

### Theatre Discount

"The Girl of the Golden West," a rip-roaring saga of the Gold Rush will open at the Phyllis Anderson Theatre on 2nd Avenue and 4th Street on November 5, starring Chester Morris and Peter Cookson and featuring Nancy Wickwire. Special Discount Cards are being distributed by New York Unlimited (Dean's Office) which will enable students to see the show at enormous savings Tuesday, Wednesday, Thursday, and Sunday evenings. For example, you can get the regular \$3.85 seats for \$1.80. At Saturday and Sunday matinees the \$3.30 ticket will cost \$1.50. Discounts will also apply at the three special public previews on November 2, 3, and 4 at 8:40 p.m.

#### PREVIOUS SELLOUT

Written by David Belasco and originally produced in 1905, "The Girl of the Golden West" is the play that jolted New York, ran for a year and enjoyed several sell-out revivals. The new production at the Phyllis Anderson Theatre has been directed by Jerome Kilty and employs ingenious stage settings designed by John Boyt depicting a rowdy saloon in the West, a miner's cabin in the snowy mountains, a panoramic representation described by Arthur Belasco as "the boundless prairies of the West." William Roberts designed the rugged costumes of the prospectors and the gaudy raiment of the Indians.

"The Girl of the Golden West" is the first production of Theatre Four, in association with Eddie Rich and Norman Forman. The "four" of the title consists of Shirley Ayers, Bury Fredrik, Seymour Litvinoff, and Ruth Newton. Their field of operation — the Phyllis Anderson Theatre — is New York's newest and largest off-Broadway house with a seating capacity of 1,153.

### LUTHER FILM

One of the truly great films of the age, "Martin Luther," is being presented tonight, Thursday, October 31, at 7 p.m. and 9 p.m. in the auditorium.

"Martin Luther" is different from most films in that viewers so often say, "This is one film I want to see again." Those who see it the second and third and fourth times unanimously claim it becomes more meaningful and enjoyable each time.

Almost without exception the important critics both in America and abroad volunteer enthusiastic praise of "Martin Luther," stressing its realism, classic quality, superb acting, and provocative treatment. It was voted among the "Ten Best Films of the Year."

For those who have seen it don't chance to miss seeing it again, and for those who have never had the opportunity to see it here at Wagner tonight in the auditorium.

### AOII Rose Ball

Theta Pi Chapter of Alpha Omicron Pi Sorority will hold its annual open dance, The Rose Ball, Friday night, November 1st, from 9 p.m. till 1 a.m. Frank Sposi and his orchestra will provide the music; the dance will be held in the Tavern on the Green in New Dorp, Staten Island.

During the dance, AOPI will sing to all the sisters who have recently become pinned or engaged.

Bids will cost \$3.25 apiece, and will be sold in the Hawks' Nest during the week prior to the dance.

### FUN FOR ALL

Miss Phyllis Ernske, chairman of this year's Winter Carnival, has announced that registration for the three day carnival is now being accepted in the Hawks Nest from 9—5 today, October 31.

The Carnival this year will be held at Mount Airy Lodge, Mount Pocono, Pennsylvania. The dates for the Carnival have been set for January 28, 29, and 30 at a cost of \$33.50 (\$5.00 deposit required).

The Lodge is the same site at which the Carnival was held two years ago. However, facilities have been greatly improved which include added sport activities and a new cocktail lounge. Dancing and all types of winter sport are the feature events of the Carnival.

### Rugface of Wagner

Commemorating the 75th Anniversary of Wagner College a group of students has gotten together under the leadership of Harry Steeve and formed the Rugface Society of Wagner's 75th Anniversary.

The movement has been sanctioned by Student Association President Alam Kamens. The idea behind the movement is to give the campus a fad with a purpose . . . mainly in conjunction with this celebration year.

The Rugface's will sport beards starting with registration, which will take place November 4 and 5 in the Hawk's Nest, and will continue cultivating their Rugs until a judging in February.

The official rules for the Rugfaces are:

1. Clean shaven at registration
2. Any style beard
3. Contest ends February 13
4. Both men and women are allowed
5. Fee of 10c at registration

The Rugs will be judged by representatives from each of the sororities. Trophies will be awarded for — 1. most original, 2. neatest, 3. sloppiest, 4. brightest color (natural or artificial), and 5. longest.

Don't be left out. Register next week and be a Rug. This is it. Only once in a life-time will you have the opportunity.

# HOMECOMING IN RETROSPECT



Mrs. Nadler presents Queen June I with a gift

Homecoming 1957 is over but its memories still linger on in the thoughts of all those who participated in it. From the downbeat of Charlie Barnet's baton on Thursday night 'til the closing strains of "A Mighty Fortress is Our God" in Church-on-Hill Sunday, the campus was a beehive of activity.

