

## I.D.S. Fees Being Studied; New College Council Members Take Over



Four-year old Nancy Lambert's interpretation of a Halloween scene, "Pumpkin Under a Rainbow". Miss Lambert is enrolled in the Wagner College Preschool Center.

The faculty's committee on Student Affairs has begun a study into the \$15 fee all students enrolled in the Interdisciplinary Studies program must pay.

The fee, which has been in existence since the I.D.S. program was first started, is paid by the students to help pay for the cost of the duplication of reading material.

Speculation as to the necessity of the fee was brought to the attention of the director of the program, Dr. C. Carlyle Haaland, Assistant vice-president for academic affairs after a story about the fees appeared in the *Wagnerian*.

(The story in the *Wagnerian* reported that the college council, under the executive committee of student government was studying the fees.)

"The fees for the courses within the I.D.S. program have always been there," commented Dr. Haaland, "although they have been reduced because they were thought to have been too high."

The faculty's committee in Student Affairs, chaired by Dr. J. Boies, will suggest to both the faculty and the administration whether or not they think the fees are still too high, after their study is completed.

"I have the upmost confidence in Dr. Boies," remarked student government president Frank Ciuffo. "I'm sure the decision of the committee will be fair and just."

The 1980 and 1981 Student Council met for the first time this semester last Tuesday, October 27 in The Wagner College Union.

The meeting was called to introduce new members to The Student Council and organize plans for the future. Representing Guild Hall will be Susan Barshatzky. Joining the staff from Harbor will be Lisa Dusold, Jerylyn Grismer, Joanie Hausbeck, Wendy Lee Thompson and Glenn Windish.

Joseph C. Martin, Margaret Stockel and Wally Torrens are from Towers Dorm. The rest of the new members are commuters, and they are Ralph Cretella, Rosanne Eriquez, Gail Lynn Logomarsino, Scott Lieberman, Ralph Messo Jr. Mike Minardo, Barbara Noceti, William Perniciaro, and Diana Sadel.

The returning members of administration for The Student Government are John Bonando, Greg Mikalauskas, Norbert Leeseberg and Gail Owang. The faculty members are Gennaro D'Alessaro and Dr. Jack Boies.

### Promises to be Active

## New Pres. Deals With Issues

By KELLY ANNE HERMANSEN

Some time ago, students were asked what they thought needed to be changed at Wagner College.

At that time, students were concerned about what appeared to be a lowering of standards, and lack of selectivity, narrow choices for courses, and that they wanted more money to be allocated for student activities.

When questioned about the student opinion on these subjects, Dr. Sam Hager Frank, Wagner's new president, commented quite openly.

He feels that Wagner should, as it does, admit students that have a reasonable chance for success. "Being a private college," explained Dr. Frank, "there is a greater flexibility in choosing students than in the private sector."

Dr. Frank felt that the question of selectivity is more complex than it appears on the surface. "We would like to admit students we think could succeed, accepting them from a wider spectrum. We will endeavor to accept more good students. The S.A.T. scores (the Standard Aptitude test which every college bound highschool senior takes and

which is use as an entry examination into colleges) will not be used as the only cut-off," Dr. Frank likes the size of Wagner College as it is. He thinks that at a college this size, it's possible for the administrators such as himself, to know the names of the faculty and the faculty can get to know the students in their classes. "The purpose of a college after all," he said, "is to provide individualized service to its students."

Dr. Frank agreed that the selection of courses needs to be broadened. Program interests shift so there is a need for more diversity and a greater need for variety of choice. He did say assuringly that this change is being worked on and more choices are forthcoming although that does not necessarily mean (in the coming January Semester) that there will be any major changes. There is an active discussion about the Physical Education Department, it is in fact an outstanding issue. There is, however, no action being taken on the part of the administration to restore the department. Dr. Frank said that it would've weakened campus

status to cut back all departments rather than phase out one department which in Wagner's case was the Phys. Ed. Department. "It is not totally out of campus life. There are competitive sports as well as intramural sports. Frank said. "I'm sure if it were possible it would be brought back."

Dr. Frank also agreed that more money should, if possible, be allocated to student activities. The budget is reviewed annually and that might mean more money.

Frank questioned how much flexibility the Student Government has in allocation of funds to student activities.

The fact that Wagner is a "Union Shop" did not present any problem for Dr. Frank at all. "Unions are a reality as long as they act responsibly". It had no great weighing effect on Frank's decision to accept the job here at Wagner. Frank came because "the job as a campus head is serious business and the opportunity to fulfill a vital need. It is a vote of service. If one can not make a contribution to the vitality of the campus - then you should not take the job."

## INSIDE

Week to declare Pass/Fail is Monday to Friday, October 26-30. No extensions will be granted.

"Hair" Preview  
...page 7

Last day to drop a course without academic penalty - Monday, November 2.

"It Came From Beyond T.J.'s" ...Centerfold

The new 1981-83 Undergraduate Catalog is available in the Registrar's Office daily from 10:00 a.m. to 4:00 p.m.



# the BOARD



A Social, Cultural Calendar

## ANNOUNCEMENTS

The Career Planning and Counseling office has applications for the AICPA Scholarships for Minority Graduate Students in Business. In order to be eligible for a scholarship you must be: A minority student who is in a five year accounting program or is an undergraduate accounting major, and be a citizen of the United States or an individual who has permanent resident visa status. Applications can be picked up at room 31 Cunard.

The Newman house invites all students to:  
Halloween Party...Oct. 31  
Thanksgiving Pot — Luc Nov. 27  
390—3061

## PERSONALS

Student available to type all kinds of papers. Reasonable rates.  
For info contact; Sue at HVH 703 — 390—3058

Wanted!! Female volunteers for sexual experiment. No experience necessary. Contact the General in B—610 anytime.

Margret and Maureen  
There's no way in this world that I can decide which of you I love. But now I play hockey so I can see each of you between periods. Looking forward to the off ice play.  
Yours truly, Your 4 star general

Dear Phi Mu,  
I'd rather eat bark than kidnap one of your pledges.  
Green and red

Duane  
Are you slow or do you really like stuffed shells?  
Love the Ghoul

My little peanut,  
Thanx for always being there — especially on Thursday and Saturday nights.  
Just me

Morr.  
Thanks for taking such good care of us all these days.  
Love The kids

Dear Maurcie,  
You are no longer stage worthy.  
Love — Horace

Dear C.U.T.F.,  
Thanks for being the perfect roommate. And for putting up with all my short comings. Someday I'll hang the posters. You know what!  
Your roommate

Dear Jeff Webe  
Not on your life. If you know what I mean — and I think you do.  
Love, Annie Logan

Dear Kallista Yearbook Staffers  
Thankyou for helping out with Senior portraits. See you November 5th.

To my brothers of Sigma Phi Rho,  
Peace and love to you all.  
M.T.

The sisters  
Happy Birthday flusie!!  
Love, Nunge

Chickey  
I have confidence in you!!  
All my love, Screamer

Rueben Scuzman  
It's not the meat it's the motion and as far as we're concerned you're hurtin'!!  
Yours truly Converted vegetarians

Dear Older Women  
Identify yourself. I'd like to know who you are.  
I am around campus all the time.

General,  
Thanks!!!  
45 stitches

IDA Anthony

Dear Kallista Yearbook Staffers  
Thankyou for helping out with Senior portraits. See you November 5th.  
Chris

Joanie,  
Your little brother still loves you.

Dear T.A.  
Thanks for all the help.

Guess Who  
No matter what is said I can still beat Joyce in pinball. Have a glass of water.

YNOT  
There is no place I'd rather be, than to be with you. Please don't let go of the dreams we have and the memories we share.  
Love, Your L.D.S.

Hello Merg,  
Have a nice day. I love you!  
Always, Motto

Mitch,  
Nice buns!

We are glad to have gotten some "class" into the school. Welcome Karen and Debbie!  
Love, Friends on the 8th

M-  
This year is gonna be a blast! So far it's been fabulous.  
Love ya, T.

Dondi -  
You can give me a bed bath.  
An Admirer

Dear Sweetheart,  
We love you very, very much!  
Always in music, Alpha Tau Mu

Nef,  
Wishing you all the love and happiness you can find. You deserve it all.  
The Godfather's Daughter

Lowell,  
Have a wonderful season, even though you do not deserve it.  
Sincerely,  
George Speluin.

The Hemmingway Sisters are alive and well, and living in Harbor View!

To T.J.  
I guess it's time for a change. Hope it's in my favor. If not, I still whup you in hoops.  
See ya, Orca

Theresa,  
Do the words "Heart Beat" make you feel so weak?

To Anne Lefty,  
Saturday Night ... Memories ... were they better than the ones he left behind?

Cindy O.,  
Who loves ya babe?  
Secret Admirer

Lisa  
Little do you know how I love the way you pour beer.  
A freshman

Tara  
You're terrific! Let's do laundry again!  
The Rose Man

Dear E  
Thanks for the dance.  
Love and Kisses

TO Dave K.  
I wish I could understand you!  
Love ???

"I love you Dee"  
Your little puppy dog.

