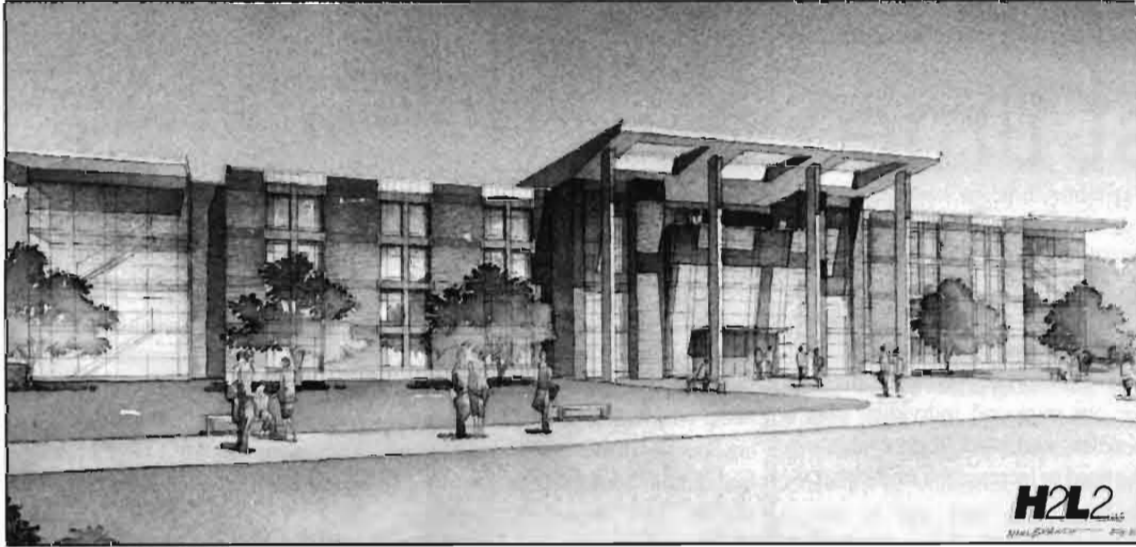


The Wagnerian

Wagner College

Wednesday, April 30, 2008

Staten Island, NY



Ground will be broken on a new residence hall at a ceremony on Thursday. The two-story building will be located on the site of the current baseball field.

Construction to finally begin on new senior residence hall

By ANDREW MINUCCI
Wagnerian Co-Editor

After years of stifling permit processes and location changes, the college is finally set to begin construction on its new luxurious senior residence hall, which was initially announced in 2006.

At the Town Hall meeting on April 21, President Dr. Richard Guarasci announced to the student body that a groundbreaking ceremony would be held on Thursday, May 1 at 10 a.m.

The residence hall, which will

house 192 students in both apartment and suite-style living, will be constructed on the site of the baseball field, adjacent to the Megeyer Science Building.

"We want this to feel like someplace you will be living in after college," said Dr. Guarasci.

The residence hall will be open for the beginning of the fall 2009 semester.

According to Dr. Guarasci, "the building will predominantly be meant for seniors." However, he did leave open the possibility of underclassmen living in the residence hall because of placement issues within

Residential Education.

The building will feature two grandiose, two-story, glass-enclosed lounges on either side, which will provide students with a quiet space to study and collaborate.

Dr. Guarasci also boasted about the accommodations of the building, which include a Starbucks café and high tech media rooms that will be able to host Student Government Association meetings, Board of Trustee meetings, professional speakers and career services.

"In much the same way our fresh-

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Wagner Idol winner opens for Ingrid

By EMILY
WERKHEISER
Wagnerian Staff Writer

Everyone looked content and happy after a beautiful day at Wagnersstock on Saturday, April 19, but the fun wasn't over yet.

Many students headed for the Spiro gym after the exciting day on the Oval.

Some laid their blankets out on the floor; others happily took to the stands.

As the lights dimmed, the opening act walked onto the stage delivering a performance, which many wished would have lasted longer.

Cara Lanzi received an opportunity from Co-Curricular, as the winner of Wagner's Wagner Idol competition, to open for Ingrid Michaelson.

Lanzi said, "performing on stage is the most amazing thing in the world to me."

This year was the first for Wagner Idol, and judging from its success it doesn't seem as if it will be the last.

Curtis Wright, Director of Co-Curricular Programs thought of the idea based on the popularity of the television show, "American Idol."

There were four audition nights and the five finalists competed at the fashion show, held Friday, April 18.

After the fashion show, the student



Cara Lanzi, winner of Wagner Idol, opened for Ingrid Michaelson.

body was able to vote and eventually the winner was announced.

Lanzi was out to dinner when she received the call that she had won.

"The first thing I thought about was the performance and how I was being given this amazing experience to open for such a cool and fun recording artist," she said.

"SGA was going to pay for an opening act to Ingrid but Wright figured to give the money to a talented

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Student expelled after Harbor View Hall arrest

By ANTHONY
FRANZOLIN
Wagnerian Staff Writer

A male graduate student was arrested by authorities and expelled from the college after a firearm and an illegal substance were discovered in his Harbor View Hall room, campus officials said.

On Friday, April 11, Wagner administrators received word from an anonymous source that a student was in possession of illegal drugs, and a firearm.

Once the student was identified by the source, Public Safety and the Residential Education staff of Harbor View responded.

Shortly after 10 a.m. the two school agencies, along with the New York City Police Department, conducted a health and safety inspection of the student's room.

The NYPD and school officials emerged with a firearm and an unspecified amount of narcotics.

The campus community was notified about the incident via e-mail at 3:01 p.m.

The suspect was taken into police custody and formally expelled from the college.

According to the e-mail, the student was also banned from campus.

Dean Ruta-Shah Gordon stated, "I was really glad that someone said something. We are a small campus and I want to make sure all of us are looking out for each other."

The college has been strongly advocating an awareness policy since an air-gun was discovered in the Parker Towers residence hall shortly before the fall semester began.

According to the Sept. 27 issue of the Wagnerian, three students involved in this incident were placed on disciplinary probation until June 2008.

As a result of the incident and in an effort to emphasize a zero tolerance policy, college administrators

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The Golden Age

It seems that Wagner's always had a knack for attracting talent. These girls, members of the Class of 1958 (the last graduating class before the college dropped "Lutheran" from its name), sing in their freshman show. Read more about the "Golden Seahawks" on Page 4.

The Wagnerian

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By MORGAN SCOTT
SGA President

Message from the 'Oval' office

One last time

This semester's messages from the Oval Office have been focused on the theme of change and commemorating the history of our school as we celebrate its 125th anniversary.

We've discussed groundbreaking people within student government, looked at physical changes that have taken place on campus, and evaluated recent events that have shaped the college we attend today.

Tuesday, April 29 marks a very important day of change.

At 4:30p.m. in Spiro 4, Harry Jackson will be sworn in as president, along with the new Executive Board members -Alexa Marin, Michael Pinto, Stephanie Loffredo, Samantha Siegel, and Michelle Waterbury - and newly elected Senators.

While I look forward to the many endeavors I will be exploring when I graduate in May, it will be difficult to leave both the position of being President and working on Student Government.

I have truly enjoyed representing the student body of Wagner College.

This year I was extremely fortunate to work with such a phenomenal team on both the Executive Board and Senate.

They were a dedicated and hard-working group and made my job extremely easy.

There is no doubt that they were the vehicles of change throughout the campus this year.

This year's accomplishments have been remarkable.

The honor code was officially installed, the SGA Constitution updated, transparency achieved through the creation of thorough budget reports, and a number of proposals (General Hours and Health Services) written and handled.

We worked with Chartwells to im-

prove student dining, brought back the night shuttle, instituted the Backpack to Briefcase program, completely overhauled the filing system in an effort to keep better records both for our own and individual club's benefits, and worked on evaluating the need to increase the student activity fee.

SGA also had, or was a part of, a number of successful events including Week of Welcome, Homecoming, ODK/SGA Leadership Forum, Fall Fest, Tunnel to Towers Memorial Run, letter writing with Up 'Till Dawn, Midnight Breakfast, Theater Appreciation parties, Basketball Spirit Nights, Songfest, and Wagnerstock.

The most impressive part of it all was that the Executive Board and Senate worked with the most spirited and supportive attitudes, even while each member juggled his/her hundreds of other commitments.

It is in my final Message from the Oval Office that I would like to publicly thank them for their outstanding efforts this year.

There is no doubt in my mind that this standard of hard work and success will continue next year, and I am pleased to see many, if not all, of this year's members continuing their service to Wagner through their participation in Student Government.

I am already hearing what is planned for next year and I think the student body will be pleased to see the results.

Congratulations to the Class of 2008 on making it to the end and best of luck in your future endeavors.

For everyone else- Enjoy your years at Wagner because they truly fly.

For one last time...

LETS GO SEAHAWKS!



For the record

In an article published in the April 11 issue of the Wagnerian, "Wagner History 103: The Rochester property," it was incorrectly stated that George Wagner (pictured right) was a student at the college.

The Wagnerian regrets:
the error.



By HARRY JACKSON
SGA President-elect

Message from the 'Oval' office

WagTV just one idea for next year

And with Morgan's Goodbye, I offer my first hello.

These last few weeks have been like a whirlwind, as I've been learning how to run SGA, and continue the foundation Morgan has provided. We've had Songfest meetings, Homecoming meetings (already?!), speeches, elections and appointments, but it is only a glimpse of what is to come.

When thinking about how to write this article, I figured the best place to start would be an introduction. For anyone who doesn't know me, my name is Harry Jackson and I am from a small rural town called Upper Deerfield, New Jersey. I'm a Junior Economics major, and part of Student Ambassadors and Peer Leaders, as well as SGA. I am a proud member of two honor societies: Omicron Delta Kappa and Omicron Delta Epsilon, and work nights in the library to stay extra busy. In my free time, I love to play video games and watch Philadelphia's Sports Teams demolish the Mets and the Giants. And if any readers are fans of these two teams, I apologize for your choices, and we can talk this out in the SGA Office! Kidding! Anyone who knows me also knows that I love to play practical jokes, and I am very likely to fall for a few, as well.

All joking aside, many have asked my plans for next year. Some of the questions I've been asked so far are, "What are you going to do?" "What ideas do you have?" or "What will be your legacy?"

While these questions are kind of intimidating, I welcome the opportunity to talk about possible projects and endeavors I would like to see the student government get involved with next year.

SGA has always been a beacon for student advocacy, service and leadership, and I would like to continue to meet these goals next year. I would like to see a continuation and fostering student leadership on campus by introducing up-and-coming leaders to leaders established in the Wagner administration today.

Opening discussions to allow students to sit on academic boards and learn how to run and manage such meetings would be a fantastic step in this direction.

The Wagnerian would like to thank outgoing SGA President Morgan Scott for her commitment to this publication over the past year.

We would also like to thank incoming President Harry Jackson for his pledge to continue writing "From the Oval Office."

A major concern that I have heard students address throughout my time here at Wagner is the problem of communication. For such a small school, we shouldn't have problems spreading the word! How do we fix this?

Well, the Wagnerian is a good start. If you are reading this now you have realized that it's the premier source for news on campus. (Thanks for the article, there's your plug guys!) However, it takes time to publish, gather, write and edit these stories, and time is a definite factor. Student mailing lists, flyers, posters, and the Spiro Signboard are all great ways to get information.

But is there a more efficient way?

Ladies and gentlemen, I propose to you, *WagTV*.

WagTV would be an extension of Wagner's radio station, and the Wagner College Broadcasting Group. By partnering with WCBG, I want to create a station where you can watch rebroadcasts of sporting events, Wagnerstocks, Songfests, as well as guest lecturers, speakers and SGA meetings. The overall goal is to provide a 24/7 channel that will give any viewer a glimpse of Wagner Life.

Missed the big Homecoming game? Catch it on *WagTV*. Out of town for Songfest? *WagTV*. In the future, I would like to see this project open up a Communications program or expand on the Journalism program at Wagner, by inviting students to deliver news and other broadcasts.

I realize this is a huge undertaking. Many of these aspects are still simply ideas, however with enough student interest; this is a project worth taking.

I look across the harbor at the skyscrapers of Manhattan, and I remember that those too, started as simple ideas. It was the support and drive behind them that turned them from ideas to reality.

So, the next time you see me on campus, bumbling through the Union, rushing to a class, or eating in the dining hall, please say hi, let me know what you want to see on campus, or just give me a high five! Maybe we will even go catch a Mets or Phillies game.

Look forward to working with you next year!

Welcome new members of the SGA E-Board!



VP of Community Service

Samantha Siegel is a freshman education and psychology major from Readington, N.J.

Currently she serves as a Freshman Senator and Co-Chartwells committee head. She is also a member of ASA. "My personal goal as the vice president of community service is to unite Wagner students through helping each other, the community, the nation and the world".



VP of Campus Life and President of WAGCAB

Melissa Waterbury is a freshman theatre performance major from Connecticut.

She enjoys dance and is involved in Student Government and PSS. Melissa loves to meet new people and enjoys going on adventures in the city.

"I'm really excited about the people I'm going to get the chance to work with.

This executive board is representative of not only different classes, but also different aspects of life at Wagner. Choosing these last two positions was extremely difficult, due to the highly qualified pool of candidates we had to choose from, and our executive board met multiple times to discuss the possibilities. I'd like to personally thank everyone who took the time to apply for e-board and senate positions, and issue a welcome to our newest members of the SGA team!"

**-Harry Jackson, SGA president-elect,
on establishing the new E-Board**



Earth Week 2008

Project Pericles and Earth Club teamed up to bring environmental issues to the forefront of Wagner's conscience with their Earth Week events.

The week's activities included speakers, organic bake sales, clothing sales, and an environmentally friendly lightbulb distribution.

In an effort to raise awareness about littering on campus, the two groups also painted Wagner's anchor, while piling all of the trash collected behind Harbor View in front of it.

New SGA president looks forward to office

By **ALLESSIA QUINTANA**
Wagnerian Staff Writer

Harry Jackson is a fun-loving, video game playing, comic book aficionado.

This modest junior also has a practical strategy and stable plans for Wagner College.

Over his past three years here, he has seen it "become more professional and student-driven."

During that time, increasing amounts of students have approached SGA to establish new clubs and activities and to receive assistance with their budgets.

Some of his goals for SGA are to "further facilitate this process and continue that trend."

Jackson conceived the idea to construct packets that will contain crucial information, such as meeting times and budget details, for students who are taking over clubs on campus.

Another suggestion Jackson is proposing is a television program in conjunction with WCBG. It will consist of replays of old sporting events at Wagner, as well as activities such as Homecoming and Songfest.

In addition to allowing students not able to attend an event to see it first hand, Jackson added that "Athletes and groups would feel supported."

When asked about his feelings on the E-board results, he couldn't be more satisfied.

Jackson explained how he has worked with everyone before and that continuing to collaborate with

them will be fantastic. "I couldn't ask for a better staff!" Jackson enthusiastically affirmed. "They are comfortable and cooperative with each other."

Refreshingly, the members each represent a different perspective. The new SGA President declared, "There is a difference of opinion from different aspects of Wagner. We merge together on the E-board."

Jackson will continue to address concerns about Chartwells.

During his sophomore year at Wagner, Jackson founded a committee that meets once a month to discuss any concerns regarding Chartwells. "Because of the existence of the committee, changes are happening," Jackson confirmed. The refrigerator in the dining hall is one of these new additions for students.

"SGA expands communication between students and administration," Jackson said.

He has worked to extend hours in health services for the psychology department. To obtain a more diverse array of doctors available to students. There are plans in the works regarding the library and postal areas on campus.

He stated, "As needs arise for different services, SGA will address those concerns."

The new president encouraged all students to stop by and ask questions they may have about campus activities, stating, "I am an approachable, regular guy. Come and chat- the door is always open."

SGA wraps up 2007-2008 year

By **ALEXIS BARRON-ARCHER**
Wagnerian Staff Writer

While the 2007- 2008 academic year is coming to a halt, the Student Government Association is still moving at full speed with a series of upcoming events.

On Monday, April 21, a Town Hall meeting was held in Union 201 with Administration and Senior Staff discussing various issues on campus.

