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Serving the Wagner Community Since 1927

November 14, 1973



Hope Clarke, Alberta Bradford, and Bobby Hill

COPE A SMASH HIT!

CURRENT BROADWAY HIT PACKS GYM, RECIEVES FANTASTIC OVATION

by Gene Barfield

When the cast of "Don't Bother Me, I Can't Cope" sang their opening number, "I Gotta Keep Movin'," last week, they meant it, and they did it. The presentation of the Broadway cast of "Cope" was, in many senses, one of the most moving experiences many people at Wagner had participated in - in a long time.

Estimations of the crowd size range from 1800 people on up to well over two thousand, but to be sure, the Sutter Gym had not seen a crowd that size or that enthusiastic for years. Reports say that the recent presentation of the Danish gymnastic team, and last year's 80th Anniversary presentation of Buckminster Fuller drew great crowds, but the general consensus is that "Cope" took the record.

From just a few rehearsals early in the afternoon the cast worked their way into what producer Edward Padulo said was one of the company's finest performances. His comments were that since the audience had been so "remarkably responsive" to the show and its people, the performers got much deeper into their roles, and he commented further that much of the ad-libbing that took place in the show was just as spontaneous as the thundering ovation given the performers as the special performance finished.

The performance took place on a set specially designed for touring productions. It was shipped to Wagner only days before the performance, and much of the assembling was done in the early hours of the

morning as the technical crews worked all night on the sound system, the lighting and the set itself.

Apparently, aside from one dance number that was withdrawn from the performance because of the insecure assembly of the stage, the cast felt quite at home at Wagner College.

The number of people who cooperated both here at Wagner and within the company by which "Cope" is produced was so significant as to cause many comments about the tremendous cooperation and coordination that went into making the show the brilliant success it was.

The best part of the whole event, with all the little escapades that do not take place before the eyes of the audience,

is naturally the show itself, and the people who make all the work worth while, the performers. It seems as though the cast's performance was raised by the hopes and wants of all the people who had a hand in bringing the show to Wagner.

No article on the show would ever be complete without mentioning the work done by Wagner junior Theatre major Patrick Del Zoppo. Pat singlehandedly started the wheels working on bringing the show here, and when things got bogged down in red tape, Pat kept the wheels moving with his enthusiasm and drive. This reporter is sure that he would not be slighting anyone else in singling Pat out. The standing ovation given to Pat by those members of the audience who

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Del Zoppo Writes

Dear Friends,

May I take this opportunity to thank you for your unending support during our production of "Don't Bother Me, I Can't Cope." Your enthusiastic response to the show and your warm welcome to the cast, inspired them to perform as great as they did.

Again, for the Cope Company, thank you for making them a part of our Wagner family, and we wish all of you "good vibrations" always.

Live in Peace!
Pat DelZoppo

Representative to the
Cope Company

REFERENDUM

At the meeting of College Council an amendment to the Wagner College Student Government Constitution was passed by College Council. This amendment would increase the number of student representatives in College Council. The amendment reads as follows:

The commuting population shall have one representative for every 100 students. An additional representative shall be added if the excess population exceeds 50.

Each resident hall shall have one representative for every 100 students. An additional representative shall be added if the excess population exceeds 50.

Residence halls with a population of less than 100 shall have one representative.

This amendment shall supercede the basis for representation as stated in Article II, Section 1A of the Wagner College Student Government Constitution.

This amendment will become effective if it is ratified by a simple majority of students voting in an official referendum. Ballot boxes will be set up in the dining hall and the Hawk's Nest. It is your responsibility as a member of the campus community to be aware of the actions of your Student Government, and to vote in this referendum.

Thanksgiving 1973

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of Thy throne
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

A thousand ages in Thy sight
Are like an evening gone,
Short as the watch that ends the night
Before the rising sun.

Time, like an ever-rolling stream,
Bears all its sons away;
They fly, forgotten as a dream
Dies at the opening day.

O God, our help in ages past,
Our help for years to come,
Our shelter from the stormy blast,
And our eternal home.

Cope Success

CONT'D FROM PAGE 1

knew his efforts bears this out. "Cope" is a lesson in coping with life. The points of view expressed in all the songs have that common thread. The lyrics do a colorful job of pointing out some of the difficulties along the way. All of the song titles are droplets of life in themselves -- "Harlem Streets," "Lookin' Over From Your Side," "Time Brings About A Change," "Storefront Church." All of these themes evoke the image of problem; all of these themes were woven into a tapestry of life that dances, sulks, cavorts, jeers, sneers or pleas in frustration, or hope, or defiance. It is ALL there in this show.

There are some very beautiful, warm and delightfully human moments. Black is beautiful, and the cast proves it when they ask in every performance if "You Think You Got Rhythm," the way they sure do. Signa Joy can't help but be believed when she says that her "Love's So Good." And as far as the theme of black equality that is carefully threaded into the texture of the show, the entire company is the personification of the fact that "They Keep Comin'."

Bobby C. Ferguson did some really wild 'steppin' as he danced his way literally around the entire audience throughout the night. But the most outstanding performer of the evening was definitely Alberta Bradford. There is a woman who need not push her weight around to make herself felt -- her delivery and her gut feeling (most of which is obviously love for what she's doing, and the people she's doing it with and for) gave her the hearts and the roaring

approval of the entire audience.

Many comments were made about the span of ages of the people in the audience, most of whom made no little demonstration about their approval for what they saw. When the band and the performers got wrapped up in their "Good Vibrations," the people in the audience were wrapped up with them.

Towards the end of the performance, Pat Del Zoppo and Dr. Arthur Davidson, President of the College, escorted producer Edward Padulo to the stage for a presentation. The trophy presented to Mr. Padulo for the entire cast, stood close to three feet high, which was about the same distance Del Zoppo was standing off the ground. Mr. Padulo, after accepting the award, expressed the hope that other colleges will take the opportunity to have "Cope" come to their campuses. He pointed out that he believes we are returning to the ways of the ancient Greeks, where the audience was an important part of the performances of that time. He also said that the performance that night could not have been as good unless the audience had turned the cast members on to the show, to each other, and to the audience. As he spoke the members of the cast passed the trophy from hand to hand, tired but seemingly well pleased with the results of their efforts.

As Dr. Davidson read from the inscription on the trophy, and as the audience reaction reaffirmed to the cast, we repeat here, "You've Touched Us, We've Grown."

NEW HVH RULES

To: Wagner College Community

From: Office of the Dean of Students

As a result of many meetings with representatives from Harbor View Hall, the Dorm Board, and floor meetings, a system has been devised which we hope will alleviate the disturbances and confusion caused by many unescorted males and which will improve the security in Harbor View Hall.

We recognize that unless the residents cooperate and escort their guests, and also report unescorted males to the main desk, this new system will only partially eliminate the problems which have been occurring this semester.

If you have suggestions as to how to improve the system, please present them to your floor reps.

This system will be implemented on Monday, November 19.

The remainder of this memo explains the new system.

