

WAGNERIAN



Wagner College

Feb. 14, 1990

Staten Island, N.Y.

Students hold peace vigil on the Oval

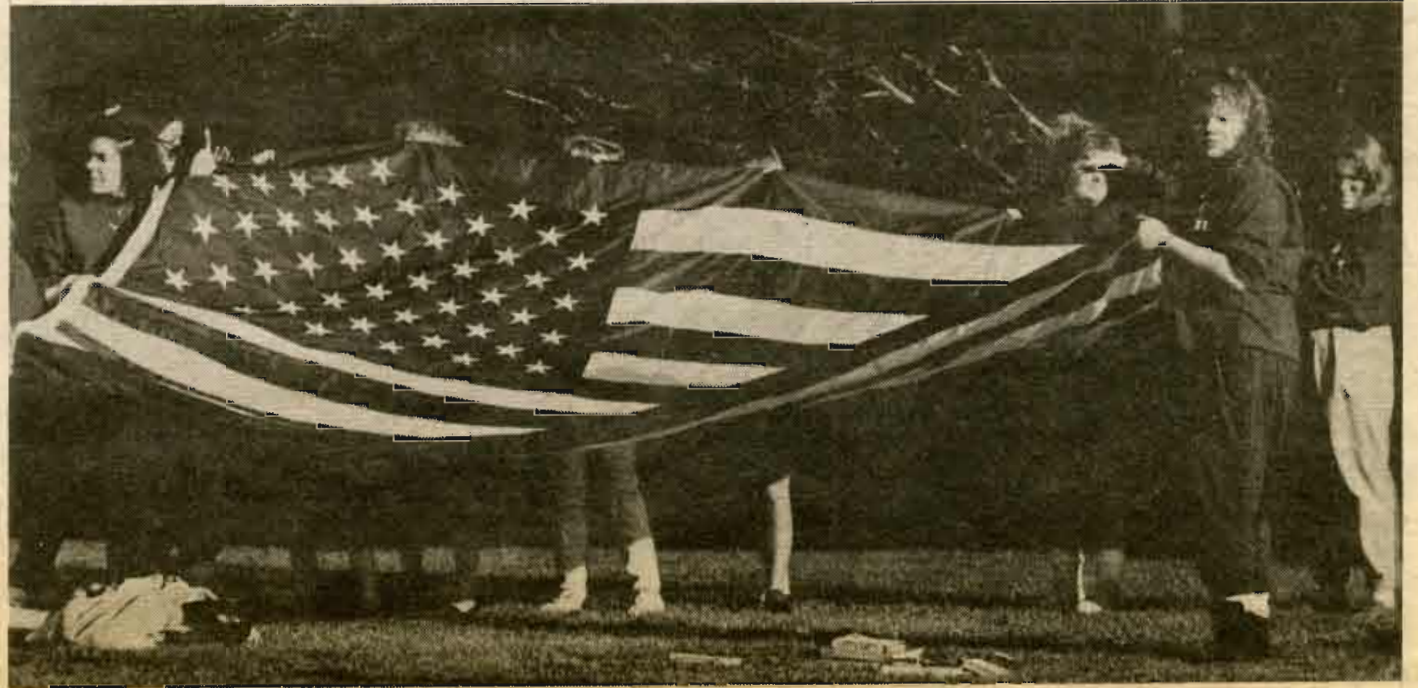
By CATHY GUERRIERO
Wagnerian Editor

The students of Wagner College held a candlelight vigil on the Oval on the afternoon of Feb. 5. Over 100 students, faculty, and Wagner friends joined together in reverence to show their support for the many men and women presently overseas in the War in the Gulf. During the vigil, students were given small candles in remembrance of those presently risking their lives. The students came not to show their support for or against the war itself, but rather to just show the community their support for the troops.

The idea for the peace vigil was the brainchild of a five person committee, which consisted of JoAnne Mangarelli, Dean of Students; Jamielynn Vitelli, Student Government president; Jodie Levine, Union director, Joy Coleman, SAB director; and the Reverend Jodie James. These five individuals decided only a week before the vigil actually occurred that something had to be done in support of the troops.

Said Jamielynn Vitelli, "We felt that something like the war in the gulf should not go unnoticed, and we had an obligation to show our awareness. We are here today not to make a political statement for or against the war. We are here simply to show our heartfelt support for the men and women who are risking their lives in the Persian Gulf."

The vigil itself consisted of a brief program of speakers and singing. It began with an opening speech by Jamielynn, in which she welcomed the many students for attending, and thanked them for their support, without which the



vigil would have been meaningless. This was followed by a beautiful rendition of the Star Spangled Banner by juniors Nicole Sunshine and Elizabeth Shwan. The opening prayer was then given by the Reverend Lyle Guttu, which was then followed by a rather inspiring version of "Lift Ev'ry Voice and Sing", sung by the talented senior Jerry Simpson. The main speaker for the day was Dean of Students, Joanne Mangarelli. Said Mangarelli:

"The men and women serving in the armed forces over in the Gulf are so far away, and we can get lost in our own little world. Somehow, by coming out here today, and supporting them in our own small way, I feel that we have done our small part in supporting them." She then thanked all the students for attending the vigil, applauding

their awareness and conscience.

Said senior Joseph Lombardo, "What is happening here today is extremely significant in that it shows how Wagner College is part of the coalition of academic institutions across the country that are rallying in support of the troops regardless of political views."

Finally, the program was concluded by the reverent and sincere singing of the hymn "Let There Be Peace On Earth." The voices of all the students seemed to swell and grow with each verse. Closing remarks were given by Reverend Jodi James.

In attendance were many of the various sororities and fraternities, who attended en masse in support of the troops. Most notably, large contingents from the Alpha Omicron Pi and Alpha Delta Pi sororities, as well as the Theta Chi, Phi

Beta Sigma, and Delta Nu fraternities attended the ceremony.

When Mike Messenkoff, the new president of Delta Nu fraternity was asked why his fraternity in particular came out in such full support, he replied, "We felt that this was an important event, perhaps the most important event that we could attend here at Wagner, and we want to impress upon our members what is truly important, not just superficially significant."

Three freshmen, Chris Collins, Dana Gagnon, and John Gaeta came to the vigil equipped with their own American flags, which they solemnly held throughout the ceremony. When asked the reason for this, Dana Gagnon said, "I love this country. It is the greatest place on Earth, and this is my way of just saying thank you to all those fighting for it this very day."

Renovations completed during break

By CATHY GUERRIERO
Wagnerian Editor

During the January break, the improvements taking place at Wagner certainly did not stop. When the students came back to campus, many improvements and changes were noted. These many new improvements are part of the continuing efforts of Dr. Norman Smith, Wagner's president, to bring Wagner up to a competitive, if not superior level of small colleges.

New furniture was placed in the Harbor View and Guild residence halls, including new lounge furniture, such as couches and love seats for the sitting areas. New chairs were placed in the main dining hall, and new tables are on the way. The dorm furniture consists of new dressers, desks, chairs, and beds which can be turned into

bunk beds for more efficient use of the dorm space. The chairs in the dining hall are large-backed, more comfortable chairs than were previously in the dining area.

However, these obvious improvements are just the surface of the multiplicity of changes for the better that Wagner has been undergoing. Over in the Towers residence halls, the floors in Towers D and E have both been transformed into clusters of rooms that can be classified as "suites". Previously on each Towers floor, there were four corners consisting of three double occupancy rooms each. Under the new renovations, the center room of these corners has been transformed into a living room. The two adjacent rooms, attached to the living room by their own doors, become bedrooms, each holding two students, for a total of four students per suite.

When speaking to Dr. Norman Smith about the Towers renovation, he stated that he hoped to transform the other three Towers, A, B, and C, into suites by this coming September. Once the renovations were completed, then all new furniture would be placed in the Towers residence hall as well. When asked about the various fraternities that presently reside in both B and C Tower, he stated that the fraternities had an option. He would allow for one Tower to remain intact, and this one Tower would then hold the fraternities. However, if the fraternities chose to have suites, then they would have their individual floors renovated. All this, he said, would be determined through the combined decision of the fraternities themselves in various meetings this Spring.

There have also been renova-

tions done to the meeting rooms in the Student Union. New furniture, carpeting, and paint were all added to these rooms, where various faculty, campus, and off-campus groups hold their meetings. The Dean's office, the Student Government office, and the Student Activities Board office were also completely renovated, with new furniture, and even enlarged space. Much of the student union has been given a face lift.

Another interesting note is the addition of the convenience store located in the Hawk's Nest. This mini "general store" allows the Wagner community to purchase various necessities, such as toiletries and basic foods, right on campus, rather than traveling off campus. The management have attempted to make the prices competitive with that of the local supermarkets.

New academic VP discusses his goals

By SABRINA SCHIAFFINO
Wagnerian Staff Writer

Dr. Mordechai Rozanski, Wagner's new vice president for academic affairs, is a man with a mission. He is determined to meet — and surpass — the demands of his new position.

Dr. Rozanski is a warm and friendly-looking man who smokes a pipe and puts his visitors at ease.

When questioned about his first impressions of the college, Dr. Rozanski couldn't stop talking about Wagner's many outstanding qualities.

