented that he supports the U.S. resettlement program, that, after being established in the 1970s, found homes for over 3 million people. He continued by saying that refusal to accept people forced to flee their own war-stricken country is in violation with American values. The Syrian refugees would not want to come to the U.S. because if we’re being honest, the bigotry and ignorance in this country does not make it easy to live here, unless they needed to. They need to come to the U.S., because they have nowhere else to go. The U.S. has been historically known as a safe haven for refugees, and it’s time to continue that model in the modern day.

Another perspective arguing to accept Syrian refugees in the U.S. is that it will help defeat ISIS. By taking in refugees, there will be less people remaining in the Islamic caliphate, which is ISIS’s goal. ISIS leaders have been calling on Muslims to migrate to the area, yet according to the UN, approximately 60 percent of the refugees from Syria and Iraq are fleeing those areas. If the U.S. and other countries resettle these refugees, it would be opposing ISIS’s ultimate goal. Taking in refugees who are fleeing from ISIS territories gives them less people to tax (shrinking their

monetary abilities), less people to control and torture (giving them less power), and less people to coerce or force into joining their military (giving them less fighting power). Ultimately, giving Syrian refugees wanting to flee the area somewhere to go means fewer recruits and resources for ISIS.

A major concern that we’ve heard from politicians and American people has been over security. Based primarily on the fear mongering and ignorance of loud-mouth, bigoted politicians, there are fears of terrorists posing as Syrian refugees to get into the United States. Consider this: Since Sept. 11, 2001, the U.S. has resettled about 800,000 refugees, and only three have been arrested for suspected terrorist activity. Being granted refugee status is not an easy process. There is extensive screening, and it takes a long time. The resettlement program only allows refugees to remain in the country for a year before they need to apply for a green card, which requires even more screening. The bottom line is that posing as a refugee would be one of the most difficult ways for a terrorist to enter the country.

My argument is both for morality and practicality. Helping these millions of people who have not had an easy few years is the right thing to do. For the refugees, it is not a matter of want, but a matter of need. Allowing refugees to escape a terrible war would help defeat ISIS, and give the innocent civilians a safe place to live. Additionally, the main concern and argument for not allowing Syrian refugees into the U.S. is not based on facts, but on ignorance and fear. All things considered, if you were in the shoes of a Syrian refugee, even for a day, what would you think of the U.S. not allowing you to have a safe place to live?

## Dining Hall poll does not hold up

Recently, all Wagner students received an email from the Student Government Association with a subject line “Dislike The Current Meal Plan? Take this Survey!”

For many students this was an email we actually took notice of for once, since Wagner Dining continues to be the core of campus complaints. According to the email, the survey was sent out to learn about Wagner students’ opinions about the meal swipe system – something that I know many of us have a strong opinion over. The survey was conducted through ‘survey monkey’ which is a web-based survey provider where organizations and companies can personalize surveys and questionnaires in order to find specific insight.

I had high hopes for this survey, believing it would be something

where I could offer my feedback in order to change and/or better the meal swipe system. But my hopes were disappointed, and I can tell you that I am honestly not too surprised.

After asking the first initial demographic questions, the first real question of substance asks: “What type of Meal Plan was offered at the school you transferred from?” There are many problems with this opening question. One, I am not a transfer student so I have never had a different type of meal plan before. Two, it goes on to ask more questions about my supposed ‘old Meal Plan’, assuming that I am a transfer student. From what I understand and from the official number of transfer students we have, most of us came directly to Wagner and are, therefore, not transfer students. The survey makes it seem

Wagner’s student body consists only of transfer students, and this is wrong.

As I continued to attempt the survey, I thought, what were the creators of this survey thinking? In my opinion, the survey looked like it was recycled in order to lower the amount of effort needed to get these “important” opinions about the dining services. It makes me mad and I am sure it made many other people question whether dining services actually cared about student input.

It is unfortunate that this survey did not live up to expectations. This was a chance for the Dining Hall to get real input on possible future changes that could have made our meal plan system better. This was a missed opportunity.

Reported by Dominic Zmarlicki

What do you think is the most important feature of a Meal Plan?

- ☐ "All You Can Eat" option at one location with Dining Dollars for retail locations
- ☐ "All You Can Eat" at all food service locations
- ☐ Declining Balance Only (Debit as you go)
- ☐ "All You Can Eat" on specific meals and Declining Balance on the remainder

Prev

Next

One of the survey questions that was emailed to the students about a change in the meal plan.



# What does the public think?



Jennifer Lawrence  
Actress

"My view on the election is pretty cut-and-dry: If Donald Trump is president of the United States, it will be the end of the world."

- Vogue



"[Donald Trump] is from the private sector, not a politician. Can I get a hallelujah? He knows how to lead the charge."

-Marie Claire



Sarah Palin  
Former governor of Alaska

"I went to go see [John Kasich] at an L.A. town meeting... He talked about poor people - the underprivileged and the working poor. It was very un-Republican. He's a Republican that a Democrat could vote for."

-AM NY



Tim Allen  
Actor

Mitt Romney  
Former governor of Massachusetts



"Here's what I know. Donald Trump is a phony, a fraud. His promises are as worthless as a degree from Trump University."

- CNN



Madeleine Albright  
Former U.S. secretary of state

"I think that people need to understand who has been really fighting on their behalf on issues that are of interest to women. Clearly Hillary Clinton has, and I have said there's a special place in hell for women who don't help other women a lot."

-Time

Caitlyn Jenner  
Television personality

"I like Ted Cruz. I think he's conservative and a great constitutionalist and a very articulate man. But I haven't endorsed him or anything."

-Marie Claire



Bill Maher  
Comedian



"Doesn't Bernie deserve this? He has proved, I think at this point, that this is a year when anything can happen. I think the rules are out the window until proven otherwise."

- The Wrap

## The Black Panthers were revolutionaries; Beyoncé is not



Members of the Black Panther Party (BPP) stand side by side at DeFremery Park in Oakland, California, in 1966.



