

The Wagnerian

Staten Island, NY

Wagner College

October 5, 1995

More than java at campus coffeehouse



WAGNERIAN PHOTO BY JOE TUIITE

(Above)
Students mingle
at the grand
opening of the
Coffee House

(Right)
Coffee House
Manager Scott
Lewers pours
a hot cup of
java



WAGNERIAN PHOTO BY JOE TUIITE

By JENNIFER NOER
Wagnerian Editor

The Coffee House is too hot to handle.

The student-run Coffee House, located in the basement of North Hall, opened to caffeine-crazed students, who liked the idea of having a place to hang out and drink flavored java. "I felt like I was in a cafe in the city," said junior Keith Wagner. "We were very pleased with the turnout," said Coffee House manager Scott Lewers. "We had over 300 people, which was great." "When I walked in I was surprised by the amazing popularity of the grand opening," said senior Paul Monterosso, "I liked it."

Of the seven flavors, Lewers said the toasted almond amaretto coffee was the most popular. "I preferred the Irish Cream," said GRM Greg Perpetua. "Herbal teas are available too," Lewers added.

But there's more to the Coffee House than just good coffee. "I liked the entertainment," said senior Kerri Johnson. On opening night the entertainment included a vocal/piano duo, a comedian and acoustic rock band. The Coffee House will continue to have entertainment on Friday and Saturday nights and with the addition of a big screen TV, plans are in the works for "Special Events," like Super Bowl Sunday and the Tony and Oscar Award ceremony nights. They will unveil the new Karaoke machine on the special Halloween night party.

Future plans also include purchasing a cappuccino machine, "so we can have espresso, cappuccino, and hot chocolate made with real milk froth," Lewers said. It will also have a more extensive food menu, featuring turkey/Monterey-jack croissants, mini-pizzas, hot pretzels, brownies, pies and other desserts. Prices, however, will continue to be reasonable. "We're not looking to make much money," Lewers said, "we're looking to make it economical for the students."

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intellectual?
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anyone?
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News

Is Wagner anti-intellectual?

By REBEKAH MULLER
Wagnerian Staff Writer

The newest craze on campus is not going to promote much intellectual curiosity. Anti-intellectualism, according to Wagner psychology professor Miles Groth, is an "attitude that distrusts ideas over action."

It is a problem...

Dr. Robert Benson of the philosophy department, sees this trend as "an actually well thought-out position of being opposed to intellectualism." Both faculty and students have noticed that in the past few years more students seem to be interested in simply completing the course for the grade, and not in actually learning something by attending a class. The focus is on taking classes that will help students get a better paying job once they have graduated.

Both Groth and Benson agree that anti-intellectualism is a problem among Wagner College students. Groth said, "I think that it's a problem because I see it among some of my students," but they also agree it extends to the society at large. Even choosing to be a professor in our society generates raised eyebrows. "To be a professor in America, you

almost have to say, 'Well I'm a professor, excuse me'," Benson added.

Groth is sure that you will find anti-intellectualism beyond the campus greens, "No one said that everyday society is supposed to be intellectual in the way it's run."

"America," Benson said, "used to be called 'the Hell of the Intellectuals'." That was back in the 1950s. "It may be coming again," he said. He compared America to Europe noting that to be a professor there is to be at the top of the prestige ladder. Here it "lacks that dignity and that respect and that reflects the different attitudes," he said. Comparing Europe and America, he concluded that Europeans have a different status for their intellectuals and their society reflects that.

Benson also feels that there is a large anti-intellectualism culture here at Wagner and that it exercises a very deadly influence.

...But not as much as you think it is

Dr. Alison Smith (Department Head of History, Political Science, and Economics) also agrees that anti-intellectualism is a problem, but was not as pessimistic as Groth and Benson. She saw it as a problem in society, not just in the students, and

believes that it is a passivity breed by television.

"The liberal arts college in America," she said, "is a place that, if it works really well, permits and even encourages the exchange of ideas and, almost, the reveling in thinking and abstract matters." In this way, she states, the students at Wagner College are given the opportunity to think and discuss ideas to which their European counter parts don't even have access.

She thinks that people "lamenting anti-intellectualism" are actually proving that by talking about it "there's a great deal more desire for exchanges of ideas."

Any occasion for getting together with your friends or some of the faculty and students is going to promote the exchange of ideas and this needs to be encouraged, she continued. Smith sees other faculty members, not just herself, encouraging students to meet with them outside of class. This, she said, is a "wonderful opportunity" because the structure of the classroom isn't there.

So although there is anti-intellectualism here on Wagner's campus, it seems some of the students and faculty are trying to promote the exchange of ideas.