"Wonderful, terrific ... a talented faculty," he said. He learned about the talented Wagner faculty by meeting with each member to get to know them, their programs, and their curriculum. He feels that the faculty is committed to making Wagner No. 1, but duly noted a double element — the students.

Dr. Rozanski feels that when stu-

dents are taking advantage of their education and learning, the teachers become inspired. Therefore, the double element is clear: A faculty committed to teaching and a student body committed to learning.

He is impressed and pleased that the quality of the Wagner student body has improved. He noted that three times as many freshmen were referred to Wagner by their guidance counselors, and the average SAT score among applicants has risen.

A new program Dr. Rozanski is working on along with Professor Anne Schotter is an honors program for students who would like more academically challenging courses. This program will encourage students to take some risks academically, and to explore how much they can actually learn or want to learn.

An attractive quality which drew Dr. Rozanski to Wagner,

from a top administrative position at Fairleigh Dickinson University, was the type of college it is — small, private and residential. He appreciates the close contact relationships between faculty and students. He sees the faculty taking time to work with students, and realizes that the quality time spent with the student leads to their success.

Another attraction for Dr. Rozanski was the fact that the students are continually improving. He feels that as Wagner's reputation as a small liberal arts and science institution grows, it will attract more students of a quality academic reputation.

Dr. Rozanski admires President Norman Smith for the sweeping, campus-wide improvements he has made. He described Dr. Smith as Wagner's "saviour" — both financially and academically, and commended Dr. Smith for improving Wagner's image both on and

off Staten Island.

According to Dr. Rozanski, Dr. Smith has also encouraged everyone to work together to revitalize the college. An offshoot of this is the sense of community at Wagner. Dr. Rozanski said he feels a sense of "collegiality." He finds this a "heartening and thrilling" aspect of Wagner.

"It's what makes this place terrific," he added.

Dr. Rozanski feels that to continue this momentum, students, faculty, administrators and staff must work together.

His enthusiasm about his new position and pride in Wagner College is both contagious and refreshing.

"There is a sense of pride here; it's a vital place," he noted. "Working together, we can continue to make this an excellent college offering an outstanding education."

Wagner to host ODK conference

By KATHY KELLEY
Wagnerian Staff Writer

For the second time in ten years, the Province I Conference of Omicron Delta Kappa, the national leadership honor society, will be held at Wagner College. ODK members from Wagner, as well as from schools in New York, New Jersey, Pennsylvania, Maryland, and Washington, D.C., will participate in this conference from March 22-24. The Wagner College Circle President and Conference Chairperson, Ahmar Shakir, coordinated the program and formulated the theme, "Expanding Your Horizons Through Leadership", with the other officers.

The conference, to which ODK

members, students, faculty, and alumni alike are invited, is held biannually. A National convention is held during the even years. The Conference was last held at Wagner in 1985.

The Province I Conference is planned by Wagner's ODK members as well as the regional officers of other ODK circles. The weekend will begin with an Opening Plenary Session on Friday night to which all students and faculty at Wagner are invited to attend. Leader of the Year candidates will then be announced. Wagner's nominee is Cathy Guerriero, who is involved not only in ODK, but in athletics, student government, and other activities while attaining a high G.P.A..

The rest of the conference will consist of various workshops and addresses given by a wide range of speakers. Dr. Norman Leesburg and Prof. Randall Alderson, faculty members of ODK, and Dr. Walter Kaelber, who will become a member this year, will give seminars on aspects of leadership. Wagner and ODK alumni Claire Regan and Russell Johnson will also speak. Workshops will also be given by speakers from Penn State, Staten Island Community Board member Lillian Popp, and Wagner student Helen Icochea, who will speak about fundraising with Plattsburgh student Chris Spere.

Food will be served throughout the three day event and attendants will be encouraged to venture into

Manhattan to enjoy the social and cultural attractions. The conference will end with the selection of the new officers for the next province conference.

Dr. Norman Smith, ODK faculty secretary, has great expectations for this year's conference. He hopes the theme, leadership, will extend to the rest of the Wagner campus and not just ODK. "This is a time when you not only learn something, but you get inspired to devote time to this organization and be involved on campus," Smith said. He added, "I'd like to see ODK running a leadership workshop on campus." A purpose of ODK is to better serve the community and a leadership workshop is one way of accomplishing that goal.

Blood drive will benefit troops

By RITA PEPAJ
Wagnerian Staff Writer

On March 13th, Wagner College will hold its second blood drive, which will be held from noon until 5:30 p.m. on the Terrace in the Union. Set up will begin on February 28th and pledge cards will be given to participating donors.

The blood drive's intention is to help support our troops in the gulf. Involved in this committee are Susan Huack, Kyle Tripp, Allison Hellow, Jamielynn Vitelli, Lori Ahern, Scott Dooley, Joy Coleman, Jennifer Spurge, Jodi Levine, and Mike Steinbruck.

Dean JoAnn Mangarelli said, "We have reached our goal at each blood drive; but this time the committee is hoping to blow away the set goal."

"This can only happen if 25 percent of each of the committees, like faculty, staff, administration, and students participate," she said.

Along with the committee, Dean Mangarelli hopes that the intention of this blood drive—to support the troops—will motivate and urge more people to donate.

I spoke to Ed Bauth of the New York Blood Center, which works with the Red Cross and provides

services to help them. I asked Mr. Bauth if he could guarantee that all the blood Wagner College donates will be sent over to our troops. He told me, "not necessarily", and explained that the government began asking for blood before Christmas and that there is a blood bank where the troops are stationed.

The only time that blood supplies are sent over is when it is asked for, which at the present time is not very often. He did however say, that once the ground attack begins, then a lot of blood will need to be sent over because the casualties will be inevitably greater than they are now. In asking for blood to be sent over the government calls blood banks in each community for whatever amount that they might need. So until the ground attack begins, there is not a constant demand for blood to be sent over.

Ed Bauth also said that regardless of where the blood is coming from in this community it goes to the Staten Island blood bank. Nobody knows exactly where each pint of blood goes to, but they know that it is going to help someone live.

According to the Red Cross, which is sponsoring the drive, all the blood will be sent to the troops in the Persian Gulf.

The Wagnerian

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Claire Regan, Faculty Advisor

Faculty feature/

Prof. William Olson: Business with a smile

By ANNMARIE CARUSO
Wagnerian Staff Writer

One of the many respected teachers in the Business Administration Department is Professor William Olson. Interestingly enough a career in the world of business was not his first choice. Professor Olson began his studies abroad in France at The American College of Paris where he graduated with a degree in Liberal Arts with concentrations in English, History, and the Sciences.

Later he majored in Finance at New York University where he earned his bachelor's degree. Discovering he had a flair for accounting he went on to obtain a masters degree in accounting from Pace University, after which he became a Certified Public Accountant.

However, it is his vast experience from working in both the public and private sectors of accounting that makes him an ideal teacher. He has worked for such prestigious firms as GTE and JP Morgan. He also decided to put his experience to the test by opening

his own practice. It was on an auditing assignment when he was informed of an opening at Wagner College for an adjunct professor in the Business department. The concept of teaching was not a new one. During his college days a professor impressed with his class presentation suggested that he try his hand at it. Although he dismissed the idea at the time, it was fortunate for Wagner that he had a change of heart. "I enjoy teaching" he says. "For the most part I think students help keep me young. Especially if I come across a really bright student who has a great attitude, I get really excited."

Staying involved with students is very important to him. He is active in both the Freshman Advisement Program and the recruiting of freshmen. By traveling to high schools and hotels he meets with perspective students and their parents at many of the "College Days." His accessibility to his students is noteworthy since he is known for extending his office hours to cover a confusing problem or just to talk.

He states "I care about

students...I am what is known as a student professor...I am here for students. Students are not here for me."

He hopes to continue his career in teaching with some some goals in mind. He would like to improve his teaching skills in the class, to become an associate professor, and be instrumental in toughening the curriculum while maintaining a close contact with students. One other goal is to get into research and writing.

Although accounting is a main interest, he is also a self described history buff and also enjoys reading biographies of entrepreneurs as well as some poetry. He also likes to play a good round of golf or a game of chess with his son.

However, mathematics are also fun for him and he likes to spend time working his way through high level problems. Most of all he enjoys teaching. "My main purpose here is to educate and for the most part I get a real kick out of it. This is one of the few jobs I have had in which I can say that I enjoy getting up in the morning to go to work."



Professor William Olson

Poli-Sci Club prepares for model U.N.

By MARY T. HELBOCK
Wagnerian Staff Writer

A delegation of the Wagner College Political Science Club will attend the Harvard National Model United Nations 1991 representing Barbados. The students will be traveling to Harvard University later this month. It will be the second Harvard Model U.N. that the club has participated in. The club also went to the University of Pennsylvania Model U.N. this past fall.

At the Model U.N., participating colleges send a delegation to represent one of the members of the actual United Nations in a mock committee meeting of all the members. The goal of the specific delegation is to represent their "coun-

try" with arguments coinciding to that of the actual nation. Consequently, the collegiate delegation must prepare their country's material very well, thoroughly researching their respective country's stand on current issues.

