



Left: Sophomore Tom Lindley samples the veggie quiche. Center: Juniors Susanna Gooch and Heather Rae Kirschenbauer enjoy some fruit danishes. Right: Senior Regan Featherstone sinks his teeth into a bagel with cream cheese.

Lackmann's 'midnight breakfast' leaves students hungry for more

Food service's debut event draws a crowd of 650



Members of the residential education staff and the residence hall association serve up some hot breakfast dishes to students. From left to right: Sam Siegel, Frankie Tiripicchio, Chris Diggs, Sara Klein, Ben Fabian, Sarah Nehm, Ariana Saccente, Hayden Hunter.



Left: Pat Flanagan, Frankie Tiripicchio, Deeksha Chawla, Chris Valletta, Lisa Schneider, Mike DiTommaso take a break from serving food to enjoy the event.
Right: DJ for the evening Eddie Wolf and Dustin Doty kept the music pumping throughout the event.

For a complete story about the midnight breakfast, see Page 5.

All Photos: Marissa DiBartolo





By SOPHIE TRIPP
SGA President

Message from the 'Oval' office

SGA looks back on the fall semester

I cannot believe it's already that time of the year where I am writing an end-of-semester column. As I look back on this fall, I can certainly say it has been a productive one for both SGA and the student body. I am sure you will all join me in saying it definitely feels like it is time for winter break.

But before we all shelve our books and recycle our papers, I think it is important to look back and acknowledge all that we have learned and accomplished in and out of the classroom throughout the past 15 weeks.

SGA is proud of what the student body has done and was excited to be there throughout the semester as a support system and guide to the student organizations.

Goals for a New Year

At the start of the semester, one of our first goals to accomplish was clear communication between clubs and SGA about the expectations we had of each other. The executive board put together informational packets and asked each club to thoroughly review the paperwork, sign contracts and update us with their membership.

After the first few weeks of school, we had roughly 55 organizations complete forms and receive budgets. By the beginning of October, our grand total of clubs and organizations reached 62, with 9 new clubs forming just this semester.

One of the first tasks we asked of our club congress this semester was an amendment to the constitution. We thought that the rule requiring clubs to complete one off-campus and one on-campus community service event was vaguely worded and too strict for most clubs. After voting, we passed an amendment to change the requirement to two community service events of the club's choice.

Thus far, we have received a positive reaction towards the change and we hope that we can continue to make favorable and practical decisions in the future.

Coming Together for a Cause

In late September, SGA sponsored transportation to the 5k Tunnel to Towers run. This year we had roughly 30 people participate on behalf of Wagner and raise money for the Stephen Siller Foundation.

In October, we held our third annual Fall Ball dance and dinner in the dining hall and WagCab held its Fall Fest carnival in the Union. It is always beneficial when we can put together fun activities in the fall and raise money for a charity at the same time. This year, our donations supported St. Jude's Children's Research

Hospital.

In mid-November, we joined with APO and co-sponsored a kickball tournament to raise money to fight ALS. About eight teams competed in the tournament, with the women's soccer team sweeping the day and taking the win.

Overall, the event raised \$600 for the ALS organization. SGA's vice president of community service, Violeta Capric, hopes to hold a similar event next semester so be sure to keep an eye out!

Getting the Campus Involved

During the semester, we had two Town Hall meetings in which students voiced their concerns to senior staff and administration. At each meeting we had roughly 50 students and club representatives in attendance and were able to address many issues ranging from facility maintenance to registration.

Please look out for the dates of Town Hall meetings scheduled for spring semester. But as always, if you have a concern or issue, keep SGA in the loop with your voice and e-mail us or stop by the office.

As the semester comes to a close, I am pleased that we currently have only had three organizations lose their budgets due to attendance issues. In previous years, this number is usually closer to 10, so I greatly applaud those great club representatives out there.

However, I do have one request of clubs for next semester. Please use your budgets! Many of the organizations have been spending and holding fabulous events throughout campus. If there is anything that SGA can do in aiding the use of club funds, please let us know.

There will be a few changes to the budget process in the New Year that will help with reimbursements and we will be announcing these as soon as possible.

Please look out for our end of the semester survey and take the time to fill it out. We greatly appreciate your feedback and want to know what we can be doing, should not be doing, or are doing right!

What Comes Next?

Next semester we will announce what proposals we hope to push through our senate and club congress. We are also looking forward to our Big Name Act GirlTalk on April 9. Furthermore, I hope we can all join in welcoming our new food service, Lackmann to campus.

SGA wishes everyone a Merry Christmas, Happy Holidays and a Happy New Year! Please enjoy your break and safe travels to all of our EYH participants. I look forward to seeing you all in 2011!

Students debate efficiency of Hawk's Nest transfer hours

By CAROLINE
LATORRE &
TREVOR SIDERIS

Students have been speaking out about waiting in line for a substantial period of time in the Hawk's Nest during transfer hours. This semester, transfer hours were moved from 6-8 p.m. to 7-9 p.m. Due to the late dinner hours, students rush to the Hawk's Nest at 7 p.m. eager to place their orders. Chartwells staff made the decision to change the transfer hours to 7-9 p.m. to better suit students who return from their internships too late to eat in the main dining hall.

Senior Jackie Nuzzo feels that transfer hours are not convenient for her lifestyle and that the hours aren't long enough. She explained how she has to wait a long time for her food when she chooses to eat in the Hawk's Nest during transfer hours. "Hours should be 5-7, or they shouldn't have them at all. I can't even get a full meal and have to use more than one block to eat."

Transfer hours attract many students on campus because they give students the chance to eat in a different atmosphere. Transfer hours are meant to help students on the go, either between classes or other campus activities. However, the late and short time span of transfer hours forces students without block plans who wish to eat in the Hawk's Nest to wait until 7 p.m. to eat dinner. Those in a rush are unable to eat in the Hawk's Nest at 7 p.m. however, because of the abundance of students trying to eat at the same time. The line for Manhattan Grille often extends towards the entrance of the Hawk's Nest, forcing



Photo: Jessica Ramsey

Students wait on a long line to place orders in the Hawk's Nest.

students not only to wait for their food, but wait even longer to place their order.

Sophomore Alex Saltzman said "It is not worth waiting when the line is so long... I would rather eat in my room if I have a busy night ahead of me... We need more practical eating times and maybe then students would have more time to eat and the line wouldn't be as long."

On the other hand, sophomore Tony Meath appreciates the new hours. "It is easier on me because I have choir until 6:30 p.m. Now I have time to go eat." However, the lines that come with the late hour discourage him from eating at the Hawk's nest. "The line is always out the door which makes me not want to go there. Sometimes I go downstairs because it takes at least 30 minutes to order and another 30 to get my food during the peak transfer hours. By then it's 8 p.m. and I'm not hungry anymore."

Junior Natalie Wagner feels that the hours should be restored to 6-8 p.m. or be extended to 6-9 p.m. "Wagner takes into consideration people with internships who need to eat late but what about students with rehearsal, sports practice, and late night classes who need to eat before 7 p.m.?"

Senior Director of Dining Services Lauren Kantor explains the change this semester in transfer hours was because "many students told me that they did not get back on campus from their internships until after 8 p.m. and thus would always miss the dinner transfer hours... I have not received any complaints that I am aware of in regards to the change in transfer hours. In fact many people from my food committee meetings have told me they appreciate the change." She explains how they are currently putting in all their efforts into "implementing numerous changes to the current dining program with the introduction of Lackmann Culinary Services for the Spring Semester."

Kantor explains how students can use their transfers at The Wag, which has everything from cereal, to coffee and sandwiches. You can transfer any products they make "in house" as opposed to retail items which are purchased from the outside. This could serve as another resource students can use when they want to get lunch or dinner on the go.

Kantor concludes, "I am always willing to listen to the student body and implement any necessary changes that make sense for all parties involved."

the wagnerian

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Harbor View Hall bathrooms on the road to recovery



Photos: Yirmeyah Beckles

After an article was published in the Wagnerian on Nov. 11 highlighting maintenance issues with bathrooms in the basement of Harbor View Hall, the holes in the ceilings of the bathrooms have been repaired.

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Co-Curricular Competency Plan takes trial run

By **KRISTEN
HAGGERTY**
News Copy Editor

The Co-Curricular Competency Plan (CCCP) has been talked about by Wagner administration for almost three years, and is now beginning its pilot run with approximately 30 motivated students.

On Friday, Nov. 19, these students were bussed two hours north to Camp Olmstead in Cornwall-On-Hudson, N.Y. There they participated in a weekend leadership retreat to prepare for the program. Along with the undergraduates, many of the college's administrators and deans attended the retreat, including Co-Curricular Programs Director Sabrina Slater, Associate Dean for Campus Life Catharine McGlade, Assistant Dean

Curtis Wright and Director of Residential Education Sarah Klein.

A wide range of students attended the retreat, including international students, sorority and fraternity members, sports players, and physician's assistant (PA) students. The participants partook in unique teamwork and leadership activities, played various games that enhanced social bonding, and were educated on the CCCP.

The program is an extension of the co-curricular transcripts that many colleges provide, and asks students to not only participate in extracurricular activities, but to contribute to them in a meaningful way. When the college asked potential employers what Wagner students were lacking in interviews, they stated the absence of a meaningful connection between a

student's extracurricular activities and their teamwork and leadership abilities.

Sarah Klein, director of residential education, told students, "The Co-

Curricular Competencies are seven skill areas we think it's important for college students to be competent in." The seven areas include: Aesthetic, Creative and Intellectual Expression, Civic Engagement, Global Stewardship, Information and Technological literacy, Intercultural Engagement, Leadership, and Wellness. Each competency has 'framing definitions' intended to guide the student in achieving a distinguished mark in that area.

Students are not expected to try to attempt all of the competencies, but to concentrate on one or two that they express an interest in. The goal is to

create students who actively participate in their extracurricular activities, and can connect what they learn to the outside world. The focus of Wagner College has always been on the practical liberal arts, which means giving students a versatile education that is useful outside of the academic sphere as well, and this program is an attempt to execute that goal.

The reactions to CCCP were varied among students. Junior Vanessa Cotton says, "I think the program is a wonderful idea. I like the opportunities it can bring for students and the values that it is founded upon. But I do not in any way think it should be a mandatory requirement for graduation. What if a student is paying for school on their own and needs their spare time to be working a job? That's not fair. It's a fantastic pro-

gram as long as it is optional."

Most believed that the pilot program is the right way to fix any issues with CCCP, and to determine how to best bring the idea to the entire Wagner population. Junior Ashley Korbey says, "I think the Co-Curricular Competency has good intentions. It would definitely give students a competitive edge and allow them to immediately interact with more people. There are always bugs to be worked out with new ventures, but I'd like to see where this will go!"

Throughout the next few semesters, the participating students will put the plan into practice, and start in motion an idea that has been in the works for many years. If effective, administrators say this program could give Wagner students one more advantage in today's competitive world.

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NEAR MANOR ROAD

New Greek presidents make their debut

Alpha Delta Pi



Ali Bauer

Member since: Spring 2009

Goals for chapter: "As President of my sorority, I plan to represent our sorority in the most positive light possible. I hope to lead by example and inspire my sisters and others on campus to act for the benefit of our Wagner community. I can honestly say I cannot picture my life without any of my sisters and they have changed my life in ways they cannot even imagine. Becoming President has always been a goal of mine and I am so excited to have this opportunity to make a difference in so many ways. I hope my participation will have an enormous impact on our chapter, as well as the Wagner community."

Alpha Omicron Pi



Lacey Flint

Member since: Fall 2009

Goals for chapter: "I hope to represent Alpha Omicron Pi in a positive, Panhellenic, and approachable manner. Honestly, I never even thought I'd be involved in Greek Life, let alone be elected president of my organization. I'm unbelievably honored, excited, and slightly terrified to begin my new position. My goals are to promote Greek Life as a whole in a positive manner and help break preconceived stereotypes people may have about Greek organizations, increase philanthropic efforts both on and off campus, and help further unite Greek Life with the rest of the campus."

Alpha Sigma Alpha



Meg Marin

Member since: Fall 2009

Goals for chapter: "As president I plan on representing my chapter by acting as the voice of ASA and making sure that everyone's thoughts and opinions are heard. Some changes that I'm hoping to make over the next two semesters are, one, creating more of a unity between not only ASA and the rest of the campus, but Greek life as a whole and two, I also want to work more with the other organizations and their philanthropies that they work hard for all year round. My goals within ASA for the next year are to maintain myself as a strong leader and make decisions with and for organization. I know its going to be time consuming but, I'm excited and ready for the responsibility."

Tau Kappa Sigma



Lauren Gouse

Member since: Spring 2009

Goals for chapter: "I was very excited when I was elected in as president because I have so many ideas on how to improve this organization that I love so much. My goals for this upcoming year are to constantly improve upon organization within and outside of the sisterhood, to develop and foster a stronger bond of sisterhood, and taking a strong class of girls who are truly devoted to academics, philanthropic work and strong social standing as well as our principles of love, loyalty and sisterhood."

