



THE WAGNERIAN



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"Serving the Wagner College Community Since 1927"

Tuesday April 10, 1973

Controversy Over Food

by Jeff LLoyd

There has been an increased controversy concerning the food service this semester. The issues most prevalent are those of rising food costs, pilfered food and the feasibility of optional food plans. To respond to the students demand for answers to these problems I interviewed Dick Zucconi, the director of Saga on campus.

The first issue that confronts Mr. Zucconi is the stealing of food from the cafeteria. This illegal acquisition of food has cost Saga a considerable amount of money. His method of handling the situation will not be to set up a police state. As has been the case at other colleges "Bouncers" HAVE BEEN HIRED TO INSURE THAT FOOD DOES NOT LEAVE THE CAFETERIA. He does not believe this is fair to the students or this would be functionable at Wager. In place of this Mr. Zucconi hopes that the students will handle the problem themselves. If the students do not stop on their own accord then measures will be taken to insure that they do. The first in a series of measures will be to discontinue the cold cut bar. The second step will be to eliminate all self service operations. Only the workers behind the lines could dispense food.

The logic that has been presented to defend the taking of food from the cafeteria is incorrect. Some students believe that they are entitled to the food since they fail to eat all twenty meals per week. Under the present system, Saga plans that each student will eat only a percentage of the twenty meals offered to him during the week. It is then upon this percentage that the rate charged to each student based. If the students were to eat three meals daily then the rate charged would be driven upward by a substantial margin.

This argument then brings under attack the meal plan itself. The general consensus of the student body is that the present meal plan is too restrictive. Instead of a twenty meal plan a fifteen meal plan has been suggested. This would then accomodate those students who leave on weekends. It has also been suggested that the commuters be given a reduced rate for lunch or dinner. The major question appears to be whether these ideas can be implemented.

Mr. Zucconi, when confronted with this problem, argued in favor of the students. *His point was that Saga can arrange almost any meal plan that the college requests. It is the role of Saga to carry out the wishes of the college. If the college directs Saga to offer a varied meal plan for both the residents and commuters it can be arranged. Currently at three colleges in N.J. Saga is working under such a system.*

If the student body wishes to implement a varied meal program it will be up to them to let the student government aware of their desires. In turn S.G. or the students themselves can make their demands known to the administration.

In order that the cafeteria may be run efficiently and at a reduced cost, the debate over trays has again been raised. Since a number of trays are not deposited in the racks each day Saga is forced to hire people for this purpose. The cost of removing trays has not affected Saga but it does affect the students. The cost for remostudents' trays is passed on to the students in the form of higher rates each year. The money that is spent in this area should be put to better use: such as, the purchasing of meat. It is again up to the student body to take the necessary action.

The other area of concern for Saga is the waste of food. Mr. Zucconi is not against students throwing away food that they feel has been prepared inadequately. If a student tastes the dinner on a certain night and finds it not to his liking then there is little else that he can do. The complaint being voiced is that students will take more food than they can consume and throw away what they do not eat. Many take cafruit, icecream, or milk that was not eaten is deposited in the garbage. The management finds no reason for this when the students can return for second helpings if they desire. The point is to take less food at the first serving and if you like it come back for seconds.

These are the five areas that center around the debate. Most students have complaints that encompass a minimum of one of these areas. Mr. Zucconi is open to any suggestions that the students forward. It is hoped that by the close of the semester most of the controversies will be resolved.

Integrating Germany

by Lynn Morrell

"We talk in terms of integration with the rest of Europe, cooperation with the East." Thus Dr. Philippe Schmidt-Schlegel, Deputy Consul General of West Germany, summed up his country's policy in the 1970's.