The Model U.N. is a challenge to the participants because it puts them in a situation in which they must think about issues in a mind set not always parallel to that of the United States. It forces the delegates to take a uniquely analytical perspective view of the country that it represents.

Tom Madden, president of the Political Science Club, explained why he has chosen to organize these trips.

"The Model U.N. helps expose the students to the workings of the United Nations in a way that they

may never again be able to experience unless they become an ambassador. It helps a person realize that foreign affairs are not as simple as they may seem."

Angelie Singh, a member of the Political Science Club who went to University of Pennsylvania, said that she wouldn't miss this second trip for the world. Said Angelie, "The Model U.N. was a great time, and it was also a unique learning experience that is a lot different from that of the classroom. It's also a chance to meet students from other colleges and share ideas."

Dr. Copp has taken over the helm as the faculty advisor to the Political Science Club. He will once again be accompanying the Wagner student delegation to the Model U.N. Dr. Copp said, "It is a

wonderful experience for the Wagner student to be exposed to international studies along with other colleges. It also helps to build a stronger intercollegiate community."

It is obvious that the Model U.N. is a great plus for the students that choose to participate in these prestigious events. It forces the individuals, as well as the collective delegation, to think about current topics from various perspectives. It also affords the participants invaluable experience at intelligent debates against highly qualified competition.

Congratulations and good luck are extended to the members of the upcoming delegation. We look forward to positive and exciting news about the outcome of the debates.

The Horrmann Library announces hours for the Spring Semester:

Monday and Tuesday: 8:30 a.m. to midnight
Wednesday and Thursday: 8:30 a.m. to 11 p.m.
Friday: 8:30 a.m. to 7 p.m.
Saturday: 10 a.m. to 8 p.m.
Sunday: 1 to 11 p.m.

Please note: Many library ID cards have not been picked up from the fall semester. Please check to see if you have a library card at the circulation desk.

Viewpoints

Editorial/

Raising consciousness

By CATHY GUERRIERO
Wagnerian Editor

Last week, as many of you probably already know, Wagner College held a candlelight vigil in support of our American troops over in the Persian Gulf. It was a quiet event, yet very well attended. It made no political statements, no fiery speeches, no stands for or against the war itself. It simply was. It represented the simple, yet diligent planning of a few caring people here at the college who thought the issue something worth pointing out, something worth bringing out into the open.

This past Tuesday, in the communications building, the ever-active Political Science and History department sponsored a Gulf War discussion where various members of the department, including Dr. Andors, Dr. Copp, and Dr. Anderson, outlined various ideas and topics regarding the Gulf war. It allowed for student interaction and debate. Again, a case of a few more people who thought the issue was something worth letting loose.

The significance of these two events is not political, nor is it academic. Rather, they give us here at Wagner College a simpler, more direct lesson. You see, the lesson we learn is one about raising the consciousness.

Here on a college campus, and in fact, anywhere off of the front lines of the war, it is very easy to get caught up in the everyday existence of everyday living. Granted, that car trouble is important, and that D- in accounting really killed the old G.P.A., and the dating scene here on campus can get pretty hectic. Somehow, though, the sputtering engine pales in comparison to a sputtering missile over civilian airspace.

In the midst of all this, well ... existing ... that we all must do, it is very easy to forget, or conveniently dismiss the reality that there is indeed a very serious conflict occurring in the Middle East. Granted, there is very little that the average citizen can actively do regarding the decisions that occur every day regarding the war. That does not mean that we have the right to dismiss the reality that it is occurring.

The vigil last week was important for two reasons. First, it raised the consciousness of the Wagner student body at large to the fact that there is indeed a war occurring, and it is not something that we should want to be ignorant of. There was something special, even reverent, about the ceremony, as usually buoyant college students sang songs and prayed for peace. No one laughed, no one was competing for an award. The students came out simply because they felt that they must. Secondly, the turnout gave this reporter a little insight to the student body here at Wagner. The fact is, Wagner students care, and care a lot.

The Gulf war discussion gave students the opportunity to listen to educated views on the war, and to debate the various points. There is no prize for ignorance, yet how come so many of us, myself included, strive so hard to get it? This event gave us all a chance to find out a little bit more than we knew before.

Consciousness raising.

Caring.

Wagner College.

It's a familiar theme with me by now, a Wagner die hard, go Green and White, Wagner number 1, but again, I must make a point that all of this once again reaffirms my dying respect and admiration for the people and attitudes here on the hill. People here do not just let things go, they don't just let things slide. People like JoAnne Mangarelli, the dean of students, or Jamielynn Vitelli, our SGA president. They symbolize the Wagner attitude of caring.

Someone like Tom Madden, the president of the Political Science Club, who organized the Gulf war discussion, personified the Wagner way. How about Nathan Aferi and his Phi Beta Sigma brothers passing out yellow ribbons the first day we returned from break? Nobody tells these people to act, they just do it. Nobody forces their hand, they just do what they know to be right. In their own way, each individual helps to raise Wagner's level of consciousness to the next level.

Adventures in hell

By BUDDY THOMAS
Wagnerian Staff Writer

It all began innocently enough. A smiling man in a blue Armani suit stood in the Union lobby, a gigantic fan of applications in his left hand, seventy-five pens in the other. A dozen students, eyes glazed like zombies, sat at near-by fold-up tables, furiously filling out colorful forms. I was inches away from a clean getaway, almost around the corner, and down the dining hall stairs, when this smiling man clamped his hand around my neck. From his lips came one word and one word only, but it was the only word I needed to hear.

"Visa?"

The word slithered from his tongue like silk. He sounded like the python in *The Jungle Book*, and instantly, my eyes were spinning in their sockets and my brain was Parkay. I was bewitched by visions of plane tickets and stereos and expensive restaurants and Broadway. TV sets and new clothes danced a tarantella on my skull.

A Visa.

What a WONDERFUL, BEAUTIFULLY SEXY and PROVOCATIVE word. What an elegant thought! How stupid had I been for not letting that word, that wonderful word touch me sooner? I'd seen the thousands of applications hanging on bulletin boards all over campus, but I'd never thought to actually take one out and apply. Who was this man with Visas on his tongue? Did he buy his Armani suit with a Visa? Surely, he had done just that.

"A Visa, huh?" I said. "Wow, I dunno if I can afford that kind of thing."

His response was lightning swift.

"You give 'em ten bucks a month and they'll be happy," he said, his grin so gigantic it could explode at any moment. "These cards are the best thing in the world. And you're automatically approved if you're a junior or senior. Are you a junior?"

I was a junior, all right.

I was also a goner.

Here are a few facts I now know, facts the smiling Armani suit never would have dreamed of telling me. Credit cards love college students and make quite a lot of money off them. Students are more likely to use their cards, charging up purchases that climb to heaven and back. Students are then very likely to pay the minimum payment, rather than pay off the entire bill. This allows the card to slap hefty finance charges onto those purchases.

The finance charge amounts can be as low as \$3 or \$4 a month, or as high as \$20, depending on how much the student has managed to charge. Late fees are also common. They can range from \$10 to \$15, and students who over extend themselves can count on a few of these.

Lastly, credit cards love students because even if a student charges insane amounts that he might never be capable of paying, there is usually a parent somewhere who will clean the bill up if things get too dirty.

I had never heard of "finance charges" or any other kind of charge, and after the Visa bug bit me, I had gone out and applied for every credit card that then existed on planet Earth. I didn't expect to get any of them but I was desperate to get one of them. Two months later, the plastic monster came home to roost.

The first card arrived one Friday afternoon, two weeks before spring break. It was the most beautiful thing I had ever seen. It had a \$1,200 limit, and in a thunder crash, I was transformed into the master of the universe. There was nothing I could not conquer. All of Manhattan was at my command. With a 3-by-2 inch plastic card, I could buy whatever, see whatever, do whatever...

And then, a much grander idea struck: Spring Break.

With this card, the ultimate Florida spring break was suddenly possible and affordable ... and if they approved me for this Visa, surely other Visas were on the way. Good Lord, I'd hit the Visa Motherlode! The world was mine!

Today, a little less than a year later and a little more than \$4,000 in debt, I am a semester away from graduation. Inside my tattered wallet are two Visas, one Discover card, a Sears card, a JC Penney card, and a MasterCard. All have lost their shimmering glow. All are maxed-out. The plastic monster has eaten me alive.

When you're not used to having a lot of money to play with, and someone mails you lots and lots of money substitutes, it is easy to decide to use them. I ate meals in places I never knew existed, saw shows, bought clothes, plane and train tickets to and from school. I treated two friends to Spring Break in Florida, one of whom has no intention of ever paying me back. Today, my mailbox isn't filled with plastic. It's filled with angry letters from Visas and MasterCards who haven't been paid precisely on time.

So beware: When the grinning man in the Armani suit waves an application in your face, don't lose your mind, and don't forget where I'm spending Spring Break this year — in my dorm room in the frozen North, with my maxed-out plastic monsters to keep me company.

Letters to
the editor
are welcome

The history of Black History Month

By LEIGHANN S. LORD
Wagnerian Staff Writer

Did you ever ask yourself when or how Black History Month began? Well, everything has a beginning and Black History Month is no exception. Its roots go back to February 1926 and a man named Carter G. Woodson (1875-1950), "The Father of Black History."

