

WAGNERIAN

The Weekly Newspaper of Wagner College

March 6 - March 12, 1981

TONIGHT
Concert in
Gatehouse Lounge
8PM
To Benefit
The Wag

TEACHERS CUT CLASS

by Al Stewart

The faculty strike that had been repeatedly threatened since last September became a reality yesterday in the form of a one day demonstration. As faculty members formed picket lines in front of the school, students wandered Main Hall finding empty classrooms and other puzzled students, many reportedly assuming classes were cancelled because of the heavy snow that fell through Wednesday night and all day Thursday.

By Thursday afternoon, the Wagnerian had received dozens of calls from students asking if school was in session. Though there were signs posted in the dorms telling students all classes were to be held, the faculty members demonstrating in front of Main Hall indicated it was not business as usual at Wagner College. Johann Schultz was reportedly the first faculty member to man the picket line at 7:30 AM and was followed by Jane Gardner, George Rappaport, union spokesman Tom Henkel, and a number of other faculty members who stood in the snow with signs tied to their front and back.

Inquisitive students were presented with leaflets explaining the faculty's position and urging all members of the Wagner Community to "use their influence to resolve this impasse." The impasse reportedly involves the administration's refusal to sign a contract that recognizes a faculty union. According to the statement issued by the executive committee of the faculty association, the administration can not grant unconditional recognition to the faculty union because they believe that the contract may not be enforceable.

The statement issued by the faculty was the only indication of the administration's position as the president's office declined comment when reached by the Wagnerian.

Though faculty members would not say if there would be further job actions, they are still without a contract. They have been without a contract since September 1, 1981.

The statement issued by the striking faculty: page 3



Wagnerian Photo: Rick Wedinger

Johann Schultz standing on the faculty picket line yesterday morning at 7:30.



Hawk's Nest manager Donald Bennett at the Nest Pub.



Nest bartenders (from left to right) Dave Douglas and Bob Sappio.

WELCOME BACK NEST

by Alma Hot

An important, long awaited for event for Wagner students took place on February 16th, when the Hawk's Nest reopened with a big party thrown for the occasion.

Donald Bennett, the new manager of the Hawk's Nest has made some pleasing changes in the area. The changes are noticed in the food, but primarily in the atmosphere of the Hawk's Nest in the evening. Bennett is experienced in the restaurant business and is attempting to make the Hawk's Nest as pleasant as possible.

When you walk into the Hawk's Nest area in the evening, you might be surprised to see the tablecloths and candles on the tables. If you are interested in eating there, the variety and the quality of the food has also escalated considerably and there is usually food that has not been served at any other time during the day.

If you are a resident confined to eating in the downstairs cafeteria because you can't spend the extra money on a meal in the Hawk's Nest when you already have the meal ticket for the dinner downstairs, Bennett has some good news for you. In about two weeks you will be able to get \$2.50 worth of food for

your dinner in the Hawk's Nest instead of eating downstairs.

The Nest will be open every Monday through Thursday at 4:00 PM, Fridays at 3:00 PM, Saturdays and Sundays from 1 to 8 PM. One note of interest for the students concerned with saving money: every afternoon from opening until about 5:30 PM there will be lower prices on beer which is usually 40¢ or less at this time. Popcorn might even be given away free, or some other specials for each day. Though the Nest is in full swing, food service director Keith Burd has been attempting to initiate drinks stronger than beer at the pub. Burd has been stifled by a school policy that prohibits the sale of hard liquor on campus.

"It's sort of an ostrich attitude on the part of the school," said Burd. "They have complaints about kids coming back from Brandy's, yet they won't let us sell liquor on campus," lamented Burd referring to the complaints from local residents about the rowdiness and incidents of vandalism attributed to students returning from Brandy's.

The lack of hard liquor notwithstanding, the Hawk's Nest pub remains, at least for those unwilling to trek down the hill, the only game in town.

WHAT A BASH

by Cindy Rutherford

The Wagner College wrestling team, after ending their season with a team record of 7-5-1 threw a beer bash at the Gatehouse Lounge last Saturday night. The party was held to raise money for equipment and featured a huge turnout. The funds raised were to be used by the wrestling team to buy the equipment needed, but fines for damage may be charged to the team and absorb whatever profit was made.

The partygoers, after consuming 8 out of 12 kegs of beer began to move out into the front of Harbor View at which time a beer bottle was thrown, shattering the plate glass window overlooking the terrace of Gatehouse Lounge. An investigation of the incident is being conducted by the Dean of Student's office. According to Darlene LaRosa, Director of Harbor View, the alleged perpetrators have been identified and their names have been turned over to the dean's office.

Afterglow lit up the partygoers with their fantastic and innovative interpretation of some of rock-n-roll's greatest songs. The lead singer of Afterglow, stole the show with some of his energetic and vibrant dancing and his ability to blend the music and the crowd into a single entity.