About 1000 alumni returned to Wagner to enjoy the many traditional activities planned by the Homecoming Committee.

The Class of '61 presented their show in honor of her majesty, Queen June 1, which was rated a four-star success by the upperclassmen, on Friday night. Dr. Adolph J. Stern presented the Frosh-Soph Olympic Trophy to Kenneth Kerr, president of the Sophomore class. Mr. Kerr congratulated the freshmen on their fine spirit and expressed hope for its continuance.

#### PRIZES

After the various activities on Saturday the alumnae, students and friends danced to the music of Red Pulaski and his Continentals. During the intermission, Mr. Werner Johnson, President of the Alumni Association, presented the Queen's Cup to June Billings. Her court attendants, Doris Olsen and Jacqueline D'Antonio, also received gifts.

Queen June, in turn, awarded the float prizes to:

- Alpha Omicron Pi—first
- Sigma Delta Phi—second
- Alpha Delta Pi—third.

The IFC's annual push cart derby held Saturday morning was won by Delta Nu. Frank Lucatuorto, president of Alpha Sigma Phi, last year's winner, presented the trophy to Delta Nu. John Mangiante, left-halfback for the Seahawks, was awarded the Robb Memorial Trophy by Alpha Sigma Phi.

Church-on-Hill, Sunday morning, closed out the weekend's festivities. Dr. Theodore Pallese, an alumnus and professor emeritus of Wagner, stressed the needs for "Widening Horizons". He spoke about Wagner's growth during the past 75 years, and the purpose of Christian education in life today.

The student body of Wagner can be proud of all the 75th Anniversary Homecoming activities planned especially for the Alums. To the Homecoming Committee under the able leadership of Ruth Bergemann and to Mr. Howard Braren, director of alumni affairs, goes a resounding round of applause.

### FOUR FRESHMEN TO APPEAR

The Student Association in conjunction with the 1958 Kallista will present The Four Freshmen on Saturday night, December 7. They will give a two-hour concert starting at 8 p.m. in the Gym. The highlight of the evening will be the crowning of the Kallista Queen with The Four Freshmen acting as judges.

The Four Freshmen, one of the nation's most versatile vocal and instrumental groups have had engagements in many well-known spots across the country. They started their career while still in college and have gained such momentum in popular taste that they are being hailed in many quarters as one of the finest groups in music.

The Four Freshmen have been associated with the Steve Allen, Tennessee Ernie and Stan Kenton television shows and were featured in the M-G-M production of "Rich, Young and Pretty." They were also heard on the sound track in the Paramount picture "Lucy Gallant" starring Jane Wyman and Charlton Heston.

Their recording of "Day by Day" sold over 350,000 copies. Some of the other Freshmen hits include "Charmaine," "Angel Eyes" and "Love is Just Around the Corner." Their combo is composed of Ross Barbour on drums and doubling on the Trumpet, his brother Don plays guitar and shares vocal solos with Ken Albers who also handles trumpet, bass and mellophone. Bob Flanigan plays the bass and trombone.

Remember that date . . . December 7. Bids will be available in the Hawk's Nest for only \$2.

### Bumble Puppy Association

by Richard Schneider

The WCBPA is enrolled as a charter member of the inter-collegiate CBP League, which has its headquarters at the University of Connecticut, where the game was invented. Already many other Eastern colleges have formed teams.

The idea for the League came from Aldous Huxley's novel, *Brave New World*, which mentioned the sport. When the game was first introduced to Wagner, it was met with such a flow of overwhelming enthusiasm that the WCBPA had to make use of the resources of the *Wagnerian* in order to fully incorporate the various teams into the League.

The names of the positions and the function of the players are as follows:

Manager: a non-playing player who manages the team.

Left Bumble: plays the left-bumble position.

Right bumble: plays the right bumble position.

Left Puppy: plays the left puppy position.

Right Puppy: plays the right puppy position.

Center centrifugal: plays the center centrifugal position.

Alternate center centrifugal: plays the center centrifugal position, but only as an alternate.

Stinger: the function of this player is not definite, and shall probably remain so.

Doppler Data Digitizer: scorer.

Beer-Bearer: function of this player is obvious.

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SHELL OUT  
FOR FROSH  
DEC. 7

## THE WAGNERIAN

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Editors-in-Chief ..... Ann Paschke and Tom Gramaglia

Managing Editor ..... Beth Bolvig	Advertising Manager ..... Joe Adams
Feature Editor ..... Hattie Meier	Circulation Manager ..... Sally Bailey
News Editor ..... Kathy Wahlers	Staff Artist ..... Jan Roecklein
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Columnists: Bill Elliott, Tom Falk, Guy Fein, Judie Heine, Fred Page, Larry Stewart. The editorials of the WAGNERIAN are written by the editors and reflect only the editors' opinions. Letters to the editor will be printed by consent of the editors and when space permits.