Beyoncé at Super Bowl 50 halftime show with background singers wearing black berets and delivering a 'revolutionary' performance.

By AISHA RAHEEL  
Staff Writer

When I first heard that Beyoncé had used Black Panther imagery in her Super Bowl performance, my initial reaction was to be cynical.

I know that everyone loves Beyoncé, but what can I say? For those of you who are lucky enough not to be cynical, this means that I was planning to burst everyone's bubble. I was planning to tell you that Beyoncé co-opted the legacy of the Black Panther Party and, therefore, her invocation of their symbols doesn't mean much of anything. After all, the Black Panthers were socialist revolutionaries and Beyoncé is not.

Then I watched the Super Bowl video. It turns out that life is not simple after all. I did not see the x formation, nor could I see that the singers were wearing the black outfits and berets reminiscent of the Black Panthers.

Instead, I heard her sing: "I like my

baby hair with baby hair and afros. I like my negro nose with Jackson Five nostrils."

This was the Super Bowl, a highly nationalistic event featuring the anthem, the military, the flag and of course, football. You couldn't get more American than that.

And yet there it was, a narrative that promoted black activism and black pride. Beyoncé linked herself to the struggle of African Americans fighting against police brutality and discrimination.

Furthermore, black women were at the center of her performance, something that was not the case in the Black Panther Party.

Not surprisingly, Beyoncé's performance inspired outrage among conservatives. She was accused of being anti-police and anti-white.

According to former New York City Mayor Rudy Giuliani, "it was really outrageous that she used it as a platform to attack police officers who are the people who protect her and protect us and keep us alive."

Unfortunately, the deaths of Trayvon Martin, Michael Brown, and Eric Garner do not give the impression that the police are there to keep people safe. Anyway, those who don't like "Formation" really have nothing to worry about as far as racism is concerned.

The Black Panthers were not anti-white. They were anti-capitalist revolutionaries. They wanted not only an end to police brutality but improved housing, full employment for black people, better health care, and above all, a socialist revolution that would end capitalism and racism in the United States.

The Black Panthers believed that their program of self-defense and social services in urban black neighborhoods was the beginning of a process that would lead eventually to socialism. This idea must sound crazy to anyone reading this. However, this is the sixties we are talking about. The Black Panther Party for Self-Defense was founded in 1966, in the middle of protests against the Vietnam War,

the Civil Rights Movement, the assassinations of Malcolm X and Martin Luther King, and the 1965 riot in Watts among other chaotic happenings.

The 1960s appeared to be a revolutionary period to many people, and so it is hard to blame the BPP for believing that they could bring the Socialist revolution to America.

There was nothing racist about such a program. Anyone could support an end to police brutality or free breakfasts for children or a socialist revolution.

One did not have to be black to be a Panther. There were Gray Panthers (for the rights of seniors), the Young Lords Organization (for Puerto Ricans), the Red Guards (for Chinese Americans), and even the Young Patriots (for poor whites in Chicago). These groups did not always work together, but they shared most of the same goals in common including the goal of revolution.

This history got lost in Beyoncé's Super Bowl performance.

This is not surprising because Beyoncé is not a revolutionary. In fact, she tells us to "always be gracious, best revenge is your paper."

She is referring to the power of respectability and money. Unfortunately, the combined wealth of America's black billionaires has not ended poverty or police violence in black communities.

If a black person wants to be the "black Bill Gates in the making" they will have to contend with a failing educational system. If they make it to college then they will have to deal with the problem of paying for it. In the process, the paper becomes burdensome via student loans rather than "the best revenge".

In contrast, the Black Panthers believed that "if the white American businessmen will not give full employment then the means of production should be taken from the businessmen and placed in the community so that the people of the community can organize a high standard of living."

# Life & style

## Fashionably Wagner: Stylish getup on campus

**Kat Leavey**  
Nursing, Freshman

Although just hanging around campus, Kat's chic and stylish dress is both classy and casual.



**Monica Fondacaro**  
Psychology, Sophomore

Monica makes the breezy weather look easy while sporting this adorable sweater/scarf combo.



**Celeste Van Nice, Gloria Machiodi, Skyler Machiodi**  
(left to right)

Whether working or studying, these women have style!



**Stephanie-Anne Thomsen**  
Arts Admin, Sophomore

A casual outfit with a bold statement bag makes Stephanie's outfit stand out.



**Kayla Cienski**  
Nursing, Freshman

The cool change of season isn't stopping Kayla from dressing to perfection complete with dress and boots.



**Leslie Lopez**  
English & International Affairs, Junior

Leslie transforms jeans and shirt into an outfit perfect for the chilly season.

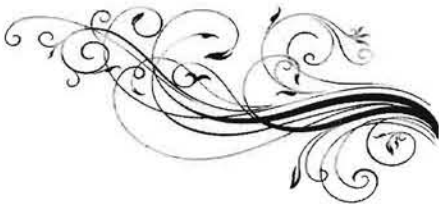


A close up view of Sourajit's hat, complete with feather. How many people do you know who can pull off a hat like this one?

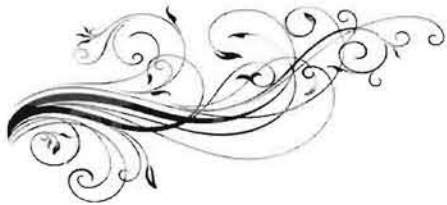


**Sourajit Dey**  
Spanish Major, Junior

Sourajit's outfit is bold and edgy business casual with a personal spin.



## An inside look at the fashion show



Kaitlyn Barden and Stephanie-Anne Thomsen: the women in charge of making an amazing fashion show possible.



The 2016 Wagner Student Run Fashion Show was a huge success. This year, they represented the organization, "It's On Us" to raise awareness and stop sexual assault. Above, Wagner's Spiro Sports Center transformed into a runway.



Student model Allie Keel walking the runway.



# Is social media keeping you too distracted?

Our society doesn't know how to be bored anymore. It seems as though we can't stand to be alone with ourselves and our own thoughts. Rather, we are all so immersed in the artificial world of social media; where we obsess over what others are doing instead of living our own lives.