## The Week At Wagner

Thursday, 10—29—81

WU 107	Accounting Society Luncheon	12:30 PM — 2:00 PM
A—201	Student Nurse Assn. Meeting	4:00 PM — 6:00 PM
AH	Cheerleaders Rehearsal	6:00 PM — 8:00 PM
CCF—2	Film — "Magic"	7:00 PM — 9:00 PM
WU 202	Residence Hall Hearing Board	7:30 PM — 11:30 PM
WU 201	College Bowl—Stars vs. Faculty	6:30 PM — 9:00 PM
AH	Collegium Musicum Rehearsal	8:00 PM — 12:00 AM
WU 107	Phi Sigman Kappa Dinner	8:00 PM — 1:00 AM

Friday, 10—30—81

AH	Collegium Musicum	8:00 PM — 12:00 AM
Gatehouse	Alma Party	9:00 PM — 1:00 AM

Saturday, 10—31—81

Planetarium	"Earthbase" Show	11:15 AM
AH	Collegium Musicum	8:00 PM — 12:00 AM
Biesler	Guild Hall RA's Halloween Party	8:00 PM — 2:00 AM

SUNDAY

WU,	Newman Club Mass	12:00 Noon
Planetarium,	"Earthbase" Show	3:00 PM & 7:30 PM

Monday, 11—2—81

WU 204	IFC Meeting	2:00 PM — 3:00 PM
WU 202	Alpha Omicron Pi Meeting	4:00 PM — 6:00 PM
AH	Cheerleaders Rehearsal	7:00 PM — 9:00 PM
WU 202	Alpha Omicron Pi Sisters Meeting	7:00 PM — 10:00 PM
WU204	Education Club Meeting	7:30 PM — 8:30 PM

Tuesday, 11—3—81

A—201	Student Nurse Assn Meeting	4:00 PM — 6:00 PM
WU 201	Zeta Tau Alpha Meeting	5:00 PM — 6:00 PM
CCF—2	Film — "9—5"	7:00 PM & 9:00 PM

Denise and Jodi,  
Your freshman still loves you, so where have you been?

MDR  
As I'm writing this it's right on time but when you read it it'll be late but it's the thought that counts, so:  
Happy Birthday!  
YLR

Hey Cub,  
Thanks for being so patient. Every boat needs an anchor for stability. If that makes any sense.  
Love,  
Ed

Hey Mom,  
I'm startin' my last year, and I couldn't have done it without all your support. You're the bestest!!  
Love,  
Your No. 2

Betty,  
Bite the Bone!  
Love,  
The boy from company K

To the worms,  
What class do you fall under: tape round, or segmented...or is that demented?

*Dr. Garcia would like to thank those people who sent her cards or flowers during her illness. She will be returning next semester.*



# Students Join Admissions as Interns

By RICHIE WILNER

Starting its third year on the Wagner campus, the Admissions Interns program, a program in which students are selected to join and aid the professional admissions staff, is starting to move out on its own.

Under the supervision of Gigi Jensen, admissions counselor, the program is trying to project a more familiar picture of the college by trying to reach students in a different sort of manner.

Ms. Jensen explains the effect of "professional" student interns. "When I question students on what college they'd like to attend, I in turn get asked the standard question 'how much is tuition', 'what majors do you have', and 'do students go home on weekends'. These interns receive much more intimate questions. They have told me of questions ranging from 'are there curfews in the dormitories' and 'are there a lot of parties' to 'what SAT scores do I need to get in' and 'what kind of people go to Wagner'."

Serving as interns for the 1981 - 82 school year are: Bill Callahan, Colleen DeBoer, Jack Sheldon, Suzie Fitzpatrick, and John Schmidt.

Five students who will serve as semi-professionals and work with the admissions department in all their functions, as well as starting some new projects under their own auspices.

Coordinating the intern program are Callahan and DeBoer who have had the most admissions experience while at Wagner.

Callahan, a senior (Commuter) Political Science Major from Brooklyn, N.Y. is the only present intern that has been with the program since its inception. His active involvement on campus lead to his being introduced to the admissions field during his freshman year here under Dean Heil, head of admissions.

When Carnabucci became director of admissions the following year, Callahan was one student with experience, and he hit it off with Carnabucci. When Carnabucci started the intern program, Callahan was a likely member of it.

The 22 - year old senior has already been to about 30 College

Jack Sheldon is in his first year of working with the admissions office. Right off he notice the importance of student interns.

"When high school seniors come up to Wagner to see the college, they are so much in awe of the place, that they do not feel right asking questions. With student interns, we get to

very busy with tours in the fall semester, excourting the high schoolers around campus, showing them the different buildings and areas.

The main areas in which the student interns are a real asset are with college nights, and with visitation days/nights.

"The whole idea behind the program is students meeting students", explained Ms. Jensen. "It gives the prospective student a different, more real picture of the school."

It is not only a learning experience for the high school students, but, as the interns find out, it a real eye opener for the interns themselves.

"The things I learned the most were historical facts," explained DeBoer, "being an intern is not such a drain on your schedule timewise, (although interns do put in about 8-10 hours a week according to its supervisor, Ms. Jensen) but it is more a drain on your inside. You have to be at your best all the time."

"It is a definite commitment," added Callahan. "It might not take that many hours a week, but the time you do put in is solid time."

First year intern, Sheldon, experiencing the questions of a College Night for the first time, admitted, "I have learned to be patient, to hear people out."

## House a High Schooler?

The admissions office is looking for student volunteers to house visiting high school seniors in their dorm rooms for a night when these prospective students visit the campus.

In trying to get high school seniors to get a feel of the campus, the admissions office, under the auspices of the admission interns, is inviting these seniors up to Wagner, to sit in on classes, to visit the buildings, to go to meals; to absorb the full campus life.

The visiting students will be pretty self-sufficient," explained Gigi Jensen, admissions counselor. "They will bring their sleeping bags, and be brought to class by the admission interns. The students who volunteer will not be baby-sitters."

Any student who is interested in becoming a volunteer in this program is asked to contact Ms. Jensen in House #1, or any of the admissions interns.

The program is set to start late in the fall semester or early in the spring semester.

Nights, and is in charge of coordinating the volunteer staff for tours which will be given for visiting highschool students.

Colleen DeBoer is in charge of coordinating the visitations to be made by high school seniors. She is in her third year of admissions work.

DeBoer is a junior nursing major (resident) from Brooklyn, N.Y. She explains the joys of being an admissions intern. "It's great to be helping students from a studentpoint of view", exclaims the outgoing intern, "when you can help them answer questions that they would tend to ask the full time admissions counselors."

DeBoer was eased into the program after serving as a volunteer during her freshman year. "I first got interested in admissions because it was a good way to meet people. It (an admissions office) is the center of the campus. I have met a lot of people administrators, teachers, coaches that I would never have talked to if it were not for being involved with admissions.

"You have to have a good feeling about the school", explained DeBoer, "after all, I am here to make the prospective student feel like they are wanted. If I come across like I really do not care, that it is going to rub off on that student."

go to their high school, their turf, where I find that they are much more apt to feel 'at home', and therefore, open up a little bit more.

"Many students (in high school) have preconcieved notions of Wagner," Sheldon points out, "and they will never come to Wagner when they think, for instance that the teachers are bad or the courses are too hard. When interns go to talk with a high schholer, the high school student will open up and ask if these things are true. This does not happen with the usual admissions counselors."

John Schmidt has worked with Open House programs at Wagner, as well as Insight, a program set up to deal with high school honor students visiting the campus.

Schmidt is a senior business major who got involved with the admissions intern program "because (he) saw a lot of good things about the college and wanted tm convey them to high school students who were undecided as to the college they wanted to attend."

"I enjoy the work," Schmidt continues, "I like working with people; I am basically an outgoing person, and this type of work fits me perfectly."

Involved mainly with the radio station and Theta Chi Fraternity, of which he is a brother, Schmidt is

## New Admission Stats In

A study of the Wagner College Freshman Admissions was taken in September, and the results of this survey conclude that freshman enrollment has increased by 2 % compare d to the 1980/ 81 enrollment level.

Dr. Keating, Director of Admissions at Wagner College, stated a reason for the increase in freshman population, "Students want the chance to experience campus life, yet want to be able to leave on week-ends if they live in the New York area, say in a 50-100 mile radius."

Considering that the increase in only 2% (eightmore students than last year), Dr. Keating stated that since Wagner is a small campus, the 2% made on enrollment can make - quite a difference.

Here are the statistics for students attending Wagner College who live throughout the country, and other lands:

55% of student body came from the 5 New York burroughs

85% of student body came from New York State itself, and New - Jersey

9% of student body came from foreign lands

6% of student body attend Wagner from U. S. States other than New York.

It's fun, exciting, fascinating, educational, amusing, interesting, stimulating, witty, a labor of love, factual, funny, jovial, intellectual, practical, amazing, a pastime, entertaining, humorous.


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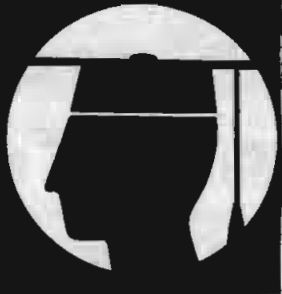
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**National  
College News**  
From College Press Service



**Engineering Degrees  
Are A Hot Item**

COLLEGE STATION, TX (CPS) - James Beall may be the most wanted student in America.

Beall isn't a heartthrob or a criminal. Instead he's at or near the top of his engineering class, which happens to be at Texas A&M widely recognized as one of the best engineering schools in the land (along with Purdue and Cal Tech).

As such, Beall's already been wined and dined by companies that want to hire him after graduation. He expects to be wooed and courted by dozens of other firms by the time he graduates later this term. He probably won't be disappointed. Nationwide recruiting for engineering grads is fierce. They are the surest bets to get good jobs among the entire class of 1982. - James Beall, as one of the top two grade-getters at one of the top

engineering colleges, just may have the best time of his life this year.

"I started interviewing this summer," Beall recalls. "I've had two plant tours and several job offers already, one with a petro-chemical plant and another with an aviation firm."

He figures whatever firm he eventually chooses will probably start him at \$30,000 a year "or maybe a little bit higher."

Beall's expectations aren't out of line. The average 1982 engineering grad will earn \$25,000 next year, compared to liberal arts grads, who will be scrambling for average starting salaries of \$10,000. Engineering students were less than ten percent of the 1980-81 graduating class, but got 65 percent of the on-campus job offers, according to the College Placement Council of Bethlehem, Pa.

Judith Kaiser, a College Placement Council spokeswoman, says the current market is far different from seven years ago, when a recession in the wake of the Arab oil embargo slowed industry demand for engineers, and engineering students actually flocked to change their majors.

"In 1972 we had 3495 engineering students enrolled," recalls Dr. Robert H. Page, Texas A&M's dean of engineering. "Here we are nine years later with three times that number: 11,502."

