

The Wagnerian

Raising awareness at Wagner College since 1934

Wagner College

Thursday, March 13, 2014

Staten Island, N.Y.



Photos: Prof. Margarita Sanchez

Reunited family members from San Jerónimo de Puebla in Mexico and that live in Staten island met with President Guarasci.

Wagner helps reunite families

By **ALYSSA BROWN**
and **JULIA LORIA**

Wagner and El Centro del Inmigrante (the Immigrant Center) in Port Richmond teamed up with Comité Nani Migrante to reunite family members from San Jerónimo de Puebla in Mexico with family members living in Staten Island. Many students joined Wagner professors and the Staten Island community at two events showcasing the ingenious Mixteca culture.

The Carnival of San Jerónimo Xayacatlán in Staten Island was celebrated on Saturday, March 1 in Port Richmond, and shared San Jerónimo's Mixteca culture with Staten Island, including Wagner students. At the Carnival, people of all ages dressed up in masks and fancy dresses and performed traditional dances, and allowed the community to get a taste of the Mixteca culture.

The event also highlighted the reunion of family members, a project run by Comité Nani Migrante with assistance from Wagner and El Centro del Inmigrante. Through collabo-



Photos: Prof. Margarita Sanchez

Junior Abeer Mishal talks with recently reunited family members from San Jerónimo de Puebla and Staten Island.

ration, the committee was able to bring three family members from San Jerónimo de Puebla in Mexico to meet with family members in Staten Island that they had not seen in 10 to 20 years.

Include family names and relationships to family members on Staten Island

The family members came to

Wagner to participate in a seminar entitled, "Transnational Families: Staten Island & San Jerónimo de Puebla." Family members from San Jerónimo and Staten Island shared their stories with many Wagner students and staff. Some spoke in English, while others spoke in Spanish; a translator and headsets were used to help the audience understand everyone. The key

note speaker, Marco Antonio Castillo Martínez, is a social anthropologist and rural community organizer in Mexico, who has worked with many migrant communities in the Northeast, including the one in Staten Island. Martínez explained the importance of keeping indigenous cultures and languages alive, like Mixteca culture in San Jerónimo. He also explained more about immigration and deportation, including their impact on the economy.

Spanish Professor Margarita Sanchez, an organizer of the Wagner forum, welcomed everyone to the event, and Martínez, as well as all of the family members.

Two videos were also shown to explain the process of reuniting the families, such as through video calls. Also, family members both in Mexico and in Staten Island shared their reactions about the project and seeing their family members again.

At both the carnival and the forum, family members sold homemade products made in San Jerónimo, including jams, handmade hats, and music CDs.

So much unrest, so much at stake

From Ukraine to the USA, here is a look at anti-government protests taking place around the world

By **MALLORY LEE**
Managing Editor

Washington, D.C., USA

Google, Reddit and Mozilla are among over 6,000 websites that took part in an online protest against government surveillance.

The goal of the protest, organizers say, is partly to pass a federal bill which is intended to rein in the mass surveillance programs by the National Security Agency that were exposed by Edward Snowden.

The anti-surveillance protest comes amid a number of advances for the open-Internet movement. Several tech giants, including Google and Apple, recently formed a coalition to lobby for government surveillance reform in Washington.

Bangkok, Thailand

The country is largely divided between a younger, educated, urban middle-class and a conservative class of poor, rural voters according to CNN reports.

After months of deepening political division, the protesters have been rallying in a bid to oust

Prime Minister Yingluck Shinawatra, whom they view as a proxy for her elder brother, a former premier and telecoms tycoon.

Over 1,000 protestors have been arrested.

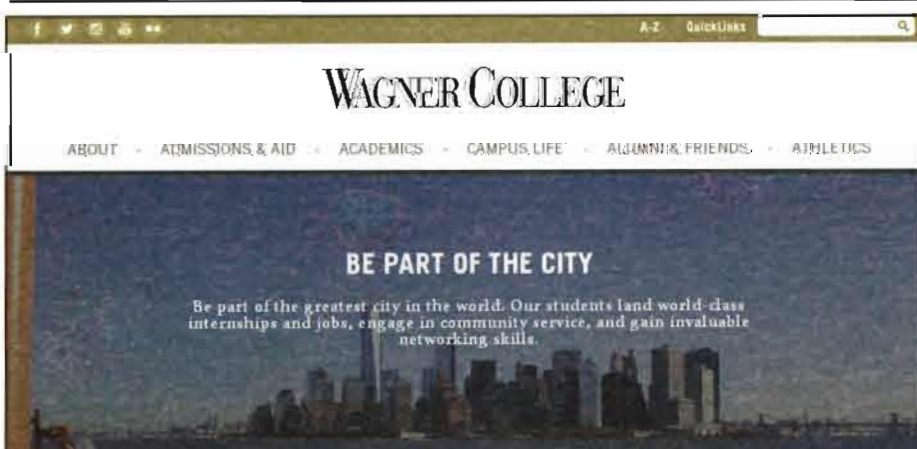
Cairo, Egypt

Muslim Brotherhood supporters and police continue to clash across Egypt.

Following the ousting of former President Mohamed Mursi, a leader of the Muslim Brotherhood, in July, has sparked the rage of his followers.

According to the non-profit organization Egypt's Queens Imprisoned, over 2,500 peaceful protestors have been killed since last summer.

Additionally, it has been reported that over 15,000 political opponents have been detained, persecuted and tortured since last summer.

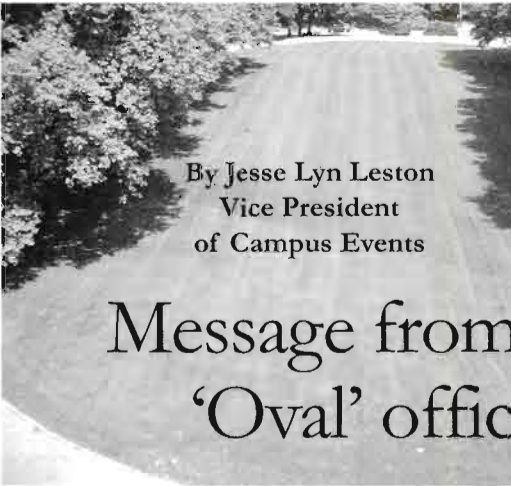


Wagner.edu: It's all about branding


A redesign of the homepage, in the works since September, makes a surprise debut.

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By Jesse Lyn Leston
Vice President
of Campus Events



Message from the 'Oval' office

Calling all musicians for Wagnerstock

My name is Jesse Lyn Leston and I am the Vice President of Campus Events on the Student Government Executive Board. I am also the President of Wagner's Campus Activities Board, known as WagCAB.

A huge event to look forward to is Wagnerstock on Saturday, April 12 on the Oval. The event takes place during the day, and the Big Name Act performs at night.

To give students an idea as to how we chose this year's Big Name Act, DJs Adrian Lux and KlapSlap, we took a poll to see which music type was the most popular; Electric Dance Music (EDM) won. Wagnerstock is coordinating with the EDM theme.

We will be giving away free bright shirts. Also, there will be bouncy houses, henna, a place to get a shirt spray-painted, and cotton candy.

Some of the stations include a

place for students to create their own headbands and a spot to make beaded bracelets. For girls, the headbands look like daisies, a trend that is super popular today. As for the bracelets, people that go to EDM concerts have arms full of them, and if you're not into that, you could still make one for anyone you know.

Clubs and organizations will also have tables set up around the Oval. Students can give back and learn about different philanthropies and play games.

At the center of the Oval, there will be live music. This is where we can use help from students.

With all the talent that is around campus, anyone can e-mail me in order to perform for different times throughout the day.

Whether you are a solo singer, or are part of a band or a group — it doesn't matter.

Spread the word.



Photo: Staten Island Advance

Worth the wait: Better ferry service

By ALEXANDRIA
GRECO
Co-Editor

The Staten Island ferryboats will run every 30 minutes, seven days a week beginning in May 2015, according to the Staten Island Advance.

The Advance reported that the proposed law, which features the extra boat trips, was passed by the city council in October. Mayor Michael Bloomberg did not sign or

veto the legislation, instead letting it lapse, thus becoming a law.

Wagner's Director of Public Safety Anthony Martinesi mentioned that in the future, adjustments will be made with the campus shuttles to coincide with the ferry schedule's change of hours.

The law calls for the ferryboat service to increase in two stages. This spring will be six months since the law was passed and some additional evening, overnight and weekend trips will be added.



Photo: Thinkprogress.org

In defiance of President Nicholas Maduro's ban on public protest, Venezuelans have gathered around the country on to protest creeping authoritarianism, inflation, and crime.

Protests around the world spark violence

Continued from Page 1

Kiev, Ukraine

When Ukraine's President Viktor Yanukovich backed out of a trade deal with the European Union in December, protests sparked.

His decision was not just about a trade deal, but a symbolic decision about the future of the country:

Would Ukraine be allied with Europe or with Russia?

While many of the protestors desire to be a part of Europe, their struggle has evolved into outrage at the corruption and cronyism that plagues Ukraine's government, according to ABC News.

Both sides show no desire to compromise and the clashes have continued, turning extremely violent with CNN reporting over 100 protestors dead.

Caracas, Venezuela

Beginning on Feb. 12, the demon-

strations garnered national attention after three people were killed.

The protests are largely led by students and their cries vary from economic to social concerns.

Opposition leader Leopoldo Lopez was recently detained on terrorism and murder charges, but prosecutors dropped those charges, replacing them with arson and conspiracy counts, according to CNN.

The Wagnerian

Raising Awareness at Wagner College since 1918

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‘Virginia Woolf’ comes home to Wagner

By **LESLIE LOPEZ**
Assistant
Entertainment Editor

Awarded the Tony for Best Revival during its 50th anniversary, Edward Albee’s memorable yet disturbing drama, “Who’s Afraid of Virginia Woolf,” is still as noteworthy as it is powerful. Audiences clearly remember George and Martha’s peculiar relationship as volatile, compelling and addictive. The characters’ legacy is as persistent as the mystery behind their inspiration.

