

# THE WAGNERIAN

Volume 44 Number 1

September 26, 1972

## CHANGE SWEEPS WAGNER



BOB MURPHY

PHOTO BY JEFF HULTON

## The Saga of Dick Zucconi

BY BILL BREITENBUECHER

If by some remote possibility the food in the Wagner College Cafeteria seems any better this year, it could be due to the new cafeteria director, Dick Zucconi. Mr. Zucconi (who prefers to be called Dick) graduated from Florida State University in 1966 with a degree in Hotel and Restaurant Business. His first year at Wagner is his seventh year working for SAGA Food services. He has previously worked at Drew University, Union College, and others. His transfer to Wagner was a promotion, so don't think he was driven out of the other schools by mobs of starving students.

he has been able to see several of our problems since he's been here. He's extremely concerned with the fact that students sometimes end up waiting in lines that stretch the entire length of the cafeteria. He promises to have all three serving lines open whenever possible. He would also appreciate it if students would try to spread their lunches out over the period from eleven to two instead of all coming at noon. After waiting in the lines it is sometimes difficult for students to find seats. The Wagner cafeteria can seat approximately 475 students the way it is set up now. One possibility of increasing seating space is to break up the long tables into separate tables for four people.

Dick has not made any definite plans for change yet but

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## Security Is . . .

BY JEFF LLOYD

Upon returning to Wagner this fall, many students have noticed a change in the security department. The Smart Security company has now been replaced by Burke Security. This change has been put into effect for a number of reasons. The major one was that the guards hired by the Smart Company were delinquent in their duties. The new company is aware of the past problems and is trying to promote a new image for the future.

Burke Security comes to Wagner with a long line of experience in its field. The company has now been in existence for over ten years. It was founded in Buffalo, New York. It has since spread to New York City and New Jersey. In addition to providing security at Wagner, Burke also organizes security for Buffalo State and the University of Buffalo. College security is not their only

business for they also provide security at high schools and professional football games.

The man now responsible for the reorganizing here at Wagner is Robert Murphy who is a recent graduate of Niagara College. There is a staff of twenty guards under his direct supervision. Since coming here he has adopted a series of plans and procedures which he feels will offer maximum supervision.

One of the many changes put into effect is that now the scooter will be in constant use. In this way one guard will always be inspecting the campus in a routine manner. It is expected that the scooter will go through the parking lots at least every fifteen minutes to keep a check on the vehicles. At night, in addition to the scooter, there will be four guards on foot patrol. They will work in groups of two and be equipped with flashlights and a

communications system. If they should suspect people of stealing a car, it is their job to stop it. They will first ask for an I.D. Then, if the people concerned do not have one, a license plate number procedure will be a deterrent to thieves.

The protection at the dorms will be similar to previous procedure. In Towers there will be guards at the front desk. At Harbor View, there will be two women guards stationed at the front door.

The guards are in no way allowed to use physical force and for this reason do not carry clubs. If a student should be drunk and excessively loud, he will be talked to and told to quiet down. It is hoped the students will work with the security so no problems do arise. Since Mr. Murphy has been here, he has found the students very cooperative and helpful. Therefore, he feels this to be no problem.

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DICK ZUCCONI

PHOTO BY JEFF HULTON



# Opening Convocation

By Lynn Morrell

At ten a.m. on Tuesday, September 19 Wagner college held the opening convocation of its ninetieth anniversary year. The program began with a prayer and the Wagner Band's rendition of the National Anthem

The first speaker was the president of the college, Dr. Arthur O. Davidson. President Davidson spoke for a few minutes about his outlook at the beginning of the new school year and expressed his opinion that the college has a great potential for growth.

Dean Maher was the next to approach the podium, and he noted that he was beginning his 11th year at Wagner. The main theme of his address was that Wagner should strive this year to develop a "true community on this campus." This, he felt, should be the primary goal which we set ourselves this year. Dean Maher also pointed out what he saw as our many strengths. Among them, he felt was a "faculty that truly cares for its students as people"

Jim Smith, Student Government President, spoke briefly and pledged to continue the commitment to change which he felt had been made during the tenure of his predecessor.

Among his own innovations for this year were the publishing of the College Council Minutes in the Wagnerian, and non-voting freshman appointees on faculty committees. Jim also stated that any student who wanted to have a say in campus affairs could do so if he cared.

Dean Ristuben spoke next and expressed every confidence that the new academic year would be exciting. The Dean went on to discuss the state of year-old open curriculum, and he stated that the campus needed to put increased emphasis upon advisement and orientation. Dean Ristuben proudly noted the success of the summer orientation program during which one hundred ten incoming freshmen spent three days on the Wagner campus along with fifteen faculty members, and fifteen upperclass students. He closed by stating two goals for the campus community in this new year: the development of closer faculty-student relationships; and a collective attempt to revise the curriculum even further.

Finally, Dean Wendel spoke about the teaching act which he feels is the "heart of our process at Wagner."

The convocation ended with a brief prayer.

DEAN RISTUBEN

PHOTO BY JEFF HULTON



## SECURITY . . .

Continued From Page 1

To build the qualified department which is necessary, many men are being hired and fired to achieve an effective staff. If for some reason a guard is neglecting his duties, then there will be no hesitation in seeing that the man is fired. Mr. Murphy wants the students to report any complaints to him so that he can take the proper action. The year is still young and a lot is still to be done; but at least we are on the right track. It is hoped that the innovations being made now, and the ones that will be put to use in the future will give Wagner the security department it has so badly needed.

