

the wagnerian

VOLUME 50, NUMBER 2

January 23, 1979

More Frosh Expected in Fall, '79

by David J. Palmer

Applications to attend Wagner has increased approximately 44 percent as compared to forms received this time last year, according to statistics from the Admissions office. So far, 930 applications have been received. In January 1978, about 520 persons had applied.

According to Marilyn Dobbin, Associate Dean of Admissions, the departmental open houses which were begun last fall were an important factor for the increase.

The program was designed to increase enrollment by familiarizing prospective students with Wagner. 'We have no exact figures yet, but at least 25 of the coded applications handed out during the open houses have been returned. Several other applicants have said that the open houses was a major deciding factor in their choice of Wagner College.'

'The reaction of the parents and the students was very positive,' said Henry Heil, Dean of Admissions, 'We have many more applications this year than we did at the same time last year.'

The applications handed out during the open house were specially coded in order to test the effectiveness of the open house. This is a common practice, and is used for most recruiting events.

The open houses were so effective that the Admissions department is considering the possibility of a repetition of the event in the spring, for the prospective student of 1980.

Up to this point, the only major recruiting event held on the Wagner Campus for the prospective students was College Day with the exception of the visitation

Students to Receive Wage Increases

Regina DeNigris

As of January 1979, students employed by Wagner College can look forward to pay increases. According to Ms. Jayne Bentsen, Director of Wagner Personnel, all three of the currently existing pay levels will increase. Students working at campus jobs for which no special skills are required will have their hourly salary raised to \$2.47. On the semi-skilled level, where light typing and office skills are necessary, the new wage will be \$2.57. For the students with good office and lab skills and other more technical knowledge, the wage will be \$2.67.

Comparatively, the student minimum wage increases every time the federal minimum does. Until January of 1979, the U.S. federal minimum wage was \$2.65 an hour. As of the first of the year, it has gone up to \$2.90. The reason the two wages correspond, according to Bentsen, is because the student wage is regulated by the federal government and not solely by

continued on page 3

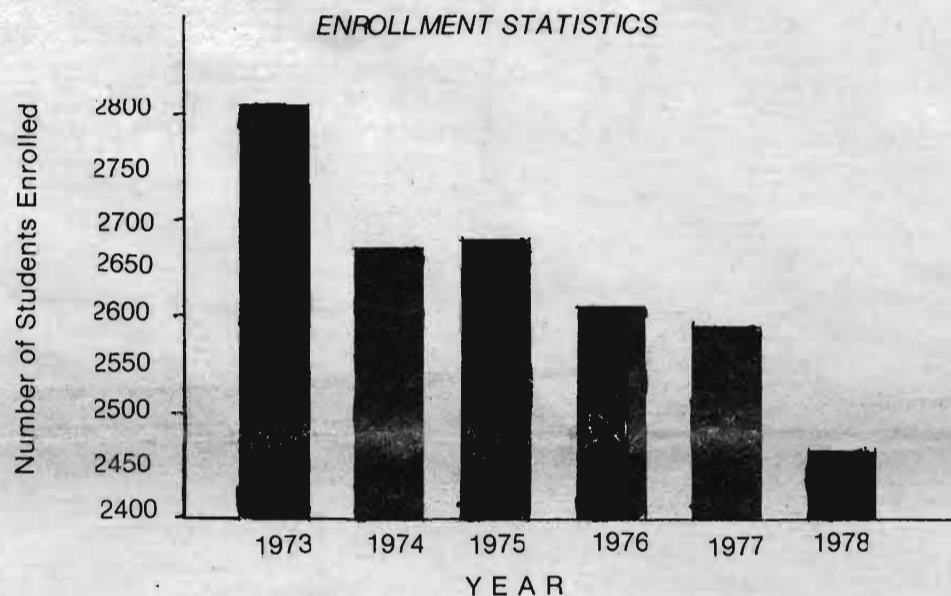
weekends.

The admissions office is experiencing a surge of early applications, and all of the counselors feel very positively about the incoming freshman class. The biggest problem with so many early applications is the possible loss of interest experienced by many prospective students.

The admissions office is anticipating this, and is prepared to take action to counteract this problem. They will follow up on the

prospective student with phone calls from Wagner students and alumni. In this way, the loss of interest experienced by an applicant between the open house and the acceptance in April would be lessened.

When asked about the future, Dobbin said, 'It's important for us to have much planned activity. However, with so many variables, it is also just as important for us to roll with the punches. We will have to deal with each situation as it presents itself.'



Source: Official Fall Statistics as of October 15 each year.

Tuition Up Again - What a Surprise

Most Wagner students got their first look of how much more an education at Wagner College will cost them next year, when they received a letter from school president John Satterfield.

The letter detailed the increases which amount to almost an across the board hike in college costs.

Tuition for full time students will increase from \$3,250 to \$3,480 a year. Part time, summer school, and graduate students tuition will rise from \$108 to \$116 a credit hour.

Room and board will also be raised from \$1,875 to \$2,000 a year.

Other price hikes include CAP fees, to \$110 a semester, and \$220 for summer; all lab fees from \$20 to \$25, and from \$40 to \$50; and a year studying abroad at Bregenz will jump from \$4,725 to \$7,000. The Bregenz price represents the biggest jump of all, almost a fifty percent increase.

The letter, anticipating questions on the increases, cited increased costs the college has had to bear. Gas, oil, and electricity were examples for the prices going up faster than tuition costs.

What wasn't mentioned for the rising costs was Wagner's declining admissions figures. Wagner has steadily lost students over the past few years, especially in residents.

This has caused things like empty and eventually closed dorms. "A"

and "E" wings of Towers dormitory have already been shut down, and the rest of Towers may close in September. Wagner still owes a large debt on Towers and the New Administration Building to the New York State Dorm Authority, and the department of Housing and Urban Development. These payments will continue until the year 2012.

Closed dormitories, even if rented to outside organizations must represent a financial burden to the already burdened school.

The letter also pointed to a possible hope to Wagner's financial problems in pointing to possible state and federal government actions that would ease the financial costs to students.

Jewelry, Books Among the Missing in Holiday Dorm Heists

by Gretchen Thies

Four reported robberies occurred in Guild Hall over the Christmas vacation. One student had a large amount of jewelry stolen but most of the other thefts were primarily book thefts.

No other incidents were reported said Russ Schwall, director of security. He said that they still have no idea how it happened or when, because there was no sign of forced entry into the rooms.

"The Guild Hall locks are almost impossible to pick," said Schwall.

The keys have six pins and can only be picked after much hard work. There is a possibility that the rooms weren't double locked, said

Schwall, and that may have been a factor in the perpetration.

All of the master keys have been accounted for, and the last copy made was in 1976. Schwall does not think that there was a master key used in the robbery. Even so, he said, all of the locks were changed in case a key had been obtained.

Guild Hall was occupied over vacation except for a week during Christmas time. Security patrolled the campus during vacation, and no instances were reported.

There is the possibility that the break-ins may have occurred after the students were allowed to return to school, said Mr. Schwall, but at the moment they have no leads.

Wagner to

To Dim its Lights

by Claire Hegan

A program to modify Wagner's energy consumption is presently underway, in an effort to lower utility usage and costs.

Dr. Thomas Henkel, chairman of the Physics Department, has been designated consultant to the college for energy conservation, and is surveying Wagner's current energy use. A careful survey of each building on campus is being conducted, so that necessary changes and improvements can be made.

Henkel has announced that a number of steps are being taken to conserve energy use throughout the campus. Thermostats are being relocated to provide maximum operating efficiency, and a concerted attempt is being made to cut down on the use of lights in all buildings.

Control systems in the science and communications buildings will be upgraded. Henkel maintained that 'a reduction in temperature when the buildings are unoccupied' is a top priority for the energy conservation program.

Later this year, the amount of money that will be necessary to make these changes will be

continued on page 4

THE WEEK AT WAGNER

TUESDAY, January 23
Registrar's Office Program Changes in AH all Day
Red Cross Blood Pressure Screening in WU Pit 10:00AM-2:00PM
Film- sponsored by Psychology Club in CCF-4 3:00PM-5:00PM & 7:00PM-.:00PM
WURC sponsored Tournaments in WU 201 7:00PM-11:00PM
Junior Achievement Meeting in CH 32-3-5 7:00PM-9:00PM

WEDNESDAY, January 24
Faculty Council Meeting in WU 201 at 3:00PM-5:00PM
Film- sponsored by Psychology Club in CCF-4 at 3:00PM-5:00PM
WURC sponsored Tournaments in WU 201 at 7:00PM-11:00PM
Alpha Omega Dental Fraternity Dinner in WU 107 at 7:00PM-10:00PM
Men's Varsity vs. Siena Basketball Game in GYM at 8:00PM
'Just Us' performance in Gatehouse at 9:00PM-1:00AM

THURSDAY, January 25
Special Programs Meeting in WU 201 at 1:00PM-3:30PM
WURC sponsored Tournaments in WU 201 at 7:00PM-11:00PM
Black Concern Meeting in Gatehouse at 10:00PM

*WURC - Wagner College Recreation Center

FRIDAY, January 26
International Year of the Child Student Committee Meeting in WU 202 at 1:00PM-3:00PM
BOSACA Committee Meeting in WU 201 at 3:00PM-5:00PM
Faculty Forum in WU 201 at 7:45PM-10:00PM
Coffeehouse in Gatehouse at 9:00PM-1:00AM

SATURDAY, January 27
Special Olympics Training Club in GYM at 8:30AM-11:30AM
Wagner vs. St. Peter's Women's Basketball in GYM at 5:30PM
Men's Varsity vs. St. Peter's Basketball in GYM at 8:00PM
Sigma Phi Rho Party in Gatehouse at 9:00PM-1:00AM

SUNDAY, January 29
Cursillo Movement Communion Breakfast in MDH at 9:30AM-11:30AM
S.I. Dance Theatre Rehearsal in GYM at 10:00AM-6:00PM
Newman Club Mass - 12:00 Noon in WU 108 at 11:00AM-2:30PM
Wagner vs. Queens Hockey Game in Montclair at 7:45PM

MONDAY, January 29
U.S. Marine Corps Recruiting in WU Pit at 10:00AM-2:00PM
Alpha Omicron Pi Rush in WU 201 at 7:00PM-10:00PM
WURC Tournaments in WU 202 at 7:00PM-11:00PM
Wagner Emergency Care Team Training Course in WU 204 at 7:00PM-10:00PM

TUESDAY, January 30
U.S. Marine Corps Recruiting in WU Pit at 10:00AM-2:00PM
WURC Tournaments in WU 201 at 7:00PM-11:00PM

NOTES

Certificates of Insurance explaining student accident and illness coverage have been mailed to each resident student in campus mail. Full time Commuter students may pick up a copy of this certificate at the Union Information Desk or in the Business Office.

