



# The Wagnerian

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Wagner College, Staten Island, N. Y.

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## Legendary Horrmann House Demolished

There are many legends here at Wagner. One is the campus legend of the Main Hall clock. Another is the legend of the haunted Horrmann Castle. It is said that this castle was occupied by a ship captain and his wife. When the captain was lost at sea the wife built a balcony overlooking the Narrows and waited in vain for her husband to return. The balcony became known as a "widow's peak," and when the widow died, it is said that her ghost still waited for her husband, moaning her despair at dark.

However fascinating and dramatic this story may be, the fact remains that it is pure legend, unable to be factually substantiated. The Horrmann Castle, located on Howard Avenue atop Grimes Hill, was built in 1910 by August Horrmann (for whom our library was also named) to accommodate his large family of two sons and four daughters. Miss Ellen Horrmann, one of the daughters, states that it was built only as a home, not as any type of monument.

The style of architecture resembles that of a castle on the Rhine, yet it was designed by an American, Otto Stark, and none of its construction materials were imported, total cost being about \$1000,000.

The exterior of the castle was of red brick. The interior, containing forty rooms on five floors, was both highly ornate and functional (i.e. livable, somewhat plain, simple, unadorned). Upon entering the front door, the main hall leads straight to a conservatory, described by Miss Ellen Horrmann as always containing flowers. To the right of the main hall was an ornate parlor

done in gold leaf with leather wall paper. Miss Horrmann remembers that as a child, she never enjoyed the parlor's formal atmosphere, but spent more time in the comfortable quarters of the living room, which was traditional and comfortable. To the left of the main hall was a library and to the back a dining room. Many of the ceilings of this first floor were ornamental plaster work, with elaborate wood carvings around the doors and windows. A gorgeous staircase led to the second, the rooms of which were more functional than ornate.

The tower, nicknamed the "Kaiser's Dome," could be reached by taking the main staircase to the second floor, a smaller set to the third, and a still smaller set to the fourth and finally a double flight of stairs to a smaller room which led to the balcony. This tower commanded an unsurpassed view of the Lower and Upper Bays and the Narrows.

At the rear of the castle were three terraces, where many elegant parties were held. The upper terrace was a flower garden, the middle contained tennis courts, and the lower terrace was beautiful rose gardens.

The Horrmann Castle remained occupied by members of the Horrmann family until 1943. It was then sold to the Presentation Sisters who occupied the house until 1965, renovating only upper floors. It was then purchased by a real estate firm for \$225,000.

It was the hope of Miss Ellen Horrmann that the house would remain intact, yet during its vacancy from 1965-68 the castle became an attraction for looters,



## WAGNER PLAYER ON ALL-LUTHERAN FOOTBALL SQUAD

John Gloistein, 225-pound tackle for the undefeated Wagner College football team, has been named to the first defensive team of the 1967 all-Lutheran College football team.

The squad is selected annually by Bud Thies, St. Louis (Mo.) Globe-Democrat sports writer, for the Lutheran Brotherhood Bond, monthly publication of the Minn. based fraternal insurance society. This is the fourth year The Bond, with a circulation of 322,000, has sponsored the all-Lutheran football squad selection.

Noting there was plenty of talent from which to choose, Thies called the season's "All-Lutheran College football aggregations possibly the most potent assembled."

Players from 28 football-playing Lutheran colleges and universities were considered for offensive and defensive teams.

The exceptional quality of this year's team is the extra "punch", Thies says, brought by three first team and six honorable mention members of the N.C.A.A. Little All-America aggregation. Gloistein is a member of the first team.

thrill seekers and consequently its demolition was begun in January, 1968.

A legend of a haunted house may have been destroyed by the final demolition of the Horrmann Castle during fall semester finals, but more important, the memory of this noted Staten Island landmark, described in the Staten Island Advance as "one of the finest examples of the great homes built in the early years of this century" will survive in many minds long after all physical traces are obliterated.