## SAGA.....

Continued From Page 1

But anyone who's ever eaten with three other people on one of the small tables knows that the tray's don't exactly fit. This is up to the students. Mr. Zucconi is willing to rearrange the tables if the students want it. And he wants to hear from you. On weekends dinners will be served until 6:30, instead of 6:00 as has been done in the past, in hopes that students will space themselves better.

It seems to be a tradition to complain about the food when you come to college. Well let's not just complain. Dick Zucconi wants to hear from you. Both the positive and the negative sides. If

you want something, suggest it. If something you get is cold or really bad somehow, take it to Dick. He can remove it from the line so other students don't have to eat it. And we suggest and complain, let's try to do our part too. Take the trays back so others can sit there. And try not to put the blame all on one guy. He eats all his meals here, which is more than some students do.

As far as the meals themselves go SAGA prepares the menus nationally. That's why they look the same as last year. Once a month we will be having special dinners. Steak night is being changed from Saturday to every other Wednesday in order to serve more students.

(By the way the meat arrives on campus no earlier than the day before serving in order to keep it fresh. Usually meat arrives on the exact day that it is to be served.)

The hawk's Nest will be open more than last year on weekends, however definite plans are still being made. Menus are being sent to the dorms so if they're not posted ask your Resident Director.

**ATTENTION ECO MAJORS!**  
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PUBLICATIONS

COFFEE HOUR

Everyone is invited to attend. Representatives from the WAG, NIMBUS, and KALLISTA will be there to answer questions about the publications, or to sign up interested students.

Date: Tuesday, September 26

Place: Room 201 Union

Time: 7:30 p.m.

ATTENTION SENIORS!

Classic Studios of New York City will be on Campus this week to take senior pictures for the 1973 KALLISTA.

This will be your last opportunity to have your picture taken if you wish to appear in your yearbook --- only Classic Studios photographs are being used.

Please make an appointment in the Kallista office, room 226 --- Wagner Union.

Bring a \$2.00 Deposit with you; this deposit will be deducted from your order.

# Freshman Deliverance

By Louis Blois

Where does a freshman's soul go when he leaves Wagner College? To the Bijou? To Buddy Jerk's Bowling League? To hang on a shingle off Cropsey Avenue?

This writer acting as cultural affairs reporter (I'm a better George Reeves than that) will try to give you some Super ideas on how to spend a culturally privileged if otherwise educated vacation at Wagner College.

ART:

The artsy will enjoy scuffling about the gallery of homespun masterworks at the Faculty Art Show, Sunday, October 15 at the Staten Island Museum in St. George where there will be represented works of the Art Department Staffs of Richmond, Community, and Wagner Colleges.

THEATER

Many of the best of the season's plays and musicals can be seen on Wednesday and Saturday matinees (2:00) for a measly \$3.00. Some of these include 'Dude,' a light musical from the writers of 'Hair.' Plenty of nude scenes and fun at the Broadway Theater on 53rd Street. For nostalgia and rock n' roll 'Grease' is a fun packed afternoon. Broadhurst Theater, 235 W. 44th Street. The Rock Shakespeare production of 'Two Gentlemen of Verona' has been

acclaimed as the best musical of 1972. Saint James Theater-246 W. 44th Street.

DANCE

This spectacular: For one dollar, the Joffery Ballet will perform three works including their own brand new Rock arrangement 'Trinity,' after which the stage doors open and a comeone come all block party will be held, rock band included.

For tickets to this occasion for Tuesday evening October 3rd at the 55th street City Center can be obtained from Mrs. Gardner in the dance department, or the student representative of the Joffery, Carol Ann Limauro. Show time is 7:30. Also included in this performance is the ballet 'Le Beau Danube' which was one of Massine's original productions, and 'Kettantanz,' a pre-ballet dance form of the galop.

Beryozka, the 100 member Russian Dance Company is also in town. The last day for this exhilarating performance is the Wednesday matinee of September 27th. Tickets start at \$2, and it is also at the City Center.

MUSIC

Super-Symphonist, Dmitri Shostakovich is having his 15th premiered on October 2nd at the New York Philharmonic on Broadway and 66th Street under

the baton of Eugene Ormandy. Tickets should be bought as soon as possible at this box office. With broadening, yet preserved tonality, Shostakovich has made major innovations in symphonic form with his most recent works.

The regular Philharmonic season has opened with musical director, Pierre Boulez conducting Thursday, Friday, Saturday, and Monday evenings. Discount tickets for this and the Carnegie Hall series are available at the low price of \$1.50. For a complete listing see the bulletin board in the Listening Area of The Library.

Wagner college will be hosting a musical workshop sponsored by the Lutheran Brotherhood from October twelfth to the fifteenth. Each day will have its own program: A jazz Mass, followed by our own music department's recital and then a concert for soprano and organ which will be played by the guest conductor. The final day will be a gala arrangement of all the performers.

This fraction of the local scene's events is enough to convince a freshman what saves souls and what does not. If you have a weary buddy out on a shingle, or a prospect in Harbor View, pick up on this action and show them you can deliver.

## GREEN CARD NEEDED FOR GRADUATION

To graduate from Wagner College, Seniors must obtain a green card and a copy of their PERMANENT RECORD from the Registrar's Office.

Then, Seniors must make an appointment with their MAJOR Department Chairman who will examine the student's permanent record and will list on the green card the remaining courses needed to be taken for graduation. Once this is complete, all materials are returned to the Registrar's Office and an appointment is made with the Registrar.

One item that will enervate many seniors is the requirement of either a speech course or a proficiency examination. Items such as this are why the Registrar's Office urges seniors to pick up their cards. Know exactly what you need to graduate because the summer is hot.

# MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT PREPARETH TO WASTE A DRAGON,



WHEN HIS HAND WAS STAYED BY A PROPOSITION...



THAT PROMISETH WARM COMPANIONSHIP THROUGH THE COURTLY GRACES...



ENTRANCED BECAME THE KNIGHT, AND HE PURCHASETH THE KIT FOR THE TWO 6-PACKS OF SCHAEFER BEERE HE CARRIED...



AND THEN WORKETH ON HIS FIRST COMPLIMENT FOR MANY HOURS...



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EDITORIALS

LETTERS TO THE EDITOR

# THE PEOPLE'S CHOICE CONCERN OR IGNORANCE

By Lynn Morrell

With the beginning of a new school year we, as members of the college community, begin again to search for the betterment of ourselves both as individuals and as a whole community. I hope that the Wagnerian, as an outlet and forum in which ideas may be discussed and evaluated, will play a vital role in this process.

What I would like to stress in this first editorial is that this process of positive human development is doomed to fail unless people actively commit themselves to genuine participation in community affairs. What is needed now most urgently is dedication and concern on the part of each member of the college community. Speak out. Be involved.

# THY BROTHER'S KEEPER

By Lynn Morrell

In light of the above, I would like to point out a grave problem which each of us can do much to eradicate through individual action. The problem is murder on the highways. Last year, over 57,000 Americans were killed in traffic accidents. Over 1,115,000 of their fellows suffered injuries. If one adds to this the staggering amount of 16,000 000 000 worth of insurance claims paid last year, one begins to get a fairly clear picture of the destruction which occurs through the simple carelessness of drivers. One person's concern can save a life. Concentrate when you drive; you may make that crucial difference for someone!

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# CALENDAR CHANGE ?

To the Editor,

It seems only yesterday when we were busiedly studying for exams last spring and so many of the students were so preoccupied with their studies that they never heard about the end result of the Faculty Workshop. Nor have we heard of the end result to the present date.

Since I don't like to see good things die I feel I'm obligated to bring up this worthwhile issue once again. The workshop was called basically for the formation of "ideas" for changing the traditional semester plan we have at Wagner. Several different areas were explored but no concrete proposals were passed or expected to, for that matter. I happened to have held some interest in this meeting, but I too, was unable to attend the workshop. So, I did the next best thing, I composed a letter. I submitted "my" semester plan to eight people, hoping to make sure someone would read it and respond to it.

Unfortunately the only response I received was Dr. Rowen and I thank him for his "true concern" for the Wagner Community. At this time I feel that I should share my letter with everyone. At the same time I'm curious as to the reasons why I haven't received acknowledgements of my letter. Surely and acknowledgement is no herculean task. But in the past as well as this year's Convocation we are continually reminded of this true devotion of the Administration to the Wagner Community - actions are stronger than words!

In reading the following that I submitted to the Administration last May, please keep in mind that I was discussing the future academic calendar for 1972-73.

President Davidson, Dr. Dieckman, Dr. Ristuben, Dr. Wendel, Dean Maher, Dr. Sperling, Dr. Rowen, Prof. Welton:

First of all I would like to apologize for not attending this meeting today, due to examinations. I hope this letter will be read to represent the students, concerning the supposed topic this meeting was called for. If one were to look at the agenda for this meeting I think one could agree that the agenda doesn't correspond with the purpose of calling this workshop.

A possible model for an early semester calendar is to be found on page 2.

According to the academic calendar for 1972-73, we don't make our debut until the third week in September. This by itself is debatable since the majority of students hold jobs that end on Labor Day and are ready, but maybe not eager, to return on the third of fourth of September. In these particular cases many would be inactive and, in general, wasting their time. For the students this is a misallocation of labor where one could either be working in school or a job. As it stands now, we are in a state of Limbo.

Of course there are those who would argue that the conventional semester makes it possible for Christmas employment. But let us look at the calendar once again. Therefore we can see that Christmas recess begins December 20 - this doesn't even give five days for employment let alone making it almost impossible to obtain employment for such a short period. Even the '71-'72 schedule made it possible to have a week of employment, next year this becomes questionable. In comparison, summer jobs are easier to obtain than Christmas jobs. Hence a new semester plan can make it possible for a better exposure to jobs for students and faculty as well.

Thirdly, to reconvene on January fourth is but a fantasy to think that the students will return to Wagner on a Wednesday only to leave for home on Friday. Case in point - prior to Christmas and Easter vacations Wagner is virtually "dead" when we have those "half" week of classes.

Next I really begin to question the conventional semester system because of the late recess - May 26. This system is outmoded and not in the interests of the Wagner Community. The establishment of an "early Semester" would make it possible to recess on May 4 or 5.

Today I suggest that the Wagner Faculty vote for an early semester system to begin in the Fall of 1972.

My proposal:

- August 29 ..... Freshmen arrive
- September 4 ..... Classes begin
- December 22 ..... End of 1st semester
- January 8 ..... 2nd semester begins
- April 19-22 ..... Easter vacation
- May 4 ..... End of 2nd semester

By eliminating the lengthy intersession and Easter vacation this would make it possible for the school to close earlier than we usually do. This may also be saving Wagner money and we all know that any economizing we can do would please the Administration in the organization of their fight to balance the budget!