The reasons for the change are evident, he says. "Technology is getting more and more and more complex, and it has created a great demand for quality engineers. The orders are out to recruit engineering students."

Engineering enrollment at A&M is up 1000 from last year, and Page expects similar increase over the next several years. National engineering



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**Dr. Ronald Cross - director  
Hugh Wilson - narrator**

enrollment has skyrocketed from 195,000 in 1972 to over 350,000 in 1980.

"I would expect it's up another ten percent for this current year," speculates Dr. W. Edward Lear, director of the American Society for Engineering Education.

"The job opportunities are great," Lear explains. "The average four-year engineering student will have three or four job offers before graduation, and will earn an average of \$23,000 to \$27,000 the first year."

"The favorable job market has created significant increases in the total number of students who choose engineering as a major," understands Iowa State engineering Dean David Boyland. "And most projections say the trend will con-

tinue."

But the boom, ironically enough, has pitched college engineering schools into the deepest crisis in their histories.

"I think everyone is beginning to see the potential disaster if we don't do something," Lear warns. "Right now we're dealing with a double-edged sword."

Enrollment jumps have made overcrowded classes common and impressive salary temptations from private industry have made it hard to hire new profs to take on the additional class load. Few new grads have chosen to go on for more schooling when they get their high salaries. Experienced engineering professors are leaving academia to take those higher salaries, too.

**College Bowl Finals:**

**Tesseract vs. L.S.A.**

By SON OF STEDIE

Twenty-two games later, the regular College Bowl season is drawing to a close. There were some real exciting matches, and to be truthful a couple of real snails. I'll only focus on the highlights. The Seniors, whom I originally didn't have much hope for, came back after three poor losses, to sweep their last two games, in one night. Their team captain Carlos (who is not Osiris Vega) actually did well enough to take sixth place both as player and team. ADPI did not do bad either, taking fifth place in the overall competition. Their star is Linda, who ranked seventh in the personal player competition. The Sons of Sam got lucky and pulled fourth place out of a hat. Although ADPI outscored SOS 340-200 (over the

The second place spot was reserved and taken by the New, New Lutheran Students Association, last years champs. Their team is chock full of top ten players, Adam (is that Lutheran) Stein, in fourth place, Karl (now this is Lutheran) Pettersen, in fifth place, and my favorite Laura whole 5 games) the SOS won one more game than ADPI. Matt Wilder was the scoring champ for SOS, taking tenth place in the personals.

This brings me to the three top teams. The third place team is the brothers of Theta Chi. They secured a record of 3-2 and their lead off player, Brian Matthews, took third place in the overall player competition. In what was an upset victory though, The Seniors, beat the brothers preventing them from taking second place,

(they sunk) Holley, who is in eighth. The LSA only lost one game and that was to Tesseract. The LSA amasses 865 points over the five games, giving them 173 point per game average. The team captain, Chris (I'm in it for fun) Miller, didn't do to bad himself, missing the top ten by only one toss-up question. The LSA won the pennant in the Oscar Madison Division.

The champions of the Felix Unger Division, and currently in first place overall, is the Team of Tesseract. They are undefeated, 5-0. This places them in the finals against LSA for the school finals. Currently Tesseract's point average is 204, so I'd have to give them the edge in the finals, but come down and see this game. It's going to be some climax to some season.

**Camping Anyone?  
T.O.A.C. Can Help**

The Outdoor Appreciation Club (T.O.A.C.), an independant subgroup of the Student Activities Board which was formed two year ago to provide students with a greater appreciation of the outdoors, has announced the purchase of new camping equipment, able to rent for a nominal fee, to the Wagner student body.

Connie Gardener, president of the organization, announced that there are tents, sleeping bags, etc. ready to be rented for about "one or two dollars."

Students who are interested in renting this equipment, or in becoming a member of T.O.A.C., should contact Ms. Gardener (tel. S3080) or the vice president of the organization Angela Morgan (tel. #3080).



## Ross Johnson Resigns

# V.P. Raised 1.5 M In 2 Years

BY RANDI MITNICK

Russ Johnson, who served as vice president for development at Wagner College for the past two years, left the college to accept a position as communications manager at Merrill Lynch Asset Management, Inc., a subsidiary of Merrill Lynch and Co. Inc.

Johnson, an alumni of Wagner with both a bachelor's and master's degree, has worked at the college since 1974, as Director of Public Information and Publications and as editor of Wagner magazine, the alumni production.

The 38 year old Staten Island resident has guided the operations of the college's fund raising program for two record years, raising \$710,000 in the fiscal year 1980 and \$822,000 in the fiscal year 1981. During those years, Wagner not only balanced its budget, but posted a surplus of \$240,000 in 1980 and \$100,000 in 1981.

The Development Office is subdivided into four groups: publications, alumni relations, annual giving and the newest addition, the Second Century Campaign, which is expected to collect \$15,000,000 in the next fifteen years.

Last year the program received its most generous gifts from corporations (\$113,607.43) and bequests (\$301,542.53).

A total of \$71,886.80 has been raised through alumni donations as of August 31, 1981. Alumni and their donations have always played a key role in the annual drives for contributions to Wagner. Patrick O'Hagan spoke on behalf of the Development Program. He announced that there will be a "Telefund" in the upcoming future. Telefund, which will be in its fourth year of operation here at Wagner, will be supervised by Erica Gioe. It is



a telephone campaign run via the telephone, in which alumni are personally contacted in reference to contributions to Wagner. This annual event, in which the student body plays a key role, was a huge success last year.

If anyone is interested, they are asked to please attend the Development Offices in the Union

building and speak to Erica Gioe so that they can obtain all the details.

## Student Gov. Holds First Meeting

The first meeting of the student government was held on Tuesday, October 27, in the Wagner union. Frank Cuifo, the student government president, called the meeting to order, stating that this was an organizational meeting, so that everyone could get to know everyone else. First introduced, was the new president of the college, Dr. Sam Frank and then the remaining faculty and administration members.

The administration was represented by academic counselor, Greg Mikalauskas, Gail Owing, Associate Dean of Students, Dr. Norbert Leeseberg, vice president for administration, and Dr. Boies, faculty representative. Fifteen students showed up representing both commuters and residents.

Next on the agenda was appointments to various administrative and faculty committees such as academic development and curriculum.

Frank Cuifo explained the purpose of the student counsel and stated that it controlled funds given to student organizations, coordinated student affairs, and acts as a liaison to the faculty and administration.

The next meeting will be held on Tuesday, November 10, 1981 at 3:15 in Union 108. All members are required to attend, while others are urged to attend and take an active interest in the parliamentary affairs here at Wagner.

-SCOTT LIEBERMAN

## Coffeehouse, Sans Western Music, Still Entertaining

By SUE PITZONKA

The assignment began at 8:30, as I zipped up my pseudo-western boots and put on my straw cowboy hat. Hearing imaginary spurs jingling, I walked off into the sunset, to the Coffeehouse Western Night. Many others in the audience were under cowboy hats, and we were all ready for knee slapping, guitar strummin' good time.

What I want to know is where was the western music?

A folk rock set by Dennis Parsons was about the closest Coffeehouse came to western music. Dennis not only looks like Neil Young, he sings like Neil Young. Even when he's singing Jackson Browne or Dan Fogelberg music.

Lou Mannarino, who many of you recognize from "Buster", sang a versatile, entertaining, and pleasantly professional set. Lou was accompanied by Belinda Bardes, and Erika Buckholz at the beginning of his set. If you liked Lou's rendition of "Teenager in Love", you can catch him on Thursdays at the Hodge Podge Saloon.

Even though he sang nothing

close to western music, I was very impressed with Andy Ortiz. His deep, vibrant voice accompanied by piano, strolled through tunes by Barry Manilow, Peter Allen, and others. His improvisations lead me to say that Andy Ortiz is a talented jazz musician as well. So who needs western?

Friends Duet, otherqse known as Stephanie Raleigh and Eroll Simpson, brought a nice change of pace to an otherwise mellow evening with "Ain't No Mountain High Enough". Their harmony was great, and songs sung individually proved the double talent these two possess.

All in all, I would say it was a positive evening, even without the sasarilla. The Coffeehouse committee (Chairman: Dave Aronson, Secretary: Katie Damp; Treasurer: Charlene Peak) should be commended for all but the western in the night. A non-profit organization, Coffeehouse would love some extra help. If you are interested, contact Dave Aronson in room 603 of Harborview Dorm.

All of Friday's performers should be lauded for a great show. Actually, I don't like western music anyway!

**"NINE TO FIVE" is the comedy hit of the season. You'll laugh your head off.**

—Jeffrey Lyons, CBS RADIO

**"NINE TO FIVE" has the best laughs of any movie this season. Jane Fonda, Lily Tomlin and Dolly Parton make a terrific team.**

—Kathleen Carroll, NEW YORK DAILY NEWS

CCF-1  
Tuesday-November 3  
7 and 9 P.M.

**JANE FONDA LILY TOMLIN DOLLY PARTON**

AN IPC FILMS PRODUCTION OF A COLIN HIGGINS PICTURE  
**NINE TO FIVE**  
DABNEY COLEMAN • ELIZABETH WILSON  
and STERLING HAYDEN as The Chairman of the Board  
Produced by BRUCE GILBERT Directed by COLIN HIGGINS  
Screenplay by COLIN HIGGINS and PATRICIA RESNICK Story by PATRICIA RESNICK  
Music by CHARLES FOX COLOR BY DELUXE

Dolly sings "9 to 5" on RCA Records and Tapes and the Original Soundtrack on 20th Century-Fox Records and Tapes.

**PG PARENTAL GUIDANCE SUGGESTED**  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

**READ THE BANTAM BOOK**

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# the wagnerian

The WAGNERIAN is the official student newspaper of Wagner College. Its offices are located in room 227 in the Union Building. The opinions expressed within the publication do not necessarily represent those of the WAGNERIAN staff, but those of the individual writers.