## Wagner College Choir Returns from Tour

"The Choir's vocal character is of an exceedingly high standard, wonderful in its discipline and deep musical sensibility." So stated the Hannover Press Center of Germany on the Wagner College Choir's ability during a past tour in Europe. Those same words still apply to it as it presently tours twenty-four cities along the East coast and inland.

The "high standard" of vocal character, the "discipline" and the "deep musical sensibility" are all a result of the enormous amount of work that Dr. Steen, its director, and chiefly, certain young men and women of this college have put into the Choir. It is grueling work and the demands are great upon the students. There are regular rehearsals at 9-10 A.M. every day, sectional rehearsals, voice lessons, and finally concerts. A member of the choir must also not neglect his academic studies, for these are most important. Some students have to pass up the much-looked-forward-to tour as a result of either neglecting or conflicts with their courses.

The students get no chance to become lazy with energetic Dr. Sigvart Steen, the Choir's esteemed director, behind them. This experienced and quite successful professor of music believes in driving the young people of the choir towards excellence which unlike perfection, Dr. Steen believes, is attainable, especially when Dr. Steen gets together with that loyal, closely-knit and diligently-working group of students to do what they all love most.

The tour is just one advan-

## YEARBOOK IMPROVEMENTS NOTED

Despite early scheduling and photo problems, the yearbook staff, by careful and intricate planning, has been assured of the possibility of a May distribution of the 1968 Kallista. The recent delivery of 163 pages to the printer, Ickes Annuals of Nutley, N.J., served to put production in a good position for the early delivery. The final consignment of 90 pages, consisting of winter and spring sports, remaining clubs and future special events, is due in March and April.

The April consignment will complete the seven different sections of the book; Introduction, Faculty and Administration, Graduates of 1968, Sports, Organizations (clubs, committees, fraternities and sororities) and Special Events.

These sections are introduced by various Wagner Art Majors. The staff feels that these "dividers" and each section work well together to completely depict life at Wagner.

This year the financial situation of the yearbook has been solid. The budget allotment and the money raised through Sponsor and Patron donations has allowed for the following specifications: 2200 books; 256 pages;

tage of being in the choir. Other advantages include the fact that the choir is a one credit course so that even the most materialistic student feels he is getting something for all the time put in; a member meets 65 and more other members, all of which have his same deep interests in music; the member becomes knowledgeable in the fundamentals of music and he develops his individual talents and gets a chance to show them off as a soloist.

Three young people who did get the chance to show themselves very talented on tour are Theresa Crofts, Grace Schneider, and Brett Murphy. Brett, a deep and intense bass, is singing all the male solos this year and has already proved himself very capable and all together merveilleux. So have Grace and Theresa, who each have a soprano solo a piece, but that is all they need to show the great amount of talent with which they have been gifted. The Choir itself shows the tremendous quantity of genius and hard work put into it when it sings seventeen selections a concert, four of which are for double choirs.

Of course, the choir hours are long and the work is very hard, but it seems so worthwhile to know that because of those long hours and hard work, 65 or more young men and women make up a choir that is good enough to sing in the best music halls in the country, receives standing ovations from well-pleased audiences for its effort, and acknowledges plaudits from the staffs of famous newspapers such as the Hannover Press Center, the Toronto Globe and Mail, and the New York Times.

cloth cover; 6 dividers on high-quality heavy colored paper; special treatment of end sheets.

The staff feels it unfortunate that four-color process photos, as appeared in the 1967 Kallista, are not included. The money that could have been used to buy color was instead used to add 50 much needed pages. These Additional pages were used to feature such areas as football, basketball, intramurals, girls' sports, soccer, choir, band, plays, convocations, club activities, and a new section on dorm life.

Several items remained to be clarified. The Board of Trustees has still failed to settle the question concerning Hillel and Newman Clubs. Space has been provided in case of a favorable decision by the Board.

Fraternities and sororities will be featured by composite pictures as in the past. Spring pledge classes will perhaps be included in small group pictures separate from the composite photo.