For those Seniors having a hard time finding an apartment or job after graduation, SGA offered an event to help alleviate some of the anxiety that surrounds life after Wagner.

As part of a follow-up to Backpack to Briefcase, "Where Ya Gonna Live," which began Thursday, April 17, SGA held a meeting on April 24 in Spiro 5 that featured a panel of young alumni.

The main topic of discussion centered around what you may and may not expect from your first job.

Staff from Career Development was also available from offering to review resumes.

As part of a follow-up to "Where Ya Gonna Live", a meeting on how to plan financially after graduation, called "How ya gonna Pay?" will be held on Thursday, May 1 at 8 p.m. in Spiro 4.

While these events are highly recommended for seniors, all students

are obliged and welcome to come.

An Emerging Leader Institute, was planned to focus on developing and honing skills necessary for being a leader at Wagner College.

Unfortunately it was cancelled but the Dean's Office and participants are looking forward to this pilot program taking place in the fall.

In addition to these events, the finance committee and SGA President Morgan Scott have been working on understanding the financial process at Wagner College.

Scott commented, "Something that our administration has strived for and I hope, stands for, is transparency in what we do. It was nice to receive the same from Mr. Carroll as he answered our questions so that we could better educate the campus on what goes on."

The rest of the semester will be dedicated to getting the new executive board and senators prepared for the 2008-2009 academic year.

"It's really been a fantastic year and I have enjoyed every minute of being the President of SGA this year. I've had an amazing group of people to work with and the results were undeniable. I think this has been one of the most productive years I have seen from SGA. It is my hope that the rest of the Executive Board and Senate are as impressed and proud of themselves as I am. I wish them all the best next year," said Morgan Scott.



Bags printed with the name of someone who has survived cancer or lost their battle with the disease were illuminated with glow sticks, and placed in a pattern to form the word "Hope" in the Spiro Sports Center's gym on April 12 during the Relay for Life, Dance Marathon.

Patients get a chance because of APO dance

By COURTNEY DONAHUE
Wagnerian Staff Writer

"Hope" filled the bleachers of Spiro Sports Center's gym as Wagner students celebrated the lives of cancer survivors and remembered those lost to the disease.

Green lights glowed through white paper bags, each bag representing a loved one.

Alpha Phi Omega (APO) hosted Relay for Life, a dance marathon, on April 12 from 6 p.m. to 12 a.m.

Relay for Life is a fundraising event of the American Cancer Society that has expanded to many other countries.

It is usually an overnight walk designed to spread awareness of cancer prevention, treatments and cures, celebrate survivorship and raise money for research to find more cures for cancer.

For Relay for Life at Wagner, the planning committee decided to put their own spin on the event and make it a dance marathon.

The committee planning the event consisted of Paige Herlihy, Robyn Gold, Michelle Raun and Aylene Gocmen.

White and purple balloons, Relay for Life colors, decorated the gym. White table clothes covered the tables.

Students danced in the middle of the gym as the DJ kept them enter-

tained all night long.

He took a break when 16-year-old cancer survivor, Shannon O'Brien spoke to students about what Relay for Life means to her.

She spoke of how important it is to donate to research for the disease.

Comedian Joe Conte also took the floor to keep the atmosphere fun and students entertained.

Many local businesses donated to the event, so free food was available all evening.

Senior Robyn Gold said, "We didn't pay for anything. Everything you see here, every cent is going to Relay."

Every participant found sponsors who pledged monetary support for each hour they danced away.

APO also held a raffle to raise money for the cause.

The prizes included gift cards for a sushi dinner for two, a \$110 Mary Kay gift basket and \$300 worth of Lia Sophia Jewelry.

Again, all prizes were donated for the raffle.

The left over food was donated to Project Hospitality.

Those in attendance were in high spirits all night. The attendance of the event was discouraging, but the committee members remain hopeful that in the following years the event will grow.

The whole night raised \$2,500 and Gold says, "to be able to raise money for such a great cause is a great feeling."

Happy 125th anniversary, Wagner Wagner History 104: The Golden Seahawks



Wagner Roaring '20s - 1958 style. Al Wagner, Milt Keen, Phyllis Lewis '59, Al Kamens, and Jeanette Lynch in Guild Hall.

Class of 1958 celebrates 50th anniversary

By LAURA DELLAVILLA
Wagnerian Staff Writer

The Golden Seahawk has returned to its nest.

Wagner will host a weekend of events to celebrate the 50 year anniversary for the class of 1958.

This year's festivities include a trip to Manhattan for a Broadway show, a young alumni mixer in Gatehouse Lounge, talks and discussions about Wagner's history and future plans, a yacht cruise for brunch and a roaring '20s themed dinner/dance with live entertainment.

Wagner is also allowing the alumni to relive their college days and rent out a room in Harbor View Hall to stay in.

Kara McGann, assistant director of

alumni relations (and class of 2007) says that, "the class of 1958 is so honored to have their anniversary at the same time as the 125th celebration."

The 1958 class has even created their own blog through the Wagner Web site and Wagnerpedia page in order to keep in contact and keep classmates up-to-date on happenings in their lives.

They have gone in all different directions including the Army, marketing, and professional theatre.

As stated on their Wagnerpedia page, the class was the last to graduate from Wagner Memorial Lutheran College before it was changed to Wagner College.

They are now the first class to give money to put towards scholarship as their class gift.

They plan to raise \$100,000 to put toward this gift.

Walt Hartung, a member of the 1958 class, stated in his blog that right after graduation he enlisted in the Army where he constructed computer simulation models.

He has led a life as a computer consultant and has lived in many states since then.

"I've switched from a life governed by the pressures of schedules and deadlines to one dictated by the bowel pressures of a mutt," he wrote, "and, I would not trade it for anything else in the world."

The Golden Seahawks will be reunited June 6-8.

Alumni and/or students of any year are invited to participate in the celebrations.

For more information about this year's reunion, contact the Alumni Office.

Co-Curricular helps students 'Take Back the Night'

By OLIVIA SANTO
Wagnerian Staff Writer

Students gathered from all ends of the oval stuffing teddy-bears, beading jewelry, eating, drinking, and wearing the navy-blue T-shirt give-a-ways in honor of the event Take Back the Night.

The event took place on Saturday, April 12, beginning its festivities around 3 p.m.

Take Back the Night is an occasion in which people participate in educational, social, and supportive events to eliminate violence against women within families and relationships.

Activities raise awareness of the dangers of domestic violence and also celebrate the life of survivors.

The event had support from Safe Horizon, Seaman's Society for Chil-

dren and Families and the Staten Island Community Heal Action Network.

Activities included DJ Big Lex, snacks from Brisis, arts and crafts, and various give-a-ways.

Co-Curricular helped put this event together, and was proud of the occasion and the meaning behind it.

After the celebration on the oval, at 5:30 p.m. the group headed over to Trautmann Square where there was a remembrance vigil.

Each person held their own candle and had a moment of silence to remember and honor survivors of domestic abuse, familial abuse, and sexual abuse.

Following the vigil, everyone taking part in the event marched through campus reciting chants and handing out flyers.

The march ended at the Coffeehouse where a "Speak Out Against Violence" was held.

This portion of the day long event gave everyone the chance to share experiences or encounters in a respectful environment.

Anjali Chitkara, a junior at Wagner and a member of Co-Curricular, was very passionate about the event and referred to it as "worldwide movement."

Chitkara explained that this event was part of the V-Day campaign, raising awareness in a more sensitive and informative way.

Chitkara stated, "I personally have friends who have been assaulted and I feel that this is a safe way to speak out on experiences, have a support system, and be in a good environment."



APO members Jeanna Ritto, Sophie Tripp and Bethany Nothstein hold their "make your own stuffed animals" during the event Take Back the Night.



Juniors, Richard McKey and Eddie Haddiccan act out the fight between Prince Hal and Hotspur from William Shakespeare's play "Henry IV Part I."

The Bard spends a day on the Oval

By **ALEX VALLES**
Wagnerian Staff Writer

Shakespeare's intricate plays were radiantly revived on Saturday, April 12 on the Sutter Oval by students of Wagner's own Shakespeare Society.

The sun was not the only thing shining, as members of the club displayed their beaming talent. This time around, Shakespeare's pieces were recreated with a little twist of humor and fun.

Although Shakespeare's works can sometimes be near impossible to comprehend, the Wagner Shakespeare Society did an excellent job at making the plot and message clear, while at the same time making the theatrical experience enjoyable.

Richard McKey, organizer and performer, explains, "our main objective was to give an entertaining performance of Shakespeare, to make sure our audience understood what they were seeing, but most of all to promote student theater."

Before opening, fans and viewers set their blankets down on the grass and were able to kick back and relax for the entertainment that awaited them.

It was no surprise that the event would be filled with laughter, beginning with a quite amusing public service announcement, fourteenth century style.

The first act was a rendition of "Henry V."

A variety of scenes from the cele-

brated English poet's most famous plays were also reenacted, including "Love's Labour's Lost," "As You Like It," "A Midsummer Night's Dream," "Macbeth," "Henry IV," "Henry V" and "Henry VI."

In the final act from "A Midsummer Night's Dream," McKey ended the overall performance just right, sword in the air and calling upon the attention of people on and around the Oval.

Although only incorporating a few actors, it was simple to see the transition of characters, especially as they even managed to make time for costume changes.

The most amazing part to see was how the club took a wide range of scenes and made it their own. The pieces involved romance, jealousy, intense fights, and essentially all the elements of life.

Members, including Vice President David Norman, Lissa Bak, and Ed Haddiccan contributed to the success of the pieces by directing, scheduling rehearsals and organizing.

As the society's first big event, it went beyond the hopes of many.

"The event exceeded my wildest expectations. We had a great crowd of 40-50 people who enjoyed themselves and all the actors had a great time. For the fall we'll just have to go bigger and better," expressed McKey.

The impressive club seemed to mark their territory and, as McKey assures, hope to continue with a stronger performance next year.

Dr. Guarasci dresses down and opens up on WCBG

By **PAIGE HERLIHY**
Wagnerian Staff Writer

On the most recent episode of "The Allen Koehler Show," which aired on Wagner's WCBG on Tuesday, April 22, President of Wagner College, Dr. Richard Guarasci made a special one hour appearance to answer all of the students' most important questions.

Questions were taken through a link on the show's Web site rather than the traditional call-in style.

According to Koehler, this was done to eliminate any prank questions submitted while on the air.

During the segment only three songs were played, all of which were chosen by Dr. Guarasci himself, including The Beatles' "Hey Jude," "Sunshine of Your Love," by Cream, and Duke Ellington's "Take The A Train."

After wishing listeners a "Happy Earth Day" and "Happy Passover," host Allen Koehler and co-host Gavin Davis went on to outline the night's events, one hour with Dr. Guarasci, followed by some of the show's classic "Oddities in the News" and an appearance by Wagner Idol winner Cara Lanzi and guitarist Chris Wade.

As they kicked off the episode the two, especially Davis, made sure to keep it light, poking fun at the sudden clean up of the studio and the surprising attention the show has received from the administration.

"We were finally given the second microphone we've been asking for, and the studio has never been so clean. I guess when the president agrees to be on your show they actually start listening to you," joked Davis as he pointed out the studio's new microphone and replaced light bulbs.

Jokes and music

The questions started out incredibly tame with a popular query regarding what the President was wearing on the show. As many listeners now catch the show online, not all were able to see. Koehler described the President's relatively casual button down and sweater, as Davis sulked in the background over the \$10 he lost betting that Dr. Guarasci would show up in his signature suit and tie.

President Guarasci appeared comfortable in the off-air moments, chatting with the hosts during music breaks.

Though we have all heard "Hey Jude" enough times to play the tambourine part by heart, and it would have been nice to skip or cut the over seven minute long song and cut to the chase, watching Dr. Guarasci casually chat with Allen, Gavin, and field reporter, Chris Fourman was especially interesting and made for a more approachable, conversational feel during the question and answer.

The questions ranged from the serious and thought provoking to the mundane and silly, covering the fire drills in Harbor View Hall, the recent incident on campus regarding weapons, plans for security, improvements in campus facilities and whether or not The Allen Koehler



Photo by Meghan Lynch

Allen Koehler and Gavin Davis in the WCBG radio station. The two interviewed Dr. Guarasci on April 22.

Show can DJ the next Board of Trustees meeting.

A day in the life

When asked about a day in the life of the President of Wagner College, Dr. Guarasci addressed the aspect of his job that deals with the unexpected.

In regards to the water main problems the campus community faced earlier this year, President Guarasci stated that it is hard to tell at first whether a problem will be very serious or very mundane, stating, "You often don't know which one is which."

President Guarasci described his job as "addicting," saying that all the work is only worth it if you love two things, "the romance of learning, and the students."

"At the end of the day the students are my inspiration," says Guarasci.

Moving on to new security measures that have been taken, Koehler asked the President, "Is there a price for safety?"

Guarasci believes that in the wake of Virginia Tech and events before that, students are looking to their universities to provide more supervision. He believes the cameras in the dorms were a step, along with the new emergency text message system. Using security guards at the desks has apparently been discussed but, "it is an expensive proposition," says President Guarasci.

where is the new residence hall?

The hosts were sure to bring up the topic of the new residence hall.

Dr. Guarasci had assured Koehler and Davis on an earlier segment of the show, when he called in for a short 15-minute chat, that ground would be broken for the new residence hall by his April 22 appearance.

Koehler certainly didn't let this slide asking, "So what's the status?"

Dr. Guarasci reassured the community by confirming that Wagner has been cleared to build and ground will be broken on May 1.

"Everyone is invited to that groundbreaking," said Guarasci, "It will be

the first new residence hall built in 40 years."

The most tantalizing question of the night came from an anonymous student who sent in the question through the show's Web site.

The question asked why Wagner is spending so much money to build a new dorm when the existing ones are falling apart. Dr. Guarasci explained this by stating that he is in fact aware of the problems on our campus especially in Harbor View Hall, and he hopes to make improvement there, but a new residence hall is necessary immediately and has been at the top of the priorities list for quite some time.

Dr. Guarasci went on to remind students that nearly 7 million dollars have been spent on the dorms in the past few years, and we are not yet finished making improvements.

On the list of projects for the residence halls are the bathrooms in Harbor View Hall, the Beisler Lounge in Guild Hall, fixing the entrance to Guild Hall and installing a 3 million dollar sprinkler system in Parker Towers Hall.

The wish list

Also on the President's wish list of campus improvements is a 5 million dollar renovation of the Main Hall Theatre, a conversion of the Campus Hall patio into an atrium to be used as the performance center for the music department, a new technology that will spray whoever pulls the fire alarm with ink and stain their skin for 24 hours (in order to avoid this years expensive false alarms in the future), more diversity programs on campus, and journalism and broadcasting journalism programs.

President Guarasci says he would like to get much of this done in 10 years time and was given some helpful encouragement from Chris Fourman who stated, "I think in 10 years we are going to be extremely proud to be Wagner graduates."

Last night local band Remington appeared on the show to discuss their new EP, The Warm Winter.

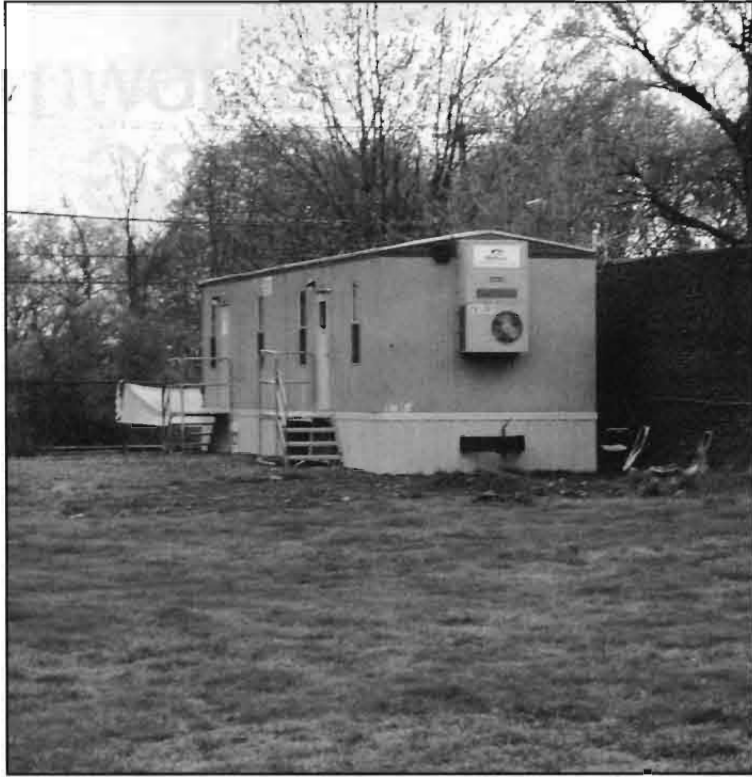
This was a returning appearance for the band who are set to play at Wagner on May 1.