Alpha Phi Omega



Brianna Samson

Member since: Fall 2009

Goals for chapter: "I hope to make APO stronger from the inside out. While I'm excited that we're starting to become a presence on campus, my focus is going to be helping my brothers and hopefully great things will follow. Obviously it'd be amazing if we could just continue to grow and get our name out there as a legitimate greek organization... I hope to give the voice of running the fraternity back to the brothers, put a little testosterone into the mix (recruit more men), and sponsor a campus-wide service event to both put APO's name out there and also allow more people to help us do what we love: community service."

Alpha Sigma Omega



Sal Gigante

Member since: Spring 2009

Goals for chapter: "I hope to change the campus' views of us just being the 'football frat' and the assumption that we are not as involved as the other Greek life organizations. I want to get us well known on campus and show that we are a major contributor to Greek life... Three goals I have as a president include making our fraternity well known on campus, having our members make a difference in the community service sector, and allowing all who want to pledge ASO because we want the Wagner campus to experience Greek life and I feel ASO is a great experience for anybody."

Theta Chi



Chris Sabol

Member since: Spring 2010

Goals for chapter: "I plan to continue and maintain the positive influence that Theta Chi has on our campus. I never thought that I would ever join a college fraternity, but it has proven to be the best decision that I have made at Wagner, and I couldn't be happier to represent Theta Chi as President. After winning, I was honored that my brothers had trusted me to lead our fraternity. As president, I would love to see more philanthropy events happen on campus."

Reported by Danielle Lucchese

Kappa Sigma Alpha



Lawson Ritt

Member since: Spring 2010

Goals for chapter: "To represent my fraternity as its president, I plan to always be in presentable attire in public, and keep interfraternal relations in good standing. I plan to keep my GPA up to set an example to the rest of the campus that being in a fraternity/sorority does not hinder your grades unless you let it, in fact it provides a web of brothers/sisters to keep you on track in your classes. I want to keep up good relations with the other fraternities and the sororities, and perhaps attempt to make Greek life more prevalent on campus. I feel that not enough of the student body realizes what wonderful opportunities Greek life can hold for them."

Interested in joining Greek life?

Spring 2011 Greek Recruitment Week is February 6-12

To be eligible for recruitment, you must have taken at least 4 units at Wagner College and have a GPA of 2.0 or higher

Editor's Note: At the time of publication, the brothers of Tau Kappa Epsilon had not yet held their presidential elections. Their results will be announced in the Wagnerian next semester

Professor Profile

Professor Amy Eshleman provides positive experience for students

By **MARY BETH SOMICH**
Life & Style Assistant



Photo: Mary Beth Somich

Professor Amy Eshleman is a psychology professor with a strong desire to help her students succeed.

If you've spoken with her for even just five minutes, you'll know that she prefers being called "Amy," to Professor Eshleman. This is just one example of the many ways in which she likes to become more connected to her students.

When you walk into her office, the first thing you may notice is a large couch to the left, a little Freudian accessory fitting for a psychology professor. On the right wall of the office is a board full of notes and scribbles that are virtually impossible to understand if you haven't written them yourself. This is the space Eshleman calls home at Wagner College, but her true home is in the Midwest, specifically, Michigan.

An Early love of Psychology

Eshleman attended Hope College, a small liberal arts school in her home state. Upon entering college, she had no idea what she wanted to study, so she took a variety of different courses. One such course was "introduction to psychology," and she soon fell in love with it. After college Eshleman decided that she wanted to pursue a career in Psychology. Her dream job was to work as a professor at a small liberal arts school. Eshleman attended the University of Kansas for graduate school and soon after, began applying for a teaching

position. Coming from Kansas, she was not familiar with Wagner College, but soon fell in love with it. She views Staten Island as an ideal location, for its beautiful park spaces and its proximity to Manhattan. The former Midwesterner had succeeded in finding a small liberal arts school that wasn't so rural. "It was so much what I wanted and more than I expected," she explained.

Aside from teaching at Wagner, Eshleman is working on a textbook which she hopes to use in a freshman RFT next fall.

Fulfillment in the success of her students
Eshleman gives the students in her classroom a lot of positive feedback. Her students describe her as "high-spirited" and "reassuring." To be described as "reassuring," is a great compliment for a college professor, because it means that students find a sense of direction and comfort in her teaching and advice. She says that she has two types of favorite students, those who try hard even though they may not fully comprehend the mate-

rial, and those for whom psychology just "clicks." Eshleman really strives to make each and every one of her students critical thinkers and to prepare them for life after college. She says that the most fulfilling moments in her job are "when students find the next step after Wagner feeling well-prepared."

Personal Favorites

Eshleman is currently training for her third New York City marathon. She takes health and fitness seriously and really enjoys running. She also enjoys spending time with her partner, her two cats at home, and watching movies. Her favorite type of food is Ethiopian, and she is especially partial to the Ethiopian veggie platter, but is by no means vegetarian. Her favorite place to visit in the city is the Lincoln Center because she loves the opera. Eshleman admits to sharing in the popular culture vampire craze, with her favorite show being *Buffy the Vampire Slayer*. Additionally, she is very family oriented and has a close relationship with her sister's three children, which is something that means a lot to her.

Currently, Eshleman is working with Wagner College Sociology Professor, Jean Halley, as well as an economist from another school, on a textbook regarding white privilege. Halley and Eshleman have co-taught a number of Learning Communities (LC) and intermediate LC's in the past, and are hoping to use this textbook in their freshman reflective tutorial (RFT) class next fall. With so much on her plate, Eshleman seems to handle it all with ease.

Students hungry for more Lackmann

By **MARISSA DIBARTOLO & ALYSSA BROWN**

Students began lining up for the "midnight breakfast" hosted by Lackmann culinary services about 20 minutes prior to the event. By 10 p.m., the line to get into the dining hall extended all the way to the entrance of the Union, and by 10:30 p.m., no empty tables could be found in the dining hall.

The excitement in the dining hall was overwhelming as students welcomed Lackmann to Wagner with open arms.

The new food service provider sponsored the event, along with the office of residential education (Res. Ed) and the residence hall association (RHA). From 10 p.m. through midnight, over 650 students came to taste the new food that Lackmann will be providing on a daily basis next semester.

The dining hall was dimly lit with tea light candles on every table and buffet set up. Upscale plastic ware and square plates also added to the ambiance. Music blared through two huge speakers reaching every inch of the dining hall. Similar to the current set up, different stations offered different themed foods.

There were three hot stations featuring bacon, scrambled eggs, pork sausage, turkey sausage, potatoes with peppers and onions, French toast stuffed with strawberry cream cheese, and veggie quiche. The food was constantly replenished and stayed well stocked despite the large amount of students present. Members of Res. Ed and RHA served the hot food to

students while wishing them luck throughout finals week.

The typical salad bar transformed into a fruit and yogurt bar. Fresh watermelon, cantaloupe, honeydew and pineapple were featured on one side of the bar. Large bowls filled with vanilla and strawberry yogurt accompanied with granola lined the opposing side. Atop the bar were small shot glasses complete with miniature spoons filled with three different flavors: cold oatmeal with blueberries and strawberries, an apple pie shooter, and vanilla yogurt with fruit flavorings.

The station that is usually home to bagels, condiments and soup was filled with freshly baked goods. Miniature muffins, fruit danishes, an assortment of bagels, and a rice crispy treat bar kept students coming back to this station.

In lieu of the pizza station, there were breakfast burritos, waffles, and syrup. On one end of the station was a vegetarian section, with vegetable breakfast burritos and a bowl of salsa. The other end also had breakfast burritos, but with turkey sausage, eggs, and vegetables, also with salsa. In the middle of the station was a place for students to make their own waffles.

"This is a partnership," says Shelley Canonico, district manager for Lackmann culinary services, "we want feedback from the students." Out of 110 students polled, only two said they did not prefer the Lackmann breakfast offerings to Chartwells.

"Honestly... this is amazing," said freshman Justin Stevens. Junior Lisa Schnieder commented, "I like that they have healthier options for people who are more health conscious."

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FINALLY, THE END IS IN SIGHT

Beyond materialism



By CHARISSE WILLIS
Opinions Editor

With the holiday season coming up, I have been thinking about gifts. What should I get the people that mean the most to me? What should I put on my list of wants this year?

As I pondered these extremely important things, I began to think about the impacts that gifts can have on people's lives. I am not being superficial here. I am not speaking about how getting or not getting a blu-ray DVD player can make or break someone's day. I am talking about the joy of knowing that people in your life care enough about you to think of you during the holiday season.

Some of the best gifts that I have received have cost nothing. There was the card and travel mug that I received from the librarians last year; the cute, personalized holiday note my RA slipped under my door freshman year; the hand-made bookmark from my cleaning woman's son last year; and many other random gifts that were a complete surprise to me. All of these gifts were special to me and reminding about them made me wonder about the impact of gifts on others' lives. So, I asked a few students and faculty members to share their memories of the best gifts that they ever received.

I am including my story about the best gift I ever received below and after reading it, I encourage you to take a look at the best gift section next to this column and read the thoughts of your fellow Wagnerians:

I am spoiled rotten. I try to deny this all the time, but it is true. I come from one of those families that does not necessarily have time to talk or bond, but if they can buy you something to make up for it, they will. I do not mind this really. I have gotten everything that I have ever asked for and, sure, it hasn't helped prepare me for the real world at all, but I can live with that. I say this to say that gifts have never really meant much to me. They were just items that I asked for and received. I was

never surprised by anything that someone bought me and holidays were pretty boring for me.

Needless to say, thinking of a best gift was definitely a difficult task. But then I remembered my extended family, my friends. Last Christmas, I was preparing to go to Italy. I was extremely stressed about the situation and I was not looking forward to a semester without my roommate, a person that had become quite an important part of my everyday life. My mom, understanding this, flew my roommate to Chicago during winter break so that we could have some bonding time before our months apart.

My roommate and I decided to get each other small gifts under a specified amount that would remind us of each other while we were away. The morning of her flight back to New York, we had our own mini Christmas and exchanged our gifts. While I was extremely pleased with everything that she got for me and accomplishing my goal of getting her to cry, the gift exchange was special for other reasons.

I will not mention the gifts that she got for me because they are not important. The important thing is what the gifts showed, that my roommate knows me.

She is not related to me by blood and we have not been friends since birth, grammar school, or even before college, but we have formed a bond in the last three years or so that is unbreakable. The gifts that she chose showed me that she cared enough to listen to me, to take note of my likes and dislikes, to learn what makes me happy.

My roommate, whose name I will not mention because she would probably kill me, showed me what family is supposed to be like. She listens to me whether I have been complaining for days or if I just want to tell her about my latest joy. She, despite having stresses of her own, will drop everything to help me through a crisis. She is one of the few people that have helped me to maintain my sanity these last few years and so, I am dedicating this column to her.

Thank you for putting up with me, for simply shaking your head at all of my ridiculous habits and continuing to support me even when I did not support myself.

Thank you for showing me that family is more than just the people that are tied to you by blood; it is about the people that care for you and who are there for you no matter what.

Thank you, Rooms, for being family.

Life without breakfast

By MEAGAN MSZYCO
Wagnerian Staff Writer

We've heard it before, whether from the mouths of our mothers or health experts in magazines; eating breakfast is the best thing you can do for your diet, your day and your life. But how many people actually respect this widely accepted and heralded wisdom? Go to the cafeteria in the morning and you will see the small amount of students that wake up to catch the fleeting morning hours in which the dining hall offers breakfast. Places that offer quick coffee on the go, however, such as the Hawk's Nest, The Wag or the Starbucks in Foundation Hall are also open in those early morning hours, but only the dining hall accepts your meal plan during those times. Thus, since students cannot take food out of the dining hall, only those with time to sit down and eat can enjoy breakfast.

What is wrong with this picture? Plenty.

Hard working college students, who most likely do not get enough sleep to begin with, cannot afford to wake up early and set aside extra time to enjoy a nice, long, sit-down breakfast in the dining hall. Too often,

as poor college students, we cannot afford to use cash or valuable "flexi" to splurge on a breakfast pastry, bagel or coffee every morning, especially when we have already invested money in a meal plan that promises a set number of meals a week. Thus, a vast majority of students are forced to face the day breakfastless or are reduced to grabbing a hardly substantial granola bar on the way out the door. This stifling routine is a frustrating one and often leaves students questioning why the system here at Wagner is so blatantly anti-breakfast, and why nothing has been done to change that.

Many students have entertained a solution that would put an end to all of this early morning turmoil in the form of something otherwise unheard of here at Wagner College: Breakfast Transfer hours. A set amount of time where students could use their weekly allotment of meals for just that would have numerous benefits. Students who have early classes would have the opportunity to use a meal transfer to grab coffee, a bagel, fruit or any of the other items available for lunch and dinner transfer at the Wag or The Hawk's Nest, and would not have to lose any sleep (or extra cash) to get it. This

would provide students with a healthy start to their day, and they would reap the full benefits of their meal plan. Many students do not use all of their meals by the end of the week, and many accredit that to the difficulty and inconvenience of getting to breakfast.