Several claims have been made for the basis of George and Martha, however, the most notable and gripping is our own campus rumor. Wagner College Professor, Willard Maas and wife, Marie Menken are believed to be the inspiration behind the explosive fictional couple.

Eager to divulge into the mystery of George and Martha, campus historian and media director Lee Manchester devoted his time to finding the truth.

Manchester and his journey

Triggered by his past research project on the early history of Wagner College, Manchester found an interest in the rumor that lingered on the campus since his own arrival in 2007.

Manchester commented, “I’ve heard rumors about some professor and his wife who were supposed to be the models for ‘Virginia Woolf.’ As he began to research and seek out contacts with knowledge on the matter leads and claims surfaced rapidly. Many personal contacts of Marie and Willard agreed that the couple was the model for Albee’s Characters.

Still, Manchester continued to search for a definitive answer. After lengthy and tireless research Manchester found his answer in a biography written by Mel Gussow the lead “New York Times” drama critic and affiliate of Edward Albee.

Albee personally stated, “If anybody inspired George and Martha, it was Willard Maas, a teacher and poet and his wife, Marie Menken.”

Manchester was ultimately con-



Photo: Lee Manchester

The inspiration behind the characters of “Virginia Woolf” are traced back to Wagner.

vinced adding, “It was unequivocal, it was recorded by a reliable source and I love debunking rumors but I have to tell you this one is absolutely true.”

Marie Menken and Willard Maas

Remembered as “the last of the great bohemians” by Andy Warhol, Willard Maas and Marie Menken stood as the basis for two of American theater’s most unsettling and unusual characters.

Maas joined the English faculty at Wagner College in 1958. His arrival inspired students and propelled the campus literary magazine to new heights and allowing it to garner recognition from some of the leading periodicals.

The literary magazine, otherwise known as “Nimbus” was notable enough to be reviewed by “Newsweek” and “Time Magazine.” His wife, Marie Menken, was a notable avant-garde film artist, who attracted the attention of film legends such as Warhol.

Sadly, among their successes the Maases’ lives began to unravel. Friends of the couple described their last months as a “long drawn out suicide.”

Much like George and Martha, the Maas and Menken were combative, public, and verbal. They drank heavily and were regarded to as “scholarly drunks” by friends. Their marriage suffered as a result of Marie’s miscarriage and Maass’ discovery of his bisexuality.

Maass’ professional career crumbled through personality conflicts with the new English department chairman and college president. His situation only worsened by the contribution of his alcoholism and untreated bipolar disorder. Regardless of their arguments Maas and Menken were always connected by their struggles in life and art.

The pair died within four days of each other.

Maas and Menken were a legacy among their friends, guests and students. Generous hosts, they were known by guests as “demonstrative and everybody loved to visit them.”

Maas and Menken come home to Wagner

A summation of Lee Manchester’s findings and a commemoration for Albee’s great drama, Wagner College recently hosted “Virginia Woolf Comes Home” on Feb. 25.

Held in the Studio One Theater, audiences scrambled to find their seats with an intense curiosity for what lie in store. Opening the event was a video compilation of Manchester’s journey and research. Narrated by Manchester himself, the video included live audio recollections from friends of Maas and Menken, as well as snippets of Menken’s works including, “Go Go Go.”

Dizzying, abstract and nostalgic, Marie and Willard’s art was as dynamic as their lives. Audiences erupted into applause, mystified by the couple once surrounded by myth.

Following the introduction was a staged reading of the opening scene of “Virginia Woolf” by Tony Award winning actor Michele Pawk and Head of the Vocal Department, David McDonald.

A fervent and humorous re-enactment, their words and actions bounced of each other. Pawk fully embodied the role of the boisterous and controlling Martha. Tousling her hair she would command, “Fix me a drink.” While McDonald, as George, created a calm, wordy and sharp-tongued contrast to Martha. He sarcastically jeered, “Whatever love wants...”

Dysfunctional and loveable, audiences could not help but find themselves engrossed with by the smears and satire and were left very pleased. Concluding the event was an informative discussion with Manchester and theater writer Jeffrey Sweet. As a parting gift, Manchester announced the creation of the complete compiled issues of the “Wagner College Literary Magazine” available for purchase. The magazine highlights New York’s avant-garde arts community in the late 1950s and early 1960s.

For those with an interest in the publication, visit www.lulu.com/shop/willard-maas/wagner-literary-magazine/paperback/product-21348266.html.



Photo: Wagner.edu

More accessible links are part of the redesign.

College website revamped

By **ERIK PARSHALL**
Entertainment Editor

Most students and faculty are probably aware of the dramatic change in appearance of the Wagner homepage. Though changes in appearance always come at a price, mainly confusion, the new format makes the website all the more accessible.

Anna Mulé, director of digital and social media as well as a frontrunner for the redesign project said, “We try to keep current with web trend.” The new look is based off the concept of a “responsive layout,” which Mulé explains is helpful in being “mobile friendly.” A “responsive layout” is one that does not warp should you decrease the size of your browser window or view the page on your mobile devices. Also, as one scrolls down, the entire environment of the page re-

acts, as though the text were moving right over the images.

Keeping current is also an important aspect of Wagner College itself. As social media is increasingly becoming part of the college experience both socially and professionally, Mulé and her team wanted to exemplify the “branding points of the college.” Thus, on the homepage, an aesthetically appealing slideshow of Wagner’s most interesting aspects is displayed with labels like, “Be Part of the City” exemplifying one of the campus’ most prevalent mantras.

The design team stuck to the idea of easy navigation. The list of various links from “A-Z” is still part of the page but all content is presented by scroll down a single page. Several links are placed at the forefront of the page like, “Explore Majors,” and “Visit Campus” so that students both current and prospective are able to engage themselves in the experience.



Photo: Wagner.edu

Lee Manchester has been researching “Virginia Woolf,” and helped bring it home to Wagner, where the people who inspired the characters worked

Undeclared? Spell out your academic possibilities with your Wagner friends and advisors.

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Could a 'college town' be a benefit to Wagner students?



By **NICHOLAS WOODMAN**
Opinions Editor

One of the more fascinating things about Wagner is that there is no real "college town" nearby. I guess there is, technically. If you walk down Howard Avenue to Clove Road there's a bagel store, a pharmacy, a liquor store, a pizzeria, and a couple of small fast food chains. But there really isn't anything else – if you want something beyond that, you have to go into the city, or drive around Staten Island.

I have visited many college campuses and, provided that the school is in a good area, there is generally some "town" area right off of campus. For instance, Stevens, located in Hoboken, New Jersey, has a rather large "main street" area called Washington Street, packed with restaurants and stores selling pretty much anything you can think of – clothes, medicine, groceries, video games, jewelry.

Similar areas exist at Princeton, Wellesley, Vassar, NYU, and the University of Pittsburgh. Each of these areas are packed with students looking for a quick bite to eat or something fun to do.

This is fascinating to me because, although Wagner is a small campus, even a small "college town" would get a great deal of business. Look at how busy the bagel store gets. What if there were more options? A few small restaurants, a couple of specialty stores, even a bar or two? Students would flock to the area like flies. They certainly do on other campuses.

Admittedly, many students do not like to walk down the hill – there is

no sidewalk on the left side, and the walk back to campus can be steep. However, there are many students on campus who own cars (and many students who have a friend who owns a car). In addition, for those students who don't want to walk, the S66 is a viable way to travel down the hill. If the S66 isn't running, Wagner College can provide an hourly shuttle that drives students to and from the main area.

I also understand that, to Wagner's credit, there are many places nearby that will deliver to campus. To name just a few restaurants, I have seen Wagner students order from Goodfellas, Dominos, Papa John's, several Chinese food dives, and a taco restaurant. That being said, many students are frankly bored with staying on campus, and would like an occasional change of scenery. Part of the appeal of clove Road Bagels is the thrill of walking somewhere else. Would a college town area not have the same appeal?

Why hasn't the area been developed? I think part of the problem is that a section of the area is residential – there are at least a dozen houses in the stretch between Howard Avenue and Victory Boulevard.

There are also several established businesses in the area that would not want to give up their space to other clients: doctors, a music school, even a small family-run pharmacy. And, ultimately, many students do not want to walk down the hill.

The area behind Wagner College, down the path from Harborview Hill, could easily be redeveloped. There is a fair amount of commercial space in the area, and not all of it is in use. However, the area behind Wagner can get pretty sketchy, especially at night. I don't think that many students would feel safe there unless the area turned itself around.

Regardless, I think that a "college town" would be a great thing for Wagner, and I would like to see it develop in the future. Obviously, Wagner can do almost nothing about this, but the community can.

I hope that, one day, our community will help develop an area where Wagner students can hang out and make memories that will last a lifetime.