Here's a challenge: Refrain from social media for a day and choose to be completely present in the moment.

## Limit your usage

Believe it or not, people spend hours on social media a day without realizing it. How much time do you spend a day? Every time you check social media, write down the amount of time you spent on it and come up with a total. Make it a point to make this number smaller each day by using social media with a purpose rather than a tool for boredom.

## Be mindful of your surroundings

Social media has forced us to think that our mind has to be occupied at all times. Instead of occupying your mind to distract you from your surroundings, take in everything around you. Notice the small things that you don't normally pay attention to.

## Do not dine with your phone

There is nothing worse than sitting across from someone at a restaurant who is completely absorbed in their phone and totally detached from your conversation. No matter where it is, whether it is a restaurant or lunch break; your phone should not be with you. Savor the experience of eating and enjoy your food instead of distracting yourself from the activity.

## Replace the urge to pick up your phone

You're not alone. It's difficult to find someone who is not looking at their phone when they are not occupied with a task; whether it is walking down the street, in the line at the grocery store, or even waiting for their meal at a restaurant. Replace the urge to play with your phone by bringing a book or magazine with you wherever you go.

## Switch to an alarm clock

Instead of using your phone for an alarm, swap with a traditional alarm clock. This way, you will not be tempted to stare at your phone in the morning. Start your day off social-media free, and spend those extra minutes you have before you leave checking up.

## Talk to people more often than your phone

Next time you're looking for directions or trying to get a question answered, talk to others. Social media's goal is to make us all connected; however, what it is really doing is making us anti-social.

Reported by Marisa Petrarca

# What extra-curriculars are missing on campus?



Alison Maciocia

Physician Assistant, Freshman

"I wish Wagner offered an American Sign Language Club. I have been in the active process of learning ASL since the sixth grade and have fallen in love with it. It is such a beautiful language and learning about deaf culture is fascinating and humbling. A friend and I tried starting one in the fall but it did not work out. Maybe next semester it will!"



William Berntsen

Business Administration, Sophomore

"I would like there to be an American Sign Language Club, to teach students how to sign.

"It seems like there is a pretty large interest in an ASL club, so this is your time to act, Wagner students. Plus, ASL can be beneficial and fun to learn!"



Sarah Riley

Psychology, Junior

"I would like more intermural activities such as softball or volleyball.

"Although intermurals can sometimes be a part of campus life, it would be fun if it was a more regulated opportunity for students who are not on an official Wagner sport but still have a love for the game!"



Breanna Earley

Arts Administration, Junior

"I would like there to be a paintball club.

"Something different to spice up Wagner's extra curricular activities is a paintball club."

Reported by Kathleen Thieme

# { ARTS & ENTERTAINMENT }



## The Academy Awards: A platform for every cause

By **MEAGHAN  
DARWISH**  
Staff Writer

Controversy surrounded the Academy Awards for weeks before it aired Feb. 28, at 8:30 p.m. on ABC, and it seems like all who were involved took it as an opportunity to discuss varying issues, from gender and race inequality, to protecting the environment and indigenous history.

Hosted by the ever hilarious Chris Rock, he relied heavily upon the theme of “#OscarsSoWhite” for his material that evening.

Among his material, Chris Rock tackled racism and sexism in Hollywood; teetering on the edge of offensive and funny, he never lost his balance.

The evening was composed of acceptance speeches which were inspired in their own ways, Oscars were awarded to a range of films, but “Mad Max: Fury Road” took home the most with six wins, including Best Costume Design and Best Film Editing.

When costume designer Jenny Beavan went up to accept her award, she took a moment to liken the post-apocalyptic world in “Mad Max: Fury Road” to our near future “if we are not kinder to each other, and if we don’t stop polluting our atmosphere.”

On the note of environment and sustaining indigenous populations, the most anticipated award for Best Actor was accepted by the one and only Leonardo DiCaprio, for his performance in “The Revenant”, which also won for Best Direction and Cinematography.

DiCaprio received a standing ovation from the entire audience for his first ever Oscar win, and as he addressed them along with those watching from home, he took the opportunity to bring awareness, citing 2015 as the warmest year on record.

As his acceptance concluded, he said, “let us not take this planet for granted. I do not take this night for granted.”

Brie Larson received the Oscar for Best Actress for her role in “Room” and Alicia Vikander, for her role in “The Danish Girl”, won Best Supporting Actress. Larson was no surprise, as she had pretty much swept the category throughout awards season.

Vikander, on the other hand, was a little surprising as, Kate Winslet had been a possible contender for her role in “Steve Jobs,” which had won her a Golden Globe this season.

“Spotlight” took home two awards, including the coveted Best Film award. When Director Tom McCarthy accepted the award for Best

Original Screenplay, he attributed “Spotlight’s” creation to the desire for awareness, specifically awareness raised through journalism.

This is reflected in the film, following Boston Globe reporters as they work to uncover and reveal the sex abuse scandal within the Catholic Church.

“We made this film...for the survivors whose courage and will to overcome is really an inspiration. We have to make sure this never happens again,” he said.

Sexual abuse was also a topic discussed by Vice President Joe Biden, who spoke for the “It’s On Us” campaign, which calls on every individual to intervene if they see any interactions taking place where consent is not or cannot be given.

The vice president’s speech was part of Lady Gaga’s introduction for her performance of “Till It Happens to You”, one of the nominees for Best Song. Her powerful performance left everyone in awe, as the raw nature of its content swept across the audience.

As powerful as her song was, she was beat out by Sam Smith’s “Writing’s on the Wall” for Best Song, but her excited reaction seemed to convey no disappointment.

Smith, who accepted the award with the song’s collaborator Jimmy Napes, dedicated his Oscar to the LGBT community, going on to say,

“I stand here tonight as a proud gay man, and I hope we can all stand together as equals one day.”

One of the surprises of the night was Mark Rylance’s Best Supporting Actor win for his role in “Bridge of Spies”.