Woodson was a historian who believed that "...no one can be thoroughly educated until he learns as much about the negro as he knows about other people." He pointed out that awareness, knowledge, and understanding of black culture and contributions were almost nonexistent. The American educational system provided no true and accurate accounts of blacks in the United States. Textbooks only referred to blacks as ex-slaves and as having

made no significant contributions to the world. Woodson said, "No effort is made to study the Negro in the public schools as they do the Latin, the Teuton, or the Mongolian."

With this in mind, Woodson developed the concept of a Negro History Week from a program designed by Omega Psi Phi fraternity to acknowledge the achievements of people of African descent. He persuaded the fraternity officials to permit the Association for the Study of Negro Life and History to take over the program. Woodson had been elected to honorary membership in Omega Psi Phi on February 10, 1917.

In July of the same year that Negro History Week began, Woodson was given the Spingarn Award by the National Association For the Advancement of Colored People (NAACP). It is a gold medal

named for J.E. Spingarn, former chairman of the Board of Directors of the NAACP. Since 1915 the medal has been given to award the distinguished accomplishments of African Americans in all fields of endeavor and to serve as an inspiration to black youth.

In 1991, 65 years after the inception of Woodson's Negro History Week, do we still need a Black History Month? Haven't things changed since 1926? It would appear not, since today many educators believe that the lack of emphasis on African and African-American culture, history and achievement in the school curriculum undermines the academic progress of black children. Studies show that public schools do not teach students about the pre-slavery heritage of black Americans.

Thus many black youngsters, and white ones as well, have a

false sense of the position of American and African-Americans in world history. Many youngsters believe that whites have a monopoly on intellectual pursuits and creativity because that's what their history books tell them.

The study of black history must become a lifelong process in which we learn from who and where we came. When we learn about our rich and unique history and culture, we learn about ourselves. When we learn about who we are we can decide where we are going, how we're getting there, and what we're going to do when we arrive.

Upcoming Black History Month Events: On Feb. 21, Black Concern is sponsoring a trip to Rev. Calvin Butts' Abyssinian Baptist Church in Harlem for the 25th anniversary celebration of the death of Malcolm X. See any member of Black Concern for more details.

Letters to the editor/

Dear Editor:

Please print this letter in honor of Black History Month.

Thank you,
Roxanne Mayers

I am a Black Woman
Battered and bruised
I go to a school where the
concept of a black woman is
totally misused.
I am verbally and physically
depended upon. To the point
I know not my purpose.
Am I here for myself or
Am I here for my race
I wonder sometimes if my
purpose for being is to be
educated or to educate
The Black Man or should I say
African man I know not if

he is friend or foe. I love
my brother with all my heart
I want to support him and walk
in his footsteps. I want him to
stand proud and respected. Not
only proud of himself, but proud
of me. Not only to respect
himself
but to respect me. Not because
I am his shade because I am part
of him. And as a whole, us two
combined, nothing can
break the
walls we can build together.

*Do you have photos you'd like
to see in the yearbook?*

*Bring your negatives
to the Kallista office, Union 205.*

All negatives will be returned

*For information, see Aaron
Peter,
Kallista '91 editor*

FREE SHUTTLE BUS SCHEDULE

WEDNESDAYS:

Movies, Millard Filmore's and bowling

6:15 to 10:30 p.m.

7 to 11:15 p.m.

SATURDAYS:

Staten Island Ferry

To the ferry: 11 a.m., noon, 1 p.m.

From the ferry: 6 p.m.

Staten Island Mall

To the Mall: 1:15 p.m.

From the Mall: 4:45 p.m.

SUNDAYS:

Staten Island Mall

To the Mall: 1 and 2 p.m.

From the Mall: 5 p.m.

JCC pool

To the pool: 11 a.m.

From the pool: 2 p.m.

Staten Island Ferry

To the ferry: 11:30 a.m. to 1 p.m.

From the ferry: 6 p.m.

All shuttles leave from the guard booth

It could only happen in Manhattan

By BUDDY THOMAS
Wagnerian Staff Writers

One of the greatest aspects of a Wagner College education is the fact that Manhattan is just a ferry ride away. Some may say the apple's core is rotting away slowly into blackness, and a trip there only means battling loud punks, stinky bums, schizophrenic muggers, terrorists and rude waiters.

So what! New York is one of the most incredible and culturally rich cities in the world, and in the next few weeks, you can look right here to find out just a few of the more interesting events that are going on there. For the most part, the events listed in this column are very low priced, keeping in mind that the majority of us don't have money to burn. The elite Porsche and Mercedes owning few may refer to the New York Times for higher priced fun.

THEATER:

Low priced previews of "The Big Love," a one woman show starring

Tracy Ullman, begin Feb. 21 at the Plymouth Theater ... "Grand Hotel" now has a student rush. One half hour before curtain, students with valid ID can purchase any open seats for \$15 each, limit two seats per ID ...

Other Broadway shows offering \$15 student tickets include "Les Miserables" (Monday-Thursday only), and the soon to be smash hit "Miss Saigon." "Miss Saigon" opens March 25th at the Broadway Theater. The box office is now open, and goods seats are available, but not for long ...

"Buddy" (the Buddy Holly Story) has \$15 tickets on weekdays ... One of the most exiting events this season is the premiere production of the Broadway Alliance (a combined effort of the theater community to bring new plays to Broadway at affordable prices.) The first production is "The Speed Of Darkness" starring Len Carion and Stephen Lang. It opens this month at the Belasco Theater, and the top priced seat is only \$24, which is half the usually priced

Broadway ticket ...

Not really theater, but theatrical all the same is Ringling Brothers & Barnum and Bailey Circus. It runs March 21-April 28 at Madison Square Garden, and you can pick up seats for as little as \$8.50.

MOVIES:

If you are sick of "Home Alone" and "Sleeping With The Enemy," try Manhattan for more unusual fare: The world premiere of "Rosencrantz And Guidenstern Are Dead" is now playing at the Carnegie Hall Cinema and Angelika film center. Gary Oldman and Richard Dreyfuss star...

Woody Allen's newest film, "Alice," is playing at Loews Fine Arts (58th street, west of 5th Avenue). "The Long Walk Home," starring Sissy Spacek and Whoopie Goldberg, is in an unusually limited release, though this may change with Oscar nominations comming. It know plays at Carnegie Hall Screen Room and Chelsea Theater...

"Meet The Applegates" by the creator of "Heathers" (Michael

Zehman) is currently playing at various Manhattan locations. Check newspapers for listings.

MUSIC:

The Ritz (54th Street west of Broadway) has "recession busting prices." On March 2, John Valby will be performing. Call the theater for more details. The Blue Note Jazz Club in Greenwich Village has a weekend jazz brunch and matinee for only \$12.50. This price includes admission, brunch, and one drink, and is available Saturday and Sunday from 2-6 p.m. Saturday's artists are Houston Person and Etta Jones. Sunday, Jay Leonhart performs ...

For only \$25 you can see B.B. King at the Beacon Theater (74th and Broadway), on Feb. 23, 8 p.m. and midnight ... David Sandborn plays Westbury Music Fair (not exactly Manhattan but close to it) on March 21. Tickets are \$27.50.

For upcoming, affordable happenings keep an eye on this column!

For your convenience

By JOELLE GOODE
Wagnerian Staff Writer

During the winter break, a convenience store was added to the Hawks Nest to suit the needs of students.

Many students complained about the inconvenience of having to go to a grocery store to purchase items they should be able to buy on campus, at reasonable prices, and have a variety to choose from.

After listening to complaints and taking suggestions, the college has set up a new convenience store. The prices were compared to prices in the stores and they are basically the same. Some of the items priced are even lower than those on a store shelf.

If you have any suggestions on certain items you would like to see on the shelves, let the food service know about it, and it will be taken into consideration.

Celebrate Black History Month on Feb. 18

*With a trip to the Apollo Theater
Sponsored by Black Concern*

*Black Concern rally
Feb. 26*

6:30 p.m., CCF 2

*Theme: The Struggle Continues
Faculty and student speakers*

All students welcome

*For information,
call the SAB office,
extension 219*

The Spiro Computer Center announces hours for the Spring Semester:

*Monday to Thursday: 9:30 a.m. to 10 p.m.
Friday: 9:30 a.m. to 6 p.m.
Saturday and Sunday: 11 a.m. to 5 p.m.
During exams, times are subject to change
Bring ID and data diskette*

SAB Ski Trip to Vernon Valley

*Feb. 21
\$10 lift tickets
\$5 ski rental
Leaving 4 p.m., returning 10 p.m.*

Sign up in SAB office, extension 219

*Letters
to the
editor
are welcome*

*Drop them off
at the Wag Office
Union 204*

Entertainment

'Dark of the Moon' opens Feb. 27

By CINDY BAKEWICZ
Wagnerian Staff Writer

February is the month when love is celebrated. In keeping with that spirit, the Wagner College Theatre Department will open its production, "Dark Of The Moon," on the evening of Feb. 27.