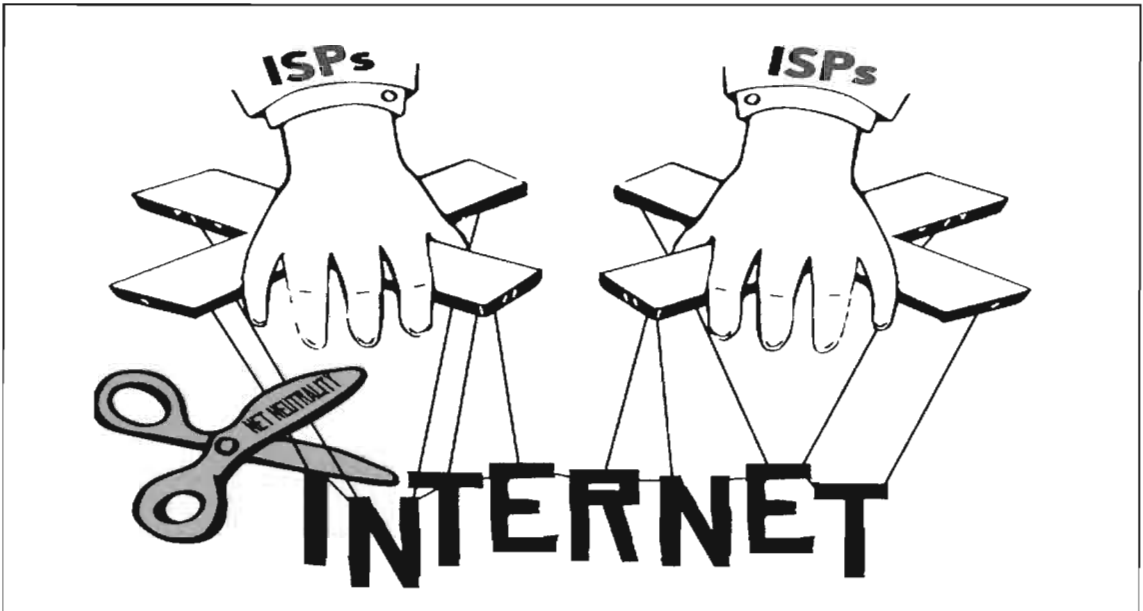


Photo: publicknowledge.org

The pains of a controlled Internet

By **ERIK PARSHALL**
Entertainment Editor

Most, if not all of us, use the Internet on a daily basis. However, most are unaware of the processes behind our user experience. Believe it or not, the power given to those in charge of what content is shown has been heightened dramatically.

Net Neutrality is a phrase that has been circulating media channels more frequently since the start of 2014. Net Neutrality is a system which dictates how the Internet is run. Until January 2014, when Net Neutrality was overturned in court, the system worked as an "open medium," according to savetheinternet.com. All legal content would be displayed to users at the same speed and would, in turn, make the Internet more available.

Normally, it is up to the users to decide what they view and all sites are easily accessible. For example, under Net Neutrality, Facebook and YouTube are able to load and run with the same level of speed and functionality.

However, with Net Neutrality overturned, Internet Service Providers (ISPs) technically have the right to block or limit access to certain sites.

When the legislation was overruled, this sparked a great controversy within and around the Internet. Enacted against the FCC (Federal Communication Commission) by Verizon, the appeal led to what could now be called a "battle for the highest bidder." Part of the conflict is, as well, a power struggle between an ISPs own services, say Verizon's email system versus the likes of Gmail. Verizon could slow down the connection to

Gmail to the point that it is unusable so that users will be forced to use their brand name email service. If they do not want you to use those other platforms, they will limit access to it and leave you with only their option.

Basically, as the Internet is no longer an "open" platform, there must be some way to have certain content appear more readily than others, if at all. Such is the case of Netflix, who, in the last month or so, paid Comcast so that their content would not be threatened with degradation, according to stratechery.com.

There are several problems with this system, outlined in detail in an article on savetheinternet.com, mainly because it makes the Internet a more hostile environment, behind the scenes.

The first issue deals with the discrimination of less monopolizing site owners. Companies such as Netflix and Facebook are more than capable of being able to afford their piece of the Internet. However others, such as non profits, musical groups, and others are not so fortunate. In their case, their content, though desirable to certain groups of people, will not be as easily accessible due to the new ruling on a free Internet. This is, of course, in addition to the monopolizing efforts that allow certain companies to force users to use their programs.

On a related note, search engines are known for their being readily available to show you all related content to the terms you search. However, now, the content at the top of the page will be what has been paid for the most to appear. I would not be surprised if others were shocked that this was not a concept before, but, unfortunately, that does not matter now.

On yet another level, search engines such as Google or Yahoo! could pay to have their processes available to users so that if one does not work, they will be forced to switch.

The second issue has to do with the control over funding that network providers are now enacting. Normally, customers pay for their network connection which allows them to access everything as they go, but with the new legislation, additional payments could be required for the content that was once included with the initial package. Though, as the article suggests, the charges will come in the form of "price hikes" and not "pay-per-view," the impact does affect the uninformed.

Though the chain reaction has yet to completely eliminate all hopes of a free internet, the prospects are looking grim. As Netflix has joined Comcast and will, it is rumored, strike deals with Verizon as well, it is just the beginning of a long line of future purchases.

This news comes as a bit of a shock, personally, because as I am an avid user of the Internet I do fear that not everything will be available to us at some point.

Unfortunately, there is not much we can do, until someone comes along and inspires the courts to put the hold back onto the Internet that we all enjoy so unknowingly. This is an issue that should go to Congress. However, I write to inform you of the current situation and hope that this inspires you to inform others and perhaps one day a change can be made before the impact hits us more definitely. Until that day, enjoy your social media and online television watching because we do take it for granted and would be devastated if it were taken away.

We want to hear your voice.
Email nicholas.woodman@wagner.edu
to see your opinion right on this page.

A whole new world: My experiences as a journalist in Kosovo

By **ARIJETA LAJKA**
Wagnerian Staff Writer

I've been living in Prishtina, Kosovo, for almost two months now. I am studying abroad at the American University in Kosovo (AUK) and working as a journalist for the Balkan Investigative Reporting Network (BIRN). Life is much different here compared to other European countries, let alone the U.S.

Kosovo declared independence from Serbia only six years ago and it is still gradually developing.

One of the youngest and poorest countries in Europe, its unemployment rate is between 35 and 40 percent. Even those who obtain degrees have an extremely difficult time finding work in Kosovo. There is widespread corruption in public institutions and many human rights abuses, especially regarding minorities.

I decided to come to Kosovo because stories here have a huge impact and journalism here is making progress. I am writing for two of BIRN's publications, the English newspaper Prishtina Insight and the Albanian newspaper Jeta ne Kosovo.

For my first assignment, I reviewed a Serbian adaption of the

drama "Bent," a play that explored homophobia in Nazi Germany. In Kosovo, homophobia is ingrained, like most Balkan countries. In other cases in Kosovo, the Lesbian Gay Bisexual Transgender (LGBT) community was attacked on several occasions. It was a groundbreaking show because it received a standing ovation. The next day, a discussion was held and people talked about how the rights of the LGBT community can be improved in the Balkans.

A few weeks ago, I also witnessed student protests, which erupted into complete violence and madness. There was a scandal involving the University of Prishtina where professors are being questioned about their PhD qualifications.

The rector of the university, Ibrahim Gashi, had articles that were published in a fake academic journal in India.

There are also professors who are taking bribes, not following their schedules and refusing to give grades back to students. This type of behavior has been occurring for years and the university has lost its credibility.

For weeks, students protested outside of the university. The protests received a lot of attention from media outlets across the globe. The entire area was filled with police officers



Photo: Arijeta Lajka

Sophomore Arijeta Lajka is currently studying abroad in Prishtina, Kosovo, working as a journalist for the Balkan Investigative Reporting Network (BIRN).

and security guards. Chaos emerged after protesters began to throw rocks and red paint at the police officers. Students and the media had to seek medical attention because the police began to use tear gas. After a week of injuries and student arrests, Gashi resigned and Naser Sahiri, pro-rector for Budget and Finances, took his position.

As a journalist, I spoke to these students about the once valid institution, a university that most of their parents graduated from.

They voiced their concerns and frustrations regarding their university. Now that the rector resigned, they're hoping that the University of Prishtina will begin to implement these regulations so they can receive a

credible degree and, most importantly, that the institution will begin to serve the interests of its students.

I have been receiving weekly assignments like this and getting first-hand reporting experience on the field. I will be in Kosovo until the end of June and I am thrilled to uncover all that Prishtina has to offer.

Olympic commercials fail to effectively advertise their products to consumers

By **ANDREW MINUCCI**
Wagnerian Staff Writer

I don't think that I was the only one who got irrationally frustrated with the phony commercials that were playing non-stop during this year's Winter Olympics. Not only were the commercials played over and over again, but I found their themes to be ridiculously unrelated to the product that they were trying to sell.

Generally, I have an issue with the advertising industry because the way they use psychological tactics to trick people into buying things really freaks me out. I don't like knowing that the reason I went to McDonalds over Wendy's was because I unconsciously remembered seeing Olympic medalists biting their medals like they were McNuggets.

I understand the need for advertising and don't blame companies for taking full advantage of it because I know that it's profitable. Millions of people tuned in to the Olympic Games as much as they could to keep up to date with their favorite events. The amount of money that marketers would have paid for airtime was most likely unheard of, but it would probably pay off for them in the end.

However, I was particularly upset with the way companies used athletes to promote products that were totally unrelated to sportsmanship, or anything else that the Olympics have come to stand for. An emotional story about an athlete who worked their