### Editorial Staff

Ann Paschke, Tom Gramaglia, Hattie Meyer, Kathy Wahlers, Scott Andrus, Beth Bolvig.

# EDITORIAL

## HOMECOMING

The events of Homecoming, 1957, have become a part of history, but before they merge completely into the haze, some comment on their purpose, and results we feel, is necessary.

Although Homecoming is considered one of the busiest week ends of the school year, as far as we students are concerned, it is primarily for the alumnae and Freshmen that activities are planned. The new still-learning Freshmen are inspired with school spirit and such feeling for the new Alma Mater, that all previous school attachments are supposedly forgotten. The returning alumni can recapture that feeling of devotion for the place where they spent four happy years, as they realize now. They can also see the progress Wagner is making in her goals toward better Christian education. The horizons are widening, as was very timely mentioned by Dr. Theodore Palleske, '94, who has watched Wagner grow over a period of 60 years, and thus speaks from personal experience.

With this in mind, we feel that the success of the weekend for the over 1000 alumnae who returned was in great part due to the capable organization of Mr. Braren and his staff. Resident students may not have been aware of the reception which took place in the gymnasium immediately following the game, or of the alumnae dinner which was held in the new dining hall of the men's Dorm. All of the events for the alumnae were designed to show them the strides Wagner is making at this present time.

We are quite sure that they were impressed with the ingenuity and creativeness of the present student body, which was so well displayed at the Float Parade and in campus decorations.

Before we place the weekend in the compartment labeled "memories" we would like to specifically note that in every way, this weekend past was a contribution to a greater Wagner.

## STUDENT CENTER

We do not want this column to be regarded as one which always presents gripes and problems in the hope of spreading discontent. It is rather a sounding board for student

thought. It is our hope that by presenting these problems and often offering suggestions to alleviating them we might be instrumental in helping Wagner grow.

It is with this thought in mind that we bring to mind a problem which has for some time been foremost in the gripe department.

We would like to present the student opinion in regard to our Hawk's Nest. In a list the problems are . . . prices, service, hours, and cleanliness. These are in the main the problem points of the Hawk's Nest.

Originally this place was formed as a student center . . . a place where students could congregate and obtain refreshments. Most student centers in colleges operate as such by offering to students discounts and cheaper prices than can be obtained off-campus. This is done to foster not only volume business but also to make it more desirable to stay on campus. Our center, however, does not offer cheaper prices; therefore it fails in this respect.

Those of us who do use the Nest will openly agree on its service. The service in the Nest leaves much to be desired. Disregarding rush hours when you are herded past the counter, one can stand for as long as five minutes waiting for someone to wait on you. A glance around shows money being counted, dirty tables being stared at, Coke machines being filled and other tasks taking precedent over the customer. This does not only create ill-feeling but also is poor business practice.

Cleanliness has been discussed for so long it almost seems like a waste of time to bring it up again. The Student Association ran a drive to persuade people to clean off their own tables. This is fine except for two things. We can not be expected to also pick up sponges from the counter and wash our own tables, and also, we cannot see why in a place where we are paying full prices we should also be expected to clean up.

These are the problems in part. We have not given any answers to them. We are now going to leave that up to YOU. The S.A. has a committee looking into the student center; however, we feel it should have been alleviated long ago and now should not have to wait for the slow processes of committee findings.

## Death of a Salesman Comes to Wagner

One of the highlights of the college year will be the Varsity Players' production of "Death of a Salesman." Professor John F. Hruby will direct the famous Arthur Miller play which will be presented on the evenings of November 14-16 at 8:30 p.m. in the auditorium.

This is the long-run Broadway play which won the coveted Pulitzer Prize and the New York Drama Critics award, it not only met with critical acclaim in the United States but was successfully produced in over 30 countries ranging from Japan to South Africa.

The drama concerns the life of Willy Loman, his wife, their two sons, their affections and irritations, their problems, their arguments, their fond memories, and their favorite dreams.

This will be one of the Varsity Players' most ambitious productions, and one which you will not want to miss. If you are among the many who like your entertainment "live," plan now to see this highly awarded play.

## Nimbus Staff

The editors of the 1958 Nimbus wish to add to the staff students interested in working on the College literary magazine. As in previous years, a prose and poetry contest will be held. The winners will be announced when the Nimbus appears in the spring.

Anyone who is interested write to Ann Thomas c/o General Delivery, Wagner College. Please enclose your address and a copy of your program.

## Incidentally

The next issue of the *Wagnerian* will appear on Nov. 7. If your group, club, fraternity, or sorority has any news or announcements, drop them in the Wag box in the Dean's Office, before Nov. 4.

Reporters are still needed on the staff. If you are interested in straight news reporting, or in writing a column of special interest, please contact one of the editors through the *Wagnerian* box.