Top Ten Most Important Things

(according to 40 Wagner students)

10. Ability to take naps
9. "My bed"
8. Partying
7. Campus Activities
6. My friends
5. Nothing
4. My grades
3. Graduating
2. Learning
1. Greek Life

Student group explores gender issues

By JENNIFER NOER
Wagnerian Editor

The Student Women's Caucus is planning a busy semester. Plans are currently in the works for a trip to see "Defending the Caveman," a Broadway play that examines gender roles in relationships. They hope to sponsor speakers on topics relevant to women today, such as domestic violence and medical concerns and breakthroughs. The Caucus has also discussed examining gender differences in books like "Men are from Mars, women are from Venus," and playing a major role in Wagner's observance of Women's History Month in March.

But the Caucus is not limited to gender issues. The members agree that a recycling program must be started at Wagner in the near future, and looking for support to begin such a program.

The Student Women's Caucus plans to take advantage of the numerous programs sponsored by the Faculty Women's Caucus, including the lecture by Dr. Radhika Balakrishnan on her travels to China. They are also planning to distribute a pamphlet on alcohol related problems for women during Alcohol Awareness Week.

The Student Women's Caucus will hold their next meeting on Tuesday at 7:00 p.m. in Union 201.

Writer offers tips to theater students

By JENNIFER NOER
Wagnerian Editor

Playwright Robert Carr recently spoke to Professor John Jamiel's "Intro to Theater" class. He brought with him a review of his musical "The Secret Annex" to show the need to be able to handle negative criticism. "If you want to write, you need to be prepared for criticism," Carr said. Although the review was less than positive, Carr joked about it with the students. "I am sure that by this point in your life you have written something that has been criticized by someone," he said, "well you haven't lived until you have written for theater. There are no friends in the theater." "This is hard because everyone I know will have read this article, but they will all try to side step the issue until a later date," he said.

Carr explained the process he used to write his musical, which tells the story of Anne Frank and her family. Stressing the need to communicate a specific point of view, Carr explained how he decided to write the story through Anne's father's eyes. "I have daughters, so it is a point of view that

comes from within me," he said. His daughter Heather is a student in Jamiel's class. "You need a story with interest, one that hasn't been told before," Carr said, "I knew I could write this story a new way."

"My purpose in writing this story was not to tell Jews about the Holocaust," he said, "it was to educate non-Jews, or those that don't know the story of Anne Frank." He suggested verbally telling a story over and over is a good way to get inside the character's minds and to become very familiar with your idea. "Tell it to other people, talk about it and watch and listen to how they react," he said. This is Carr's revision stage, but it is verbal rather than written. "When you know a story well enough, then write it down. You should be able to picture scenes and characters without difficulty," he said.

"These are just my devices, but if you follow them hopefully you won't get reviews like this," he said as he pointed to the negative review. "You need foundations for writing," Carr said, "No one is born a good writer it takes practice."

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Thurs.	9-10:45am, 11am-12:15pm, 12:30-4:30pm	
Fri.	10am-12:30pm, 2-4:30pm	

News



WAGNERIAN PHOTO BY JOE TUIITE

The Honorable Alfred B. Curtis, Jr. speaks in Spiro Hall 2

(Right)
Yasser Payne
presents an
award from
Black Concern

(Below, l-r)
Hon. Curtis,
Mike Mistretta,
Christel Backe,
Annamarie
Barone,
Yasser Payne



WAGNERIAN PHOTO BY JOE TUIITE

ODK speaker delivers message with impact

By JENNIFER NOER
Wagnerian Editor

The inaugural lecture of Omicron Delta Kappa's Leadership Lecture Series featured the Honorable Alfred B. Curtis, Jr., who was recently appointed Commissioner of the Department of Youth Services of the City of New York. Honorable Curtis is also the President of the Staten Island Branch of the National Association for the Advancement of Colored People and an outstanding leader in his profession.

Before an audience of students, faculty and community leaders, Curtis was honored with a citation of his accomplishments by ODK president Michael Mistretta, and was given the ODK Key, a symbol of excellence. Curtis was also presented with Black Concern's first Outstanding African-American Leader Award. "It is a great tribute, great reverence, great honor, and a great pleasure to induct Mr. Curtis with honorary membership into Black Concern," said Black Concern President Yasser Payne. "Mr. Curtis should be recognized not just as a model citizen for Black Americans, but for all of us here in America," he continued.

The lecture was also sponsored by Alpha Kappa Delta, National Sociology Honor Society, and the

Sociology Club. Sociology Club president Annamarie Barone thought Curtis was "an inspiration to students." She said inviting community leaders is "important because many Wagner social science students are looking for jobs or internships in our community."

It was the first in a series of lectures Dr. Joseph Smith, ODK faculty advisor, hopes will "continue to involve more than one department or discipline." "I think this interdisciplinary approach really worked and really brought out a lot of different ideas," agreed Mistretta. "It would seem like three groups that on the surface don't have much in common," said Student Government president Christel Backe, "but down deeper they do."

Curtis stressed the need to "be purposeful" and challenged students to "think big, so big things will happen to you." He spoke on the importance of determination, and the direct link to success. "Nothing should be out of your reach," he said. "Being recognized for your accomplishments gives you a sense of strength, gives you added determination and propels you in the direction that you would like to go, and challenges you to do more," he said, "That is a challenge that all of us face as citizens."