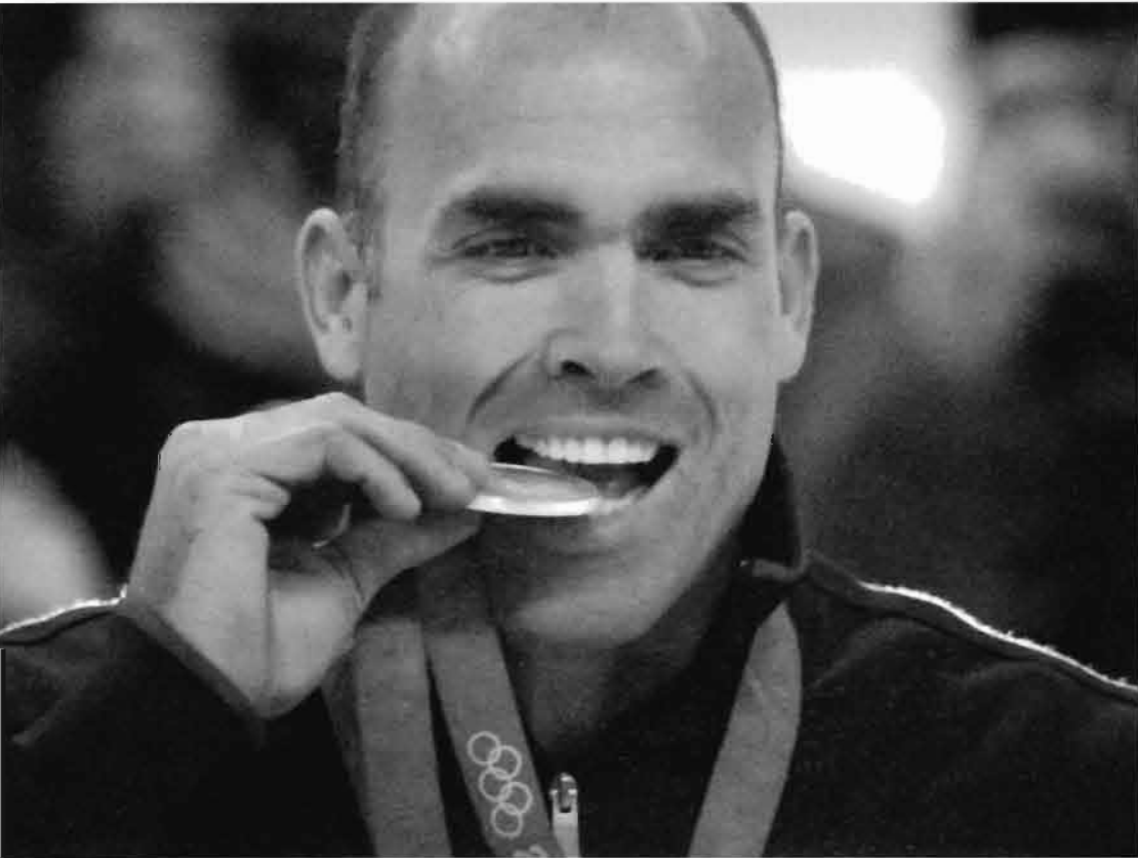


Photo: The Inspiration Room

In this Olympics commercial for Chicken McNuggets, Olympic medalists bite their medals like a McDonalds consumebr would bite into a Chicken McNugget.

tire life for the chance to compete for a gold medal, I think, is made illegitimate when their story is used to sell watches or Visa credit cards. It upsets

me that people worked tirelessly to create a beautiful piece of media that tells a gripping story, only to end it by flashing a company name and product in its final seconds.

I don't blame athletes who want to promote themselves by being featured in these commercials. Most of them were like mini biographies, with brief interviews with the athletes. Getting a personal glimpse into the competitor's life is a great way to earn them the support of millions of Americans. They are seeing the same commercials all the time while trying

to keep updated on the status of their country during the games. It must feel great to have the support of an entire country behind you, but using their achievements to sell cars or other products seems like selling out to me.

I'm also a little offended by the little credit that advertisers give to the American people. Do they really

think that we are going to buy a certain type of car because we see an Olympic athlete drives one? Do they expect us to think that the car that they drive has anything to do with their performance at Sochi? I would be interested in the statistics in just how well these ads benefit the companies that they are promoting. If Americans are, in fact, giving in to this sort of nonsense, I would lose a lot of faith in our citizens.

I want to think that advertising and marketing companies are contributing somewhat to the public through means of new and creative media, but I wish that they would put their talent towards something more meaningful. I see a lot of conceptually interesting ideas in advertising, and I wish that I could see that creativity put into things with more applicable value. The energy put into promoting a product could easily be applied to creating public service announcements, making something of importance interesting and appealing to us. I hear people talk about funny and effective commercials all the time and, personally, I think that it's sad how it all ends there. The same companies are constantly calling for new commercials an acquiring new looks, so I doubt things are going to change anytime soon.

I wish I could have watched the Olympics with a little less cynicism, but when I noticed how I hated all the advertisements, it was hard to notice anything else.

LIFE & STYLE

The best looks from the Academy Awards red carpet

Awards season has come and gone once again. The Oscars closed one great red carpet season with certain actors continuously dominating such as Academy Award winner Lupita Nyong'o. But here is who dominated the last round of red carpet looks.



Photo: celebmafia.com

For being just a guest at the awards, **Charlize Theron** really stole the spotlight on the red carpet. With the intricate neckline, fitted top and full sheer train, no doubt Theron is the number one Oscars best dressed.



Photo: popsugar.com

We're pretty sure **Leonardo DiCaprio** could wear a paper bag to the red carpet and look just as stunningly handsome. The Oscar nominee still brought his A-game with this classic black tux topped off with a neat bowtie.



Photo: popsugar.com

We've all seen how dressing for the red carpet while pregnant can go just so wrong, but **Kerry Washington** nailed it. Her soft purple Jason Wu gown fell perfectly around baby bump.



Photo: fabsugar.com

A pretty and interesting back can really make a dress. That was the case for **Kate Hudson's** Atelier Versace. Her plunging neckline moved into the drape that falls around the curve of her bottom back giving her a gorgeous yet elegant edge.



Photo: justjared.com

Jared Leto's long locks have been all the talk this awards season. While his flowing ombre did look up to par, his white and black tux also stood out. The red satin bow tie also added a gentle extra flare.



Photo: usmagazine.com

With **Jennifer Lawrence's** outrageous Dior contract, it's hard to think too highly of her looks since she's getting paid for years to wear the same designer. However, this simply elegant peplum fitted red dress wowed.

Is winter making you depressed?

Seasonal Affective Disorder can be deceptively burdening you with depression every year.

By **LAUREN KLEIN**
Assist. Life & Style Editor

After months of a cold winter, everyone craves a little sunshine. However, for certain individuals, winter brings on an annual pattern of serious depression. Seasonal Affective Disorder (SAD) was formally named in 1984 as a mood disorder, however today SAD is not considered a disorder on its own. It is regarded as episodes that coincide with major depression. Psychologists related it to bipolar disorder, finding that the episodes follow a strict pattern. Where these depression episodes are most noticeable in the winter, symptoms show up in the summer as well. The seasonal depression is cyclical, so every year come with slow lethargic winters depression along with hyper-anxious summers.

The symptoms of SAD follow the same tendencies as clinical depression. The symptoms that are most unique to SAD include trouble waking up in the morning, nausea, lack of energy, social withdrawal, and lack of motivation. Tendencies to overeat and cravings for carbohydrates are also closely associated with the disorder and can lead to weight gain. Of course, everyone experiences these symptoms sometimes, but when these behaviors become so extreme that it disrupts daily life and are present for extended periods of time, it is important to go to a doctor for guidance on treatments.

The disorder is most common in women, however anyone is susceptible to it. It is also most common in people between the ages of 15 and 55 living in locations where there are shorter winter days and a noticeable change in sunlight with the seasons.

Scientists studying SAD believe that the trigger for the disorder could be related to the amount of light a person is exposed to during the season they are affected. In the winter months, some patients turn to light therapy. This form of treatment can work in those who are experiencing complications during melatonin secretion, which creates the cycle of depression they experience. The light-box emits more lumens, (the total amount of visible light) than normal light bulbs or household light fixtures. The patient will sit at a prescribed distance for a directed amount of time in order to help bal-

ance out the problems their body was having while trying to secrete the melatonin. This form of therapy has not yet been proven to provide statistically significant results, but has been reported as helpful for many people in easing the anxiety or heavy depression during the darker months. For others with more serious symptoms, medication can be a more effective option.

Winter is not the only season that SAD is present. The way this specific bipolar depressive cycle works usually leaves sufferers feeling heavy and inactive in the winter and anxious in the summer months. In the summer, the body's reactions to sunlight are somewhat flipped, due to longer days and more-than-usual light exposure.

If you are experiencing symptoms of SAD but feel like it's not severe enough to need a doctor's help, there are steps that you can take on your own to keep your winter from hurting your happiness:

As sick as you might be of hearing it, getting into a regular pattern of exercise during the winter months can make a remarkable difference in your mood. Something as simple as getting out for a walk can help increase your endorphin and serotonin levels to up your mood.

Making special effort to spend time with friends, family, and any loved ones can have a significant effect on a person suffering from SAD.

Developing a regular sleeping pattern will ease some of the restless symptoms that come with SAD. Getting the right amount of sleep, not too much and not too little, is tricky because everyone is different, but finding the right pattern will make a world of difference.

Trying to eat right will help balance energy and helps avoid the weight gain symptom. Eating healthy seems hard, but with effort, you can get yourself in a pattern of eating well and lose those strong cravings for junk food.

Be patient when waiting for symptoms to go away. The tips above will help you feel better, but nothing is immediate. It takes time for your body to adjust to new habits and often things can feel worse before they get better. Don't be discouraged if you don't feel peppy and energetic right away. It's worth working through the struggle to keep yourself in balance throughout all seasons of the year.

Students’ favorite accessories

By ANNIE McCARTHY
Wagnerian Staff Writer

Everyone knows that the right jewelry is the key to making any outfit. Here’s what students around campus had to say about pieces that have become staples in their wardrobe.



Photo: Julia Tavolaro

Sophia Puleio, Junior:
“I like big chunky jewelry... this necklace was my grandma’s, to me, its playful and bold.”
Fun and lively jewelry sounds like your kind of thing? Similar pendant and chunky collar necklaces can be found at stores such as Forever 21 and Lela Rowe.
Picture: forever21.com ‘Glitzty Girl



Photo: Julia Tavolaro

Pendant’ \$6.80
Gianna Izzo, Senior:
“I wear only JoJo earrings because they are simple, sophisticated and glamorous.”
Timeless and super-glam the way to your heart and better yet, closet? Then check out H&M for variety packs of studs or single pairs. If you’re looking to spend a little more and invest go straight to the source at jojolovesyou.com and browse their wide selection of fabulous earrings.
Picture: hm.com ‘Earrings’ \$9.95



Photo: Julia Tavolaro

Shannon Maleki, Senior:
“For me – my high school ring symbolizes where I’m from... and now, the fact that I’m moving across the country, I can take a piece of home with me by looking at this ring.”
Personal and sentimental the way you accessorize? Then check out sites such as maxandchloe.com or etsy.com to scoop up something unique and special.
Picture: etsy.com shop: Silver-Handwriting ‘Personalized Monogram Ring’ \$33.00

Say goodbye to those dry winter hands

By ARIANA PALMIERI
Wagnerian Staff Writer

Spring is almost here, but winter isn’t over just yet. In freezing weather, hands tend to become dry and are more prone to painful cracking. Thankfully, there are solutions to this problem, and you can have your smooth hands back before spring is here.