All full time students are covered by the accident provisions of this policy. Most students have, also, elected to purchase the optional illness coverage.

A new club is being formed on campus that is directing its goals to the interests of the college-aged -

Jewish student. The Jewish College Group (JCG) is being formed under the direction of Eileen Rosen of the Jewish Community Center of Staten Island. If you or your friends are interested, (members need not be Wagner students), contact Mindy Meyers, C-O the Wagoffice, 390-3153, or call Ms. Rosen at 981-1500.

A campaign to stop the opening of the Shoreham Nuclear Plant in Long Island planned by the NYC Sound-Hudson Against Atomic Development (SHAD) Alliance needs support. If interested call them at 249-7649.

On Campus: Theta Chi



by David J. Palmer

Just go to "C" tower and follow the Animal House signs. Well, that's how I happened upon it.

"Actually", as Theta Chi's president Jim Schmerhorn told me, "the Animal House image is a misrepresentation. Theta Chi has one of the highest cums on campus, well over 3.0, and is one of Wagner's most active frats."

Theta Chi is one of Wagner's largest fraternities, with 35 brothers and several goldfish that are eaten by a few brothers during the Community Chest weekend. "The eating of goldfish is not a widespread practice," said Schmerhorn, "only a few brothers do it in order to add a few dollars to the Community Chest."

Schmerhorn is proud of the achievements of the brothers of OX. In the past, they have won awards at Homecoming, and Songfest, in addition to winning College Bowl.

According to Schmerhorn, there are several qualities which are sought in a new pledge. Among these qualities are a love for social activity and an ability to add to the academic standing of the frat.

Theta brothers have their hands in almost every school activity. The

audio visual squad is headed by Schmerhorn. There are four R.A.'s in Theta and a large portion of the A.V. squad is made up of Theta brothers.

Schmerhorn sees a strong future for Theta Chi, assuming that the Towers dorm remains open. "Our future is dubious if the dorm closes," said Schmerhorn.

Theta Chi holds seven to nine parties a semester, depending on how active the brothers want to be. "You can come up here any night and see a few brothers drinking beer in the lounge and watching T.V. We are a very informal frat."

The major events of the year for a Theta brother would be the formal, and Mc Sorelys' night.

Each fraternity has its own version of McSorelys' night. In Theta it is a once in a semester event where the brothers all go up to McSorely's Bar in the Village.

The one thing that the president of Theta Chi made clear to me was the existence of a special kind of friendship between the brothers of Theta. "Our brothers achieve a special kind of friendship that is hard to come by in the outside."

Students Have Their Say on Tuition

by Bill Callahan

In an attempt to discover the opinions of the student body on certain issues, the Wagnerian is starting a column, "The Roving Reporter". I shall be going around the campus asking students questions that may correspond with articles to be run in the newspaper. In certain situations, a person's quote will be taken directly and used in the paper.

"roving reporter"

The results of the questioning are in no way scientific, and may not necessarily be the consensus of the campus. But to get the best possible results I will need your help. Please try to answer the questions asked of you with what you feel to be the right answer and not be pressured into any response.

The first question asked of the student body was: If tuition continues to escalate, will you remain at Wagner? If so, how high will you tolerate the tuition?

On this question the apathy level was not too high. In fact most of the students were very vehement on the subject.

Most of the juniors that were interviewed felt that they would remain at Wagner mostly because they had been at Wagner for three years and it would be very hard for them to transfer to another school. Mike Brennan said that he had no choice. He was in too deep. Another junior Martha Lichtensteiger said, "I don't care how high it will go, I only have one year left. No one will come here if the tuition goes much higher. For a school of 2000 students, 55 administrators is too much. Most students are not acquainted with the administrators."

Jerry Amari, another junior, when asked if tuition was too high and whether he would stay said, "it is and I'm not." Carl DeVecchis said that it depended on his future financial arrangements. "I've invested too much time and money to give up now."

OPEN AUDITIONS

ALL WAGNER STUDENTS

The Rock Musical
GODSPELL
Mon., Tues., Wed.,
FEB. 26, 27, & 28
7 P.M.

MAIN HALL AUDITORIUM

Bring own sheet music



Editorial: Raising Tuition is Not the Answer

Being students ourselves, the WAGNERIAN staff received the tuition letter just when all the other students received theirs, and we did not like it any more than anyone else.

We do not like the idea of paying more money, we do not like getting less and less for our money, and most of all we do not like President Satterfield telling us "education at Wagner College is a bargain."

What should be of major concern to the people on the fourth floor is that Wagner has been losing enrollment over the past few years, and if this trend continues, the college cannot hope to straighten out its finances. If no one is paying tuition, then Wagner cannot exist. We at the Wag do not believe the answer to declining admissions is increasing tuition. Making Wagner more expensive will hardly bring more students to our halls on the hill.

Another major problem that the school faces is empty dormitories. Having a dorm empty is not an approved method of making money for the school. Yet Wagner has two wings of Towers closed, and the rest of it may close in September. If we could fill this dorm space, we could bring much more money into the school. What we need to fill the dorms, however, is to make Wagner a more enticing institution for a potential student to attend. Raising the room and board prices will not make it more appetizing. And neither does cutting down on double single rooms, which is already happening and will continue if the remainder of Towers is closed.

Another interesting fact is that Wagner still owes money on Towers, along with the New Administration Building; but the letter did not mention that. An interesting thing would be if Towers was closed next September, we would have an unoccupied building that would not be paid off until the year 2012.

To the Editor,

We, the members of the Student Nurse Association would like to thank the many people who donated toys, games, stuffed animals and books last December for our toy drive. The event was a tremendous success. Dressed as Santa and his elves, we delivered the gifts to the Angel Guardian Home, a small orphanage in Brooklyn and the pediatric unit at Staten Island Hospital, while singing Christmas carols. The books were delivered to Victory Memorial Hospital for their book drive. Special thanks to Rose Marie DiCaro and the rest of the Executive Council for making the arrangements.

We would also like to take this opportunity to formally announce the winner of the Best Dressed Door Contest. All nursing instructors were asked to decorate their office doors for the session. Dr. Nelson won hands down for her unique Christmas tree creatively trimmed with miniature nursing caps. For this effort she received a Christmas centerpiece, consideration prizes of homemade cake went to the other participants.

Coming attractions to be discussed at future meetings include a Valentine's Day Party slated for Feb. 14 and a ski trip to Killington Mt. slated for Feb. 23, 24 & 25, for \$87. All are invited to both events!

Anna Nascher & Terri Russo

Something that may not be important to some people, but certainly makes Wagner different from other schools, is the opportunity to study abroad in Bregenz, Austria. There were even a couple of students on the Wag staff who were considering a year in Bregenz (notice the emphasis on the word were.) Now with the price hike of nearly 50 percent, from \$4,725 a year to a whopping \$7,000, at least everyone we know has been priced out of Austria. If the Administration decided to end the Bregenz program, he found the right way, as far as we are concerned.

While the financial problems of the college appear many, there are solutions that can ease the problem. There is a drive to save energy by cutting down lights, etc., that are deemed non-essential. This is a good step, provided that it does not mean sacrificing student services or security. The solar project is another positive step to saving money.

Another possible action would be to lower the room and board costs to encourage more resident students. While each person would pay less money, the college may make money by having more people in the dorms. It would be like running a sale. You get less profit on each item, but you do better because of increased quantity. There are quite a few commuters who might even be interested in taking a dorm if the price was right.

Only by using alternative methods can the school survive. Raising tuition is not the answer. In our opinion, education at Wagner is expensive - certainly no bargain.

Student Wage Increase.....

continued from page 1

Wagner College. Students that have campus jobs receive approximately 80 percent of the federal minimum wage. The two wages must increase together for that 80 percent margin to be maintained.

When asked why student employees do not receive 100 percent of the federal minimum wage, Bentsen referred to the greater amount of responsibility that working people outside the student capacity have which merits them the greater amount of money.

Students at Wagner earn approximately the same amount of

money as do students employed by other colleges. Bentsen stated that she knows of very few schools that pay the full federal amount. The federal government must issue permits to colleges to allow them to pay the amount they do. These permits ensure the colleges that the burden of paying out wages will not have any adverse financial affects or make the school programs suffer in any way.

Bentsen suggested that students can anticipate another wage increase in either 1980 or 1981 depending upon the action of the federal government.

Wagner Host to Special Olympic's Practices

Regina DeNigris

Wagner College is helping the Special Olympics Committee of Staten Island achieve one of its most sought after goals this year. The Sutter Gymnasium has opened its doors on Saturday mornings and become headquarters for a weekly training camp for the mentally retarded.