A summer supplement of about 16 pages will include final spring sports results, all events occurring after April 15, and graduation features. This supplement will be mailed to the seniors (continued on page 3)



## From the Editors Desk

Wagner College takes great care in proctoring final examinations to see that they are run efficiently and honestly. However, who is to accept the ultimate responsibility of assuring honest examinations?

Surely, part of this responsibility lies with the student. Ideally, it is the duty of each student not to cheat and to turn over any who do. But Wagner, nor any other college community, is not Utopia. Who then, is to protect the student who refuses to take part in dishonesty, or does not have the resources to do so, or who simply does not even know that his fellow classmates are cheating?

The faculty must accept this responsibility. A professor could eliminate a great deal of cheating if he were to make up his examination at home. Or if he wishes to prepare it in his school office (where he perhaps maintains a library or files), he could take pains to do so in one session, being careful not to leave any notes, etc., around. He might also be mindful of what he throws in his wastebasket. Students have been known to go to great ends to get just an inkling of what an exam might be about.

If the exam must be mimeographed on campus, the professor could remain until it is done, to see that no "extra copies" are run off, and that he gets his stencil back immediately. The test would then be best taken home, to be brought onto campus only the day of the exam. Last year a safe, that in the past used to contain prepared tests, was blown open. If a safe is not "steal-proof", then a locked office door or desk should not be considered so.

Professors, especially those who mark on a curve as do most, should do at least these things to protect the student who does not cheat. And if the faculty will not accept this burden on their own initiative, it is up to the administration to legislate.

## Songfest 1968

Dear Editor:

The purpose of this letter is to inform the people of Wagner about a new rule adopted for the 1968 Songfest and to air a few comments concerning it and Songfest in general.

New rules for Songfest were made by the Songfest Committee and the Board of Traditions in an ultra secret meeting--ultra secret in that any member who would be opposed to any of these new rules was not informed of the meeting.

In the past, Songfest consisted of two groups (male and female) but now it is also divided into two sections (A & B). Section A is to be composed of those groups whose membership is composed of 20% or more "TRAINED VOICES", and Section B is to be composed of those groups whose "TRAINED VOICES" percentage is less than 20% of those in membership. This is all clear enough but I would like to look into two different areas: (1) the definition of a "TRAINED VOICE", and (2) why this rule was passed.

It is believed by certain parties that a "TRAINED VOICE" is any person having completed one semester of voice lessons here at Wagner. Ask any of the music teachers here at Wagner about this and the majority will agree that this definition of a "TRAINED VOICE" is absurd. How about those people who sing in high school and church choirs but do not take voice lessons here at Wagner? Does the Songfest Committee and the Board of Traditions mean to tell me that these people don't have a "trained voice"?

This definition of a trained voice is lacking any proof or valid evidence that with one semester of voice lessons one will have a trained voice.

Now why was this rule passed? I can see their point (they will go unmentioned) if one group has many "trained voices" (and we have few if any), rules should be made dividing up the competition so as to make it "fairer" for "all" students of Wagner to compete in Songfest. HOGWASH. This rule was presented and pushed through by

two main groups who two years ago had many trained voices, but now have few if any. They are too lazy to work for victory so now they want it given to them on a silver platter. I feel sorry for these so-called "gentlemen", not man enough to work hard and accept victory with modesty and defeat with courage. These people believe that "trained voices" will bring victory without effort. How wrong they are. Last year my group worked hard, very hard, and with all that hard work and our "TRAINED VOICES" we only won by three (that's right) only three points. Many of our "TRAINED VOICES" performed below their normal training level that night and our "UNTRAINED VOICES" held their own. A trained voice does not insure victory; victory only comes to those who work for it and believe in what they are doing.

A letter of this type displeases me greatly; I dislike slinging mud, but since this rule was made in secret and I was unable to defend my fraternity's opinion, I have no other alternative.