The broken remains of last Friday's wrestling party in Gatehouse.

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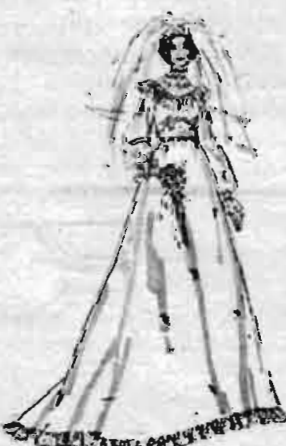
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ABOUT THAT TUITION INCREASE

by Alma Hot

Constant raises in tuition have become a part of life at Wagner College. Now is the time for another increase which will not come as good news to many.

Wagner students usually come from middle class families affected by inflation, and the extra \$384 a year might be too much for them to come up with, especially when there are schools such as the College of Staten Island that charge \$40 per credit, a considerable amount lower than Wagner's \$128 which will be raised to \$142 as of September, 1981.

Still, Wagner College is not the only college that is raising their price in order to survive since the inflation has affected all colleges, especially private institutions. You might have read recently that Harvard University, Yale and Princeton have passed the \$10,000 a year mark. Since Wagner is not considered as good of a school as Harvard, Yale and Princeton, but better than College of Staten Island (a city subsidized school), we find ourselves in between in both the quality of education that we receive as well as the prices we pay for it.

The private music lesson fees for all part-time students and those taking 19 credits or more will be \$142 per credit. Full time students with 12-18 credits will be charged \$106 and music majors may take private music lessons as a part of their program at \$62 per credit.

Senior citizens of 60 years of age and over will be granted a 50% reduction of charges, and married couples enrolled in the same course will be granted a 25% reduction of fees.

The president of Wagner College will be granted the authority to make the necessary changes in various fees such as the application fee, readmission fee, parking decal fee, accident insurance fee, and residence deposit.

Despite the increases, which some students consider as traditional as Homecoming or Songfest, Barney Jensen of the registrar's office told the Wag there was not a correlation between the price hikes and declining admissions. "We're holding up pretty well," Jensen said.

EXCERPT FROM STATEMENT ISSUED BY STRIKING FACULTY WHY WE ARE ON A ONE DAY PROTEST STRIKE

Why we are on a one day Protest strike:

WE members of the Wagner College faculty are on strike because:

1. In order to provide our students with the best possible education of which we are capable we need to work in a climate of stability and security.
2. A collective bargaining contract is necessary to create that climate of stability and security.
9. The union cannot accept a contract that makes recognition of the Wagner College Faculty Association conditional and tentative, nor can it accept a contract that cannot be legally enforced.

Wagnerian Photo: Rick Wedinger



Dr. Phyllis Andors huddles in the cold while picketing yesterday.

SURVEY: TEACHERS SHOULD HAVE A UNION

by Scott Lieberman

This week's survey covered the topics concerning the strike, the Wag and club activity. In the first question, over 90% of the students felt that faculty had the right to a union. This goes against the opinion of the judge in the Yeshiva University court case, which said teachers in a private school were considered management and not permitted to have a union. In any case, the students here at Wagner don't agree with the court. Only time will tell.

The second question asked was one on how aware everyone was to the problems between the administration and the faculty's union. 78% of the students have some idea of the situation, but are not sure of the facts involved. 12% of the fifty people asked seem to feel that they had a pretty good idea of what was going on, some even said that they knew everything about what was going on. Somehow I doubt that they know quite that much. The remaining 10% claimed to know nothing at all, some even added that they didn't know there was a faculty union or a contract discussion.

The third question asked was aimed at finding out how many people read the Wag. Seeing as the average cost of the Wag runs about 15¢ a copy, it's important that the

2500 copies printed each week get into as many hands as possible. Here's how it broke down. 32% only read the copy themselves, and another 30% gave their copy to someone else to read. 18% gave it to two other people, and 8% and 4% gave it to three and four other people respectively. That's a distribution of over 2300 copies, with the rest going to inhouse storage, the Library, and advertisers. This gives the Wag an average readership of over 4850 readers per issue. 60% of the readers reuse the Wag by giving it to other friends and relatives. Another 8% said that they don't read the Wag at all and no doubt they are the same

ones who don't know what's going on around here.

The last question of the week was about if you were active in any clubs, and if so, how many. 32% of those polled belonged to only one club, and the majority of these were a fraternity or sorority. Another 18% belonged to 2 clubs. 16% are active in 3 clubs. Only 2% each said 4 and 5 or more. The disappointing part of this was that 30% were not active in anything at all. They stated that they didn't care. One strange response was that he was only active in a "Solar house in Vermont," but I'm afraid that is not an on-campus activity.

CRACK THE JOB MARKET

Students interested in learning more about career opportunities should plan to attend a "Cracking the Job Market" information fair on March 12 from noon until 2 PM in the Union's Pit Lounge. The program is being sponsored by the Kiwanis Club of Staten Island for the second consecutive year and is offered without cost exclusively to Wagner students.