He wanted to convey his thanks to his director Steven Spielberg, while also blasting politics: “Unlike some of the leaders we’re being presented with these days, [Spielberg] leads with such love that he’s surrounded by masters in every craft.”

Ennio Morricone also gave a special shout out to his fellow composer John Williams when he accepted his Oscar for Best Original Score for the film “The Hateful Eight”.

While there were varying degrees of causes being brought forth throughout the night, the main concerns were equality and unity.

Without those, we cannot move forward, and Best Director winner Alejandro González Iñárritu put these sentiments together well in his acceptance speech.

The director, who is not a native English speaker, eloquently said, “What a great opportunity to our generation to really liberate ourselves from all prejudice... and tribal thinking and make sure for once and forever that the color of [our] skin becomes as irrelevant as the length of our hair.”

## Now Zayn’s doing the (pillow) talking

“Pillowtalk”, the new single by solo artist Zayn Malik, is taking the nation by storm. With its debut, “Pillowtalk” crushed charts globally, reaching number one in 60 countries. This included number one on the Billboard Top 100 chart surpassing One Direction, his former group, who only ever made it to number 2 with their single “Best Song Ever”. “Pillowtalk” is a deeper, more complicated song compared to his prior releases with One Direction. With lyrics soaked in promiscuity and lust, Malik’s adult passion and verbiage is quickly moving him from a pre-teen, boyband cutie to a sensual, mature R&B superstar.

Born Jan. 12, 1993, Malik grew up passionate about music. At the age of

17, Malik auditioned as a solo artist for X Factor UK. Realizing his talent, Simon Cowell, X Factor’s creator, pitched the idea of starting a 5 member boy band which later became known as One Direction. Since their creation, One Direction has generated five studio albums and an accumulation of hit singles. Their achievements include five Brit Awards, four MTV Video Music Awards, eleven MTV Europe Music Awards, seven American Music Awards including Artist of the Year in 2014 and 2015, and nineteen Teen Choice Awards.

Despite One Direction’s success, Zayn Malik seemed unenthused about the group. Malik did not attend numerous events and appearances making Directioners, their fanbase,

worrisome about the group’s future. When Malik missed a Today Show appearance, One Direction stated, “He’s got a tummy bug so he’s not very well” thus denying allegations of Zayn’s departure. However on Mar. 25, 2015, worries were confirmed when the group released a statement announcing Malik’s departure. Malik stated, “I am leaving because I want to be a normal 22-year-old who is able to relax and have some private time out of the spotlight.” Although Malik claimed to want a “normal” life, the hasty release of “Pillowtalk”, matched with his upcoming album release as a solo artist, lead some to believe otherwise. His debut album, “Mind of Mine” is set to release on Mar. 25, 2016, ex-

actly a year after his departure from One Direction”, which could insinuate bad blood between Malik and the group who gave him his start.

Looking past his controversial departure, Zayn Malik has clearly set himself apart from the boy band.

Malik now targets an older audience more attuned to his mature lyrics than the loyal, younger fans of One Direction. “Pillowtalk” has been embraced by students on campus and can be heard throughout the halls of the dorms. Malik’s unrestrained lyrics have caught the attention of our suite and “Pillowtalk” plays nonstop. But you decide, is “Pillowtalk” your “enemy or ally”?

Reported by Hana Gilbert  
and Madison Lyon







## ‘Batman v. Superman: Dawn of Justice’ preview

By **NICHOLAS BOLSTER**  
Staff Writer

Comic book films have been the chief profitable export of Hollywood since roughly 2008 when Marvel Studios dropped Iron Man, the first in the long running Marvel Cinematic Universe, which includes other franchises based on characters like Captain America, Thor, the Guardians of the Galaxy, and a rapidly expanding cast of others.

Ever since Marvel assembled all these characters in 2012’s *The Avengers*, many have been wondering when DC, Marvel’s primary rival in the comic book industry and publishers of such characters as Batman, Superman, and Wonder Woman, would do the same, bringing their heroes to the silver screen and uniting

them as Marvel did for “Earth’s Mightiest Heroes.”

Well, they are trying. In 2013, DC and Warner Bros. Studios released “Man of Steel”, the first Superman film in nearly a decade and the first in what they are referring to as the DC Extended Universe, a series of films equivalent to Marvel’s own Cinematic Universe, intended to encompass the broad range of comic book characters in the DC catalog in one, unified film series.

The film starred Henry Cavill as the last son of Krypton himself, along with Amy Adams as reporter Lois Lane, and Michael Shannon as the infamous General Zod.

While the film was stylish and action packed, mostly owing to the direction of Zack Snyder, who also directed the film adaptations of *300* and *Watchmen*, the film also suffered from issues with pacing and writing,

and was generally met with mixed reception. Commercially, however, the film was a success, at least enough to warrant moving ahead with Snyder’s next film in the DCEU, this year’s “Batman v. Superman: Dawn of Justice”.

“Batman v. Superman: Dawn of Justice” is set to massively expand the scope of the DCEU, introducing not only the Caped Crusader (played by Ben Affleck, who from the footage we have seen is portraying Bruce Wayne as much older and even more cynical than Christian Bale’s Batman in the Nolan trilogy), but also famous Superman villain Lex Luthor (played by The Social Network’s Jesse Eisenberg in an incredibly off-putting wig). Wonder Woman (played by Gal Gadot), Cyborg (Ray Fisher), Aquaman (*Game of Thrones*’ Jason Momoa) and even the Flash (Ezra Miller).

The story revolves around the perceived threat that Superman poses to the people of Earth, and Batman’s desire to see that threat expunged by any means necessary. Of course, other things happen (such as the rise of Superman foe Doomsday) but that is the basic premise.

While DC is certainly slow on the draw in bringing their characters to film like Marvel has, one has to wonder if perhaps they are not rushing it at this point. With 8 years of work and about 12 films underneath their belt, Marvel is headed into their own clash of heroes, “Captain America: Civil War”, with a universe that has had plenty of time to be fleshed out and expanded, featuring characters who have been carefully introduced, constructed, and set up for such a conflict over the course of nearly a decade.