"ODK is proud to promote a better society through lecturers like Honorable Curtis," concluded Mistretta.



WAGNERIAN PHOTO BY JOE TUIITE

NEWS

Electric car is Sullivan's dream come true

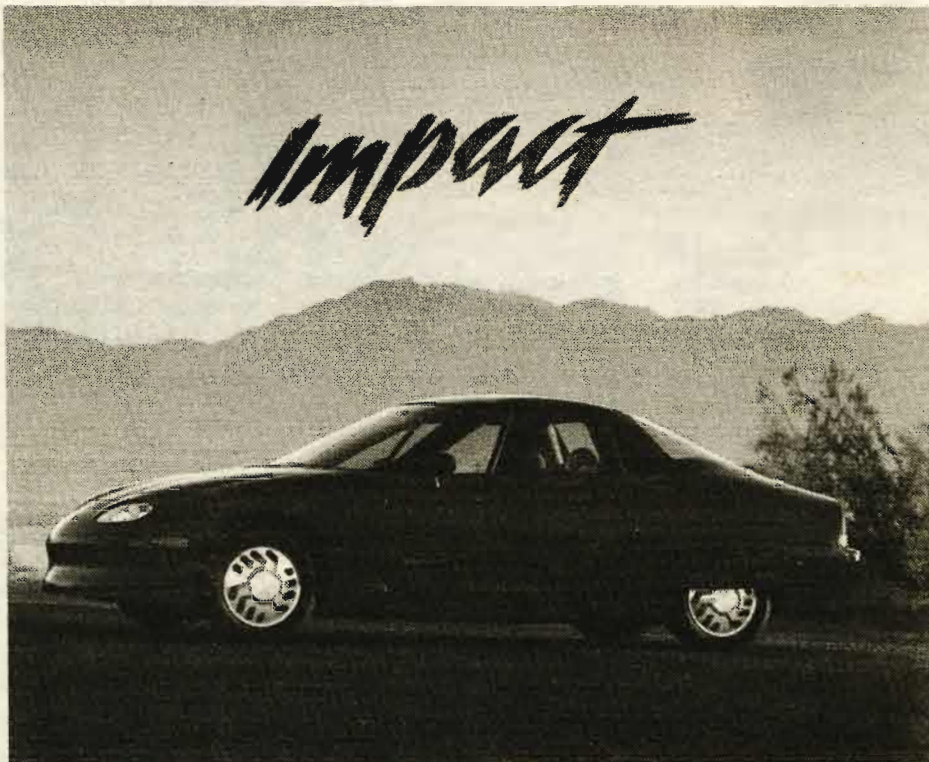
By JASON BORELLI
Wagnerian Staff Writer

For many people, the concept of an electric car may be nothing more than a futuristic pipe dream. But for two weeks, it was a dream come true for Provost Gary Sullivan.

After signing a waiting list that included 14,000 people several years ago, Mr. Sullivan finally test-drove the General Motors "Impact." The testing period was supposed to be one month, but was cut short. "They felt that they were discovering everything they needed to know from the users in two weeks," Sullivan said.

The Impact has a 220-volt charger that Sullivan kept in his garage. The charge took about three hours. "It was very simple to charge," Sullivan said, "I thought it would be a more complex procedure." No metal parts were involved, as plastic was used to avoiding the potential threat of electrocution. "You could actually be washing the car while charging it," Sullivan added.

Other than that, what else was special about the Impact? How about tires that could seal themselves if punctured? Not to mention a keypad that replaces the ignition. Then there are the sensors throughout the



General Motor's Impact, an electric car

car, connected to nine computers. For instance, if a tire loses pressure, it will be displayed on a computer to the driver.

In addition, the electric motor (powered by 1,100 pounds of batteries) handles differently than a gas-powered one. According to Sullivan,

"When you come up to a stop sign, you don't have compression slowing the car." Instead, the car has a regenerative breaking device. It takes the momentum of the car, siphons off the energy, and puts it back in the batteries. The impact had a different look inside as well. "The

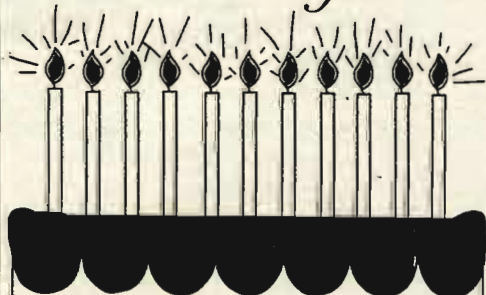
people who rode with me frequently commented that it looked like the inside of an aircraft," Sullivan noted.

One thing that the Impact didn't have was solar paneling, which would draw energy via the sun. This took Sullivan by surprise. "I think that might be a possible improvement," he said.