Male guest will stop at main desk - Receptionist will call up to the room male guest wishes to visit. If female resident wishes him to visit, she will then come down to the receiving desk to meet him. Male visitor at that point presents some form of identification and the receptionist writes his name down from the I.D. on a sheet of paper next to the resident's room number.

Receptionist gives male visitor a pass. Pass has the resident's room number written on it. She will be permitted three passes (e.g. 101-1, 101-2, 101-3). Male will then take pass to the receiving desk, show it to the receptionist and meet female resident.

Once the male visitor enters the building he must be escorted by a female resident at all times. When he leaves the building he must be escorted to the receiving desk by the female resident and he must leave the pass at the receiving desk.

1) A female friend may escort the male guest at the request of the resident.

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THE WEEK AT WAGNER

Wednesday, November 21:

Thanksgiving Vacation; classes end at 2:50 pm

Monday, November 26:

classes resume at 8 am

Tuesday, November 27:

Chapel at 10 am: Wally Schwartz (undergraduate), Rev. Lyle Guttu Dance workshop, Gym, 3-5 pm

NOTES

From: William E. Maher, Business Director: As a result of the current crisis, all thermo stats are to be set at a maximum of 68 degrees during office hours. Please be sure to that windows and doors are properly closed. I would appreciate your bringing to my attention any situation where fuel is not being properly economized.

There will be a Raod Rally on Dec. 2, sponsored by the brothers of TKE fraternity. The starting time for the rally will be 12 noon. All interested students should contact a brother of the TKE fraternity.

FALL 1973 REGISTRATION INSTRUCTIONS FOR REGISTRATION OF CURRENT STUDENTS

ACADEMIC ADVISEMENT:

November 26 through December 4. Refer to detailed advisement information letter sent to you by Dr. Gordon Sperling from the Academic Deans office.

RESERVATION TO REGISTER:

Please pick up your student information card, which will include your registration reserved time period, at the following time and location:

Dec. 3 and 4--Alumni Dining Hall--10 a.m. - 12 noon, and 1:30 to 3:00.

Evening students may obtain their Student Information Card upon entering the registration area.

Students on the College Check List will not receive Student Information Cards, and may not register, until cleared in writing by the charging office.

REGISTRATION ALUMNI DINING HALL NEW ADMINISTRATION BUILDING

Dec. 5

1:30 p.m. - 4:00 p.m.

Seniors (Z-A)

6:30 pm.m - 8:30 p.m. Graduate and Post Bacc. students (M-Z) and part time evening students

Dec. 6

9:00 a.m. - 11:30 a.m.

Juniors (Z-A)

1:30 p.m. - 4:00 p.m.

Sophomores (Z-A)

6:30 p.m. - 8:30 p.m. Graduate and Post Bacc. students (A-L) and part time evening students

Dec. 5

9:00 a.m. - 12:00 noon

Freshmen (Z-A)

No student will be admitted to the Registration area prior to the time stated, on his Student Information Card. If he wishes to register later than his scheduled time, he may join the line then waiting.

No student will be admitted to the Registration area without a Course Request Card signed by his advisor. Arrange to see your academic advisor during advisement week prior to registration.

ATTENTION: CANDIDATES FOR GRADUATION - SPRING, 1974

Green Cards must be signed by Department Chairman and returned to Registrar by NOVEMBER 30!

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LETTERS TO THE EDITOR

EDITORIAL

KNOCKS NEW DORM RULES

Letter to the Editor

If Dean Gaise really wants her "little girls" in Harbor View Hall to stop skewing around then why doesn't she personally spank each of us whom she "suspects," instead of destroying the proposed security system with her private moral code? Close observation of the proposed system seems to reveal a definite change in purpose from one of security to one of imposed morality.

Over twenty-one and responsible for myself

COFFEE HOUSE COMPLAINT

To the Editor

This semester a committee of about twelve students have worked extremely hard to bring the Wagner College Student Body a coffee house. We are not out to rip people off, but to offer an alternative to beer blasts as well as something to keep students on campus weekends. But I wonder if the work that has to be put into the college cafe makes it all worthwhile.

Our first two coffeehouses ran fairly well. We had a limited number of hassles with which to contend and achieved a fairly good profit-considering that we're only charging 15 cents a beer. Incidentally, these profits are not divided amongst ourselves, but are to be put towards the purchase of additional furniture.

The last college cafe was a big fiasco. A constant threat of fights, rowdiness, destruction and outright rudeness destroyed it. We realize that some of the problems originated from non-Wagner attenders, but they are not the scapegoat for all the hassles. Next time there will be changes made: more time between performances, Wagner I.D.'s, and a limited number of guests. We've even discussed not selling beer.

As you can see the committee is interested in the future of the coffeehouse-trying to anticipate any trouble and all past problems, if possible. But no matter what we, the committee, do it is the Wagner College students that have to change and become a little more tolerant and respectful.

I'd like to make an open apology to the musicians who were forced to tolerate the noise and rudeness of the people attending. And I would especially like to thank Ellen for speaking out, but I'm sorry nobody listened.

Sincerely yours,
Mark Tompkinson

PLEA FOR HELP

To the Editor:

Life in South Vietnam is still a constant challenge. Each day brings new problems and the anxious faces of my people reflect their daily struggles.

Everywhere one sees at first hand the terrible toll the war has taken. Injured children still needing medical treatment for horrible wounds and many who were orphaned still needing our protection.

Refugees are returning little by little to their homes to repair the severe damage inflicted during the fighting. We must feed many poor people but rice is very dear. The price of everything is exorbitant.

We have the added worries of malnutrition, dysentery, malaria and leprosy. Some of our little two and three year old children are little more than skeletons after severe bouts of dysentery.

They come to us because during the long years of conflict, they have come to know and trust the missionaries. We feel privileged to help, for are we not all brothers?

I beseech you to hear my plea. Your help whether a large or small amount is desperately needed and a donation in cash, money order or check will reach me safely if made out to me: "Bishop Paul L' Seitz" and mailed in the enclosed envelope. Reassurance that your offering will reach me can be obtained from the Bank of New Hampshire, Nashua.

Please respond to my call for, just as our people turn to us, we turn to friends such as you for help. We have nothing to give but ourselves.

Mails are slow to and from Kontum. You may have already sent a gift and if so please forgive me. Even if you have not been able to send a donation, I hope that you will spare the time to mail a dollar to me in the enclosed envelope. Then this letter to you will not be an expense against our mission funds. God bless you for this consideration,

Paul L. Seitz
Bishop of Kontum

(Ed. Note - the address and more information concerning this plea for assistance can be found in the Wagnerian offices. This might be something to think about for Thanksgiving this year.)

Nursery In Danger

The Wagner College Nursery is in imminent danger, after 21 years, of being forced to close its doors. The City Housing Authority has made it impossible for them to continue teaching in their present location. The reason for this situation stems from the fact that the senior citizens of Staten Island have demanded the location be made available for their uses. The Nursery School has presented reasonable compromises to avoid the current situation yet all has failed. Should the school be forced to leave its present location in December, as it is now scheduled, then the effects would be detrimental for both the nursery school children and the students of Wagner College.