Need a break from studying for finals?

Come to the Midnight Breakfast!

Sunday May 4th
Begins at Midnight and goes until the
food runs out
in Beisler Lounge!

The night will include let's eat food and
activities such as stress ball making.



A construction trailer sits in right field of the current baseball field. The Groundbreaking of the college's new, senior residence hall is scheduled to take place on Thursday, May 1 at 10 a.m.

New residence hall set to be constructed

Continued from Page 1

men program is a bridge to college life, this senior program and residence will offer a gateway to graduate school or work life after commencement," he added.

Although the new residence hall will have no administrative offices, the Career Development Office, Academic Advisement, and Alumni Affairs will maintain a strong presence, to help guide seniors through their final year at the college.

The college also plans to incorporate seniors who don't live in the building by placing classrooms, seminar and meeting rooms and lounges in the building.

The new residence was designed by H2L2, located in Philadelphia. The construction management company completing the project is Gilbane Construction Company from Providence, R.I.

According to Dr. Guarasci the total cost of the building will be approximately 22 million dollars.

Dr. Guarasci also assured students that despite the construction of a new residence hall, the college is not looking to increase its number of students.

The Grymes Hill Apartments, which are currently available to only juniors and seniors, will be

kept with the hope they can provide housing for the college's growing graduate program.

In addition to building the new residence hall, Dr. Guarasci also plans to "green over" the parking lot behind the Pape Admissions House.

This would create an open stretch of green space from behind the admissions building to the rear of Main Hall.

When the President's Lot was being renovated during the fall semester, Dr. Guarasci became concerned with the amount of traffic he witnessed on campus everyday.

"After seeing how dangerous that was it took me about three minutes to make my decisions," he said.

A new faculty parking lot will be built behind the new residence hall, adjacent to the campus powerhouse, to accommodate additional vehicles

The college initially hoped to have the new residence hall completed for the current school year.

After moving its location from the tennis courts to the baseball field a new target date was set for fall 2008.

In December 2006 Dr. Guarasci told The Wagnerian the project would cost between \$18 and \$20 million. The college's current projected date of completion, fall 2009, is two years later than their original estimate.

Arrest made in Harbor View Hall

Continued from Page 1

have put into place a new sanction for weapons possession --at minimum, suspension from the college-- including fake weapons.

At the end of the campus-wide e-mail, college spokesperson Lee Manchester vigorously emphasized

on behalf of the college, "Student safety is of paramount concern, and Wagner College will not tolerate and behavior that jeopardizes the community."

According to Dean Shah-Gordon, the best way to keep yourself and the college safe is simply, "If you see something, say something."

Peace in Uganda urged during fraternity event

By COURTNEY DONAHUE
Wagnerian Staff Writer

Every night in Uganda hundreds of children flee their homes to find safety, hiding underneath a hospital.

They sleep shoulder to shoulder with nothing but a thin blanket, if that.

They fear being abducted from their homes and forced to fight and kill in a rebel army.

Children as young as five years old live in this constant, terrified state.

On April 17, Alpha Phi Omega (APO), national co-ed service fraternity, hosted a night in Gatehouse to bring attention to the Invisible Children cause.

The project was organized by APO's new member class as part of the educational program they complete during their first semester with the organization.

"It seems everyone in APO has their passion, the one group of people or organization above all others that they are most committed to helping. Invisible Children was a passion for our new members. They worked very hard to help these kids in desperate need," said APO President Frankie Tiripicchio.

The screening of the documentary "Invisible Children" was the feature of the night.

In 2003 three amateur filmmakers traveled to Africa on a whim in search of adventure. What they found was the story of the children in Uganda.

The war in northern Uganda, which has been on-going for 21



On April 17 Alpha Phi Omega held an event to help children in Uganda which included the screening of the Invisible Children documentary.

years, has created an entire generation that has never known peace.

The rebel movement, the Lord's Resistance Army (LRA), has left nearly two million innocent civilians caught in the middle, civilians that have not been protected by their government.

As resentment toward the rebel group grew because of their extreme tactics, they resorted to abducting children and forcing them into their ranks.

The film brought tears to the eyes of the near 100 people in attendance throughout the night, as they saw images of injured children, caught in the crossfire of war, laying in hos-

pital beds.

APO offered free food and drinks that had been donated to the event by multiple local businesses.

T-Shirts designed by the students were sold for \$10 and a raffle awarded students with three different prizes, including gifts from Wagner College's bookstore. In addition, an APO member offered Henna tattoos.

In total the organization raised \$556.81.

All proceeds from the night are going to Invisible Children.

At the end of the night, students signed a petition for peace to be sent to the U.S. government.

Stanley Drama Awards don't 'stray' from recognizing theater

By MICHAEL PINTO
Wagnerian Staff Writer

For 51 years, Wagner College has recognized an outstanding original drama or musical with its Stanley Drama Awards.

This year, the award was presented on April 9 at the Lamb's Club in Manhattan.

Ruth McKee, a native of Los Angeles, was awarded the prize for her original drama, "Stray."

The award, which is open to playwrights around the world, received over 125 scripts for consideration which was eventually narrowed down to three.

These three included McKee's "Stray," Suzanne Bradbeer's "The House that Jack Built" and Rita Gurtler's "Mrs. Pat."

From those three scripts, the judges chose to award McKee, who was also a finalist last year. She also received \$2,000 to go toward the production of her show.

Professor Todd Alan Price, the administrator of the awards, was very pleased with the event which was attended by Wagner College President Dr. Richard Guarasci, as well as Gary Garrison, the executive director for the Dramatist Guild of America.

"I never have experienced anything quite like this," said Laura Dellavilla, intern for the awards. Upon seeing a full ballroom of Wagner alum, faculty and staff, she was "very pleasantly surprised by the outcome."

Professor Price also announced that in the fall, McKee's work will be read in Stage One. He added, "It's a great opportunity for the student body to be involved."

The awards, in its second year under Price, are continuing to build, and he hopes to see the "continuing number of size of entries," as this year saw a record number of scripts.

This year, there was also a change to the music competition won by Wagner student, Anthony Babino.

For the first time, Wagner students performed the original winning piece with Babino; in years past, it had been professional musicians.

The evening also had members of Wagner's choir and theater departments singing arias and Broadway songs.

The award, overseen by the College's Theatre Department, was endowed in 1957 by Mrs. Alma Timolat Stanley, in honor of her late husband.

The award aims to help aspiring playwrights. One notable past winner is Jonathan Larson for "Rent."

New committee raises alcohol awareness

By **ABBY ALBAIR**
Wagnerian Co-Editor

Through the initiative of the Deans Office, in the fall of 2007, an alcohol and other drug issues taskforce was started on Wagner's campus.

Dean Catherine McGlade, who is heading up the taskforce, said, "We've only had two meetings this year, but we look forward to continued conversations from an educational and supportive point of view."

During these meetings the committee read articles, watched films and had open discussions about the growing problem of alcohol and drug related issues.

Dean McGlade said the initial purpose was to "focus on issues of high risk drinking on college campuses through out the country."

In January of 2008 the college received two grants to be used for educational programming and opportunities to work with NYU, Fordham and St. Johns to look for "environmental factors and find researched based approaches to dealing with alcohol and other drug issues," according to Dean McGlade.

The committee that met this year was comprised of Public Safety officials, staff from Alumni Development, other faculty members and students.

Dean McGlade said, "We hope to start a new peer education group for next year called WAGCARE (Wagner Community Advocating Responsibility)."

This group will be trained on how to program and raise awareness within the Wagner Community on topics such as alcohol and other drug issues, healthy relationships and sexual assault issues and safety in NYC.

Dean McGlade said she feels these issues are something students are interested in addressing.

She commented, "If you look at

the programs we've already had including Take Back the Night, and Spring Break Safety, students have shown an interest in these areas already."

She added, "I've had some good conversations with students about their experiences in our community. I hope to continue these conversations and we're trying to provide an infrastructure for that."

WAGCARE will be advised by Health Services. Kathy Oberfelt will work with students during the day, and a nurse practitioner will advise at night.

Oberfelt said, "I'm happy to be afforded the involvement with the development of W.A.G.C.A.R.E. Hopefully, we can initiate some conversation with our students regarding the interaction of alcohol with prescribed drugs like Adderal and Percocet. The college student population demonstrates an age of invincibility. Our students are met with many new challenges, people and situations. I want the students to remember that everyone has the ability to make choices. Every choice made costs something."

She added, "We can help each other make positive choices that will influence a positive and safe college community."

Most importantly, Dean McGlade feels being a college student is largely about balance.

She said, "Being in a college environment is a balance between freedom and responsibility and most of our students do that quite well."

The Deans Office is also sponsoring a student competition marketing campaign called "It's Your NY, It's Your Health"

Proposals are due May 2. For more information visit the Dean of Campus Life Web site below to download an application or visit our office Union 221.



David Handschuh took this photo on Sept. 11, 2001 after a plane hit the north tower of the World Trade Center. Shortly after, Handschuh was thrown nearly a full city block by the collapse of the south tower, shattering one of his legs.

9/11 photojournalist shares emotional story with campus

By **LAURA DELLAVILLA**
Wagnerian Staff Writer

Sept. 11, 2001 is a day that still lives on vividly in people's minds, perhaps most so in the mind of David Handschuh, a Daily News photographer who was trapped under a building while photographing the event.

His thoughts, fears and observations of the attack were shared on Thursday, April 17, when he came to Wagner College to speak about his experience, as a guest of Prof. Claire Regan's dying to tell the story class.

Field trip to hell

On the morning of Sept. 11, Handschuh was driving to New York University to teach his first class when he noticed a "column of smoke coming from lower Manhattan."

He made three phone calls before heading to the towers, one to his office at The Daily News asking if they wanted him to go and photograph the event, one to NYU saying that he would be late for his class and one home to his family.

Handschuh then drove over the center line and followed fire trucks that were driving into oncoming traffic. The "firefighters were in their own hearse going to their own funeral," said Handschuh, "[it was a] field trip to hell."

He began to snap pictures of the first tower, complete with falling shards of glass, pieces of debris, and to his horror, people as well.

While photographing the falling tower and the people surrounding the area, he suddenly heard a "high pitched roar that seemed to come from everywhere, but nowhere in

particular."

The roar was the result of the second plane hitting the south tower.

Like a hurricane, it was followed by silence

There was a "horrible black cloud that [came] from the north tower and framed [the blue sky]," said Handschuh, and then the second tower seemed to be "disintegrating in slow motion."

"A voice in my head was telling me to run, run run! Actually, I think the voice said 'run, you asshole!' he joked.

"[I've] never run from anything in my life," he recalled, but he began to run away from the towers and was thrown almost a full city block from the explosion.

"It sounded like a sonic boom, like 1,000 freight trains with a tornado of hot gravel and smoke. Then, like a hurricane, it was followed by silence," he said.

Trapped under a building, he called for help and heard a voice say "don't worry brother, we'll get you out."

Choking back tears Handschuh explained, "You have to understand it's hard to talk about this when the firefighter who said that is sitting in this room."

Everyone turned to see a large, muscular man with a quivering lower lip simply nod his head.

Handschuh managed to whisper into the microphone, "Thanks, Tommy."

He then showed photographs of crumbling tower walls outlined with smoke and red fire, photos of people running from the explosion carrying their briefcases overhead to protect them from falling debris, photos of people praying and holding up miss-

ing persons signs.

One of those moments you can't ever forget

It took Handschuh about nine months to recover physically. "One leg was shattered," he said, "another one messed up." A titanium rod holds one leg together now.

A survivor of 9/11, Handschuh decided that he did not want to take photos of anyone who was dead or dying ever again.

It was a hard decision for a man who had spent his entire life chasing police wires to photograph some form of accident. Nevertheless for Handschuh it was the right one.

Now, Handschuh has been filling his film with photographs of food, features and people. He is "still getting up to meet amazing people" and still "telling those stories."

"Every person has something interesting going on," said Handschuh, "we just have to take the time to ask them about it."

He showed his final slideshow of photographs, and images of the naked cowboy as seen in Times Square, a Santa Claus parade marching down the streets of Manhattan and waffles drizzled with raspberries filled the screen.

Handschuh first returned to Ground Zero on day 98 while he was in a wheelchair. He now returns every year on the anniversary to commemorate those who have lost lives and loved ones.

He said that it took a 110 story building to learn to appreciate everyday and now he wants to take pictures of those things we appreciate and share them with the world.

Student Leadership Opportunities for the fall 2008

Applications available now, due May 2!

Peer Leadership and Student Voices...
W.A.G.C.A.R.E (WAGner Community Advocating REsponsibility) Peer Education Group:

This peer education group will have the opportunity to be trained on how to program and raise awareness within the Wagner Community on topics such as alcohol and other drug issues, healthy relationships and sexual assault issues and safety in NYC.

Win a \$200 Gift Certificate!

"It's Your NY, It's Your Health" Student Competition Marketing Campaign. Proposals are due May 2.

If interested,

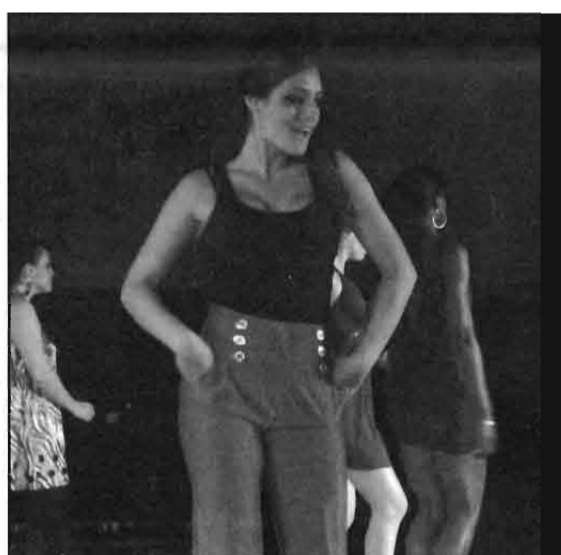
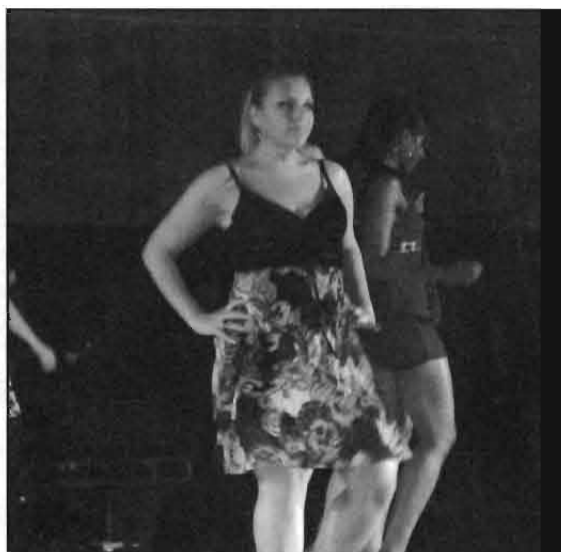
Call the Dean of Campus Life Office or visit!
Union 221 718.390.3423

You can also download applications from the Wagner Web site under the Campus Life/Dean heading.