Of course, electric cars aren't the only alternative choice. "There's a host of them out there," he said, "There's a wide variety of experiments in alternatives." Among them are cars powered by natural gas (used by Con Edison and Brooklyn Union), propane vehicles, and multi-fueled cars. In regular cars, there is the development of the "smog-eater," which allows the car to destroy negative emissions. It is being presented as a serious challenger to the electric car. There are even alternatives in the EV (electronic vehicle) market, as alternative battery sources are being found. Currently, technology is getting more sophisticated and the weight of the batteries is decreasing, in order to keep the cost down.

It sounds like the idea of an electric car will one day not be so strange. "It's something that you can expect to see at your car dealer soon," Sullivan predicted.

Happy
309
Birthdays!



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The Wagnerian
is published every other week
by the students of Wagner College
Staten Island, New York 10301

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**Student
Government
Association**

next meeting:

**Tuesday,
Oct. 17**

October 1995 Student Activities Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 7:30pm Movie "Neil" (SpH4)	9 COLOMBUS DAY (NO CLASSES)	10 9:00pm Bowling Night - Colonial Lanes (Tiers PL) Monday Schedule of Classes	11 4:00pm Octoberfest Dinner (Dining Hall) 7:00pm VBall vs. Iona	12 11:00am Ticket Sales for 10/26 "Beauty & Beast" (WU 227)	13 8:00pm Movie (SpH 4) 8:00pm Movie, "Losing Isaiah" (SpH4)	14 10:00am 6th Annual Wagner College Gunn Run 11:00am VBall vs. Robert Morris 12:00pm 6th Annual Wagner College Gunn Run Awards Ceremony
"GUYS & DOLLS" (Theater)						

5
11:00am Ticket
Sales "Beauty &
The Beast" WU
227

6
8:00pm Movie
"Neil" (SpH4)

7
7:00am "White
Water Rafting"
(Tiers PL)
1:00pm VBall @
Marist
1:00pm WSoccer
@ Boston
University
1:00pm Football
vs. St. Francis PA

ENTERTAINMENT

Japanese delights on Forest Ave.

Osaka offers pleasant change from fast food

By RICHARD FRUSCIONE
Wagnerian Staff Writer

With so many fast food franchises springing up along Forest Avenue, it is a pleasant surprise to find authentic Japanese cuisine breaking up the monotony of yellow arches and bagel stores.

Osaka, a Japanese restaurant at 1440 Forest Avenue, is an extraordinary experience, where culture and cuisine collide into a delicate display of art. Bamboo screens and origami decorate its comfortable dining area, which compliments the sincere smile of the hostess and waitresses. For the fine connoisseur of Japanese delicacies there are a few seats at the sushi bar where one can view a theatrical display of food preparation.

Once seated, you are given a steamed towel to clean your hands. Upon ordering, we were treated to a small salad and a bowl of miso soup, which comes with the meal. The soup, although pleasing, is an acquired taste which might not seem feasible upon your first visit.

Japanese cuisine does not solely consist of raw fish and rice diet. We started with an assortment of cooled appetizers, including shumai, a delicately steamed seafood dumpling (\$3.50); chicken negi, scallions rolled up in chicken (\$4.25); and deep fried shrimp tempura (\$4.25), all of which were well presented and delectable.

After a round of appetizers we were ready to indulge ourselves with some sushi and sashimi, which is simple raw fish with and without rice. After mixing some wasabi, a very spicy, green horseradish with some soy sauce to dip the fish in, we were ready to eat. The pieces of fish, so exquisitely prepared and presented, are about one inch in length and re to be placed on the tongue and initially should not be torn with your teeth. Before chewing you should savor the flavor of each piece of fish. The sushi and sashimi deluxe combination platter (\$18.50) was comprised of a variety of fish, including tuna, salmon, eel, sweet shrimp, and fluke, all of which melt in your mouth with the freshest of tastes. The mackerel, hokki clam, and sea urchin roe are

an acquired taste that I have yet to master. The dish was accented by gyoza (\$3.95), pan fried dumplings served with a teriyaki sauce.

The sushi was so fresh and attractive that we were induced into ordering some ala carte sushi rolls. A sushi roll is a smaller portion of raw or cooked fish wrapped up with rice and occasionally vegetables. The California roll (\$4.00), a popular roll-up consisting of crab, avocado, cucumber, smelt roe and rice wrapped in seaweed explodes with flavor, as does the tuna roll (\$4.00) and the shitake mushroom roll (\$3.50). The shitake roll does not contain fish but rather a blend of shitake mushrooms, sweetly marinated to perfection, and sesame seeds surrounded by white rice and seaweed. The cucumber and eel roll (\$4.50), a perfect combination, lead to the ending of a superb meal.

After we declined the waitresses' offerings of a dessert, she brought out a peeled and quartered orange served in its own detached skin, to each of us. A pleasantly cleansing ending to a flawless and exciting excursion into Japanese cuisine.