To uproot the boys and girls of such a young age would show little concern for their mental health. The nursery realizes this problem and plans to continue with their regular schedule, for the sake of the children's education. Mrs. Constance Amitani, the director of the school since 1954, has stated that she, "DOES NOT WANT TO JEOPARDIZE THE CHILD TILL THE END".

There are other nursery schools on the island yet only Wagner offers one with an ideal situation for children. It is because of this that the children can build a better future. The school gives them the confidence that is needed at that early stage of life. It has been proven, in the 21 years of the school's existence that the children develop better when put in this situation. The most detrimental effect the closing will cause Mrs. Amitani feels is that, "THE CHILDREN'S ENTHUSIASM FOR SCHOOL WILL BE STOPPED."

Wagner College is unique in that it is affiliated with the nursery. The departments of education, nursing and psychology all make use of its facilities. Students from each of these departments will come to the nursery to observe while others will spend many hours weekly working directly with the children. The college faculty also draws its members from the nursery school. The elementary education professors at Wagner are also teachers at the nursery school. The new and innovative understandings that they gain at the nursery are passed on to their students in class.

A grave injustice would be constituted should the nursery be forced to close next month. The students of Wagner College and those of the nursery school would be lacking in an education that is vital to both. It is hoped that the student body and faculty will realize the consequences of this situation and make their votes heard. The governmental authorities and political leaders of Staten Island must be made aware that the nursery school is an institution that will not die. It is only by the use of these methods that the school can be saved.

Jeff Lloyd

My Thanks...

by Gene F. Barfield

My Thanksgiving message is a simple one. I am grateful that I have begun to realize how much I really do have, even when sometimes I think that I have so little. For even that is more than some have.

I am specifically thankful for many things.

I am grateful for the ability to love and work well with my staff. I do not generally call them "my" staff, rather "the" staff. But for this occasion, they're "mine." As I have made a point of saying,

Cont'd. on page 7



Giving a helping hand to a new minority-owned bank, New Jersey Synod treasurer William J. Graham (rt.) makes an initial \$10,000 deposit in City National of New Jersey, at Newark. Bank officials accepting check are Neville L. Kidd (left) and Charles L. Whigham.

Mr. Graham is the former Director of Development at Wagner College.

From the President

"O, give thanks unto the Lord, for He is good, and His mercy endureth forever."

As we all gather together on our National Day of Thanksgiving with family and friends, we will have an opportunity to reflect on the many things for which we can be thankful, and I believe that our personal blessings far outweigh some of the tragedies and crises we have experienced as a nation during the past year. God is good to us, and this is something we ought to remember each day, for He gives us health, happiness and the opportunity to work together toward the improvement of our society.

Our College Community is singularly blessed, because we have the common goal to search for the truth in our scholarly pursuits and then to apply our learning in a practical way, almost immediately, in the vast urban setting in which we are located.

I ask that we all include thanks for each other and for the challenges we have before us as a College, for we do know that God's mercy will endure, and that He will continue to bless us in our efforts.

May you and your families have a blessed Thanksgiving.

Arthur O. Davidson

the wagnerian

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STATEN ISLAND ADVANCE

COMMENT

by Rick Riemer

Politics in action: the last meeting of the College Council did--regardless of how you may feel about specifics--get something done, which is fairly rewarding in itself. The budgets have been allotted, with the exception of specific percentages of \$2200 for community service organizations, but there is even a blessing there: that allocation is \$400 more than the most generous proposal before the meeting had provided; Circle K is asking for only \$150--which means that even with an 50-50 division of the funds of that difference, both PRY and Heritage House will come out better, and be able to produce more, than it seemed they would be able to only two weeks ago. On top of that, the perceived misappropriation of funds for the Hockey Club has been explained, and there seems to be absolutely no whitewash involved. Of course, the revelations of the last three or four weeks point out the need for carefully-thought-out revisions in the political process here-- but things can be changed, if people will work at them; this is the next challenge.

The energy crisis is here to stay, folks; i imagine that there will be some who will refuse to accept this--perhaps a majority of the people feel this way. But the world's energy sources are not infinite, and much has been squandered fruitlessly. That is the past; the question must concern itself with what we will do with the future.

The amount of bullshit being tossed about airwaves and press-pages is amazing: there is no truth to the rumor that nuclear energy is not viable because our supply of fissionable material is almost gone--we can synthesize fissionable material readily; the issue is whether science and, more desperately, government will assume a responsibility to the "greater good" and establish a priority for breeder reactors. It is also possible to synthesize vehicle fuels from coal; the major problem with this seems to be getting the damned stuff out to be processed--as well as getting the pollution potential out of higher-sulfur-content coal for use in cities. According to a much morescientifically-minded friend of mine, there is already existing a variable process to remove sulfur dioxide from exhausts and greatly reduce the content of crap flowing into our lungs; it is not in general use now. Will government move its ass and do something immediately beneficial and within its capability? Remember our game of playing political odds...

Which is not to say that measures currently drawn up can't help; gas rationing, although it sticks in my craw as much if not more so than anyone else's, is Hobbesian, in that there is a realization that Americans will find it "extremely hard" to spontaneously and voluntarily cut down their consumption--as well as a necessary step to conserve our fossil fuel reserves while alternative fuels are, hopefully, being tapped and developed. There is probably little use in talking about turning off unnecessary lights, appliances, etc., and using them as sparingly as possible, because those who see the need for this are already doing so; those who don't see it aren't, and probably don't give a flying leap anyway.

The people i have talked with at any great length about the situation are, by-and-large, pessimistic about people's attitudes concerning energy and the finiteness of our existence. The consensus is that most people have their minds made up already--and that most don't give a flying etc., as long as their benefits aren't directly threatened; the truth is that refusing to accept a little infringement in the not-so-faraway future. The choice is ours; to quote Pogo, "We have met the enemy, and he is us."

A little on the up side of things: spring will, eventually, get here; it's just a question of time. And Robert is doing well. --pacem.

COLLEGE NURSERY

by Jeff Lloyd

The nursery school teaching staff is combined of three full time instructors, two graduate assistants and a number of student volunteers. Each member of the staff has their own innovative methods which are incorporated into their teaching. Although the staff does vary in the implementation

of their teaching skills the results they achieve are outstanding.

Mrs. Shea, like her colleagues, holds a Master's degree in elementary education. She uses her knowledge in the teaching of the four year-old group of students. Her success at the nursery school has come in the manner in which she approaches teaching children of such a young age. Mrs. Shea states that you, "Must expose the children to as much as possible yet never force it upon them." This belief is exemplified in her teaching of meteorology. She explains the origin of rain by a discussion of how evaporation, vapor and steam are related. She feels the important factor is to present the material on a level the child can easily understand.