The WAGNERIAN welcomes letters to the editor. They should include the writers name and class, and should be sent to: Editor, WAGNERIAN, room 227, Union

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## Article II, Section 1

richie wilner

FACT: The student government "elections" were to be held last week, but except for the race for Guild Hall representative there were two candidates running for the one position the candidates equaled the number of positions that needed to be filled, thus, no elections.

This is a popular past time at Wagner, seeking people to fill up the many seats of student council. If this were the first time that this happened no election then I'd be writing how surprised I was; but since it happens every fall all I can say is that it's distressing, but not surprising.

When a problem like this occurs, it has been fashionable to blast whoever was in office, charge them with ineptitude, and say that the whole student government process isn't working.

This is hardly the case here.

In this instance, nobody is really to blame for the slim turn-out, get-a-friend-to-sign-your-petition election process which is being run. Maybe what needs to be looked at is the system.

The process through which the council is elected is spelled out in Article II, section 1 of the student government constitution. Here it calls for; each of the three dormitories and the commuting population to hold individual and separate elections a total of four in all to elect one representative for every one hundred students it contains in each body.

On the face it seems a very equitable system. The more students you have in your group, the more representation your group will have. They saw fit to make sure that all the representatives didn't all come from Towers dormitory, or say, all from the Commuters group.

But why?

It seems to me to be an antiquated rule whose time had passed it by nearly ten years ago. After ten years of obsolescence, isn't it time to change the rule?

Two possible roots to this rule have occurred to me. One, is that when the rule was adopted, the dormitories may still have been all male/all female, as was the case when Harborview Hall was the female dormitory, and Towers was for the male population. Then the rule would strike logic. It would make sure that there was equal representation of both male and female students.

Of course, this is no longer the

case. All three dormitories have been switched to co-ed inhabitation long ago. In fact, H.V.H. which for a long time had been overwhelmingly female, is now 48% male.

The other reason may stem from the fact that there used to be problems that were unique to each dormitory, thus necessitating individual representatives from each dormitory. It seems to that this is no longer needed, either.

On a campus as small as Wagner's, with students changing dormitories as often as every year, and with the relative "aliveness" of the three dorms now becoming a reality, this is no longer needed.

Surely is a resident of B-1 in Towers had a problem, and there were only one dorm representative who happened to live in Guild, the problem would not fall on deaf ears.

With the roots of the guideline now being non-existent, how much longer can, or should, the guideline live. To run proper, and active, elections, the guideline of individual dorm elections/representatives must be changed.

One possible solution could be the election, of say, three representatives from a "residents" group, and an equal number from a "commuters" group. The distinction between the problems arising from attending Wagner from the distinct groups duly noted, forcing the individualized groupings.

The decrease, from 18 to 6, in office openings would increase competition and enhance the chances of getting only the "best", most interested students on the council.

The annual S.G. council elections have been mired down over the years by the archaic guideline. It's time to get out of the rut and onward toward more productive ground.

Changing the guideline set forth in Article II, section 1 must be changed. The sooner the better.

### "Superman" Sues School Newspaper

Chicago, IL (CPS)—D.C. Comics and its parent company, Warner Communications, have sued a student newspaper to get it to change its name.

D.C. Comics, according to attorney Louise Denbeck, maintains that the paper at Richard J. Daley City College, called the Daley Planet, infringes on its trademarks associated with Superman.

## CARP hits Campuses

By CHRISTOPHER POTTER

Things haven't been going well this fall for CARP (Collegiate Association for the Research of Principles), the Rev. Sun Myung Moon's main campus-organizing group. For example:

The University of New Hampshire has denied a CARP chapter official recognition as a student group after a year-long court battle.

At Auburn University, a newly-organized CARP group is reportedly eliciting little support from students.

And, at Yale, a long-established CARP organization appears to have vanished from campus.

But a principal CARP national director insists that the movement is in better shape than ever. It is just redistributing its geographical emphasis, he says.

"They don't really understand what we're trying to do," says Cathy Aman, president of the New Hampshire CARP, which for the second time in a year was denied status as an official campus organization by the school's administration.

"Our studies and eyewitness reports clearly indicated that CARP is the recruitment and fundraising arm of (Moon's) Unification Church, as opposed to a conventional student group," says student affairs vice president Gregg Sanborn. "This violates the university's rule against student groups misrepresenting themselves."

In December, 1980, a U.S. district judge upheld the school's decision to keep CARP off campus. A federal appeals court later overturned the decision, and ordered the university to reconsider.

It did it with a series of hearings, which included testimony by former Moonie members about church "brainwashing". A student-faculty committee then recommended that the school reject CARP once again. In October the administration complied, saying CARP's "mind control" procedures "resulted in individuals being unable to make their own decisions, and an inability to relate to others who are not members of the church."

"We're not trying to brainwash anybody," Aman protests. "We simply want the right to hold meetings and start projects, just like anyone else."

Conceding that CARP members tend to veer from mainstream society, Aman explains, "People in our group have a very strong commitment to our ideals. As a result, many do make changes in their activities and acquaintances, but it's voluntary change."

"Even students who don't necessarily believe in our principles believe we have the constitutional right to be here," she insists.

Sanborn counters that denying recognition does not violate the First Amendment. "Our policies do allow for free assembly and speech for all students," he asserts. The rejection denies CARP access to school rooms and the right to ad-

vertise on school grounds, the vice president says.

CARP has asked the New Hampshire District Court to permanently prevent the university from interfering with its campus activities. It is not known when a ruling will be issued.

At Auburn University, a new CARP group has encountered no official opposition, yet is not meeting with an enthusiastic student reaction, says Matt Lamere, assistant news editor at the school's student newspaper, the Plainsman.

The paper recently started a major controversy by refusing to run a CARP advertisement. But student resentment over the Plainsman's rejection doesn't seem to be carrying over to CARP support, Lamere observes.

"There're only four (CARP members) on campus, and they don't seem to be catching on very quick," says Lamere. "I haven't seen much positive reaction. I doubt something like that could catch on here."

The situation is stranger at Yale, where the local CARP members appear to have abruptly packed their bags and left. "No one knows anything or wants to say anything," says Linda Crone, a reporter for the Yale Daily News.

"CARP is pretty much separate from us," protests Jim Ramunni, an official at the still-active Unification Church branch in New Haven. "They use their own centers and people, and we're not sure what's happened to the local CARP. Perhaps they've gone to Europe," he suggests.

There's no mystery at all, insists Mike Smith, CARP's eastern U.S. regional director. "In fact, we're healthier than ever nationally. We've been establishing new CARP centers all around the country, especially in the Southwest. Before this summer, we had 42 or 43 chapters nationally. Now we've got over 90."

In the cases of Yale and other Ivy League schools, Smith concedes, "We're in a period of retrenchment. We've decided to wait a year, then go back there with a lot more resources and commitment."

"We're very much an activist group," he says proudly.

Smith verifies CARP's expansion to Europe. "We've started in Germany primarily, but we also have branches going in England and France. Last month we staged a counter-demonstration in the middle of the anti-nuke demonstration in Bonn."

"The anti-nuke people practically tried to kill us. They really mean business over there," Smith says. "It was very exciting."

Contributors: Susan Hesterhagen, Mary Rachel Aizenberg, Chris Burns, Theresa Bruno, Randi Mittenick, Luisa Potenza, Claudia Cohn, Beverly Lowe, Alma Hot, Mary Jo Roggenburg, Bill Callahan, Patti Thayer, Constantin Alvensleben.



# Hair Set to Open, Dazzle on Nov. 4

By CLAUDIA J. COHN

*Hair*, the tribal, love-rock musical of the sixties, and the premiere show for the Wagner College Theatre this season, will begin its twelve performance run on Wednesday, November 4, at 8:30.

This particular production has a very large cast, with the

"main" characters listed as follows: sophomore James Fontaine as Claude; senior Michelle Van Note as Sheila; junior Greg Hiby as Berger; alumnus Morgan Bennett as Hud; freshman Mark Jacobsen as Woof; Adelle Lee as Dionne; sophomore Cindy DiBartolo as Jeanie; and freshman Susan Nock as Chrissy.

Although the storyline focuses on one main character, (played by James Fontaine), and his breaking away from his peer group, the emphasis of the play is on the interaction of the tribe itself.

A real feeling of enthusiasm emanates from the cast and crew as Galt MacDermott, the play's composer, attended last Wednesday's rehearsal. She will be the theatre's honored guest on opening night.

The tribe members, who are the peer group in the show, play a major role in bringing across the enthusiasm and feeling of the period. The performers shared some insight into the social and cultural impact that *Hair* had on its generation, and what it will try to convey to the audiences during its run here at Wagner.



photo by Constantin Avenstaben

**Max Azanow**Tribe: "*Hair*" shows it like it was and is. Much of yesterday's ideals are being paralleled today. For instance, the return to psychedelia, the draft, new radical music, and the political return to conservatism. Just like our real-life situation, the characters in the play are returning to what lies behind living itself deciding for yourself what is right for you. I'm looking forward to showing Wagner students what the people of the sixties had to face and how they challenged the rules put upon their generation. (There's something to be learned for all.) Working on the show has meant breaking some familiar ties, and replacing them with stronger ones within the cast. It's been a hell of a lot of fun to be part of the Tribe in the true sense of the word."

**Bob Weston**Tribe: "My character represents the contrast between the old-fashioned and newly formed ideals of the times. Each character is one individual entity, but it is imperative to fuse them together to serve their tribal functions. The rehearsals mean hard work, fun, and high rewards. This is like no show I've ever done before; there is a spiritual coming together of the fellow actors, better personal relations, and generally more trust and respect circulating. It's a good trip and I'm excited because of the show's uniqueness."

**Cindy DiBartolo**Tribe: "*Hair*" represents a significant historical period and has a social value for its viewers. The message is beyond music. Today, like then, anti-social groups and the like aren't really discussed/accepted because they go out of the norm. Despite this, the idea of freedom through self-expression is there, and there to stay!"