DC is introducing almost every major player relevant to the conflict

in this film, having only introduced their entire universe in the prior one.

Furthermore, next year is to see a full Justice League film, further featuring characters who will be introduced only there: For comparison, *The Avengers* did not take place until all of the major players were introduced in prior films.

While DC cannot be faulted for simply doing things differently than their competitors, Marvel’s Cinematic Universe worked primarily due to how much attention was paid to each film going into the larger ensemble film.

By banking so much on one or two films, DC is effectively playing hardball with their own franchise, even when they reveal plans for a dozen films over the next decade. If this one film does not succeed, however, then all those plans are effectively down the drain.

## Celebrating 60 years of magic

By **DOMINIQUE LANDEW**  
Staff Writer

Disneyland, the place known as the most magical place on Earth and the place where dreams come true, just celebrated its 60th anniversary. Not only did the anniversary celebrate the amusement parks, it also celebrated Walt Disney, the creator of Disneyland. The event took place on Feb. 21 at 8 p.m. on ABC and it was definitely considered a big star studded event.

According to Playbill.com, the musical numbers were meant to showcase the pop culture that Walt Disney had. The event was called “The Wonderful World of Disney: Disneyland 60” and it was a production of Den of Thieves. The executive producers of the show were Jesse Ignjatovic and Evan Prager.

To start off the celebration, Derek Hough was the Master of Ceremonies. As the ceremony went on, viewers got their celebrity on as performers such as Fall Out Boy, Ne-Yo, Elton John, Little Big Town, Derek

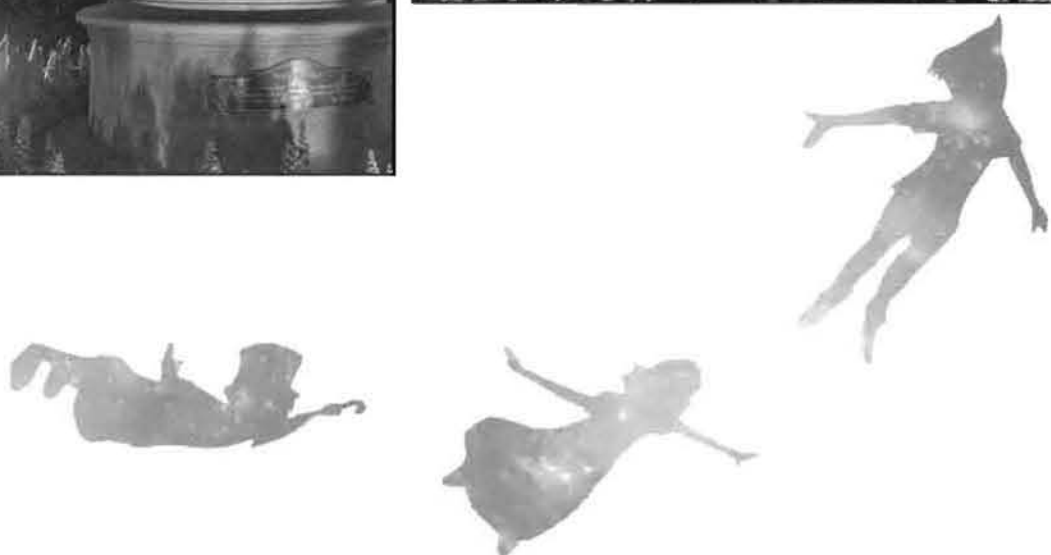
Hough, and Pentatonix preformed certain songs from different Disney movies. Songs included, “I Wanna Be Like You,” from the “Jungle Book”, “Steve McQueen,” “Friend Like Me,” from “Aladdin”, “Step in Time,” from “Mary Poppins”, and “Be Our Guest,” from “Beauty and the Beast,” alongside so many other popular Disney songs.

The one Disney song that got everyone on their feet was “Step in Time,” performed by Derek Hough. This song featured a special guest Dick Van Dyke who played Bert in the original “Mary Poppins,” and the 90 year old sure surprised everyone with his dance moves.

In addition to this celebration, the amusement park has issued a multiple event celebration to celebrate its 60th anniversary.

This multiple event celebration started last May and will end in September, giving visitors the opportunity to celebrate for 12 months out of the year.

The celebration includes a overhauled nighttime parade, fiery fireworks show, and fire-and-water extravaganza.





SEAHAWK

SPORTS

# Men's basketball completes season and tournament

By RYAN MONAGHAN  
World News Editor

Wagner men's basketball finished this year as regular season conference champions, 20-9 overall and 13-5 in the conference.

The team started the season slowly with two losses against high quality opponents in St. John's and Seton Hall, but recovered in time to enter conference play with a 7-4 record. Two of those seven wins were by one point, including the Rider game, which ended with a put back dunk by Dwuan Anderson as time expired. The only bad loss in that span was a 19-point defeat at the hands of a very good Monmouth team that came up just short from making the tournament.

With a 5-3 start in conference play, it appeared as though the Seahawks would struggle in conference as they split their first two meetings with Sacred Heart and lost a nail-biter to LIU Brooklyn. In their remaining ten games, they went 8-2, but the two losses came against teams they would have to face again in the postseason.

As the first overall seed, the Seahawks earned home court advantage throughout the NEC

tournament. In the first round against Robert Morris, Wagner shot only 34 percent from the field, but dominated the offensive rebounding battle and won the game 59-50.

In the second round, Wagner took on LIU Brooklyn, who beat them twice in the regular season. Wagner struggled in the first half and went into halftime down four. In the second half, Wagner was able to get meaningful minutes from ten different guys as they outlast LIU 81-65.

The conference final was against Farleigh Dickinson, who Wagner lost a heartbreaker to in overtime at home, but also beat by 20 at FDU a few games later. The final was a game of momentum. Wagner opened the game with a 15-6 lead and late in the first half. They stretched the lead out to 11 before FDU cut it to two going into halftime. The second half came down to three-point shooting, where FDU shot 6-9 and Wagner only went 1-13. The final was 87-79.