Mrs. Jensen's methods of teaching vary from those of Mrs. Shea but the results are just as note worthy. She believes that the Wagner Nursery is an ideal situation for three and four year-olds to learn and play. It is this type of atmosphere that allows them to socialize with their peers. The concepts that are most highly stressed in her class are democracy and togetherness. Mrs. Jensen realizes that these concepts must evolve over a period of time and has been extremely successful in seeing that they have been.

SINCE 1967



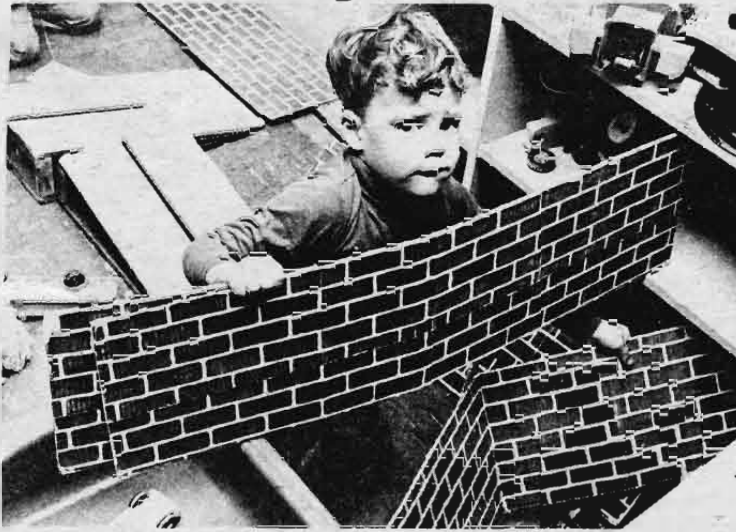
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Nursery Forced To Close?



Although 21, going on 22 years old, and the grand daddy of nursery schools on Staten Island, the Wagner College Nursery School is undergoing a period of change and growth.

Since Dr. Norval Calhoun conceived of a nursery school to serve the college's education department as well as the pre-schoolers on the Island, the five-room facility has been located at 126 Lamport Blvd. in the South Beach Housing Project.

About 60 children each year are enrolled--three year olds taught by Mrs. Marie Hensen; young four year olds taught by Mrs. Joan O'Connor, and four and five year olds in Mrs. Ruth Shea's class.

Mrs. Amitrani



Whether the Nursery School will remain in the South Beach Houses--a question that was

raised this past year when the facility was demanded by another organization--is still unsettled. But one answer is plain--the Wagner College Nursery School will continue with a plan to expand to accept more children, as it has this past year with the inauguration of an afternoon program. And in the future lies a kindergarten...then a first grad...perhaps a second grade after that.

When it became clear in January of this year that the nursery school facility was being viewed by another group and that Wagner College probably would have to move, the pre-schooler's parents rallied behind Mrs. Constance Amitrani, the nursery school's "boss," chief "juice and cookie lady" and director since 1954.

Working with Mrs. Amitrani and the school's three teachers mainly, the parents formed a site-search committee tracking down leads on new facilities for the nursery school, holding in mind that a new home would have to have room for the hoped-for expansion.

"The parents have been just wonderful," Mrs. Amitrani praised. "They have shown a dedicated concern for the welfare of the nursery school especially in their efforts to find a new home for us and to raise dollars for scholarships.

"The parents seem to feel that the nursery school has helped their children grow and prepare

for the many school years ahead. The children here gain confidence in themselves and they feel they can excel in the public and private schools they will attend. The parents appear to realize the quality of the nursery school education here, I think, and they want other children to share this experience."

One of the innovations of the past year was the expansion to an afternoon program serving an additional 20 children. For a generation of children, the nursery school traditionally was a five-day a week program, from



9 a.m. to noon each day. On a trial basis for three days each week, the afternoon session showed so much success that it will be expanded further to a second afternoon program for the remaining weekdays.

What does the future have to offer? A move is apparent. To what location is not certain, but a site where expansion is possible. The parent college is not about to let the nursery school die. It's too valuable a teaching aid, not only for students interested in early childhood education, but for nursing majors as well. And the community needs for the leadership-quality kind of education that has won the praise of parents for more than 20 years is too valuable to abandon.

CONT'D FROM COL. 2

The nursery school has incorporated into its program a class, taught by Mrs. O'Connor, for atypical children. Her students disabilities range from speech defects to those with Downs Syndrome. It is for these reasons that she finds her work to be unique as well as challenging. Mrs. O'Connor has found her main problem comes in the area of peer adjustment.

When the school starts in September there is little contact between the children. Her success in this area can be seen by the fact that the children socialize to a much greater extent as the year progresses.

The nursery school staff also includes two graduate assistants from the college, Miss Joanne Stateus and Miss Linda Ann Nelson. Both women work at

the nursery while in return the college pays for their Master's degree. The two assistants believe that the experience they are gaining at the nursery will be vital to them when they graduate from Wagner. Miss Stateus sees her main goal as helping the children adjust while at the nursery. This she feels will allow for an easier adjustment when the reach Kindergarten.

Volunteers from the college also contribute much of their free time to the nursery. All the volunteers who were interviewed were elementary education majors. Each student presented their own reasons for donating the four to eight hours weekly. The prevalent opinion by all the students was that it would be a valuable preparation for when they become a student teacher.

As can be seen the teaching staff of the nursery is a complex network of people who all contribute a special skill. More important than this is the fact that it is a teaching center for those students who will someday be teaching a class of their own.



Davidson, Bock Receive Honors

by Steve Bonvino and April Maxwell

Just last week, Dr. Davidson was honored with the Johanniter Cross, a medal presented by the German Johanniter Order whose history dates back to the Crusades. Until now, the organization has been limited to nobility, it being a knightly order, by Dr. Davidson has the distinction of being one of the first men outside of nobility to be honored by such an award. Also receiving the award, was Dr. Walter Bock.

"When I found out what a high award it was, I was flabbergasted." Those were the words used by Dr. Arthur O. Davidson, president of Wagner College, to describe his reaction to being presented with the Commander's Cross of the German Order of Merit on Spet. 5.

Seated comfortably in his office, solid, strong and with a bright view, Dr. Davidson reinforced his feeling of astonishment by adding that it is the highest honor awarded to a civilian by the German government.

Dr. Davidson was honored for his contributions in the area of international academic exchange. Speaking on the future of academic exchange, he commented, "We are open to educational experience with many countries. The situation must be carefully studied by the faculty so that we can concentrate on those programs that will be of greatest value to our students."

Among other awards and honors that Dr. Davidson has received is the Austrian Gold Medal of Honor for his outstanding efforts in promoting international academic exchange. Dr. Davidson has been the personal guest of the Austrian president on inauguration day in Austria and has also enjoyed a close relationship with the Chancellor of Austria. The gold medal presented to Dr. Davidson was a higher honor than the one paid

to Austrian-born Metropolitan Opera manager, Rudolph Bing, who received a silver medal from his native Austria. Dr. Davidson has been pleased with the outcome of the Bregenz program and commented, "The Bregenz program has been successful beyond our expectations and we have learned a great deal from this experience."