Hand Washing

Washing hands is part of daily life, but it’s key to remember that hot water does nothing good for your hands. It will make them dry out even quicker. It’s best to use warm water which won’t eliminate moisture from your skin. It is also important to remember even certain soaps can irritate and dry out your skin. Use soaps to that are labeled as moisturizing and well suited for sensitive skin.

Lotions

Moisturizing your hands during winter is essential. But, do not overdo it. If you are putting on too much hand cream, chances are it won’t do anything to help the dryness. Your skin will get used to the extra moisturizing you’re giving them and will

stop keeping itself moisturized. It would be best to moisturize twice a day- once in the morning and evening.

DIY Oil Scrub



If none of these steps work or you want quick results fast, making your own Do-it-yourself Oil Scrub is not only simple, but quick. This takes no more than three minutes, if that much. To start, all you need is Olive Oil and Sugar.

Then what you’ll do is pour 1-2 tablespoons of sugar into one hand then pour an equal amount of olive oil into the same hand. You can adjust these measurements to whatever you feel is best. Next, merely rub the mixture together and then spread it all over the rest of your hands. This is a scrub exfoliates your skin and instantly makes hands smoother. Just wash and rinse afterwards and you’re set to go. Repeat this process three times a week.

Dry hands can be painful and annoying, but thankfully there are ways to help nourish your skin. If these remedies do not work and your symptoms persist or are severe, seeing a dermatologist is a smart option. Winter can be a pain, but that shouldn’t stop you from looking and feeling your best.

Splurge or steal?

Can you guess which bag is expensive and which one is affordable?



Answer: The bag on the left is a \$325 Chloe Twist Crossbody while the bag on the left costs \$9.50 at Forever21.

Photo: catdrinkshoplove.com

Blogs to keep up with

Most New Yorkers are in culture overdrive. From billboard advertisements to constant commercials were surrounded by people feeding us information. To help, we’ve found the best blogs that you need to follow for the all the best tips from fashion to beauty to entertainment.

Beauty Blogs




Photo: Nailartjunkie.com

Get cool ideas and tips for awesome and unique nail designs on Nail Art Junkie.

Maskcara

Winner of the Allure 2013 Beauty Blogger of the Year award, Maskcara is run by Cara Brook, a Utah native who loves all things beauty. Her amazing make-up tips, hair tutorials and before and after photos will have your jaw dropping and will instantly make you want to try them all out.

Nail Art Junkie

Think you’ve seen it all in the world of nails? Think again. This blog takes polish designs to a whole new level. Whether you want to learn how to draw skulls on you tips or get fancy with embellishments, Nail Art Junkie will teach you anything and everything you need to know.

She’s in the Glow

With behind the scene tips and runway secrets, She’s in the Glow has all the latest and greatest information for your beauty needs. This blog is also unique because it’s broken down in categories that let the reader know exactly what information the article contains. For instance, want to know about lips? Just go to the lip section and avoid reading info on hair that you don’t need at the moment.

Fashion Blogs




Photo: Collegefashionista.com

Read all about how to stay stylish on campus on College Fashionista.

Refinery 29

Quickly rising in popularity, Refinery29 is becoming one of the top sites on the internet for fashion news. With articles entitled “How to Dress like a French Girl” and “Sequined Dresses for Every Occasion” Refinery29 has everything you would every need to know about fashion. Bonus: they are also starting to add beauty and entertainment stories which make this one of our go-to places for all kinds of tips and trends.

Cupcakes and Cashmere

Run by Los Angeles native Emily Schuman, Cupcakes and Cashmere has a laid back California vibe that focuses on how to wear the latest trends. Emily incorporates her own stories and experiences into her articles which make this both a fun and informational blog.

College Fashionista

Have you ever seen someone on campus and thought, “Wow, what an awesome outfit?” Well, College Fashionista took that idea and made it into a blog. Using photos from colleges around the U.S. this blogger breaks down what each student is wearing as well as discusses trends, color choices and fashion icons. All fashion lovers should be following this one, especially while in school, since it shows that going to class in something other than sweatpants is not only doable, but also chic.

Pop Culture Blogs




Photo: Justjared.com

Keep up with all your favorite celebrity news on Just Jared.

Just Jared

Breaking entertainment, celebrity, and pop culture news in typically 3 paragraphs or less, Just Jared is the perfect blog for pop culture junkies who wants to know the latest news as quickly as possible. With a diverse mix of always-reliable stories, this blog has rapidly become one of the most popular sites around.

Gawker

Literally covering all aspects of the very broad entertainment industry, Gawker’s stories have a hilariously sarcastic edge that make this blog addictive. You can easily jump from a movie review to a story about naked tourism and Gawker never misses a beat. Plus, they also break sad or serious stories and handle it with class and grace.

PopSugar

With a focus mainly on celebrity news, Pop Sugar is the place to get your latest celeb updates. Whether you need to know about Blue Ivy or Zac Efron, Pop Sugar has a huge archive and is typically one of the first places to break news. If you’re a celeb junkie this is a blog you need to check out.

By: ALEXA SMAIL

{ ARTS & ENTERTAINMENT }

THEATRE REVIEW: 'DROWSY CHAPERONE' AND 'MY SOLDIERS'

Perfect casting, extraordinary talent

By **ERIK PARSHALL**
Entertainment Editor

It has been a long time since I have sat down to watch a play in which many familiar faces make up the cast. This past weekend, I had the opportunity to enjoy two exhibitions of Wagner's talent, "The Drowsy Chaperone" and "My Soldiers" and I was blown away by how intricate each performance.

Though the two plays vary in theme and basically every other aspect, they were both filled with inspiring and heartfelt meaning.

"THE DROWSY CHAPERONE"

"The Drowsy Chaperone" exemplifies the concept of a "tale within a tale" but with an added layer. The Man in the Chair, the charming lead character portrayed by junior TJ Lamando, listens to his favorite classic Broadway record, "The Drowsy Chaperone," a series of mishaps involving mixed up marriages, exotic characters, and hapless drinking.

The Man in the Chair narrates as the record plays and he details for the audience the plot as well as facts about the cast. The clever writing allows for such dialogue to take place but the actual events that take place within the world of the record allow for hilarity to ensue.

The performances in "The Drowsy Chaperone" were highlighted primarily due to their being perfectly cast. Each actor, whether it be the lovestruck Janet Van De Graaff (played by senior Elizabeth Miller) and her, as we say in English, fiancé Robert Martin (played by senior Tommy Joscelyn) or the elegant Drowsy Chaperone (played by Bronwyn Whittle) herself, added their own flare to their characters, making them, ironically, believable.

In terms of appearance, the stage, lighting, and costume designs were extravagant. The set pieces, both mobile and stationary, helped to set the scene and, ultimately, tell the tale of "The Drowsy Chaperone." The costumes were something else entirely, as they were so engrossed with the context of the play that their seeming ridiculousness boasted both frivolity and respect for the art at hand. The lighting was as well, indicative to reflecting the action on stage and was key to rapid changes in mood and action on stage.

Of course, the story would hardly come to life without the exuberant amount of talent from the cast and crew. It is always interesting to see a performance which features a great many characters, all of whom are written to attract attention to themselves because in most cases the presentation is off putting. However, in

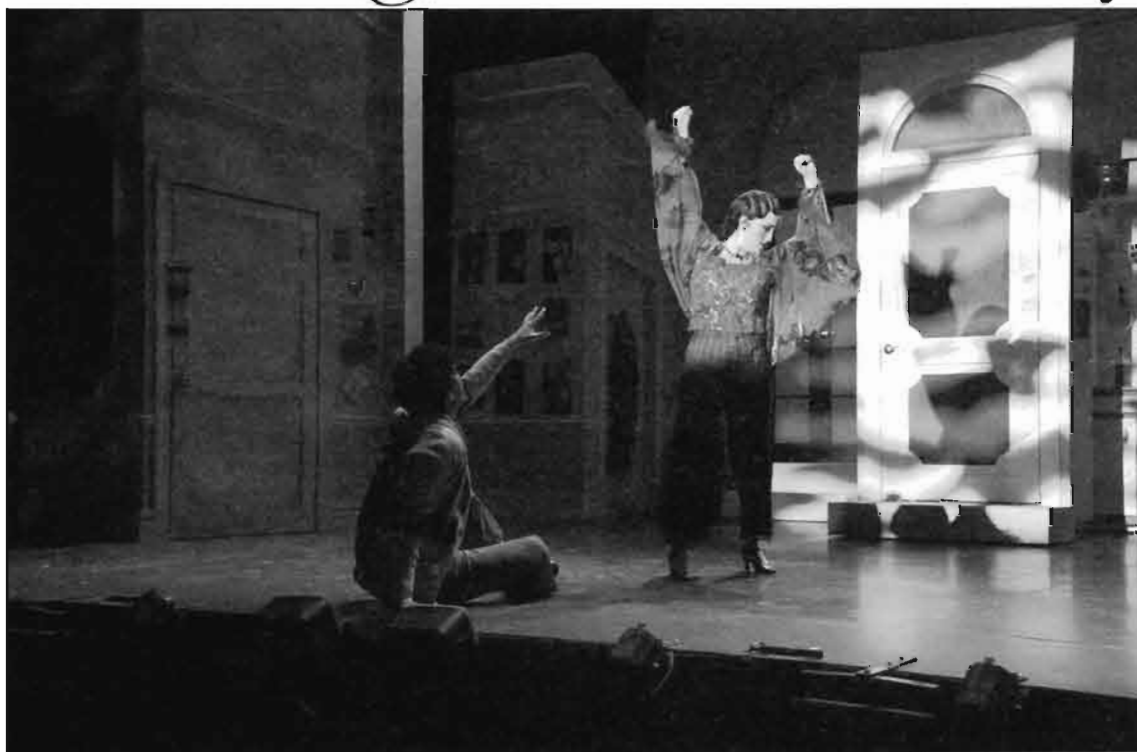


Photo: Karen O'Donnell

TJ Lamando and Bronwyn Whittle in "The Drowsy Chaperone."

this case, the talent was abounding and necessary to the story.