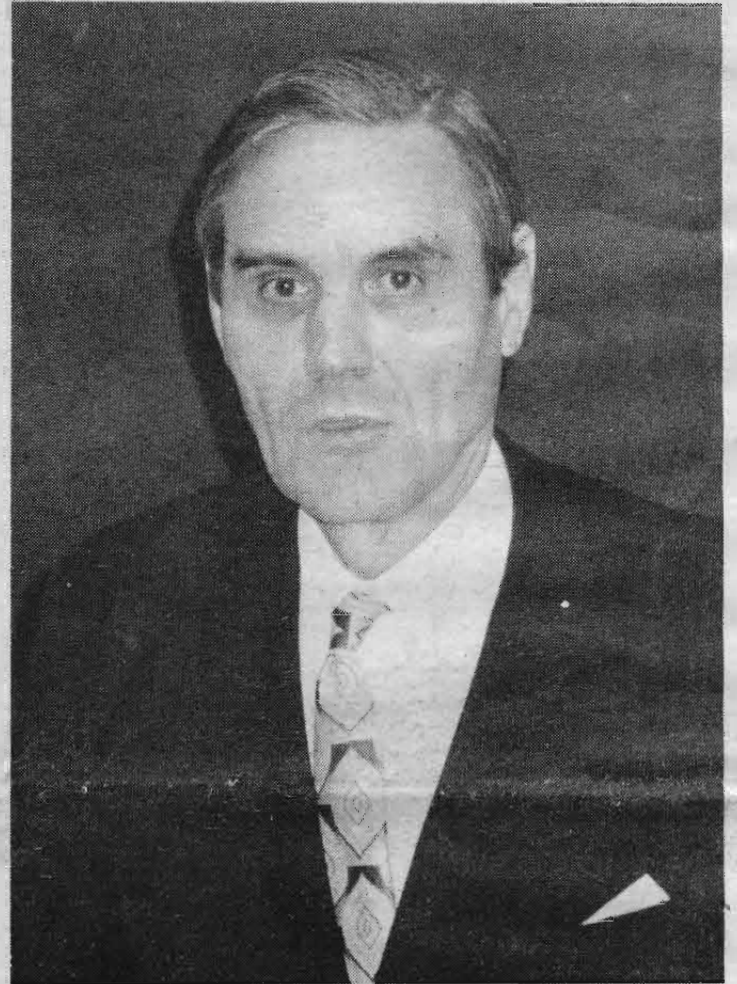
Speaking at the invitation of Wagner Collège's German Club, Dr. Schmidt-Schlegel stressed the need for international efforts in problem-solving. "After all, we live in an interdependent world, he said. "We must cooperate as much as we can." Three main policy areas were covered in last Thursday's speech: the attempt to unify the European Continent, the situation between East and West Germany and the Atlantic Partner-ship.

Motivation (The E.E.C.) to form a European Economic Community was drawn from three sources, the Deputy Consul explained. The first was the problem of Security, the menace from the east." The nations of Europe still see the communist threat as a very real and powerful one and hope to balance it with a united Europe.

The second was the example of a big international market set by the United States. A unified E.E.C. will enable its members, to compete more successfully in the world market through a pooling of resources and labor.

The third source of motivation was the general European desire to have larger say in world affairs. European nations came to the realization that, "if we wanted to have a say in world affairs, we had to pool our efforts."

Smaller nations see the E.E.C. as a safeguard for their own interests, Germany sees it both as a necessary condition for



Schmidt-Schlegel Speaking On Germany's Position In Europe

German participation in world affairs and as "our only hope in the long run to the reunification of Germany."

Dr. Schmidt-Schlegel gives the E.E.C. high marks so far. Trade between European countries has increased five-fold since 1958. A customs union has been established and a European Parliament has been formed.

Some difficult problems do remain however. "A very tricky task is to create a currency union." Another is the "tremendous difference in per capita income." Figure in 1971

ranged from \$3,000 for Germany to \$1,000 for Italy, to \$368 for Turkey which has an associate membership.

As part of a solution to the problem of equalizing these P.C.I's, Dr. Schmidt-Schlegel suggested that the production of the most sophisticated technology should be left to the advanced nations; the more traditional goods to the less developed nations.

A third problem is the E.E.C.'s aim to shift part of the work force from agriculture to

(Continued on Page Two)

Local College Extolls Hawk's Nest

By Lon Hosford

In its March 22nd issue, the *Polytechnic Reporter* raved over the food service in our Hawk's Nest. The Reporter is the official student publication of the Polytechnic Institute of Brooklyn. The article which follows was written by Mike Primeggia.