The annual Special Olympics is a very exciting and special event indeed, but the use of the Wagner gym will provide year-round activity that is also very important to the participants. Wagner provides the gymnasium while all coaches and chaperones are provided, volun-

tarily, by the Island's Special Olympics Committee. Mr. Richard Salinardi, chairman of the Committee and an instructor at the Occupational Training Center, has said that the training program will be able to accommodate 50 enrollees who need bring nothing but sneakers and the desire to have fun.

The Wagner community should take pride in the thought that it is giving these young and old alike a chance to utilize their time and physical energies in a way that can only be beneficial. By Wagner giving the 'free space' it is allowing those who take part in the Special Olympics some time, every week, to have athletic drilling as well as fun and an extra bit of social life.

Mr. Salinardi has stated that this project need not only involve the mentally retarded. Any volunteers who wish to help with coaching, chaperoning or training should feel free to come to Wagner and offer their time. The parents of the youngsters who so look forward to the Special Olympics can also stay at the gym if they want to help in any way, although they need not feel obligated to stay for the two hours that the sessions last.

It would seem that the Olympics themselves are the culmination of all the hard work performed by the participants and coaches alike. This training center, however, is an essential part of the preparation for that final achievement. Mr. Salinardi has called the Wagner training center the 'most important goal' because it is not just an annual occurrence but, instead, an organized, healthy, fun place to be every Saturday morning.

Perhaps the new training center is so important because it makes not only one day, but every Saturday, something truly special.



Congratulations!

Now what?

You can work 9 to 5 for the man, or you can work fulltime for mankind. The PEACE CORPS and VISTA offer you a real alternative that could be the most rewarding experience of your life.

In the PEACE CORPS you can go where your skills and training are needed. You can live in a new land, speak a new language, and be adopted by a new people.

VISTA offers you the opportunity to help people right here in this country, whether it's in the troubled ghetto, the mountains of Appalachia, or in your own community.

If you want to do something really important, consider the PEACE CORPS or VISTA... because you CAN make all the difference in the world.

Peace Corps and VISTA recruiter will be conducting interviews with seniors and grad students Tuesday, Feb. 6 in the Placement Office, 9:30-5PM. We'll show you how to use that diploma.

**THINK SUMMER
BE A CAMP COUNSELOR**
Enjoy a summer out of doors
While You Earn

You must be at least 18 years old and have private or organizational camp experience.

Camps are located throughout the Northeastern States.

**REGISTER NOW FOR
BEST OPPORTUNITIES**

**NEW YORK STATE
EMPLOYMENT SERVICE
CAMP PLACEMENT UNIT**
247 W54th STREET
NEW YORK CITY
Never a fee

the wagnerian

GEORGIA SIDERIS Editor-in-Chief	CHARLIE VETTER Managing Editor	MINDY MEYERS Business Manager
BILL CALLAHAN Production Manager	DEBBIE BENNETT News Editor	TOM AYALA, BOB WEENING Student Affairs Editors
BILL FEDERICI Entertainment Editor	AL STEWART Sports Editor	LARRY LETTERA Photography Editor

Artists: Mary White, James Spieler. Production: Rich Wilner, Joann Gianntasio.
Faculty Advisors: Jack Boies, Chris Olert, Al Wagner. Consulting Editors: Phil Mattina, Eric F. Gainsburg

Fines Imposed to Reduce Unnecessary Lock-outs

By Gretchen Thies

Because of an inordinate amount of lock-outs, particularly Towers, a fine has been instituted in the dorms.

The rules for lock-outs are as follows: \$.50 between 8a.m. and 12 p.m., \$1.00 between 12p.m. and 8 a.m., c.o.d. and no exceptions. If a student does not have the money, he or she will be given 24 hours to produce it before the amount of the fine increases.

Towers' Resident Director, Luke Piscitelli, says that the fine was imposed because of student irresponsibility. He said that some students would go to Hawks Nest parties without their key and return

at 1:30, and call an R. A. to let them in. Piscitelli said that the duty of an R.A. is to function as a mediator between the students and the administration and to promote student dorm life, not to cater to student whims with keys.

Since the fine has been instituted, there has been a marked decrease in the number of lock-outs. Lock-outs that have occurred have been legitimate.

There have been no voiced complaints among Towers' residents or Guild residents, but there have been petitions in Harbor View Hall. No action has been taken to repeal the rule.

Energy Plan Cuts Costs.....

determined. Cost information regarding the conservation project will be submitted to the state, in an effort to obtain financial assistance for the modification program, according to Henkel.

Throughout the past six weeks, thermostat controlled valves have been connected to the radiators in Main Hall. These valves control the temperature automatically. Eventually, they will be installed in Parker Hall and in the New Administration Building as well.

Included in the solar energy project, which is currently under construction, is a computer control system. This automatic system will ensure 'energy management' in the Science-Communications Building Complex, when the project

installation is complete, said Dr. Henkel.

Finally, a campaign to motivate students, faculty, and staff to conserve energy has begun. Graphs illustrating progress on a month by month basis, as well as other signs and notices, will be posted in various buildings. These will serve as reminders to conserve wasted energy in classrooms and offices.

During the winter months, energy is often wasted in buildings that are overheated. 'We have to set thermometers around here at 70 degrees. That should be adequate,' Henkel said. He emphasized that if a building or room anywhere on campus is found to be too hot, maintenance should be called immediately, instead of opening windows.

It is hoped that about 25 percent of Wagner's energy use will be conserved as a result of this program.

Maintenance Crew Ready for Rough Winter



by Gretchen Thies

Though we have yet had a snow storm to test their planning, the Wagner maintenance crew is braced for a possible repeat of hard winter that we had last year.

The first snow dustings were handled easily by the crew.

Maintenance plans include versions for if snow start before the end of a workday, and if it starts after the men have gone home. If the snow starts before the end of the day, the men remain to plow and shovel the accumulation, and if it starts after the end of the workday, they are called back into work. If there is a shortage of workers, Russ Schwall, director of security at Wagner, goes to the dorms to find students who are willing to work.

The problem the maintenance

department had with clearing the snow last year was because of the low temperatures after the snow fell. After the snow froze, it was more difficult for the payloader to remove the snow because it was packed solid. But Russ Schwall said that there shouldn't be the same troubles as last year, because of the new equipment.

The crew is equipped with one payloader, one international truck with a plow, two international tractors for the walkways, two snowblowers, one salt spreader, two gravel hand tractors, and six men to work the equipment.

In case of heavy snow, all of the campus roads and pathways will be cleared, and school won't be cancelled unless the Staten Island roads are inaccessible.

Roving Reporter

continued from page 2

The sophomores felt the pinch a bit more than the juniors. Patrice Keenan said, "it depends on how high it would go, 1125 a credit would be too high. When scholarships are given out academic achievement is never taken into effect and it should be."

The freshmen are very vocal on the situation being that they have three more years of this to go through.

Many felt that if tuition was going to be that high then courses should not be closed. One freshman, Cathie McNamara said, "I won't be able to keep going much higher. As it is now I'm working at two jobs to pay for school and I can't really work much more. If I'm going to pay that much I will go away to school."

The consensus opinion of the student body is that tuition is too high for a school of this size without much course diversification. If the opportunities were increased it would not be as hard a pill to swallow.

Always
hold matches
till cold.



Please: help prevent forest fires.

STUDIO B HOME OF THE STARS

395 VANDERBILT AVE.
447-9058

PROUDLY PRESENTS FRI. & SAT., JAN. 26 & 27

CASELTON

Entertainment

The Grateful Dead: Incredible Performers

Jay B. Paggioli

On the evening of January 11, 1979, the hand of fate found me in Long Island, about to cash in on a Christmas present from a very special person. The present was none other than two tickets to see the Grateful Dead.

There are no words to describe a Grateful Dead concert. It must be experienced to be believed, for it's never *just* a concert. Every time the Dead get together, it's a *show*. When I say this, I'm speaking not just of the band, but of their own special audience—The Dead Heads—, as well. Never can such a large collection of incredible individuals be seen as here. They are as much a part of the show as the band themselves.

It's best to see the Dead as many times as possible when they're in town, if one is planning on hearing all of his or her favorite selections. Unlike most bands on tour, the Dead perform different songs every night. No two performances are ever alike. This is one way the band retains the incredibly high level of spontaneity their live performances are known for. Spontaneity is the key to avoiding boredom in a band as old as the Dead.

As was my luck, I was quickly informed that the night previous to the performance I attended was the night that I 'should have been there.' Nonetheless, the concert was a fine one, with many high points well

continued on page 6



Director Loses Key to California Suite 'Dancin' Doesn't Miss a Step

by Bill Federici

Neil Simon's *California Suite* has made the transition from the Broadway stage to the neighborhood screen and is an extremely obvious case of 'losing something in the translation.' It is still hilariously funny and warmly entertaining and above all it has Jane Fonda, but instead of being the very *great* movie it had all the potential of becoming, it just is a very *good* movie, a charming reminder that it does not snow on the west coast.

The four playlets which comprise *California Suite* all revolve around visitors from other parts of the country who come to California for a number of reasons. A visitor from New York shows Jane Fonda as a wisecracking, yet very vulnerable, woman come to claim her daughter back from Alan Alda from whom she is divorced. This custody battle is perhaps the most serious of the four though one could hardly tell from the hysterical verbal tennis match. Visitor from London shows Maggie

Smith and Michael Caine as this year's fun closet couple where she is an Academy Award nominee and he a bisexual antique dealer, married for years and strangely enough very much in love; though he makes passes at young actors and she does everything but dress in her dressing room. She loses the Award and drinks everything in the state. Visitor from Boston shows Walter Matthau in town for a nephew's bar mitzvah who receives a young hooker as a gift. Problem is his wife is on the early flight the next morning and the hooker is out cold in bed. Finally, visitors from Philadelphia have Bill Cosby and Richard Pryor as two doctors on vacation with their wives, and who absolutely can not get along for anything. They resolve their crisis in the movie's weaker spot, a very physical brawl that is mere slapstick.