Apart from the performances by Lamando, Whittle, Miller, and Joscelyn, I commend the rest of the cast, including Dan Kriss (George), Grace Woodward (Mrs. Tottendale), Jordan Bunshaft (Feldzeig), Nick Messtakides (Underling), Becky Grace Kalman (Kitty), John Alati and Jonathan Quigley (The Gangsters), Keland Sarno (Adolpho), Danielle James (Trix), Steven Copp (Super), and the ensemble, which featured, Katharine Bragg, Kelly Hubbell, Robert J. Keir, Jesse Pimpinella, and Sara Shoshana Rosen.

Altogether, the performance was spectacular. Humor, dialogue, song, and dance were all executed with extreme care and it was evident that the show was important to those involved. The audience was in fits of giggles at some scenes, while some brought the audience into silence as

truths of life were echoed around them.

"MY SOLDIERS"

I was incredibly impressed with "My Soldiers." Well acted and highly emotional, this was a different type of theatrical experience than what I am accustomed to.

Though I am a lover of dramatic plays, I had not read or seen one that took place in the aftermath of one soldier's experience of the war in Iraq.

"My Soldiers" tells the story of Angi, a veteran whose experiences in the Middle East have scarred her in various ways. Reflecting on the tragedies that occurred during her tour of duty, Angi is forced to face the truth that she is not without mental harm.

Angi, portrayed by sophomore Jeanine Bruen, reacts to her new surroundings which include the absence of her mother and the alleviation of

her father's alcoholism. She visits with friends to whom she was closer before being sent overseas all the while carrying around a memento of her service: a camel by the name of Hollywood.

This play had such an impact on me because it is not very often that one is made aware of veteran stories. Here and there, we were given bits and pieces of daily statistics but hardly anything that focused on a story that did not end in death.

"My Soldiers" combats this media tactic and shows us the broken mind and heart of a medic soldier. In detail, the dialogue continues to return to descriptions of the battlefields and the various tasks to which a medic must commit.

Though rife with cleverly placed comedy, the laughs emitted by the audience were out of compassion for where the story was clearly headed. Angi, as well as her father (played by

Jesse McCaig), and her best friend Trish (played by Julia Paladino) are all adjusting to the changes taking place within and around their lives and the emotion is clearly presented.

The cast was also brought to life by the ensemble of helpful and charming characters in Angi's life.

This includes her two therapists played by Allie Luecke and Daniela Sottile, as well as her fellow Army mates, Jimmy (Tom Althoff), Paul (Tom DeMichele), and Chuck (in the performance I saw, played by Noah Bridgestock but normally played by Phil Della Noce).

The presentation of the play was executed in a way that almost begged for audience participation, however, not in the common sense.

With flashing images of war zones, past presidents, and the appearance of bossy newscasters, the audience was asked to reflect on the war as a whole and try to think outside of the comfort zone of our own living rooms. The sound, costumes, lighting, and sets were all well developed and the use of multimedia made the performance more believable, though the acting itself had enough conviction to do just that already.

I commend the rest of the cast for their performances, including Julia Karis (Rachel), Jeff Mills (James), Christian Alvarez (The Fallen Man), and Daniel Marconi (Gilbert).

FINAL NOTE

Together, both performances I had the opportunity and pleasure to view were exhibitions of the amount of talent, both dramatic and technical, here at Wagner.

I thank and commend all involved with the productions for their hard work and skill at creating art that, I, among others, enjoy wholeheartedly and are proud to have the opportunity to experience.

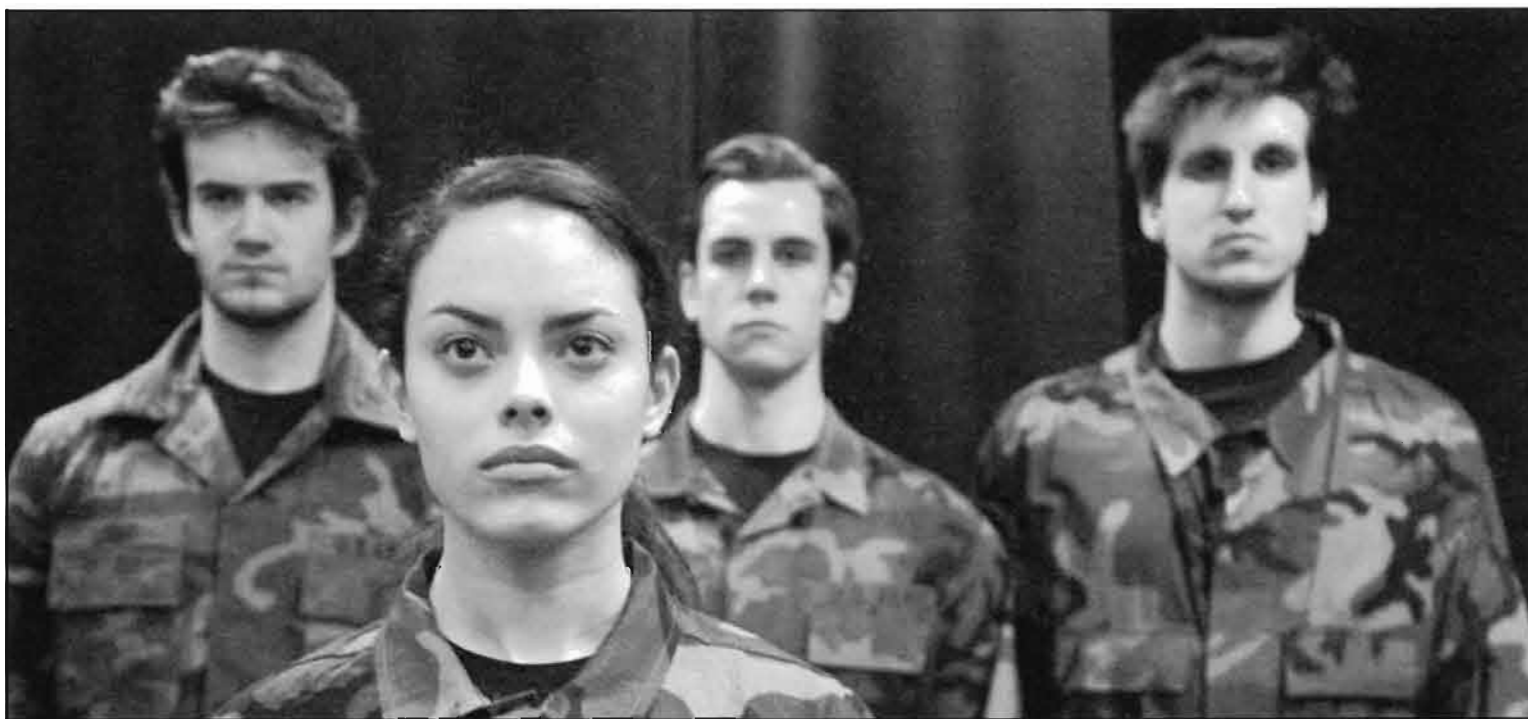


Photo: Karen O'Donnell

From left: Tom Althoff, Jeanine Bruen, Tom DeMichele, and Phil Della Noce in "My Soldiers."

Star performances shake things up at the Oscars

By **LILAH SOUZA**
Wagnerian Staff Writer

Once again, Hollywood gives the world a break from all the war and tragedy to bring us entertainment, as well as the rewards of hard work and dedication with the 2014 Oscars. What got me really excited about this year's Oscars, which took place at the Dolby Theatre in Los Angeles, were the performances.

Pharrell Williams made quite a stir sporting dark Bermuda shorts on the Red Carpet, as well as his usual black Smokey the Bear-esque hat and red boots. He performed his catchiest song, "Happy," and everyone in the audience was getting up and dancing to it.

Looking dazzling in a red dress and doing a simple acoustic duet, Karen O from the Yeah Yeah Yeah's performed "The Moon Song" from the movie "Her."

U2 performed their song "Ordinary Love" from "Mandela: Long Walk to Freedom" in acoustic, looking cool and sleek in black. Throughout the song, there were breathtaking pictures of Nelson Mandela in the background.

When P!nk, a favorite of mine since childhood, performed, I was expecting to see her coming down from the ceiling on a harness. An elegant performance of "Somewhere Over the Rainbow" (and another perform-



Photo: musictimes.com

Pop singer P!nk sings the classic "Somewhere Over the Rainbow" in "Wizard of Oz" tribute

ance in red) was what I witnessed instead, sung in tribute to "The Wizard of Oz." While not really her style, she definitely has the voice for such a song. It was pretty clear, especially as a fan of hers, that this wasn't just a gig to her; it was a big deal. "I was nervous...I asked my husband, 'What if I pass out?' and he said, 'Hey, you'll end up in the highlight reel!'" she said during the Oscars After Party, according to "USA Today."

Bette Midler sang "Wind Beneath My Wings" for the dedication to the actors who have died in the past year. Her voice touched the hearts of the whole audience and she received a standing ovation.

For the final performance of the night, Broadway actress and singer Idina Menzel sang the song from "Frozen," "Let it Go" with the stage filled with blue lights and bright crystals everywhere. Though for some of it she seemed a bit off-tempo, the performance was mesmerizing.