**Terry Dulgado**Tribe: "Everyone's going to love this show—it's wild!! The Tribe in the show is so

important to the show's meaning, and it never leaves the stage, and it never leaves the stage so its going to be easy for the audience to get involved. Even after only two weeks of practicing, the Tribe/cast has gone through so much together that we are able to draw tears from each other through the crises depicted in the script."

**James Fontaine**Claude, Tribe: "After playing 'Jacquot' in *Carnival*, and Rusty Charlie in *Guys and Dolls*, the role of Claude will be quite a new experience for me. Rehearsals have been extremely productive. Everyone is psyched about the play and we know everyone is going to enjoy it. I was shocked and excited to learn that Wagner would be doing

this show! I've always wanted to do it—und that I was chosen for Claude. I had the honor of meeting James Rado, the show's lyricist, which gave me much incentive."

**Jodi Krakauer**Tribe: "Being part of this show has made me realize many important things. Mostly, it has given me a better understanding of myself and my peers. Although that may be hard to believe, the very nature of the production is truly unlike any other. It's something that needs to be observed individually to be fully appreciated; the worth the beauty of this classic. You can really get a clear sense of the era, the people, and the music of the sixties."

Mr. Glenn Kaiser, the musical

director of the Wagner College production, and a newcomer to Wagner's theatre, has a good following. The Staten Island resident is the musical director of the Allenberry Playhouse every summer, and spent a year in West Germany as musical director and pianist for the Hof State Opera House.

Mr. Kaiser reflects on the message of the play; "I'm truly looking forward to seeing this Tribe of young actors perform, as they will be continually on stage, and in most of the approximately fifty musical numbers. The show is not being used as a medium for people to just jump

continued on page 14



photo by Constantin Avenstaben



# It Came From Beyond T.S.'s

By GEORGE R. BELLROSE

Marty's reaction, as he stood staring at the pile of trays on the cafeteria's dishroom counter, was natural enough: denial. "That can't be a hand sticking out from under that salad bowl, right next to that half-eaten grilled cheese..." he thought, sliding his tray onto a nearby rack.

he almost walked away without checking to be sure, pretending his upcoming Eco exam was foremost in his mind. As he was about to climb the stairs out of the dining hall, he stopped. a glance over his shoulder. "Prob'ly just a couple hunks of that skinny knockwurst," he concluded. His timex digital read 1:55 he'd be late.

Midway up, Marty froze. It was yesterday they'd served the knockwurst! He dropped his spiral notebook and bounded down the stairs. Heedless of the mounds of overturned dishes and chili-and-jello-and-milk, he searched, praying all the time that he'd been wrong.

The Wagner ring on the third finger was all he had to see.

The previous day, Willie's buddies on the track team had already showered and gone to dinner by the time he had made it up the hill, back to the gym and into the locker room. You'd think that someone would have waited for him, he fumed, unlacing his Pumas and peeling off his sweatsuit. After all, it was his first day out. So he was a little out of shape too many nights at Jimmy Byrne's last summer, he supposed.

Most of the shower heads still dripped, echoing. the cold, slick

tiles felt good against Willie's feet. He turned on the shower.

Nothing.

Cursing, he went over to the next faucet and opened it up.

Not a drop.

"Of all the lousy times..." Willie cut his outburst short when he saw the ceiling pipes convulse.

They seemed to bulge, like a snake that'd just swallowed a mouse. his last thought was that whatever was coming out of the shower, it sure wasn't water.

It took detective Sam Pazzanarro fifteen minutes to persuade the security guard at Main Gate to let him through even though he didn't have a parking sticker. His registration wasn't handy. Pazzanarro chomped on the sodden end of a fat, long-extinguished Dutch Masters. Parking his El Camino illegally on Cunard Loop, he slid out from behind the steering wheel and looked around for the Administration Building. He was overweight, knew it, and couldn't give a tinker's damn. He'd gotten used to buying his Brooks Brothers in "portlv".

The meeting had already started by the time the detective finally arrived. He eased into the crowded room, exchanging silent, nodded greetings with several of the vice-presidents. He listened.

"We'd better come up with some answers soon," a low-level administrator was saying. "This business can't be kept hushed up forever. How long is that kid gonna keep his mouth shut?"

He won't say anything, a stern-faced, graying professor interjected. "I know Marty. He understands the gravity of the situation."

The administrator lowered his glasses and pinched the bridge of his nose, "I just don't know...."

One of the deans said, "What about when we get the the fi-harid back from the forensics lab? Fingerprints"

"Forget it," said Pazzanarro, as various academic necks strained to get a look at him. "No prints. Burned off somehow. No engraving in the ring. Nothin'."

A coach slumped down in his chair. "So we don't know if it was Willie's or not. All we know is that he's missing. Now, maybe there's two people. We don't know what we might be facing. If this thing gets out there'll be panic, hell, we'll probably have to cancel Homecoming."

"Cancel Homecoming? Never!" boomed a fat trustee. "We'll get to the bottom of this long before that becomes necessary. This year's Homecoming is tied to a major fundraising effort. That money is essential, and without Homecoming we can't get it. And think of the friends and alumni we'd disappoint. Those kids'll turn up. you knoq how kids are! Ha ha ha!"

A few people laughed skittishly. Most sat in silence. Pazzanarro belched and relit his cigar. "Lemme take look at the cafeteria," he said.

Ernie Millbanks was upset. Here he was, a senior, with a decent shot at medical school, and it could all go down the tubes if he screwed up that biochemistry project. He'd spent months synthesizing those simple amino acids, and the one time he takes the three vials of the stuff out of the labs he loses them. He

## HOBGO SPECIAL



couldn't believe his own stupidity. Where could he have possibly left them? He'd looked everywhere: men's rooms, windowsills, the Union lockers. Retracing his steps, he thought: Class, lab, library, lunch, class...wait! LUNCH! That was it- he'd left them on his tray!

It wasn't alive the way you and I understand life. It moved, it ate-attracted to nourishment not by conscious choice or even blind instinct, but rather like the way iron is drawn to a magnet. And the utter inevitability of such an attraction made thing all the more deadly. If one could observe it as it moved by a kind of hideous peristalsis through the pipes and sewers beneath the campus, fragments of its original composition would still be visible: bits of taco shells, congealed gravy, splintered chicken bones, tea bags, pieces of broken saucers. All dumped down the wells at the stainless steel cafeteria tray counter and possessed, somehow, of an evil, unnatural locomotion.

It had no certain size or shape. It had no metabolism as we could





Penny, now genuinely alarmed. She quickened her pace.

Suddenly, the heavy cast iron cover was sent spinning through the air like a coin. Penny spun around to see a huge black shape rising from the hole. Paralyzed with terror, she watched as the thing started toward her. It didn't slither or slide; rather, it rolled, slapping the pavement, like a half-filled water-balloon. Just before the reeking nightmare enveloped her, Penny thought she saw last week's shepherd's pie within the quivering mass.

Pazzanarro paced back and forth in front of the tray counter. "So Marty, this is where it was, huh?" he said to the nervous young man shuffling his topsiders along the cafeteria floor. "And you went and got the manager and nobody saw him but you?"

"Yeah. S'funny..."

"What's funny?" The policeman's gaze intensified.

It was the day after they blew the fuse for the whole floor. I thought that was enough excitement for me. It was some commotion. Sparks flyin'. That's where it shorted out." Marty pointed to a big black streak going up the wall from the outlet.

Sam was disinterested but let the youngster continue.

"They plugged in a wet-vac and had the cord over the counter and all that food and stuff. Some of the insulation was peeled off. My friend Ernie had just put his tray down an' Wham!, the bare wire hit some water."

With a shrug, Sam made a mental note to talk to that kid Ernie.

It was a week later that Tony Zimsky sat in his resident director's office, sobbing violently and barely able to speak. A six-foot-three defensive back, Tony was not one to be easily rattled. The Kairos House carillon chimed three a.m. when the dean and Detective Pazzanarro arrived.

Tony stared straight ahead, mumbling, "...Spanish rice...Spanish rice...Spanish rice..."

"How much beer did he have to drink tonight?" asked Sam.

"A lot," the R.D. responded. "But that isn't what caused this."

"It didn't get me... Why didn't it get me...?" Tony babbled. "Spanish rice...sheet cake...shepherd's pie..."

Pazzanarro sat thinking. the cafeteria dishes. The hand. The sparks. And when he'd spoken to Ernie, the kid'd said something about amino acid experiments. Sam didn't remember much from his Chem course at CCNY, in '55, but something troubled him. but it couldn't be, he thought. It isn't .1111!

Tony's eyes widened. "The blob! The blob! Where was Steve McQueen? The blob..."

"Dean," the cop said at last, "You gotta call off Homecoming. You could be in for a hell-of-a lot of trouble. I can't put my finger on it, but I've got a baaaad feeling."

"But it's too late. The president and trustees are adamant. I mean,

## "...it moved by a kind of hideous peristalsis..."

it's the day after tomorrow!"

"Then take a look at that poor slob," said Sam. "That ain't nothin' compared to what's gonna happen here on Saturday!"

Tony rocked in his chair. "...Spanish rice...Spanish rice...Spanish rice..."

It was a one-in-a-billion chance. The synthesized amino acids, the strong electrical current, the organic material. Somehow, all the right conditions were there. And from that single roll of the biochemical dice, countless dining hall leftovers were given an unholy, Frankensteinian life of their own. Pazzanarro's instincts told him this. he remembered watching a science show on Channel 13 (at his wife's insistence he'd wanted to watch the Knicks) that showed an experiment involving simple proteins reacting with an electrical current in an effort to create organic molecules. Logically, he couldn't accept that the same process had been at work in the dishroom, yet he knew it was true.

Homecoming day dawned crisp and bright. Sam was there on the Oval when the first float was towed into position by a bleary-eyed maintenance man. While he admired the color and ingenuity of the tissue-and-chicken-wire constructions, Sam's mind was running through every inch of the campus, trying to guess where the amorphous menace might strike. He also wondered how the fraternities could drink beer so early in the morning.