"Dark Of The Moon," a fascinating play written by Howard Richardson and William Barney, blends romance with the supernatural. Past productions have starred such exceptional actors as Paul Newman, James Earl Jones, George C. Scott, Diane Keaton, and

Marsha Mason.

The story centers around a witch boy who is captivated by the alluring Barbara Allen. Before he can court and wed the woman he loves, he must first be turned human. His request is fulfilled, but on the condition that Barbara stays faithful to him. The couple's relationship sparks anger and jealousy in the hearts of the superstitious townspeople, and their interference in the lovers' lives brings about disastrous consequences.

The 35-member cast includes Julia Wilson as Barbara Allen, Simon Deacon as Burt Dimwitty, Amy

Bender as the Dark Witch, Dori Rosenthal as the Fair Witch, Mary Ellen Baker as Mrs. Allen, and Professor Randall Alderson as Mr. Allen.

Gary Sullivan, chairman of the Theater Department, is producing and Randall Alderson is the associate producer. Drew Scott Harris, who directed "Our Town" last spring, returns as guest director. Professor Charles Scott serves as technical director and Professor Lewis Hardee is musical director. Scenic design is by Norma Lee Chartoff. Costumes are by Marcia McDonald.

"Dark Of The Moon" will run from Feb. 27 to March 9, Wednesday to Saturday. Tickets are on sale at the box office now. The cost is \$10 for Wednesday and Thursday evenings and Saturday matinees, and \$12 for Friday and Saturday evenings. Senior citizens, students, and children get a \$2 discount on any performance.

As always, Wagner is offering its student rush policy, which allows students to see the show free if they arrive ten minutes before the curtain.

For additional information, contact the box office at 390-3259.

Wagner College Theatre
presents

A bewitching romantic tale based on the Smoky Mountain legend of Barbara Allen

Dark of the Moon

February 27th through March 9th
MAIN HALL AUDITORIUM
Box Office Opens February 7th—For Reservations Phone
(718) 390-3259

Movie review/

'Awakenings' is a heartwarming drama

By MARYBETH MORRISON
and KAREN CINQUEMANI
Wagnerian Staff Writers

Actors Robin Williams and Robert De Niro are extraordinarily portrayed as a doctor-patient duo in this heartwarming medical drama based on a true story. Although a rather slow moving picture at the start, "Awakenings" redeems itself by making us care about the patients and by making their illness ours.

Early on we are confronted with a hospital ward full of people, who seem no more alive than a bunch of potted plants, and much more grotesque. They are all victims of the great sleeping-sickness epidemic of the early twentieth century, and they have been left in a semiparalyzed comatose state. The attendants at this hospital in the Bronx shuffle these patients around like pieces of furniture and fail to see any suggestions that these patients are aware of their surroundings.

By film's end, though, each patient has an identity, and each is being treated with care and respect. The patients have been miraculously resurrected in the

late '60s through the use of a wonder drug commonly known as L-Dopa. Dr. Malcolm Sayer, played by Robin Williams, is the miracle worker and his first patient, Leonard, portrayed by Robert De Niro is his priority case.

For a short period we are able to experience the awakenings of a special group of people, and perhaps come to see life in a new perspective through the eyes of Leonard. It is as if we too have been awakened.

Sadly enough, the gift of life granted to Leonard is snatched away as he begins to manifest disturbing effects from L-Dopa. Badly shaken, Dr. Sayer watches helplessly as his other patients follow the same course, losing their new found life and ultimately lapsing back into frozen silence.

Perhaps what works best for this film, under the direction of former actress Penny Marshall, are the memorable performances of Williams and De Niro, the relationship between doctor and patient. We have seen them reach across the darkness, grasp each other's hands, and slip away. We have seen a true awakening.

Movie review/

'Hamlet' is a roaring melodrama

By KAREN CINQUEMANI
and MARYBETH MORRISON
Wagnerian Staff Writers

Franco Zeffirelli has succeeded in turning literature's greatest tragedy, Hamlet, into a roaring melodrama about love and hate, betrayal and revenge. With its fierce concentration on plot and pace, this may be the most vigorous Hamlet ever made.

Mel Gibson makes a great Dane. With ash-blond hair, his Hamlet is a rather healthy fellow driven to the edge by circumstance. He's given to sudden flashes of action — and the action is magnificently frisky, whether bounding up stairs or slicing the air with his sword. Best of all, he brings great comic to his hero's developing lunacy. He plays the role as if Hamlet has

been liberated by his discoveries of deceit on the home front.

He is different than the rest of the cast in that he adds sexiness, stature and sheer energy to his lines. All of the supporting players are faultless, with Alan Bates and Glen Close particularly adept at walking the fine line between Shakespearian grandeur and up beat accessibility.

The film is mostly shot in a screen format that emphasizes people over pageantry. The picture is sharp, golden, and exquisite. Zeffirelli also did a superb job in choosing a streamlined interpretation that every audience could grasp. This miraculous performance that Zeffirelli and company have fashioned may be the most entertaining Hamlet anyone could hope to see!

*Letters
to the
editor
are welcome*

*Drop them off
at the Wag Office
Union 204*

Entertainment

The Rock Report/

Suzi wants her all-day what?

Extreme, "Extreme II: Pornograffiti" (A&M Records)
Rating (on a scale of 1-10): 8

Suzi wants her all day sucker! That's the first single release off of Extreme's second disc, "Pornograffiti".

This album is unique and incredible! It takes a 360 degree turn from a ballad that hits you where it hurts like "More Than Words" (one of the best ballads I've ever heard), to a hard and heavy tune like "He Man Woman Hater", which tells us about the old saying that men can't live with women, but can't live without them. The title song, "Pornograffiti," is about (what else?) sex. (One of my favorite subjects!)

My personal favorite on the album is "Money (In God We Trust)," all about lust for the almighty buck. Other great songs include a Frank Sinatra-type ballad, "When I First Kissed You," "Get The Funk Out," "Decadence Dance," "It's a Monster," and "Hole Hearted."

Extreme is Pat Badger (bass), Nuno Bettencourt (guitars and brass), Gary Cherone (lead vocals), and Paul Geary (drums). All are accomplished musicians, but the one who stands out the most is Nuno; this guy is incredible! He was obviously influenced by Eddie Van Halen, but isn't a ripoff of him (like Vito Bratta of White Lion). Nuno does a miraculous interpretation of the classical "Flight of the Wounded Bumblebee" on the guitar before "He Man...".

If you've never heard Extreme, get this disc, you'll love it. Their first album "Extreme" was great, but this one blows it away. Last but not least, go see them live; they are, as J.J. would say, "Dy-no-MITE!"

— GARY H. GEFFEN
Wagnerian Staff Writer

Running for cover from WW III

WW III, "WW III" (Hollywood Records)
Rating: 6.5

This album is about as subtle as a train wreck, but then what would you expect from a band calling itself World War III?

WW III is the new band formed by Ronnie James Dio's former



Metallica

bassist, Jimmy Bain, and drummer Vinny Appice. Their debut album is a brutal conglomeration of uncompromising crunch. We're not quite into Metallica or Slayer territory in terms of heaviness, but WW III do rip out enough power chords to send the likes of Bon Jovi and Nelson running for cover. This is a record with teeth!

The first thing one notices about this album are the extremely raw vocals of singer Mandy Lion — maybe "singer" is the wrong term; he delivers the lyrics in a style that can best be described as an animal growl, falling somewhere between AC/DC's Brian Johnson and former Accept vocalist Udo Dirkschneider. When he cuts loose with a scream (as in the standout track on the album, "Time For Terror"), watch out, because it'll blow anything that isn't nailed down halfway across the room.

The music is loud, raw, and out-and-out heavy. No power ballads here! The guitar work by Tracy G. is something to behold (check out his slippery leads at the end of "Love You To Death"), and in short the whole band is tight and dangerous. Tracks that'll especially grab you are the aforementioned "Time For Terror," the in-

terestingly titled "Atomic Sex Appeal" (?), and a cover of Marc Boian's "Children Of The Revolution", which makes effective use of children singing on the chorus.

Unfortunately, there is one department that WW III falls short in, and which keeps me from giving this album a higher rating: for all their power and ferocity, WW III seem to have very little to say. Their lyrics deal mostly with rather cliché macho posturing (ala Manowar), or tired themes of sex and violence. Not that there's anything wrong with a little sex and violence, but then it's nothing we haven't heard before, either. All in all, "WW III" is a solid debut album that will definitely appeal to fans of the heavier end of the spectrum. Check it out, and support no-wimp rock and roll.

— KEITH E. ABT
Wagnerian Staff Writer

New and noteworthy

The following albums should be released in the next few weeks, or are already out at press time:

Week of Feb. 13: The debut from Saigon Kick, "3-D" by Wrathchild

America, "The Very Best Of Supertramp."

Week of Feb. 20: Treponem Pal's "Aggravation", "Pioghd" by the Butthole Surfers, "The Best of the Damned," Motorhead's "1916."

Feb. 27: The soundtrack album to Oliver Stone's long awaited film, "The Doors."

Concerts: INXS take the stage of the Meadowlands Arena on Feb. 21, while Slaughter rock the Ritz on the 23rd. Feb. 28 the Charlatans UK are at the Ritz with guests the Cavedogs.