Another benefit of breakfast transfer hours would be the motivation for students who do not have early classes to wake up to study or do work in the morning. It would be much better if one could get breakfast in their own dorm building, such as the Wag located in Guild or the Starbucks in Foundation Hall.

After counting the many ways this hypothetical system would benefit students here at Wagner College, I fail to see the reasons why it should not be put in place. If the facilities are open during breakfast hours anyway, no extra staff would be required. I don't see how it would be at any extra expense to the college or Chartwells, as we have purchased meal plans that cover the cost of breakfast. If we as students are paying for a certain amount of meals a week, those meals should be available to us in more ways than one. After all, the dining services should take the hectic college lifestyle into account.

The best gift I ever received

The holiday season always makes me feel so thankful for all of the gifts in my life: the gift of health, the gift of incredible friends, the gift of education, and the gift of freedom. But my favorite gift under the tree would HAVE to be when I got my puppy, Doodle. My parents had been telling me for months that Santa would not bring a puppy because they were SO opposed to bringing another dog into our house, but I was eight years old and I still believed in Santa with every fiber of my being. I stayed awake all night because I was CONVINCED that I heard sleigh bells on the roof of my house. (I later learned that it was just my parents taking the carrots off of the roof that we kiddos had thrown up there for the reindeer.) By far and away, that was the most magical Christmas EVER. Enjoy the magic of the season Wagner!!!

-Allison Smeck

What is the best gift I was ever given? In answer to this question, one shies away from selecting a material item because we all know that the most meaningful gifts transcend their face value. (Although that engagement ring was a stunning gift experience. And I do adore my Kindle, which was also a gift.) But two years ago, I spent three weeks during the holiday break traveling with my husband and our son. We

rediscovered places we'd known; we changed our pace, together, to one based on the rhythm of time with friends, long hikes, wandering through cities, and fantastic cuisine. We unplugged. On the last day of the year, when we were heading home, we asked one another what the best thing about 2008 had been. "This trip," I said. "This trip," my son said. "This trip," my husband said. I'd put a ribbon on that.

-Professor Erica Johnson

After sitting here wracking my brain about what could possibly be the best gift I've ever received for Christmas and/or otherwise, I came to the conclusion that no gift to me has ever been more dear than the gift of my life.

That sounds like such a cliché thing to be thankful for, especially given so many people feel similarly, particularly during the holidays, but I have never been more

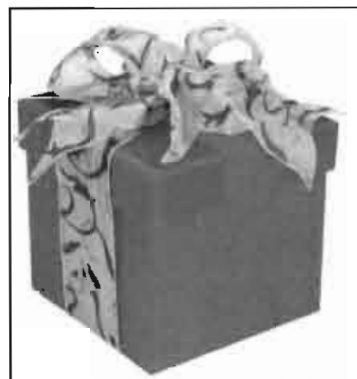
genuine about anything. It's difficult to consider life as a gift, mainly because it wasn't something I outright asked for, or something that's obvious, with wrapping paper and a big old bow. But, I think the subtlety of it is what makes it even more capable of being appreciated. I'm thankful for my life and thankful for my family and couldn't be happier this holiday season to be able to breathe and experience the gift, and the art, of living.

-Jessica Melillo

As far as gifts go, I would have to say this: Looking back on all of the gifts that I have received, the single best gift that anyone gave me was *The Spectrum of Consciousness*, by Ken Wilber. My friend David gave it to me as a birthday present about ten years ago. It was a book that I had no interest in reading at first. But once I picked it up it did forever change my life.

It offered me a look at spirituality different from any that I had ever considered. Though I eventually concluded that this book is not the best way to think about spirituality, it made me begin to read widely on the topic. A decade later, I am teaching a course (in the fall of 2011) at Wagner on Sociology and Spirituality. It was just a book, but it had a tremendous impact.

-Professor Ronald Nerio



Joys of Union Square

By **MISTY ROSSO**
Assistant Opinions Editor

I sit on the subway and allow the familiar hustle and bustle of New Yorkers racing from the R subway train to an obviously crucial place (hence the hustle and bustle), and the clash of brass instruments wafting down the staircase to consume me. There are various performers, besides the sax god, such as the masked dancers or the middle-aged band before the stairs rising to the exterior, Union Square, located at 14th Street and Broadway.

Union Square is the place I feel most comfortable in New York City. I am a native of Philadelphia, with a heart for independence and adventure. I ventured to Union Square by myself my first weekend at Wagner, barely knowing the city and terrifying my parents with my courage. Since that day, I have frequented the area at least once a month.

Every time I ride the subway with the intention of seeking out my favorite place in the Big Apple, I anxiously anticipate all of the things to be done there. I usually stop to marvel at the subway performers

before emerging across from my first destination, Forever 21. Union Square holds a two-story Forever 21 that is always brimming with adorable and affordable fashion. Besides the fashion and reasonable prices at Forever 21, I really enjoy the atmosphere. The store is extremely well organized as opposed to other Forever 21s. It is also bright, the employees are friendly, and generally, so are the customers.

There is usually a ridiculous price increase in various chains in New York. I understand that this is how New York City works, but I do not enjoy paying \$15 for something I can get for \$7 in Pennsylvania. However, the chain stores in Union Square have prices similar to those in Pennsylvania. I suggest checking out Forever 21, as well as DSW, Shoe Mania and Strawberry.

After the shopping mania fades, hunger sets in. I love Union Square because there is a mix of chain-restaurants and trendy one-of-a-kind restaurants. Max Brenner's is a must when visiting Union Square. I myself am not a huge lover of chocolate, the eatery's main attraction, but I would still encourage you to give this place a try. The menu

is best described as American with flair. I love the waffle fries sprinkled with cocoa powder and the pasta dishes. Even the decor is an experience within itself with its dim lit, upscale chocolate factory feel. Two other places I recommend are Vive Le Crepe and Vapiano.

Recently, I was waiting to go to my editor's meeting and decided to read *The Wagnerian* to pass the time. I came across a section highlighting what is going on in the city. "The Slam" at bar 13 in Union Square caught my attention. Every Monday, poets come and perform their work. I went to listen to poetry and find inspiration. I had a really great experience there. I found the poets and audience to be extremely friendly and open-minded. I plan on becoming a regular and, hopefully, one of the featured poets.

I feel that "The Slam" is just another example of the various treasures Union Square holds. In my opinion, one should take advantage of their surrounding area. At Wagner, we have New York City at our feet. I say explore! Embrace the city and all it has to offer, whether it is the Village, 5th Avenue or Union Square. Find your home in the Big Apple.

Is honesty best?

By **JENN INZETTA**
Copy Chief

We have all done it, slipped a little white lie in when talking to a friend. Your hair looks fine. Of course he will call you back. You are absolutely right.

It's not like you meant to be dishonest, but the words tumbled out of your mouth before you could even think about them. You are not lying; you are sparing her feelings. Does she really need to know that you think she completely overreacted or that no, you do not think the reason he didn't call was because he got run over by a truck? You are just trying to be a good friend. But are you really? Not according to Lori Gottlieb who believes that being one another's "yes woman" is turning our BFFs into our worst enemies.

I pride myself on always telling the truth in friendships, in relationships and at work. Always. Honesty is not only important; it is necessary. It builds trust, gains respect and keeps things simple. There is not a single situation that could possibly be made less complicated by lying. Complete honesty is what I strive for, but I would be lying if I did not admit that I too have caved to the pressure of being a "yes woman" on more than one occasion.

According to Gottlieb, a "yes woman" is a friend who tells you exactly what you want to hear. She reiterates your opinion right back to you, squashing your fears and reaffirming your beliefs. She makes you feel better about yourself, while also making herself feel better. If you are right, then so is she. There is safety in numbers. Misery loves company. We are just helping each other out, right?

Wrong. We think that by lying to our friends we are helping them, but we are actually doing just the opposite. As I said before, honesty is the best policy. It is a tried and true

cliché for a reason. Wouldn't you want to know the truth? Isn't it better that you have a BFF who cares enough about you to withstand your rage when you disagree about her new boyfriend? She cares enough about you to tell you that you deserve better. Sometimes the truth hurts, but that does not make it any less valuable.

Granted, nothing is ever that simple. If the truth will do more harm than good should you still be honest? Your friend just finished telling you about her horrible day. She woke up late, failed her poli-sci pop quiz and then had an argument with her boyfriend. The fight is over and done with and even though you disagree with the way she handled it, nothing can be done now. Ben and Jerry's container in hand, she turns to you. "I did the right thing, right?" I applaud the woman that would not cave under that kind of pressure.

And even if you are one of the brave and blunt, that does not always work in your favor. When someone asks for honesty, they do not actually want it. At least, most women do not. They want to hear you agree with them. They want to hear their own carefully crafted opinions repeated back to them. No one wants to hear that dress makes you look fat. No one wants to hear the bad stuff. So on the off chance that your friend comes clean and tells you that the bright orange romper is best left in the past, you probably would not be particularly happy with her, either. But maybe you should be?

When it comes down to it, it is all about personal relationships. What do you want in a best friend? What type of person are you and who do you surround yourself with? Someone who will pat you on the back and tell you it will all work out or someone who will tell you to stop whining and start dealing? Do you lie to your BFF to spare her feelings or are you always straightforward, despite the consequences?

Women's suffrage

By **CHARISSE WILLIS**
Opinions Editor

Speech 103, taught by Professor Jennifer Worth has been playing a game that requires students to act as if it is 1913 and the fight for women's suffrage and labor rights is in full swing. I've written the following discourse from the point of view of Maud Preston, a member of the suffrage faction, emphasizing the importance of women's suffrage:

Over 100 years ago, Elizabeth Cady Stanton amended the words of our declaration of independence to include women. She made the radical claim that women were citizens of the United States and they were equal to men. Women should be allowed the same inalienable rights that half of the population already enjoyed. More specifically, women deserved the vote. It is her cause that I am taking up today.

Women are the backbone of this country. We helped to establish America as the independent country that it is today. Furthermore, we keep America running. We take care of the

household and children so that men are able to go out into the public sphere and work. We also take on jobs when a supplementary income is needed while never letting our household duties suffer. Without women, America would cease to function.

So, we are not asking for much when we ask for a voice. Women have to live by the same laws as men. We follow the same codes, and perhaps more restrictions than men. We are ruled by a government in which we have no say. It is time to put an end to this injustice.

America split from Great Britain because we were being ruled and taxed by a government in which we had no representation. However, America is now doing the same thing to its own citizens. The government is silencing half of its population and still expecting them to be active members of the community.

This cannot be allowed. Women did their part to fight for American independence and we will fight for our voice. We do not deserve to live as silenced beings. We deserve to be heard; we deserve a vote.

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Photo:AP

U.S. troops in Afghanistan may be pulling out by 2014 if the proposed bill is passed.

Troops to begin pulling out of Afghanistan by 2014

By ANNA FREY
Business Manager

After 13 years of fighting for 'ending freedom' in Afghanistan, American troops might finally be coming home in 2014.

Originally, Obama had planned to start withdrawing forces in July of 2011, however this proposal was vehemently criticized from all sides. The US military disliked the proposition because they found it to be unrealistic. Republicans warned that the concept would play directly into the Taliban's hands: they said that the Taliban would simply wait a year for foreign (American) forces to leave and could then attempt to take control of the country again.

Afghans themselves, according to their president, Hamid Karzai, are sick and tired of "hav[ing] 100,000 or more foreign troops going around the country endlessly." They are not happy with the proposal, and argue that the suggested abrupt departure of the soldiers was reminiscent of the situation in 1989.

Back in 1989 the international community abandoned Afghanistan after nine years of conflict, which had lead to civil war and eventually to the takeover of the country by the Taliban in 1996. Under this Islamic fundamentalist group, Afghanistan developed into the central location for Al-Qaeda training camps and the headquarters for planning of terrorist action such as the 9/11 attack.

This is what triggered the US combat mission in Afghanistan in the first place; now as forces plan on leaving again, experts warn that this could be the beginning of a vicious circle.

But the Obama administration

seems to have learned from the mistakes that were made in 1989. The new plan, which was approved by the NATO summit in Lisbon on Nov. 20, involves a gradual rather than a sudden transfer of security responsibilities to local forces over the next four years.

Following a similar strategy as withdrawal from Iraq, the time of duty transition is going to vary among regions and will be determined by the assessment of local conditions and the readiness of Afghan forces to be in charge. This, however, means that just as 50,000 troops remained in Iraq after the US combat mission was declared over last summer, a number of soldiers will have to stay in Afghanistan even after 2014 to enable a fast reaction in case of increased security threats.

According to this new proposal, the Afghanistan military and police forces will be responsible for maintaining security in Afghanistan throughout the troop removal period. Therefore, it is crucial, for the implementation of the plan, that the Afghan security personnel understand that they have take over the training of their own men to ensure that the proposed troop removal is successful. Only then will a sufficient, sturdy foundation be provided for the Afghans to build their nation upon.