Dr. Davidson also spoke of his upcoming trip to Europe. This trip will include going to Bonn, West Germany, to formally accept the Commander's Cross of the German Order. At the same time, he will also pay a visit to the headquarters of the Johanniter Order, also in Bonn. He will then go to the province

of Vorarlberg, Austria, to accept the Silver Honor Cross for outstanding merits to that province (Bregenz is located in the province of Vorarlberg).

Among the organizations that Dr. Davidson is affiliated with is the national organization of the Norwegian Immigration Society. He is chairman of the New York Commission, and is national chairman of the organization which has commissions in New York, Chicago, Menneapolis, and Seattle. He will also be national chairman in 1975 when the organization celebrates the 150th anniversary of the landing of the first Norwegian immigrants. In his plans for the celebration, Dr. Davidson has extended an invitation to the

King of Norway to be a guest in America for two weeks.

Dr. Davidson describes his involvement in German and Norwegian organizations as being done with Wagner in mind, as it can lead to increased enrollment.

"I think it helps to expose Wagner College from which exposure we hope to get student applications and financial support." This also accounts for his involvement in many church groups which are, as he puts it, "national sources of students." Dr. Davidson also relates this exposure to an international level. "We have tried to have good relations with european nations. This is done to attract Europeans and United Nations

children. It is good to have representatives from many parts of the world on campus."

Dr. Davidson is very optimistic in his outlook for Wagner. He feels that the positive side will far outweigh the negative side. "I have such tremendous faith in Wagner and I feel it is going to get increasingly greater."

Reflecting back on Homecoming Day, Dr. Davidson commented, "I feel we have a great spirit here on campus, Wagner kids are better than ever."

Dr. Davidson sat comfortably in his office, the man exhibiting many of the same characteristics of his office, solid, strong and with a very bright view.

NEW COURSES 2nd SEMESTER

by April Maxwell

With this semester more than half way through it's time to start thinking about what we are going to take in the Spring. The dates set for academic advisement are November 26 through December 4 and registration will be held on December 5,6 and 7.

The following new courses have been approved by the Faculty Council for institution in the Spring.

Biology 91--Special Topics in Biology (Credit--3 hours) Discussion and analysis of problems in biology which are not covered in regular course work. The specific content of the course will remain flexible in response to student and departmental interest. This course may be taken more than once with differing subject matters. Dr. Kanzler will be guiding the students in this class.

Economics and Business Administration 8--Personal Finance (Credit- 3 hours). This course provides an introduction to various areas of individual and family financial management. Some of the major topics include: personal banking, borrowing, budgeting, investing

in securities and realty, consumer expenditure planning, pension and estate planning, and Federal, State, and local personal tax planning. Cases and problems are used as supplementary materials. This course will be taught by Mr. Zaumeyer.

Economics and Business Administration 61--History of Economic Thought (Course Revision, Credit-3 hours). A study of significant contributions to economic theory and analysis of leading spokesmen of the Classical, Mercantilistic, Physiocratic, Marginalistic, Neo-Classic and Keynesian schools of thought. Students are expected to read from the works of such writers as Adam Smith, David Richards, Karl Marx, Alfred Marshall, and John Maynard Keyves. Emphasis is placed upon similarities and differences in the approach and the analysis of basic economic problems. This course will also be taught by Mr. Zaumeyer.

History 60--Western Education in Historical Perspectives (credit- 3 hours). A selective study of the development of educational institutions and theories in

Western societies, and their inter-relationships with larger patterns of social and intellectual change. (See also Education 60). Helen Annan will be teaching this class.

Music 105--Exploring Opera in New York (Credit-3 hours). This course which was first offered in the summer only, will again be taught by Mrs. Steen. There will be lecturers and

discussions on opera in gneral and of the specific operas to be attended as part of the Metropolitan Opera June Festival, opera in rehearsal, opera backstage, the role of the directors, designers and singers. Guest lecturers from the operatic world will also be presented.

Nursing 49--(See Religion 49) CONT'D ON PAGE 7

DORM RULES

CONT'D FROM PAGE 2

- 2) If the family of the resident comes to visit only one pass will be necessary for the family and the receptionist will use her discretion as to whether it will be necessary to ask for identification.
- 3) If a pass is lost while the male guest is in the building this loss should be reported at the receiving desk before the male leaves the building. There will be a \$5.00 charge for passes that are lost, or destroyed.
- 4) If the intercom is not working, the female resident must come to the main desk and show her I.D. after she has been called on either the campus

- 5) If a male guest arrives and has no form of identification the female resident will be called and she must come to the main desk and show her I.D. and confirm the identity of the male visitor.
- 6) A list of missing passes will be recorded and will be available at both the main desk and the receiving desk. Missing passes will be replaced by Marcia Dillon or Louise Finegan as soon as possible.
- 7) All passes must be returned by closing time.
- 8) If a male is found in the dorm after hours, disciplinary action will be taken immediately.



Life On Bio Dept. Walls

CUKOO CLOX?

by Theresa Zagami
Last semester, Louis Vastola and Adrienne Ferretti, little realizing what they were getting into, decided to paint a mural in place of writing a conventional term paper. This mural, which will extend for the entire length of the Biology Department corridor, was begun last spring semester. It has been in process of development during the summer and it is still being worked upon. The projected date of completion is this coming June, at which time an inauguration will take place.

The mural will depict the evolution of life on earth. It will indicate pictorially the various phases of evolution beginning with the Cambrian Period, dated 1/2 million years ago at which time life first evolved to the Quaternary Recent Epoch which marks the evolution of man. The mural is accurate and its dimensions are scaled according to the actual time periods. The mural will also designate the names of the time periods and how long they lasted.

Dr. Walter Kanzler, Biology Department chairman, has pointed out that the mural only depicts the time span of the evolution of life on earth and

not the evolution of the earth itself. He went on to say that according to the dimensions of the mural, the evolution of the earth would have taken place somewhere in Manhattan (the actual distance is being calculated). This clearly illustrates the almost inconceivable amount of time which elapsed between the creation of the world with the evolution of life on it.

The two artists, Adrienne and Lou, are working from preliminary drawings which they, themselves, have made. These drawings are researched thoroughly through many types of reference books, extending from popular science books to more intricate scientific journals. The drawings are, in turn, copied on walls and painted with acrylic paint. Adrienne and Lou have encountered some difficulties with this type of paint since it dries too fast, but on the whole, the actual painting has not brought them major difficulties. Perhaps, this is due to the fact that they both have a good background in art, Lou in particular has taken a variety of art courses.