The Seahawks will have the chance to continue their season with a place in the National Invitational Tournament. Their first round game will be against fellow New York school St. Bonaventure University.



The men's basketball team celebrates a first-place regular season finish. This marks just the second time in program history that the men's team has finished as the regular season champions. The first was in the 2002-2003 season.



Wagner concluded their season with a second-place finish at the NEC Championship.

## Women's swim and dive finish season, takes second in NEC Championship

By LIANA RIBAUDO  
Staff Writer

Among many of the dedicated sport teams at Wagner, the women's swim team is no exception to that. Coached for the past five years by Colin Shannahan, the team has been unstoppable ever since then. Under Shannahan's wing, he has

raised the NEC program to new heights, totaling more points than the previous year. These are a highly dedicated group that have faced and conquered many schools, such as Bucknell and LIU Brooklyn, over the current season. They recently finished second overall for the second year in a row at the 2016 Northeast Conference Championships. They finished 70 points behind Central Connecticut Uni-

versity. Through the long competition days, these girls just kept going, breaking records on their way. Those records include one conference record 200 Medley Relay and three school records in the 200 medley, 200 freestyle and 400 medley relays.

Through countless hours of practice and mastering all of these techniques, it does not go unnoticed by the Wagner community.

## Water polo travels all over the U.S. for competition



By MEGAN FRITZ  
Sports Editor

Wagner Water Polo is well into their season. They have competed in tournament after tournament so far. Their season has taken them from California to Rhode Island, and most recently to Arizona over spring break.

In Arizona the team shared the pool with olympian swimmer Michael Phelps, a highlight in their trip. Through all these trips, the Seahawks have faced and found success among some of the top

teams in the nation. Some of their wins include ranked number 17 Long Beach State University, number 15 Princeton University, and number 11 Hartwick College.

Currently they are 15-9 on their season and are tied for a number 16 in the national ranking. So far this season there have been stand out performances from senior center Jess Lundgren and junior goalie Emily Riddle. Both have recently received MAAC player of the week nods. Water polo opens their MAAC competition on March 26 against Siena College as they look to capture a third consecutive MAAC Championship title.



# Soaring to new heights: Pole vault senior breaks record

By MEGAN FRITZ  
Sports Editor

The first time he went up in the air, he landed right back on the track. As a track and field athlete, this may seem like a good landing, but for pole vaulting it is far from where you want to be.

Wagner College has two male athletes who describe themselves as a “rare breed” of their own, using long poles to throw themselves over bars at heights that could “severely injure internal organs”.

Senior pole vaulter Skylar Johnson was aware of this when he began the sport his freshman year of high school. After landing on the track the first time though, he realized trying to throw yourself through the air was a lot of fun and easily much better than running distance.

“I was always the kind of kid who liked heights,” says Johnson. This must be true, as his jumping takes him 14.3 feet off the ground. And that is just his entry height.

Currently, Johnson’s personal record is 15.5 feet. Being this high off the ground, Johnson says he is not afraid even for a moment when he jumps.

Wagner’s current record holder in pole vault jokes about being humble and consistently focused when talking about the sport, knowing that is not how he handles the sport. A heavily mental game, Johnson knows that he does not have the most serious mindset, “I have absolutely no self control whatsoever. I am like a giant two year old.

I’m just out having fun every day,” says Johnson.

**The Sport**

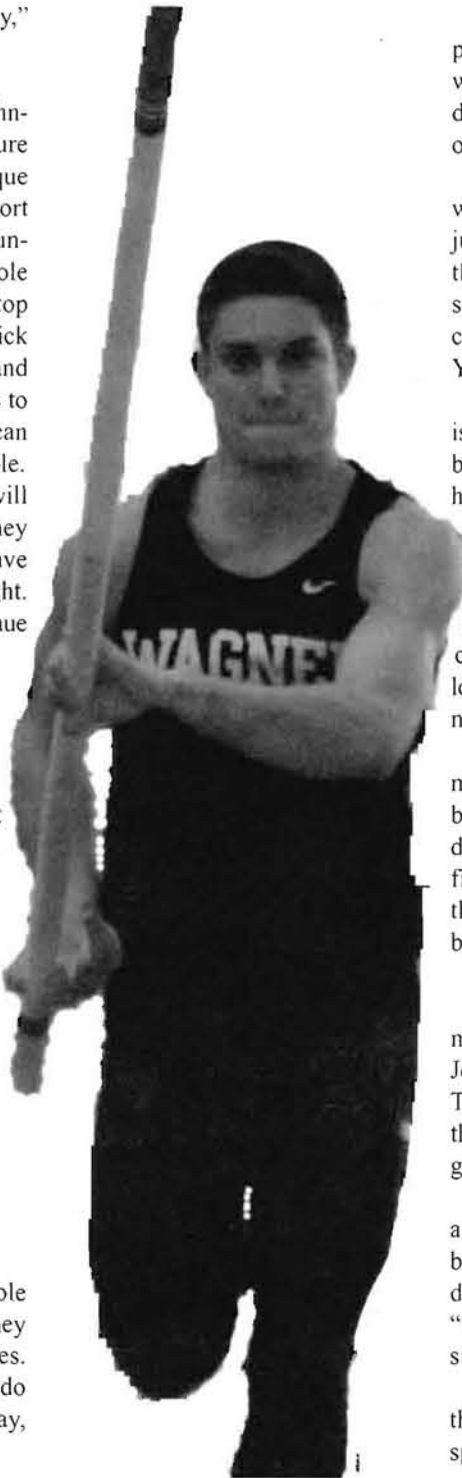
Pole vaulting, according to Johnson, is a 50/50 split between pure physical strength, and technique and form. Pole vaulting is a sport where athletes sprint down a runway carrying a pole, jam the pole they are carrying against a stop board, use the momentum and stick to carry their bodies into the air and over a horizontal bar. The aim is to clear the highest height they can without hitting the horizontal pole.