All of the performances are satisfying. Maggie Smith is salty, Cosby and Pryor appropriately silly, Mat-

continued on page 6

by Laurie DeNegris

"Dancin'", Bob Fosse's new musical is anything but the ordinary musical. It consists of sixteen bodies, thirty-two feet and excellent dancing. As stated in the prologue, "Dancin'" is filled with "dancing, dancing, some singing and more dancing." Unlike the "usual" Broadway musical, "Dancin'" has no plot, no characters and no original music. Yet through the dancing, the costumes and the spectacle, this show puts forth a beautiful visual affect and proves itself a stunning success.

Throughout the play we see dancing that ranges from the classical ballet to disco. Although Bob Fosse uses a wide variety of forms of dancing, he tends to favor pulsating movements. He loves the use of dislocated hips, pelvic thrusts, body shimmies and head rolls. Yet the over use of these movements never becomes monotonous. The flexibility and the external energy of his dancers is amazing to watch.

Like the wide range of dancing, the music varies from Bach to Rock.

We hear a little Bach in "The Dream Barre," a little Broadway show music in "Dancin' Man", some Benny Goodman ragtime jazz in "Benny's Number", and some rock n' roll by Melissa Manchester and Cat Stevens in "Joint Endeavor" and "Fourteen Feet".

The curtain opens to the first showstopper, choreographed to "Crunchy Granola Suite" the music of Neil Diamond. The dancing in this act is as colorful as the costumes. Dressed in "practice" attire, the company moves across the stage in ways unimaginable.

The show then moves from this Modern dance performance to a ballet number entitled "Recollections of an Old Dancer". Christopher Chadman and Gregory B. Drotar should be recognized for their wonderful performance to Jerry Jeff Walker's "Mr. Bojangles"—a story about an old man who spends his life dancing, singing and sleeping in jail. We get a glimpse of Bob Fosse's clever imagination in this routine. He

continued on page 8

Halston: For the Woman of Prestige and Taste

by Emily DiBello

Halston was one of the first designers to create a cosmetic line after much success with his fragrance. Preceded only by Christian Dior, many of Halston's contemporaries have followed this trend. Diane von Furstenberg, Chanel and Calvin Klein have also added a cosmetic house to their fashion and fragrance empires. In the near future, we can also expect to see a Yves St. Laurent and Oscar de la Renta cosmetic line, now in production. Through this avalanche of designer cosmetic houses, how does the Halston line in particular produce an image of prestige and taste and maintain outstanding recognition in the jungle of cosmetic counters? The answer to this success lies in the marketing mix used to promote this line.

In product planning, the cosmetic line was designed for the woman who could appreciate the Halston name and the aura of fashion that goes with using the Halston products. Although the make-up itself is manufactured by Max Factor (owned by Norton Simon) and is very similar to Factor's Gemmesse line in quality, the Halston line is very rarely associated with Factor in name or compared in quality. The Halston make-up line is extensive, catering to the many moods and fashions of the Halston user. On the other hand, the treatment (skin-care) line is quite limited consisting of a cleanser, toner and moisturizing lotion for only normal skin and available in one size only. The bottles used are not stock bottles, but rather modelled exactly in the classic slanted shape of the famous woman's fragrance bottle. The



cosmetic compacts are also packaged in the noted slim slanted heart shape in ivory plastic. All the packaging is very feminine and a sure symbol of prestige. Halston is also the designer who created the idea of using cosmetics as accessories. His compacts and lipsticks are available in silver plated cases. He also offers an 18k gold compact for \$2,250.00 through Neiman Marcus' catalogue. This packaging is a major way the Halston house maintains its designer image.

At this point, pricing becomes a factor in the Halston house image. An educated guess would assume that the packaging previously discussed would justify a high price. True, but what about the name used to promote this line? 'Halston' One could not expect to buy anything Halston at moderate prices and a consumer might easily rationalize the few extra dollars spent on the fact that it is a 'Halston product'. I am not questioning the quality or excellence of the Halston house, but merely trying to exemplify how consumers accept the Halston line with the same image it was meant to be marketed as an image of status.

The promotion used by Halston also projects an image of prestige and taste. Advertising is mainly in national magazines such as Vogue, Cosmopolitan and the like. His in-store promotions include make-up artists, purchase-with-purchases, and free samples. The counter literature is typical of the image representative of the Halston house. There is no hard sell or canvassing in the cosmetic department. Women

continued on page 8

Pleasures of the Dance: New York City Ballet

by Ann Ruzicka

Love, lust, passion, beauty, craziness and just plain fun all added up to another wonderfully eclectic and thoroughly enjoyable evening at Wednesday's performance of The New York City Ballet. I would consider myself a newcomer to the pleasures of the NYCB, a company which has earned the respect of the entire world, thanks to the vitality and genius of its Ballet Master, George Balanchine. After attending this performance, I can understand how easy it is to become a NYCB devotee.

First on the program was Balanchine's 'The Prodigal Son,' which is based on the biblical parable of sin and contrition. Mikhail Baryshnikov, in the title role, was perfect as the rebellious youth who falls victim to the evils of the world. Karin von Aroldingen portrayed the Siren, the coldly lascivious temptress who corrupts the vulnerable youth. Together, they succeeded in creating an event which was both enthralling and shocking in its perversity.

In delightful contrast, Baryshnikov joined with the beautiful Patricia McBride in the second dance, Balanchine's 'The Steadfast Tin Soldier.' Set to the music of Georges Bizet, this charming, childlike pas de deux served to highlight the versatile Baryshnikov's ability as a comic ac-

tor. After the tense drama of 'The Prodigal Son,' the audience received the antics of the toy-lovers with much laughter.

The second half of the evening featured two diverse dances, both set to the music of Chopin. The first was Jerome Robbins' 'Other Dances,' a good-natured sequence of dances performed by Peter Martins and Suzanne Farrell. I found it rather static, perhaps because it was a bit too benign for a dance of such length. But the finale of the evening, Robbins' 'The Concert,' was just great. I suddenly became aware of what the whole evening was about, after seeing several minutes of this comic masterpiece. It was a dance about watching—just what we all had been doing! All of our personal reveries, fantasies, and ideosyncrasies were revealed through the often outrageous actions of the 'concertgoers' onstage. At once both gentle satire and tribute to devoted patrons of the arts, 'The Concert' had the audience roaring as they recognized the spirit being such ordinarily dignified events as a Chopin recital or a classical ballet.

All in all, the program was an education in the meaning of dance. In one evening, it was possible to see the full range of dance, from intense tragedy and the struggle for perfection to the simple joy of just being glad to be alive. Not only is this dance; it is also the entire human experience.

Grateful Dead...

continued from page 5
worth mentioning.

The band's lead guitarist, Jerry (the Gleeta) Garcia was in fine picking form. His nine and a half fingers performed flawlessly, as usual, hitting notes that would bring tears to the eyes of anyone knowledgeable enough to realize the intensity of his musical prowess. Unfortunately, his voice was no where near this level of perfection. In fact, he was having quite a bit of trouble singing a few of his songs ('He's Gone' & 'Stella Blue') and his voice very noticeably cracked on more than one occasion. Nonetheless, it's always a treat to sit back and watch Jerry wail (and wail he did).

I was very impressed, however, with the voices of both Bob Weir and Donna Godchaux. They more than made up for Jerry's ailing throat (Garcia was recently released from the hospital where he had been fighting a bout with pneumonia). These two strong performers in their own rights (especially Weir) and round off the band nicely.

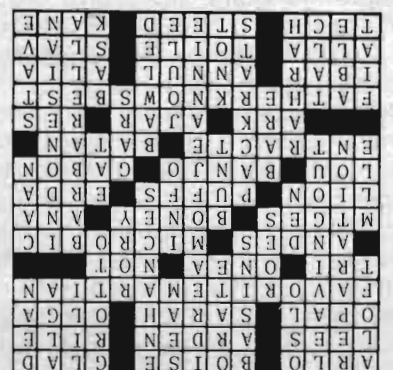
As always, the band came through with a strong four hour show, and everyone (regardless of what they wanted to hear that they didn't) went home quite satisfied. I know I did. In closing, I'd just like to agree with that old saying that's been around almost as long as the Dead themselves, 'There's nothing like a Grateful Dead concert.'

California Suite...

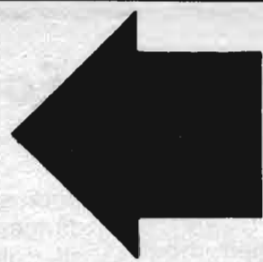
continued from page 5

thau priceless. But Jane Fonda is truly exquisite, slicing her role like a knife through butter. She is stronger, older and better and God, she is gorgeous. A flick of a cigarette, a tear to the eye, application of makeup are only small details that add immeasurably to her, a delicate balance of cynicism and sensitivity.

It's amazing that she achieves this balance in light of the fact that the direction by Herbert Ross falls off the seesaw. In the original stage version, the players were separated, each existed in its own entity. Here, all is still separate, but each story is interrupted by the other, it is here that Ross has lost the key to *California Suite* and where the biggest flaw lies. The breaking up—just ruins the development and detracts from the movement. It is as if milk is spilt in one big great gulp and then in little bits till the pitcher is empty. What should be right is not what should work merely manages to.