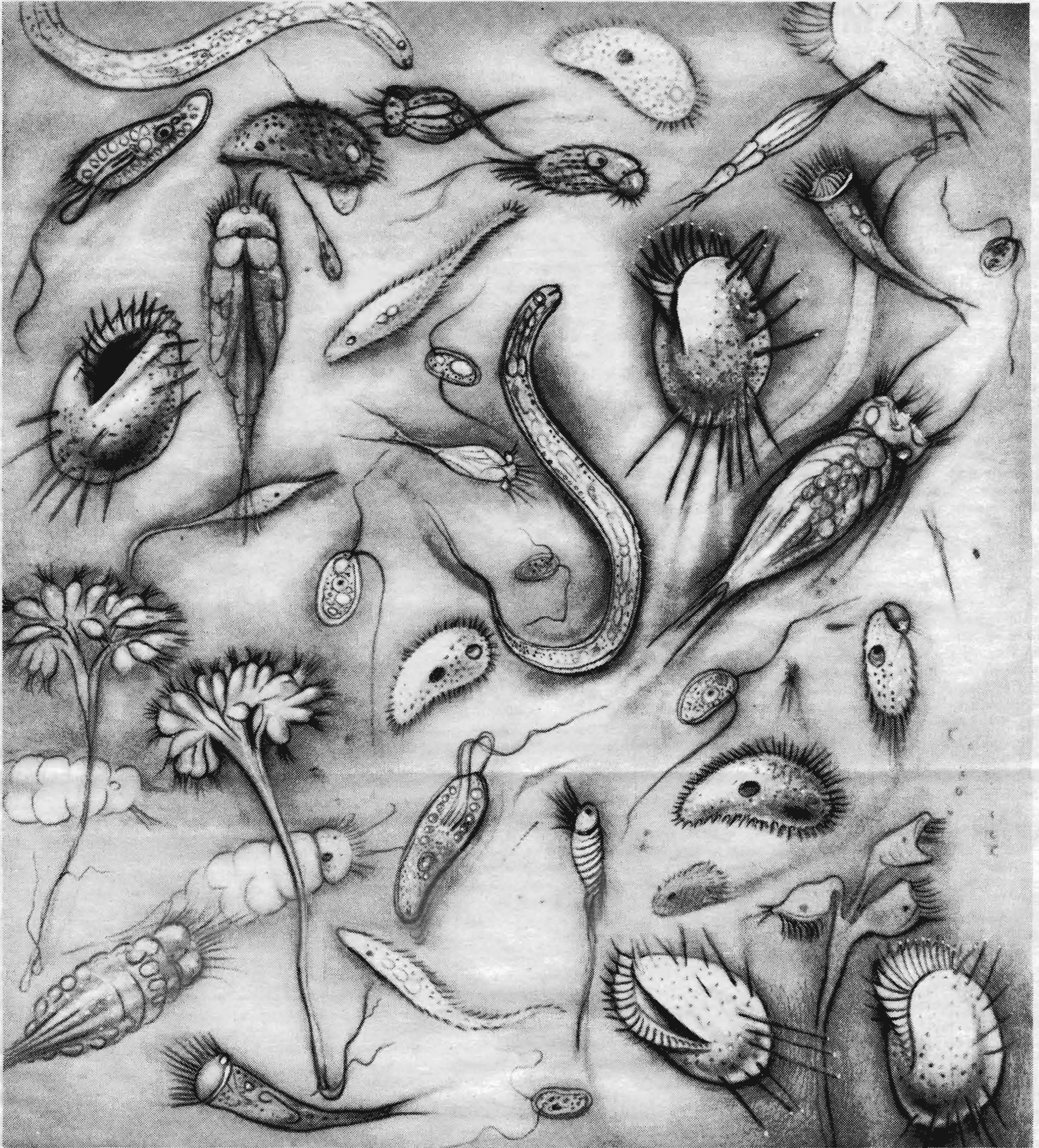
In conclusion, let's not just think and talk change, let us act, and if it's really "happening at Wagner" let it happen now!

Thank You.

In closing I would like to say, you may or may not agree with my particular plan but I believe it contained merit to necessitate "some" response from the "truly concerned" Administration!

I remain,  
Robert A' Rorke





## We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

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We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



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# More Campus Activities

By Lon Hosford

Most students consider 'The Wagnerian' and other campus organizations to be small cliques. But this is not completely true, because the lack of student participation contributes to the cliquish appearance of campus organizations.

An example of student participation is the Debate Society. It could muster only 5 students in 1970-71, 2 students in the second semester of 1971-72 and no students in the first semester of 1971-72. In the same predicament, the Student Government needing an assembly of only 25 student representatives rarely could conduct business during 1971-72. The participation problem is so extreme that you are nearly guaranteed an officer's position upon joining most campus organizations.

Most students cite the small cliques and the student indifference as the reasons for non-participation. However these reasons are mistaken as true for small cliques and student indifference are the results of non-participation. The point is that cliques and indifference do not cause non-participation, but they are caused by it. Accepting this as true, we are now directed towards the causes of non-participation. The three causes we will contend are (1) the frustration or impotence a student feels towards making any contributions to campus organizations, (2) the multiplicity of campus organizations, and (3) the independence of campus organizations.

Supporting the first reason, we know any activity providing realism fulfillment, and merit to the participant is an activity worth contributing time and effort to. Our campus organizations are inept in providing such activities. There were few organizational activities worth claiming last year, and these were more for the campus organization sponsoring them than for all the students. So students are not indifferent to campus organization; rather they are interested in worthwhile activities when suggested. Students are ready to contribute physically and mentally to such activities. But, students are frustrated in using any campus organization for promoting meritorious activities.