## Attention, Please

A note from the Business Office concerning the new Student Health Insurance Program has been received.

Arrangements were made to extend the coverage to all students automatically unless the student or parents had notified the college of their desire not to participate in the plan. As a result, statements have been sent out and coverage can be maintained in full force and effect if the \$18.20 is sent to the College or the insurance brokers, Moffatt & Schwab, Inc., 6 Van Duzer Street, Staten Island 1, New York.

It is also to be understood that those people who want the insurance and have not paid yet cannot be covered.

## The Liberating Arts

by Tom Falk

### MORALITY AND THE ARTS

"For those who live according to the flesh set their minds on the flesh; but those who live according to the Spirit set their minds on things of the Spirit."—Romans, 8:5.

To differentiate between the flesh and the Spirit is often very hard for the uneducated mind, but the ability to do this is certainly a sign of greater intellect and understanding. In the twentieth century we find an increasing need to be capable of making this differentiation in all forms of the Arts, but mainly in paintings, plays, and novels. The painter, the playwright, and the novelist of our times have taken segments of life and shown them to the public in the manner in which they have found it possible.

### MISCONCEPTIONS

At times these segments have taken on the form of what the common, uneducated, naive man calls vulgar, but we must look at these works of art from a different plain, perhaps we should even refer to it as a more elevated or higher plain. We must look at these segments of life as great works of art since this is the indisputable intent of the creator of the work of art. These works of art represent the Spirit and the Soul, and not the body and the flesh.

Recently Ellsworth Mason dared to make a comparison between the Bible and the very controversial book by James Joyce, *Ulysses*. Mason concludes that "Ulysses" body has been confused with its soul. The text presents immoral actions—sometimes sexual—more often not—in an immoral world. Other books have done so uncensored. The Bible depicts Lot's daughters plying him with wine for the express purpose of committing incest. What could be more obscene? Yet the Bible has escaped even the new censorship, because it makes it clear that this is not ideal behavior for proper young ladies. Lot's daughters are an aspect of vice in a corrupt society.

Now, to charge the book *Ulysses* with immorality, it is necessary to conclude that Molly is presented as the ideal woman, Bloom as the Utopian man, and that all's right with Blazes Boylan. To charge *Ulysses* with amorality or moral nihilism is to conclude that the society and characters which it presents are merely set forth, not judged; whereas Joyce's moral judgment plays actively, if indirectly, throughout every chapter.

Thus we can see that at times we find it most difficult to find the Soul because we can only see the flesh. On the other hand, it requires a keen mind to differentiate between the flesh and the Spirit. We must be sure that the creators attempt is of higher stature than merely portraying the flesh.

American painting is at last entering the center of its own stage, after three hundred years of standing in the shadow of European art. This fall's season is opening with a widespread and impressive array of U. S. interest. In Manhattan the Metropolitan Museum is about to inaugurate an enlarged American wing and the Brooklyn Museum is preparing "The Face of America", an exhibition of portraits from all periods in American art. This week Manhattan's Wilderstein gallery opened an exhibition which is entitled "The American Vision."

## The Fifth Column

by Larry Stewart

### QUESTION: DO YOU THINK A STUDENT ADMINISTERED HONOR SYSTEM WOULD WORK AT WAGNER?

Ann Paschke '58 "The re-introduction of an honor system at Wagner College presupposes a high level of honesty and integrity among the students. The administration of such a code by the students would necessitate complete cooperation and unity of purpose and would thus cross the borders of friendships and brotherhood.

At this time I don't feel that we students have attained the level of maturity necessary to make such a system successful. It is a highly idealistic concept to require a student to pledge himself to turn in a friend or brother for something that except for him might have gone unnoticed. I feel, however, that it is not impossible to attain and maintain a successful honor code. It will take additional education and conditioning to the idea and must be willingly accepted by the students. A code enforced by a few students would be worse than none at all. For these reasons I do not feel that we are ready for a student enforced honor system."

Charles Bempohl '60 "My feeling toward the present honor code is one of indifference. Looking at the present situation from a practical viewpoint, I would say that the so called honor code is non effective, outmoded, and practically non-existent.

Many changes, if not a complete revamping of the code, is evidently necessary.

College students are maturing citizens of a modern society and therefore deserve a workable and mature code with which to conform.

I believe that if more time were devoted by those responsible individuals of this college to the present needs of the student rather than to the devoting of their efforts towards far-flung futuristic ideas and the searching for staff replacements, we might be worthy of the name college."

### WEST POINT CODE

Ruth Lopez '58 "Yes I do believe that a student administered honor system could work at Wagner but before such a system could work the administration would have to be as cooperative as the students. In other words, we would have to have a system similar to that imposed at West Point where the professors would be required to leave the room. Of course a thorough indoctrination program would have to be effected by our organizations."