Information tables will be staffed by Kiwanis Club members who are local business and professional leaders. They will welcome one-on-one questions relating to a wide variety of large and small businesses

as well as several professions. Among the questions they hope to help students answer: "How do I prepare for my chosen career?"; "How difficult is it to start my own business?"; "What are the opportunities for advancement?"; and "What risks must I take to succeed?"

This career information fair is one more element of the Kiwanis Club of Staten Island's long service to Wagner College. Last year the group conducted a large public auction in Sutter Gymnasium and raised several thousand dollars for the college's 1980 Annual Fund.

Danceathon Big Success

by Cindy Rutherford

The Muscular Dystrophy Dance-A-Thon sponsored by the IFC raised approximately \$3500, and turned out to be a terrific success. Overall the marathon had a tremendous response, was a good accomplishment and has a positive aspect of becoming a regular event at Wagner College.

Irene Liebrock, coordinator of MDA and her patients "express their deepest and warmest thanks to all the wonderful students at Wagner for their involvement and helping to make it successful in Staten Island's chapter's history." Liebrock continues, "A fantastic job by all students."

By the end of the marathon held last February 15, 70 students were left, 11 couple dancing for prizes.

Because so many people lasted MDA fell back on who raised the most money which are the rules of the MDA. They donated two extra AM-FM radios.

The winners of the longest dancing couples, and most money made were Ann Walsh and Joe Lee. They won two trips to the Concord Hotel and two TVs. Through their generosity, Walsh took one trip to the Concord and Lee took one TV. Second prize for most money went to Diana Mahnken and Ken Lorme. Both winning a TV. Second prize for longest dancing went to Erica Fisher and Roseann Enriquez. Third prize for longest dancing and second place for most money raised were Susan Barshatzky and Michael Moscarriello.

The sponsors of the marathon, IFC, wish to send special thanks to all fraternities that participated.



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Editorials

A BRIEF BUT BITTER JOB ACTION

Yesterday's faculty job action was a taste of what would happen if the faculty got angry enough to call a real strike. Not teaching for one day was merely a demonstration of the bitterness faculty members feel. And maybe one day job action isn't such a bad idea when you consider how that bitterness has been simmering since last September when this whole mess began.

We don't pretend to know all the particulars involved in the negotiation process, but the fact that students have been treated as though the whole affair is none of their business, is another editorial all together. What we do know is that Wagner's faculty threatened to strike several times in the fall semester. The major issue in those negotiations were the 21 fired teachers and the abolition of tenure, but after the first few strike threats, it was pretty obvious that the faculty wasn't about to walk.

Now they've walked because the administration is unwilling to recognize the faculty union. But they didn't walk for one of those indefinite hostile strikes that hurts everyone involved, they refused to teach for one day. We're not about to throw our support to either the faculty or the administration, but we do applaud the teachers' willingness to come back to the classroom after letting their collective cry of bitterness ring loud and clear on the fourth floor of the Union building.

They know that a long strike would cripple this school and maybe even bring about its demise. This doesn't necessarily mean the faculty is right in their stance, it just means they're sensitive enough to the school's plight to realize the repercussions of a strike that would force students to leave the dorms and perhaps demand their tuition money back for the duration of the strike.

The one day strike makes students and anyone who cares about Wagner sit up and take notice of a dispute that has been going on since

Wagnerian Photo: Rick Wedinger



Wagner decided to can 21 teachers. Maybe now students will actually become concerned with the respective positions involved. Though most students no doubt viewed yesterday's demonstration as a diversion from studies, and a great excuse to party, think for a moment what would happen if the faculty got angry enough to go on a strike lasting several weeks. Mid terms would be shot, and the rest of the semester, assuming there would be enough time to complete a semester, would be in a state of chaos.

So while yesterday's job action might wake some people up, it is not going to significantly hurt the school except for the negative publicity it will bring to Wagner. What the teachers have done is prove they are ready, willing, and able to abandon the classrooms in favor of the picket line if the need arises. And though the administration controls the purse strings, it is the faculty that has the final say as to whether students are being taught in classes or sucking down a few cold ones in the Nest.

LETTERSTOTHEEDITORORLETTERSTOTHEEDITORORLETTERSTOTHEEDITORORLETTE

Wag Sloppy: Theatre Major

To the Editor,

The best way to respond to your article about the Theatre Department is to include this quote from Mikhail Baryshnikov: "I have had a long time fascination about Broadway and Broadway performers. The most fascinating people in a Broadway performance are the gypsies, who can tap, tumble, act, sing and dance at the same time. It's like universal Greek actors or the universal *Commedia dell'arte* actors. This tradition in Europe is completely destroyed, dead, and

this is the one country in the world, America, and especially Broadway, keeping this tradition alive...these people give me a big complex! I mean, they can do everything and I cannot do anything. I can dance, yes. But this is three or four dimensional. You must control dancing, acting, voice and attitude to your partner at the same time, which is not easy. It's too many things."