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Dream Theater
"A Change of Seasons"
East/West Records

Leave it to Dream Theater to release a 23 minute song. "A Change of Seasons" is a single opus that has six sub-parts such as "The Crimson Sunrise", and "Carpe Diem" (Seize the Day), and has been in their repertoire for almost six years. After a few changes in the song, and the overwhelming demand of their fans, they recorded it and released it "for their fans". Also included on this EP are cover versions of such artists as Elton John, Deep Purple, Led Zeppelin, and a "Big Medley" with songs by Kansas, Queen, and Genesis. Their signature virtuoso playing and incredible lyrics draw you in and make you listen to all 23 minutes.

This release was planned "to hold you over until the next studio album" and in the words of singer James LaBrie "It's an EP where you get a lot for your money." I agree and you should also.

From 1 to 10.....8!!!! -Tony Correnti

The Flaming Lips
"Clouds Taste Metallic"
Warner Brothers Records

This group sucks! That sums it up. How does this crap get signed? I have never heard a band this bad in my life and I listen to new bands everyday! Every songs on this album is terrible. You can tell this when you



Dream Theater

read the back cover and see a song entitled "Psychiatric Explorations of the Fetus with Needles" that it is not worth your time. I'll warn you again, this group sucks!

From 1 to 10.....1

-T.C.

Greta
"This is Greta"
Mercury Records

The best word to describe this band is diverse. On some of their songs you hear a 60s kind of twist, while on a song like "Anomaly," you get a heavier sound. Their music is simple but vague. You can draw your own conclusions as to what they are talking about.

The band says that the music for this album stems from their recent life experiences and tragedies combined with humor. Singer Paul Plagens says the "humor is one of our tools; our way of coping." Overall I thought it was a decent album that's worth giving a listen to.

From 1 to 10...6!!! -FLASH(P.S.)

The Red Hot Chili Peppers
"One Hot Minute"
Warner Brothers Records

The Red Hot Chili Peppers finally bounced back into the music world last month with their new album, "One Hot Minute". It's been about two years since their last smash hit, "Blood Sugar Sex Magik", was released and many of us have been starving for some new Chili Pepper's funk. Since 1993 they have picked up another new guitarist; Dave Navarro, formerly of Jane's Addiction and Porno For Pyros, and they also absolutely rocked 499,999 other people (myself included), at Woodstock '94.

If you have turned on the radio or MTV lately then you probably are familiar with the first single off this album, "Warped". The title definitely fits. Navarro has certainly added something to this already bizarre band. A quick comment on the

kissing topic. Dave Navarro and ex-band mate Perry Farrell use to make out like teenage lovers. It was just a matter of time before Anthony Kiedis and Dave showed their feelings for each other, like they do in the video, so don't be offended.

The other 12 songs on the album resort back to that old Chili's funk. So if you don't like "Warped", you should still check out the rest of the album!

From 1-10...8!!!

-Rob Smith

Morrissey
"Southpaw Grammar"
Reprise Records

Morrissey's latest release, "Southpaw Grammar", hit record store shelves last month. Interested in seeing what his new songs sounded like, I popped it in the stereo. So what did they sound like you ask? They sounded like any other Morrissey song you have probably ever heard in your life. That's way it seemed to me at least, nothing out of the ordinary.

Now, if you are a Morrissey fan that might be good, but for me it just didn't cut it. I think the second song off this album, "Reader Meet Author" is being played on the radio but I could be mistaken. Maybe I'm just confusing it with another one of his songs, go figure.

From 1 to 10...4!

-R.S.

Entertainment

V-chip can't replace common sense

By JASON BORELLI
Wagnerian Staff Writer

Anyone out there remember the movie, "Demolition Man"? It took place in a sanitized future. No unhealthy or spicy foods, no un-educational toys, no smoking, no swearing, etc... It was a perfect world. It was also a really, really lobotomized place (until Wesley Snipes and Sylvester Stallone blew the hell out of it, but that's another story.)

Sound scary? Well, we are taking one step closer to Wimpville. The government wants TV manufacturers to install a Violence Chip into their products. The V-Chip would block out any violence. This way, little Johnny gets protected from shows that can be dangerous to his mental health.

You know, call me old-fashioned, but what ever happened to the on/off switch? What happened to different channels? Johnny imitating antics from "NYPD Blue"? What is Johnny doing up at 10 p.m. in the first place?

I'll admit, there is excessive violence on TV. But can't parents make the TV viewing decisions? If kids are

hooked on "Mighty Morphin' Power Rangers," with meaningless kung-fu fighting, steer them toward something else at 4:30. Like "Gargoyles," where, if a person gets shot, that person doesn't recover immediately in the next episode.

Another concern is child-proofing the controls. If we were smarter than our parents when we were young, the kids we have may be as smart as we are now when they're young. What's to stop them from breaking into the TV and figuring out the code? ("Hey, Billy! I cracked the code. Let's watch 'Tales from the Crypt', where Joe Pesci gets sliced in half!" "Not now. I got the Playboy Channel running again!")