Aside from being aesthetically pleasing, this project is also valuable since it can be used for

the general public, for reference and for instructional demonstrations. Dr. Kanzler suggested that a mere walk through the biology department corridor can be instructive in the sense that one is able to get a general ideal of the different stages of evolution and how long they lasted in comparison to each other. He also pointed out that by this simple walk several misconceptions on evolution can be rectified. For example, when watching some popular science fiction movies like "Godzilla" and cartoons like "The Flintstones" one is led to believe that dinosaurs and men lived together in the same time period. The truth is that primitive man has never seen a dinosaur, and by casually looking at the mural one is able to understand this relationship. The mural will also clarify the distorted notions that people have about the date when man first evolved. Contrary to popular belief, primitive man did not evolve in the remote past with other life such as plants, nor has he been existing for a very long time. man has actually evolved relatively recently and his existence is like a split second when compared to the rest of the evolutionary process.

This understanding will also be self-explanatory when viewing the mural.

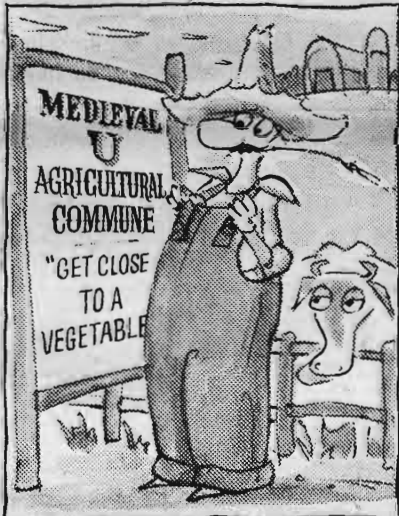
While taking up this very original and time-consuming project, Adrienne and Lou have also extended their artistic flair to painting the various doorknobs of the Biology Department. They feel that these individualized doorknobs add personality to the department and serve as the final touch up for the artistic atmosphere of the corridor. The subject matter of these doorknobs includes: a bicycle for Dr. Dale Yarns, a fish to Dr. Charles Kiley and a tombstone for the morphology stockroom. Perhaps this seems much too bizarre for Wagner College to be believable, but it is not until you take a walk through the department that you will come to realize that "Smiling" dinosaurs, fuming volcanos and personalized doorknobs really exist.

by Pat Meister

The mystery of the clocks of Main Hall has been solved and I am afraid the solution is very disappointing. There is no ghost of Main Hall, there was no earthquake and the president of the college did not die. It is merely that there was an electrical failure in 1967 and all the clocks stopped. Revival of the system was impossible, I.B.M. was called in and could not do a thing. All the piping was collapsed. 9:05 was the time the clocks system was shut off. The old wires can't be removed, new wires can't be put in so there the clocks remain--destined to read 9:05 forever. And another exciting Wagner mystery is solved.

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MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U. AGRICULTURAL COMMUNE,



WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION



AND COURAGE



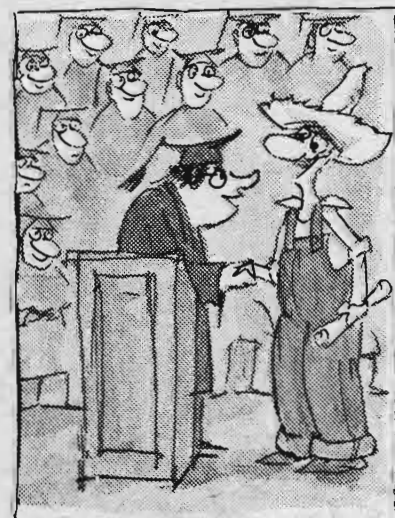
AND DISPLAYED A KEEN MIND FOR INNOVATION.



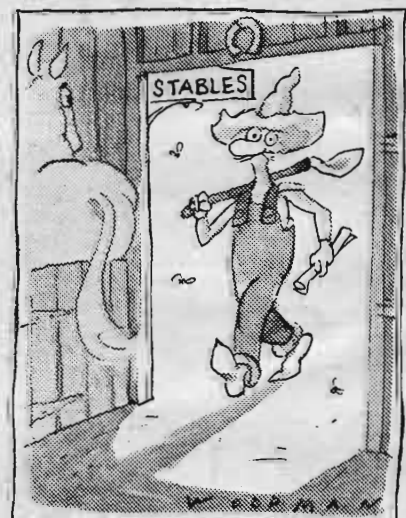
HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,



AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG).



AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.



WHEN YOU'RE HAVING MORE THAN ONE

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Don't Miss Billy Jack!

Thanksgiving

by Vita Lee Giammalvo
In a time when superficial plots operate as a regular tool of movie producers, Billy Jack can't help the potent effect it produces. Standing apart from today's films, it really says something.

Upon a date at the theatre, guys complain that "girls cry too much," and girls wonder how the guys refrain. True it is neither relaxing nor lighthearted entertainment.

However it compels you to stop wherever you are, whether it be in tracks of apathy or ignorant bliss, and ponder some vital issues. How solidly erected are the barriers, which separate those of differing generations, as well as contrasting ethnic parties. As they pursue conflicting ends, does there exist a satisfactory solution, with regard to the needs and interests of all?

The movie presents an almost utopian school, where young people of every racial and cultural background, pursue a mutual education. In an environment where students are free to stay as long as they desire, one has to deem the

atmosphere ideal. Dynamic activities, such as singing and role playing, allowed the kids to share moments of deep interaction. Through this a feeling of personal worth and acceptance spread rapidly, which for some was a new experience.

Among its unique attributes is the highlight given to pacifism. This striving, strongly fostered by the directress, contrasted greatly to the heroic image of tough Billy Jack, her lover. Bitter confrontations of the students with the townspeople usually brought disagreement as to how survival should be sought. Thus when the owner of an ice cream parlor would not serve the dark skinned youths, Billy Jack had to do something. Though the students remained passive even as the sheriff's son dumped white powder on them, Billy could not witness this mockery without violent retaliation. Hence the essential questions were constantly raised: Are violent means necessary to break the close-mindedness and prejudice of the ruling system? Or are the goals of harmony and communal understanding better promoted

through passive acceptance?

It was these fundamental issues that the movie continued to explore. After a terrifying series of tragedies—murder of a Mexican student, rape of the Directress by the sheriff's son and final blow of Billy's arrest, one had to sense the painful deduction—there is no answer. Futile as it may sound, rivalry and competition are basic facets of human nature. In a world where man hungers for power to rule everyone, especially those who are not privileged to belong to his group of people or his generation, can anyone really dream of peace?

Indeed the movie's end leaves a sad impression, but if we seek an optimistic note, there is no doubt something can be discovered. The futile struggle for communication can only BE futile if we give up. In spite of the fact that total success was by no means achieved, to ignore the efforts that were made, would undermine the bud of progress that, was in fact planted. Thus, to know that strife will always be present gives impetus for more practical and realistic visions and goals.

CONT'D FROM PAGE 3

when a group of people work with each other as long and as often as we do, we cannot help becoming intimate. When you're stuck with people, there are two attitudes you can take; either you can decide to get along with them whatever they're like, or you can decide not to. Luckily, "my" people make it easy for all of us to pick the former over the latter.