Obviously Baryshnikov is not as enlightened as the Wagnerian's Chris Vollar. Chris feels that musicals are, "Flimsy, and light entertainment." It is a shame that Chris does not understand what it takes for a performer to do a musical. It takes an abundance of talent in acting, singing, and dancing to give a successful performance in a musical. If Chris had really done his homework, he would know that our Theatre Department specializes in musical comedies, although they receive training in the classroom on other forms of theatre. It is this musical comedy emphasis which makes our department unique. It is also important to note that the *Village Voice* recognized the theatre department as the only "good" department in the school.

Since musical comedy is the main emphasis of this theatre department an order of priorities has been set, and it should be adhered to, otherwise the Voice will have nothing good to say about any department in the school. As for now, student productions are being encouraged and will be fit in at the proper time.

It would be nice if the *Wagnerian*

would stop shooting from the hip without having all of the facts. They should look to themselves for improvement. No one minds constructive criticism if it is valid, but all too often, when it comes from the *Wagnerian*, it is inaccurate and smacks of bias. If nothing else, opinions should be put on the Editorial page and reviews should be done by a theatre reviewer. The article Chris Vollar wrote was not an article that should have been tucked away under the guise of a column on the state of the "arts" at Wagner College. It was clearly a commentary, or rather, an indictment of the theatre department and its policies. Let's get it together guys, otherwise we, the Wagner community will be subjected to more of this sloppy journalism which has become the "stock and trade" of your newspaper.

John Hodge

Chris Vollar Responds:

I wonder if Baryshnikov was fortunate enough to see the *Robber Bridegroom*, or if anyone has told Bob Martini he's here to prepare for a career in musicals. Yes, a dancer, or any artist for that matter works long and hard to achieve the physical and mental coordination necessary to represent a theme artistically, but when the theme is null and void in content, why bother? Entertainment for its own sake has its place, but can only go so far. Stock and trade?

Nimbus: Creative Editing

To the Editor,

Perhaps it is futile to fight the forces of anonymity these days, but

one must struggle on regardless. To all those who have read the latest "fall" edition of *Nimbus* magazine, I have one slight correction to make. The poem on page 14, entitled "Each Citizen", makes, as I read it, little, or no sense, and its publication is a mystery to me. However, if you take a moment to read the poem entitled "A Baby Babbles", on page 6, and then read page 14 immediately afterwards, juxtaposing the two pieces, a certain sense of continuity begins to dawn on the reader. Yes! They are one and the same poem, orphaned from one another by some very exciting editing. I hope this makes things clearer for all those discerning readers who, as I, were a bit perplexed by the positioning of these two poems.

Indignantly yours,
Matthew Werner

Shaping of the Mindless Drivel

To the Editor,

Just thought we'd let you know what we're learning in IDS this semester: The Shaping of the Modern Mind. We have learned so much that we have devised our own theories of relativity. They are as follows:

1. The agony of the IDS midterm is equal to gripping our upper lips and pulling them over the back of our heads.
2. The only good thing Newton did was to invent the fig.
3. $D-16 \text{ Time}^2$ (where D is equal to the distance of falling bodies).

or

If I jump off the Verrazano Bridge before my IDS final, I should hit the

continued on next page

Wagnerian Staten Island, N.Y.

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Editor-in-Chief

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Glenn Skarzynski
Associate Editor

Rick Wedinger
Photo Editor

Diane Diffendale
Mary Jo Roggenburg
Advertising

Gilda Oliva
Business Manager

Ike:
You definitely have what it takes, I think they call it class. The Seahawks will miss you buddy. And so will we.
The Balcony

To Faith, John, Janet, Dolci and Robin,
Thank you for making my birthday extra special.
Love you all,
Debbie

To the guy with women hips;
I honestly love you.
#65

Little Bro,
Dick Butkus is middle aged, so it isn't that bad.
Love ya, Snake

Big Daddy,
How's the kids and the wife? Keep on pumping iron, Arnie.
Love you Uncles and Aunts

Abraham,
You can't do it for 40 days and 40 nights with 40 different nestlings.
Love, Fruits of your looms

Pou,
Who's getting the chunk, chunk, chicken this week?
Love, Your Chums

To the "13th Floor", WCBG, Strikers, HBC, Route Cana, JSK, Flusie, JR, Screamer, Ang, Jodi, Szuning, Deb and Friends,
I can't thank all of you enough for making my day a very special and beautiful one.
Love to you all,
Colleen
P.S. See you at the "Ground Round!"

My ADTT Sisters,
Thanks for being there when I needed you most! Honestly, though Augie will always have hold on my heart, he no longer has a hold on my mind. It's alright once you get past the pain.
CLF1

Jeff,
Why are you doing this to me?
ed.