When we did get to talk to the Board of Traditions we brought up the point of "PROFESSIONAL CONDUCTORS". Yes there are certain people who will conduct on Songfest Night who are pros at it - - - they get paid to conduct at other places such as churches and clubs. Should these people be allowed to conduct openly and compete with non-professional conductors? Certainly not! They should either be barred from conducting or they and their group should be put into group A with the so-called "TRAINED VOICES". When we brought this before the Board of Traditions it was skipped over and avoided because it would step on the toes of friends of the Board.

I bring this out in public now and request that some action be taken on it so as to insure that Songfest is a "fair" competition for "all" students of Wagner.



## Roving Reporter

ED. NOTE: Several students have complained because their professors evaluated their semester grade solely on the final examination, which was the first and only exam given in the course. It was felt by many that this was unfair if only from the standpoint that the student had no idea, previous to the final, of what type of test his professor prepares, or what material he emphasizes. Other opinions are given below.

I think a mid-term and final are sufficient for a course.  
Mary Greening

"For a fair testing and grading system, I believe that finals should be ABOLISHED. Instead of basing a student's grade on one exam, the instructor should concentrate on the cumulative effect of his lessons. If the class on the whole does poorly on a final it should cause the professor to reevaluate his teaching methods".  
Penny Paar

"At least three tests and perhaps a paper or two should be given each semester so the student's progress can be evaluated, thus giving the student some idea of the calibre of work he is producing before he enters the final. Many times tests and quizzes during the semester work as an incentive and in some cases decreases the necessity for last minute cramming."  
Janet Tool

Songfest should not be a time of personal glory or personal battles, but rather a time of entertainment and enjoyment not merely for ourselves but for our audience. May the best group win - - not the least worse.  
Respectfully submitted,  
Dick Hooker, President  
PHI MU ALPHA

Dear Editor,

I guess I'm one of the lucky Wagner students so far. . . I have not had any of my new books stolen. And although it means extra trips to the dorm I intend to keep them here instead of taking them to the cafeteria. It seems a shame that books can't even be safely taken to the cafeteria any more, and the fact that over \$40 worth of books were reported missing during one lunch period can hardly be attributed to a mistake. Perhaps a book check at the door would be more appropriate than a meal ticket check. By the time a student is 18-20 years old he should have enough personal integrity to keep his hands off other people's property. If money is the problem, may I suggest a campus job. Few of the rest of us can afford books at the current prices much less having to pay for them twice. Since it seems unlikely that the books will be returned, prevention of further thefts seems to be the only alternative. . . therefore, I suggest that the Wagner students help the thief develop a little personal consideration and keep their books with them.  
-Jill Butts (1969)

"A few tests are important for the student to know where he stands grade-wise, but too much emphasis is put on them. To be able to parrot a teacher does not show one's ability as a student. A class with just a final exam is ridiculous. Quizzes can help a student's grade, but when they are too frequent one feels that he is back in high school. If one wants to study, he will be self-motivated. One often enjoys a course more when less pressure is put upon him."  
Grace Marie Serpico

"This depends on the course matter and the benefit that can be derived from what the quiz itself can elicit. Spot quizzes make students maintain a regular pattern of reading assigned matter. Announced quizzes are a good periodic review of matter and serve as checks on what the student has absorbed. In nursing we have few quizzes and these are more likely to be counted the same as true tests."  
Patricia Marie Portas

"In courses such as the sciences, math, and languages, there should be frequent tests (weekly, so that the student knows exactly where he is lacking or needs to work harder), but in the reading courses such as history, religion and literature, two tests a semester and a final are sufficient. Languages, math and sciences are long-term courses where an accumulation of knowledge weekly is necessary, but the reading courses can be crammed into one week."  
Eric Engrem

"I think there should be 5 tests per semester, 4 during the semester and a final. With this system, each test, including the final, should weigh equally (20%), dividing the course material equally for each test."  
John L. DeFrisco

"It should be up to the discretion of the professor. Some courses cannot depend on tests or testing of any kind, really: in some education, art, music or phys. ed. courses, how can a semester mark depend solely on a certain number of tests? The professor knows the course of studies for the semester; if he wants to give a test for the final grade, it should be his decision."  
John Greer

## LAST PRESIDENT'S MEETING OF FALL SEMESTER RECAPPED

At the final meeting of the fall semester, Dr. Davidson informed the student leaders that the school charter given by the State of New York is now being revised to include provision for a Master of Science Degree in Bacteriology.