This frustration is concomitant with the second reason which claims the multiplicity of campus activities is a cause for student non-participation. Around campus there are many three to seven student organizations, all of which began with sizable memberships. This multiplicity is increasing and is causing a constant division in the total amount of funds available to any one student activity. Granted there are numerous places to obtain funds, but no matter how you diagram it, all the money originates from one limited source. The various 'middle-man' sources of funds are known to all campus organization which canvass each source with a 'what do we've got to lose by trying' attitude. The major sources of funds, Student Government and the Academic Departments, attempt to equitably distribute their money to all requestors. The distributing of funds in this manner makes the allocations small enough that no campus organization can draw enough funds to do at least one realistic, fulfilling, and meritorious activity for the campus. As we already proved, no student will contribute his time and effort to campus organizations doing such activities.

Finally, the third reason, the organizations' independence, makes it impossible to remedy the first two causes of student non-participation. When a campus organization sponsors an activity, it wants to be the activity's unique sponsor. This egoism presupposes any possibility for a jointly sponsored activity. But, joint sponsorship would double or triple the manpower and finances available for an activity and combining resources in this manner must provide activities that are rewarding and are worth contributing ones time and effort to.

For summarizing this entire analysis, the movie activity for last year will provide an excellent case example. The Men's Resident Association and The Student Government both sponsored separate movies last year, insensibly competing for the weekend audience. As a result of the competition neither movie activity was making a profit, drawing a constant audience or claiming a successful accomplishment. I remember one night I attended a SG movie; I was the entire audience, save for three SG officials operating the cameras. This was indicative of the success of these movie activities. SG and MRA officials blamed the students and each other for the failures.

But instead of stridently accusing students for the impending failure of this year's movie activity SG and MRA should bilaterally sponsor a first rate movie activity. With their combined manpower and finances there is a distinct possibility of renting one good film each week and showing it more than one or two nights during that week. The movie could be shown on the weekends plus at certain times during the week so that ALL Wagner students could benefit from this activity. It might even interest students in joining these organizations. It will certainly be a more worthwhile activity for both the members sponsoring and the students attending the campus movies.

Joint sponsorships should be applied to all campus activities. What kind of beer blast could be had if two fraternities, a few honor societies, and a club were sponsoring it? Could we have a different band each weekend for the coffee house if a different club sponsored it each weekend? Carrying this proposal to its logical extreme, all campus organizations could contribute to one end of the year festival or rock show for all students to attend. It would be unlike Homecoming which is a conglomerate of independent organizations sponsoring micro-activities for their own enjoyment.

But how can the campus organizations be gotten together? Either a new organization or The Student Government should designate a group or a committee expressly for joint sponsorships. The committee would have the following responsibilities: (1) the gathering and maintaining an up to date list of all campus organizations, of all the organizations' officers, and of the officers' addresses; (2) the gathering and maintaining a record of all proposed activities by campus organizations, including the type, time, and place of each activity; (4) making all the arrangements for the organizations' officers to be aware of and to meet to consider joint sponsorships; (5) the designing and proposing of possible activities that organizations could jointly sponsor; (6) proposing joint sponsorships to the officers; and (7) the planning of an end of the year project which would be selected and sponsored by all the campus organizations. If nothing less, this type of cooperation can only lead to more and better campus activities, and it will probably lead to more student participation in campus organization.

## BY CHOIR

By Jeff Dorland

On June 5, 1972, the members of the Wagner College Choir gathered excitedly at the Luftansa terminal at JFK airport. After President and Mrs. Davidson wished us good luck, we boarded a Boeing 707. The Wagner College Choir was off to Germany for its European Tour.

Along our tour route we had the company and help of Mrs. Giessmann, who served as our traveling nurse, and Miss Gassner, who was our official interpreter.

It had been a long time in coming but thanks to the devoted and ceaseless efforts of Dr. Bock the European tour which had been a dream for the entire choir became a reality. Dr. Bock had had the arduous task of planning the entire trip. To speak of plane reservations, transportation in Germany, hotels, concerts, and press conferences, is to mention only a few of the areas for which he had to plan. All the musical techniques which Dr. Running had drilled on with the choir were finally going to be tested in a way that they had never been tested before. Could we hold our own in a country whose musical history had produced some of the greatest composers that the western world had known?

As soon as we had arrived in Munich, we had to go to Bregenz in order to prepare for our first concert. We found the bus which was to be with us for the whole tour, and boarded it with our luggage.

During the tour, several of our audiences had influential people sitting in them. When we were in Munich, we sang for a representative of the German Ambassador to the Olympic Games at a concert in the Olympic Tower. In Berlin, we sang at the famous Kaiser Wilhelm Memorial Church.

During our stay in Hanover we sang to a warmly receptive audience which included Bishop Hans Lilje who had driven all the way from Osmobruck to be present. In Munster, we were welcomed by Frau Herma Kramm and some members of her internationally famous Madrigal Choir. Later on, they gave a concert in our honor. During our stay, there was also a reception with the Mayor in the "Hall of Peace." This is the hall in which the Treaty of Westphalia was signed; thus ending the thirty years war. Another reception for us was given by the President of the University of Munster.

Continued on Page 8

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SHOW HOURS:  
 THURSDAY, SEPT. 28th ..... 4 to 10 PM  
 FRIDAY, SEPT. 29th ..... 4 to 10 PM  
 SATURDAY, SEPT. 30th ..... NOON to 10 PM  
 SUNDAY, OCT. 1st ..... NOON to 7 PM

**SAVE \$1.00**

SPONSORED BY

WAGNER COLLEGE	SAILING CLUB	1972 RACE SCHEDULE
September 23&24	Area Championships (Sunfish Only)	at Princeton
October 7 (Sat.)	Team Race Eliminations	at Maritime
October 28&29	Minor	at Kings Point



# Project

# Reach

# Youth

By Barbara Weltz

To persons who care about youth:

Do you have a desire to be of service to others? Are you able to give freely of yourself? Do you have a love for your fellow man?