Cathy,
Sorry for the misunderstanding. If it's OK with you, let's forget it and be friends.
Concern party

Jery (my derelict roommate),
Delaware days and Brandy nights still exist. But there are more to add. Like, Misko's (Carteret, NJ), Boston and the hockey team, "The Syndrom," Adventures in Utopia day 48, dance marathon and others. Seeing you happy makes me feel "Good." I love the friendship we share. Remember the Almost Bruce Concert and "Breathe."
Rainbow Love,
A Clone (M.J.)

My ego and pride are hurt. Why is my team dropping like flies? It's all part of the prophesy. This is the track team's final countdown.
Who will be next?
F.W.T.R.

Today's Question
Who is the only person at Wagner that could get 120 members for a team one week, and lose 110 of them the next?
The Bald Chicken Hawk
F.W.T.R.

CLASSIFIEDS

To Debbie,
"Still hanging in there"
Gonga

To Bonnie,
"What's the scoop" what are you mad at?
Don Juan

To Tina,
Happy one month, let's keep on going. You're great.
The mind

Brian,
The magic key
knock three times
Whistle twice - magic!
The door opens!
Pink Beachcomber

Bobbie-
Good luck with drinking bet. Ginger ale loves ya!

Dear Eddie,
You're one of the best people I know. I wish you knew just how special you really are. Forgive me Eddie, I've got my act together - How about a second chance - friend?
Beth

Kate,
I know how bad this week has been for you. I hope next week is incredibly BROWN!
Love, Laura

LAW,
Congratulations and good luck in law school, you'll need it.
Rick

To CBGers and others,
Thanks for the support. The month of February was a hard one. It'll all be better.
HBC

To Dee,
Thanks for the offer. Most people wave and go by. I appreciate it.
Bill

To Mother,
I'm sorry for strangling your Koalas. Next time I'll strangle Karen Dey's ducks.
Christopher Robin

There will be a mandatory meeting of all apathetic students tonight in Gatehouse Lounge.

Free: Thoroughbred Dog. Fully trained, housebroken Springer Spaniel is available to a good home with loving people. Two years old with papers. Call John 390-3221

Rich,
Rock Lobster #7 and I are very happy together. I'm taking good care of him. Thanx again.
Love, Mary Jo

Benny,
Are you really from Thailand? Why don't you tell us?
A very curious person from Thailand

To the 1974 graduate of St. Bernard's,
Hope you liked my Valentine. I always have my eye on you.
Linda P.

There will be no more classifieds if there is no more paper.
Save the Wag, come to our concert tonight in Gatehouse. 8PM

TONIGHT!

BENEFIT CONCERT TO SAVE THE WAG

TWO BANDS:

RENEGADE

MAXIMUM METAL FROM CONN

AND SPECIAL GUESTS:

DEATH AND CHANGE

8 P.M.



Harbor View's
**GATEHOUSE
LOUNGE**

WAGNER ID

\$1.50

NON-WAGNER

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DRAFT BEER ON SALE

continued from previous page

water approximately the same time as a dead bird.

4. That the only exciting things about Bronowski's films are his primitive punk ties.

5. All laws of motion cause commotion.

6. The distance between two points is really equal to the space between your ears.

7. There is a direct relationship between the Cosmic Revolution and the dropping of our cums from 3.5 to 1.0.

8. That the New Physics should have

been aborted instead of born.
9. Spherical orbits, elliptical orbits - we don't really care. We all came from Planet Claire.

10. IDS is a "shared experience" aimed to bring students together in much the same way that the Jews were brought together in death camps during the Holocaust. (Shared by all, enjoyed by none!)

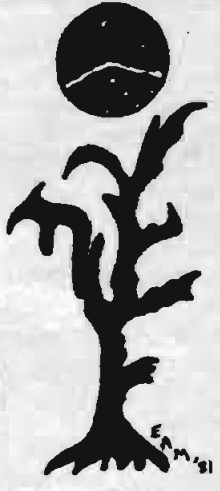
Water, Earth, Air, and Fire
Dropping this course is our desire

Chris Piazza and Maria Gentile
(With a little help from Random Thoughts)



WAGNERIAN

ARTS



Page 6

March 6 - March 12, 1981

COMMENTARY:

Sloppy, Sloppy, Sloppy

by Chris Vollar

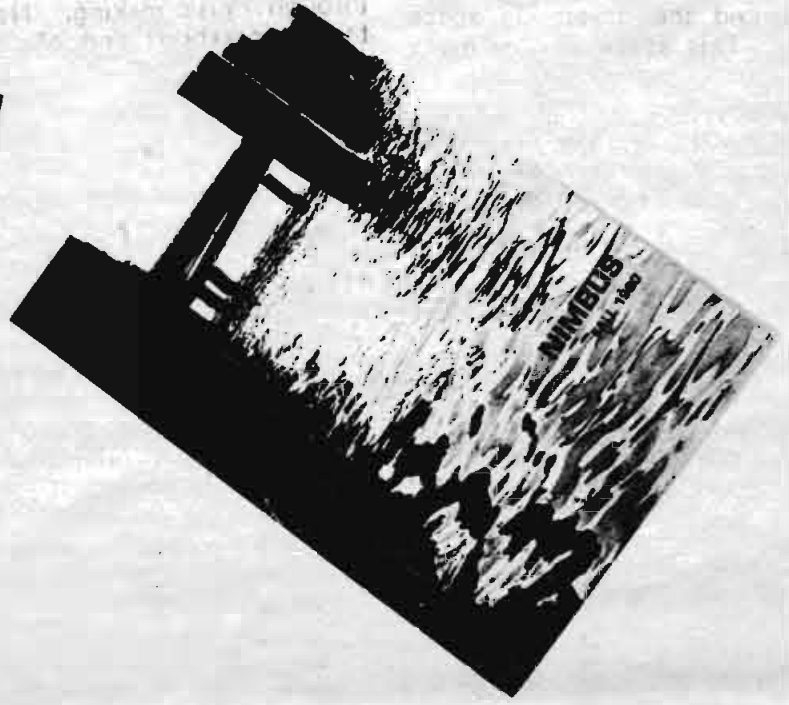
Wagner's biannual literary arts magazine, *Nimbus* has finally released its fall issue and the clear distinction between it and last year's predecessor lies in the tone and content. The material presented here is generally serious and the rosy "everything is beautiful" picture portrayed by last year's one issue is for the most absent.

This necessary shift in direction must be credited to the magazine's new editor, Lynn Fritch and even more closely to English major Regina DeNigris who has functioned as the Poetry and Prose editor. In terms of content, this issue contains work that not only deals with relations between individuals (as is fairly commonplace in college literary magazines) but that also possesses a greater maturity and evaluates the very nature of the human animal. One will find some rather notable work from DeNigris, Matthew Werner, and Donald

Currie, to name a few. It is clearly the quality of their work that makes the magazine a success.

In terms of graphics and illustrations, it is nice to see a photo on the front cover again and for the most part, work in this area is effective in furthering the tone of each piece.

While there are clearly some good things to be said for this fall issue, there are also problems, delay due to the printer is acceptable, but type errors are not, as the relatively small quantity of material and long period of time for production really does allow for perfection. Perfection is especially important in prose and poetry where inappropriate syntax and, in fact, singular words can distort the direction or clarity of a piece. You might also be interested in knowing the deadline for the next *Nimbus* was this past Wednesday, advertised 1½ to 2 weeks before, through the use of signs that seem to get lost in the shuffle. A large ad in



this paper might have been more effective in making people aware and awareness toward submissions (also having time to prepare material) is essential for a quality magazine. Obviously the greater the field to choose from, the better the poetry will be. This kind of last minute notification can only be limiting.

Despite this, *Nimbus* is very important to Wagner as it is our only literary arts magazine and it does deserve our support. The fall issue of *Nimbus* is definitely recommended reading. Let's hope, with a little more care (and hopefully, quality submissions despite the deadline problem), the next can be as good.

The Offbeat

by Glenn Skarzynski

Jim Carrol Band at the Paramount

The Jim Carroll Band will be performing at the Paramount tomorrow at ten o'clock. In view of this, I think that I should tell you a little bit about the band and the club.

The Paramount is the largest and to my knowledge the best rock club on the Island. It features top name acts as well as some local bands. The club itself is huge and the atmosphere is pleasant. I have spoken with the management of the club and they are very fond of you, the Wagner student, and it seems that they are bending over backwards to draw you in. It seems that no one around here appreciates good rock clubs and would rather hang out at a bar and watch TV. You don't have to go to Manhattan for top entertainment anymore. There is a great place on the Island called the Paramount. I think that it deserves your patronage.

If you haven't heard of Jim Carroll, you must have been living in a closet for the past two years. He is a poet

who has taken his words and put them to some great rock music. The Jim Carroll Band had their New York debut last July and have been on the rise ever since. His music is the cold steel sound of the city, and is very vibrant. His latest album, *Catholic Boys*, is a great piece of work and this show should prove to be excellent. I hope that all of you can come to the show and enjoy some great rock at the Paramount with the Jim Carroll Band tomorrow night.

Wag Gatehouse Concert

Since the death of the Underground Live, the activities at the Gatehouse Lounge seem to be limited to the ever popular college occupation of drinking beer. It is very refreshing to see that a student group has taken the initiative to bring in a show to the lounge to break up the monotony of Friday night beer parties.