FLOOR	OUTSIDE	CAMPUS
Towers office.....		390-3007
Tower B-1.....		390-3327
B-2.....	447-8970.....	390-3326
B-3.....		390-3325
B-4.....	447-9041.....	390-3324
B-5.....		390-3323
B-6.....	447-9139.....	390-3322
C-2.....	447-8826.....	390-3331
C-4.....	447-8863.....	390-3330
C-5.....	447-8702.....	3329
C-6.....	447-8674.....	390-3328
Tower D-1.....	447-8365.....	390-3338
D-2.....	447-8875.....	390-3337
D-3.....	447-9817.....	390-3336
D-4.....	447-8871.....	3335
D-5.....		390-3334
D-6.....	447-8831.....	390-3333



TOWERS

HARBOR



**VIEW
HALL**

FLOOR	OUTSIDE	CAMPUS
Harbor View Hall office.....		390-3041
1st floor.....	447-8933.....	390-3051
2nd floor.....	447-8934.....	390-3052
3rd floor.....	447-9229.....	390-3053
4th floor.....	447-8948.....	390-3055
5th floor.....	447-9283.....	390-3056
6th floor.....	447-8901.....	390-3057
7th floor.....	447-9389.....	390-3058
8th floor.....	447-9005.....	390-3071
9th floor.....	447-9510.....	390-3073
10th floor.....	442-9145.....	390-3074
11th floor.....	447-9560.....	390-3076
12th floor.....	442-9123.....	390-3076
13th floor.....	447-9066.....	390-3077
14th floor.....	442-8978.....	390-3008



FLOOR	OUTSIDE	CAMPUS
Guild Hall office.....		390-3142
1st floor.....		390-3151
2nd floor.....	442-9482.....	390-3310/3309
3rd floor.....	442-9740.....	390-3311/3274
4th floor.....	442-9454.....	390-3312/3273



DEPARTMENTAL

Admissions office.....	390-3011/3012/3013
Alumni office.....	390-3217/ 3217
Art department.....	390-3192
Athletics and Phys. Ed.	390-3033
Audio Visual Services.....	390-3028
Bacteriology & Public Health.....	390-3147/3147/3150
Biology.....	390-3197
Bookstore.....	390-3069
Bregenz office.....	390-3107
Buildings and Grounds.....	390-3044/3163
Business office.....	390-3112 3111. 3116
Cashier's window.....	390-3175
Chaplain's office.....	390-3061, 3061
Chemistry.....	390-3127, 3125
Computer Center.....	390-3093/3193
Counseling services.....	390-3159
(Drs. Philip Qualben and Paul Qualben)	
Deans Offices	
Academic Services (Dr. O'Connell)	390-3270
Faculty (Dr. Menagh)	390-3213
Students (Rev. Guttu)	390-3023
Assoc. Dean of Students (Swedberg)	390-3021
Dining Hall.....	390-3246
Director of Campus Programming.....	390-3222
Economics & Bus. Adm.	390-3047
Education.....	390-3064/3065/3066
English.....	390-3256/3257
Financial Aid.....	390-3183, 3282
Foreign Language.....	390- 3040
Graduate Studies.....	390- 3270
Health Services.....	390-3158
History.....	390-3253

LISTINGS

WCBG.....	3195
Housekeeping.....	390-3048
Kallista.....	390-3249
Lettershop.....	390-3101/3103
Library.....	390-3001/3001, 3006
Maintenance.....	3044, 3163, 3164
Mathematics.....	390-3194/ 3313
Music.....	390-3096/3313
Nursing.....	390-3036/3037/3038
Personnel.....	390-3187
Philosophy.....	390-3179
Physics.....	390-3049/3050/3059
Placement office.....	390-3181/3182
Post office.....	390-3102
Power House.....	390-3241
President's office.....	390-3131/3133
Psychology.....	390-3018
Publications office.....	390-3225
Purchasing.....	3168
Receiving department.....	390-3120
Registrar's office.....	390-3173/320/3137, 3207, 3208
Religious Studies.....	390-3255
Security.....	390-3165
Sociology & Anthropology.....	390-3257
Special Programs/Academic Counseling.....	390-3016/3017/3251
Speech & Theatre.....	3223, 3261, 3259
Student Government.....	390-3242
Summer Session.....	390-3270
Union Director's office.....	390- 3226
Union desk.....	390-3084
Vice-president (Horn).....	390- 3226
Wagnerian.....	390-3153

Number please!

Jazz, Ballet, Modern All Encompass Fosse's 'Dancin'

Halston...

continued from page 6

has Chadman portraying Mr. Bojangles; Drotar, Bojangles' spirit.

"The Dream Barre" is the one number in "Dancin'" that displays poor taste. It is performed to a transcription from Bach's Sonata for Violin Solo No. 4. This performance takes place in a ballet class where a clumsy young man has a sexual fantasy about a beautiful girl in his class. This seems a bit tacky for a show with so much sophistication.

Act II opens with a wonderful high slapping and crowd pleasing production choreographed to "I Want to be a Dancing Man". The entire company participates in this tribute to the Dancing Man himself-Fred Astaire. The dancers are dressed in white hats, white shoes, white suits, and candied striped neck-tie belts, typical of Mr. Astaire. The cast does much justice to the "ol' soft shoe" king by kicking high, tipping their hats and slapping their thighs.

"A Manic Depressives Lament", a solo by Edward Love to Jerry Lieber and Mike Stroller's "I've Got Them Feeling Too Good Today Blues" is a humorous number which comes in between "Dancin' Man" and another exciting showstopper entitled "Fourteen Feet". It is a fine way to relax the audience by slowing down the pace a bit with some blues. However, the audience would soon be on the edge of their seats once again.

We see Bob Fosse's wonderful

imagination in a clever production called "Fourteen Feet". Seven dancers pretend to nail their shoes to the floor and proceed to dance without moving their feet. By moving their bodies and arms, the seven dancers show the audience that dancing does not start and stop with the feet.

With a band on stage, excellent costumes and countless lights, Act III opens with a tribute to Benny Goodman. The dancing to this ragtime jazz music is remarkable and once again the audience is thoroughly impressed.

In order to remove the five piece-jazz band from the stage, the female members of the company sit on stools in front of the curtain singing "Here You Come Again," written by Barry Mann. This simple "scene changer" ends up a comic number when the girls realize they are all crying and singing over the same "Son of a B." I might add that this act is the only one in which no dancing exists.

The final production of the play, entitled "America," includes ten different songs about our country. Among these are "Yankee Doodle Dandy", "Dixie", "When Johnny Comes Marching Home", and "The Stars and Stripes Forever." The spectators, by their roof raising applause, find "America" the most exciting performance.

The costumes, designed by Willa Kim, are chic, clinging outfits that show off every curve in the dancers'

bodies. In the very first number, the dancers are dressed in costumes of all colors bringing immediate excitement to the show. And lovely costumes are seen throughout the evening.

The lighting, designed by Jules Fisher, another effective device, adds much to the play. The lighting in "Joint Endeavor" saves what could be a most distasteful routine. The excitement of "Fourteen Feet" - the number where the dancers use strictly body language is emphasized through the use of a black light which makes parts of the dancers' costumes glow in the dark.

Despite the simplicity of the set it is very effective; it consists of a backdrop with a variation of lights and different pictures. In "Benny's Number", the entire jazz band stands on raised levels on the stage displaying a ~~v~~wry clever and interesting visual effect.

Unlike the usual curtain calls, a film is shown of each cast member dancing. This is another way Bob Fosse shows his creativity in a most ingenious show.

As a result of Bob Fosse's outstanding choreography, the overwhelming amount of fabulous dancing, and the creative spectacle, "Dancin'" is a very exciting and entertaining show. The ability of the dancers is phenomenal and they receive a tremendous, well deserving applause from the audience. Although the title, "Dancin'" is missing a letter, the show certainly does not miss a step.

continued from page 6

are asked if they would like a make-up consultation by the artist once they approach the counter. The Halston beauty advisor is also well-qualified to sell the Halston line, for she has been trained by the house beauty training program. As an added touch to the Halston designer image, each beauty advisor is given a signed Halston silk blouse in his heart pattern design to wear at the counter.

Finally, where is Halston sold? The distribution is definitely part of the Halston image. It is limited, available in only prestige and better department stores as Lord & Taylor, Bloomingdales, A & S, and Macy's. Halston is not sold in any drug or drug chain stores and it is not available in the discount stores around the city. I think this limited distribution is essential in keeping up the Halston house image.

In short, I think the Halston house is doing an excellent job in projecting an image of prestige and taste. It is not an easy task to stand out and be recognized in this rush of designer cosmetic lines.

Jobs Open to Students in Europe

There are many job opportunities available in Europe this summer

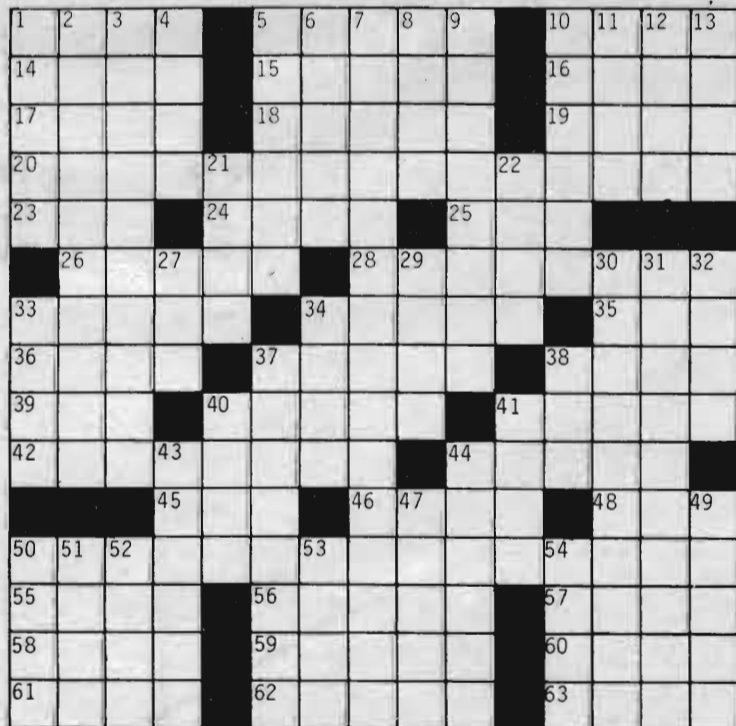
For twenty years students made their way across the Atlantic through American-European Student Service (AES service) to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. American-European Student Service, on a non-profit basis, is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the cultures of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economies and wages will naturally be scaled down accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

Please write for further information and application forms to: American-European Student Service, Box 70, FI 9493 Mauren, Liechtenstein (Europe).