We need your help! PRY is a youth center which has the distinction of being the only center in the greater Metropolitan area run strictly by volunteer services on its staff. Since PRY began in 1968, its purpose has been to provide mature role models, particular skills, and constructive enjoyment for the youth of the Park Slope area in Brooklyn. It provides rewarding learning experiences for college students.

Wagner students have the choice of participating in either of two programs that PRY offers: Group work or tutoring. Every Friday evening from 7:30 till 9:30 volunteers come into Brooklyn and participate with the youth in group work. In the past these groups have included cooking, sewing, woodworking, arts and crafts, modern dance, drama, and physical education. The Wagner volunteers design work projects for the children and in turn help them to create them. By establishing a good relationship with these kids, we help them to have self respect and pride in themselves through the work we do. The Group work program not only assists the youth, but it is an excellent opportunity for the college student to become involved in the community.

The tutoring program is also held in Brooklyn on Monday and Wednesday evenings from 6:00 till 9:00 p.m. Unlike the Friday night program, the Tutoring program works on a one-to-one basis forming a closer relationship with the youth with whom they are working. This program is designed to help the children with their school work, concentrating on reading and math.

Both of the PRY programs depend solely on volunteers, and the services they render are well worth the effort. We need people who care and aren't afraid to become involved! If you are able to give of yourself, come and find out how rewarding it can be.

FOR MORE INFORMATION, COME TO: Beisler Lounge (Guild Hall), Tuesday, September 26 at 8:00 P.M. (Refreshments will be served.)

OR CONTACT Barbara Weltz, Guild Hall 415; or Henry Pawluk, Towers A-203.

## STANLEY DRAMA AWARD

Marvin Denicoff, '48, of Potomac, Md., is the winner of this year's Stanley Drama Award, according to Dr. J.J. Boies of Wagner College, director of the competition.

Denicoff, who is Director of Information Sciences for the Office of Naval Research in Washington, D.C., won this year's \$500 award for a play called "Fortune Teller Man," a drama about a once-serious playwright who has been ruined by trying for years to fit himself to the formulae of Hollywood scriptwriting.

This year's winner was chosen from over 180 scripts, all highly recommended by professional agents, producers, directors, playwrights, actors,

and teachers of creative writing. According to Denicoff, he has two careers -- one in scientific research and one in writing. The former career, says the playwright, is what has supported the Denicoff household. For the Navy, Denicoff administers a basic research contract program in such fields as linguistics, robotics, automata theory, pattern recognition, software development, etc.

But Denicoff, the writer, has also published many short stories over the years, they have appeared in a number of literary magazines, including Whit Burnett's "Story Anthology"

### PETITIONS FOR COLLEGE COUNCIL

#### AND FRESHMAN OFFICERS

may be picked up in the Student Government Office

Wagner Union Room 223

Monday September 25 till

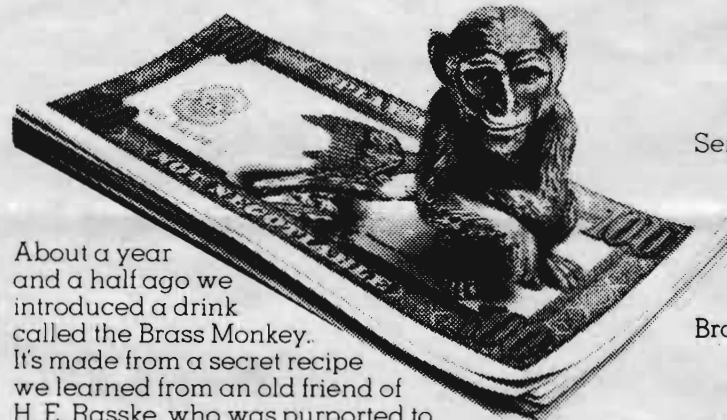
Friday September 29

Deadline for Petitions is

Monday October 2

## CAN A DRINK THAT HELPED DEFEAT THE JAPANESE SECRET SERVICE IN WORLD WAR II, HELP YOU GET THROUGH COLLEGE?

Answer the ten questions of the Brass Monkey Undercover Scholarship Contest, and win a year's tuition to college.



About a year and a half ago we introduced a drink called the Brass Monkey. It's made from a secret recipe we learned from an old friend of H. E. Rasske, who was purported to be the Brass Monkey himself, an allied secret agent, operating out of Macao during World War II.

The legend of the Brass Monkey was so fascinating, we pieced together and reconstructed as much of it as we could in our advertising. It reads like a B-movie script, complete with spies, counter-spies, smugglers, soldiers-of-fortune, mercenaries, river pirates and mysterious disappearances.

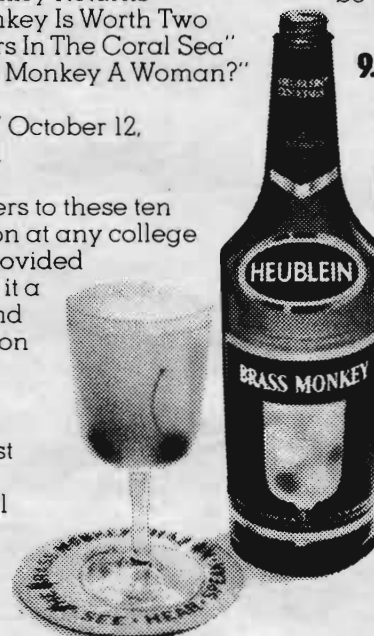
If you've ever tasted the Brass Monkey and are familiar with the three ads that we've been running, you've got a pretty good shot at answering the following ten questions. To make it a little easier, we'll give you the headlines of the ads and where they appear.