Our regional accrediting association, the Middle States Accrediting Association, is coming to the campus in the spring of 1969 for its scheduled evaluation of the overall college program. The Executive Secretary of the association met with Dr. Davidson on December 11, 1967 to ask for detailed information on faculty, curriculum, students, finances, and other aspects of the college.

Kr. Davidson said that New York State is now becoming a state with more students in public colleges than in private schools. This will eventually hurt the private colleges with respect to finances and the caliber of its students, because of the extremely low tuition at the public institutions. The state is concerned about this, and sent the heads of the State Education Dept.

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## THE WAGNERIAN

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**Greek Column**

Rush season is in full swing at Wagner now, with both fraternities and sororities hoping that the urge to GO GREEK will capture freshmen and upperclassmen alike. In preface to articles concerning the three Wagner sororities I would like to say a little about Greek life from a Greek to all those who could become one. First, to all the women who aren't sure they want to pledge; do go to the rushes. It is the best example of Greeks working together and also an unbeatable opportunity to meet people in an atmosphere of fun. The parties are planned with you in mind and we can promise an enjoyable evening. In addition you can give us a chance to prove the value of our sisterhoods, the projects we participate in, the opportunities for service to the campus and the community, the social activities we plan and the strong friendships we have formed with sisters very different from ourselves. You can find a group that will suit you. Second, I would like to clear up a misconception that Greek life is limiting to the individual. On the contrary - it is a broadening experience both in personal development and as a forum of support for many of the aspirations you may have. Greek life is also a stimulant to scholarship and to campus friendships. It is a strong tie for post-graduate associations; since all three sororities are nationals, there are sister throughout the world who may be of great value to you in the future. The first week of rushing is open to all! Do attend all the parties with an open mind! Give all of us a chance; and I do hope you decide to GO GREEK! You won't regret it.

ALPHA OMICRON PI was founded in 1897 at Barnard College in New York City. Since then, the sorority has expanded to fifty-three collegiate chapters and one hundred alumnae chapters. In the spring of 1951, Theta Pi Epsilon at Wagner College became Theta Pi chapter of Alpha Omicron Pi and has since continued to grow.

AOPi encourages active participation in campus activities as well as promoting the formation of many strong and lasting friendships. Character, dignity and scholarship for the individual are also emphasized. The sisters are extremely proud of their noteworthy scholarship on the Wagner campus, as they have for some time had the highest sorority index on campus and hold the scholarship trophy.

Their national philanthropic project is the National Arthritis Foundation and other service projects include patterning a brain damaged child, making favors for the children at the Staten Island Hospital, caroling at Willowbrook and an Easter party for the faculty children.

The sisters are now working hard preparing for the spring rushes. The open rush will be held on February 22, at 7:30 p.m. in Beisler Lounge. The theme will be the Candyland Rush. Attire is informal.

ALPHA DELTA PI (Gamma Pi chapter) was founded on the Wagner campus in May, 1950. The national sorority was founded at Wesleyan Female college, Macon, Georgia on May 15, 1851 and is the oldest secret women's society in the world. The sorority has grown to include 117 collegiate chapters.

ADPi supports their national philanthropic project - The National Society for Crippled Children - as well as their own projects with the children's ward of the Staten Island Hospital. Their current pledges are sponsoring an orphan child. They are proud of their campus record in CCC solicitations and of having retired the sorority trophy for Homecoming floats this past fall. The sisters are active in campus activities, having served on the planning committees for nearly all major campus weekends; they support our teams as cheerleaders. Their goals are for better scholarship, participation and personal standards.