We are collectively grateful for our faculty advisors, Al Wagner and Jack Boise. We've been planning to send Dr. Davidson a note telling him that he knows how to pick faculty advisors. We love Al Wagner and Jack Boise. They, too, make it easy for us to love them.

We are grateful that we are on the staff of the Wagnerian, because it gives us the opportunity to see and meet many people we students normally do not have much contact with, because they are administrators, and are not in front of a class every day. We have been coming to a closer realization of the number of people who are really working at and on Wagner College, because they love it here.

We're also happy with our neighborhood. Mel, Denny and Bob next door, Jeff, Udo, Carla, Debby, two doors down and Charlie and crew all the way down. We are thankful that we know there is still more to be had, in many cases, just by asking for it.

We are grateful for the realization that, in these times so hard in many ways, we are presented with a series of opportunities. We can choose to be optimistic and work on our problems with hope, even in the face of some very real drawbacks.

One very specific thing—I read in a back issue of the Christian Science Monitor how many states, cities, stores and businesses are planning to curtail their Christmas lighting because of the energy crisis, and how many people are complaining that the spirit of Christmas will be damaged by the cuts. I am very grateful that I know that Christmas never did and never will depend on having enough lights on the outside of the house.

Most of all, I am going to thank God forever that whenever I get in a lousy mood, and decide that the whole world is out to get me, when I believe that I am losing my mind or being swamped with work, when I am so tired that I crab at everyone around me and make myself a nuisance, I am grateful that there always seems to be a little man in my mind's eye, standing there with a droll look on his sympathetic face, "patting me on the back," making me feel like such an ass for complaining, because I really do have it so much better than so many.

May we all begin to realize one day soon, how much we all have, in each other's love. May we all decide one day soon that it is easier to love someone than it is to hate them, even if you don't know them at all.

NEW SPRING COURSES

CONT'D FROM PAGE FIVE
Death and Dying (Credit-3 hours)

Psychology 26--The Psychology of Senescence (Credit-3 hours). This course examines the psychological reaction to normal aging—body changes, behavior reactions, changes in social role and generational conflicts. Special emphasis is placed on the self-image of the senescent and on

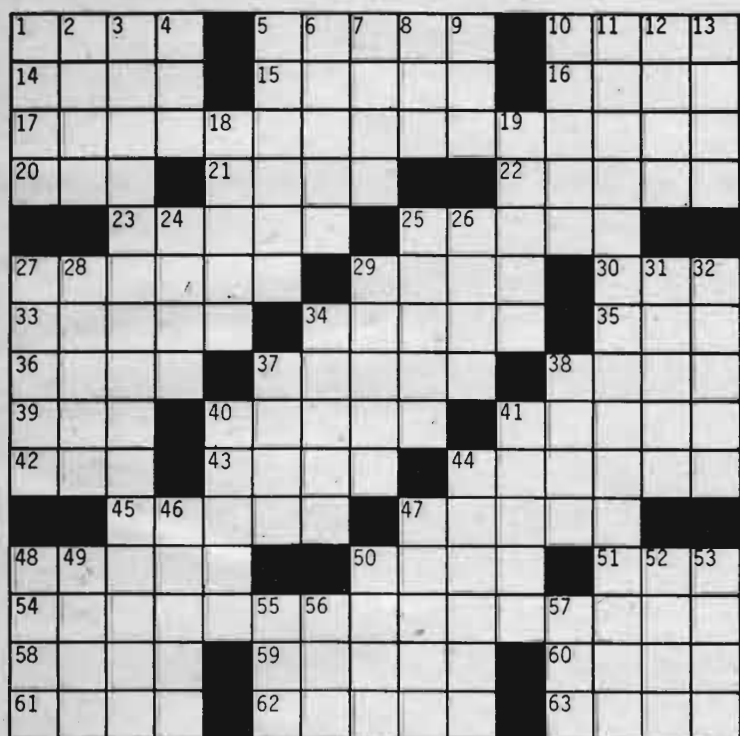
the problems of retirement. The reactions to nursing homes, physical and mental illness, and dying will be discussed and evaluated. Mrs. Wollney will be the instructor for this class.

Religious Studies 4--The Shaping of American Religion, formerly listed as Religion in the United States.

Religious Studies 49--Death and Dying (Credit-3 hours). A study of the universal human

need to come to terms with death, in the interest both of one's own well-being and of one's service to the dying. The needs of the dying, Religious, philosophical and medical responses to death and moral problems connected with death, such as euthanasia, suicide, etc., will also be discussed. Professor Kirsch of the Religion department will be teaching this course.

targum crossword



© Edward Julius, 1973 Targum CW73-40

ACROSS

- 1 Edible root
- 5 Hawaiian greeting
- 10 Actor John —
- 14 Mr. Stravinsky
- 15 Plump
- 16 Not filmed
- 17 Grammatical taboo (pl.)
- 20 — on (urge)
- 21 — Bator, Mongolia
- 22 Oust
- 23 Greek epic poet
- 25 Loud warning signal
- 27 Greek philosopher
- 29 Spasms
- 30 Egyptian earth god
- 33 Arrested
- 34 Pocahontas' craft
- 35 Actress Liv —mann
- 36 Actor — Ray
- 37 Greek physician
- 38 Church projection
- 39 Telephone company
- 40 Minnesota Twin
- 41 Nearest or farthest orbital point
- 42 College in Nashville
- 43 Fermented drinks
- 44 Slippery substances
- 45 French revolutionary
- 47 "West Side Story" character
- 48 Zodiac sign
- 50 Captain of the Pequod

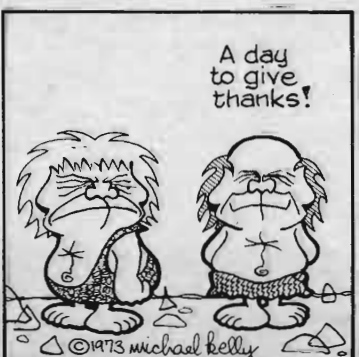
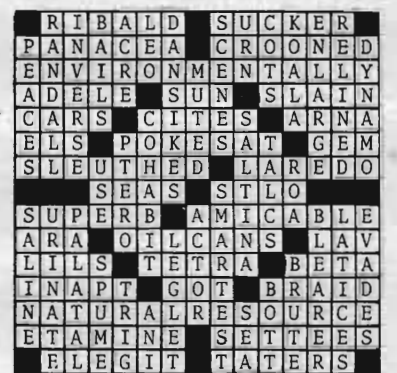
- 51 Dreamlike state produced by drugs
- 54 Grammatical taboo
- 58 On the ocean
- 59 Laughing
- 60 Type of shirt
- 61 Throw
- 62 — gun
- 63 Make eyes at

DOWN

- 1 Neap —
- 2 Eager
- 3 Free-for-all fights
- 4 Sphere
- 5 White poplars
- 6 Of the moon
- 7 Draft animals
- 8 Gluttonous person
- 9 Society of doctors
- 10 In existence
- 11 Breaking a nasty habit
- 12 — plaiser
- 13 Repose
- 18 Unit of light
- 19 Concise
- 24 Sundry assortment
- 25 Muscular power
- 26 Image
- 27 Distinguishing quality
- 28 Stops
- 29 "— of the South Seas"
- 31 Famous cow

- 32 Make holy
- 34 Proofreader's mark
- 37 Festive
- 38 As neat as —
- 40 Gem weight
- 41 Excuse
- 44 Hut
- 46 Operatic solos
- 47 Dishes
- 48 Exam for prospective lawyers
- 49 — facto
- 50 At a distance
- 52 Heinous
- 53 Festival
- 55 Tax collectors
- 56 — in the bud
- 57 Boxing term

ANSWER TO LAST WEEK'S PUZZLE



Tri Via
by ART. MOGER

Name two TV shows with which **DAVID SUSSKIND** is associated.