Headlines: "The Brass Monkey Returns"  
"The Brass Monkey Is Worth Two Aircraft Carriers In The Coral Sea"  
"Was The Brass Monkey A Woman?"

Where They Appear:  
"Rolling Stone" October 12, October 26 and November 9

Remember, the best answers to these ten questions win a year's free tuition at any college of your choice in the country (provided you're enrolled, of course). Give it a try. You've got nothing to lose, and considering the price of education nowadays, an awful lot to gain.

Please mail all entries to:  
Brass Monkey  
Undercover Scholarship Contest  
Post Office Box 2016  
Hartford, Connecticut 06101  
Good Luck!



### The Ten Undercover Questions

1. What was the name of the Japanese Secret Service?
2. How did the Brass Monkey Club get its name?
3. What was the name of the street where the Brass Monkey Club was located?
4. If the Brass Monkey was a woman, what two possible names could she have had besides H. E. Rasske?
5. What is the color of the Brass Monkey Cocktail?
6. How did Admiral Kokura die?
7. Where is H. E. Rasske reputed to live now?
8. During World War II, what was reputed to be the principal form of commerce in Macao?
9. What was the name of the quinine dealer?
10. Loyana sang "My Love is a Man of Gold." What do you think the lyrics of this song might have been?

### HEUBLEIN COCKTAILS

All entries will be judged by an independent judging organization. No entries will be judged after 12/31/72. Employees and their dependents of Heublein, Inc., its subsidiaries, affiliates and their agencies or judging organization are not eligible for this contest.



**SPORTS**

**SOCCER**

By Dan Dudde

The Moravian College soccer team visted Wagner last Friday, and went away with an impressive 5-0 win. It was the first game for both teams. Wagner, with its much improved sqad, hoped to begin the season with a win.

The Seahawks were outrun and beaten to the ball on most plays Chip Sanguiliano, a freshman playing center-fullback, contributed an aggressive effort for the Seahawks. The defense, in general, had difficulty getting the ball to their forward scorers, and the forward line could do little when they did receive the ball.

Wagner's booters plan to work on their running abilities before their next home game on Wednesday against Stevens Tech. They have the spirit of a winning team, so they can be counted on to play some exciting games.