DELTA EPSILON CHAPTER OF ZETA TAU ALPHA was chartered in November of 1958 as the 103rd chapter in a national organization which now includes 13 chapters throughout the United States and Canada. The first Zeta chapter was founded at Longwood College, Farmville Virginia in 1898.

As a member of a strong national fraternity, Delta Epsilon participates in many national projects such as conventions, the Cerebral Palsy Foundation philanthropic program, and scholarship programs. In the past year they have worked with national in installing a new chapter at Rider College in Trenton, New Jersey and in rushing for their chapter at Boston University, Boston, Mass. In June, delegates will be representing them at national convention in Chicago.

During the academic year the Zetas participate in many campus activities and are proud of the many campus offices held and honors won by the sisterhood, such as the songfest trophy they hold. As a group they have a ski weekend, hold teas for the faculty and parents and engage in their own philanthropic programs including collecting for UNICEF and supporting orphanages at Christmas. Emphasis is also placed on high scholarship, standards and social and personal development.

The Zeta open rush will be held in Beisler Lounge on Feb. 21 at 7:30 p. m. Rushees are invited to join the sisters in the "Land of Oz." Attire is informal.

SECOND SEMESTER CALENDAR	
March	10 - The Turtles and Richard Pryor, 8:30 Gym.
	23 - Campus Community Chest Carnival.
	24 - Behold a Pale Horse, 7:30, Auditorium.
April	20 - Operation Madhall 7:30, Auditorium
	27 - Songfest.
	28 - Concert - Bob Smith and Ron Baglio (The Grymes Hill Singers) Auditorium
May	4 - Concert, Judy Collins, sponsored by Phi Mu Alpha Sinfonia,
	24 - Suddenly Last Summer, 7:30, Auditorium.

**WELL-PLAYED BY GOOD MUSICIANS**

by Anne Hendricks

There was a jazz concert on Wagner's campus Tuesday night, Feb. 6th and the auditorium was really swinging. The Lynn Oliver Orchestra was invited by the committee for Fine Arts Festival Week to present selections from their vast repertoire to interested students and friends on and off campus. They did so in a most jazzy manner.

From their repertoire came twenty selections, most of which were written by well-known composers of the jazz world. They were divided into four parts, two of which, containing ten selections, were performed by the orchestra. Five numbers were played by an octet from the orchestra and others by a smooth quintet, composed of, among other things, a soul-stirring bass fiddle and a carressing vibraphone. The numbers rendered were quite diverse, ranging from little known numbers like "Daahoud" to very well-known pieces like "Shadow of Your Smile". The concert was a rendering of great music by a great orchestra.

The orchestra was founded not too many years ago; Mr. Oliver declined to say when. It is made up of men from diverse musical backgrounds, many of whom came from the famous orchestras of Fred Waring and Tommy Dorsey. The conductor himself, Lynn Oliver, spent six years at the Manhattan School of Music and one could tell that he knew his stuff by the way he picked that swinging piano and by his explanatory notes before each rendition, giving helpful information on background and characteristics of each piece. One could also tell that he loved his music. Indeed, the whole eighteen piece orchestra was a mass of foot-patting, mouth-moving, head-shaking, and body-jerking professionals in love with their music.

Mr. Oliver made some very interesting comments during an interview after the concert, one of which was that jazz is a type of music that has to be listened to more than once in order to understand it. On being asked about improvisation, a major technique in jazz music, Mr. Oliver commented that most of the solos were purely "extemporaneous" expressions produced from within the performer; that the instrument had become the "voice" of the performer.

Indeed, if one is to consider the music of those sassy saxophones, brassy trombones and trumpets, smooth guitar, and swinging drums as the voice of the performers, then, there was quite a spirited group of men, to say the least, before an enthusiastic audience Tuesday night. Their music was terrific and their performance, smashing. Mr. Oliver actually understated himself and the orchestra when he said that the music was "well-played by good musicians."

Note: Mr. Oliver invited interested and aspiring musicians to call him or drop in at the Lynn Oliver Studios on 89th and Broadway for very interesting workshops and maybe a chance to get into a big band. That number is TR 4-9871.