By 12:30 a substantial crowd had gathered, both in the Oval and in the Fischer Field grandstands. The president milled through the crowd, remarking what a perfect day it was. Pazzanarro was nervous. Call it a cop's sixth sense, call it insanity, call it whatever you want the knew something was going to happen.

Soon, the people on the Oval became aware of some kind of commotion over on the football field. It sounded as if the team had just scored a touchdown, the way the crowd was screaming, but the game wouldn't start for another hour! Sam was across the street in an instant,

fighting the mob what was pouring out of the field. What he saw next, all the years on the force could not have prepared him for.

Gushing out of the spigot used for watering the field was a churning, pulsating, grayish-brown mass. It was coalescing on the far end of the bleachers into a ten-foot-tall mound of living horror, distillation of every fear, every bogeyman, Pazzanarro had ever known. Then it started to move.

For its size and bulk, the thing propelled itself with frightening speed. It oozed through the fence, leaving behind the larger chunks of hero sandwiches, and rolled, quivering, toward the Oval. Sam was scant yards ahead of it.

"Run! Run! Get out of here quick!" he screamed. There was pandemonium as the creature crossed Howard Avenue, devouring the rent-a-cop who was trying to direct traffic. One of the fraternity floats, on a pick-up truck, peeled out of the Oval, a beer keg bouncing off of it and spraying gallons of brew right in the monster's path.

The thing slid into the beer and stopped.

From a second-floor Main Hall window, Pazzanarro peered out in amazement. "That's it! That's why the thing didn't eat Tony Zimsky! It can't stand beer!" He managed to rally a few brave fraternity and sorority members to run off to the Union for all the bottles, cans, and kegs of beer they could carry. Meanwhile, the creature was frozen in its tracks, twisting and heaving in the pool of Bud.

Within fifteen minutes there were dozens of students surrounding the thing, spraying it with beer, hurling bottles, emptying cans in a large circle around it. the beast bubbled and stank. Then it was still. After a while, all that remained of it was a few scattered pieces of grilled cheese, some chili beans, Spanish rice, and soggy pizza crusts. As the triumphant crowd cheered (and finished off the remaining beer), Pazzanarro slipped quietly away.

"Maybe I'll grab a burger," he thought.



It obeyed no biological since such an abomination was meant to exist on this planet. It needed to eat. there were substances it couldn't assimilate, such as the gold in Willie's which it regurgitated, hand and at the place it sensed was its

It constantly

by the time Weston emerged from the Deadleaves were pasted to sidewalk. The reflections of vapor lights writhed like eels on the glistening top. Penny'd been asleep at Shakespeare assignment and awakened as the building was No one else was around. she walked as far as the old Ad-ions Building when she heard a metallic thud. A chill went through her; she looked around and nothing. After a few more steps, stopped there it was again! It then she noticed a manhole opening was exposed. "I know wasn't like that before," thought



**HAPPY HALLOWEEN**



# More on Graduate Tests

Second of a two-part series.

In this week's article, the Wagnerian looks at the other four most popular graduate admission tests. It includes the Pharmacy College Admission Test, Dental Admission Test, Optometry College Admission Test, and the Medical College Admission Test.

The format is the same; general information, fees, deadlines and test centers.

graduate and undergraduate records, reference, and results of personal interviews.

**TEST DATES:**  
 March 13, 1982 - Saturday  
 October 23, 1982 - Saturday

**TEST AND SERVICE FEES:**  
 Exam fee - \$25.00 (includes 3 score reports)  
 Additional reports - \$3.00

**TEST REGISTRATION:**  
 -complete registration form available from Dr. Schultz or by writing to OCAT, PO Box 3540, Grand Central Station, New York, NY 10163  
 -mail before all deadlines.

**TEST CENTERS:**  
 Test will be given in New York City and Newark, NJ. Specific locations were not given.

OPTOMETRY COLLEGE ADMISSION TEST	
TEST DATE	DEADLINE
March 13, 1982	February 12, 1982
October 23, 1982	September 24, 1982

PHARMACY COLLEGE ADMISSION TEST	
TEST DATE	DEADLINE
February 6, 1982	January 9, 1982
May 8, 1982	April 10, 1982

## DAT

(Dental Admission Test)  
 The testing program is designed to measure general academic ability, comprehension of scientific information and perceptual ability. While dental schools require candidates to participate in the testing program, test results are only one factor considered in evaluating the admission potential of a candidate.

**TEST DATES:**  
 The last test was given on October 3, 1981. New test dates may be obtained from Dr. Schultz.

**TEST AND SERVICE FEES:**  
 Exam fee - \$20.00 (includes 5 score reports)  
 Additional reports - \$1.00

**TEST REGISTRATION:**  
 -complete registration forms available from Dr. Schultz's office in room 218 in the science hall or by writing to DAT, 211 Est Chicago Avenue, Chicago, Ill., 60611.  
 mail before all deadlines.

**TEST CENTERS:**  
 Test centers will be located in New York City, Staten Island, Brooklyn, Newark, NJ.

## OCAT

(Optometry College Admission Test)  
 This test like the Pcat, also tests your general academic ability and scientific knowledge. Results are used with other things such as,

## PCAT

(Pharmacy College Admission Test)  
 This test is designed to measure general academic ability and scientific ability and knowledge. The extent to which these test results are used in deciding whether or not an applicant will be admitted to a college of pharmacy varies from one school to another.

**TEST DATES**  
 February 6, 1982 - Saturday  
 May 8, 1982 - Saturday

**TEST AND SERVICE FEES:**  
 Exam fee - \$25.00 (includes 3 score reports)  
 Additional reports - \$2.00

**REGISTRATION**  
 COMPLETE REGISTRATION FORM AVAILABLE FROM Dr. Schultz in 218 of the science hall or by writing to PCAT, Grand Central Station, New York, NY, 10163.

**TEST CENTERS:**  
 Test will be given at centers located in New York City, and New Brunswick, NJ.

## MCAT

(Medical College Admission Test) formation in the selection process. This test unlike the others, is an all day affair. There is an afternoon and morning session. Areas on the test include: Science knowledge (biology, chemistry, physics), science problems, skills analysis, Skills analysis;quantative. The skill analysis is the test selection given in the afternoon. Medical school admissions committees will consider your scores, along with other in-

**TEST DATES REGISTRATION FEES AND CENTERS:**  
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WAGNER COLLEGE'S  
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## Meyel in as New Choir Director

By ALMA HOT

Jan Meyel, a voice instructor at Wagner College for the past six years, has been appointed director of the Wagner College Choir.

A graduate of the Royal Academy of Music in London, England, Mr. Meyel's past credentials speak for themselves: the conductor of the Flushing Oratio society in Flushing, Queens; conductor of the Nerona-Cedar Grove Community chorus in New Jersey; and, on Staten Island, the conductor of the Richmond Choral Society, the Interfaith chorus, and the College of Staten Island chorus.

His past performances have been at the White House, Avery Fischer Hall, Alice Tully Hall, both at Lincoln Center.

Mr. Meyel help found the New Jersey State Opera Company and three summer stock companies. He also worked as a stage director for the New York City Opera company.

Mr. Meyel plans to make some changes in the repertoire of the choir. "The choir in the past has only done sacred music," Meyel explained, "there will be a change which will combine some of the traditional numbers with some of the new ones."

The Wagner College choir who have in the past traveled quite ex-

tensively throughout the northeast, and into Europe, will continue to take their act on the road, even though it be on a smaller scale than in the past. Mr. Meyel reports that there are some one-day trips in the planning stage.

The choir is presently in rehearsal for their annual Christmas concert. This year the concert is scheduled for Sunday, December 6. The concert will feature "soloists as well as the choir". Featured in the concert will be Gloria by Vivaldi and they will also perform traditional Christmas songs the choir is used to doing. "There'll be a few surprises, too," states Meyel.

For those of you who are interested in seeing Mr. Meyel at work, there will be a joint recital with Mr. Meyel and Mr. Bernie Barr on October 29 at 3:30 p.m. in the annex building.

The recital will feature some classical numbers as well as some current tunes. Everyone is invited to the recital, which is free and open to all students.

Mr. Meyel is a resident of Staten Island and a native of Idaho.

Steppin' off campus...

## Hodge Podge

By DIANE DIFFENDALE

Well slap on your blue jeans and head on down to one of the most friendliest places on Staten Island, the Hodge Podge. Destined to become one of the Island's most popular spots, the Hodge Podge offers a variety of entertainment, food and drink to satisfy the pickiest of people.

As one enters the "Podge", he or she is often greeted by the owner, Carmine Della Porta, instead of the usual intimidating bouncers found at the doorsteps of most nightspots. The atmosphere that surrounds you immediately is friendly and allows you to become comfortable.

Saturday night has become Blue Grass night with the appearance of many popular blue grass duos or groups. On other nights you could possibly catch a group like "Oasis", which has become known as one of the best groups on Staten Island. The trio provides their audience with a wide variety of songs that are familiar to a majority of the audience. Duos are a popular form of entertainment at the Hodge Podge. "Scioto County" was one of the exciting duos I happened to see, that produced a "join in at-

mosphere" and made it difficult for a person not to sing along, clap their hands or stomp their feet. Whatever night you choose to go you can be guaranteed to see only the finest in entertainment.

While at the Hodge Podge, you will be provided with attentive service. Prices are reasonable and competitive. Beer, wine, homemade Sangria, and a few specialty drinks are available from the bar and an array of unusual "pickin platters" (including items such as chunks of cheese, with crackers, etc.), "munchies" (including such items like deep fried ravioli, nachos, and delicious homemade stuffed bread that melts in your mouth), "burgers", and "specials" (including fondue for two and a spinach salad), are available from the kitchen upon request.

Hodge Podge is open at noon and welcomes Wagner Students to come down and relax for awhile, play some backgammon, darts, checkers or pinball, and have a beer. It is located at 4170 Hylan Blvd., in Great Kills, right next door to Carvel and Jaegers Furniture. For further information call 948-5954.