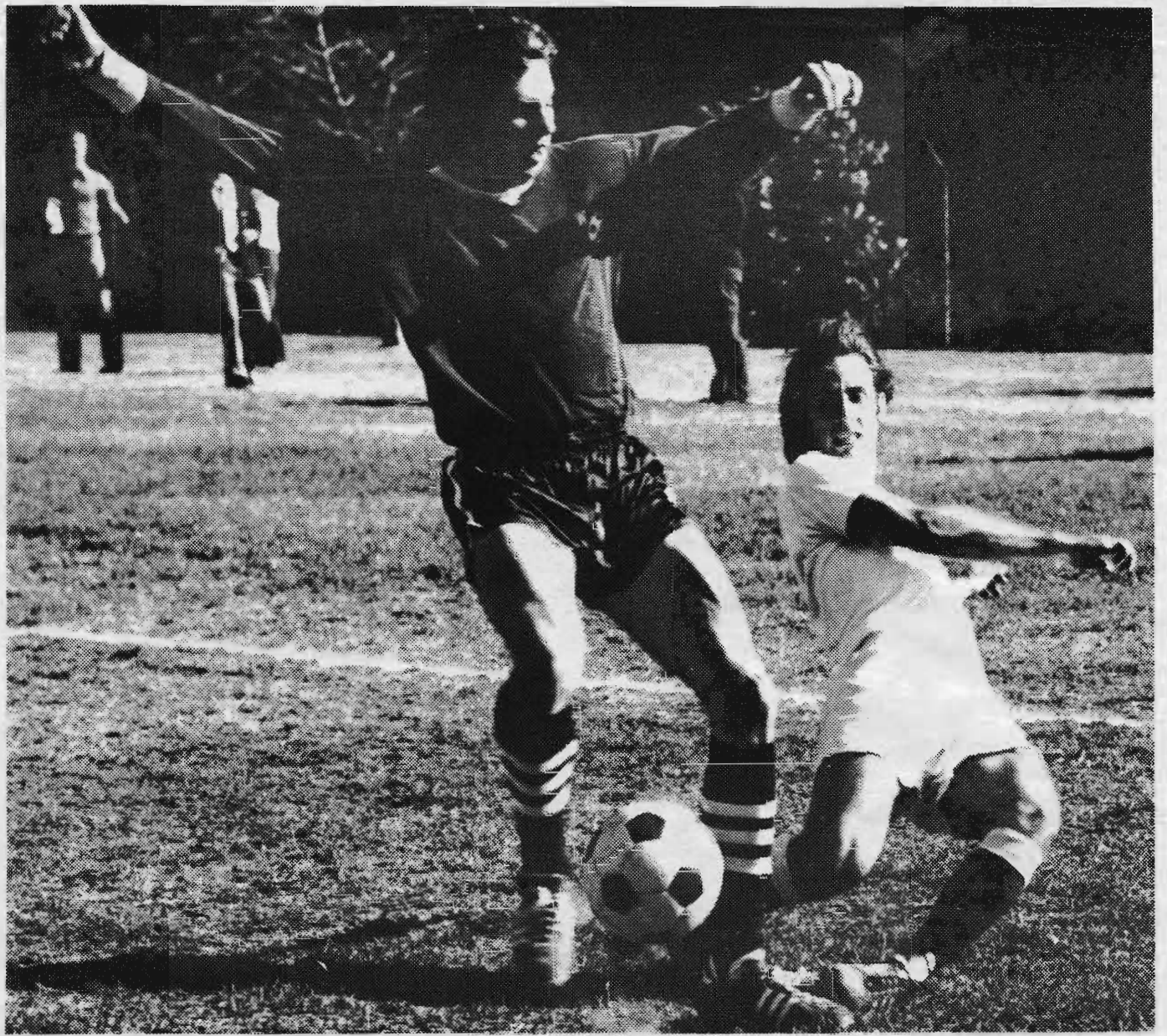


Photo by Bruce Albert

**CLASSIFIEDS**

A set of 54 Great Books of the Western World - new, still in cartons. Best offer over \$200. (356-9265)

Gibson ESS-335 TDC for sale. Good guitar, lousy case. \$275. (981-9416)

First year calculus and physics tutoring. Guitar and bass lessons. Call PETER (981-9416)

Woman to type. \$.50 a page. Call (273-2097)

**MARIO BELLARDINO**

**Candidate For  
Congress**

**Wagner Auditorium**

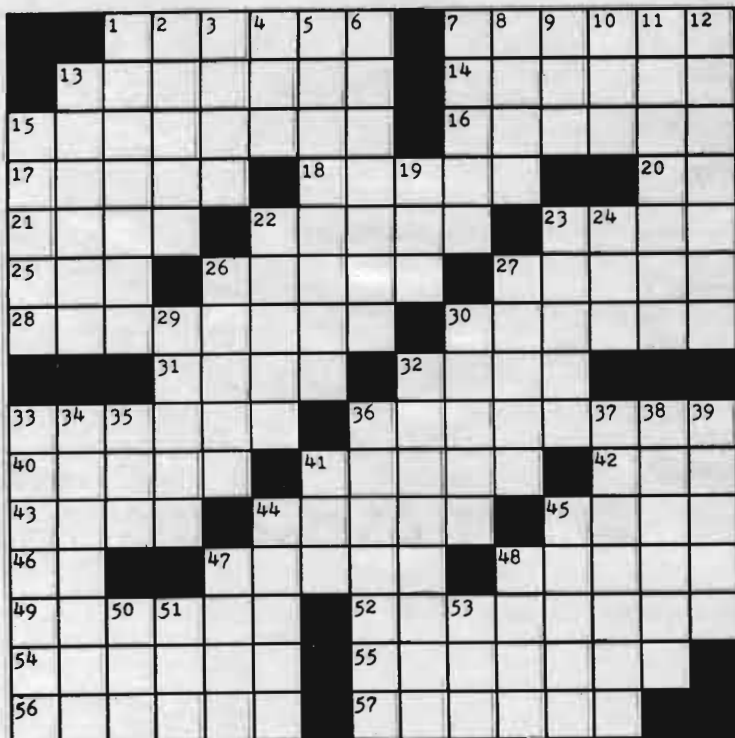
**9 - 28 7:30 p.m.**

*targum*

*crossword*

ANSWER NEXT WEEK

Choir Tour



**ACROSS**

1. Layers
7. Sullen
13. Protective Wall
14. Actress Merle \_\_\_\_\_
15. Swollen, as veins
16. Halo
17. Troop Encampment
18. Partly Frozen Rain
20. Hospital Employee
21. French City
22. God
23. Type Size
25. Individual
26. Paddled
27. Sword
28. Armed Naval Vessel
30. Rest
31. \_\_\_\_\_ Fixe
32. Molten Rock
33. Market Places
36. French Satirist
40. British-Indian Soldier
41. Toxic Protein
42. Business Abbreviation
43. Branch of Accounting
44. Rescued
45. Bread; comb. form
46. "Monopoly" Property
47. Golfer George \_\_\_\_\_
48. Boys' Stories Writer
49. Philippine Head-hunter
52. Disinclined to Talk
54. Bathing Suit
55. Word Roots
56. Pennsylvanian City
57. Brief Suspension

**DOWN**

1. Moslem Enemy of Crusaders
2. Food Derived from Ox
3. Political Contest
4. Military Address
5. Mosaic Squares
6. Artist's Studio
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
10. Sphere
11. Places of Origin
12. Trap
13. Film on Copper Coins
15. Poisonous Secretion
19. Airport Info. (abbr.)
22. Coolidge's VP
23. Of the Church
24. African Tribe
26. Pass the Time \_\_\_\_\_
27. \_\_\_\_\_ Hills of Rome
29. Siberian Region
30. Mad
32. Tear Jaggedly
33. Attribute
34. Southern State
35. Harvest Goddess
36. Construction Worker
37. Pneumatic Weapons
38. Buries
39. Hold in Contempt
41. Flatfish
44. Silk Fabric
45. Voice Parts
47. Cui \_\_\_\_\_
48. Loves; Fr.
50. Approves
51. Dye Brand
53. Reference Book (abbr.)

Continued from Page 6

In Bonn, we met President and Mrs. Davidson and attended a reception in the Bonn City Hall at which we met one of the important city officials. We also had a press conference at which the choir members were asked to give their impressions of Germany. Our most impressive reception was given the following evening. Bishop Kunst, the Ambassador of the Protestant Churches to the Bonn Government, gave us a warm welcome to the city - and more champagne.

Next Week - The Pressures of Touring