Cirque de Fashion Show

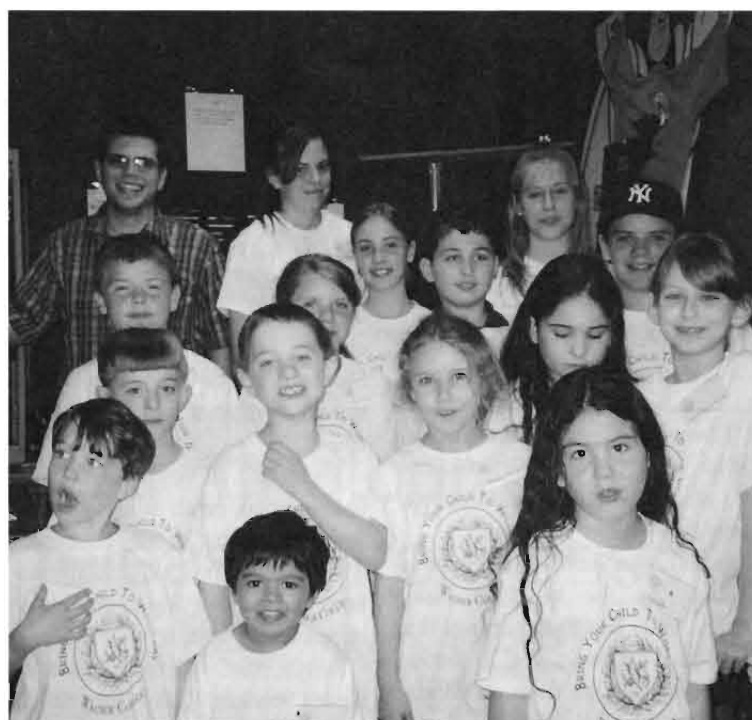
Friday April 18, 8 p.m.

Spiro Sports Center



Photos By: Alessia Quintana

The fashion show, put on in part by the Promising Student Society, featured a circus theme and helped raise money for Breast Cancer Awareness.



Blaise Vanden-Heuvel (back left) of IT hosted "You are on the Air" for take your child to work day. In the WCBG radio station in the basement of Harbor View Hall, he showed the children how to use the equipment and allowed them to announce songs on air.

Take your kid to Wagner

Human Resources sponsors take your child to work day for Wagner faculty and their kids

By **ABBY ALBAIR**
Wagnerian Co-Editor

Bring your children to work day is an age old tradition.

This year, on April 24, Wagner celebrated the event in a grand way with a day full of activities and education.

The college offered the opportunity to all faculty members to bring their kids to campus to show them where they work and what they do.

To make the day entertaining for the children from start to finish, Human Resources, who sponsored the event, organized a planetarium show, arts and crafts and greenhouse tour were planned.

In the morning there was an astronomy presentation followed by "make your own constellation."

Children dropped pieces of popcorn onto paper and marked the spots where they landed, then connected the spots to create their own unique design.

At 11 a.m., Blaise Vanden-Heuvel of Information Technology hosted "You are on the Air."

Children were able to chose and introduce songs on WCBG, Wagner's radio station, where they seen on Channel 18 in the residence

halls.

Human Resources employee, Janice Kartalis, said, "It was great, the children picked songs and introduced them and he showed them how the station is run and how to use the equipment. I think the entire day was a lot of fun and everyone truly had a great day."

At lunch time the little ones were served kid-friendly foods including chicken fingers, french fries and pizza.

The afternoons events included a pottery class for older children and an art class, "Your Future You," for younger ones to draw what they saw as their future career.

Wagner junior, David Hammill, ran the last activity of the day.

Hammill gave a tour of the greenhouse, located on the roof of Megerle science building.

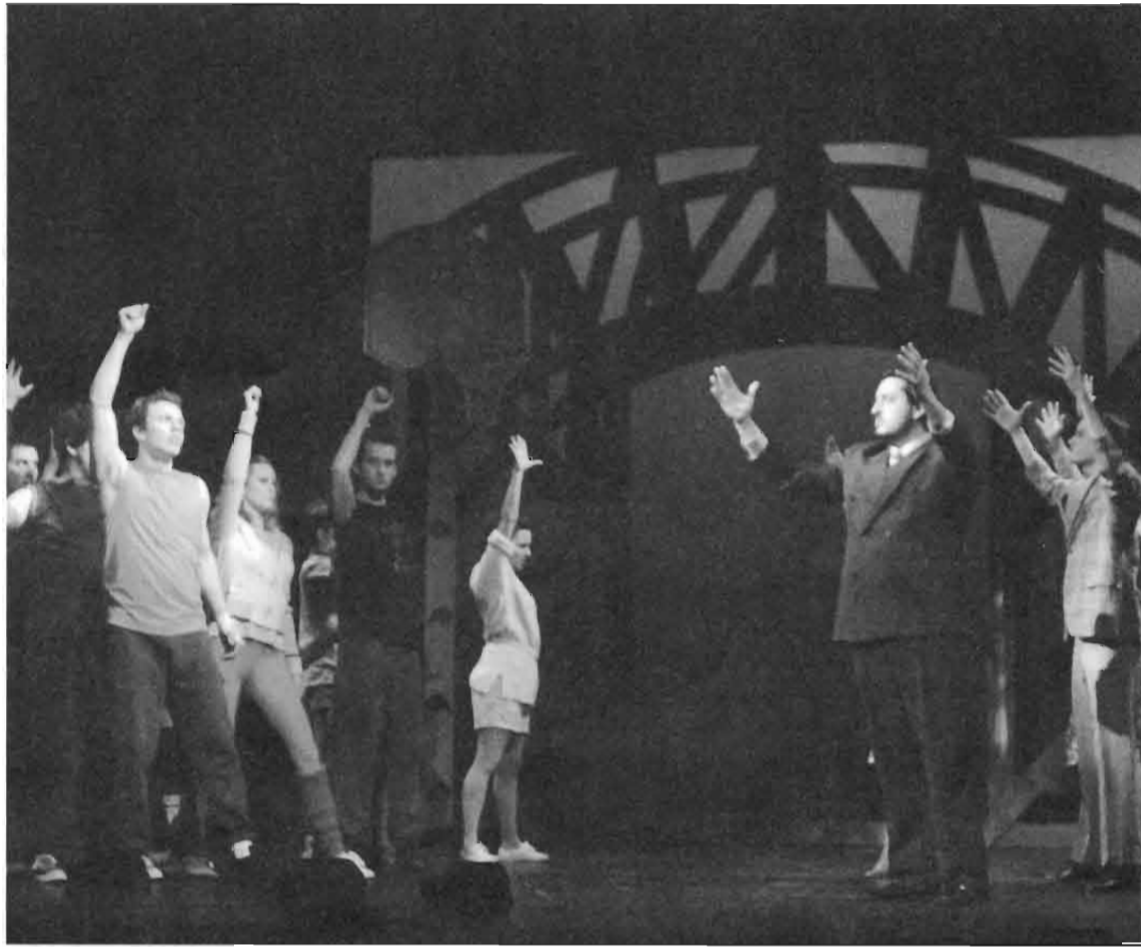
The kids were also able to plant their own spider plant to take home.

Director of Human Resources, Tania Rossini, said, "Wagner's first Bring Your Child to Work Day turned out to be a great success. The children all seemed to enjoy the planned activities and those of us who participated in the planning and execution derived great pleasure from the day."

Tickets are still available for Senior Week events through May 2.

Updated price packages and payment forms are available in the SGA office.

Arts & Entertainment



The cast of "Footloose" at the end of Act 1. In front left is Andrew Eckert in the leading role of Ren. Front right is Matt Ban as Reverend Shaw.

Everybody cut 'Footloose'

By CAROLYN SUSINO
Wagnerian Staff Writer

Wagner College's "Footloose" premiered on Main Stage on April 16.

Students spiced things up with their 80's dance moves and sleek style, as the theatre department once again produced a successful show.

Many songs sounded as if they came from the stages of Broadway itself.

"Learning to be Silent" maintained the harmonics of professionals.

Blending together harmoniously, it was clear that Sara Ferguson (Ariel), Jakie King (Ethel) and Erin O'Neil (Vi), had a keen ear, listening to each other and maintaining a proficient balance.

"Holding out for a Hero" sung by Sara Ferguson and "Let's Hear it for the Boy" sung by Amy Polumbo (Rusty) were certainly crowd pleasers.

Both actresses handled their solos with poise and grace, showing off their passion for singing.

Another memorable melody included "Mama Says (You Can't Back Down)."

Combined with his capella back ups, Tim Pratt carried the melody with his sweet, yet powerful voice. Contrasted with his rough characteristics, his voice was completely unexpected, catching the audience by surprise.

It is clear this senior theatre major is made to perform.

The cast performed well together, having a good vibe on stage throughout the entire performance.

Although the plot was slow at times, the actors/actresses created an atmosphere of emotion that kept things energized.

For a show like "Footloose," performers must be completely versatile, performing successfully vocally as well as theatrically.

Andrew Eckert in the leading role of Ren stood out more because of his dancing techniques rather than his vocal skills.

Though it was clear that Eckert is a dancer first, he was solid vocally and maintained a believable connection and excellent chemistry with the character of Ariel.

The trio of girls, Amy Polumbo, Lindsay Canuel (Wedy Jo) and Meghan Gibson (Urleen) worked especially well together during "Somebody's Eyes," a recurring, haunting song.

Dramatic and detailed, this trio conveyed impressive commitment to their characters, while also providing comic relief at times.

Meredith Leon in the character of Betty Blast, though only on stage for a brief time, certainly stole the show.

As expected, Matt Ban delivered yet another fantastic performance. As always he is passionate in his part and very moving. Ban is an actor you could watch for hours.

Erin O'Neil also performed quite well, bringing a strong presence to the stage.

The most tear-jerking moment of

the show is her song, "Can You Find it in Your Heart."

Although their acting techniques are high complimented, not every actor stuck to an accent.

Although many held a "twang," other actors either had trouble or simply did not commit.

This inconsistency was sometimes distracting.

The lighting was extremely creative. One scene portrayed a bright green background with accents of purple lighting.

It was perfect for a dance club setting as Polumbo belted out "Let's Hear it for the Boy."

They also used a flickering of lighting as to portray a train was coming.

This technique combined with the excellent sound effects really made the scene come to life.

The scenery was innovative, including a large bridge that stood at the center of stage for the entire play.

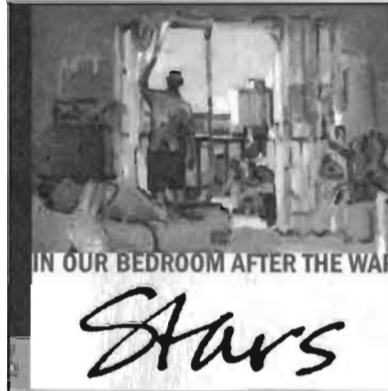
For one memorable scene, it became a platform used to show that the characters were "above the river."

For another, it served as a prop for the dancing club.

The strong acting and fun dance moves provided an energy that nearly compelled the audience to get up and dance with the characters.

This play should be valued as a beacon of hope that Wagner College's finest performers will carry this success with them throughout their career.

Listen Up!



Stars - *In Our Bedroom After the War*

Canadian indie pop vocalists, Torquil Campbell and Amy Millan create a nearly hypnotic sound with their narrative, eloquent vocals. Released last year, *In Our Bedroom After the War* is the band's fourth studio album. Since they formed in 2000 the band has evolved from an electronic-pop

sound, to more rock-based instrumentation. Three of the band members: Campbell, Millan and Evan Cranley also belong to the band Broken Social Scene. Their eccentricity is displayed in their lyrics. "In Harmony Street we beat a man just for standing there, I held my breath as I watched you swing then run your fingers through your hair," they sing. Lines like these keep the band out of the realm of mainstream pop, creating intriguing music, worthy of a listen.

By Carlene Kucharczyk



All Time Low - *So Wrong It's Right*

All Time Low's sophomore album, *So Wrong It's Right* is full of fun, feel-good tracks and strong, loud chord progressions. With plenty of lively party songs, the band's sound is reminiscent of Yellowcard and Cartel. The album grabs you and pulls you in as it opens with the energetic "This Is

How We Do." Other catchy tracks include "Let It Roll," "Holly (Would You Turn Me On?)," and "Vegas." "Stay Awake (Dreams Only Last For a Night)" is one of those songs that you could listen to over and over again for weeks and not get tired of. The album has only one flat moment in "Remembering Sunday," where lead singer Alexander Gaskarth's otherwise solid voice has been electronically altered to helium-filled heights toward the end of the song. Overall, the album is most definitely worth hearing, and All Time Low is on their way to becoming one of today's premiere pop-punk bands.

By Jack Tambini



Remington - *The Warm Winter EP*

The Warm Winter EP is the third release for Remington, a local band set to perform at Wagner on May 1. Recorded under their own record label, Blue Collar Music, the dance rock album's four tracks are nothing if not unique. The whole album comes in at just under 16 minutes and is complete with four upbeat tracks, reminiscent of Arcade Fire, with clean vocals and intriguing harmonies. The drum and bass heavy "Florida Sky," has an undeniably funk-inspired feel in the less spotlighted guitar parts, while "It's All Right," "New York Minute," and "On The Road," have noticeably forward electric guitars setting the pace for the irresistible cuts. The band is set to appear on Wagner's Allen Koehler Show on April 29. The album (along with the band's other two albums, *Songs For Our Friends* and *Thank You Mr. Remington*) can be downloaded for free at myspace.com/remingtonmusic.

By Paige Herlihy

Ingrid Michaelson dazzles Wagnerstock crowd

By **ABBY ALBAIR**
Wagnerian Co-Editor

The final event to a fabulous day at Wagnerstock on Saturday April 19, was a stellar performance by this year's headliner, Ingrid Michaelson.

With such hit songs as "The Way I Am" featured on Old Navy commercials, and "Keep Breathing" made popular on the season 2 finale of "Grey's Anatomy," Michaelson did not disappoint.

Although only about 300 Wagner students attended, the audience was engaged, and excited to be there.

Michaelson began her concert by inviting everyone sitting in the Spiro gym to come down from the bleachers and join those seated on the floor.

Once everyone was comfortable, Michaelson began with a few of her current favorites. Often accompanying herself on keyboard, Michaelson was relaxed and in a conversational mood.

She commented on her own Staten Island heritage and talked about her past as a theater major in college. She offered the support for aspiring performers, "I'm not saying it's easy, but it can happen."

Talking about her song "Keep Breathing" she confessed, "I just wrote it 'cause I wanted to get on the "Grey's Anatomy" soundtrack."

Unlike many artists who often



Ingrid Michaelson performed at Wagnerstock on April 19.

don't live up to their recorded sound quality, Michaelson was equally impressive in person. She displayed a wide vocal range effortlessly showing there is more to her ability than the typical indie-pop sound she is known for.

In addition to her own pieces, Michaelson performed an entertaining cover of the theme song of the early 90's hit show, "The Fresh Prince of Bel-Air."

She closed the evening with a cover of "Can't Help Falling in Love."

Despite the poor attendance, Michaelson delivered a confident and entertaining performance.

Unfortunately, feeling under the weather, Michaelson changed plans and did not appear on line to sign autographs for Wagner students.

Michaelson refused requests from the Wagnerian for an interview.



Cara Lanzi opened for Ingrid Michaelson at Wagnerstock accompanied by Chris Wade.

Wagner Idol warms up the crowd

Continued from Page 1

student," said Wagner Idol chair Stephanie Augello.

Lanzi's voice was something to rival Ingrids, and the audience seemed to love the opener they chose.

Lanzi covered several popular songs including, "Slide" by the Goo Goo Dolls, and "Time After Time," by Cyndi Lauper.

She concluded her performance with the song that secured her the win at the fashion show, which was "At Last," by Etta James.

She sang effortlessly with clear tones that resonated in the gym and impressed the audience.

Lanzi commented that she was

more nervous for the fashion show round in the competition than the actual performance, "I think because I was just so excited to have this opportunity I wasn't going to let nerves get in the way of it."

Many audience members noticed that Lanzi's guitarist and she had an amazing sort of chemistry on stage.