On Valentine's Day, get ready for a speed metal massacre at the Nassau Coliseum, with Slayer and guests Testament and Sepultura. Meanwhile, Cannibal Corpse devour the stage of L'amour in Brooklyn on Feb. 17, followed up by Heaven's Edge at L'amour on the 23rd.

Enjoy the best of Led Zeppelin and Pink Floyd at the Marquee in Manhattan on March 1st as tribute bands Physical Graffiti and The Machine pay their respects to the legends. Finally, check out the equally legendary Bo Diddley at the Marquee on March 8.

TN next time ... if it's too loud, too bad!

The Rock Report Quiz

By GARY GEFFEN
and KEITH E. ABT
Wagnerian Staff Writers

Boy, the Rock Report is just too nice to its faithful readers! Announcing the next dimension in rock and roll reading ... the Rock Report Quiz!

From now until the end of the semester, the Rock Report will be presenting five rock and roll trivia questions in each issue. You can send your answers to us at the Wagnerian office, Union 204.

All answers will be kept on file, and at the end of the semester the person with the most correct answers will win a prize. So enter every issue!

First prize is two tickets to an upcoming concert; second prize is a \$20 gift certificate to Sam Goody's; third prize is a \$10 gift certificate to Sam Goody's. Here are the first five to get you started. Good luck!

- 1) Name Metallica's original bass player.
- 2) What famous rocker discovered Van Halen when they were playing in a Florida nightclub?
- 3) What band was David Geffen (of Geffen Records) speaking of when he said: "They could be really big...if they live."?
- 4) Paul McCartney performed the theme song for which James Bond movie?
- 5) Name the first Faith No More album.

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Entertainment

Love, the Wagner way

By MARY FAGAN
Wagnerian Staff Writer

With Valentine's Day just around the corner, the Wagner College campus is alive with love. It seems that Cupid has struck early and has shown no discrimination in choosing the victims of his arrows of love.

Around every corner and down every hallway, in fact, all over campus, you are apt to find a Wagner couple talking, holding hands, or just looking deep into each other's eyes. Just watching this makes a person want to fall in love.

Love the Wagner way is unlike any other type of love there is. It has been around since Wagner

first opened its doors, and it will most likely be there as long as Wagner exists. Resident students are falling in love, commuters are taking the fall, in fact, no one is immune to this happy malady. It doesn't matter who you are, you can get a taste of love the Wagner way.

John, a Towers resident, is in love with Laura, who resides in Harbor View. They have given me permission to tell you their love story, and have let me observe their relationship.

John and Laura met in October through a mutual friend, and in no time, the spark was ignited, and they soon fell in love. They spend nearly every day together and

with each of these moments their love grows. They hold hands and walk together to class and at any given moment of the day, they can be found together. They both know without saying that their love is alive and growing.

Vicki and Dan are another Towers-Harbor View couple, who also met through a mutual friend. They first established a strong friendship as a base upon which they could build their love.

During one of the famous Harbor View Hall fire drills, Dan was introduced to Vicki through their mutual friend, Jennifer. Slowly, but surely, a friendship was made and when that friendship was fully developed, they soon became

one of Wagner's happiest couples.

Then there are Jennifer and Guy. Jennifer is a Harbor View resident, while Guy is a commuter. They met at the Computer Center where Jenn was working and Guy was taking a class. They were attracted to each other immediately, and introduced themselves. Soon thereafter, they began to date. It wasn't long before the two were deep in love.

Jennifer and Guy have a strong relationship. Their love seems to grow despite that the odds are seemingly against them. Many would say they are truly the "perfect couple."

Love is truly in the air on the Wagner campus this Valentine's Day.

It's gonna be a Metallica summer

By GARY H. GEFFEN
and KEITH E. ABT
Wagnerian Staff Writers

Your humble Rock Report writers, thoroughly sickened by the high showings by the likes of Poison and Bon Jovi in the year end reader's polls in all the major (so-called) "metal" magazines, have been heard to recently cry "God, when's the next Metallica record?" Fear not... we have decided to let you in on some privileged

information on that particular long awaited album, taken from various recent magazine and radio interviews.

The fearsome foursome (James

Hetfield, Kirk Hammett, Jason Newsted, and Lars Ulrich) entered Los Angeles' One on One studios in October 1990 to begin work on the as-yet untitled album with producer Bob Rock (famed for his work on albums with the Cult and Motley Crue.) The twelve song album is said to be very different from "...And Justice For All", which hit number two in the country in 1988.

In an interview with Metal Maniacs magazine, bassist Jason Newsted said "There's some real pretty songs, some finger picking stuff... that are pretty much clean all the way through, not even like a 'Fade To Black'. I think we're

gonna gain respect from a lot of people with this record."

Jason also pointed out that the new songs are much shorter, averaging just 4½ minutes. He explains: "They're much more to the point. We've grown up a lot, we've learned a lot from the last album."

In a recent RIP magazine interview, lead vocalist and lyricist James Hetfield spoke of a change in the lyrical content as well. "Being political is a bit too normal these days", he says. "The lyrics are pretty personal. Like the song 'Don't Tread On Me', though it sounds political it really isn't. It has to do with America, but not complaining. It's more a proud sense." When asked of the Persian

Gulf situation, Hetfield said "I think Russia and us should kind of squish them and split the oil."

So... when's it coming out? On February 8th, WSOU radio in South Orange, New Jersey, received a surprise phone call from Metallica drummer Lars Ulrich, calling from a car phone somewhere on the New Jersey Turnpike. (He stopped off for some "packaged goods"). In the on air conversation with the DJ, Lars told fans to look out for a mid-to-late June release for the al-

bum. Let's keep our fingers crossed; Metallica are infamous for long studio sessions. The Rock Report will keep you up to date as we learn more.

Pick the Grammy winners and have a pizza on us!

By KEITH E. ABT
and GARY H. GEFFEN
Wagnerian Staff Writers

The 1991 Grammy Awards are being held on Feb. 20, and here's your chance to prove that you're just as smart as those stuffy Grammy judges. To celebrate the music business' biggest night of the year, The Rock Report is sponsoring a special Grammy Contest. We've provided you with a list of the Grammy nominees in most of the major categories.

All you have to do is send us a list of who you think should win in each category to the Wagnerian office (Union 204) by Feb. 19. The person who picks the most actual Grammy winners will win a free pizza party consisting of three large pizzas, three 2-liter bottles of Coke, and two bags of chips, delivered to your room by your humble Rock Report columnists, Gary and Keith!

Who could ask for anything more? Be sure to enclose your name and room number on your Grammy ballot. In the event of a tie, the winning name will be drawn from a hat. Good luck!

RECORD OF THE YEAR:

"Another Day In Paradise"/Phil Collins; "From A Distance"/Bette Midler; "U Can't Touch This"/M.C. Hammer; "Nothing Compares 2 U"/Sinead O'Connor; "Vision of Love"/Mariah Carey.

ALBUM OF THE YEAR:

"Back on the Block"/Quincy Jones; "Please Hammer Don't Hurt 'Em"/M.C. Hammer; "...But Seriously"/Phil Collins; "Wilson Phillips"/Wilson Phillips; "Mariah Carey"/Mariah Carey.

BEST NEW ARTIST:

The Black Crowes, Mariah Carey, The Kentucky Headhunters, Lisa Stansfield, Wilson Phillips.

BEST RAP ARTIST, SOLO:

"All Hail The Queen"/Queen Latifah; "I Got The Job Done"/Big Daddy Kane; "Ice Ice Baby"/Vanilla Ice; "Monie In The Middle"/Monie Love; "U Can't Touch This"/M.C. Hammer.

BEST RAP ARTIST, GROUP:

"And In This Corner"/DJ Jazzy Jeff and the Fresh Prince; "Back on the Block"/Ice-T, Melle Mel, Big Daddy Kane, and Kool Moe Dee; "Fear Of A Black Planet"/Public Enemy; "The Humpty Dance"/Dig-

ital Underground; "We're All In the Same Gang"/The West Coast Rap All-Stars.

BEST HARD ROCK GROUP:

"Epic"/Faith No More; "Kickstart My Heart"/Motley Crue; "The Razors Edge"/AC/DC; "Ritual De Lo Habitual"/Jane's Addiction; "Time's Up"/Living Colour.

BEST METAL GROUP:

"Lights ... Camera ... Revolution"/Suicidal Tendencies; "Painkiller"/Judas Priest; "Persistence of Time"/Anthrax; "Rust In Peace"/Megadeth; "Stone Cold Crazy"/Metallica.

ALTERNATIVE MUSIC:

"All Shook Down"/The Replacements; "Goodbye Jumbo"/World Party; "I Do Not Want What I Haven't Got"/Sinead O'Connor; "The Sensual World"/Kate Bush; "Strange Angels"/Laurie Anderson.

BEST POP VOCAL, FEMALE:

"All Around the World"/Lisa Stansfield; "From a Distance"/Bette Midler; "I'm Your Baby Tonight"/Whitney Houston; "Nothing Compares 2 U"/Sinead O'Connor; "Vision Of Love"/Mariah Carey.