Arthur Anderson '58 "I don't believe it would work because it would take only one person to ruin it. Here at Wagner lower termers take precedent from upper termers. Those upper termers who would cheat, and there are some, would go unpunished because lower termers would be afraid of being ostracized for being a "stool pigeon".

### SUMMING UP

These people were chosen at random with no scientific intention of getting an all school outlook on the subject.

(Continued on page 4)

# Wagner Bows At Homecoming 14-13

## Mangiante Wins Robb Memorial Trophy

### On The Jazz Scene

by Bill Elliott

As I said last time, I shall devote this weeks column to a discussion of Brass. The trouble with choosing this as a category is that it is such a large field and contains such excellent musicians that it is difficult to know where to start — the space for this column being limited.

It is hardly necessary to state that the trumpet and the trombone are the oldest solo instruments in contemporary Jazz. They date back to the beginning of Jazz, and have been important ever since. Since it is necessary to start with some date and work forward from there, I chose the late forties, considered by most to be the end of the Bop period. A consideration of this period brings to mind the name of only one person, although indeed there were others, and that name is "DIZZ."

The great Dizzy Gillespie, perhaps the strongest living force in Jazz today, is known the world over, for his antics, for his goatee, for his odd shaped horn, but more than anything else, for that combination of soul and drive which many consider is unequalled in Jazz today. Perhaps they are right, who knows? One thing is certain; in the world of Jazz, notorious for its changing moods and attitudes, Dizz has remained at the top, and in the quality of his improvisations, as well as in his attitude towards a hostile world, many musicians have found the courage to follow Jazz, when it would have been so easy to abandon what seemed like a sinking ship.

Of the multitude of Horn Men on the east coast, two others are so noteworthy that it is impossible to pass over them. These two are Miles Davis, oh so COOOOL, and the late Clifford Brown. It seems to me so terribly unjust that Clifford had to die, for here was a man well on the

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### THE WARMUP

by Scott Andrus

The earliest English literature (as elucidated by my English three course) speaks of a legendary goddess named Wyrd who exerted an evil influence on the destinies of men. Wyrd was a goddess of fate—evil fate—much feared by the early British tribesmen. Since that time, of course, we have ceased to believe in any such superstitious nonsense.

But it is a growing feeling on campus that the wierd (from Wyrd) occurrences of the days up to and including Homecoming were too incredible to be mere happenstance.

#### GROVE CITY REPLACES DICKINSON

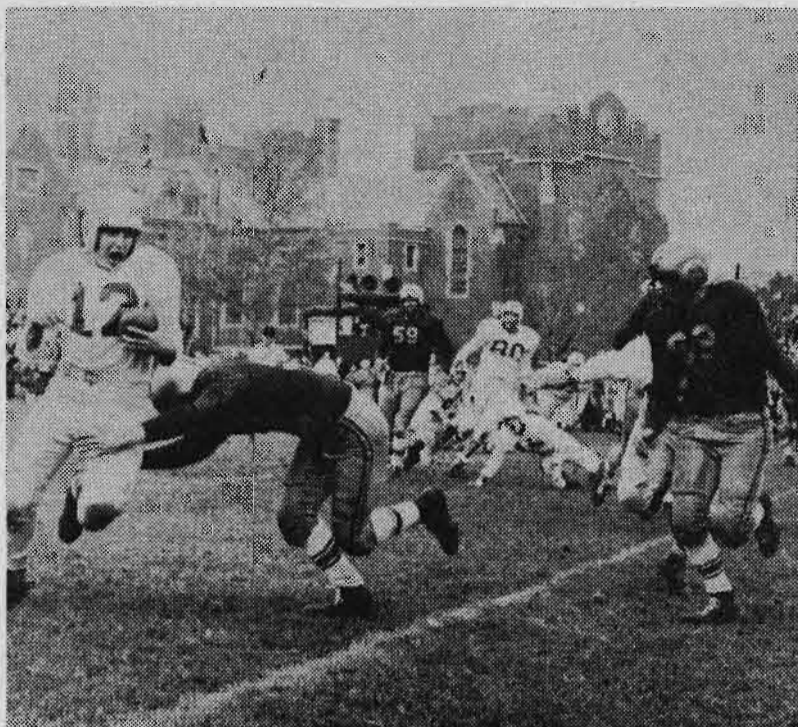
First there was the out-of-hand cancellation of their part in the festivities (the part of sacrificial lamb) by Dickenson. The flu, which has been laying about it with such force on the Hill, has apparently been busy elsewhere as well, and Dickenson felt that it couldn't face up to a game. Good luck, and dogged persistence on the part of athletic director Herb Sutter dropped Grove City into our laps for the big tilt.

Then there was the game itself—a hair-curling 14-13 affair that wasn't decided until the last play of the game, when a desperation pass just eluded Mangiante's fingers.