All in all, the plan of withdrawing all American combat forces from Afghanistan by 2014 has some critics, but is overall judged to be realizable. Still, over the next years UN Secretary General Ban Ki-moon's advice should be kept in mind: "We must be guided by realities, not schedules ... There are no short cuts to peace."

Holocaust compensation funds abused by fraudulent applicants

By LEUSONI
JOHNSON
Wagnerian Staff Writer

After the tragedy of the Holocaust during the Hitler regime, survivors and their families have found comfort in neighboring ears and the simple joy of being alive. Some, like Fanya Bochkaryova, have found a supporting community within Brighton Beach, New York. The neighborhood is home to a Russian-Jewish community that is comprised of about 55,000 Holocaust survivors.

TIME magazine, in conjunction with CNN, conducted interviews with Bochkaryova about the Germany's Holocaust Survivors Fund, a fund that was established to pay reparations to victims that lived through the Nazi regime. When asked if she receives any money from the fund, she simply replied no. In Bochkaryova's words, "I wasn't part of [the] Holocaust... My family was killed. It was terrible. But I didn't go to a [concentration] camp. That money isn't for me."

However, others would disagree with Bochkaryova's view, and take the money which can help ease the burden from personal finances. To obtain the money, eligible victims would have to meet several requirements established by the Claims Conference for the Holocaust funds. This institution supervises sister intuitions and makes sure that they follow guidelines predetermined by the Ger-

man government. Several requirements ask the individual to prove with official documentation their birth date in a certain period, where they have resided, and their income.

During the vigorous process to screen individuals for eligibility, the Claims Conference proposed the implementation of stricter measurements that would increase the applications process from a monthly estimate of \$100 to \$1000 per day.

However, this proposal was stopped when investigations revealed that several employees and applicants were committing frauds to obtain more money. This backlash has slowed down the speedy process to several months in waiting for prospective applicants to receive any money.

In the beginning of November, Preet Bharara, the U.S. attorney for the Southern District of New York, reported that 17 individuals were charged for committing frauds against the Conference on Jewish Material Claims against Germany. They are believed to have stolen over \$42 million. It is believed that there was a networking group among the charged individuals. According to TIME, among the charged individuals there were five former Claims Conference employees case agents and at least one supervisor — along with recruiters and an expert document forger, who allegedly submitted or otherwise tampered with more than 5,600 applications over 16 years.

To sum up this case, Bharara stated that he wished the accused persons charged would have expressed more compassion towards the Holocaust survivors and victims, and that they should have been "immune from base greed and criminal fraud."

The scam began when Claims Conference employees recruited Holocaust survivors to file several applications which were then fixed to meet all the requirements for eligibility. For example, one case involved an applicant who was not of Jewish heritage submitting a wrong birth date, birth place and parents' names to receive funds. After the "fixed" applications were approved and the recruited survivors received their money it was later distributed among the charged individuals.

When the Claims Conference got approval from the FBI to screen submitted applications using the Social Security database, it was found that 5,600 cases were submitted under false pretenses.

The Claims Conference later notified the German government about the accused persons charged, which resulted in the suspension of their funds. According to TIME, a spokesperson from the German Finance Ministry has reported that the German government is considering lodging compensation claims.

As for Bochkaryova, who believes that taking funds from a Holocaust program is not for her, she is content with what she has and happy to be alive.

One goal is to protect the environment

'Taxi!' will soon hail a new model

By DASHA
BOYARINOVA
Wagnerian Staff Writer

A yellow cab is an integral part of the New York City life. It is one of the major means of transport for many New Yorkers, and probably the first city attraction all tourists see when they come out of the airport.

In 2007 the NYC government launched the "Taxi of Tomorrow" program, whose aim is to find a greener replacement for the more than 13,000 vehicles in the city's cab fleet.

The key goal of this program is to choose a single model of taxi for the next decade. The New York Taxi and Limousine Commission (TLC) that is in charge of the program wants a vehicle that is greener, more space efficient, more accessible and also iconic — serving a visual symbol of the city.

For more than a decade, the dom-

inant vehicle in the City's taxi fleet was the gasoline-powered Ford Stretch Crown Victoria. Beginning in October 2005, however, the TLC created a framework which allowed the inclusion of a variety of hybrid-electric models and wheelchair accessible cars, to test their durability and performance. The Ford Crown Victoria won't be manufactured anymore.

Last month, the Bloomberg Administration announced three finalists in its "Taxi of Tomorrow" competition. These represent proposed replacements for the mainstay Ford Crown Victoria. They will begin appearing in late 2014.

The three competing designs, submitted by Nissan, Ford, and the Turkish manufacturer Karsan, feature a tall roof familiar to taxis found in London, and a spacious backseat area with more legroom than today's cabs have.

"Each is promising, but none is perfect," Mayor Bloomberg said of

the designs. "We are not obliged to go with anything if does not meet our needs."

According to TLC, none of the finalists would manufacture their vehicles in the USA. Ford would assemble its version in Turkey, as would Karsan, which makes Peugeot and other well-known cars.

Each company now has a month to make "best and final offers" in terms of price and design, according to TLC officials.

A Web site has been created for the public to take a look at the competitors and answer questions about what sort of taxi they would like to see in the future.

Respondents are also asked what they dislike most about cabs today. Among the multiple-choice answers are: "Driver doesn't speak English or know geography" and "taxi is driving too aggressively."

Anyone who fills out the online survey can win up to \$5,000 worth of free taxi rides.

Information for the Nation and World pages is cited from:

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TIME.com
phusionprojects.com

Four Loko banned in New York

By **BRITTANY MORRONGIELLO**
Nation & World Editor

The popular energy drink Four Loko, a seemingly lethal mix of caffeine and alcohol, will no longer be distributed to New York vendors, beginning Dec. 1.

New York Senator Chuck Schumer praised the decision, saying that the ban on these alcoholic energy drinks would be the "nail in the coffin of these dangerous toxic drinks."

The popular drink will no longer be distributed to New York vendors after Dec. 10. Retailers have a yet unspecified amount of time to clear their shelves of the product after that date.

According to the Food and Drug Administration, the makers of Four Loko, Phusion Projects, are in violation of federal law by marketing the drink for sale.

The deadly mixture of alcohol, caffeine, taurine, and guarana in this creatively packaged malt liquor has led to deaths of underage drinkers across the nation. On Nov. 16, Phusion Projects posted an article to its Web site

stating that they have reformulated the drink so that it will no longer contain caffeine.

However, the makers of the drink, Chris Hunter, Jeff Wright and Jaisen Freeman, contend that "the combination of alcohol and caffeine is safe. If it were unsafe, popular drinks like rum and colas or Irish coffees that have been consumed safely and responsibly for years would face the same scrutiny that our products have recently faced."

The drink is currently banned on several college campuses across the nation, as well as in the states of Oregon, Washington, Oklahoma, Michigan, and Utah.



Photo: Phusion Projects

The popular drink is now banned in New York.

Ireland accepts bailout from European Union

By **ELLE TRUDEAU**
Nation & World Assistant

Irish officials have acknowledged that it has become necessary to seek aid from other European leaders. Ireland had been reluctant in past weeks to accept any bailout that came with attachments.

On Thursday, Finance Minister Brian Lenihan told the Irish Parliament that it would be a "very desirable outcome" if a capital fund could be established with the European Union (EU), the International Monetary Fund, and the European Central Bank.

Patrick Honohan, the governor of the Central Bank of Ireland said, "We're talking about a very substantial loan for sure, in the tens of billions" of Euros. Ben May, an economist with Capital Economics in London said, "the size of any bailout would depend on what the examiners found on the books of the Irish banks." He also said that 60 billion Euros might suffice if it was to cover only the government's financing needs for the next few years, but that more might be necessary to insure that money is saved for later usage.

There is also a concern that Irish banks might have trouble rolling over

their debt after the European Central Bank begins to withdraw the measures it used to keep the Irish economy up. Also, on Nov. 18, representatives from the EU came to Dublin to review the books of Irish lenders.

Many in Dublin are encouraged by this decision to ask for aid from the EU, including the chief economist of the Organization for Economic Co-operation and Development, Pier Carlo Padoan. Padoan said, "I'm encouraged by this decision; it's the beginning of the end, hopefully."

Ireland is not the only country in Europe to experience financial trouble in recent years. Late last year Greece emerged with major debt troubles.

The Greek government had anticipated 1.5 billion Euros in cuts for next year, but additional measures became necessary after the EU's statistics agency increased its estimate of Greece's 2009 budget deficit. While Greece's money issues result largely from overspending and flawed record-keeping by previous governments, Ireland's issues have come mainly from the damage caused to overextended banks.

The European Central Bank and the Irish central bank have had to step up their aid to Irish financial institu-

tions in past weeks as well.

In Brussels, a spokesman for the EU, Amadeu Altafaj, said that officials were "focusing on the preparatory work in Dublin" and that they would be ready if Ireland made a request for help. Ireland does not want an EU bailout because it knows it is going to get the scale and timing of its national budget taken over by the EU. France and Germany have also said that Ireland's bailout should draw the line under its debt crisis. Irish Prime Minister, Brian Cowen, said that the bailout provides, "vital time and space to successfully and conclusively address the problems we've been dealing with since the financial crisis began." He also wants Ireland to take 10bn Euros immediately to help boost the capital reserves of its banks. Most in Ireland are worried about how the country will be able to pay off this loan in the future. A working class man in Dublin said, "Making the taxpayers and their children pay it back is just going to put off the day when the country goes bust. It would be better to default now, and if we have to cut public sector pay ... at least we would be living within our means and could come out of this stronger."

Haiti begins to rebuild schools

By **MOLLY DELBRIDGE**
Wagnerian Staff Writer

As girls in Haiti entered the gates of Collège Classique Féminin in mid-October for the first time since the earthquake that hit earlier in the year, they took into account everything that had changed. The collapsed central building could no longer hold all 13 grades, the door held a stamp placed by government engineers who considered it unsafe, and the all-girl student body had been cut to half. Although they tried to create a pre-earthquake environment, it was announced that they could not start classes until the next week.

In the early 1960s, founder Renée Héraux created a school with the intention of an independent Catholic school for girls that included religious instruction without belonging to a church, employing nuns or requiring

rote memorization. Although they began with only 27 students with the intent of only serving the upper-class, they eventually adapted to educating families of civil servants and small business owners. It developed into one of the most elite schools in Haiti.

Haiti's educational system is weak due to the tragic events of the earthquake on Jan. 12 and requires a publicly funded network of privately managed schools to get them back on track. Most schools in Haiti, however, are like the Collège Classique Féminin (C.C.F.) and are unable to reopen or rebuild due to lack of funding. Institutions from hospitals to universities are in this stage where they are battling to sustain life.

Haiti's reconstruction commission approved a \$500 million Inter-American Development Bank project in the first week of October to rebuild the education system. Many schools are being rebuilt by Unicef, the government and the Digicel Foundation.

As Haiti's education was at its worst before the earthquake, consisting of unqualified teachers and inadequate schools, advocates for educational reform see this as a perfect time for reconstruction. A presidential commission drafted a 5-year plan of \$4.2 billion including education from prekindergarten through university.

Haiti's new plan requires the subsidizing of nonpublic schools to reduce tuition and creating disaster-proofed schools with trained teachers and a modified curriculum. Even though the development bank has raised \$500 million, this \$4.2 billion plan lacks a sufficient amount of funding.

In Haiti, the government only spends 1.5 percent of the gross domestic product on education. It is because of this that parents in Haiti have to pay for their student's education. For instance, from the \$325 monthly paycheck of Marie Patricia Jean-

Gilles, a receptionist at the Ministry of Justice, one-third is spent on her child's education. Ms. Jean-Gilles works hard to provide a better life for her daughter Caroline, so that she can actually become a doctor if she desires. She states, "In Haiti, if you want something for the future of your children, you have to choose wisely and sacrifice."

In the months following the earthquake, Caroline strived to locate all of her surviving classmates including the girls who were moving abroad. In March, C.C.F. also worked to track down students in hopes to inspire renovation.

Parents such as Jean Wener Jack-quitte whose daughter Meghann died in the earthquake, visited the school to express how important it was to her that they rebuild. It was with the collaborative inspiration that the school became devoted to reconstruction.

A week of group therapy led by

psychologist, Ms. Craft, was held for students in April. They stood in a circle and gave testimonies about the earthquake and paid respect to the people they lost. Student Medjina Génè shares that, "They helped me not to cry and to look at things from another perspective - to have hope, to make new attachments and to let those dear beings I lost remain in my heart."

With the reopening of C.C.F., only 8 of 18 10th graders returned. Although school days were shorter, all grade-levels were combined, and computers were gone, all but one 10th grader passed their exams in July. Due to the lack of guidance from the Education Ministry, directors had to use government agencies to build portable classrooms.

However, only 174 students returned to C.C.F., providing directors with doubts that the school will be able to proceed.