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Consorting With Winter

by Matthew Werner

In order to sensitize and break through to it's audience, the Paul Winter Consort often holds its concerts in awe inspiring settings such as the Grand Canyon, along the whale migration routes in Baja California, and this past weekend in the Cathedral of St. John the Divine in New York City. For anyone who has not visited this cathedral, it is a magnificent structure, enormously humbling, designed with a mixture of gothic and byzantine architecture.

Paul Winter was originally a jazz musician who has been influenced by an eclectic blend of cultural traditions, from African tribal chants to Latin American rhythms, and who more recently has allowed himself to be influenced by natural sounds and the songs of different animals. His album, "Common Ground", contained the songs of an eagle, a wolf, and the humpback whales. His latest album, "Callings", contains more sea sounds and tells the story of a seal pup. Mr. Winter's intention this weekend was to celebrate the

birthing season of the seals, which is this week, rather than demonstrate against the killing of the seal pups for their furs, which usually occurs two weeks from now. In this way, he hoped to pass a more positive message of renewal, along with a timely celebration for spring.

Because of the strong influence of natural sounds on the Consort's music, the structure and form of it is necessarily very loose. In fact, much of it is comprised of extended improvisations based upon sometimes indefinable harmonic and rhythmic backgrounds. Despite this, it is very easy to listen to. Much of the time during the concert, I found myself forgetting to listen, closing my eyes, and getting caught up in the relaxed and creative sounds that were filling the cathedral. It is a phenomenon akin to a religious experience, a communion of spirits through a sacrament of music, and it is what I think Mr. Winter aims for. He invited the audience to sing and dance with him, if only in spirit, and there were people dancing freely in the side corridors of the cathedral.

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...WINTER CONSORT

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Lighting was used sparingly, but effectively, with the Consort sometimes playing in complete darkness, while a pair of spotlights highlighted the cavernous space above. This space creates many strange echoes which the musicians were able to utilize for illusive sustain and resonance, the sax and oboe actually harmonizing with themselves by overlaying echo upon echo. The organist's use of the cathedral's pipes to augment his own instrument created some of the more fantastic effects of the night, a barrage of thunderous chords followed by gentler sounds, the ear made more receptive to the quieter sounds by the louder ones.

Paul Winter has done a lot of work towards encouraging communication between people in all

positions of society (and also with animals) through the common element of music. He believes that free form musical conversations give people the ability to break through all the barriers that often make agreement impossible.

Towards this end he teaches many workshops that bring together musician and non-musician alike for the purpose of learning to commune through music-making. News of these workshops and of Consort events can be gotten from: The living Music Foundation, Box 68, Litchfield, CT 06759.

The concert was sponsored by the Center for Environmental Education and the Humane Society. The Consort members have been designated musicians in residence at the cathedral and will be performing there several more times this year. This is an excellent and creative group of artists, following a unique path, and I would recommend seeing them to anyone interested in the possibilities inherent in music, beyond the narrow range of pop.

Offbeat

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Wagnerian will be sponsoring a concert tonight in the Gatehouse Lounge featuring the heavy metal group Renegade and the unusual Death and Change. Both of these groups are very good and their styles are somewhat unique. This show is for the benefit of this poverty-stricken paper, and I hope that we will see you there.

There will be beer sold and admission is only \$1.50 with your Wagner ID. The show starts at eight o'clock and will be reviewed in next week's Wag, unless no one shows and we are too poor to publish.

Wrap Up

Well another week has come to an end. I hope that this column has proved to be entertaining. Watch this column for a review of the Jim Carroll Band and a little more about radio and rock in next week's edition of the Offbeat.

Wagner Find-A-Word

by Jim Ritorto

R A S B N M Y G R E T T U S
 C E U N I O N D H E G H N E
 I C T M O J R V F K L O S P
 L N O N U I H T M M I U N O
 L E W S E S S A H T O N O W
 A I E O V C I S A H E P M E
 H C R R V N G C I W A A Q R
 R S S I H V I N A M I L R P
 E S T A V N M D I N D Z L L
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 R L X M L B U S Y A R E A N
 A E M A L I H X O J U A X T
 P O I D L O D R A N U C E B
 C Z G D P A O Y R A R B I L

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SPORTS

GOOD NIGHT SEAHAWKS, WE HATE TO SEE YOU GO

by Jeff Eversen

It seemed nothing could keep Wagner's playoff birth alive. Not the thundering balcony packed with rowdy Seahawk fans, not the heroics of Daymon Yizar who pulled himself off the floor to play an emotionally charged second half and certainly not the fact that Wagner had beaten LIU by 26 points in the regular season. The Seahawks replayed last year's disappointing second season by being bounced out of the ECAC metro league playoffs in the first at home.

It was a well prepared LIU team that intruded Sutter Gym and came away with a 89-79 victory last Tuesday night. The Blackbirds of LIU held Wagner's offense in check by not allowing Jamie Ciampaglio many open outside jumpers and by stifling the Seahawks' inside game. Howard Thompkins had few opportunities inside and when the opportunities were finally there, it was well after the fact.