**Recruiting Schedule**

Seniors are invited to arrange for personal interviews with representatives of the organizations listed below. Interviews will be held in North Hall.

To be considered for these opportunities, seniors must register with the Office of Placement Services (House #2), prepare a resume and obtain a specific time for the interview. Appointments should be made well in advance of the schedules visit.

Copies of the College Placement Annual are still available.

Interviews will be held in North Hall, Room 10, unless otherwise stated.

- Feb. 22 - Johnson & Johnson
- Feb. 23 - N.Y. State Dept. Mental Hygiene (Willowbrook State School)
- Feb. 26 - Last week to register for Federal Service Exam, House 2, Mrs. Corbo.
- Feb. 26 - Powers Regulator Co. (Control Systems)
- Feb. 27 - Procter & Gamble Co. (Manufacturing & Technical)
- Feb. 28 - Mutual Life Insurance Co. of N.Y.
- Feb. 29 - Klopman Mills, Division of Burlington Industries, Inc. (Textiles)
- March 1 - Mobil Oil Corporation
- March 2 - Federal Service Entrance Exam (Time/Place to be announced)
- March 4 - Associated Hospital Service of N.Y. (Blue Cross)
- March 5 - U.S. General Accounting Office  
Peach Corps (Hawks Nest)  
Colgate Palmolive (Conf. Room North Hall)
- March 6 - Peace Corps (Hawks Nest)  
Liberty Mutual Insurance
- March 7 - Hatfield Wire & Cable (Div. Copper & Steel Indust., Inc.)
- March 8 - Allstate Insurance
- March 11 - Metropolitan Life Insurance
- March 12 - Lederle Labs
- March 13 - General Foods Corp.
- March 14 - N.Y. State Dept. of Civil Service
- March 15 - C I A
- March 18 - Great American Insurance
- March 19 - Union Carbide Corp.
- March 20 - General Motors Acceptance Corp.
- March 21 - E. R. Squibb & Sons
- March 22 - John Hancock Mutual Life Insurance  
U. S. Dept. of Health, Ed, & Welfare, Pub. Health Center Communicable Disease Center (Lib. Arts Majors only) - Non-technical
- March 26 - Social Security Administration
- March 27 - I B M
- March 29 - Dun & Bradstreet
- April 2 - Firestone Tire & Rubber Company

**Yearbook**

(continued from page 1)

at the end of the summer and delivered at the school to the underclassmen. The idea of a supplement seems to be the solution to problems incurred by yearbook staffs in past years. It will be much easier to mail a section of 16 pages to the graduates than 350 yearbooks. This solution also makes it possible for the seniors to have their yearbooks when they graduate.

The editorial staff cites the following people who have made significant contributions: Larry Kupper - business; Mimi Censigraduates; Rich Willicke - Photography; Pat Wetzel - cover; and Ed Shakespeare - sports.

**CCC GOAL ANNOUNCED**

The 1968 Campus Community Chest committee has set this year's goal at \$5,000, to be divided among the following charitable organizations: the Staten Island Community Chest - 30%; the World University Service - 25%; Lutheran Student Action - 10%; American Friends Service Committee - 5%; National Scholarship Service for Negroes - 5%; Industrial Home for the Blind - 5%; the American Red Cross - 5%; Student Christian Movement - 5%; United Negro College Fund - 5%; Visiting Nurse Association - 5%.

Bruce Thompson and Anita Carroll have been named to head the Tickets and Decorations Committee for the Carnival, which will be held on March 23. The theme for this year's carnival is "A Trip Through Time."

Volunteers are still needed to help in all phases of the CCC drive. If anyone is interested, he or she should contact either Steve Scharoff in A 403 or Ethel Erickson in D 301.