Jan Meyel at work.





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# Wagnerian Science

## New Advances for Home Entertainment

By SCOTT LIEBERMAN

The latest craze in the gadget and gizmo world of home electronic entertainment is the satellite base-station receiver. With this dish-like antenna and signal translation equipment person can watch the soccer finals from Brazil, a movie from Germany, or the news from Australia, among other things.

In fact, almost anything that is beamed via satellite can be watched in the comfort of your own homes with this new electronic system.

That is, of course, if you can afford the \$8,000 installation costs. But, like many things within the electronic field, once the product is on the market for a while and produced by more than one manufacturer, the price is destined to come down. Within a few years, it is highly likely that many people across the country will own one.

The only problem a person has left after obtaining one of these base stations, is, to find the right satellite and tune in.

Currently there are about 60 such satellites out there, transmitting these video waves over our heads. So finding one, or better, finding the one you want might be a little difficult.

Now to diverge for a minute, back in the sixties, Ham radio operators, wanted to increase the range of their transmissions. In order to do this, the ARRL American Radio Relay League, launched several satellites, named Oscar one, through three. By pointing his antenna at one of these satellites he could bounce his signal up, and then back to earth about 12,000 miles away. Once again the only trouble was finding the satellite.

Nasa met this need in the public by releasing to the public, the coordinates of the satellites. With this it was only a matter of time before you could predict the location of any satellite.

Nasa then introduced a new service called the prediction bulletin

in which all the orbital parameters, and flight information were included and now all you needed was to carry out some mathematical figures and the answer could be found.

Nowdays if you own a home computer, called appropriately enough "SatTrack" sells a program in basic, and is capable of computing the exact location of a satellite.

There are approximately 6000 objects floating around the Earth. These objects are sometimes visible

to the naked eye. They look like a star, sometimes very bright, moving slowly across the sky. If you would like more information on this subject please contact The Sci Editor of the Wagnerian or write to Nasa, at the Goddard Space Flight Building, Greenbelt, Maryland 20771, code 512. This is the division that produces the prediction bulletins. They also supply information on how to observe a satellite without a computer.

## Bact./Med. Tech Club On the Move

By PATTI THAYER

This year's Bacteriology/Medical Technology Society is bigger and stronger than in any of the previous years. This makes it one of the best years to join. The society is open to all B/M Tec Students.

At the last meeting, we discussed taking a field trip to Ciba-Geigy Drug Firm, On Wednesday, November 18. There is a limited number allowed, so if you want to go, you will have to sign up.

Ciba-Geigy is the firm which has just started selling the dermal tape drug. This is a method by which a drug is placed on a tape like object, and taped behind the ear, and absorbed through the skin, for up to three days. This first drug marketed by this technique is dramamine, more commonly referred to as the seasickness pill. The second drug

which is expected to be available, is Nitroglycerin, for heart rate control. There are only six spaces available at press time, so if you want to go on this trip, you will have to act fast.

On Thursday, November 12, at 2:00PM the BMTS will present a speaker from the Federal Drug Administration. Notices for the location of this meeting will be posted in the Science Building, and here in the next Wag.

The next regular meeting of the organization will be on November 5, at 1:00 P.M. in the Science Hall Third Floor Seminar Room. And all are welcome.

If you want to go on that trip to Ciba, call Nancy, in Guild 312, at 390-3247.

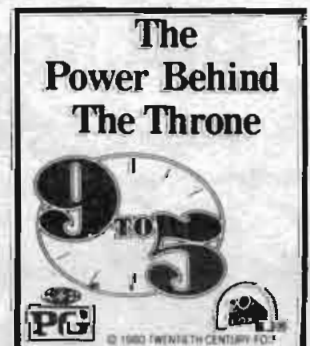
## Wagner Planetarium Lists New Show

The Wagner College Planetarium is opening up its new November show which will be entitled, "Other Stars, Other Worlds".

The show will discuss and explain the stars and planets which neighbor our own solar system. November is also the month of the annual convention at the planetarium, which, this year, will take place on November 13 and 14. Astronomers, planetarium educators, and the general public from the tri-state area are expected to attend this two-day convention. As well as the usual lectures, there will also be a special series on Soviet planetariums, and a report on the last total solar eclipse visible in Rus-

sia, attended by Wagner College planetarium director, Prof. Tom Hamilton.

See him for more details on the meeting, including a schedule and costs.



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# "Hair" Preview Continued

about and clap without any apparent purpose. The more you hear, the more exciting it gets, one could possibly see twelve different shows upon attendance. With the addition of a seven-piece rock ensemble, to provide the accompaniment for the show's musical numbers, *Hair* should be quite a success."

Mr. Gary Sullivan, set designer and technical advisor, described the basic theme of the special effects and setting used to create a particular atmosphere for the show.

"The show is essentially staged as a rock opera and spectacle, with a heavy emphasis on its special effects. From a professional sound system, to professional lighting, it's a fairly complicated show. It's an entertaining piece used to expose the passionate and revolutionary sixties. It will be interesting to see some life breathed into it today. The show is a banner for all rock operas to follow, with its touching theme, romance, comedy, boldness, and variety. It's not, by any means, an as-

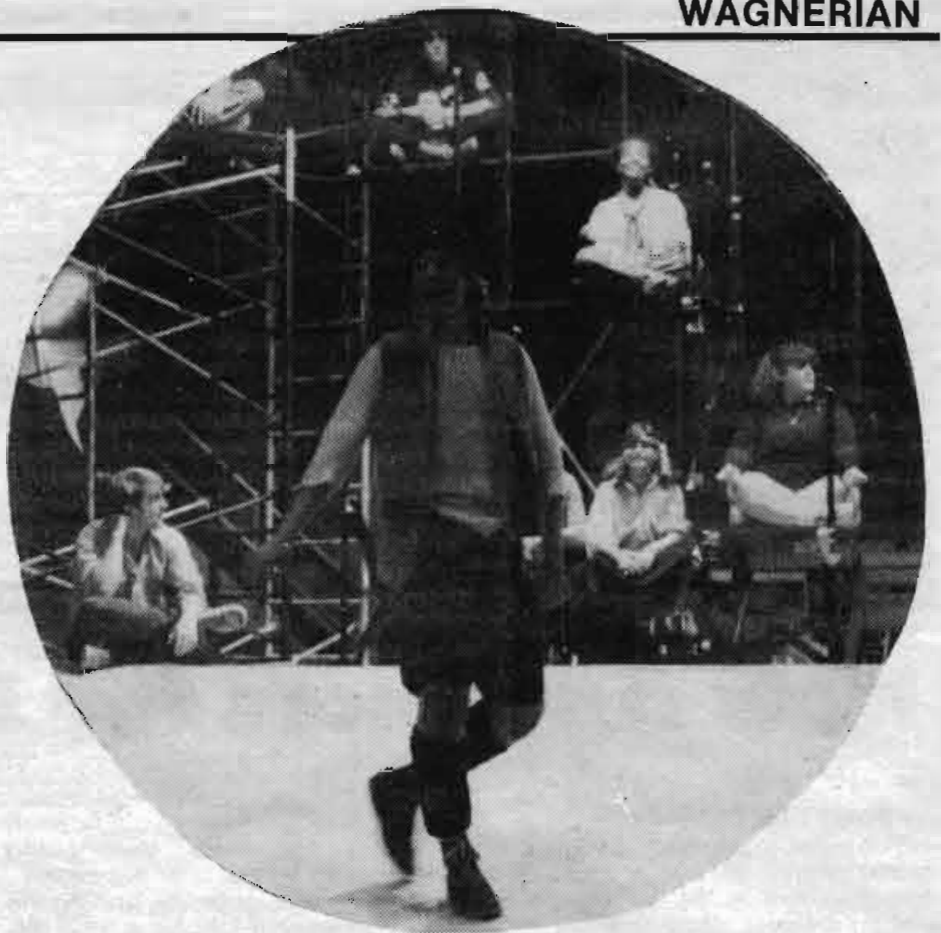
sault on the audience, but rather, for them, it will be an audio-visual delight.

\* \* \* \* \*

Produced by Lowell Matson, director of the Wagner College Theatre, and chairman of the speech and theatre department, the production lists Randall Alderson as Director, Mr. Kaiser as Musical Director, Mr. Sullivan as Designer and Technical Advisor, Vincent Telesco as Choreographer, and Phil Monat as Lighting Designer.