But why stop at the V-Chip? Let's install more anti-whatever chips. Like a Fat Kids-Chip, which blocks out programs where the characters aren't ten pounds overweight (this is for overweight kids with low self-esteem). Or an Idiot-chip, where stupid programs are blocked out ("Baywatch," most daytime talk shows, anything with Ross Perot in it, most of the WB11 programming, etc...) Better yet, randomize! Make censorship a wacky game! "Honey, I figured it

out! We can't watch anything with the letters 'B', 'Q', or 'W' in the title!" "Damn! So much for 'NYPD Blue'. Can we still watch 'Homicide'?"

Bottom line. If it ain't broke, don't fix it. If you don't like it, change the channel or shut off the TV. If the kids keep watching it, tell them not to, or tell them not to take it seriously. In other words, a V-Chip can never replace common sense.

Random Thoughts...Before you jump on me, my football predictions were written on September 6. How was I to know the Jets and Giants would need a coroner?...I don't know how the Giants will be like by the time you read this, but I think they hit on something with their first win. How about Lawrence Taylor choking members of the press for good luck?...By the way, Rich Kotite never went to Wagner. He went to, let's see, oh yeah, Wegner College in North Dakota. Yeah, that's the ticket...As an embittered Met fan, I can say this: if the Yankees move to New Jersey, I'll help them pack...You do realize that if Staten Island would offer George Steinbrenner a stadium with 6,000

skyboxes, he'd lunge for it, even if the stadium was built on top of a landfill...Does everyone else have the first several lines of Coolio's "Gangsta's Paradise" memorized? Who would win in a fight between Coolio and Dexter Hollins of The Offspring if both combatants had mental control over their hair?...I know I'm a month too late, but did you see the MTV Awards? You see the part where Lisa (Left Eye) Lopez thanked the Atlanta Police Department? What was next? "Hi Andre! I'm coming to your house! Bring the marshmallows!"...Beware Christopher Walken bearing gifts (especially gold watches. Ew!)...You want scary? Try looking at the 1971 Kallista yearbook. Look at the hair-what the hell were they thinking?...Plug #1: You have to read "Astro City". No true comic book fan should miss this. If you aren't a comic lover, give it a try anyway...Plug #2: I'm in Nimbus again. Check out my "Ode of the Outcast" later this semester...NEXT ISSUE: 14. 67. 35. Oh, I'm sorry. I was playing keno. Wait a sec. That's the topic! (Cruddy lead-in, huh?) Check out New York's newest and most controversial lottery game.

'Follies' cast works wonders

By STEPHANIE HOYT
Wagnerian Staff Writer

It had singing. It had dancing. It was Freshmen Follies, and it was the first hit of the year. With a talented cast of 26, it seemed like the show that could do no wrong.

The opening number, filled with music and laughter, let the audience know what was in store for the next hour. Freshman Eric Rawski stopped the show early on with his impression of "Medea," bringing back many MDS 101 memories. Next came a skit entitled "Petrified Elevator," from the 1936 production of "Ziegfeld Follies." The skit was fondly dedicated to the Harbor View Hall elevators.

"School Daze" from Tom Taggart's "For Women Only" incorporated musical numbers into the show. Adam Woitkowski, Matthew Bishop and Stephen Jewell sang about "New Math," and then gave the floor to "A Book Report," performed by Heather Wagner, Craig Laurie, Jewell, and Ryan Diliberto. These songs from "Tomfoolery" and "You're a Good Man, Charlie Brown" brought life to the production.

The musical numbers continued with "Waiting for the Girls," "There's Nothing Like a Dame," and

"Put 'Em Back," as the males wore sports coats and the females prom dresses. The singing was outstanding, and the few lines of dialogue made this part a personal favorite. Other highlights included "On a Gypsy Tea Room," which featured Jennifer Nevergole, Greta Gingrich and Nicole Juliet Libby showing their wonderful acting ability, and the dry humor in "Design for Dance." Powerful performances came from Erica Downie, Kelly Toll and Shanna Longo as they sang the chilling "At the Ballet," and Christine Nardone in the jazz based "Lost Liberty Blues." A combination of songs made up the finale, as the cast came together to show the friendships that have been built in the weeks of rehearsal.

Members of the cast include: Bishop, Loretta Digilio, Diliberto, Downie, Karen Farrell, Gingrich, Melissa Grgas, Deana Herrera, Jewell, Jodie Lambutis, Laurie, Sheryl Lefkoe, Libby, Longo, Meredith Luddy, Nardone, Nevergole, Jennifer Petrone, Rawski, Amy Reher, Jennifer Rexford, Toll, Tuoff, Jennifer Vernalzza, Wagner, and Woitkowski. The student stage managers were Barbara Bellesi and Kelly Fitzgerald.

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Entertainment

Yes! There is life off campus

By LAUREN LUKASZEWSKI
and MICHAEL FITZGERALD
Wagnerian Staff Writers

Are you feeling isolated and trapped in your room with no where to go?