As a writer, I have a deep appreciation for what goes on behind the scenes for the Oscars. It's always nice to see what sort of stories are churning in these movie writers' heads and the finished product of all that hard work. This year's list of performances was a treat to see and I can't wait to see what they have in store for next year!

The Oscars: Predictable entertainment?

By **NICHOLAS BOLSTER**
Wagnerian Staff Writer

There's very little that's more disappointing than an awards ceremony where someone deserving didn't get to return home with what they are perceived to have rightfully earned. The sole exception would be when no award seems misplaced - the winners so blatantly obvious that any disagreement or contrary opinion is mild whimpering at its loudest and non-existent at its quietest.

This isn't to say that it's a bad thing when the winners are rightful and properly rewarded, like the winners of the recent Academy Awards. Every recipient of an Oscar at last Sunday's ceremony had earned it; no choice seemed arbitrary or forced, no one was snubbed or forgotten.

Even the mild shock over Matthew McConaughey's win for Best Actor essentially came down to, "Will someone just give Leo an Oscar for something - anything - already?" rather than any debate over whether he'd deserved it, but therein lies the problem.

The Oscars haven't enjoyed particularly stellar ratings in the last few years, and there are many possible reasons as to why.

The films people go to see often aren't the ones being nominated, for one, but I feel the most recent ceremony proves another point -- The Academy Awards, for the most part, aren't entertaining. In a good year, there will be favored candidates and

dark horses, upsets, and moments of vindication as the fan-favorite takes the stage to accept their tiny golden man.

That uncertainty, that sense of unpredictability and wonder at what will happen next is what lends an award show its entertainment value, makes it worth watching and later discussing and thinking about.

This isn't to say that there should be unknown candidates and random upsets for the simple sake of it, but it also shouldn't feel so predetermined and boring.

One of the best things about Ellen



Photo: googleusercontent.com

DeGeneres as host was her skill at improvisation - there's a reason why the pizza delivery and impromptu group selfie (Is it a selfie if it's a group? Or is it just a group photo?) were the more highly publicized moments of the night: they broke the monotony of an otherwise stuffy evening.

Predictability isn't a problem for just the Oscars; it's a problem for anything that touts itself as entertainment.

The problem with the Oscars, and really, for all awards shows, is that when the winners are so obvious that any random viewer can guess them accurately it becomes less "entertainment" and more a procession.

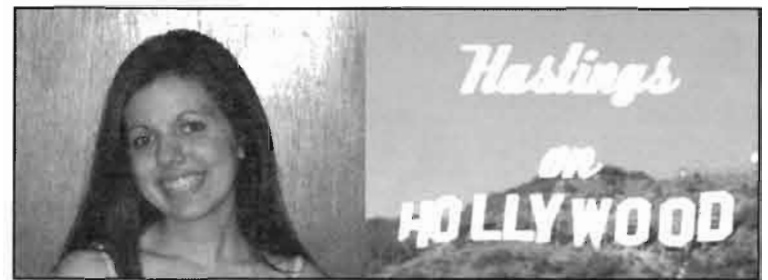
The host can help to alleviate boredom, but even a great host like DeGeneres can only do so much because the core of the show - the actual awarding process - can so often become a predictable slog.

On a good year, there will be that element of uncertainty, that dark horse, come-from-behind winner or the favorite that sweeps the night in defiance of the other, equally powerful candidates. There are, however, also years like this one, where every winner was unsurprising.

Awards shows, at their core, have an element of predictability almost built in by design. Some years are going to be more clear-cut than others, while some are subject to the internet phenomenon of "wild mass guessing." One sparks discussion and critical thinking as people justify winners or sing the praises of an unadorned nominee.

The other is so obvious that any attempt at discussion begins and ends at "called it."

The predictable ceremonies, the ones that are so cut-and-dry that there's nothing to discuss, lack the critical, human elements that help to make entertainment, well, entertaining.



DeGeneres hosts successful Oscars



Photo: hollywoodreporter.com

By **AMANDA HASTINGS**
Wagnerian Staff Writer

TV personality Ellen DeGeneres hosted the 86th Academy Awards on March 2 and brought out all the laughs. Regardless of whether you were a celebrity in the audience or one of the 43 million viewers watching at home, there was surely some laughing out loud. From pizza deliveries to an A-List selfie, the second time Oscar host even made history!

Hoping to break the record for most retweets on Twitter, the 56-year-old host gathered a group of superstars sitting near the front of the stage at Hollywood's Dolby Theatre for a selfie during the ceremony.

DeGeneres was right on the money and the shot that was taken by The Hangover's Bradley Cooper did indeed set a record. Twitter now has a new record high, originally held by President Barack Obama at 780,000 retweets, which is now trumped at 3 million retweets thanks to the star-studded photo.



Photo: cloudfront.net

DeGeneres and Martirosyan pass out pizza to the A-List crowd

"We made history. We broke Twitter," the comedian proudly said of the social networking event with a smile.

The laughs and memories didn't end there. Throughout the night, DeGeneres ordered pizza from a pizzeria called "Big Mama and Papa's Pizzeria."

If delivering a very casual food to one of the most formal events of the year wasn't surprising enough, Edgardo Martirosyan, owner of Big Mama and Papa's, got the shock of his life when he was escorted by Ellen on

camera to deliver the pizza.

The host and the now, according to CBS, "most famous delivery man" handed out pizza to some lucky celebrities such as Jonah Hill and Jared Leto with Brad Pitt having the honor of passing out paper plates.

The owner became star struck when he crossed paths with actress Julia Roberts.

"I'm thinking that's when you say American dream, this is really the American dream," Martirosyan said



Photo: justjared.com

DeGeneres sports a Glinda costume in honor of "The Wizard of Oz" tribute

of his night at the Oscars.

The talk show host was praised for her presence and enthusiasm throughout the entire awards ceremony. In the past, hosts, such as funnyman Chris Rock, would disappear throughout the show leaving presenters to do all the work.

Changing her outfit on numerous occasions, DeGeneres' most memorable attire of the night was when referencing the classic film, "The Wizard of Oz." Pop singer P!nk, sang the song Somewhere over the Rainbow, in honor of the classic film and it moved the crowd.

Following the tribute, DeGeneres ran out onto the stage dressed as Glinda the Good Witch, wearing a puffy pink gown and a crown. "Glinda" was worried that she missed P!nk's performance and shouted, "Did I miss it? Is it over?" The crowd was so impressed with her creativity they were cheering her on and clapping. Liza Minnelli, the daughter of the late Judy Garland was laughing was roaring with excitement.

Ellen made the Oscar night a success and fun for all to watch!

SEAHAWK SPORTS



Photo: Wagner Athletics
Senior guards Latif Rivers and Kenneth Ortiz talk to head coach Bashir Mason.



Sophomore Guard Dwaun Anderson earned ESPN's top play of the day in January 2014.

Wagner ends season 19-12

By MICHAEL
McMENAMIN
Co-Sports Editor

The Wagner Men's Basketball team did not just win their quarter-final game against Central Connecticut State University, they made a statement. On March 5, the Seahawks cruised to an 83-59 win to advance them to the semifinal game against Mount Saint Mary's.

Senior Kenneth Ortiz led the way for the Seahawks, scoring a game-high 21 points. It was the fourth time this season Ortiz has scored above the 20 point barrier and seventh for his Wagner career. Fellow Senior Orlando Parker also had a dominant performance recording his second double-double of the year.

It was a slow start to the game on both ends. Wagner held a very thin lead over Central Connecticut until they spurred six straight points to open the green and white lead to 13-6 with just under ten minutes to play in the first half.

The Seahawks showed spurts of dominance in the first half by extending their lead to eleven on two separate occasions. By the end of the first, the Seahawks held a 37-29

lead.

Central Connecticut showed signs of life in the second half by netting the first two baskets and cutting the lead to four.

Unfortunately for the Blue Devils this was the last time they would come close to the lead. Junior Marcus Burton was the catalyst for the Seahawks dominant second half. Burton scored all 13 of his points in the second half. His back-to-back three pointers was the dagger to Central Connecticut's morale. After that the Seahawks never looked back.

This was the ninth straight win for Wagner and brought their record to 19-10. The Central Connecticut Blue Devils ended their season with a record of 11-19.

In a devastating upset on Saturday, March 8, the Seahawks lost to Mount Saint Mary's with a score of 77-72. Wagner, the number two seed in the conference could not keep up with Mount, the number four seed. Wagner has been praised during this season for their impressive defensive skills, but in the game against the Mountaineers, they struggled to shut down Mount St. Mary's line up. With a bit over a minute left in the first half, Wagner

was leading the game 31-27. The Mountaineers went on an 8-0 run to close the half, leaving the score at 35-31.

In the first four minutes of the second half, Mount took off again with an 8-2 run. With ten minutes remaining, the Seahawks managed to close the lead to 49-48 thanks to two three-point shots by Burton.

Mount responded with another three pointer. It seemed every time Wagner closed the gap, Mount answered with another successful shot.

With a little over a minute left in the game, Ortiz sank two foul shots to bring the score to 71-70. Despite this effort, Mount St. Mary's responded with another two successful foul shots, leaving Wagner in need of a 3-point shot to tie the game.

Rashad Whack from Mount St. Mary's efficiently dropped three more foul shots and Wagner's Ortiz sank a layup to bring the score 75-72 with 6.3 seconds left in the game. Ultimately, Mount St. Mary's built up a lead that Wagner could not overcome. Wagner's season ended with a record of 19-12, identical to their season last year.



Senior Guard Ortiz averaged 13.9 points in the 2013-'14 season.



During his four years as a Seahawk, Rivers recorded 1,513 points.

Photos: Olivia Pea

Tweets from the Game



@WagnerAthletics- MBB: DYK? Last night's 56 rebounds vs. CCSU are a @NECsports Tourney record, breaking the previous mark of 55 set by SFBK on Feb. 26, 1991.

@WagnerAthletics-Mount 69 Wagner 64 at the final media (2:39)...Seahawk ball.