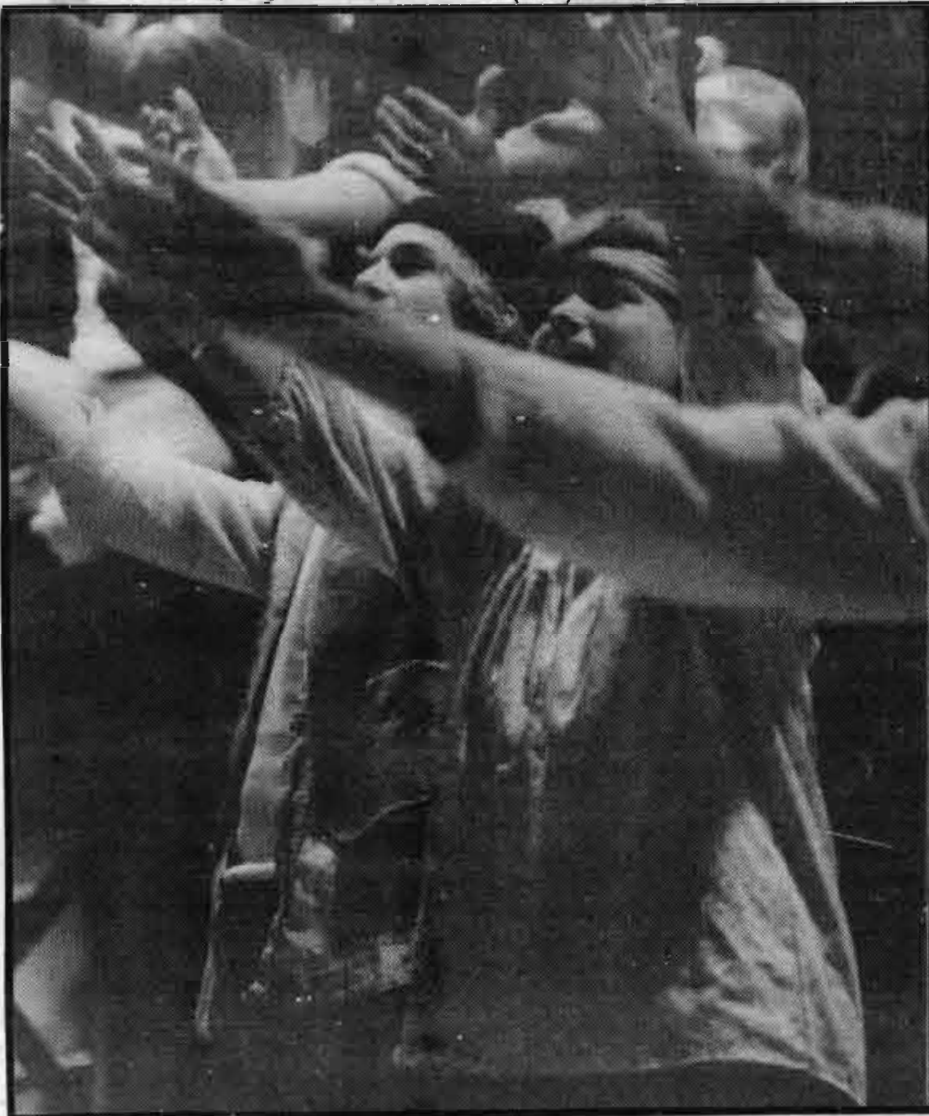
Reserved seat admission to *Hair* is \$6; senior citizens are admitted for \$4. The cost of the Wagner College Dinner Theatre package, which includes dinner and ticket, is \$10. Wagner faculty and staff can take advantage of "two-fers", where they can get two tickets for the price of one for all Wednesday and Thursday night performances.

Reservations and further information are available by contacting the Wagner College Theater at (212) 309-3259.



Greg Hiby dances out a number during a recent rehearsal of "Hair".

photo by Constantin Alvensleben



"Hair" group known as the "tribe" reaches out during rehearsal.

photo by Constantin Alvensleben

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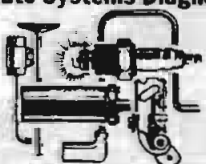


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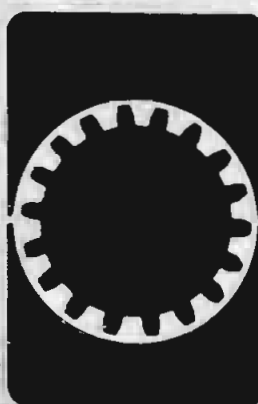
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# WAGNER COLLEGE SPORTS



October 30, 1981



photo by Rick Wedinger

## Injury-Ridden Harriers Run Well

By LORI NICKELSEN

Despite the absence of three injured varsity runners, Wagner harriers managed to place ninth in a field of nineteen teams in the N.Y. Tech Invitational last Saturday.

Although the three strong runners, John Sweeney, Franz Balve, and Jorge Hernandez did not compete in the race, their fellow teammates did exceptionally well as their low times prove the tracksters have the potential to be a fine running team. Crossing the tape first in 27:51 was Glenn Windisch. Windisch has shown improvement in his scoring as he cut three minutes off his time this week. "I feel I ran my best race so far this year," commented Windisch. "The team performance this week should help bring the varsity into a better perspective." The way the tracksters performed in this meet, even with top runners missing has to be viewed in a positive perspective. Finishing second for Wagner, Yves Douyon stopped the clock at 28:03. Douyon a sophomore has been running consistently well this year. He has improved from the start of the season as he has dropped 2½ minutes off his time. The next Hawk to score, Danny Kelly finished the five mile course in 28:30. Feeling he didn't run well, Kelly commented, "I started out too fast, which caused a cramp in my stomach." Harry Reed the top freshman runner on the

varsity squad finished fourth for Wagner in 29:05. Reed a fast and steady runner for the Hawks commented, "I'm pleased with the way things are going so far, I hope the team improves as the season continues." Rounding out the top five scorers at the Invitational, Dom Iorio clocked in a . Iorio's time has to be considered exceptional, largely because he is a half mile-mid distance man and not a long distance runner.

### Tracksters Take Second

Copping a second place finish in the King's College Invitational the Wagner tracksters felt they didn't perform as well as they could have. Although finishing second the team felt a first place win would have been satisfactory as the competition wasn't too tough in Briarscliff Manor, N.Y., on September 26. The U.S. Merchant Marine Academy pulled off a first place finish which Wagner runners felt should have been theirs. The first harrier to complete the 5.3 mile run, Kelly finished 4th overall in a blazing 8:55. Next to finish, Hernandez clocked in at 29:31 taking 8th overall. Balve a powerful trackster clinched a 24th position in 30:59. The fifth Hawk to fly home was Sweeney who grabbed 30th place in 31:18. Reed and Windisch took 6th and 7th places respectively in what has to be considered a disappointing second place finale

## Golfers End Season But Earn Respect

Wagner College golf team ended its fall season last Friday at Rutgers University golf course. The Seahawks tried for a first place in the best three out of four scores with Fairleigh Dickinson and Madison in the Rutgers Invitational.

Led by freshman Jeff Giana with a 74 for second place, and Neil Miller with a 76 for third place, Wagner managed to finish second on a match of score cards to break the tie.

According to Skip Tellefson coach of the golf team "this was by far our best showing at an in-

vitational" Matt Stilwell shot a 78 and Brian Kennedy had an 83 to round out the Seahawk scoring.

The Seahawks won the best ball competition with a score of 64 totaling 11 birdies between their first three players. East Stroudsburg was second with 68 and F.D.U. and Madison were tied with 69. According to Stilwell "we now have respect, not only as a team but as a powerhouse. By beating St. Johns Iona, and Rutgers, we are now looked upon as tops in the metro area.

## Seahawks Ready for Hall; Need 3 Wins to make Playoffs

Bolstered with a superb performance by a third team quarterback, the Wagner College Seahawks will aim for their seventh win in a row this Saturday, Oct. 31, at Seton Hall (2-4).

Sophomore Tim Kelly rallied Wagner (6-1) to a 21-20 come-from-behind victory over Pace last Saturday, completing eight of 11 passes for 107 yards after taking over in the second half.

"No doubt about it," said head coach Walt Hameline, "Tim did a super job for us. He threw the ball extremely well and called the proper audibles at the right times. He did more than we could really expect from a quarterback who hadn't thrown a pass all season."

The sophomore from Constantia also executed a pitchout play with another sophomore, John Franco of Holland, Pa., to score the winning touchdown. Kelly waited until the last possible moment to flip the ball to Franco, who raced 31 yards with the deciding score.

Both players were replacing injured starters. Kelly replaced senior Paul Edwards who replaced junior Dom Lorusso. Lorusso had a boil removed from his heel last week and did not play. Edwards was hobbling with a lower back injury. Kelly is expected to start against Seton Hall.

Franco may have had a tougher task, replacing tailback Alonzo Patterson, the nation's leading Division III rusher and returning ECAC Metro Player of the Year, who was shaken up early in the fourth quarter.

Patterson, a junior from Utica, still had enough time to have another record breaking performance. For the second week in a row, he ran for a touchdown on the game's first play from scrimmage. The sweep around right end covered 67 yards and marked the third consecutive week that he scored on the game's first series.

He gained 161 yards on 27 carries for the game and broke his own season rushing record at Wagner set last year. His totals for this season are 183 carries for 1,157 yards. The old mark was 1,147 yards. He entered the contest tied for fourth in the nation in scoring and picked up a pair of touchdowns vs. Pace which increased his season total to 12.

The Wagner defense rebounded with a strong second half, shutting out the Setters. Utica sophomore Tom Ryan, who plays one of the "Hawk" positions, recovered a fumble by a Pace running back to set up the winning score with under six minutes to play. A strong effort by sophomore safety Ralph Guiliano of Lansdale, Pa., who had an interception and six tackles, allowed Pace only 11 completions in 28 attempts.

NOTES—Wagner won 28-0 last year on Staten Island and leads in the series 4-2...The last Seton Hall win came in '78 by a 27-24 score....Patterson was the star of last year's game, scoring three touchdowns and gaining a season high 180 yards on 25 carries....Wagner outgained Seton Hall 384 to 145 and allowed the Pirates only three first downs....Seton Hall has lost to all of the two teams' common opponents in '81: Hofstra, Montclair State, Pace and Fordham....Wagner has defeated all but Montclair State....Patterson will be trying to break his own school record of six straight 100-yard games....He made the ECAC weekly honor roll for his game vs. Pace.

## Tennis Team Ends at 5-4

By CAROLE CASINI

Bob Colucci will be able to have a well-deserved rest since the women's tennis team ended their season after some close matches.

The nervous coach watched so the Seahawks defeated Queens College as the last match thriller of the fall, by a score of 5-4.

Mary Martinucci was able to win a very close three-set singles match and add her victory to that of Helen Vreedeveld, Linda Appignani, and Mary Buckley. In doubles the teams of Vreedeveld and Diane Lagomarsino, along with Buckley - Carole Casini defeated their opponents.

Earlier the same week the Seahawks traveled to N.Y.U.'s athletic center to play the violets. N.Y.U. scored a 6-3 victory as Wagner dropped all six singles matches. Roseann Smallman was narrowly defeated, losing a tough three set match. In another three set match, second doubles Appignani and Mary Martinucci were able to notch a win. Other winners were Vreedeveld and Lagomarsino, as well as Buckley and Casini.

another away match ended on a losing note for the Seahawks, an 8-1 defeat at the hands of the tough West Point women. Vreedeveld logged the only win of the day.