BEST POP VOCAL, MALE:

"Another Day In Paradise"/Phil Collins; "Downtown Train"/Rod Stewart; "Georgia On My Mind"/Michael Bolton; "I Don't Have The Heart"/James Ingram; "Oh Pretty Woman"/Roy Orbison; "Storm Front"/Billy Joel.

BEST POP DUO OR GROUP:

"Across the River"/Bruce Hornsby and the Range; "All I Wanna Do Is Make Love To You"/Heart; "All My Life"/Linda Ronstadt and Aaron Neville; "Hold On"/Wilson Phillips; "Roam", B-52's; "Unchained Melody"/The Righteous Brothers.

BEST ROCK VOCAL, FEMALE:

"The Angels"/Melissa Etheridge; "Black Cat"/Janet Jackson; "Black Velvet"/Alannah Myles; "Steamy Windows"/Tina Turner; "Whole Lotta Trouble"/Stevie Nicks.

BEST ROCK VOCAL, MALE:

"Bad Love"/Eric Clapton; "Blaze Of Glory"/Jon Bon Jovi; "Cradle Of Love"/Billy Idol; "Rockin' In The Free World"/Neil Young; "You Can Leave Your Hat On"/Joe Cocker.

BEST ROCK DUO OR GROUP:

"Almost Hear You Sigh"/Rolling Stones; "Blue Sky Mining"/Midnight Oil; "Higher Ground"/Red Hot Chili Peppers; "Janie's Got A Gun"/Aerosmith; "Suicide Blonde"/INXS.

Sports

Seahawks stand proud

By KENNY ARNOLD
Wagnerian Staff Writer

When you walk into Frederick Sutter Gymnasium these days, there is a somber atmosphere which looms over the basketball court. With all the high expectations that everyone seemed to have of this basketball season, that atmosphere seems out of place. Going into the final weeks of the season, the Seahawks are 3-20, and 1-11 in the Northeast Conference. Needless to say, it has been a long and arduous season for both coaches and players.

But this is a proud and strong willed team. The record has not stopped the positive attitude of team captain and leader, Billy Kurisko. Billy, the hard-nosed point guard of the Seahawk team, has a positive outlook on the remaining games. "I hope we can win a few of the remaining games and try to get into the playoffs so we can do some damage. Mainly, we just have to have some fun right now, playing some good basketball. Sure, it's a big disappointment for the seniors, but everyone is still giving 100 percent."

Besides being the team captain,

Billy also leads the team in the following categories: total points-392; total points per game-16.5; assists per game-5.5; steals per game-2.2; defensive rebounds per game-3.7, and minutes per game with a 35.8 minute average. Billy, a tough player, never gives up on the court, no matter what the situation.

Another senior, Dean Borges, a hard-working and gifted ballplayer, is having a good, yet sub-par season by the standards which he set for himself here at Wagner. In an article written by the Staten Island Advance, Borges stated that he had lost his confidence. If he can regain his confidence and become the deadly outside shooter that he can be, the rest of the Seahawk season could be a winning effort which would set the precedent for next year. Despite his frustration, Dean has maintained a good attitude, keeping his head up and playing hard. He is, in fact, still averaging 13.2 points per game, second best on the team.

Yet another factor which has to be considered in accounting for the Seahawk's record is injuries. The list of walking wounded is

quite staggering, to say the least. Freshman Bobby Hopson has a stress fracture in his left leg. Before the injury, Bobby was a key man for the Seahawks, averaging 10.8 points per game. Senior Duane Reiswig is out for the year as well with a dislocated fracture in his right ring finger.

Before his injury, Duane was averaging 3.8 points per game and 3.6 rebounds. He has been missed under the boards. When asked about his injury, Duane responded, "I'm upset about not being able to play, but at this point, I'm just worried about supporting the team and having us go out with a couple more wins. Hopefully, I will be healed in time to contribute to the baseball team."

Finally, freshman guard Lamont Street sustained a knee injury in the Mount St. Mary's game, the extent of which is not known yet. Hopefully, he will return shortly.

With only a few games remaining, the Seahawks need to salvage something from this long, hard season. If they can win a few more conference games, they can still make the playoffs. They still have two more games at Wagner this



Billy Kurisko

year, one on Feb. 21, against Brooklyn College, and the other on Feb. 23, against Monmouth. The Monmouth game is Senior Night, when the seniors on the team are honored at their last home game for the Green and White. Come out and support the seniors and the rest of the team as they finish out the year.

Shehawks standing strong in NEC race

By ROBERT HAYDAK
Wagnerian Staff Writer

As the playoffs near, the Wagner College women's basketball team is beginning to play tough within the Northeast Conference. Recently the Shehawks romped the NEC leader, Mount Saint Mary's, by 19 points in a 73-54 final. The Shehawks were led by Stacy and Sherry Morris, who combined for 29 points. Cathy Guerriero and Chris Anderson added 10 and 12 points, respectively.

The Shehawks currently hold a 6-5 record in the conference and a 11-10 record overall. Much of their success has come on the road, rather than most commonly at home. Through the first 8 conference games they were 4-0 on the road and 0-4 at home. Of the 4 wins

on the road, two of them were against conference leading teams Mount Saint Mary's 70-53, and Monmouth 80-58. With 3 conference games remaining at home, the Shehawks hope to change things around.

If the Shehawks continue to play tough through the rest of the season and keep a high intensity level, expect great things to happen. Captain Sherry Morris feels they are, "... definitely one of the top teams in the conference." If they continue to play as well as they've been, they will bring a championship banner home to Wagner!

Next for the Shehawks is St. Francis (N.Y.) on Feb. 14. The game will start at 5:15 p.m. Cathy Guerriero will face her sister, Clare, from St. Francis.

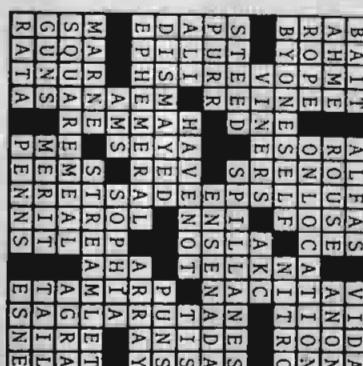
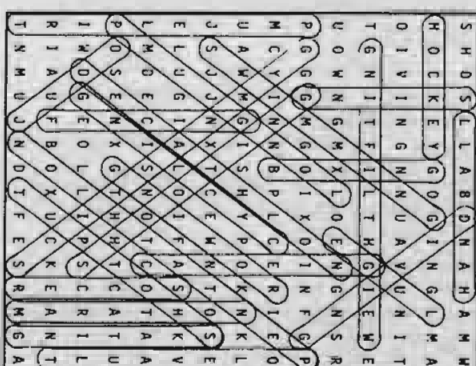
FREE! Aerobics Classes

In the Parise Fitness Center

High/low impact 30 minutes aerobics 25 minutes calisthenics

Tuesday, 6:15 to 7:15 p.m.
For information, call extension 348

Celebrate Black History Month



READ THE WAG! It's your paper

Sports

The Morris Sisters: A class act

By ANDRE CARTER
Wagnerian Staff Writer

This year, the Wagner College women's basketball team is very competitive. With an overall record of 11-10 and a conference record standing at 6-5, the Shehawks are in a great position to win the conference championship. During that run for the crown, there are two girls who you can count on to be the main thrust behind the wins. Perhaps two of the fiercest competitors to ever grace Wagner's Sutter gymnasium, the girls are both seniors this year, and are seemingly going out with a bang.

They also share the same last name. They are none other than the Morris sisters, Sherry and Stacey Morris.

This senior duo has been a very important part of the team this year. Pamela Roeker, the successful first year head coach, had nothing but good things to say about the two girls.

"They are a great addition to the team," said Roeker. "Stacey has the best jump shot in the conference and Sherry is simply a workhorse under the boards."

At 5'6", Stacey, a 2-guard, or shooting guard, is not only a dead-eye shooter, but she is lightning quick on the court. Her speed com-

pliments the Shehawks trademark up-tempo style of play.

Looking past the stats and speed, Stacey's intensity level during a game really motivates the team when channelled in the right direction. She can be seen during the game giving pep talks, shouting direction, or whatever it takes to push her teammates to play harder, especially her sister Sherry. "I find myself pushing Sherry more because she is my sister. We push each other to become better ball players," says Stacey.

All of the "pushing" must be working, because Sherry is having one outstanding year. However, it seems that Sherry does her own pushing as well. Sherry Morris, one of this year's premier players in the Northeast Conference, compliments Stacey's outside game with her powerful inside game. At 5'10", the power forward/center illustrates a burning desire to swipe at any rebound around her domain.

As this year's Shehawk captain, she sets a good example for her teammates. Her sheer determination and ability have made her the leading rebounder on the team (11 per game) while shooting a sizzling 66% from the field. She is averaging 13 points per game.

Just to show what impact play-



Stacey Morris

ers the Morris duo are, during the first round conference games, they combined for 43% of the team's total points and 36% of the team's total rebounds.

Interestingly enough, Stacey and Sherry have only been at Wagner for two years, transferring from Orange County Community College, where they led their team to the National Tournament. Last year, at Wagner, Stacey averaged 9.7 points a game coming off the bench, while Sherry averaged 9.9 as a starter.