In competition, the jumpers will have an entry height where they start their first jump at. They have three attempts to clear that height. If they are successful, they continue to the next height.

If they can’t clear the bar in those three attempts they are out. The last person standing who clears the highest pole takes home first place.

*“It’s a lot different than soccer where you know your enemy. You are your enemy.”*

The strength work for pole vaulters comes in handy when they are running with the long poles. Held from one end, as they do while sprinting down the runway, the poles can seem very heavy.



Johnson says his can feel like 30 pounds when held on one end but weighs only five pounds in the middle. The poles are assigned based on the weight of the jumper.

Pole vault is an individual sport which all comes down to the jumper and what they can do with their body and abilities. Johnson says, “It’s a lot different than soccer where you know your enemy. You are your enemy.”

For those new to the sport, there is definitely a learning curve. In the beginning, it is all about learning how to move and control your body.

More than just strength and speed, learning pole vault goes down to the tiniest of details including grip on the pole. They do a lot of gymnastics training and running form work.

New jumpers tend to have the most injuries as they transition into being comfortable with the sport. In due time though, pole vaulters can find themselves moving through the air upside down and over the bar.

**At Wagner**

At Wagner, there are only two males who compete in pole vault, Johnson and sophomore Joe Crispi. The two have similar outlooks on the sport, be the best and have a great time while doing so.

There is never a practice the two are not laughing and throwing jokes back and forth that only they understand. Johnson says of the two, “We are both, in the nicest way possible, idiots together”.

Luckily for Johnson and Crispi, they have a coach that knows the sport and has the same spirit as

them.

The team’s jumping coach, Cory Duggan, competed in pole vault at the University of Connecticut, where he holds the record at 17.4 feet and became an All-American. His older brother Kyle Duggan was the former jumping coach for the Seahawks.

Johnson and Crispi practice separate from the runners but just as intensely. At practice they will spend an hour and a half to two hours just jumping over and over.

On a run day they will run repeat short sprints, working on running form, for the practice. Lifts for the two are total body, leg strength for the run, core for once they are in the air, and shoulders for holding and pushing off the stick.

Crispi, a sophomore, is now just two inches behind his senior leader Johnson with a personal record of 15.3 feet.

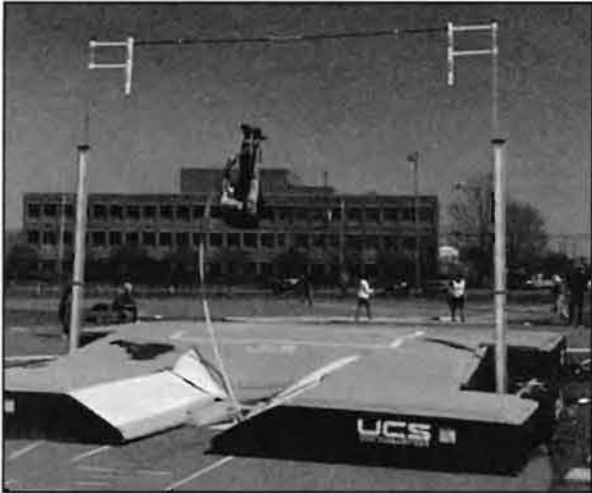
Johnson acknowledges that Crispi has the potential to break his records but is adamant that he won’t let this happen until after he is gone. Regardless, they support one another.

“We compete for sure, but are also very, very supportive of one another. We push each other to do our best.”

After throwing his body over a bar for eight years, Johnson still feels the same excitement that he felt in his first jump.

It is that feeling that has carried him through his college career at Wagner so far and will carry him through this last year.

“The world looks a lot cooler up there in the air than it does when you’re down on your feet.”



WAGNERIAN PHOTOS COURTESY OF SKYLAR JOHNSON

Skylar Johnson moves through the air while competing in pole vault at a track and field meet at Virginia Commonwealth University.



Skylar Johnson successfully moves over the bar in his pole vault attempt. Johnson currently holds the school record at 15.5 feet.

Results over the years

Skylar Johnson

Freshman year: Second place at NEC Indoor Championship & second place at NEC Outdoor Championship.

Sophomore year: Tied for third at NEC Indoor Championship & second place at NEC Outdoor Championship.

Junior year: Fourth at NEC Indoor Championship & second place at NEC Outdoor Championship.