In fact, they had performed together in high school and are good friends. She commented on the fact that he is incredibly talented and, "the performance really wouldn't have been what it was if it wasn't for him."

When asked if she was planning on having a future in performing she seemed optimistic that hopefully this opportunity was just one of the stepping stones for her future career.

Wagnerstock entertains with a variety of bands

By **CARLENE KUCHKARCZYK**
Wagnerian Staff Writer

The sun is shining. The drinks (non-alcoholic) are flowing. The students are tie-dying. The music is playing. All this excitement for Wagner College's annual event, Wagnerstock.

This year Wagnerstock hosted five bands for the occasion including, The English, The Red Rogue, Can't Slow Down, Quimby Mountain Band and Heavyweather.

Each played a set on the oval between 1 and 5 p.m. during Wagnerstock, Saturday, April 19.

Starting off was The English who covered a few songs beginning with "The Star Spangled Banner," during which Wagner sophomore Dan O'Neil showed off his guitar skills. According to guitarist and bassist Donald Rahl, the band was "just nervous about getting through the songs without looking like clowns because we really didn't have a lot of rehearsal time together."

With only two practices beforehand, The English proved that they were able to pull it together quickly.

Ranging from the infamous "When I Think About You I Touch Myself" to "I Will Survive" to the Crash Test Dummies piece, "Mmm-

MmmMmmMmm," the band proved to be quite versatile in their choice of repertoire.

When asked how the songs were chosen, vocalist and guitarist Fred Nouvertne responded with, "Dan and Don had special loves request songs for them to play and I said I would sing a song or two."

The second band, The Red Rogue, had a quality to their music that differentiated them from the other bands heard that afternoon.

It may have been the accordion, played by Carolyn Murphy, who looked like she was having an amazing time up there.

Whatever it was, the music had a folk-like feel, giving them a signature style not often heard in bands that haven't been together for a long amount of time.

According to vocalist and guitarist Timothy Cushing, the band got together in the spring of 2006, playing at different venues in the city and a few in upstate New York, but it had been awhile since they had last played together.

Third in line was Can't Slow Down whose music could best be described as experimental with a rock feel.

The style of their original songs was consistent and was enjoyable to listen to while lounging on the Oval in the sunshine.

Coming from New Jersey, Quimby

Mountain Band seemed to be more developed than most of the other bands at Wagnerstock.

Their songs seemed very polished and contained a good amount of soul. One song in particular, "Split" stood out as undeniably catchy, displaying just how talented the band was.

According to their Myspace page, the band says, "We are strange birds who nestled together in various groves, and eventually landed on the same leafy tree. Over the past years we have been playing rock'n'roll tunes for drunk people at bars, drunk people at parties, and schizophrenics. Our music is inspired mostly by the maniacal madness of our crowded, smokey jam space where one legged homeless men hop about and jungle parrots fly with the colors of soul. We live to play music, and we hope you will take some time listen."

The crowd at Wagnerstock may have been a little different than their usual crowd.

The last band to play, with the only female lead singer, Christina LaRocca, out of the five bands, was Heavyweather, who you may have previously heard at the coffeehouse.

LaRocca, who graduated from Wagner in 2006, provided powerful vocals, adorned with soulful instrumentation, which were a lovely segue into the evening hours before the performances of Wagner Idol, Cara Lanzi, and Ingrid Michaelson.



Come and support Vocal Synergy one last time this semester!

The a cappella group's final concert will be Sunday, May 4, at 4 p.m. in the Performance Center in Campus Hall.

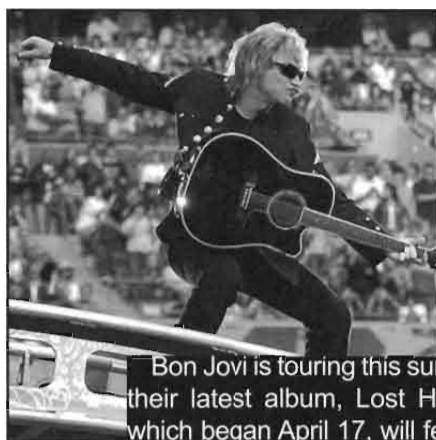
Featuring songs by Martina McBride, Billy Joel, and The Spice Girls!

Special guest artists from Guitar Ensemble and solos and duets by the ladies themselves!

As always, it's totally FREE! Hope to see you there!

LOOK OUT!

summer '08



Bon Jovi is touring this summer in support of their latest album, *Lost Highway*. The tour, which began April 17, will feature opening act Daughtry for the first leg of the tour and later, the All American Rejects. The tour will end with a show in New York City's massive Madison Square Garden on July 15. Tickets are still available online, but act fast as these Jersey boys have a die-hard following.



Each summer the Delacorte Theater in Central Park hosts *Shakespeare in the Park*. Tickets are free, available on a first come first served basis, and are often scooped up quickly. Expect to get there in the early morning or set up a tent to secure your spot. This summer's featured shows are the rock musical *Hair*, starring Jonathan Groff, and the classic tragedy, *Hamlet*, starring Michael Stuhlbarg.



On May 30, everyone's favorite city gals are back for some action on the big screen. Carrie, Charlotte, Miranda and Samantha will again reunite in the ultimate chick-flick. Pictures from the set have been popping up in gossip columns all throughout filming, but the real thing is finally here. So, ladies, grab your best girlfriends and see if Carrie finally gets her happy ending in the *Sex and the City* movie.



The Stone Temple Pilots are embarking on a reunion tour, and it is one of the most highly anticipated tours of the summer. STP will be playing together for the first time in almost eight years. There are over 65 tour dates scheduled in all corners of North America. On May 1, the band will make a live appearance on *The Late Show* with Jimmy Kimmel and the tour will kick off on May 17 in Columbus, Ohio.



The Brooklyn Museum of Art is displaying the work of Takashi Murakami, the most influential Asian artist of the past 25 years. Most recognizable in American for his line of bags for Louis Vuitton, launched in 2003 (white and black bags with rainbow LV's), he recently designed the cover of Kanye West's album *Graduation*. Catch this exhibit before it ends on July 13, after which it will head over to Europe.



The Dark Knight, to be released on July 18, follows up the 2005 hit, *Batman Begins* (also written and directed by Christopher Nolan). In the sequel, *Batman* (Christian Bale) sets out to abolish the crime remaining on the streets, along with help from the Lieutenant and District Attorney. All is well in Gotham until the trio finds themselves subject to a manic mastermind, *The Joker* (Heath Ledger).



With the season finale of *American Idol* fast approaching, the talent show void will quickly be filled when *So You Think You Can Dance?* returns for a fourth season with a two-hour premiere on May 22 8/7c on Fox. America will once again have the chance to vote for their favorite dancers as they are paired up and challenged with dance styles as diverse as the contestants.



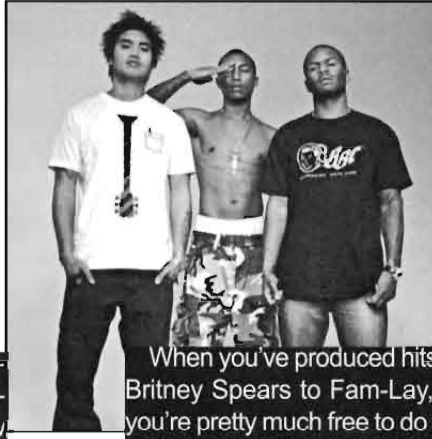
The Incredible Hulk will be released on June 13, and this time Marvel is making sure to please all fans of the comic. Unlike 2003's *The Hulk*, Marvel has full control over the creative direction of this film, rather than the film studio, and they promise audiences a better product. Be your own judge when the film opens this summer starring Edward Norton, Liv Tyler, William Hurt and Tim Roth.



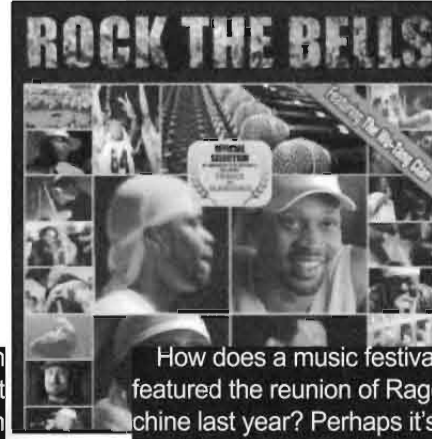
Grammy award winner John Mayer's 2008 summer tour will kick off July 2 in Milwaukee. The tour will play primarily amphitheatres, wrapping up August 2. Tickets are now available. Mayer will also be releasing a new CD/DVD & Blu-Ray package this summer, featuring a December 2007 show at Los Angeles' Nokia Theatre, an acoustic performance, a full-band set and Mayer's performance with his Trio.



As if releasing the rap album of the year wasn't enough for Kanye West, the man is planning on dominating the summer with his *Glow in the Dark* Tour, which features pop princess Rihanna, N.E.R.D. and Lupe Fiasco. Already making its way through much of the West Coast, the tour is set to rumble the speakers of New York City's famed Madison Square Garden on May 13.



When you've produced hits for everybody from Britney Spears to Fam-Lay, it's fair to say that you're pretty much free to do whatever you damn well please in the music industry. N.E.R.D. (the Neptunes side group) returns this summer with their third album, *Seeing Sounds*. The disc is sure to showcase the usual soundboard wizardry of Pharrell Williams and Chad Hugo. The disc is slated to drop June 10.



How does a music festival best itself when it featured the reunion of Rage Against the Machine last year? Perhaps it's impossible, but *Rock the Bells* might just pull it off. This summer's lineup for the Hip-Hop festival includes A Tribe Called Quest, Mos Def, Nas, De La Soul, Raekwon and Ghostface Killah, and the Pharcyde. The tour is romping its way through 10 cities, including New York on July 27.

(how) waggish {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular:
i.e. *Fielding and Sterne are waggish writers.*

We all know the perils of the campaign trail... unnecessary spending, annoying advertisements and intolerable supporters who call at 3 a.m., all in an attempt to win your vote. As the race heats up, we've been treated to a series of bizarre biased news reports on every candidate, none more odd than the recent speculation that Barack Obama flipped Hillary Clinton the bird, and disguised it by itching his face. This tough hitting journalistic speculation has inspired Wagnerian Humor to create...

When other politicians do innocent hand gestures that could be perceived as something different



Abraham Lincoln:

Lincoln was actually leaning on his middle finger while posing for this portrait, but the artist felt it was inappropriate and changed it, saving Lincoln from being (accurately) historicized as a gigantic d-bag.



John F. Kennedy:

Anyone familiar with sign language at all can clearly see that Kennedy's right hand is about to make the universally recognized sign language hand sign for "a-hole."



George W. Bush:

Particularly harsh considering the context. Bush had just been asked what the Middle East was like and his dextrous implication that the land was infested with gypsies was just plain insensitive.



Franklin Delano Roosevelt:

So inappropriate was the hand gesture following this statement, that it wasn't even allowed to be photographed. The detailed description is a bit racy, so let's just say he combined his hands in a rather classless manner.



Ronald Reagan:

Noting that he's riding a horse, you don't want to know where Mr. Reagan just put that finger. Moving on...



Jimmy Carter:

Any interpretation of this hand gesture, combined with the creepy look on his face isn't even half as nasty as what he was actually trying to say with his hands. But suffice to say, he doesn't have pants on behind that podium.

By: Jesse Hagen



Patrick Dempsey, you have officially been judged... and the above picture made me say "WTF" out loud.

You have been judged

Patrick Dempsey:

It has yet to be determined whether this man has any semblance of what industry folk like to call "talent."

I can't actually tell you whether any of his movies have been good or not, but based on the previews alone, I'd wager that I've had bowel movements that would garner better critical reviews.

Verdict: Patrick Dempsey is a mediocre middle-aged man who has 2 years max until he has a nice, long meeting with what industry folk like to call "obscurity."

By: Jesse Hagen

LAUGH BAKED

Love and Theft



By JESSE HAGEN
Wagnerian Design Editor

I can't believe another year has come and gone already folks.

In many ways, the ending of this school year represents the end of so many eras, especially for Wagnerian Humor. Yes, this very section finished off its second year in the Wagnerian (with the exact amount of bathroom humor you would expect from a 2 year old). In this column alone, we were all privileged enough to see me go through that time in a man's life where growing a beard isn't merely a cosmetic decision, it's a necessity. We got to take a look back at my favorite decade ever, discuss my (lack of) fashion sense, collectively overreact to the Staph infection, and of course, accuse the administration of being communists (a necessity for all American publications... if this were, say... the 1950s).

But between the moments of hilarity brought to us courtesy of Rich Davis, Doug Lindner and Scott Watson, the sporadic appearances of *my* favorite Humor feature (does anybody else enjoy the "Classic Unfinished Quote of the Month?"), finding more stupid SkyMall products and the newly minted "You have been judged" (the lovechild that I fathered with the now defunct "What's up with that"), there is one era that's ending that I'm just not quite ready to let go of yet (*sniff... sniff... gawo=caifj9u2!!rigioerdasg@na#* Sorry, that was just my tears hitting the keyboard).

Of course, I'm talking about the Ninja Burglar. This issue features the final Ninja Burglar comic ever, and even though we delivered the goods (for real, how about a round of applause for Jack Tambini? Seriously, how does one even fathom how to draw a burglar, dressed as a ninja, running off with a phone booth on his head?), I'm finding it exceedingly difficult to let go.

See, I was in love with this story from the beginning. It was the absurdity of it all: a man dressing like a ninja and wielding actual nunchucks (where the (expletive) does one even purchase such a weapon?), while tearing through Staten Island like a man possessed (honestly Mr. NB, with the class and wealth of Manhattan 20 min-

utes away, what was the allure of doing your thievery on Staten Island? Don't get me wrong, I love it here, but that's like breaking into and hotwiring a Chevy Cavalier when there's a Lamborghini convertible in the adjacent parking space... with its keys in the ignition. And, honestly, you're a freaking ninja, you couldn't steal something with a little more cultural significance than some Jane Doe's tennis bracelet?).

Eventually, the story proved itself a worthy spot in pop-culture history (a spot validated by an appearance on SNL's Weekend Update... oh wait, scratch that, SNL has as little cultural relevance as MC Hammer now), and I felt inspired to do a comic in the Wagnerian. This posed a problem however, as I am astonishingly horrid at drawing.

I was honestly planning on doing a stick figure only comic strip with no backgrounds until Jack showed up at our meetings (if you've for some reason ceased your applause from the first round of applause I requested in Mr. Tambini's honor, I strongly suggest that you resume your applause, but use your right cheek in place of your left hand).

You readers have been there since that point, (hopefully) reading along faithfully to every issue... likely skipping classes because the anticipation of what was going to happen was too great.

It's all been a blur since then, but this week, a rather interesting twist happened in the Ninja Burglar saga. Evidently, police believe that they've caught a man who might have been the Ninja Burglar (it's definitely not a media cover up to come across as a more competent police force). I would like to take credit for the capture, as the comic pretty much scripted his entire back story and contained all the clues necessary for his detainment.

But, I digress. As I was saying, it's the end of an era, and while I'm proud to present to you what I believe to be the greatest thing ever put in this section (besides that time I got (expletive) printed last year), I will be burrowing myself into a cave (much like the Ninja Burglar's in the comic) and weeping for a love lost, the archiving of another absurd story that is losing its relevance as we march forward through time (at least until VH1 bastardizes the entire decade with "I Love the 00's). Take care of yourselves, have a great summer, and watch out for ninjas (I know I will...).