Their drive for excellence, however, is not limited to the basket-



Sherry Morris

ball court. Both sisters excel on the softball diamond, where Sherry is an outstanding pitcher, while Stacey completes the battery behind the plate. The same motivation that fills these young women in athletics also fills them in the classroom, where both are studying to be teachers.

If either of them can teach to their students half of the drive and determination that they each possess, their students can consider themselves very, very lucky. Perhaps for the Morris sisters, this drive just came in the genes.

The Century Club: For a better you

By WAGNERIAN STAFF WRITER

The Century Club is a program aimed at providing an extra incentive to commit oneself to a personal fitness program. We must realize that good health should be a part of daily life. This program may be what you need to establish a permanent lifestyle change. The system is based on units accumulated by participating in various activities in and out of the fitness center. The goal is to reach the "century mark" (100 units) utilizing the various cardiovascular exercises described below. When 100 or more units are reached, the participant is awarded a Century Club T-Shirt.

The club's objectives are three-fold: to recognize individuals who achieved accomplishments in their fitness program of 100 units, to provide additional incentive to

people on a regular exercise routine and inspire those who are not, and to provide physical proof that exercise can make a difference in your life.

The club has established goals that each member must strive for. These include running or jogging a total of 100 miles, swimming a total of 25 miles, bicycling 400 miles, walking 50 hours, and 35 sessions of aerobics. After a unit in each activity is completed, the participant records their progress in the Century Club Record Book in the Fitness Center. For the first 100 units the participant completes, he or she wins a Century Club T-shirt. For 200 units, the participant receives a Century Club Certificate.

Anyone interested in joining the Century Club can obtain more information by contacting the Fitness Center at 390-3348 and asking for Kyle or Susan.

Roscoe's Half-Court Shootout

Every home game, people will be given a free-of-charge raffle ticket with a number on it. If the number on their ticket is called, they have won a chance to shoot the half-court shot.

All participants will receive a free T-shirt.

If someone makes the half-court shot, they will receive \$100.

Sports Pub

*Great Food, Great Pub Atmosphere
100 Years of S.I. Sports History
For Wagner College Women,
All Vodka Drinks \$1.00 w/coupon
Pizza ... Darts ... Satellite Dish
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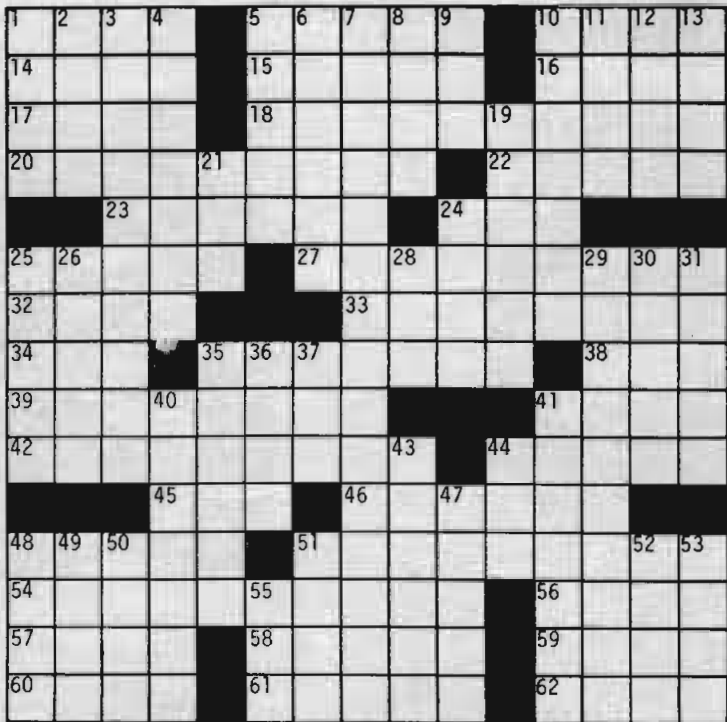
Free intramural swimming

Wagner students admitted free with ID for swimming at the Jewish Community Center, 475 Victory Blvd.

For information, inquire at the Parise Fitness Center

Entertainment

collegiate crossword



© Edward Julius Collegiate CW8705

- | | | |
|---------------------------------------|---------------------------------|------------------------------|
| ACROSS | 44 Formation | 11 "What's — for me?" |
| 1 Fishing need | 45 Mornings, for short | 12 —die |
| 5 Code word for the letter "A" (pl.) | 46 Miss Loren | 13 Part of A.D. |
| 10 Blue of baseball | 48 River to the Seine | 19 Leg ornament |
| 14 Sigh words | 51 Brook | 21 Football position |
| 15 Stir up | 54 Restaurant offering (2 wds.) | 24 And |
| 16 Ever and — | 56 Taj Mahal site | 25 Bogart role, Sam |
| 17 Lariat | 57 Saturday night specials | 26 Dutch bloom |
| 18 Filming site (2 wds.) | 58 Deserve | 28 Tavern |
| 20 Alone (2 wds.) | 59 Do detective work | 29 House warmer (2 wds.) |
| 22 Part of TNT | 60 Pro — | 30 Minneapolis suburb |
| 23 Pea-picking machines | 61 Colonist William, and family | 31 Impertinent |
| 24 Dog show initials | 62 Anglo-Saxon slave | 35 Detective Mike — |
| 25 Mrs. Peel's partner | | 36 Votes for |
| 27 Writer Mickey, and family | DOWN | 37 To see: Sp. |
| 32 Sound possibly made by Garfield | 1 Pointed remark | 40 As — junkyard dog |
| 33 Seaport near Tijuana | 2 Nautical cry | 41 Man or ape |
| 34 Miss MacGraw | 3 Deprive of necessities | 43 Ohio city on Lake Erie |
| 35 Part of Bogart film title (2 wds.) | 4 More minuscule | 44 Shout of discovery |
| 38 "— the season..." | 5 Got up | 47 Rains hard |
| 39 Disheartened | 6 Recluses | 48 Courier (abbr.) |
| 41 Content of some humor books | 7 Unusual ship-command (3 wds.) | 49 Prefix for lung |
| 42 Lasting a short time | 8 Up until (2 wds.) | 50 Litter member |
| | 9 Trigonometry abbreviation | 51 "Peter Pan" pirate |
| | 10 European tourist mecca | 52 — go brag |
| | | 53 Story |
| | | 55 Napoleon, for one (abbr.) |

collegiate camouflage



Can you find the hidden Olympic events?

- | | |
|------------|---------------|
| BOXING | MARATHON |
| CANOEING | PENTATHLON |
| CYCLING | POLE VAULT |
| DECATHLON | ROWING |
| DIVING | SHOOTING |
| FENCING | SHOT PUT |
| GYMNASTICS | SKATING |
| HANDBALL | SKIING |
| HOCKEY | SOCCER |
| JUDO | SWIMMING |
| LONG JUMP | TRIPLE JUMP |
| LUGE | WEIGHTLIFTING |

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK TO COLLEGE...

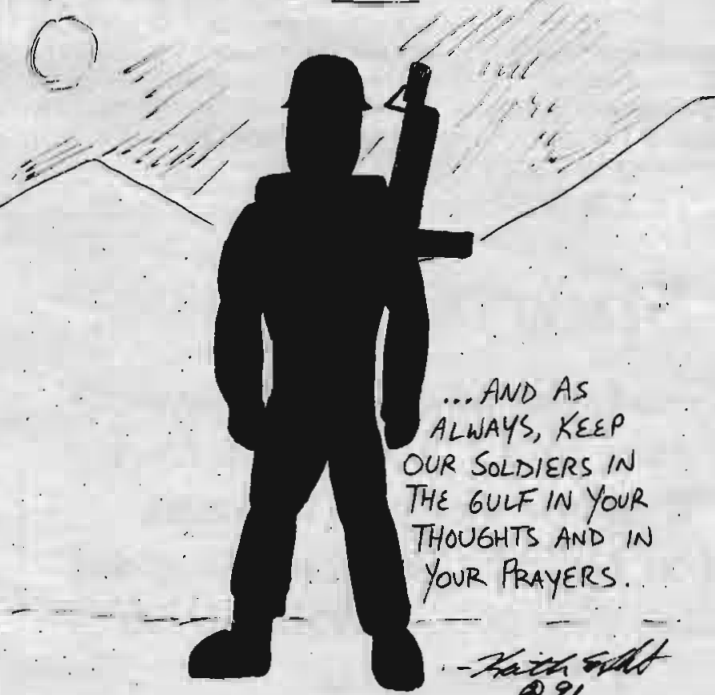
RANDOM THOUGHTS... CARTOONED BY Keith Elft

"KEEPING THINGS IN THE RIGHT PERSPECTIVE..."

THE NEXT TIME YOU GET THE FEELING THAT COLLEGE IS TOO MUCH WORK, AND THAT YOU'RE DOOMED....



... TAKE TIME TO REMEMBER HOW LUCKY YOU ARE TO BE HERE.



... AND AS ALWAYS, KEEP OUR SOLDIERS IN THE GULF IN YOUR THOUGHTS AND IN YOUR PRAYERS.

Keith Elft © 91