**HENRY VIII WIVES ANNOUNCED BY VARSITY PLAYERS**

The Varsity Players have cast the production of ROYAL GAMBIT by Herman Gressiker, to be presented March 15, 16 and 17th. The lone male role of Henry VIII will be played by Barry Dress who most recently was seen in the Chapel Players production of LUTHER (to be performed one more time on campus, Feb. 11). His lovely wives in this humorous play will be portrayed by Lynn Munson (Katarina of Aragon); Micheline Ulrich (Anne Boleyn); Linda DeHart (Jane Seymour); Judy McEver (Anna of Cleves); Joy Spinelli (Kathryn Howard); and Cappy Lamade (Kate Parr). The play went into rehearsal at the beginning of the new semester under the direction of Professor Wagner with sets being designed by Mr. Guldin. Staff positions are still available for backstage and front of the house. See Mr. Guldin or Professor Wagner.

**ALETHEA PLANS ANNUAL SPRING HONORS BANQUET**

The members of Alethea, the senior women's honor society, are making arrangements for their second annual spring honors' banquet, to be held on Saturday, March 30. At that time the following outstanding Wagner women will be recognized: all freshmen women who made the Dean's honor list; all upperclass women who have made the Dean's honor list for two semesters in a row; and those women who were named to Who's Who Among Students in American Universities and Colleges. Since this year marks the tenth anniversary of Alethea's existence on the Wagner campus, all Alethea alumnae will be invited to the banquet as the guests of the present Aletheans. The program will include a speaker who will discuss some aspect of a woman's professional life.

-Peg Short



Last Meeting —

(continued from page 2)

to talk with Dr. Davidson and the President of Notre Dame College about the relation between these two schools and Richmond College and Staten Island Community College.

The evaluation of a church publication which laid out the relation of the Lutheran Church in America to its colleges was recently completed by a number of students, faculty, and administration, and has been sent to be discussed at the National meeting of the LCA in Atlanta in June.

Dr. Davidson reported that he and his family were in Bregenz during the Christmas vacation. He said that the students were homesick for Wagner, but that they were happy and being kept busy. Meetings were held with the mayor and other government officials to discuss how the facilities of the school could be improved.

A progress report was given on the construction of the new buildings. The Columbia Asphalt Co. reports without explanation that its asphalt plant has been closed down until spring, and therefore work on the tiered parking lot has been suspended until March, 1968. As of this meeting, the Science Hall had the electrical, heating, and lighting systems installed, and the power plant will be completed by Feb. 15. The concrete work on the dorm has been completed, and the electrical and plumbing systems are being installed. The foundation of the union is almost 50% complete. The dining area is expected to be complete by Sept., and the rest of the building by December.

Discussions then followed on these topics:

1. The question of the pictures of the Newman Club and Hillel appearing in the yearbook was to be brought up at the

meeting of the Christian Interest Committee of the Board of Trustees for a decision on January 23.

2. Someone brought up the idea of informal faculty discussions on campus to stimulate the students' intellect. It was mentioned that the RWA and the Dorm Board are sponsoring such a program this semester.

3. It was decided that the Wagnerian should be mailed to the students in Bregenz so that they have some contact with the campus.

4. The problem of noise in the library was discussed, and it was concluded that this is a temporary problem with which little can be done until the Union is completed so that students have a decent place to go during their free time between classes and during chapel.

5. Because of the number of students who will perhaps be transferring from Staten Island Community College after two

years, it was suggested that something in the catalogue could be geared to attracting them to Wagner for their last two years.

6. It was brought to the attention of Dr. Davidson that two toasters which were purchased by the S.A. last fall have not yet been installed by the Maintenance Dept.

7. The problem of transportation for nursing majors to the Creedmore State Hospital in Long Island was brought up and discussed. Since the girls do not have enough cars, and the trip takes about two hours by public transportation, it was felt that the College should try to do something to alleviate the problem.

8. The lack of heat in the dorms was brought up, and two explanations were given. First, the buildings were not made to withstand the cold, which it was agreed, is the most honest explanation and the most reasonable heard yet! Concerning the Towers, very little can be done to improve the situation in the way of construction or major repair, because the suit the College has against the construction company for the condition of the building is still in court.

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