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-2

ACROSS

- 1 Mr. Guthrie
- 5 Northwestern capital
- 10 Pleased
- 14 Dregs
- 15 Eve or Enoch
- 16 Irritate
- 17 October gem
- 18 Miles
- 19 Miss Korb
- 20 "My _____," old TV show
- 23 Prefix for pod
- 24 Draft classification (2 wds.)
- 25 "_____ as a Stranger"
- 26 Incas' milieu
- 28 Bacterial
- 33 Homeowners' debts (abbr.)
- 34 Skeletal
- 35 Santa _____
- 36 Bert Lahr role
- 37 Emulates the big bad wolf
- 38 Earth goddess
- 39 Mr. Boudreau
- 40 Eddie Peabody's instrument

- 41 West African nation
- 42 Theatrical interval
- 44 Doesn't _____ eye-lash
- 45 Genesis vessel
- 46 Open
- 48 _____ judicata
- 50 Old TV show (3 wds.)
- 55 Construction member (2 wds.)
- 56 Invalidate
- 57 Inter _____
- 58 _____ breve
- 59 Sheer fabric
- 60 Eastern European
- 61 Cal. _____
- 62 Horse
- 63 Orson Welles role

DOWN

- 1 Airborne
- 2 Amends
- 3 Omitting (2 wds.)
- 4 Site of 1952 winter olympics
- 5 Washbowl
- 6 Give a speech
- 7 Old TV show (4 wds.)
- 8 Fabric juncture
- 9 Makes more attractive
- 10 Picturesque cave
- 11 Leslie Caron role
- 12 Aquarium growth
- 13 College VIP
- 21 Deer
- 22 Actor Calhoun
- 27 mother
- 29 Data, for short
- 30 Jane Fonda movie
- 31 Djakarta native
- 32 "Rollerball" star
- 33 French title (abbr.)
- 34 Diamond sacrifice
- 37 Larcenous rodents (2 wds.)
- 38 Nibble
- 40 Tell all
- 41 Needlefishes
- 43 Very enthusiastic
- 44 Cried
- 47 Metric work unit
- 49 Ward off
- 50 Car or command
- 51 Competent
- 52 Bath powder
- 53 Unit of speed
- 54 Soak up the sun

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party.

Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready.

With open arms.

FLYING

501 Madison Avenue
New York, N.Y. 10022
(212) 355-4705
toll free (800) 223-0694

INTER COLLEGIATE HOLIDAYS INC.

\$269

Jan. 13-Jan. 20

Jan. 20-Jan. 27

Jan. 27-Feb. 3

Mar. 3-Mar. 10

Mar. 10-Mar. 17

\$319

Mar. 17-Mar. 24

Mar. 24-Mar. 31

Mar. 31-Apr. 7

Apr. 7-Apr. 14

Apr. 14-Apr. 21

Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

Sounds good but I'd like to hear more. Send me your brochure.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

NASSAU & PARADISE ISLAND. BAHAMAS COLLEGE WEEK.

Summer School in Norway Goal Nears as Fund Drive Continues

The International Summer School at the University of Oslo in Oslo, Norway is preparing to welcome 300 students, teachers, and other professional people from 50 countries to its 33rd session beginning on June 23 and ending August 3, 1979.

The Summer School, organized in 1947 for American students who wanted to study in Norway, has steadily attracted a more and more diverse student body. About half of the 1978 participants were from the U.S. The rest came from 49 other nations, including both the People's Republic of China and the USSR.

English is the language of instruction. Undergraduate and graduate courses are offered in art, literature, history, economics, sociology, music, international relations, education and political science all from a Norwegian perspective and taught by Norwegian faculty. Four levels of intensive instruction in Norwegian language are also available. The course in Peace Research, taught by the Peace Research Institute in Oslo, and a new course in Energy and the Environment are particularly unique. Special graduate courses for professionals in specific areas are Urban and Regional Planning, Medical Care and Public Health Services in Norway, and Physical Education in Scandinavia. The topics in the latter course range from training in glacier climbing to programs for the handicapped.

The University of Oslo certifies all courses, and credits are transferable to most U.S. and Canadian

institutions. The basic for board, room, registration, and course related excursions for the six-week session varies from \$800 to \$1,100, depending on which courses are taken. No tuition is paid by the students as this is covered by the Norwegian educational system. Two years of college are required for admission.

Residents of the U.S. and Canada can obtain a complete catalog and application form for the coming ISS session by request from: North American Admissions Office, Oslo International Summer School, St. Olaf College, Northfield, Minnesota 55057

Linda Greco

The Million Dollar Opportunity Campaign has collected \$225,814.85 on the way to the million dollar goal. The Annual Fund brought \$170,748.33 totalling \$396,563.18.

The campaign runs until Aug. 31, 1979 and according to Mrs. Jewel Cornell, director of Alumni Relations and Annual Funds, "We are fairly confident of reaching our million dollar goal".

Most of the contributions come from Alumni, parents, foundations, corporations employees and church

groups.

As part of the fund raising campaign, a Telefund will be held during February and March as it has been in past years, in an effort to increase the total of contributions already received. Students, faculty, administrators, and local alumni will phone alumni from around the country. Members of fraternities and sororities have especially been asked to help. The dates for the Telefund are: Feb. 25 through 28, March 1, 4 through 8, and March 12 through 15.

Each phoning session will be preceded by a sandwich supper at 6:00 and phoning will start at approximately 7:00 and last until about 9:30. There will be 15 phones that need to be filled each night and there will be a prize for the person who totals the most calls at the end of the Telefund. Last year for instance, the winner was given two tickets to see "Chorus Line." As an added incentive, each student who works will be allowed one free three minute phone call to the person of their choice (parent, boyfriend, etc.) anywhere in the U.S. after each night that they work.

Students can volunteer as many nights as they like. "It can be fun," said Mrs. Cornell. "Many students last year really enjoyed it and volunteered more than one night."

Anyone wishing to volunteer is urged to sign up beginning Feb. 1. Sheets will be available on the Union Bulletin board.

GIGGLES

FULL LINE OF GERMAN BEER

Kitchen open 11 a.m. - 4 a.m.

Ray & Roy Proprietors
293 Van Duzer
447-9523

TRY US !!!

THE FACTORY

presents ...

JANUARY '79

- EVERY WEDNESDAY FREE DRINKS 8:30 - 9:30 WITH SALVATION
- EVERY THURSDAY LADIES NIGHT (LADIES ADMITTED FREE. FIRST DRINK FREE)
- SUNDAY FREE DRINKS FROM 8:30 - 9:30 WITH TRIGGER

21	22	23	24	25	26	27
TRIGGER			SALVATION	THE OTHER SIDE	TWISTED SISTER & SWEET REVENGE	
28	29	30	31	FEBRUARY 1	FEBRUARY 2 & 3	
TRIGGER			SALVATION	THE OTHER SIDE	WHITE TIGER & CURLY	

EVERY SUNDAY COLLEGE NITE
FREE ADMISSION WITH ANY
COLLEGE I.D.

GAME ROOM & DELI

AMPLE SEATING,

(212) 984 - 8360

UNLIMITED PARKING,

Seahawk Skaters Remember How to Win

by Richie Wilner

The Wagner College hockey team, which was in a slump earlier in the season, seems to have turned it around under their new coach, Ed Eskanzi. The hockey team is in third place in their conference as they try to retain the championship that they earned last year.

Eskanzi, who took over when Dan Beltram was fired early in the season, has guided the team to a 3-1 record. The team's general manager Prof. Bill Horn, who initiated the "club" seven years ago explains that Eskanzi "is a low-key person, the kind of coach the team needs at this point". Eskanzi comes to Wagner College a thoroughly seasoned hockey coach. He has coached for 10-12 years on the college and junior college level. Last year he coached a junior team to a national championship. According to Horn, Eskanzi is the type of guy who wants the players "to have fun" while playing hockey. Horn went on to explain that "Eskanzi is not a screamer" and that he is a good teacher of the sport.

The general feeling on the team was that the change in coaches was a good move as the team has now again reached the .500 level. The hockey team is in third place in a division, that will take the top five teams into the playoffs.

Leading the team into its playoff drive will be the teams highest scoring line of Stu Eng, Bob Teicher, and Ken "Ski" Rzemieniewski, with the last two fighting it out for the team's scoring lead.

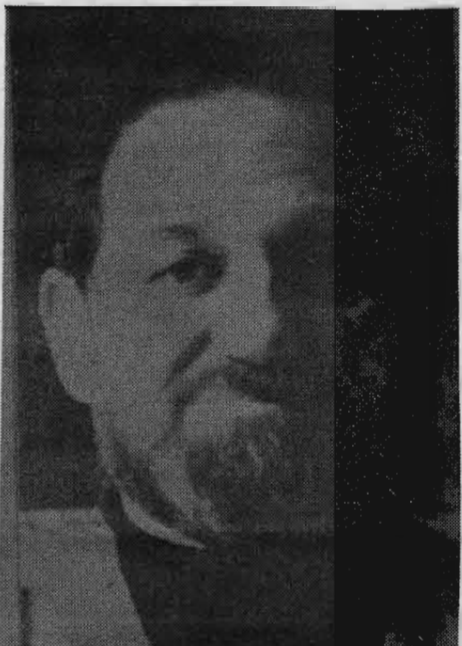
Heading the defensive alignment are goalies Jeff Seifer and Ed Learning who are presently fighting for the starting job. Playing in front of the goalie is defensive standout Jeff Arnold. Arnold, the teams best defenseman, is joined on the ice by defensemen Pete Quinn, Lou Pisano, and co-captain Tim Murphy.