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ARTS & ENTERTAINMENT



'Spelling Bee' keeps audience laughing from beginning to end

By SAMANTHA KNOERZER

Entertainment Assistant

Congratulations to the cast of *Spelling Bee* for a great performance. Despite the show's unique structure (void of an intermission and filled with many moments of improvisation) it was nevertheless full of funny moments that kept the audience entertained. From first glance *Spelling Bee* may seem highly appropriate and fun for the whole family since the audience is showered with candy and encouraged to actively participate. On closer inspection though, this play is actually laden with sexual innuendoes and slightly inappropriate racial jokes that may send parents rethinking their child's exposure to it.

Though this play is full of scenes that involve cursing and poking fun at religion, there are also many hilarious parts such as when one of the characters rides off into the sunset with his juice box. Aside from one inappropriate song, the play's quirky

characters and cute sing along songs conceal secret jokes that for the most part add to the show's charm and whimsy.

Spelling Bee takes an unexpected turn of events when the sad reality of some of these children's lives come into play, leaving audience members with the realities that children can face. From child neglect, to the double father life, there are many techniques that the musical uses to make it seem more realistic and modern. These little pieces of reality, interwoven with child simplicity make *Spelling Bee* seem all the more interesting to audience members.

The show has simple scenery. Its singular scene change and the addition of lights visible on stage made the play look like a real spelling bee competition. All of the actors performed phenomenal voice numbers. They also possessed great skill in improvisation as they dealt with audience members that were on the stage during the performance. Their constant interaction with the audience, which was made possible by either

walking through the aisles or simply talking directly to the audience, helped keep the audience's attention the entire time.

Spelling Bee has two different casts, with some people playing the same characters while other characters are replaced with different actors on different nights.

Audience members seemed to agree, expressing enjoyment with their experience. "I was laughing the whole time!" said sophomore Casey Tay. "Each character was so original and hilarious in their own way," produced plenty of laughs and moments for the audience to enjoy.



New vampire movie takes a different direction in plot

'Let Me In' gets back to the basics

By SAMANTHA KNOERZER

Entertainment Assistant

Like vampire movies? Or just sick of the usual vampire-human love struck story? Well there is a new movie out, that can fulfill both interests.

Let Me In, directed by Matt Reeves the director of *Cloverfield*, is a movie that takes a whole new spin on the idea of vampires that has recently been flooding the movie boxes.

Originally a Swedish book that was made into a Swedish movie in the 80s, it has now been once again adapted to an American film, so sorry Bella, but in this time there was no Wikipedia to look up vampires in.

It is an actual horror film, unlike most vampire movies today, containing violence, bloodshed, and intense dramatic thrill.

Though it does contain the story of a vampire-human relationship, there is one major difference between this relationship versus the relationships of other vampire-human movies: the two lovebirds are only twelve years old.

A human twelve year old boy named Owen lives friendless in a town in the middle of nowhere, being bullied and tormented in school while coming home to a single parent mother who gets drunk every night

and passes out on the bed. Owen lives pretty much on his own, until he meets Abby, an odd girl to say the least who refuses to wear shoes even in the snow and who for some reason Owen only seems to see at night.

They quickly build a relationship that turns out harder to deal with than any Jerry Springer relationship ever seen on television, and it gets to a point in the movie where Owen is even helping Abby cover up the murders she commits when she is an uncontrollable, contortion-like demon creature.

The way that vampires are portrayed in this movie is something a lot closer to actual gothic images of vampires in which, unlike other vampire movies these days, the vampire actually has fangs and actually bites and kills people.

Murder, true heart break, revenge, and actual reasonable fear is laced throughout the entire movie. The ending even ends with an ironic almost full circle from the beginning and isn't expected to make you feel all giddy inside at the end because you're happy that everyone is coupled and there are freakish abnormally growing babies running around.

This movie, unlike other recent vampire portrayed movies, is set to actually show a more legend based account of what would happen if a

human actually dated a vampire—however ridiculous that notion may be, it is after all meant to be a fictitious story, sorry *Twilight* fans.

In this movie, vampires do die from the sunlight, do kill humans for food, and cannot be invited in a house unless invited by the owner of the house, hence the 'let me in' title of the movie.

There are no sparkling vampires, no other animal alternative diets, and if a vampire enters someone's house uninvited there are painful consequences for the vampire.

The vampire legend is followed more directly, and there are indications that the vampire is actually 'dead,' moreso than just the simple fact that he feels cold.

As mentioned before, this movie is a more actual account of vampires following the legends that have been induced for centuries.

It is a horror film and is indeed rated R, so even though there are children in the movie, it is not a movie recommended for the whole family.

It is full of horror and suspense that is fun to watch, if you like scary, thrilling movies that satisfy you in the legends of vampires that have been a part of this world for centuries.

So 'let' this movie 'in,' and discover a whole new sense of a vampire-human love story that will really take you by surprise.

Listen Up!



The Walkmen- *Lisbon*

Release Date: September 2010

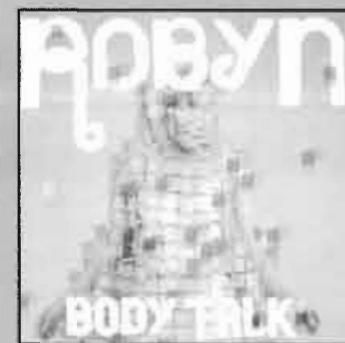
Label: Fat Possum Records

The Walkmen is an indie rock band, with members from New York City and Philadelphia. The band was originally formed when the band Jonathan Fire Eater merged with two members from The Recoys. This newly formed

band, wanting to branch out past a garage band sound, added piano and many vintage instruments to their music to distance themselves, and make their quality of sound more unique. They immediately released an EP and now on their sixth album, just released their newest album *Lisbon*. Their newest album takes their music in a different direction, and therefore has produced split opinions among fans. However, their continual blends of consistent instruments keep most fans following their music. The music has an old fashion feel to it, and most songs consist of piano. Their old fashion feel makes their music seem not only older, but more surreal, almost as if they are stuck in the wrong time period. However, their modern spin within the old fashion aura, keeps them relevant. Most of their songs are slow, and serenade-like, perfect to listen to when you just want to relax and hear some good music.

You'll love it if you like: Jonathan Fire Eater, No Age, Cold War Kids

-Samantha Knoerzer



Robyn - *Body Talk*

Release Date: December 2010

Label: Konichiwa Records

This December, Swedish pop sensation Robyn released the final installation of her 3-volume collection of mini LP's, *Body Talk*. The songs are girly, electronic bubblegum, and very danceable. The songs range from the obligatory post-heartbreak optimism in "Get Myself Together," to

fiercely independent girl-power attitude in "Don't Fucking Tell Me What to Do." Robyn's music sounds extremely radio friendly, which begs the question: why haven't we heard her high-pitched voice blasting from every Z-100 listener's speakers? The answer? Just wait. Once Robyn's tunes catch on, she'll undoubtedly be everywhere, especially at the heart of every dance party happening in college dorms. She stands apart from her pop contemporaries in that she actually writes her songs herself, making her music all the more heartfelt and convincing.

You'll love it if you like: Jason Derulo, La Roux, Rihanna

-Nancy Aravec



Girl Talk - *All Day*

Release Date: November 2010

Label: Illegal Art

Here's a reason to get excited that Greg Gillis, aka Girl Talk, is coming to Wagner in the spring: he's just released this third album, and it's just as good—or better—than his previous two. Oh, and he's purposely giving it away for free

online, so there's no excuse not to do your Girl Talk homework before Wagnerstock. Gillis is known for his law-bending, yet brilliant way of blending the pop music of the past four decades or so, incorporating everything from pop to indie to hip hop into an irresistible collage of party music. *All Day* is much longer than his previous albums, with some more relaxed moments in the moment, but still mostly schizophrenic and fast-paced. While every musical era and genre is represented in *All Day* (with the exception of country—sorry, rednecks), but the most common era seems to be the 90's, with plenty of old-school hip hop and alt-rock samples.

You'll love it if you like: popular music

-Nancy Aravec

On Stage One, 'Midsummer' is a dream

By **NANCY ARAVECZ**
Entertainment Editor

Before the start of Stage One's production of Shakespeare's *A Midsummer Night's Dream*, audience members became aware of several troubling facts. Puck, the play's most mischievous character, is played by a woman. Lysander and Hermia, the forbidden lovers, are a lesbian couple. The comedy, one of the Bard's most beloved, idyllic, and filled with fairies and spirits, takes place in modern times with a strictly black and starkly industrial set, with only a few ladders and folding chairs for props.

Naturally, lit majors and traditionalists (like yours truly) were bound to have some serious reservations about this 'contemporary' adaptation of the play, because it was clear that director Dr. Felicia Ruff had no intention of treating the comedy with the solemnity that Shakespeare's works are generally used to receiving on stage. But that was the beauty of the show—it was just that, a comedy. There were hardly any scenes that had even an inkling of sobriety, and the players were so excellently cast that they delivered their lines with surprising ease and insight, causing audience members to laugh out loud at numerous points throughout. They managed to make the play easy and accessible to all—it was enjoyable even to the Shakespeare novice.

Each and every member of the diverse cast put their best foot forward, showing off, once again, the manifold talents of Wagner's theater department. As Philostrate, who remained mute until the end of Act five, Quinten Busey mimes a jocular and flamboyant assistant to the glamorous Theseus and Hippolyta (Justin Scalzo and Natalie Wagner). Courtney Sowinski put a new spin on Helena—she was one part the

expected pathetic "spaniel," and two parts feisty valley girl, and interacted hilariously with Concetta Raineri's pampered yet fierce lipstick-lesbian Hermia. Melissa Waterbury's Puck seemed to have drunk about three Redbulls before taking to the stage, and provided a frenetic comic performance. Meanwhile, Samantha Vallone's Titania added some throaty, in-your-face sensuality to the show, riding crop and all. Billy Cardone was absolutely perfect for the role of Bottom, playing the part of the delusional and narcissistic aspiring actor as a fabulous homosexual who avoids Titania's demanding advances.

Perhaps what made this production so overtly humorous was the physical manner of the acting. The cast had no problem throwing themselves on the floor (or falling down accidentally, as in Waterbury's case on opening night), sitting on each other, launching themselves at one another in sexual or violent ways, picking one another up or manually moving one another from stage left to stage right. The most fun part of the show, the play within the play, was completely dependent upon a successful application of physical comedy, and did not disappoint. It was a delight to watch Bottom take groping liberties with Snout/Wall (Donny Londono), as well as to watch the quasi-mustachioed Flute/Thisby (Keland Sarno) soliloquize about dying in a thinly veiled falsetto.

One innovative quality of the play is the way in which contemporary music was inserted into its meaning. Instead of singing about toadstools, rose petals and butterflies, Titania's fairy (Adena Walker) was a sullen and misused lady-in-waiting who finally got her diva moment in Act four. Lysander (Sydney Sahr), unexpectedly pulled

out a ukelele at one point and sang a ditty about never falling in love. Much to the audience's amusement, as an epilogue to the fools' production of "Pyramus and Thisbe" Bottom and his rag-tag company of fellow actors erupt into an exuberant and highly comical rendition of "YMCA." While some of these might have been a little too much for some—the show would have been hilarious with or without the extra musical additions—these songs added extra comedy to some moments, particularly when the actors come on stage for the first time, and when Titania, clad in a red silk robe, ushers Bottom into her bed. One thing that the show could have definitely done without (though it was excellently choreographed) was the long Bollywood/Ke\$ha moment after the bows.

The most interesting, innovative, and serious part of the play was certainly Ruff's decision to make Lysander a woman. Interestingly enough, it worked out quite well, without any blatant manipulation of the original script. In fact, when the right words are emphasized, it even makes sense. Rather than Egeus (Hermia's father) rejecting her desire to marry Lysander based only on her betrothal to Demetrius, it becomes a matter of sexual orientation. Egeus, (played by Paul Emrich) is portrayed as a Bible-thumping conservative curmudgeon, and the rigidity of "Athenian Law" that he clings to is transformed into his refusal to acknowledge a gay person's right to marry. Coupled with the overt homosexuality of Philostrate and Bottom featured in the comedy, the alternative sexual orientation of Lysander and Hermia changed the play from a lighthearted romantic comedy to a lighthearted romantic comedy with a little message to take home with you after the happy ending.

December offers movies for all

By **JENNIFER INZETTA**
Copy Chief

December is the month of holiday parties and family get-togethers. The people are cheerful, the cities are festive, and everyone is in a fabulous mood. But sometimes, you just want to get away from all of that holiday cheer and see someone blow something up. And that's why holiday movie releases exist. The perfect escape from reality, and the perfect excuse to sit in a dark room for hours and not talk to anyone. There's something for everyone, and something to see with everyone. Not sure what to see when? Check out our guide:

See It With Your Girl-friends or Your Girlfriend

1. *How Do You Know*. Starring Rees Witherspoon, Owen Wilson, Paul Rudd, and Jack Nicholson. Lisa doesn't know what she wants. Watch as she attempts to

choose between her current boyfriend, and the old friend she just so happens to run in to. A romcom at its finest. Out December 17.