#### MANGIANTE SHINES

The brightest pinot of the day was the play of Mangiante. John scored a futile touchdown late in the game on a fine run after a pass from quarterback Don Trentalange. In the second period, however, he broke away on a still more impressive run—the best I've seen him pull off. Taking a pass from Trentalange, and without benefit of downfield blocking, he eluded numerous Grove City tacklers and got to within ten yards of the goal line before being up-ended. Nobody had to be told why Mangiante became the first three-time winner of the Robb Trophy.

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John Mangiante races past Grove City defenders

by Bill Doran

The Grove City Wolverines, a last minute replacement for flu-ridden Dickinson College, staged two second-half touchdown drives of 69 and 43 yards last Saturday to defeat the Wagner College Seahawks 14-13 in their annual Homecoming game.

A large homecoming crowd saw Wagner draw first blood early in the first period; John Mangiante intercepted a Wolverine pass and set the stage for the Seahawks 65-yard drive which was climaxed by a Don Trentalange pass to George Kling in the end zone for the score. Lou Petroni's extra point try was wide. The Seahawks controlled the ball throughout the first and second periods, and in a bid for another touchdown in the first half found themselves on the 1 yard line of the Wolverines, only to lose the ball on a fumble.

#### WOLVERINES SCORE

Cold weather, fumbles, and penalties plagued the Seahawks all afternoon and the Wolverines capitalized on these breaks. Earlier in the third period a Wolverine drive sparked by the running of Tom LaMotta and Bob Plano brought the ball from Wagner's 43 yard line down to the 3 yard line where Tom LaMotta crashed over for the Wolverines first tally; Bob Plano kicked the extra point.

In the late stages of the third quarter, Wagner seemed to come to life. The running of Dave Hahn and John Mangiante got Seahawks a first down on Grove City 48 yard line, but a pass thrown by Don Trentalange intended for John Mangiante was intercepted by Tom Hunt and ended the drive. Quickly capitalizing on this break, LaMotta and Hunt again started running in high gear, and in five carries brought the ball down to the 3 yard line, from where Bob Plano cracked over for the Wolverine second touchdown. Plano again added the extra point as his kick split the uprights.

#### SEAHAWKS COME ALIVE

In the fourth quarter the Seahawks again came to life, and with some nice passing by Trentalange and the running of Mangiante and Hahn brought the ball to the Grove City 46 yard line. Don Trentalange with superb protection threw a 20 yard pass to John Mangiante, who made a spectacular catch on the 15 yard line and romped the rest of the way for a touchdown. Lou Petroni kicked the extra point and the score was 14-13.

At the final whistle, Wagner's bid for victory ended when a long pass from Don Trentalange, intended for Mangiante, was overthrown. Mangiante, for his afternoon's work, both offensively and defensively, earned him the Robb Memorial Trophy for the third time.

Standing out on defense for the Seahawks was Lou Petroni, Bill Bergin, Ron Opferkuch, Charley Jopp, and Tony Franchina. The offensive efforts of Don Trentalange, Davey Hahn, and Al Ferrie also deserve mention.

## Robb Trophy to Mangiante

Halfback John Mangiante became a three-time Winner of the Robb Trophy Saturday, on the basis of his fine pass reception and broken field running. Since 1945, the trophy has been given to the outstanding Wagner football player at Homecoming. No other player ever won it more than once.

Mangiante may be on his way to becoming the top player, statistically, that the Hawks have had. His touchdown Saturday brought his total points to 85, with three games remaining in which to reach Miel Leonard's all-time high of 100. He has gained 1024 yards on passes, making him the first to go over 1000, and his 851 yards rushing leave him with a good chance to cover a total of over 2000 yards. He is third in yards gained rushing, behind Leonard and Harry Donnelly.

The James G. Robb Memorial Trophy has been sponsored by Alpha Sigma Phi fraternity since 1949, when Chester Sellitto won it. In 1950 it went to Bill Roehrich, and

(Continued on page 4)

### FIELD HOCKEY

On Tuesday, October 22, the women's varsity field hockey team came out on the short end of a 2-0 score against Adelphi College. The opponents' center forward, Jackie Bush, was responsible for both goals scored against Wagner. The team this year has excellent form; the majority of the game was played in Adelphi territory. Despite this defeat the girls should have no trouble in their game with Hunter on November 1.

Although the team lost on its initial outing Coach Rauba was not overly discouraged. She felt that the team is young and inexperienced and should get better with more competition.

Miss Rauba has also asked that all girls interested in coming out for the team get in touch with her.



"My roommate wanted the windows open and I didn't. So we compromised."