A day in the life of Anton Frondelius

By COURTNEY DUNN
Co-Copy Editor

It has not taken long for freshman golf standout Anton Frondelius to make a name for himself. Having come from Munkedal, a small village on the west coast of Sweden, Anton has had no trouble adapting and taking the golf course by storm. Already holding the lowest scoring average on the team, Frondelius is bound to continue impressing his fans.

Frondelius comes from a long line of golfers and fondly remembers being coached by his father at an early age. The Swede can barely recall a time when he was not teeing up. Frondelius was intent on continuing his golf career throughout high school, however, the student-athlete explains that it is quite the challenge to find higher education programs in Sweden that boast strong athletic and education programs.

Frondelius chose to attend The Gunnery, which is a prep school for high school students in Washington, Connecticut. It was there where he was able to further his skills in the classroom and the golf course.

Looking for colleges, a major deciding factor for Frondelius was the close proximity to the city.

"As an athlete, it's very important to have a balance in life. Having the city in the backyard is a healthy bal-

ance of not having to think about golf or school all the time," he said.

Though Frondelius had already grown accustomed to balancing a hectic schedule, he admits that he continuously works on getting his rigorous workout schedule on par.

On a given Wednesday the freshman golfer wakes up at 5:30 a.m., and hastily gets ready in order to make the 5:45 a.m. van to the golf course at Silver Lake.

Frondelius describes his morning routine as something through which he "drags his feet." However, the Sweden native wakes himself up in order to play nine holes with his team that takes about an hour and a half to complete.

"I'm usually extremely tired at the first tees. I had to tell my coach once that I couldn't make it out of bed," he laughed.

By 7:45 a.m., Frondelius and the rest of the Seahawk golfers head back to campus to grab breakfast.

The business/finance major's first class of the day is accounting at 8:00 a.m. "It's very fun, I like that class," he said of the course that so many students struggle to pass.

He then proceeds to public speaking and finally his hardest class of the day, English literature. At this point, the golfer describes himself as being "tired and starving." Frondelius grabs a bite to eat from the Hawk's Nest before heading back to the range at 3:00 p.m. to practice on his own.

During this second practice of the day, he focuses on target practice, technique drills, and mental drills. "So, the afternoon is where I do my competitive training and the morning is more of repetitive stuff," explains Frondelius.

After about two hours of practicing on his own, he finally makes his way back to school to get some dinner. At the end of the day, the student-athlete stretches for about 40 minutes either in his dorm room or the Spiro Sports Center to loosen his muscles.

Once he's finally finished up, he likes to relax, hang out with friends, and attempt to do homework before going to sleep by 11:30 p.m.

In terms of extra-curricular activities, Frondelius admits that the majority of his weekends consist of relaxing and watching Breaking Bad.

While most people look at golf as a calming outing, this Seahawk would not agree.

"I hate golf as a hobby," he says. "I love it as my sport and I'll practice until I bleed but I can't play golf for fun," he said.

Frondelius explained that his parents spend their winters in Florida, and he refuses to play with them unless a competitive aspect, such as a bet, is involved.

"When you're done practicing for six or seven hours, you don't really want to do it for fun," stated the golfer.



Photo: Wagner Athletics

Frondelius was awarded student athlete of the month as well "Freshmen to Watch" in the Golfweek spring preview.




Men's Lacrosse Score box Vs. Detroit Mercy L 9-8


Support your Seahawks

Listed below are upcoming home games.

3/15	vs. Vermont	1:00 p.m.
3/30	vs. Mercer	1:00 p.m.
4/5	vs. Robert Morris	1:00 p.m.
4/11	vs. Hobart College	7:00 p.m.



Track and Field



Eastern College Athletic Conference


Updates from the ECAC meet at Boston University

@WagnerAthletics- T&F: Kelly Pereira advances to the finals at the ECAC Championships with a school record 2:09.98 in the 800 meters

@Wagner Athletics- T&F: Congrats to Daniel Zaccariello on his second school record in the 1000 meters at 2:25.16, and Darius Moulton on his in the 800 at 1:52.68!

-Matthew Kane takes ninth place overall in the high jump with a personal best at 6'8.25"

Athletes of the Month



Women's
Swimming and
Diving
Anu Nihipali



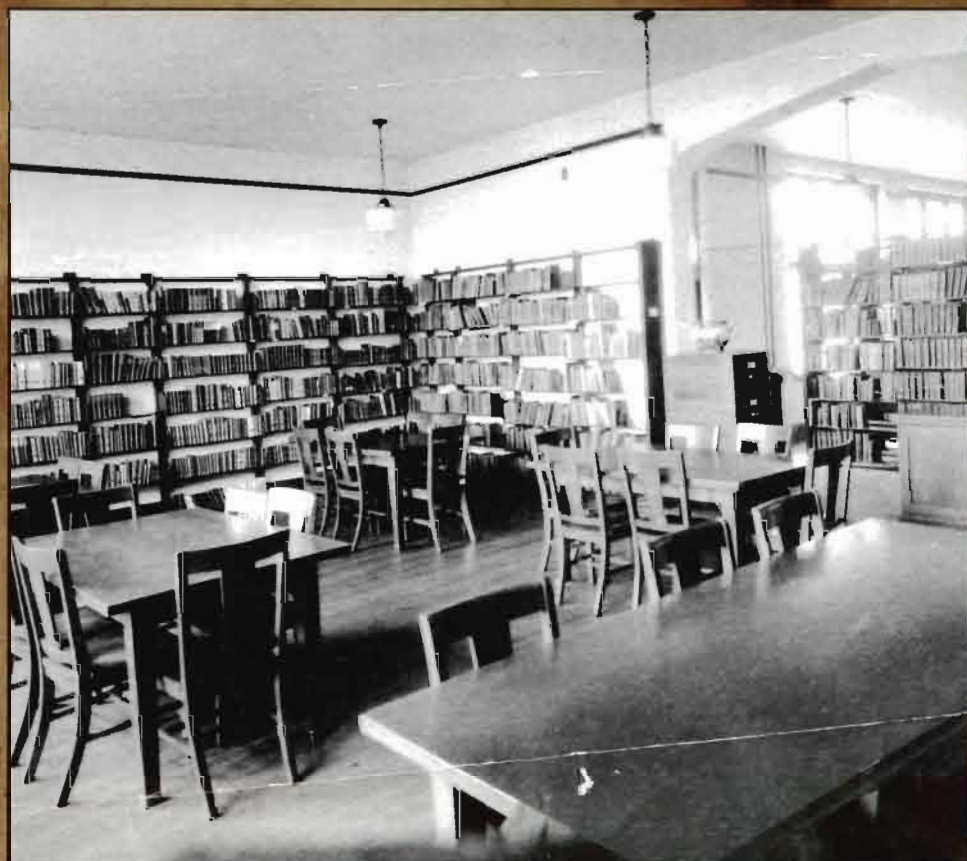
Men's
Basketball
Kenneth Ortiz

www.wagnerathletics.com

Campus history in photographs



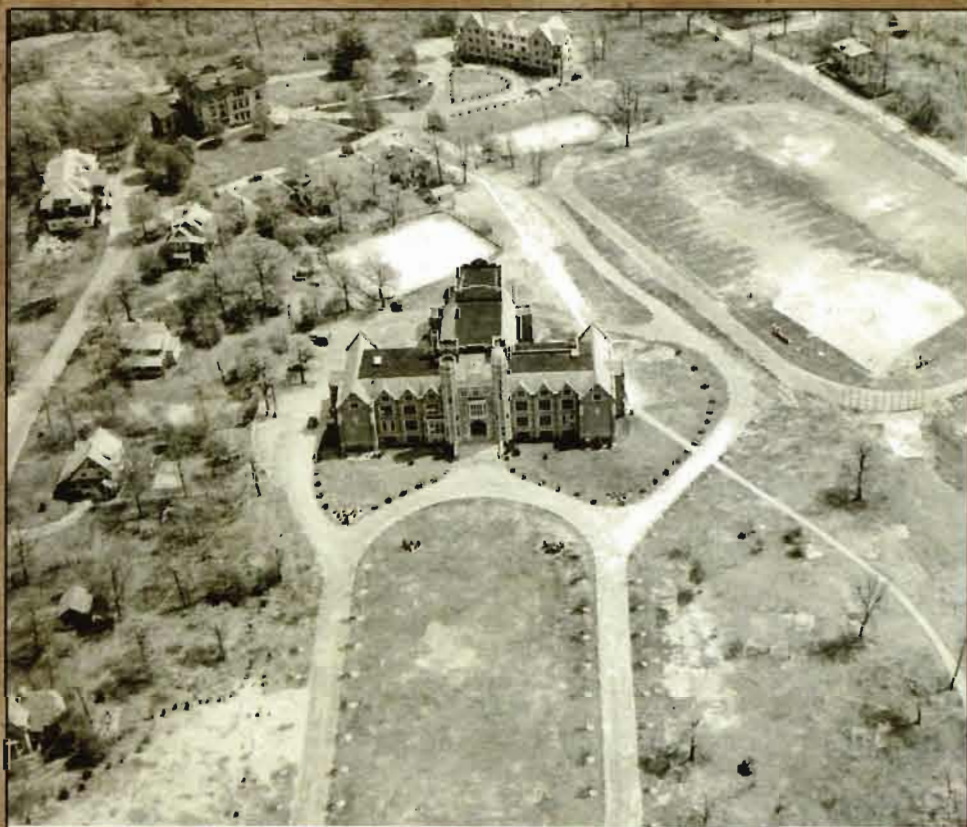
This photograph, taken in 1951, shows the finished Sutter Gymnasium which served as the foundation for today's Spiro Sports Center.



The third floor of Main Hall was once home to the library.



Even in 1949, the bookstore, once located in the basement of Main Hall, was still a place to show Wagner spirit.



In 1938, only Main Hall, Parker Hall and Cunard Hall were on the campus. The field to the right of Main Hall, where Foundation Hall now stands, was once a football field.