Wagner got off to a quick 4-0 lead on the strength of a short Mike Nelson jumper and a basket by Yizar after a steal and race for the hoop. LIU's Eric Short tied the game at 4 with a pair of outside jump shots.

Ciampaglio's 3-point play gave Wagner a 9-8 lead and Arvie Powell's outside jumper with 13:28 left in the half gave the Seahawks their biggest lead of the game, 15-10.

The lead see-sawed back and forth for the rest of the half until with 3:53 remaining and Wagner holding a 4 point advantage, LIU made their move. They outscored the Seahawks 9-2 and closed out the first half with a 40-37 lead.

With 2:00 remaining in the half, Yizar fell to the floor in obvious pain. He had just missed a free throw when he collided with a Blackbird. The fans stood in silence as he was helped from the court and it appeared that he was through for the night as well as the season, having reinjured his knee. But he returned to start the second half and received a big ovation from the fans.

Wagner regained the lead 50-49 in the second half as Ciampaglio hit 2 free throws. The Seahawks were never to see this lead again, as the Blackbirds were able to penetrate their defense as Wagner's big men watched helplessly.

LIU's Riley Clarida led both teams with 21 points and 16 rebounds and was definitely the dominating force

of the game. Robert Cole also added 19 points for the Blackbirds.

Ciampaglio led the Seahawks with 17 points, while Yizar and Thompkins added 14 and 13 points respectively.

Sweat Socks:

Ray Amejko wasn't on the bench during the game, the big guy reportedly didn't feel well...

Congratulations to Howard Thompkins, Jamie Ciampaglio and Daymon Yizar who played their last game in a Wagner uniform Tuesday. These three seniors were chiefly responsible for Wagner's excursions into the playoffs, and will be sorely missed...

Wagner still has a team in the playoffs. The Hockey team starts its playoff birth this Sunday at the Montclair rink.



The big man puts it home

Wagnerian photos
by

Rick Wedinger



Seniors Jamie Ciapaglio (left) and Daymon Yizar each hit double figures against LIU, but ended their Wagner careers on a depressing note.

HEADED FOR PLAYOFFS:

SKATERS RAM FORDHAM

by Lori Nickelsen

The score was 6-6, only 37 seconds remained in a battle between the Wagner and Fordham skaters. Skating down the ice with total control of the puck, Mike Leavy came face to face with Fordham's goalie and smacked in the winning point for the Seahawks, giving them a third seeded position in the playoffs.

On Sunday the skaters travelled to their home rink in Montclair, NJ to face the Rams. Usually a consistent scorer, Steve Pedersen, who sat out the game because of a suspension, called it, "a damn awesome game." And indeed it was. Only 26 seconds into the first period, Fordham scored its first goal. In spite of this, the Hawks were not discouraged. Ken Rzemieniewski picked the puck up from Joe Glover and whipped it into the net to tie the score 1-1. However, the Rams were playing tough and came back with yet another point. It was back to back scoring between the Hawks and the Rams at this point in the game. Only one minute after Fordham's goal, Doug Rowland put the puck in the net lifting the score 2-2. Before period one ended, Mike D'Angelo scored on an assist from Phil Marak, giving Wagner a one goal lead. Playing in the net for the Hawks, Dave Bala managed to save 10 out of 12 shots on the goal.

During the opening minutes of the second period, both teams were battling up and down the ice. Unfortunately for Wagner, Fordham skaters proceeded to score and tie the game at 3-3. Taking advantage of a powerplay, the Rams picked up

an extra point raising their score to 3-4.

Despite Fordham's one point advantage, Wagner skaters continued to score as they added three consecutive goals to their scoring. First to score was D' Angelo, who placed the puck into Fordham's net from an exceptional pass from Glover to tie the score 4-4. Skating down the ice, Marak received the puck from Dennis Good and slapped it into the net, lifting the score to 5-4. Continuing in the barrage of scoring was Leavy, who obtained the sixth goal for the Hawks in a shorthanded play. With 20 seconds left in the second period, Fordham managed to gain an extra point: 6-5.

Down by just one goal, Fordham picked up another point in the third period to tie the score 6-6. Both teams were skating fast and playing tough looking for the goal which would determine who would add the victory to their record. It wasn't until the final seconds of the game when Leavy proceeded down the ice with the puck. Now it was a contest between Fordham's goalie and Leavy. With 37 seconds remaining on the clock, the puck flew past the net tender, and Leavy acquired the point which secured the victory for the Hawks.

Bala, who had been playing in the goal, played an exceptional game as he saved a plethora of shots on goal.

The Hawks will begin playoffs this Sunday against Nassau College at Montclair's rink. The team's league record now stands at 12-4-2, which has qualified them for the playoffs.



Not even Wagner's fist-waving, rowdy balcony could keep the Hawks from an early summer vacation.