LAST WEEK'S ANSWER: **SID CAESAR**

HAWKS BEAT GETTYSBURG, WRAP UP SEASON 4-5

In closing the season, my article will be one of granting awards, namely the Wagnerian Sports Awards for Football. These awards consist not of medals or trophies, but just a recognition in print of your successes and efforts.

- Best defensive player - Scott Spratford
- Best offensive player - Richard Slizewski
- Best performer on special teams - Jeff Bryant
- Best offensive back - Andy Uske
- Best defensive back - Tony Parisi
- Best all-around player - Scott Spratford
- Most improved player - co-sharers, Tony Cossentino and Ron Howard
- Most likely future all-star - Rich Slizewski and Brian Ballantine

If you didn't go to the football game Saturday, you should have. You missed a hell of a game as Wagner beat Gettysburg 14-10, to finish up their 1973 season with a 4-5 record.

Neither team scored in the first quarter as both teams' offenses bogged down against the opposing defense. Because of this, the score stood at the end of the first quarter: Wagner 0, Gettysburg 0.

Gettysburg, in the 2nd quarter, drew blood first with a Pantaleoni 9 yard field goal, late in the 2nd quarter. The field goal was set up by Bullet Johnson, as he recovered an Andy Uske fumble on the Hawks 24 yard line. After Gettysburg's QB Bob Crawford connected on two passes (one to Graves, the other to Ayers) for 19 yards, the Bullits called on their kicker, Pantaleoni to kick a field goal for three points. Thus the half ended with Gettysburg holding a three-0 lead over the Hawks.

The Hawks weren't to be out done although, as they scored a T.D. in the third quarter to take the lead. The scoring drive was set up by RonHoward's 64 yard return of a Bullit punt by Pantaleoni. Then starting from the Gettysburg ten-yard line, the Hawk QB Glen Galenti first

hit Ron Henley for 3 yards. With a 2nd down and seven yards to go for a T.D. After Steve Schaefer's P.A.T., the Hawks led 7-3. Neither team scored again in the third quarter as both teams proceeded to fumble and breakdown on offense.

With the beginning of the fourth quarter, the Hawks led 7-3, but not for long. After Gettysburg, Ed Battisfore picked off a Glen Golenti's pass, and brought it back to the Hawk 23

yard line; it took the Bullit only two plays to score. First Bob Crawford threw an incomplete pass, but he came right back on the 2nd down and threw a 23 yard T.D. pass to his favorite target, Graves. With Pantaleoni, P.A.T. the Bullits led the Hawks 10-7 early in the fourth quarter.

The Hawks, however, came right back. After failing to do anything after they got the ball, they punted to Gettysburg, but Gettysburg couldn't do anything

either and the Bullits were also forced to punt. Starting from their own 49 yard line, the Hawks marched 51 yards in 2 plays to get the winning T.D. First Galanti threw a 37 yard pass play to tight-end, Rick Slizesski, which brought the ball to the Bullit's 14 yard line. Galanti then threw a 14 yard T.D. pass to Ron Howard and with Steve Schaefer's P.A.T. the Hawks led for good 14-0.

BUILDING MOMENTUM FOR NEXT SEASON ?



Great Soccer Season

by John Hurley

Wagner College's Soccer team climaxes its greatest season in years by clipping Upsala College 1-0 last week. The victory gave the Seahawks a season record of four wins, seven losses and two ties and placed them in the upper half of the Middle Atlantic Conference standings. This was a complete turn-about from last years one win, thirteen losses, las place finish.

The game against Upsala was perhaps the most exciting game of the season for the Hawks. Upsala came into the game hungry for a victory having only one win this season. They came to Grymes Hill ready to play and controlled the ball in the first half. Wagner was being out-hustled and out-played during the first forty-five minutes. The play of goalie, Pete Yost kept the Hawks in the game.

Yost, a freshmen, showed all that he learned from his season's experience in the contest, played on a bitter cold day. Peter made many tremendous saves and punted better than he had in any previous game this season despite facing a stiff wind in the

first half.

Wagner came out stronger in the second half and began to control the ball in the middle of the field. Neither team could put a shot into the nets, however, as both goalies continued to excell. Toward the end of the ball game the cold Wagner fans had something to cheer about. Andy Anderson, the team's second leading scorer, scored on a line shot to the upper right hand corner of the goal from twenty yards out.

Wagner played the last ten minutes of the game with an overloaded defense to protect the thin lead. The game ended with tempers much hotter than the weather.

Upsala's goalie and Wagner's Saad Bishara squared off with each other but cooler heads prevailed and the Hawks won the game 1-0.

The club's success this year could be attributed to many causes. The major strength that the squad had was team work. In every game it took a complete effort from all the players to produce a victory. If one was to single out any individuals, for their outstanding contribution you'd have to start with Bishara

and Anderson. They combined for over twenty goals and set up Wagner's ball control offense.

Playing their last game for the Seahawks were Warren Schact, team captain, and Bruce Ogan a forward lineman, who are both seniors.

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L.A. has announced that she plans to announce her engagement in the very near future. But she has not decided who the guy will be, so guys: WATCH OUT!!

"C, only we know the truth of what happened in that car..."

"J, stop being a peeping tom!"

"You did say Pomp Pomp Hall Academy?"

Eight Ball...we all miss you!

To those it may concern:
If you park on campus during the weekends: BE AWARE!
The White Rabbit gives tickets. No plea bargaining please.
White Rabbit

Lost: 1 mind; if found please return to Mabel c/o the Wag Office.

To Dave:
Presidential appointment secretary.
If my card has late books charged to it, it'll be your watgate.
White Rabbit

Hi to the on-the-hill gang; get-well wishes for m-i-l, and love to Mare and Rob. -r.

I would like to have a stop to ALL rumors that I drink too much. I simply deny it, because I could never get too much to drink. -- Bryan.

To Dave in B-Tower: Shut up fro God's sake. From: Some People.

The Proud Friends of Regina Susana Victoria Pietrunti with to announce her betrothal to Mr. Joseph Stephan Solensky Jr. A spring wedding is planned. Best of Everything, Gina and Joe

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