### SUNNYSIDE BARBER SHOP

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Closed Mondays

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Drug Needs Near the Campus

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### MADALONE'S BOWLING CENTER

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BOWL FOR HEALTH AND FUN

# CONFIDENTIAL

by

Judie Heine and Skip Knight

## SORORITY

The big weekend is over and signs of relief are still sounding around the campi. The floats were really bigger and better as promised. Congrats to AOII for a fine job. Much work went into their float. The band was quite a surprise, we didn't realize that there was so much talent floating around . . . Attention Richie Nielson . . . ADII spent months collecting feathers and feathers and feathers. The work paid off the . . . Delta Lambda brought out the well rounded curriculum of Wagner along with beautiful colors.

Alpha Omicron Pi will hold its annual Rose Ball at Tavern on the Green on November 1 from 9 to 1. Bids are \$3.25. Bids will be on sale this week . . . Alpha Delta Pi pledges in their Bell Boy outfits are having Friendship Week this week.

The Inter Sorority Council will hold a tea on Sunday, Nov. 3, from 2:30 to 5:00. All non-sorority girls are invited. The purpose of the tea is to introduce the girls to the sorority presidents and give them a little insight into sorority life and the work of the sororities on the campus. Information about pledging will be given to the upper classmen who will be interested in rushing which will be coming up soon . . . Hope ya'll have a profitable Halloween . . . These are the facts . . .

## FRATERNITY

With sleepless nights, a cold float parade, and a losing football game behind, the various fraternities retired from the campus to attend tomato juice parties. Everyone got their share of vitamins and the alumni met new brothers and pledges.

At the Homecoming dinner of Delta Nu, Robin and Richard Ling, brothers of Roger Ling, in whose memory the fraternity was founded, were inducted into Honorary Brotherhood. Mrs. L. Dyke Ling, mother of Roger, received a gold key to the Studio in the New Dorm, furnished by Delta in memory of her husband, who passed away last spring.

Sigma Delta Phi, which placed second in the float parade, held their celebration at the home of brother Paul Bell. The Sigma men welcomed back among others: Gus Nelson, last years' president, Rick Colgan, president of the alumni association, and all of last years' officers. One of the founders of Sigma, Reverend Joseph Flotten, '36, was also present.

The TKE brothers gathered at Mr. Benningtons' apartment in an effort to recuperate. Herb Lindewurth, last years' president, was awaiting

them, as were Folkers Freimanis, and Foster Bathrick. One of the founders of the original local, Omicron Pi Theta, Harry Lygaard, was toasted by the brothers.

The Embassy club was the reception center for Alpha Sigma Phi brothers and alumni. Guest of honor was Frank Tenusak, who was president of the Freshman Class prior to transferring to the U. of Pennsylvania. Frank is now the President of the Alpha chapter at his new school.

Kappa Sigma Alpha was also fortunate in having last years' President, George Carstens, among the returning alumni. Among other alumni gathering at the Esquire Club were Ed Bonaventure and Rick Dupre of last years' class.

APO has also announced that 15 new pledges were inducted on October 22. Don Barren was elected president of the pledge class.

Alpha Phi Omega was happy to welcome back Arnie Thompson, past President of APO, IFC, and the Board of Traditions. After the game, Arnie led Pete Suchman, Ken Goehl, Hal Howarth, and other returning alumni along with the dejected active chapter to the Staaten, where they talked and forgot the disaster over large orange drinks.

Rain didn't help the success of the Big Name Band Dance with Charlie Barnet. Decorations from this dance were given by APO for the Coronation and Frosh Show.

This week is pledge week for three APO pledges, Tom Chin, Hank Kee, and Pete Psota. They will be inducted Sunday night.

\* \* \*

A fond goodbye to Fred (Dorf) Page who has held down this column for two years. Fred, a Senior, finds other obligation such that it is impossible for him to write a weekly column. I would appreciate information and suggestions from all of you concerning this column.

## ROBB TROPHY

(Continued from page 3)

the following year it went to Leonard. Then in 1952 Mangiante was the winner. During the next three years it went to Mark Wiesner, Ron Larder, and Gene Crimoli. In '56, back from a tour in the army, Mangiante was again awarded the trophy.

The judges this year were Ray Kirchmeyer, Bob Loggia, and Jim Lee Howell, coach of the World Champion New York Giants.

## ON THE JAZZ SCENE

(Continued from page 3)

way to becoming a living monument, dynamic, technically flawless, and inventive to the nth degree, the prospect for Clifford was unlimited. It is perhaps prophetic that a bright young star on the Modern Jazz horizon Lee Morgan, has recorded a number called "I remember Clifford" on his premier solo album. Lee is soloist with the Diz's big band, and considering the fact that he is just over eighteen, he is certainly a person to keep your eyes on in years to come. Incidentally, Paul West, brother of Lonnie, is Bass man with Diz, which considering Paul's age, is no small accomplishment.

On the West Coast, the fantabulous, super nitlick, Shorty Rogers, musician extraordinary, holds forth with his Giants, and makes with live sounds. His tone is as unique as Diz's and is just as much a trademark as "Body by Fischer," even more so perhaps. Without any effort, I could pick Shorty out of a room full of wailing trumpets, for he simply wails, and no nonsense about it.