The hockey club, which is not fully funded by the athletic department, has to pay \$4,000 dollars a season - just to get a place to play. This makes it hard for the organization to maintain a junior team, and this year with the prices rising the way they are, the junior team that they did run, had to fold. This forced some of the first and second year players to play up with the senior team.

Although they had this handicap, some of the players have played real well and have helped the team. The junior team's leading scorer, who also played for the senior team before the junior team folded, is freshman Ed Fasulo. He, along with Pete Sansone and Tony Pessalana have played for both teams for most of the year.

The teams record now stands at 4-4-1, and with the schedule only about half over, it is not about to start panicking. Senior, co-captain Chris Sauro explains that, "We're primarily a second half of the year team. In the last two or three years we were in the same position and still made the semi-finals or the finals in the playoffs". "Last year we were in the same position and we won the championship, so we're not in that bad of a position at all".

As for the seasons to come, Prof. Horn explains that coach Eskanzi



started recruiting for next year as soon as he got here. He has talked to four or five players that are playing hockey on the Island, who look as though they are going to play for us next year. Horn asserted that "things look bright in the future".

Ice hockey has a problem surviving in any college or university because of the fact that it is so expensive a sport. Hockey, unlike basketball or football, generates little, if any, return on the money that is funded them. Both basketball and football can depend on collecting admissions at each contest, while the hockey team has to play in New Jersey which is very hard to get fans

to go to. The coach must be paid, and the team must rely on volunteer help to get by. Lynn Fritsch, the team's manager, takes care of some of the paperwork while Steve LaSpina is the team's trainer. Prof. Bill Horn, who puts in many hours, takes care of most of the paperwork, scheduling, and morale boosting; none of these people of course gets paid.

There is no easy answer for the hockey team's problem. Wagner College's athletic department doesn't have the resources to support them any more than what they do now. Unless there is a big change in either their rink facilities, or in the school's budget, there seems to be no end in sight for the problem's of the hockey team.

DEMYAN'S HOF BRAU

AN OLD WAGNER FAVORITE FOR OVER 20 YEARS



DISCO FRI & SAT

FREE DISCO ADMISSION SAT
NITE WITH COLLEGE I.D.



MUSIC AT BAR WED. & SUN.

2 for 1 dinners

Salad Bar

A great sandwich or hamburger

LUNCH & DINNER 7 DAYS A WEEK

FRATERNITY AND SORORITY GROUP PARTIES

Doherty's Tavern

Serving Lunch Daily 12-3

148 New Dorp Lane - phone 351-9761

CLASSIFIEDS

The Wagnerian Sports department is looking for people to write sports stories and-or take pictures of various events around school. No experience necessary. Leave your name and number in Al Stewart's mail box room 225, the student union.

Any guys interested in meeting a couple of nice girls please come to the Hawk's Nest party nest Wednesday wearing a red carnation. Don't worry about finding us - we'll find you!

Need extra \$\$? Drivers are needed Monday and or Tuesday mornings. Drop in or call the Wag office 390-3153, WU 227.

FOR SALE: Five string Banjo. Complete with case and instruction books. Good condition. If interested call Bill at 236-0858

Has anyone seen those naughty Alpha Delta Phi pledges around? They've certainly done a fine job sticking it out for so long.

Shehawks Slipping?

by Charles Vetter

Problems continue to haunt the Shehawk basketball team.

After returning from its North Carolina sojourn where it was 1-2, Wagner won one game after blowing a 20 point lead, dropped a game to Manhattan after falling apart in the final 10 minutes, and lost point guard Karen Lynch for the remainder of the season.

Lynch was dropped from the team by coach Jill Kelly for what Kelly termed "disciplinary actions".

Now 6-7, the Shehawks have had a season of ups and downs. After starting the season on fire things began to go wrong, and the Shehawks have been flirting with the .500 mark ever since.

In its first game back from North Carolina, Wagner built up a 20 point second half lead, but then needed some last second heroics by Tricia Hoff to seal an 83-80 win over Manhattan college.

With ten minutes left in the game, Manhattan turned the tables on the Shehawks, and their 20 point lead began to dwindle. With 30 seconds left, Manhattan got within one point trailing just 81-80.

Wagner tried to use up the rest of the clock for the win, but Manhattan stole the ball with 10 seconds left.

Kitty Darcy tried to put Manhattan in front with a layup, but she was

called for travelling, giving the ball back to the Shehawks.

Manhattan was forced to foul Tricia Hoff, who calmly put in a pair of free throws to preserve the win for the Shehawks 83-80.

Hoff led the Shehawks with 22 points in the game, while Heidi Owen (14 points), Ginger Sprenger (13), and Mary Gormley (10) all scored in double figures for Wagner.

In its next game, Wagner battled Hofstra to a standstill for most of the game, but then collapsed in the final ten minutes, to lose 62-49.

For most of the first half, the teams traded baskets and slim leads. At halftime the score was 28-28.

In the second half, Wagner took a quick 4 point lead, but then Hofstra began to storm.

The Shehawks had trouble scoring against Hofstra 2-3 defense, while Hofstra began to fill the cords.

Hofstra outscored Wagner 34-21 in the second half.

Tricia Hoff led the Shehawks with 21 points, and Heidi Owen added 17.

Mary Gormley led Wagner with 15 rebounds but rarely saw the ball on offense. She finished with just five points.

Basketball Team on Move

by Al Stewart

Wagner defeated Fairleigh Dickinson University 70-65, last Saturday night and have now won four straight games. It was also the Shehawks eighth win in their last nine games, which puts Wagner's record at 9-5. Last season Wagner finished with a less than devastating record of 7 and 15. This season with 12 games left on the schedule,

SEAHAWK

TALK

Wagner has already surpassed last season win production. The easiest part of the schedule remains for the Shehawks who have the opportunity to improve on Coach P.J. Carlesimo's record as head coach at Wagner. That record now stands at 19-45 in this, his third year.

Wagner did not lose a single starter this season; instead, they were able to obtain Howard "Bones" Thompkins - a 6'7" transfer student. Thompkins only started playing on December 23 as he was obliged to sit out a year.

Thompkins has been a big factor in the Shehawks success this season. He is the "big man" the Shehawks have been looking for.

Jamie Ciampaglio's return from knee surgery has shown that his ability to play was not hampered by the injury.

The eleven returning letter men have given the Shehawks the ability to bring respectability back to Wagner basketball.

The Shehawks have looked like a cohesive unit this season. They have hustled and out finessed the bulk of the opposition. Of course the next twelve games will show if the Shehawk basketball team is for real.

You can catch the Shehawks at home Wednesday night against Siena at 8:00.

Track team on the Move

by Richie Wilner

It's turning out to be a very pleasant habit for Seahawk coach Bill Hodge. That habit is having his runners collect medals from every meet and break school records in the process. Seven records have been broken after only six meets. The Seahawk's last meet was the Metro. AAU Invitational at West Point. They brought home five medals with the 1600 meter relay team also bringing home a new school record.

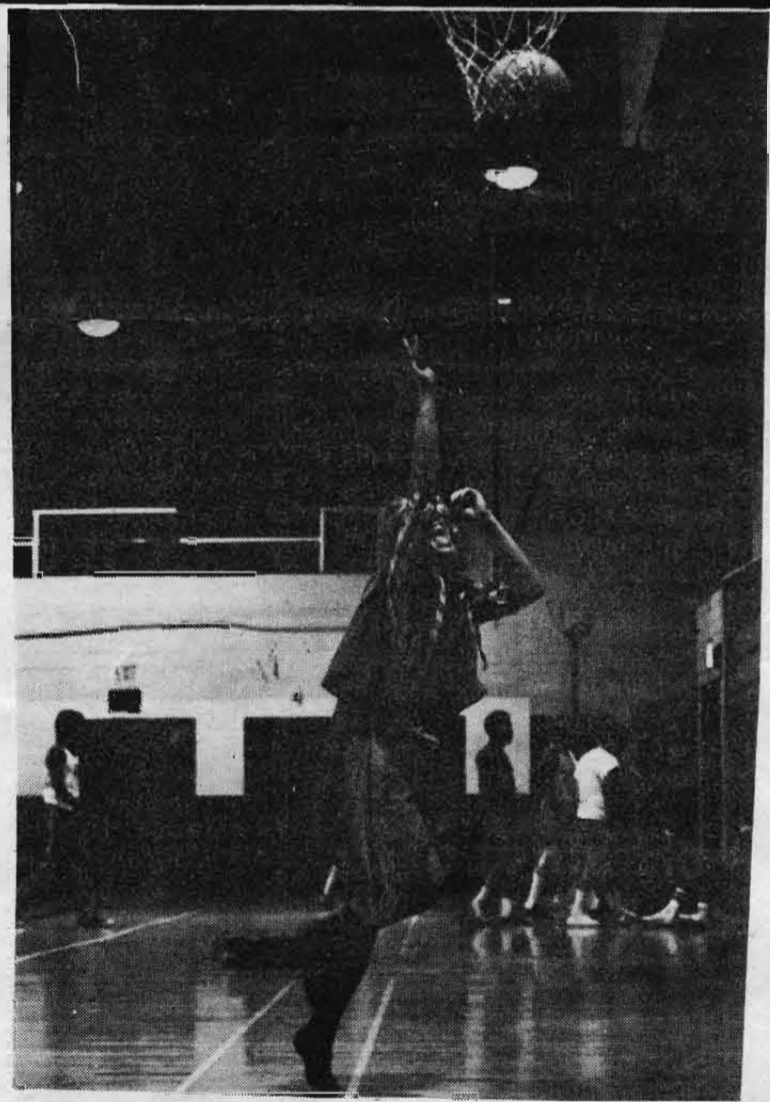
This relay team placed third overall with a team of 3:23.5. The individual times were, Ron Adams 50.2 seconds, Jose Melendez 52.6 seconds, Ralph Barlatier 51.3 seconds, and Devon Brown 49.3 seconds.