2. *Blue Valentine*. Starring Ryan Gosling and Michelle Williams. Told through a series of flashbacks, viewers watch as Dean and Cindy relive the best moments in their relationship while trying to save their crumbling marriage. Out December 31.

See it With Your Boyfriend or Your Boys

1. *Little Fockers*. Starring Robert De Niro, Ben Stiller, Owen Wilson, Teri Polo, and Blythe Danner. A follow up to *Meet the Parents* and *Meet the Fockers*. Laugh along as Greg, who has been married to Pam for ten years now, once again tries to redeem himself in the eyes of his father-in-law at his twins' birthday party. Out December 22.

2. *The Fighter*. Starring Mark Wahlberg, Christian Bale, Amy Adams, and Melissa Leo. A

"docudrama" that tells the story of WBU Intercontinental Lightweight title winner Micky Ward, and his boxer-turned-trainer half-brother, Dicky. Out December 10.

See it With Your Younger Sibling

1. *The Chronicles of Narnia: The Voyage of the Dawn Treaders*. Starring Ben Barnes, Georgie Henley and Skandar Keynes. The third adaptation of C.S. Lewis's series takes Lucy, Edmund, and all the rest on a voyage where they encounter dragons, dwarfs, and warriors. Out December 10.

2. *Yogi Bear*. Starring the voices of Dan Aykroyd and Justin Timberlake. Everyone's favorite picnic basket stealing bear and his sidekick Boo-Boo team up with Park Ranger Smith to save Jellystone Park from closing. Out December 17.

Just See It

1. *The Tourist*. Starring Johnny Depp and Angelina Jolie. Out December 10.

**The Fourth Annual
Samuel Lewis & Llewellyn Williams
Black History Month Read-Aloud
is looking for readers!**

February 10, 2011

Union Atrium

11-3pm

Sign up to do a reading!

To schedule a reading slot or
for more information contact
Coterie Book Club

@ coteriebookclub@wagner.edu

Looking for some
fun shows to see
in the city during
finals week?
Check these out:

Thursday 12/09:

-Thu 12/09 10:00 PM Tricky at (le) poisson rouge, Ages 18+, \$20
-Thu 12/09 8:00 PM Via Audio at Brooklyn Bowl, Ages 21+, \$5
-Thu 12/09 8:00 PM Electric Tickle Machine, Soft Landing at Cake Shop, Ages 21+, price tba

Friday 12/10:

-Fri 12/10 8:00 PM Winterbloom at 92Y Tribeca, All Ages, \$10/\$12
-Fri 12/10 8:00 PM Phosphorescent at Bowery Ballroom, Ages 18+, \$15
-Fri 12/10 9:00 PM Tricky at Brooklyn Bowl, Ages 21+, \$20

Saturday 12/11:

Sat 12/11 8:00 PM Mountain Man, John Shade at 92Y Tribeca, All Ages, \$10/\$12
-Sat 12/11 8:00 PM Jesse Malin & The St. Marks Social, Marah at Bowery Ballroom, Ages 21+, \$20
-Sat 12/11 8:00 PM Rotary Downs at Brooklyn Bowl, Ages 21+, \$5

Sunday 12/12:

-Sun 12/12 8:00 PM Hilly Eye, Delta Hotel, Celebrated Tigers, Le Boum at Bruar Falls, Ages 21+, free
-Sun 12/12 8:00 PM Ducktails, Darlings, Crinkles, ToothAche at Cake Shop, Ages 21+, \$8
-Sun 12/12 8:00 PM Keepaway, Darlings, Crinkles, ToothAche, Toby Aronson at Cake Shop, Ages 21+, \$8

Monday 12/13:

-Mon 12/13 2:00 PM Liz Phair at Bowery Ballroom, Ages 18+, \$25
-Mon 12/13 8:00 PM Body Language, Delicate Steve, Bluejay at Brooklyn Bowl, Ages 21+, free
-Mon 12/13 8:00 PM Hilly Eye at Cake Shop, Ages 21+, price tba

Tuesday 12/14:

-Tue 12/14 8:00 PM Ben Folds at Beacon Theater, All Ages, \$39.50
-Tue 12/14 7:00 PM Florence and the Machine, Civil Twilight at Irving Plaza, Ages 16+, \$35
-Tue 12/14 8:00 PM The English Beat at Maxwell's, All Ages, \$25

Wednesday 12/15:

-Wed 12/15 8:30 PM The Depreciation Guild, Motel Motel, Dinosaur Bones, The Canon Logic at Glasslands, Ages 21+, \$8
-Wed 12/15 8:00 PM Five Dollar Priest, Endless Boogie, Electroputas at Knitting Factory Brooklyn, All Ages, \$10
-Wed 12/15 7:30 PM Nada Surf, Bambi Kino, Musicband at Mercury Lounge, Ages 21+, \$20

LIFE & STYLE

Get over a break-up in no time

"We need to talk," the four most dreaded words in any romantic relationship.

Whenever anyone hears these four simple, yet earth-shattering words, their hearts stop and their brains automatically thin about anything and everything that recently occurred that could result in a break-up.

Ending a relationship is never easy, whether it be your decision or your significant other's decision. Many people have dealt with breakups, and all of those people have survived. Although the termination of a relationship will sadden you in some way, it is important not to get too down in the dumps. I promise you, although it may not seem like life moves on, it does! Here are some simple ways to wipe away those tears and put a smile on your face...

Always keep your head up. Don't sit there and analyze every little moment of your relationship in your head. That will get you absolutely nowhere. You can't change anything that was already done; it is set in stone. If you don't try to be happy, you won't be. Everything happens for a reason. Instead, surround yourself with friends and family who make you happy and help you forget about the past. You can't change it, so try not to dwell on it; that only causes more pain.

Break. Take a break from the break-up. Spend time at the mall, movies or at home where your mind will have more to focus on other than the break-up. Make sure to get your mind on other things other than what happened. Yeah, it's great to vent, but that eventually needs to stop too. Going to the gym or doing other things you enjoy will help you get back to your normal self. Just remember, time heals everything.

Rebounding into a new relationship might seem like the best idea, but it's not. Becoming romantically involved with someone will only make matters worse. A relationship is like a math problem, you have to learn from your mistakes. You need time to grow independently before your next relationship. You don't want to bring an innocent bystander into the equation, it will, without a doubt, end in disaster.

Erase him/her off of your Facebook, MySpace, Twitter and every other type of social network. Let's face it, you only want to keep them as a friend so you are constantly updated on the new boy/girl in their life. Constantly checking their page will result in some serious insanity and it's definitely not worth it. It'll only make it worse for yourself if you see them moving on, while you are... stalking them.

Abstain from gossip and drama. Go ahead and cry your eyes out to a few close friends, but try not to advertise your woes and complaints about your ex across campus. You don't want it getting back to them now do you?!

Kickboxing classes. According to Cosmopolitan magazine, signing up for a kickboxing class releases all anger, tension and stress while giving you a good workout. You can kick, scream, and fight... without intentionally hurting someone, and get a fabulous, post-break-up body too!

Unique. Everyone knows you are a unique person, but spice up your life! After a break-up, go to your hairstylist and ask for a change. In the first Sex and The City movie we saw Carrie go from blonde to a dark brunette. Change is good in more ways than one and it makes you look more unique, not upset. A new look could also give you a whole new outlook, so try it out! Be daring.

Payback! I am not saying to go out in the world and do something drastic, but making a little statement shows the ex you have moved on. Don't be afraid to have a little fun. Date around, have fun with your friends, take lots of pictures of you having a good time and show them that you have gotten over them.

-Brianna Mass

Don't walk, DASH to the new SoHo hotspot

By **MARY BETH SOMICH**
Wagnerian Staff Writer

Celebrity sisters Kourtney, Khloe and Kim Kardashian celebrated the grand opening of their trendy DASH boutique in SoHo on Wednesday, Nov. 3. Aside from their latest location, the famous Armenian sisters also manage two additional DASH stores located in Miami and Calabasas, Calif. The E! reality tv stars came up with the idea to add a third NYC location this past season on Keeping Up With the Kardashians.

Keeping with Kardashian tradition, the sisters decided that the opening of their new store should be celebrated to the fullest extent. They held a bash on the night of Nov. 3 by invitation only, yet, this did not stop hundreds of fans from swarming the 119 Spring Street location. In attendance were celebrities and big name figures including Kanye West, Paul Johnson Calderon, and even their brother's ex-girlfriend and former Cheechah Girl, Adrienne Bailon.

The SoHo location is expected to carry virtually all of the same

designers as the other DASH boutiques. This includes Whitney Port's Whitney Eve Line, as well as Alice & Olivia, Moshino and Chloé, among others. With big names such as these, don't be surprised if you pick up an everyday item for \$200+. The upscale and chic boutique prides themselves on high-quality items that will cost shoppers a pretty penny, despite their young market of female fans.

Styles of clothing include the latest trends in cocktail dresses, sweaters, tops and leggings. The Kardashians are famous for being fashionistas, and many of the ensembles viewed on their E! Reality TV spin-offs can be purchased at DASH.

Along with their clothing, the boutique will also be selling Kim Kardashian's self-titled perfume as well as Quick Trim, a weight loss product that Kim has famously endorsed.

Candles adorning the name "DASH" and upscale designer jewelry are also among the list of available merchandise.

Kim and Kourtney will be co-managing their stylish boutique, while younger sister, Khloe, and

mom, Kris, remain in Los Angeles. On the Oct. 24 season finale episode of Keeping Up With the Kardashians, Khloe expressed her excitement for her sisters' new venture together yet seemed to be a little bit jealous. Her choice to stay in California is the result of her recent marriage to NBA player, Lamar Odom.

Kim and Kourtney have both shown their excitement about the opening of DASH NYC on their Twitter accounts.

On Nov. 3, Kourtney tweeted "Get ready to go to DASH NYC tonight!!! Can't believe we have officially opened up another DASH!"

Later in the night, after the opening event had come to an end, Kim tweeted, "Thank you to all of our amazing fans who came out to support DASH NYC u really mean the world to me and my sisters! U are the reason we exist!"

The filming of the grand opening will be available for viewers to watch on the sisters' new spin-off, Kourtney and Kim Take New York. The show will premiere on E! in January, and will continue to capture the drama and fun the Kardashian sisters are famous for.

Campus do's

A column dedicated to students around campus with an impeccable fashion sense



Melanic Garces
Junior

Black lace tank top: Guess- \$20.00

Gray jacket: Charlotte Russe- \$30.00

Black leggings: Kohls- \$10.00

Gray, sweater knit leg warmers: Forever 21- \$6.80

Silver chain with bow necklace: Gap- \$20.00

Black leather boots: Macy's- \$40.00

Fashion Verdict: Pair a lace tank top with a nice jacket, like Melanic, to have a going-out look. Just going to class? Wear it with jeans and a throw-over sweater for a more casual look.



Dustin Doty
Sophomore

Navy and white striped sweater: Almont - \$30.00

Gray button-up: Bulldog- \$25.00

Brown pants: J. Crew- \$60.00

Shoes: Topshop Men- \$25.00

Glasses: Rayband Wayfare Classics- \$120.00

Fashion Verdict: Adding glasses, whether you need them or not, makes every look more sophisticated. Although Raybands might be a little pricey for a typical college student's budget, they definitely make a positive style impact. Check out TJ Maxx or Macy's for similar styles that won't break your bank account

(how) waggish {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular:
i.e. Fielding and Sterne are waggish writers.

the world according to GOOCH

Dinner with the Gooches

Remembering Gooch Holiday Dinners

A Gooch family holiday usually starts out with rumors of the reunion that might be occurring but then rarely does.... once every few years the rumors are actually true and a family or two travel across the country for the holiday party of the decade.

When we all arrive there are the awkward hellos and the questions that people that haven't seen each other in a while just sort of have to ask. "How was the drive/ flight/ train ride?" "That construction is awful!" "Find the place OK?" Then we usually go on to explain how my dad got lost and then tried to pretend he knew where he was going for four hours out of our way in which we experienced traffic, my brother farting, pulling my hair, and hitting the back of my seat and pretending like he wasn't. It always makes it just a swell adventure which he will continue to deny to this day. As the shallow conversation continues, coats are closeted, and luggage stowed, family time begins.

Family time used to be a gathering where the kids stayed in one room, and adults in the other with the grandparents. The kids would play video games- well, it was more like the granddaughter watching the grandson play video games and trying to force her way into a game here or there but then ending up fighting with his sibling because she won and the sibling found it emasculating. Whereupon he ends up crushing her score the next time through (Not like I have any experience of this at all.)

As we've gotten older things have changed quite drastically. Video games have been replaced by non-stop TV football and the adults seem a lot more interesting than they used to and the grandparents have less and less to offer to a conversation. Although you want to listen because whenever the grandparents talk, especially my grandfather, you will be in for a treat.