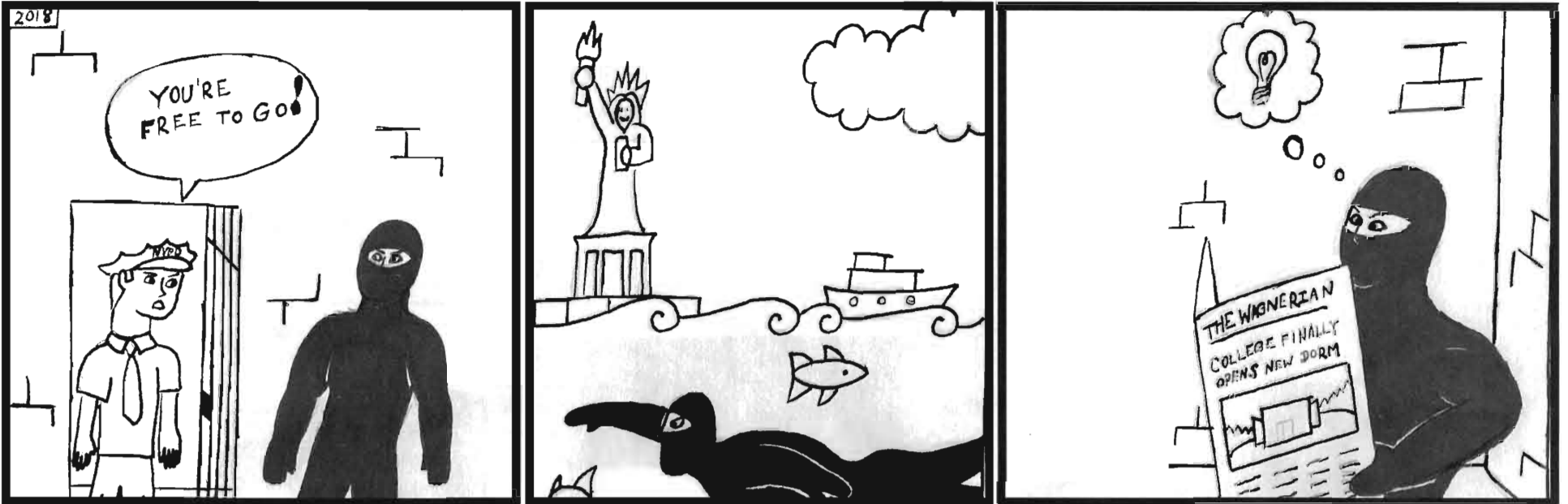
And now if you'll excuse me... I'll be scheming of ways to reference the Ninja Burglar in all of my columns next year.

Horoscope for April/May: You will encounter a section in your college's newspaper titled "Humor," despite its overly non-sarcastic tone, do not take it seriously.

With Wu-Tang's future uncertain, Staten Island is in desperate need of a celebrity. Well, it just so happens that with the appearance of "the Ninja Burglar," this island has found just that. 50% ninja, 50% burglar and 100% ultra @**-kickery, this unlikely star has inspired Wagnerian humor to create...

The Ninja Burglar... comic

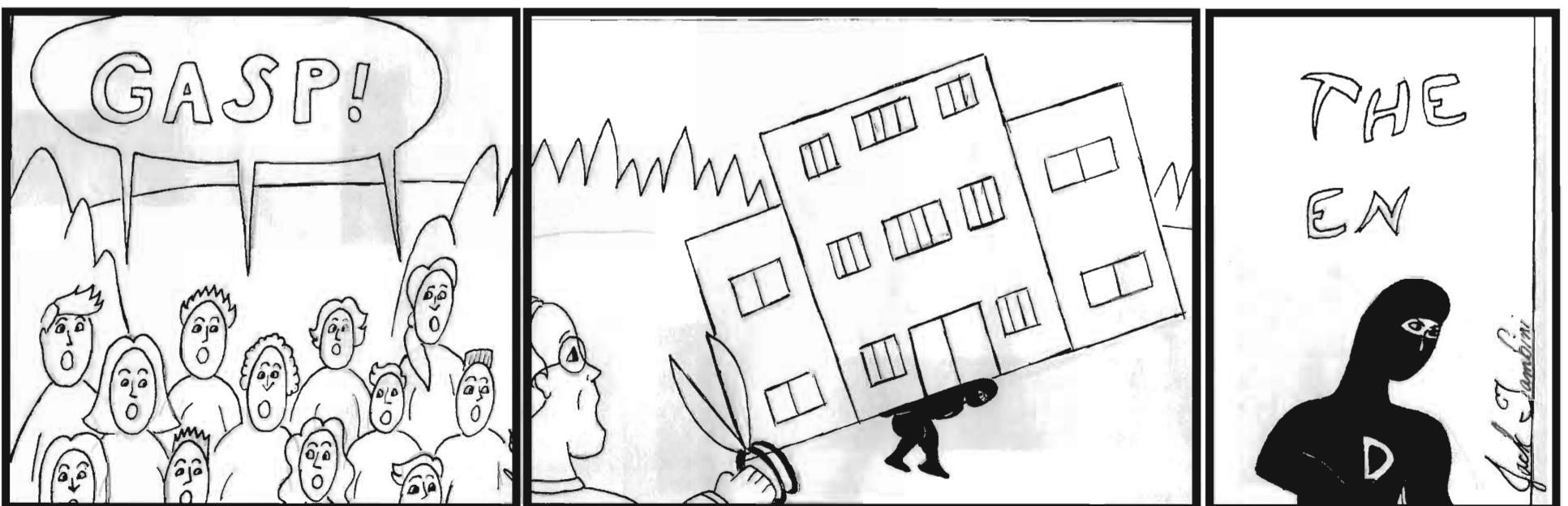
Illustrations: Jack Tambini, Words: Jesse Hagen..... ISSUE 5: THE GRAND FINALE



We continue our story 10 years in the future... It is 2018, and the Ninja Burglar is finally finishing his prison bid. After being released, he sets out for Staten Island like a madman (I suppose calling someone who dresses like a ninja and steals from homes a madman is redundant, but still). Finally on the island, the Ninja steals a copy of the Wagnerian from a newsstand (our distribution is a bit more powerful in 10 years), and gets an idea for how to carry out his revenge against the man who betrayed him all those years ago...



Nearby... Wagner College is finally holding its grand opening ceremony of the much-delayed new Residence Hall. Back visiting is an older, paunchier Jay Hagen, who is now homeless due to a lack of any available jobs in American journalism. While he is scouring for free food, he runs into President Guarasci, and reminisces on one of his favorite stories he was chasing down back when he was on the Wagnerian. Guarasci, acting peculiarly nervous, flees from the cheese table and moves to the front of the massive crowd in attendance and prepares to cut the ribbon...



When suddenly, the crowd lets out a large collective "GASP!" Guarasci turns to see what is causing the commotion and is met with the steely stare of the Ninja Burglar, who is running from the scene... WITH THE ENTIRE NEW RESIDENCE HALL PERCHED ATOP HIS BACK! With his revenge taken care of, the Ninja disappeared and was never heard from again... (Oh, and yes, because of the Ninja, the Seniors in the class of 2018 will all have to triple in Harbor View). The End.

Epilogue:

Who was the burglar? The answer's not known. Five issues through, and his face was not shown. For what mattered most throughout the whole plot, was that the identity didn't mean squat. For some steal to live, some rob for ambition. But true theft is paying 40K for tuition. So who was the burglar? Who stole from the residents? The answer is obvious, it was Wagner's... well, you get the idea.



Nation and World

... a bi-weekly review of major national and worldwide news



Police officers raise shields to protect torch relay runner Kinichi Hagimoto during the Beijing Olympic torch relay in Nagano city, Japan on Saturday, April 26.

Olympic torch protests cause controversy

By **SOPHIE TRIPP**
Wagnerian Staff Writer

On April 1, the Olympic torch began its 130-day journey around the world in Beijing, China.

This "Journey of Harmony" will cover five continents and end at Mount Everest.

So far, the torch relay has been anything but harmonious due to continuous protests of international advocacy groups for Tibetan rights.

These protestors wish to voice their opposition to the Chinese torch relay because they do not want the Olympic events to legitimize the Chinese government's occupation of Tibet.

By continuously protesting the torch relay, protestors hope to show the Chinese government that their occupation of Tibet is not globally accepted.

On April 9, the torch relay made its way to San Francisco, the only stop in the United States, although to many spectators the event was anything but a relay.

After the tumultuous relays in both Paris and London, the United States

Olympic Committee needed to make a quick decision about what was more important, safety or international protocol.

The United States Olympic Committee, which includes San Francisco Mayor Gavin Newsom, made a decision ten minutes before the arrival of the torch to change the route of the relay.

Thousands of speculators missed out on witnessing the world renowned event, and many protests were thwarted.

Although the Committee was disappointed with the fact that many people missed the event, they believe it was more important to keep people out of harm's way.

The relay went miles from its intended route, even inside a warehouse that led the torch even further from its expected location.

Its original six-mile long route was cut in half to about three miles.

The torch completely avoided areas with groups of protestors, like the Embarcadero and the Ferry Building, even though these were expected locations.

Some protestors caught on to the "fake-out" and walked, cycled, or

drove to the torch.

The runners were protected by a wall of San Francisco police officers who held batons.

After the torch made its round-about way through San Francisco, it went onto an Air China flight to Buenos Aires.

By the end of the evening, the San Francisco Police department announced only three arrests were made.

As the torch makes its way around the world, people continue to protest against the Chinese government and the relay has had to change accordingly for safety reasons.

The Olympic protesting has sparked a debate between the protestors and those who believe the Olympics is not the time or place to protest and riot.

Many argue that the Olympics are about sports and not politics, and it is not fair for those who want to take part and enjoy the historic relay.

All the International Olympic Committee can do is ensure the safety of participants and protestors.

As for now, they hope for a safe and successful completion of the torch relay.

AP photographer released from prison after two years

By **SCOTT WATSON**
Wagnerian Staff Writer

Associated Press photographer Bilal Hussein was reunited with family and colleagues Wednesday, April 16, ending more than two years in U.S. military custody, after Iraqi judges dropped all legal proceedings against him.

He thanked co-workers and supporters around the world who had worked on his behalf.

"I have spent two years in prison even though I was innocent. I thank everybody," said Hussein, 36, according to CNN.com.

American military police handed over Hussein to AP colleagues near Baghdad International Airport.

This event took place two years and four days after he was detained by U.S. Marines in Ramadi, 70 miles west of the capital.

After he was picked up in Baghdad, he was brought to more than dozen family members.

Later, he was the center of attention at a traditional feast surrounded by friends and relatives.

"I thank God for Bilal's release and I hope that all Iraqi detainees will be released," said his 69-year-old mother, Taqiya Ahmed.

"Right from the beginning, I believed my son was innocent ... I didn't sleep a single minute last night thinking it would be the happiest day of my life to see Bilal again. I would like to thank the American army for his release, though it came late," she added.

In the United States, AP President Tom Curley said Hussein "is safely back with AP and his family, and it is a great relief to us."

"Our heartfelt thanks to all of you who supported us during this difficult and challenging period," Curley said.

He added, "Bilal will now be spending some quiet time with his family and resting up."

Two judicial amnesty committees had ruled in recent days that there would be no trial on any of the accusations raised against Hussein.

After confirming those decisions, the U.S. military's detention com-

mand said Monday it no longer deemed Hussein a security threat and he would be freed.

U.S. military investigators had asserted that Hussein had links to insurgents and was found in possession of bomb-making materials when he was detained April 12, 2006.

In December, military authorities referred Hussein's case into the Iraqi court system for possible trial. In February, the Iraqi parliament enacted a U.S.-backed amnesty law in a step toward national reconciliation.

In separate rulings on Sunday and last week, the two Iraqi judicial panels granted Hussein amnesty, which drops the case and assumes no findings of guilt or innocence.

Throughout his detention, Hussein denied he maintained any improper contacts, saying he was doing the normal work of a photographer in a war zone.

Hussein was a member of the AP team that won a Pulitzer Prize for photography in 2005, and his detention drew protests from rights groups and press freedom advocates.

In New York, the executive director of the Committee to Protect Journalists, Joel Simon, said the group was "thrilled" by Hussein's release.

"He now joins a growing list of journalists detained in conflict zones by the U.S. military for prolonged periods and eventually released without any charges or crimes ever substantiated against them," said Simon.

He added, "This deplorable practice should be of concern to all journalists."

"It basically allows the U.S. military to remove journalists from the field, lock them up and never be compelled to say why," he added.

Hussein said he heard about the amnesty rulings while listening to Radio Sawa, an Arabic language station financed by the United States.

He received formal notice about the military's decision to free him just a few hours in advance.

Information for the Nation and World pages
compiled from:

POLITICAL WIRE

News and views from the world of politics

Can't this end already?



By DAVID NORMAN
Wagnerian Columnist

I am so sick of this election. I'm tired of the pundits, the supporters, the obnoxious whining, the negative ads, the subtle innuendo, the bogus charges, the nonsensical arguments, the inaccurate polls, and the candidates themselves. Think about it: this election is already a year and a half old—and Election Day is still six months away! If I—admittedly, a political junkie and policy wonk—am exhausted, how are you feeling? Have the races in Ohio, Texas, and Pennsylvania helped you gain better understanding of Obama and Clinton? Have they helped save a strained economy or solve the home foreclosure crisis? Instead of talking about issues, we've succumbed to the usual political chicanery and nonsense that occupies the airwaves of 24-hour news networks. Hillary Clinton is doing shots and drinking a beer! That's it; she must be qualified to be President! Obama is bowling! See, he's a "regular" guy; I should vote for him! Does anyone—other than the talking heads on Fox News—actually think this way? What a way to pick a President! As if a high tolerance for hard liquor qualifies someone to be the leader of the free world! Oh—and another thing: why is everyone accusing the other person of being an "elitist"? What does that even mean? The American Heritage Dictionary defines elitism as "the sense of entitlement enjoyed by... a group or class" or "control, rule, or domination by such a group or class." What sense of entitlement does Barack Obama exemplify—the su-

periority of African-American men raised by single moms? Or is that he's well educated (of course, the Clintons are Ivy League educated also)? Does the fact that he's smart enough to string together a sentence with a noun and a verb disqualify him from being President? Oh—and another thing: what is Barack Obama talking about when he tells adoring crowds that "we are the ones we have been waiting for?" What does that even mean? Come to think of it, it sounds vaguely messianic, doesn't it? It's time to tone down the dramatic rhetoric and increase the policy specifics. And to Hillary Clinton: why are you knocking the "hope" message of the Obama campaign? His "Yes, we can!" mantra is widely mocked by Clinton and her supporters. Hillary Clinton, whose husband famously declared himself "the man from Hope," has become the woman from a hard bitter town called Reality. Speaking of the word "bitter": yes, many American people are bitter. They should be, what with going overseas and factories closing down! When Barack Obama explained this at his now-infamous San Francisco fundraiser, it was the rare case of a politician being honest—brutally honest. Apparently honesty is another thing that disqualifies you from becoming President. On the Republican side (Remember the Republican Party? Me neither!), Senator John McCain claims that he's running a "respectful" campaign. What does his respectful campaign consist of? On Friday morning he said, "I think it's very clear who Hamas wants to be the next President of the United States... Senator Obama is favored by Hamas..." Maybe McCain operates on different standards, but I don't think that tying your opponent to a militant Palestinian terrorist organization is "respectful" campaigning. Most of all, I'm sick of hearing that Barack Obama is an African American and that Hillary Clinton is a woman. Who cares? Does this somehow impact their ability to lead the country? I'm tired of all these things. I'm sick and tired of this election. I'm even tired of writing about it.

Political points of interest

Pennsylvania was a pivotal state for the continued race between Obama and Clinton. Check below for a breakdown of how things turned out.

Hillary Clinton won the state of Pennsylvania with 1,260,444 votes to Barack Obama's 1,046,220 votes (55-45%).

Barack Obama won Philadelphia and its suburbs while Hillary Clinton dominated the rest of the state, especially rural communities and working-class areas like Allentown and Pittsburgh.

A narrow majority of males supported Obama while Clinton captured the vast majority of female voters.

Voters under 40 supported Obama while seniors turned out strongly for Clinton.



Clinton won a large majority of weekly church-goers.

Pennsylvania Democrats who own a gun voted overwhelmingly for Clinton.

Hillary Clinton won majorities from voters who cited Health Care or the Economy as the most important issue. Barack Obama won the support of voters who felt the war in Iraq was most important.

Obama won 90% of African American voters.

Hillary Clinton won strong majorities of Catholic and Jewish voters while Barack Obama narrowly won Protestant voters.