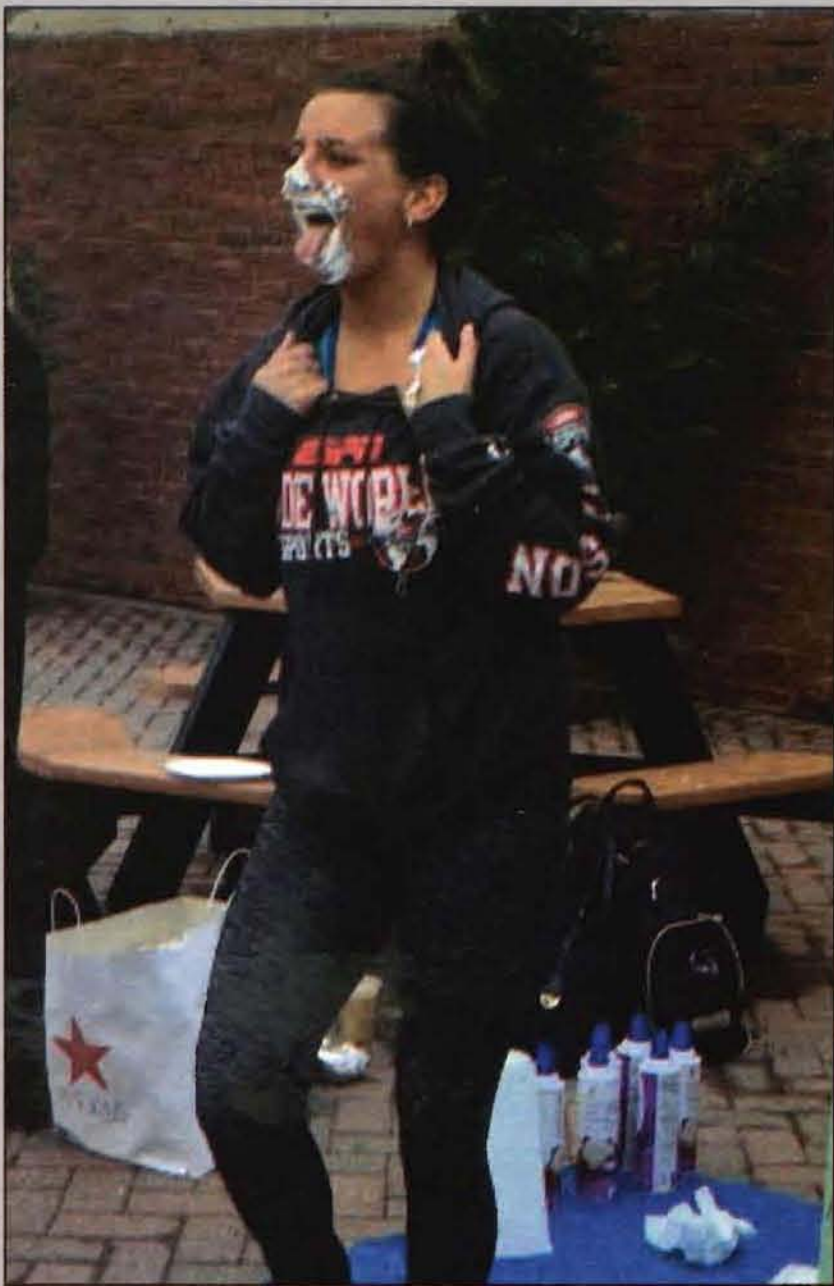
Senior year: Second place at the NEC Indoor Championship, Outdoor Championship to take place May 7 and 8.

Joseph Crispi

Freshman year: Eighth place at NEC Indoor Championship & fifth at NEC Outdoor Championship.

Sophomore year: Fourth place at NEC Indoor Championship, Outdoor Championship to take place May 7 and 8.





Courtney Titus makes the most out of being pied by getting a nice snack.



Jackie Menna tries to get a taste after pie-ing Rea Ulaj.

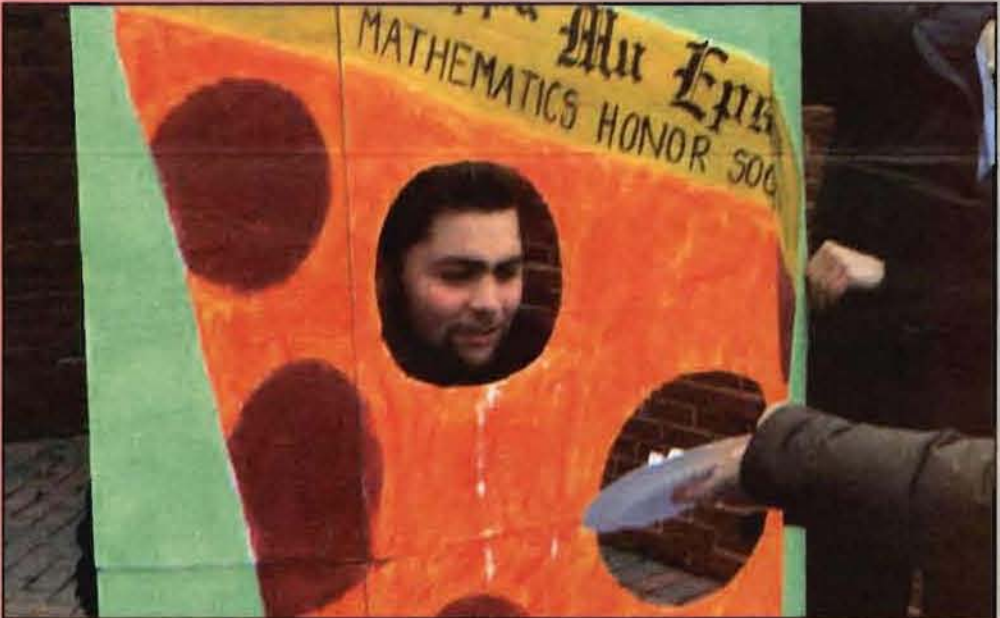


Nick Smarsch pies Courtney Titus and Melanie Trinkwald at the same time.

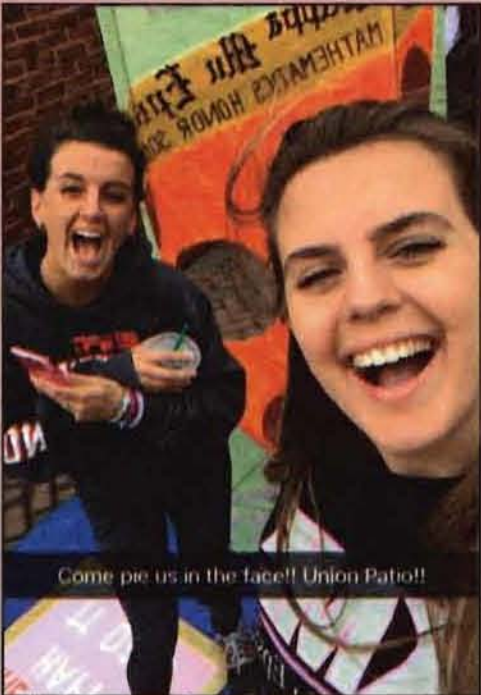
Kappa Mu Epsilon, national math honor society, held a pi day event on the Union Patio on March 15 to raise money for the baseball team house. They raised \$420!



Dr. Ionescu helps out the members by taking a pie to the face from Kelsey Gwynne.



You can see the fear in Christopher Durazzo's face as he is about to get pied.



Members advertised on Snapchat and Instagram to get as many donations as possible for the event.