Let's fast forward to Thanksgiving dinner. We are all sitting around the table set with the seldom-seen heirloom china. Crystal stemware is filled to the brim with one of the 16 bottles of wine that is provided for such an occasion usually to be shared by five people. So do the math and we've got ourselves a celebration. The adults of the family always use this to cope with the mind-boggling conversations that are just way too much for anyone to process while still travel-worn.

As a young adult at these family gatherings, it begins to become clear that we are finally all on the same page. Usually when one of these verbal idiosyncrasies is shared, our nu-

clear family follows it with a little thing my brother invented. We say "Yeeec." (Definition: Yeeec- (pronounced how it is spelled, usually uttered in one's upper register and is code for stupid or nonsensical, most closely related to the expression, "Yea right.")

Yeeec has gotten us through numerous, and I mean numerous, clumsy, unfortunate, inconsistent, boring events within the forced atmosphere that is family dinners.

Don't get me wrong, this is all usually in reference to my grandparents. They are just the most loving people but as they have aged (I don't really know if age has anything to do with it but we'll just give them that credit) they have become just a tad...peculiar. Their less than modern outlook on the world forces them to say some pretty interesting and extremely repetitive things.

Such as my Grandmother Gooch constantly complaining that she doesn't have a car; as a result, can't go anywhere, can't do anything because my grandfather totaled it the other day while driving the two of them through Muncy, PA from the Dollar General to their favorite restaurant two blocks down, Orlie's.

Now, one could maybe imagine that just by that name alone the traffic is not...ummmm...challenging. For anyone who knows anything about rural north central Pennsylvania they know that it is a dreary, very small town, about a mile in radius. Going out for the day means you will most likely be able to walk in and out of every store twice, see a movie, mail some things, go for a run, make dinner, walk your dog, get an ice cream cone, mow your yard and your neighbor's in an afternoon.

My Grandfather Gooch is another story. In one sitting, Grandpop will say some of the most off-the-wall and therefore, hilarious things you will ever hear. Some words of wisdom from recent memory include but are not limited to:

When my cousin, Renee, celebrated her 11th birthday a few days before Thanksgiving, she was opening presents. One of her gifts just happened to be a backpack. After she opened it and put it to the side, there was a short silence in the room, which allowed the perfect opportunity for my grandfather to say, "You can carry your underpants in that."

The most notable and inexplicable statement ever conjured up by Grandpop was a send-off to my brother Adam as he went back to college after a Thanksgiving break. My grandfather grasped Adam's shoulder and told him, "Get the ants outta them girls' pants and do it face to face."



Now I don't know about you but I think this might top the usual grandparent statements about the weather or how "tender" the meat is. Believe me, all were speechless.

So, back to the table where I offered this Thanksgiving dinner grace:

Susanna: Thank you God for the great meal Grandmom has prepared for us today. Thank you for allowing me to have such a beautiful family and such wonderful friends...

Adam: (Interjects with a cough) Suck up

S: And for my wonderful big brother who is kind and generous and talented and successful...and gay.

A: Yeeecce

S: And thank you for the 16 bottles of wine that we brought today. May it bring us closer and keep us sane.

Dad: And Lord, (Looking up to see our faces because this is routine by now and not that he doesn't care about the troops it's just that it's like going to church once a year on Christmas. Like God's going to keep tabs for you and know that you were there for his birthday party. So he can invite you again next year.)

S: (Laughing) Here we go.

A: (Laughing) On to the troops...

Mom: (Laughing) Jeff, you are absurd. Why do you always say, "Lord?"

D: Heyyy...this is important. I would like to shift our thoughts to the troops who fight daily for our freedom. We are thinking of them in this time where family and friends gather. Thank you Lord for this food we are about to receive...(trailing off trying to remember the words)...for the nourishment of our bodies...In Jesus's name. Amen. Shake a little love around.

(A little love is shaken around.)

May we all shake a little love around this holiday season and may you spend some quality time with your own families, quirks and all.

Happy Holidays Wagner!

LAUGH BAKED

Hip-Hop University



By JESSE HAGEN
See ya!

This being my final column, I wanted a chance to reminisce on some of the lessons that I've learned in my four-and-a-half years at college.

But since I want this column to be, you know, not-boring, I've elected to exemplify these noble, erudite, academic lessons by re-contextualizing them in a more, shall we say, colloquial language. I'll be doing this by translating these lessons from the bookish tongue in which I learned them into my favorite form of linguistic expression: Hip-Hop lyrics. But since I also want this column to be, you know, "college appropriate" (see below), I will be replacing any lyrics that could potentially viewed as obscene with the name of a randomly-selected breed of cute, fluffy, innocent dog (these have been put in ALL CAPS, to avoid confusion).

To make it even more appropriate, let's set this to some graduation march music. Band, cue "Pomp and Circumstance." Actually, strike that. Cue Khia's "My Neck, My Back (Lick It)" in its stead if you would. Yes, yes, much better.

Lesson 1: "Always be 'college appropriate' when writing your columns."

Sagely advised to me by the wise, wise administrator of this very newspaper after I sneakily printed a naughty phrase (repeating it here would insult the wisdom and logic of this very lesson, so let's just say that it rhymed with "frying doughbag") on my first Humor Page. I was thereafter taught that "college appropriate" meant devoid of curse words and obscenities, which makes sense, considering the multitude of things you hear said on this campus on a walk through the dining hall and wouldn't feel bashful repeating to your grandmother.

Hip-Hop Translation: "Disrespectful CORGI will get you hit, IRISH SETTER!" -DMX, "I'ma Bang"

Although DMX violates the lesson he strives to teach within his own lyric (twice), it is justified because he only uses such language to selflessly make himself a cautionary example of what not to do. He burdens himself with the obscenity so that you don't have to. The cautionary nature of the lyric is further emphasized with his forecast of what may happen to you if you do utter "disrespectful" words, he's worried that somebody will hit you! Ouch! DMX doesn't want that! What a sweet-heart.

Lesson 2: "In the real world, this type of performance would be unacceptable."

This one has been uttered to me by a few professors (and a few ex-girlfriends... hey-oh! Wait, ouch!), and it's an important one. Not only does it emphasize that college essentially exists as fantasy world where there is allegedly no uttering of obscenities, nary an uncollected leaf blocking your walking path, and an absence of poor people, it also warns of the impending seriousness of the world beyond college. Oh, and it definitely kept me from ever going on a one-page tangent about Ice Cube's brilliance as a rapper to fill space ever again.

Hip-Hop Translation: "I'mma cut the TV off and go to sleep on that YELLOW LAB then."-Juvenile, "Juvenile On Fire"

Juvenile, renowned dispenser of wisdom, expresses a similar distaste for unsatisfactory performance, in this case, in regards to a lady friend that is treating him poorly. Though sensitive (in another section of the song, he mentions his efforts to "have his PUG livin' swell"), Juvenile knows the importance of not letting your significant other (relationships constitute a "real" world problem, since they exist outside of the confines of college) walk all over you. Much like the professor who espouses the above criticism with the intention of being constructive, Juvenile endorses tough love. Cutting off television privileges: it's the only way to learn.

Lesson 3: "Never forget your humble beginnings, especially if you achieve success."

This is a nice lesson that a lot of professors offer in various forms (probably because they'd like to take credit for some of your success in the "real" world).

Hip-Hop Translation: "So represent your hood, if you bout it, bout it. COCKER SPANIEL went world wide, still rowdy rowdy (AYYYYYYYY!!!!!!)"- Mac, "Soldier Party"

Mac really sells the adage with his overt enthusiasm, which makes the lesson more tangible. His love for where he came from is so great, that it can't fully be expressed within the confines of language, hence the beautiful "Ayyyyyyyyy!" that he delivers to great effect to end this particular rhyme. It's the details in the delivery that really make the words stick. Mac understands this concept, using it to fully illustrate that although he is now a respectable international businessman, he will never forget the good ole rough-and-tumble memories of his home.

Take care, folks. See you in the funny pages.

Well, I guess not anymore. Bye!

SEAHAWK SPORTS

Men's basketball defeats Bucknell after close call

By ALEXANDRIA GRECO
Sports Copy Editor

The men's basketball team was able to add another win to their record by defeating the Bucknell Bison 77-73. Wagner shot 55.3% from the floor, 58.3 from the three-point line and 90.0 from the free throw line. Moreover, they had the highest amount of rebounds for the first time all season with a total of 28.

Freshman Latif Rivers racked up 20 points throughout the game, making him the top double-digit scorer for the Seahawks. He went 6-of-10 on the floor, 2-of-4 from the three-point line and a perfect 6-of-6 from the free throw line. Right behind Rivers in double digit scoring was Junior Tyler Murray. Murray had a total of 16 points and 10 rebounds. He was also the first person this season to reach double figures on the boards, but just missed a triple double by only three assists.

Freshman Orlando Parker and Junior Chris Martin each contributed 12 points to the final score. Freshman center Naofall Folahan also had a well-played game scoring ten points for the Seahawk team along with ten rebounds.

Although Bucknell looked to set the pace early in the game by jumping out to a 17-12 lead, Wag-



Photo Courtesy of Wagner Athletics

Junior Tyler Murray scored a total of ten points and ten rebounds.

ner answered back with a 8-0 run, late in the first half. They would take the lead 26-21 and wouldn't look back for the rest of the night. The Bison tried to put up a fight by gaining two points on Wagner, twice during the first half, but the Seahawks always came back strong. The Seahawks went into halftime with a score of 36-32.

In the beginning of the second half, the Bison gained three points on the Seahawks four different times within a span of four minutes. However, the Seahawks were able to answer back every time. Danny Mundweiler, sophomore, had two three pointers and Martin had one which was added to make the score 55-43.

As the clock continued to count

down, the Seahawks managed to score thirteen more points. This helped Wagner get their biggest lead of the game of 68-55 with 4:42 left on the clock. The Bison fought hard to score whatever points they could, but were unable to overpower the unstoppable Seahawk team. Within the last minute of the game the Seahawks made seven points from the free throw line sealing the win.

The Wagner Seahawks were able to defeat the Bucknell Bison 77-73. Folahan talks of his team, "We work hard together and are trying to earn respect from every team we play. The coach always says 'respect on three' before we go out to play."

Fierce competition between intramural soccer squads

"Slippy Mickey's" wins soccer intramural championship

By EMILY REKSTIS
Assistant Sports Editor

The intramural leagues provided at Wagner give the students a choice to play the sports that they love without making the commitment of a Division I athlete.

To play the intramurals sports, there is no skill level required. This provides team sports to be open to anyone and everyone who wants to play.

The most recent championship game among intramural sports was in the soccer league. The "Slippy Mickey's" came out with a victory over "DNV and Friends" on Nov. 10, earning the right to say they are the 2010 Fall Intramural Soccer Champions.

Behind the scenes of intramural sports

The intramural program includes sports such as soccer, volleyball, basketball and flag football.

Jim Balben is the head of all intramural leagues. His job consists of getting the word out to encourage people to sign up, organizing the teams and schedules, finding referees to sit the games and then recording and reporting the standings and scores. "It's much less competitive playing in intramurals," says Jim Balben. "It's basically just like replacing a gym class," he goes on to say.

Reasons for playing

Another difference between intramurals and collegiate varsity sports is the fact that these intramural teams are co-ed. Part of the reasoning behind this is just for the numbers. Soccer games are seven versus seven. In order to get enough teams and players they combine the men and women to play together.

Students don't seem to have a problem with playing co-ed. "To be honest some of the girls are better than me," says grad student Chazz Gonzalez of the team "Toon Squad." Chazz was a previous Wagner football player during his undergraduate years.

Students choose to play intramural sports for many different reasons. Students like Gonzalez play to stay active. "I played football all four years during my undergrad," says Gonzalez, "so I figured it would be fun to stay active and join an intramural soccer

team.

Other students are previous soccer players that either did not want to play for the school, or were not even able to have the choice to play for the varsity team. Senior captain Mike Marablo of "Slippy Mickey's" played soccer his entire life and now this is the only way he is able to keep playing the sport he loves and misses. "There was no men's team at the school and I love soccer too much to completely give it up," explains Marablo. "We have a lot of good guys here to play," says Marablo, "We'd be a good squad if we had a school team." There are football players that do not want to play for the official school team so they joined the intramural flag football league as an alternative. This way they are still able to play the game they love, but without all the commitment the school team requires.

Level of competition

These sports can become very competitive between the teams and players that are there to play and compete seriously. "The play offs are when it becomes especially competitive," explains Marablo.

The level of competition is what seems to separate the experienced players from the students that are new to the sport. Balben explains that it is more about the social aspect. He explains that through these leagues you are able to meet people and hang out with your friends; that it is not always about the competitive aspect of the sports. This way it can be more of a social hour for some students that enjoy being active and hanging out.

Soccer Championship game

Marablo's team, the "Slippy Mickey's", beat "DNV and Friends" 7-2 in the championship game. This was Mike's team's third time winning the championship game. Although Gonzalez's team did not make it to the championship game, he still says he would recommend intramural sports to anyone. "It's a lot of fun and I also think it's a great way to relieve stress from a long day of work, school, and studying," says Chazz.