Well, we have news for you; there is more to life than campus. You have one of the greatest cities in the world at your disposal and we are here to open your minds to new, different and exciting things to do off campus.

Music is very important to the both of us, and living in New York City allows us a great opportunity to hear new bands and experience different kinds of music. Each issue we will profile a new band you may not be familiar with, or an older album of a band you know, but have not had a chance to hear.

The first is profile is of Black Train Jack, a local band from Queens that we have had the pleasure of seeing live. They are on the brink of being signed to a major label and with their third album soon to be released, their popularity keeps rising. Their music is hard to describe, the best description we can make is a combination of classic punk with the edge of hardcore. Although they keep the same



Black Train Jack

catchy style as punk bands from the 70's, like the Ramones, they still manage to write about pertinent issues in today's society. Their first album, "No Reward," retains the excitement and intensity of their early club days. Their lyrics range from tales of urban violence in the song "Someday," to feelings of rejection in "Guy Like Me." The album also includes a cover of the Bob Marley

classic "One Love," with a unique twist. We had the opportunity of seeing Black Train Jack live on two occasions; first at the Roseland Ballroom in Manhattan, and then right here on State Island at the Rock Palace. For both shows, we managed to be right up front near the stage. They are one of the few bands that have the ability to transfer their recorded intensity to the stage. After

both shows, we were thoroughly pleased. If you ever have the chance to see Black Train Jack live, take our word for it and go.

If you seem interested in their music, it may not be the easiest thing to find. There are a few places on the Island where you can find CD's that you may not be able to find in regular stores. One such place is Zig Zag Records on Victory Boulevard. You can get the latest imports of your favorite bands, bootleg concert videos, concert and sporting event tickets, as well as regular and hard-to-find albums at prices lower than the national record chains. They also deal in used CD's records and tapes (so, if you're looking to sell your old Skid Row albums from the seventh grade this is the place.)

It is easy to get to Zig Zag Records; just take the Wagner shuttle bus to the Showplace Entertainment Center and walk up to Victory Boulevard. It is located in the shopping center right on the corner.

So if you find yourself with some extra time, try to get to Zig Zag Records and maybe pick up a new album or two. If it sounds like Black Train Jack is a band you might be interested in, try to purchase "No Reward." Trust us, you will not be disappointed.

Movie Review ★★★★★

'To Wong Foo': Thanks for a great movie

By REBEKAH MULLER
Wagnerian Staff Writer

Are you tired of all those shoot 'em up movies where the only plot line is how many "bad guys" the hero kills?

Do you want to see a movie that puts a new twist on boy meets girl?

Then see the recently released movie, "To Wong Foo, Thanks for Everything, Julie Newmar." This movie puts a new twist on the idea of a cross-country road trip that started with "Thelma and Louise," as three drag queens (Patrick Swayze, Wesley Snipes, and John Leguizamo) take off from New York.

They are traveling to California to participate in the Drag Queen of America Contest. While traveling, their car breaks down and they are picked up by the personification of a mid-western hick, Bobby Ray played by Jason London. Bobby Ray becomes enamored with Chi Chi Rodriguez (Leguizamo), never once guess that Rodriguez is not what "she" seems. (Hence the new twist on boy meets girl.)

Patrick Swayze plays Vita, the leader of the group and the mentor to Rodriguez. Vita is always full of advice, whether it be to Rodriguez or

to the members of the town the three drag queens are stranded in.

Snipes plays the middle "queen" named Noxy. "She" is not interested in either this trip or in helping the "poor little Latin boy in a dress," but goes along, under protest, as Vita's sidekick. This is Snipes's real role in the movie and he plays it beautifully, often stealing the scene.

The last drag queen, Rodriguez, is the reason for this road trip. The others have taken "her" under their wings and are using the road trip to show "her" how to behave like a real drag queen. Rodriguez, though, is only interested in finding the man of "her" dreams, which leads them into trouble.

When saved by Bobby Ray after their car breaks down, the drag queens take over the small town that he brings them to, and turn it upside-down.

In a sometimes touching, and always funny way, the movie shows that even the most different of people can be friends.

This is a movie not to miss. From beginning to end, you will be laughing, crying, and sympathizing with the characters on the screen.

The demise of hair bands

By TONY CORRENTI
Entertainment Editor

Late last semester, I put out a much ridiculed column about Hair Bands. It is with much sadness that I have to report the demise of Trixter and L.A. Guns. OK, don't get choked up and don't worry about me. I think I'll be all right. I went through a short period of mourning and played all of my L.A. Guns CD's. I know I'll be all right because we still have Poison, Warrant, Danger Danger, Enuff-z-Nuff, and Slaughter. Trixter guitarist Steve Brown says that occasionally they will play shows, but just in their native New Jersey. Long live "Cock Rock"...

Vacant Seas would like to thank everyone who came out to see them recently and hope that even more can come out next time. The show was a great success, complete with a mosh pit courtesy of various members of the freshman class....