Shorty is perhaps more thoroughly schooled in all the phases of music, theory, etc., than Diz is, but so far as performance is concerned, they both swing like "wild" men.

Almost more famous than Shorty, but unjustly so, to my way of thinking, is Chet Baker. These days Chet plays a very subdued, quiet, horn, whereas in the past, with the Jerry Mulligan Quartet, he was somewhat more driving. The other player of note on the West Coast, to my way of thinking, is Stu Williamson, Shelly Manne's regular horn man. Stu's approach to the horn is somewhat the same as Shorty's, but his tone is generally a bit rounder.

Next time RHYTHM.

## THE WARMUP

(Continued from page 3)

Stan Kochman, public address announcer for the game, came thru with one of the best shows of the day, without even trying. After a string of announcements concerning mislaid pocket books, cameras, and other trivalia, the word came over the loudspeaker that someone had turned in "a pair of pajamas, yellow, no less." Kochman was willing to return them, he said, because they wouldn't fit him anyway. He didn't mention whether or not, he'd tried them on.

## HAWK'S NEST

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## BUMBLE PUPPY

(Continued from page 1)

Left Scoffer: plays the left-scoffer position, but must be a left-handed sorehead.

Right Scoffer: plays the right-scoffer position, but must be a right-handed sorehead.

Roughly the game is played in this way: the players from both teams station themselves around the Centrifugal Bumble Puppy machine. The Doppler Data Digitizer from the home team throws the ball, called a "round," into the air, and blows his whistle. The round will fall (if correctly thrown by the Doppler Data Digitizer) into the top of the machine and slide down a chute into the spinning centrifugal disk. Whirled by the disk, the round will shoot out one of the holes in the side of the base, whereupon the nearest player must try to catch it. The team whose player catches the round shall be declared the winner of that point ("a feather"). If the round is not caught, it shall be declared dead (called a "leather"), and the point shall be played over again.

A more complete explanation of the game, as well as an official rule-book, will be forthcoming from the game's originators at Connecticut University. Also in the planning stages are membership cards, certificates, and even sweatshirts with the official league emblem known as "The Bumble" on them.

The game is rapidly spreading throughout many eastern colleges, partly due to the publicity which the League has obtained through a radio program, the Jean Shepherd Show (WOR, Sunday nights, 9:05 p.m. to 1 a.m.). Shepherd will probably keep tabs on League progress on his show every Sunday night.

Our Wagner CBP Association has taken the lead in organizing Centrifugal Bumble Puppy teams for girls. Girls may form their own teams on an equal basis with those of the men. Official franchise applications are to be found elsewhere in the paper. Those desiring to form teams have but to submit the names of their players on the application, and to deposit it in a special box which the WCBPA will place in the Hawk's Nest on Thursday, October 31, and Friday, November 1. The WCBPA will then submit the teams to the Intercollegiate CBP League at Connecticut.

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## THE FIFTH COLUMN

(Continued from page 2)

All of the participants seem to agree on one thing: that we as college students should be able to administer an effective honor code. It is here, however, that the comparison ends.

One thinks it can work, two pass it off as being idealistic, and the fourth claims we should do other things (what other things I don't know).

One aspect concerning this subject that is amusing is that all of those opposed to the system that I have talked to point out they would abide by the code but the other fellow wouldn't.

The comment that we are not ready for a student administered honor system, although it may be correct, seems hardly adequate. If we are to base our decision on this assumption, who is to determine when we will all be honest. Furthermore, there is much evidence that the very institution of a student honor system helps build mature individuals.

## POSITIVE OUTLOOK

The successful functioning of an honor system depends in no small part by the attainment of a positive attitude as to its success by the majority of the students, especially our leaders.

But in this age where materialisticisms serve as signposts on the highway of the future, where projects which require integrity, courage, and an unquestioning faith in man's capacity to do good are discarded under the guise that they are idealistic, then it is no surprise that we often take a cynical outlook on this matter.

Today, to be labeled an idealist is almost as bad as being labeled a Communist. Carl Shurz, a great American of foreign birth once said "Ideals are like the stars. We never reach them but, like the mariner at sea, we guide our course on them."

## MOVIES



Oct. 30 - Nov. 4

NO DOWN PAYMENT

and - PORTLAND EXPOSE



Oct. 30 - 31

TO CATCH A THIEF

and - MAN WHO KNEW TOO MUCH

Nov. 1 - 5

WALK INTO HELL

and - GUNS DON'T ARGUE



Oct. 30 - Nov. 1

HOUSE OF NUMBERS

and - TIP ON A DEAD JOCKEY

Nov. 2 - 5

THE SUN ALSO RISES

and - BACK FROM THE DEAD

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