On the intramural Facebook page, students can learn of scores, schedules, cancellations, and standings. The Wagner athletics page provides pictures, scores and standings as well.

Men's Cross Country finishes 11th

By KRISTINE FITZPATRICK
Wagnerian Staff Writer

The men's cross country team led by example at the IC4A Championships in Van Cortlandt Park by coming in eleventh place. In addition, all five runners ended in the top half of the 172-participant race. Wagner placed eleventh out of twenty total teams.

Junior Zachary Spector came in 18th place honors, with a time of 26:20. According to Spector, "I am happy with my overall personal result and if I could go back I would run the same." This should come as no surprise since this is the fifth time this season he has helped lead the team to victory along with making the All-Conference Team this season.

Fellow junior Thomas Iannacone finished in 20th place with a time of 26:23. This is the fifth time he has had the team's second best time, while registering top honors. This happened to be Iannacone's favorite race as he stated, "My favorite race was probably the last race we at Van Cortlandt Park. It was our last race and



Photo Courtesy of Wagner Athletics

Men's Cross Country team at IC4A Championships.

I was racing against a lot of teams both from our conference and from all over the East coast. I liked the race because it was our last one and we could have a lot of fun with it and I ran my best time."

Senior Derck Rammelkamp came in 65th place with a time of 27:11. Sophomore Matt Driscoll had a time of 27:00 and registered in 72nd honors. Lastly there was senior Thomas Rammelkamp who took 79th place and had a time of 27:26.

The Green and White scored a total of 248 points and receiving eleventh place honors in the IC4A Championships. Their results demonstrated their ability as Iannacone

noted, "Looking back on the season the team did very well. We always want to win and that's why we run the races. I think we did the best we could."

The team had a great season with many wins stacked up under their belt. The team also received many awards and recognitions for their continued achievements and efforts throughout the season and seasons to come. We can only expect to see even better results next year, as Spector believes that, "The team improved on running together throughout the season." Many members of the men's cross country team also participate on the men's track team.

Brooklyn native brings charisma to the athletic training room

By JAMIE EL-AAZAMI
Wagnerian Staff Writer

A female basketball player was getting treatment in the training room on one of the five tables available, an athletic trainer strolled over, gently kicked her crutches away from the table and sat down in front of his computer. Though this may seem cruel and unusual to some, it is just one example of the joking atmosphere that goes on in the training room, which allows for a friendly and comfortable relationship with the trainers and students. After the room filled with laughter, the athletes' crutches were returned to her reach.

The crutch-stealing trainer in question is 4-year veteran, assistant athletic trainer, Gerald Anthony Charles. In a room full of comical and compassionate trainers, Charles stands out as one of the more humorous and passionate of them all. Besides being an athletic trainer, he takes on the role of teacher, friend, psychologist, and fan of the athletes here at Wagner.

This Brooklyn native loves coming into work everyday and credits this love to his great co-workers. Charles stated, "We have fun at work," and feels it is important to have an enjoyable working environment. Furthermore, Charles knows that the training room is not where athletes want to be, and pain is not a sensation they want to deal with. Because of this understanding, Charles does his best to keep each athlete's individual treatment fun and works to maintain a lively atmosphere.

Charles was born on March 24, 1982 to Angela and Lennox Charles in Brooklyn, New York. The family moved to Florida when Charles was six. He is the oldest of his two brothers and a stepsibling on his father's side. Even at an early age, his caring nature was evident. As most first-borns do, he was there to help take care of his younger brothers.

Charles' mother kept a tight watch on him, keeping him out of serious trouble. He was very respectful and understanding of his mom. Charles stated, "If my mom said jump and I asked how high,



Photo courtesy of Wagner Athletics

Assistant athletic trainer Gerald Charles

my mom would whoop my butt. She didn't ask me to answer a question, she said jump."

While growing up, the future trainer had a different career goal; he wanted to be a firefighter. Unfortunately, when he realized how hot fire was, he decided being a fireman was not for him. Instead, Charles decided to go to Florida State University and later on finish his masters in athletic training at Long Island University. After his graduation from Long Island University in 2006, he joined the Wagner College athletic staff.

There were several factors that led to Charles' decision to become an athletic trainer. He knew he wanted to be in the medical field but did not want to be a doctor. He also did not want to do physical therapy because he preferred a younger crowd. "I didn't want people falling asleep on me while I was stretching them or peeing on me," joked Charles.

His future aspirations include becoming a professor and teaching athletic training. For now, however, the young trainer is pleased with working with college level athletes. Besides, being a fan of college athletics and working with this age group allows him to be there during the action just in case he is needed.

Working with high-school aged kids does not allow for much practice because the kids are underage. This limits trainers to only being allowed to do very simple things such as wrapping ankles. On the other hand, working with pro-teams is also limiting according to Charles because "you can be doing

the best job in the world but if Dwyane Wade doesn't like the way you're taping his ankles, you're done."

There is one word that sums up athletic training and that is prevention. However, Charles' workday consists of much more.

The early-bird is in the training room sometimes as early as 6:30 a.m. and leaves around as late as 6:00 p.m. when there are no games. On game days, his workday are lengthened. He works between six and seven days a week.

The first part of his job includes pre-workout responsibilities such as having athletes' stretch, heat and wrap weak parts of their body such as ankles or wrists. During practice and games, the trainer must keep a close eye on each athlete to make sure they have the necessary flexibility and strength to perform. This is a huge part of prevention which is the main focus of athletic training. When injuries occur during athletic activity, he must assess the injury and take the right course of action.

If the injury requires a doctor's attention, he is responsible for sending the athlete to the right doctor. If an athlete requires physical therapy, he is also responsible for creating that program.

Though multi-tasking tends to be a trait often accomplished by women, Charles is able to do so successfully. While he answers his interview questions he is telling four different athletes what they need to be doing for treatment, before they even tell him what is wrong. True to character, he turns to a female athlete who is opening the heating-pad container and says, "I'm getting a facial, it is good for your pores."

College friend and current boss, Joe Abruzzo believes Charles is "a very hard worker and passionate about what he does." Abruzzo states he would "recommend him for any job."

The trainer is currently working with the in-season women's basketball team. He has also worked with swimming, softball, baseball, wrestling, soccer, and football. Attention all Wagner athletes, before he leaves he "wants a [Championship] ring"!

How well do you know winter sports?



Photo Courtesy of chucksusedcards.blogspot.com

Quiz yourself with these eight descriptions of unfamiliar winter sports

- (1) A team sport played on ice in which opposing teams use sticks to direct a small ball in one another goals. This sport has similar rules to football and is played on an ice rink the size of a football field.
- (2) A team sport where six players use brooms to hit the ball around the ice and score in the opposing team's goal. Skates are not used to play on this ice rink, but instead rubber-soled shoes.
- (3) Singular players from a four player team slide a stone across a sheet of ice. The goal is to hit a certain target on the ice opposite of the side in which the player is sliding the stone from.
- (4) Players slide ice stocks over an ice surface towards a target or in attempt to slide the ice stock the longest distance. This sport was seen in the Winter Olympics on two separate occasions.
- (5) Primarily a women's sport, teams of six use straight sticks to control a rubber ring and score in the opposing teams net.
- (6) This sport is designed to allow the disabled to participate in the game of ice hockey. This sport was invented in Sweden in the 1960s.
- (7) An individual sport with the combination of cross country skiing and rifle shooting. Seen in the Winter Olympics.
- (8) A competitor combines cross country skiing and ski jumping.

Answers: (1) Bandball, (2) Broomball, (3) Curling, (4) Ice Stock Sport, (5) Ringette, (6) Skelton Hockey, (7) Biathlon, (8) Nordic Combined Skiing

Women's basketball season update, 3-3 overall record

By ALYSSA AHERN
Wagnerian Sports Editor

The Seahawks were picked to finish 10th in the 12-team league, based upon their 9-21 record in the 2009-2010 season and going 6-12 in the Northeast Conference. Along with last year's season, the women's basketball team made an appearance in the NEC Tournament.

The 2010-2011 current season has started different for the Seahawks, already going 3-3 and 0-1 conference play. The Green and White have competed against Army, Siena, Colgate, Albany and Columbia, with Quinnipiac as their lone conference game.

Although the team is currently

ranked 11th in the NEC, the Seahawk's do not contest against another conference team until January 2011. Their upcoming games include teams such as UMass, Vermont, and Dartmouth, all powerhouse teams to help prepare the Green and White for conference play.

The stakes are looking high for the veteran team. On Dec. 2 the Wagner women's basketball team was highlighted on *Sporting News Today*. The *Sporting News Today* segment on the team is partnered with the NEC. It happens to be the country's only daily digital sports newspaper.

In addition, the Seahawk's have added four new student-athletes for the 2011-2012 season. The freshmen will be players, Stephanie Blais from Sherbrooke, Quebec, Canada, Shawn

Marie Heiliger from Charlotte, North Carolina, Ebony Jennings from Monroe Township, NJ and Ugo Nwaigwe from Valley Stream, NY.

On Nov. 11 Wagner College head women's basketball coach Gela Mikalauskas explains, "We really addressed our needs with our post players as we will have five seniors leaving the program and three of those are post players. Our first priority was to get the best post players we could and we've addressed that need with three of our signees being post players."

Junior Kelly Clark, from Neptune, NJ was awarded the *Bridge Financial Group* Female Athlete of the Month for November. Clark led the Seahawks in scoring at 12.8 points per game and was second on the team in



Photo Courtesy of Wagner Athletics

Women's Basketball team prepares for the big game ahead rebounding at 6.8 per game. The 6'3 center scored in double figures in three of Wagner's five November games.

She finished the month No. 1 in the NEC in field goal percentage at .684, converting on 26-of-38 from the floor. Clark was also tied for team-

high honors in blocked shots with five.

The next game will be at home on Dec. 7 against NJIT at 7:00 pm. The Seahawks will then battle the 4-4 Patriot League team, Lehigh on Dec. 11 at 7:00 pm at Lehigh.

Holiday gift guide for everyone in your life

The holidays can be stressful. Between shoving customers in malls and tight budgets, gift giving plays a huge factor in the stress. Let's face it: no one wants their gift to be the one that ends up in the return pile. Christmas and Hanukkah are the times of giving and keeping! Here are some great gift ideas under \$100 for those most dear to you this season. They're guaranteed to keep you out of the dreadful return lines after the holidays are over.

Mom



Diamond Print Scarf, Hat, Gloves Giftset: \$9.95 available at New York and Company



Kiehl's Gently Exfoliating Body Scrub: \$25.00 available at Bloomingdales



Homedics Pedicure Spa Salon Footbath: \$39.99 available at Bed Bath and Beyond



Back to Basics Egg & Muffin 2 Slice Toaster \$34.00-available at Wal-mart

Sister



Jeggings: the Power of Jeans & Leggings in One \$89.00- available at Buckle



Juicy Couture Dazzle Speakers: \$88.00 available at Bloomingdales



Soft frilled circle scarf: \$6.80- available at Forever 21



Bare Essentials' Pure Luxuries Volume 2: \$85.00 available at Sephora

Brother



Bay Shore Zip-up: \$25.00 available at Hollister



I-Pod Shuffle-\$9.99 available at apple.com



Rock Band Track pack: Classic Rock: \$18.95 available at amazon.com

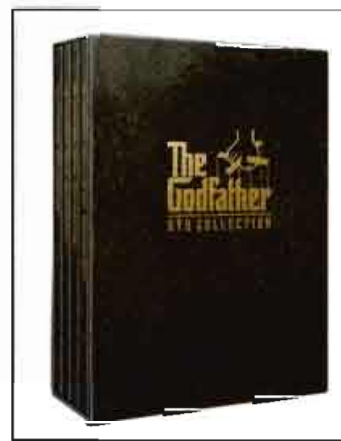


New York Giants Ash Victory IV Hoody Sweatshirt: \$49.95 available at footballfanatics.com

Dad



Tommy Hilfigure Leather Wallet: \$27.99 available at Macy's



The Godfather DVD Collection: \$52.95 available at amazon.com



Decor Craft Inc. "I Am Not A Paper Cup": \$17.99 available at Bloomingdales



Kobalt 22 piece Tool Set:\$49.98 available at Lowe's

Girlfriend



Very Versatile Sweater Wraps: \$39.00 available at Victoria's Secret



Sterling Silver Pandora Starting Bracelet:\$55 available at Pandora



1 oz. Vera Wang Eau de Parfum: \$50.00 available at Sephora



Gramercy Patent Embossed Coin Purse: \$38.00 available at Coach

Boyfriend



Armani's Aqua Di Gio Cologne: \$39.99 available at amazon.com



Kenneth Cole Reaction Shirt: \$29.99 available at Macy's



It's Always Sunny in Philadelphia Box Set: \$48.00 available at Walmart

Reported by Doug Hanson, Designed by Alexa Lyons