Music Notes



TIDBITS....Dream Theater has announced a show on December 28th at Malibu in Long Island....Ozzy sold out the Roseland Ballroom in 10 minutes. Why couldn't he play somewhere bigger? His real U.S. tour starts in December.... "Lucy", the second album by Candlebox, should be out now!... The new album by Anthrax called "Stomp242" is due soon also. They have gotten rid of guitarist Dan Spitz and Dimebag Darrel of Pantera plays on most of the album...Can you believe I made it through an entire column without mentioning how much Pearl Jam sucks? Well, I almost made it through! 'Till next time.

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SPORTS



WAGNERIAN PHOTO BY JOE TUIITE

Victory is sweet!

The '95 Seahawk football squad faced two teams they were supposed to blow out, and one they were supposed to lose to. Where does that leave them? 3 and 0. The Seahawks have proven their character. They look forward to hosting St. Francis this Saturday.

The Shortened Seasons

By JASON BORELLI
Wagnerian Staff Writer

For the first time in history, baseball has had two incomplete seasons in a row. Last year saw the premature end of the season due to strike. This year saw an abbreviated 144-game season.

The following standings were taken from the records of all 28 teams in the past two seasons. From there, winning percentages were found (taken to the nearest one-thousandth). From there, the winning percentages were multiplied by 162 (taken to the nearest win), with the exception of the St. Louis Cardinals and the Florida Marlins, who only played 143 games (they were projected over a 161-game span), and the Seattle Mariners and the California Angels, who had to play a one-game playoff (they were taken to 163-game span). Composite win-lose records are listed first.

National League					American League				
East					East				
	W	L	Pct.	GB		W	L	Pct.	GB
Atlanta (158-100)	99	63	.612	-	New York (149-108)	94	68	.580	-
Montreal (140-118)	88	74	.543	11	Boston (140-119)	88	74	.541	6
New York (124-133)	78	84	.482	22	Baltimore (134-122)	85	77	.523	9
Philadelphia (123-136)	77	85	.474	23	Detroit (113-146)	71	91	.436	23
Florida (118-140)	74	87	.457	24.5	Toronto (111-148)	69	93	.425	25
Central					Central				
Cincinnati (151-107)	99	63	.609	-	Cleveland (166-91)	105	57	.646	-
Houston (142-117)	89	73	.548	10	Chicago (135-122)	85	77	.525	20
Chicago (122-135)	77	85	.475	22	Kansas City (134-125)	84	78	.517	21
St. Louis (115-142)	72	89	.445	26.5	Minnesota (119-148)	75	87	.465	30
Pittsburgh (111-147)	70	92	.430	29	Milwaukee (118-141)	74	88	.455	31
West					West				
Los Angeles (136-122)	85	77	.527	-	Seattle (128-129)	81	82	.498	-
Colorado (130-131)	81	81	.498	4	Oakland (128-130)	80	82	.496	0.5
San Fran. (122-137)	76	86	.471	9	Texas (126-132)	79	83	.488	1.5
San Diego (118-143)	73	89	.452	12	California (125-134)	79	84	.481	3
1994 Playoff Entrants: National League East: Montreal (74-40) Central: Cincinnati (66-48)									
West: Los Angeles (58-56) Wild Card: Atlanta (68-46)									
American League East: New York (70-43) Central: Chicago (67-46)									
West: Texas (52-62) Wild Card: Cleveland (66-47)									
1995 Playoff Entrants: National League East: Atlanta (90-54) Central: Cincinnati (85-59)									
West: Los Angeles (78-66) Wild Card: Colorado (77-67)									
American League East: Boston (86-58) Central: Cleveland (100-44)									
West: Seattle (79-66) Wild Card: New York (79-65)									
1994-95 Projected Playoff Entrants: National League East: Atlanta Central: Cincinnati									
West: Los Angeles Wild Card: Houston									
American League East: New York Central: Cleveland West: Seattle Wild Card: Boston									

The Simpson case...

We want your opinion!

Was he really guilty?

Was race a factor?

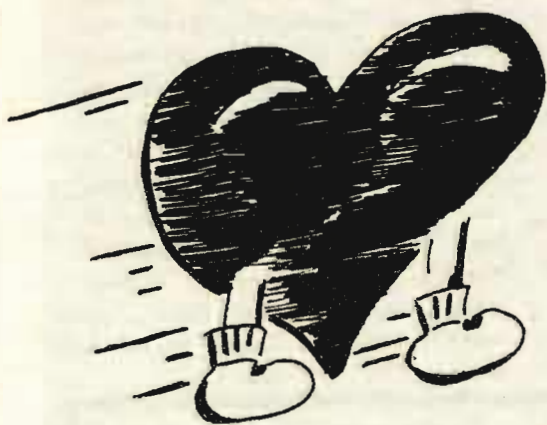
What about Fuhrman?

Was it all a cover-up?

Tell us what you think!



Drop off your opinion in
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