In the Pennsylvania Republican primary, Ron Paul and Mike Huckabee won 27% of the popular vote, despite John McCain's status as the presumptive Republican nominee.

Children removed from polygamist camp in Texas

By JOHN BISCUITI
Wagnerian Staff Writer

A polygamist compound near El Dorado, Texas was raided by local authorities earlier this month, after they received a call about abuses towards young women that were allegedly going on there. Local officials entered the compound, which houses members of the Fundamentalist Church of Jesus Christ of Latter Day Saints during the late hours of April 3, where they served warrants. They were in search of a 16-year old girl named Sarah, who claimed she was married to a 50-year-old man named Dale Barrow who had

several wives and with whom she had a child. Sarah has not yet been found, and Dale Barrow is a common name among men in the compound, making matters complicated. The possibility of the phone call being a hoax is being investigated. The children living in the compound were removed by authorities soon after the original raid, when officials were finally let into the compound without any incident, as was feared. Later in the week, three mothers from the compound appeared on various news outlets to plea for their children's return, soft-spoken and dressed in ankle-length dresses that harkened back to the 19th century. DNA testing has begun on the

437 children (as well as hundreds of adults) taken from the compound in order to sort out the complicated parentage often encountered at polygamist camps. Authorities are also looking for signs of sexual abuse among the children. A mobile genetics lab has been set up at the coliseum in San Angelo, where the children are being held. After DNA testing is complete, the children will be placed in foster homes. According to officials, attempts will be made to keep siblings together, but in some cases it will be impossible as the number of siblings can be large.

Check out David Norman on the Marvelous Mike Show on WCBG Monday nights at 10 p.m.

IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and more.)

WHAT'S *THAT* ABOUT

Pulling the race card Sean Bell, Al Sharpton and reverse racism



By **ALLIE RIVERA**
Wagnerian Opinion Editor

Just recently, the verdict of the Sean Bell case was announced. For those of you who are unfamiliar with this situation, Sean Bell was a 23-year-old man out at the Kalua Club in Jamaica, Queens, for his bachelor party. This strip club has been known to promote illegal activities, such as drug dealing and prostitution. For those reasons, the club was being watched by undercover police detectives on the night of Nov. 25, 2006; the same night of Bell's bachelor party.

After leaving the club, the two groups got into some kind of skirmish. Police claim they heard either Bell or one of his friends say "Go get my gun," at which point the officers told the men they were undercover police. According to friends of Bell, the police never said they were officers of the law. To be honest, no one really knows exactly what happened that night, but in the end, Sean Bell was dead. The police, saying they perceived a threat and that Bell tried to run them over with his car, opened fire. Fifty bullets were fired in total.

The media frenzy that ensued was insane. Family and friends of Bell said that he was a victim of racist police officers.

The situation took a turn for the worse when Reverend Al Sharpton decided to get involved. Known for over-reacting and finding every Caucasian person to be a racist, Sharpton never makes any situation better. Ever.

As soon as the news of Bell's death hit the media, Sharpton "graciously" jumped forward to help the grieving family. To do so, all he really did was

talk about how the NYPD is bigoted and racist.

What Sharpton failed to ever recognize is that two of the three police officers who were going to trial for Bell's death were not white. Going by the good reverend's comments, these officers were racist against themselves.

Al Sharpton and most of what he stands for infuriates me. He claims that he wants equal rights, but really all he does is create reverse racism in our country. Every single time an African-American person is killed, he pulls the race card. He assumes that every person who is not a minority is automatically some bigot filled with hate.

It is people like this who keep, what I like to call, a "minority mentality." He separates the entire American population into race and class sectors, then tries to pit them against one another. I'm not saying that racism doesn't exist in our society today, but when people constantly separate themselves because of race they are only furthering the problem.

Actor and comedian Bill Cosby has received a lot of flak for his comments toward African-American society. He states that the race cannot be completely equal until they stop trying to distinguish themselves from other races.

Following his comments, Cosby was accused of being racist against his own ethnicity and of trying to "act white."

What does that even mean? And how are those comments not, themselves, racist?

The Sean Bell situation turned from a questionable case of excessive police force, to a nationwide question of race. The three police officers were acquitted in a judgment that was complicated enough as is. As soon as the verdict was announced, cheers of both relief and disgust erupted from the crowd outside. Those in opposition to the police claimed that the only reason the cops were acquitted was race (even though, again, only one of them was white.)

Far too often, our society focuses on race. Ethnicity has changed from a heritage to be proud of, to an excuse for every problem.

Our society is heading to a place where race does not define us. People like Al Sharpton are only slowing us down.

New comedy about 9/11 stirs up controversy

By **AJ BASILE**
Wagnerian Staff Writer

Some people just don't get it. It's hard for me to blame them. No one outside of Oklahoma City understood it in 1995, and I don't expect people outside of New York City to fully understand the magnitude of September 11, 2001. One thing I do expect, however, is respect.

Recently, I received my first look at the coming attractions for the upcoming movie, *Postal*. For those of you who do not know, *Postal* is a comedy based on September 11, 2001. Yes, I said comedy.

For this, you can thank Uwe Boll. For those of you who have never heard of Boll, he is a German "director" who typically takes bad video games and makes them into worse movies. He also has the distinction of being considered the "world's worst filmmaker." That was before *Postal*'s creation.

The movie begins in the cockpit of American Airlines Flight 11, just before it strikes the North Tower. The two hijackers now flying the plane get into a conversation about how many virgins they are being promised. After speaking to Osama Bin Laden and deciding that his answer did not suffice, the hijackers prepare to reroute to the Bahamas. At that moment, the cockpit is rushed by passengers who help to direct the plane into its target.

Hilarity ensues.

What disgusts me is not just that



Uwe Boll's new film mocks the Sept. 11 terrorist attacks, and presents Osama bin Laden and George W. Bush as secret friends.

the movie is being made, or defended, but that on May 23, it is scheduled to be nationally released.

This comes on the heels of Mark Cuban, the owner of the NBA's Dallas Mavericks, wanting to distribute *Loose Change*, the poorly produced, hole filled, conspiracy backed 9/11 film, which was also to be narrated by the brilliant Charlie Sheen.

The amount of hate that I feel for these people is immeasurable. Boll, Sheen, Cuban and countless others have tried to profit off of disgracing the murder of almost 3,000 people.

What's even worse is that people like this give legitimacy to the 9/11 "Truth" movement. "Truthers" are the only people more disgusting than the Westboro Baptist Church. The reasoning behind that is that the WBC is a bunch of brainwashed morons. The "Truthers" don't have the brainwashed excuse.

What I'll never get is how these people can show such disrespect, and have such a strong hatred for their own country. Is the hatred so strong that you have to believe that a government run by a bunch of people considered to be so frustratingly stupid, pulled off such an extravagant attack on our own soil without a hitch? Think of the confidential reports that are leaked to the New York Times. Do you really think the government could keep that secret?

Those who lived here prior to September 11, 2001 understand that the city has not, and will not ever be the same again. No matter what gets built, no matter how much time goes by, life will always be different. In almost seven years, not a day has gone by where I haven't thought about 9/11.

And I have yet to find anything funny about it.



Running on Wagner time

Trautmann Square Clock:

While one might think that in the modern era of cell phones and those newfangled "digital watches," we wouldn't necessarily need a functioning decorative clock on campus.

However, I would really appreciate it if while I walked to biology class, the clock didn't say it was 2 a.m., it would save me from questioning my own sanity and my sense of a logical, rational existence.

By: Jesse Hagen

For the record, the above picture was taken at noon. Way to go, Wagner.

Write a letter to the editor
and let your voice be heard!
wagnerian@wagner.edu

Airport security: No method to the madness

By ALICIA VON
LENTHE CAMPOS
Wagnerian Staff Writer

I think airport security is very important for all of us when we fly because we all want to be sure there are no harmful persons or substances on board.

But it can also be very annoying! Sometimes I ask myself how good it is.

Even before 9/11, when airport security was expanded for good reasons, it was ridiculous sometimes. When my brother was 10-years-old he had a toy pistol which he brought everywhere, and when my family flew from Frankfurt to Rome he put it in his hand bag.

Of course the security found it. They looked at it for about ten minutes and seemed to be really scared, even though we told them it was only a toy.

We actually found it really funny. However, they put the pistol in an extra package and loaded it on the plane.

I guess it's reasonable that we couldn't take it on the plane, but arriving in Rome we could just pick it up and walk through the city with it. So what if the pistol would have been real? Great airport security!

Even USA's safety policies are funny, I have to say. Believe it or not, but after you get on the plane flying to USA you get a questionnaire

asking questions such as "Do you intend to do a terrorist attack?" I'm sure everybody who has such intentions writes "yes" to go to jail immediately! I guess this is how they want to make sure no terrorists enter the country.

But don't worry!

Of course there are lots of other checks like baggage and pass controls. They even check you twice, which I think is a good idea in general. But is it not a bit strange if they find different items on you to check from the first control to the second? What would they find at the third if there were one? For example, when I came here in August, I brought my flute. The first hand baggage control didn't even notice it, but the second one sent me to another counter where they had to examine it to make sure there were no such things as bombs or drugs in there.

I think they really should be more careful and notice such a big item as a flute the first time to make people feel secure. Also, the airport doesn't check you twice when you leave the USA, only when you enter it! At least this is the case at Newark Airport. If other countries check people flying into the USA twice, people leaving the country should be checked twice, too.

I've also heard stories of very inaccurate control of people entering the USA which stunned me.

My friend from New Jersey flew from Canada to New York. For some

reason she told the man at the security counter that she was from New Jersey, and because that guy loved New Jersey, for some reason he didn't feel the need to check her baggage.

So I guess every terrorist or smuggler claiming to be from New Jersey can go on board there!

Besides my other friend told me that girls were checked much less than boys when she came from South America. I think this is very unfair and unsafe, even though there probably were more attacks by men in the past.

Over all, I noticed that minorities are discriminated in some European airports. They automatically check their passports much longer than white people's. I think it's very discriminating to be suspicious of people because of their skin color. They should absolutely treat everybody equally.

The passport control can be very aggravating. I once had to wait two hours in line at the passport control in Newark because they couldn't manage to have enough customer service there to check everyone's finger print to avoid the long line.

However, I don't want to make anyone afraid to fly. I'm still flying back and forth from the USA to Germany and it always went well. After all, flying is still one of the safest ways to travel. Think about how many more car accidents there are than plane accidents!

Letter to the editor

Help keep it clean

Dear Wagnerian Staff:

It is with great pleasure that I am inviting your Wagnerian Staff Writer, Olivia Santo, to my working turf in Harbor View any day from Sunday - Thursday between 7:00 a.m and 3:00 p.m.

I intend to show, with solid proof, that cleaning is not the actual problem as depicted by the article, 'Two residence halls, lots of rodents and one big problem', on page 13 of your issue on April 11, 2008.

Incredibly, the failure of a few individuals to maintain their self-responsibilities of cleanliness after cleaning has been done is where the legitimate beef is, and, to a lesser degree, manpower shortage; not house-keeping.

Before I go on, I want to state clearly that my intention here is not to rebut the said article. In fact, as I will explain later, I found it to be informative and a wake-up call.

I speak with the experience of more than one and a half decades of cleaning different Wagner College buildings. My conscience would not let me ignore Olivia's honest and useful commentary. Additionally, and like Merle Haggard's title song, I take a lot of pride in what I do at Wagner College to make it clean.

In my career, I've witnessed a similar incident your correspondent cites about an RA and housekeeping deciding to deny needed services to teach the floor a lesson. It happened in Tower B2 some few years ago, but it was handled in a reasonable and fair manner by the Resident Director. Failing to get the culprit, she asked

the floor members to clean up the mess. It was done peacefully.

In my honest opinion, I find Olivia's piece to be a constructive censure which reveals that there is an urgent need to try to practice the following measures in efforts to continue to make our College even more clean and satisfying:

1. EDUCATING our community that any urgent housekeeping issues should be addressed first and foremost to the designated housekeeper in that area. If nothing is done, calling the Housekeeping Manager on extension 3272 will guarantee you prompt action. If there is no one in the office, Public Safety, on extension 3148, is your lifeline. They are very helpful. They will get you someone.

2. ACTIVATING SELF-RESPONSIBILITIES to deal with the basics of cleanliness, such as the following, will make most places remain clean and presentable:

Putting garbage inside the designated cans only and no where else, flushing toilets after use, using the toilet tissues and paper towels appropriately, desisting from spitting aimlessly, recycling, getting rid of your hair from the sinks and bath tubs, refraining from graffiti, the list is endless.

Lastly, with the end of spring semester approaching, it is time to wish those preparing for exams, bountiful success and to the rest, a happy and clean seasonal wishes.

Sincerely,
Bonfas K. Kibochi,
Custodial Services
Wagner College

A student's opinion of a Staten Island establishment

Babaghanouj, birell and belly dancers

Local hang-out provides food and fun

By ALLESSIA
QUINTANA
Wagnerian Staff Writer

Dandana is a restaurant/lounge that enriches its guests with delicious Middle Eastern cuisine, Arabic

music, belly dancers, and hookah smoking.

Silvia Castro, 21, reminisces, "It is a cultural experience that brings me back to the Arabic influence I enjoyed in Grenada, Spain."

"Sheesha," or hookah, is a water pipe invented by the Turks over five

centuries ago and is a prominent part of Middle Eastern culture. Hookah is a mix of fruit-flavored molasses that is smoked through water, which acts as a cooling filter at the base. It has a relaxing effect that makes people light-headed for a brief amount of time.

The Dandana special hookahs (\$10) are made with honey to add a velvety smoothness. Some flavor options of the special are "prince," which is apple and mint; "sinbad," a fruity blend of watermelon and cantaloupe; and "sphinx," a fluffy mix of cappuccino and vanilla.

Fresh mixes are also available (\$12), served on juicy fresh fruits. One can select from flavors such as apple, orange, pineapple, or lemon. Combinations of several flavors are available- customers mix up to three (\$13), or get the sole satisfaction of one (\$8). They choose from cherry, mango, peach, rose, grape and more if they decide on the non-fresh mix.

Clients saturate parched throats with specialty drinks such as Egyptian iced tea, birell (Egyptian non-alcoholic beer), or loomi (brewed sundried lemons)—all only \$3 each. Hot drinks include Moroccan mint tea or Turkish coffee (\$2.50 each).

Dandana does not currently have a liquor license and will remain BYOB until further notice.

Customers fulfill a craving beyond fruits and beverages with Dandana's delectable, diverse array of food. Some cold appetizers are babaghanouj (char-broiled eggplant pureed with lemon, garlic, and tahini sauce) and humus (garbanzos pureed and blended with garlic; served with its trademark pita bread).

According to Amy Kindya, 21, "It is the home of the best pita bread and humus on Staten Island."

Healthy, yet satisfying, lentil soup (\$3) warms up patrons from winter weather. A popular dish served here is called chicken ouzi (\$12). It is dough stuffed with rice, almonds, carrots, peas, chicken, fried onions, cucumber, and yogurt sauce.

Dandana is also known for its unique pizza selection (\$8), freshly prepared on request. A favorite is shwarma (sliced lamb, scallions, peppers, mozzarella and Middle-Eastern spices). Another frequented choice is the slightly bitter dandana (grilled eggplant, zucchini, spinach, mozzarella, and several herbs).

There are several combinations to be made; customers enjoy this un-

common variety of pizza, especially because it is not the typical "Staten Island Italian" recipe.

It is easy to lose oneself in this dim-lit, one-room lounge amongst the dominating piquant aroma. Tables and chairs are nonexistent as intricate, ethnic ottomans and bronze Egyptian trays replace them. Couches line the walls for a comfortable arrangement. One can look up through the haze to find authentic ornaments hanging and beaded tapestries mounted on the walls. Arabic music videos hum in the background and join ones buzz, originating from the injected plasma television.

Sam Isabella, 22, enjoys Dandana on weekends, "It's a great alternative to other Staten Island nightlife."



A belly dancer at Dandana entertains the customers.