Sam Paris won the fifth medal with his second place finish in the 60-yard dash. After running a 6.4 in the trials and a 6.5 in the semi-finals, Sam recorded a 6.3 in the finals good enough for the silver medal. It took the 9th ranked runner in the nation from Arizona State to beat Paris in a swift 6.0 seconds time.

Sam Paris won the fifth medal with his second place finish in the 60-yard dash. After running a 6.4 in the trials and a 6.5 in the semi-finals, Sam recorded a 6.3 in the finals, good enough for the silver medal. It took the 9th ranked runner in the nation from Arizona State to beat Paris in a swift 6.0 sec. time. Leroy Reynolds also ran well in the 60-yard dash, but after recording a time of 6.5 in the trials, his 6.6 in his semi-final heat did not qualify him for the finals.

Other runners who finished near the top in this meet were Dom Iorio, Jim Jurgens, Ron Adams, and Dan Kelly who make up the 3200 meter relay team which placed fourth overall, finishing with a time of 8:15.3. In the 1500 meter race, Dan Kelly finished fifth, clocking a time of 4:11.5.

The next meet for our Seahawk runners is the Collegiate Track Conference Invitational Relays at Pratt Institute. This meet takes place Sat., just two weeks before the Millrose Games at Madison Square Garden.



Wagnerian basketball captain and former Editor-in-Chief, Phil "Tinker Bell" Mattina goes up for the deuce in the Wagnerian 30 - 27 loss to SAGA.

Wagnerian Sets Rules

by Al Stewart

In view of the Wagnerian basketball team's less than mediocre loss, and the formidable foes in the upcoming games, the following rules will be enforced for any team that insists on playing us.

1. Jumping, running, or sweating will be strictly prohibited.
2. Before passing, opposing players must announce the name of the intended recipient, wait at least three seconds, and then attempt the pass.
3. An opposing player who scores eight or more points will be dealt with severely.
4. A Wagnerian player who shouts "second chance" after a shot shall be afforded a second attempt at the shot if the initial attempt was missed.
5. Any player who shoots a layup, attempts a layup, or admits to discussing a layup will be banished to the dining hall for dinner.

One
cancer
you can
give
yourself.



Horrible
isn't it?

American
Cancer Society

Seahawk of the Week

Track's Sam Parris

by Richie Wilner

Sam Parris, a freshman, and a sprinter for the Wagner College Track team, runs in the 60-yard dash and also runs the sprint medley relay. Since the first meet of the season, in which he finished second and set the school mark for the 60-yard dash, he has been on a long streak of running near the top of nearly all of his races.

When he turned his efforts to the relays, he was in the sprint medley that copped first place at the CCNY Invitational Relays meet.

Back doing solos again in the 60, Parris placed third at the Metropolitan A A U Championships, clocking a time of 6.5 seconds.

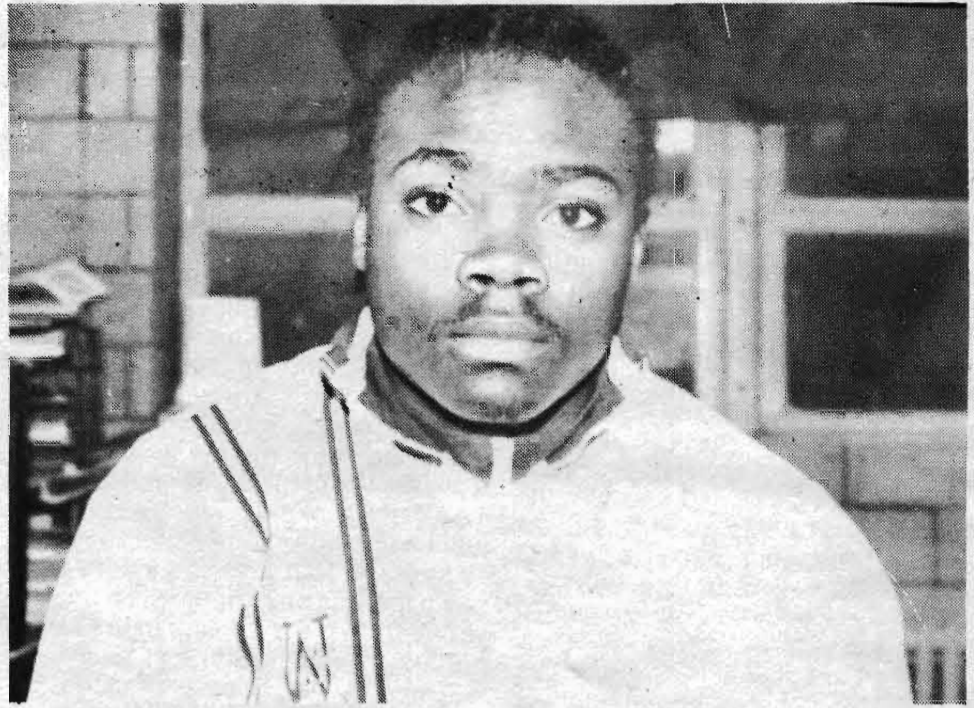
Parris, came to Wagner College from Wyandanch High School on Long Island, and says that playing football was the main reason that he came here. It was after he was here that he became interested in the Track team. Parris started running late in his life compared to others that now run on the track team. It was not until his senior year in high

school that Parris really became interested in running track at all, and even then wasn't running the sixty yard dash, but the 220. Although he has achieved much success in the 60 year dash, he still says that he likes the 220 the best and that he is looking forward for the outdoor season to start so he can start running it again.

Parris is a versatile runner, as he runs in a variety of sprints and explains that he is basically a sprinter and not a long distance runner. Just looking at his 6'0", 170 pound frame one can see that he is built muscularly like a sprinter and not as slender as long distance runners are made out to be.

Head track coach Bill Hodge explains, "Sammy Parris could be a real good runner for us if he just keeps on giving his sport 100 per cent."

Although Parris likes the 220 better than the 60 he has already - qualified (unofficially) for the IC4A Indoor Championships in early March at Princeton.



Sam Parris



SEAHAWK

SPORTS

WAGNERIAN

Hoopsters Whip Post

by Charles Vetter

Last year's 102-87 loss to C.W. Post may have been the low point of the Seahawk season.

Thursdays game was different; revenge is always sweet. Now 8-5, Wagner is a hot team, and a better team than they were last year, and as soon as the game had started, it was all Seahawks. Wagner streaked to its seventh win in the past eight games by running over Post, 91-65 here at the Sutter gym.

Wagner started the onslaught early jumping into a quick 8-2 lead after two minutes. With their running attack in full gear, the Seahawks never looked back leading 16-6 after seven minutes, and 26-12, two minutes later.

When Post was finally able to put together a pair of baskets, Wagner quickly scored three baskets to again cushion its lead. Just before the half, the Seahawk attack began to falter, and Post began to work itself back into the game trailing just 38-31. Wagner hit the last three buckets before the half though, to open the half time lead to 13 points at 44-31.

After a brief period of trading baskets with Post, Wagner went on the rampage, and ended any Post hopes of getting back into the game.

With Jamie Ciampaglio hitting from the inside and the outside, Howard Thompkins controlling the boards, and Henry Dillard running the fast break, the Seahawk lead widened to 20, then 30 points

By then the game was no longer in doubt, the starters were on the bench, and it was time for the Wagner fans to sit back and enjoy the rout.

Ciampaglio led the game in scoring with 27 points, followed by Thompkins with 16. At 6'7", Thompkins has been a key factor in the Seahawk successes recently. He hauled in 16 rebounds in the victory.

Before they got their chances at C.W. Post, the Seahawks traveled to White Plains, New York, to play Pace University.

The game started with the Seahawks playing sloppy, and not being able to pull away from Pace.

In the middle of the first half, the Seahawks outscored Pace, 14-2 to pull away from Pace, 30-16.

Though Pace fought back to within five points of the Seahawks, Steve Johnson hit the last two shots of the half to give Wagner a comfortable 42-33 halftime lead.

At the start of the second half, the Seahawks outscored Pace 8-2 to put the game out of reach.

For the rest of the game, the lead fluctuated between 20 and fifteen points, finally ending with the Seahawks coasting in for a 92-78 win, their seventh of the year.

Jamie Ciampaglio led the Seahawk assault with 21 points, with Mark DiDonna and Howard Thompkins each adding 19.

MORE SPORTS

PGS. 10&11



The baseball team is sponsoring a St. Valentine's Day dance on Feb. 9. Dance chairman Pete Monzi has asked all those interested in running for St. Valentine's Day Dance Queen to submit their name and a \$10 entrance fee to the information desk in the student union by Friday, Jan. 26. Social and other groups are invited to sponsor someone for the contest.

The Wagnerian sports department invites its readers to write in with any questions or comments about Wagner sports or sports in general. Send to:

Sports Editor
The Wagnerian
Wagner College
613 Howard Avenue
Staten Island, N.Y.