Dandana Restaurant and Lounge
1475 Richmond Ave.
Staten Island, NY 10314
(718) 370-0756
(718) 370-0368
Open daily 11:00 a.m.
Closes weekdays 1:00 a.m.
weekends 3:00 a.m.
www.myspace.com/
dandanarestaurant



SEAHAWK SPORTS

HOME OF WAGNER COLLEGE ATHLETICS

Porter, Vinson receive All- Met honors

By ANDREW MINUCCI
Wagnerian Co-Editor

Seahawks Mark Porter and Durell Vinson were named to the 2007-08 All-Met Division I men's college basketball second-team, on April 17 at the Giants Stadium Club.

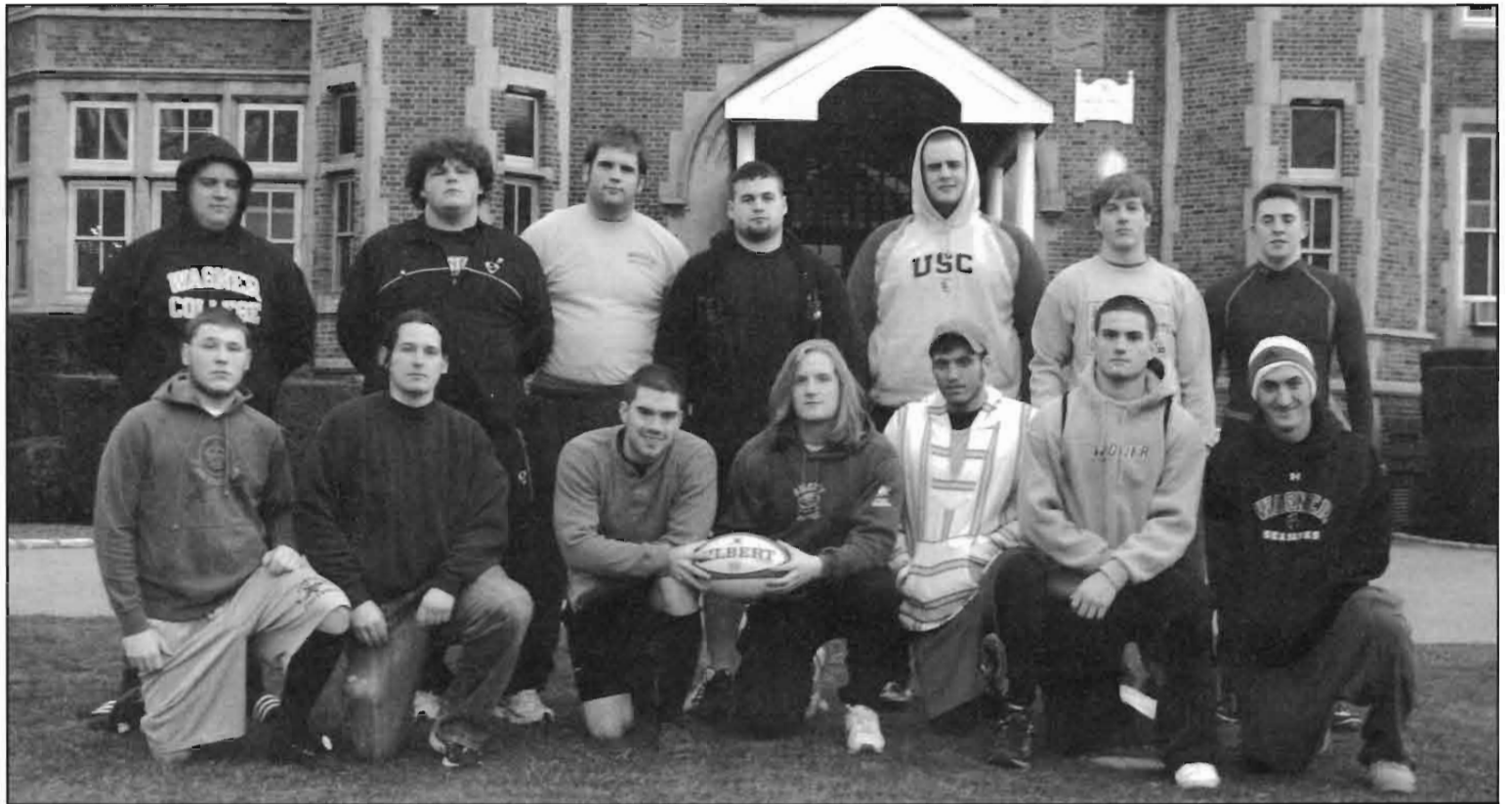
Porter, who led the Seahawks in scoring with 16.3 points and 5.5 assists per game, was also named to the First-Team All-Northeast Conference (NEC) and the NEC All-Tournament team.

On Feb. 14, Porter scored a career high in green and white, finishing the double overtime contest with 28 points.

According to Sports Information Director John Beisser, Porter finished his Wagner career ranked among the Top 10 in 10 statistical categories at the school, including eighth all-time in scoring (1,577 points), steals (152) and blocks (84), is one of just two players in Northeast Conference history to have amassed 500 career rebounds and 500 assists.

Vinson also had a remarkable season, averaging a double-double with 13.6 points and an NEC-leading 11.5 rebounds per game. Vinson finishes his career at Wagner ranked fourth all time with 893 rebounds and 118 blocked shots.

Jason Thompson, A 6-10 senior center from Rider was named the winner of the Haggerty Award, which is presented annually to the All-Met Division I men's college basketball Player of the Year.



Members of the Wagner College Rugby Club have had a hard time getting administrators to let them use campus facilities.

After inaugural season troubles, Rugby Club looks for more support

By MICHELLE VARGA
Wagnerian Sports Editor

Though the first season did not begin smoothly, Wagner's new Rugby Club is still determined to play, wherever and however they can.

"This 'inaugural' season hasn't ended quite yet," said freshman Gil Hebert, president of the Rugby Club, since in the coming weeks there will be a few scrimmage matches with schools they will compete against next year.

However, on the administration end there have been "many hurdles," according to both Hebert and Vice-President freshman Steven Lyman.

"This season could have ended on better terms concerning the school," said Hebert.

"We have seen a lot of walls from various departments here at Wagner," added Hebert. "We have been received more enthusiastically by the student body and other schools than our own administration."

"We have been removed from [the use of] campus facilities entirely," explained Hebert, "I personally see a bumpy road ahead, but as a team we plan to face them as we have faced every problem, with sheer determination—we want this more than anybody else can imagine."

Lyman agreed, saying, "we aren't stopping any time soon...we just need to see through to eventually playing and being a successful club."

"The only thing we ask of athletics is that we have use of the fields," Hebert said, explaining that they now use various public parks for their field.

"We have not asked for any money. We just want to be able to play."

To start off, the intrepid team has found a coach, Michail "the Mad Russian" Epshteyn, who has been "playing the game for many years," said Hebert, as well as working with the New York Collegiate All Star team.

"We are extremely fortunate to have found him," Hebert continued, "because it was becoming difficult to teach other people how to do specific things while doing them myself."

"I think we will eventually" get help from the Athletics Department, said Lyman, "I think we will eventually be able to practice on campus. All the school allows now," Lyman continued, "is kick and pass."

Next semester will be their first true season, and the Club will play in the D3 division of the Rugby Union, competing against schools such as Rutgers University "C," Molloy College, Bard College, Sacred Heart, Stony Brook and Montclair State.

Although the team's numbers fluctuated this semester—"anywhere between 9 and 25," according to Hebert, many of them will be returning next semester, ready to play, and they "are always looking for more to come out and have some fun with us," said Lyman.

The game has appealed to many different students, from athletes to fraternity members, theatre students, and all ages from freshmen to graduates. "We are a rather diverse group of individuals," concluded Hebert.

While the team has "a bunch of amazing members," Lyman singled out junior Troy Barry as "one I can't



Rugby Club President, Gil Hebert plays around on the field.

speaking any higher of." "He has quickly taken charge and has helped use all the way with getting things done."

Barry modestly replied, "all the credit for Rugby at Wagner has to go Gil and Steve. They started, I just want help them as best I can, on and off the field," and that he simply "love[s] playing the game."

"It is hard," Barry admitted, "but rewarding. It takes a lot more than skill to play, you have to have heart and courage."

For next year, the club intends "to stand out even as the newcomers," said Hebert, "to help rugby grow here at Wagner [and] to gain some respect...I want everyone on the team to feel they belong there and have a purpose with the rest of us."

"Wagner Rugby Club is more than just playing rugby, its about camaraderie, male bonding at its finest," added Barry. "We are just bunch of

good guys having fun. And of course were non-exclusive, we welcome all regardless of skill or experience, which makes us unique."

"If Wagner will officially recognize us as club sport and allow us to use the practice fields, we will be ready for our fall season," Barry continued.

"If Wagner will officially recognize us as a club sport it will be a huge boost to morale, it would no longer feel like an uphill battle," Bany explained.

Lyman agreed. "Like every other team on this campus, I want to win, but mostly," he continued, "I want to improve my play and improve our team play."

"We have the workings of a really good club here and I want to see that become a reality."

The
Wagnerian

The Wagnerian will not be printing over the summer, but watch out for our special graduation issue!

We appreciate all of the support, criticism and feedback we've received from our readers this semester.

Thanks for reading and we wish you a great summer.



Junior Women's Lacrosse player Lindsay Hashmall and sophomore Football Player Neil Barton swab cheeks at the Bone Marrow Program, hosted by the Seahawk football team.

Seahawks swab cheeks to support donor program

By CAROLYN SUSINO
Wagnerian Staff Writer

The Seahawk football team made saving a life as easy as going to the gym.

The team hosted the first ever Bone Marrow Program in the Spiro Sports Center on April 12, from 10 a.m. to 2 p.m.

The team reached its goal of swabbing 200 volunteers, as 201 people turned out for the event.

"We at Wagner College Football are ecstatic with the support shown by the Wagner College community and from those in the general public who turned out for this worthy endeavor," said Football Head Coach and Athletic Director Walt Hameline.

With the help of the National Marrow Donor Program, skin tissue samples were taken from cheeks of Wagner College students and faculty to discover if the samples are a possible match for a recipient. From there, these samples are taken to a local testing facility for further investigation.

The procedure is simple. Each person fills out paper work and then takes four cotton swabs, applying one to each quadrant of the mouth for ten seconds. The cotton swabs are placed in an envelope containing inserts for each cotton swab to be placed. Bar codes are placed outside the envelope and they are ready to be sent to the facility.

Well managed, the football team set up five tables, one for filling out the paper work, one for the collections of the signed forms, and three for the actual swabbing. Two people sat at each table, all with different

tasks, whether it was to place the bar codes, or collect the paper work.

After her cheek swabbing, Norma Jean Margiotta, a sophomore at Wagner, commented that the process "was painless and very well organized."

Joseph Chirchirillo, a dedicated sophomore football player, was also an important asset in making this event successful. Sitting at a swabbing station, he explained the entire football team was split into 10 groups, with each having a different task to fulfill. They came at all different times to assist with the event. Chirchirillo added, "About the entire team got tested."

Assistant Football Coach, Andrew Berggren expressed that he was "very happy with the response." Clearly an interest to the campus, with over 200 people participating in the cheek swabbing, Berggren is striving to make this an annual event at Wagner College.

Chirchirillo added, "We had a really good outcome. By 11 a.m. we were already told there were more than 100 people that came."

It is clear that the team work and passion is displayed by the football team on and off the field. The event was a success and Wagner College should look out for this event in the future.

On any given day, more than 6,000 men, women and children are searching the National Marrow Donor Program (NMDP) Registry for a life-saving donor. These patients have leukemia, lymphoma and other life-threatening diseases that can be treated by a bone marrow or cord blood transplant. For many of these patients, a transplant may be the best and only hope of a cure.

The Wagnerian would like to congratulate Seahawk Kicker Piotr Czech, who was selected on the second day of the NFL draft by the Baltimore Ravens.

Former Seahawk hurler pitching well in Double-A

By MARK STEIN
Wagnerian Staff Writer

Baseball is back ... finally.

And with that, Andrew Bailey has started the 2008 campaign with the Double-A Midland Rockhounds, an affiliate of Major League Baseball's Oakland Athletics.

Three months before the start of spring training session, Wagner alum Andrew Bailey was named 9th best prospect in the Oakland Athletics' farm system by scout.com, a Web site dedicated to up-and-coming athletes in all major sports, as well as current big leaguers.

The 23-year-old right-hander has so far started three games for the Rockhounds, and stands at 1-0 with an ERA of 3.86.

Bailey, of Voorhees, N.J., put up zeroes in his first start against Arkansas Travelers, the Double-A affiliate of the Los Angeles Angels of Anaheim. He tossed six innings, allowed two hits, walked two, and struck-out seven in his first win of the season, on April 5.

On April 11, Bailey faced the same team. The result was far different.

After starting the game off in impressive fashion — Bailey retired the first nine he faced — he gave up a double in the fourth inning, accord-



Andrew Bailey was one of the Seahawk's all-time great hurlers before being drafted by the Oakland Athletics in 2006.

ing to published reports.

He also allowed six consecutive batters to reach base in the fifth, and ultimately gave up four runs. His line: five innings, six hits allowed a walk, four runs, and a pair of strikeouts.

Bailey was spared from a loss; the Rockhounds won the game 5-4.

As mentioned before, the former Seahawks leader in strikeouts has been moving up in the Athletics organization.

Even Oakland's general manager, Billy Beane, has voiced positives

about his team's young prospect.

"Bailey's someone we think very highly of," Beane said last August during a visit to Stockton, the Single-A affiliate Bailey pitched for last season, according to The Record, a California-based newspaper. He added, "One of the best indicators for a guy's future success on the mound is strikeouts, and he has a knack for getting guys to swing and miss."

Powder Puff game raises autism awareness

By EMILY WERKHESISER
Wagnerian Staff Writer

Unusual cheers could be heard from the football stadium Sunday, April 13.

Was it lacrosse, track, football, soccer? No, it was the Hillel Powder Puff Game.

The second annual "Powder Puff Game for autism" was held in honor of autism speaks. This group offers education, awareness, advocacy and help for families affected by autism.

Autism is characterized by impaired social interaction, problems with verbal and nonverbal communication, and unusual, repetitive, or severely limited activities and interests.

Not only was Hillel involved, but the event was co-sponsored by SGA, ADPi, PSS, Hispanic Society, Student Nurses Association and Up 'Til Dawn.

Together they were able to raise over \$2,000.

"It is really great when you can mix raising money for a great cause and having fun" said Kim Karper, a chairperson for the event and president of Hillel.

Not only were fans able to enjoy an amazing set of three games, they were able to take part in a raffle for food and hair salon gift certificates and buy T-shirts.

Prior to the event, female students are invited to register for the games.

There are approximately 30 girls per team.



The Hillel Powder Puff game helped raise money for autism.

\$10 buys you registration, playing time, a T-shirt and a free raffle ticket.

The teams are split up by year, and the first game is Freshmen versus Sophomores. The next is Juniors versus Seniors.

The winners of the previous games then play each other in the final Championship game.

Director of Co-Curricular Programs, Curtis Wright and Junior and SGA Vice President of Finance-elect, Mike Pinto were the MCs for the day, which most definitely added to the fun.

This year, the freshmen narrowly beat the sophomores.

The teams were tied for so long even in overtime that the officials decided to call the game based on a coin-toss.

While there were some mixed feelings at this action, the teams were reminded that the event is strictly for fun and for a good cause.

The next game went back and forth until finally the Juniors were able to

pull through for the win over the Seniors.

In the Championship round, "the Juniors kind of ran right over the Freshmen," said Karper, although it was still a very exciting game and congratulations are extended to the Juniors.

These girls proved they were quite talented on the field. They also had some great help, as the football team donated some of their players to coach the girls.

Hillel anxiously waits for the planning of next year's game when they hope to bring in the Staten Island community.

Experts estimate that three to six out of every 1,000 children will be diagnosed with autism. Hillel would love for more families affected by this disease to come to the game.

"I know [giving back to the community] is a big goal of Wagner and we want to show [the community] that we're doing great events to help," said Karper.

OVAL DAYS