Last Friday, Dean Pearlstein and three member of the food committee explored different alternatives i regard to the proposed increases of food prices in the cafeteria. The committee, consisting of Bob Esnes, Al Thabit, and Mike Primeggia, went to Wagner

College and Newark College of Engineering to examine their cafeteria systems. At Wager, we found a beautiful snack bar set-up. There were two waitresses, who had the foodwaiting for you, and a cashier. The size of the portion was much higger than the ones at Poly and at the some prices, but, most importantly, the food tasted fresh. This does not mean to imply that Ogden doesn't supply us with fresh food, but any time something is packaged and then frozen, it doesn't taste the same.

Newark College of Engineering also had a snack bar set up. They

served hamburgers, hot dogs and hero sandwiches. The prices here were slightly higher (about ten cents more) than at Wager. The students here said that the food was much better than average.

The committee was greatly impressed with the food system at these two colleges. We have a major problem in setting up a snack bar set at Poly, ventilation. To bore through eight floors to run a ventilation shaft is not feasible. Also we do not know if any subsidizing is necessary. The food committee is still interested in hearing form the students. Please contact any of the members with your suggestions.

America and Europe College Day Expanded

(Continued from Page One)
industry. The goal is to leave only 6% of the labor force in the agricultural area by 1980.

On the political front, Dr Schmidt-Schlegel believes that "it is important to make better used the European Parliament." He suggested that the use of a direct election procedure might encourage popular interest in the body.

The attempts to harmonized political interests among the E.E.C. members would most probably result in a loose confederation of States by 1980, he announced.

East-West Relations

Germany is "now entering a second multi-lateral phase of detente." The conclusion of the Brandt treaty with German Democratic Republic and the U.S.S.R. makes the beginning of the new phase in East-West relations

Dr Schmidt-Schlegel stressed three important treaty points; recognition of the U.S. as a guaranteeing power in Berlin, Russian acceptance of U.S. participation in Europe, and an acknowledgement that the borders (between east and west) can be changed by agreement rather than being fixed.

Much of this is possible through a thaw in Soviet politics. "We have in the case of the Soviet Union the pressure coming from China, and domestic pressure." It has become a Chinese habit, he remarked with a smile, to mention the reunification of the Germanies in glowing terms in the presence of Russian diplomats.

The Atlantic Partnership

This NATO alliance has been important to us." "We appreciate the physical presence of your troops." Dr. Schmidt-Schlegel added that "it perks up the morale of Europeans" to have a American presence in Europe. It would be foolish, he added, for Americans

to adopt extreme isolationist posture and pull its troops out of Europe.

However, this does not mean that Europe should adopt a parasitic relationship. "In the long run we have to create a political defense system in the European Community." "We have to tackle many, many problems together," he stated at the end of his talk. "We must cooperate as much as we can."

Staten Island, N.Y.-- An expanded College Day Open House is on the Wagner College calendar for Saturday, April 14. The enlarged version of the annual College Day, geared to prospective students and their families, will encompass an Open House sponsored by the college's 90th Anniversary Committee.

Annually, invitations are extended to high school students who are considering Wagner as a

college choice. And this year similar invitations are extended to the Staten Island community to spend the day on the campus while students and faculty members show their stuff in a series of workshops, laboratory demonstrations and exhibits.

Weather permitting, the normal College Day can draw as many as 900 persons, mostly students and their families who are within driving distance of the

Island from the tri-state region.

The college takes the opportunity to showcase a full-range of programs including the following:

- Outdoor art exhibition
- Varsity baseball versus St. Francis
- Tennis exhibition
- Audio-Visual demonstrations
- Black Concern's Saturday program for children
- Bregenz, Austria Study program
- Education workshop
- Foreign Language laboratories
- Concerts including the Symphonic Band's Homecoming Concert
- Nursing arts laboratory
- Planetarium shows
- Psychology laboratory
- Science exhibits
- Wagner Theatre rehearsal

Registration and tours will begin at 10 a.m. and continue at 12:30 p.m. Lunch in the college's dining hall is available followed by coffee and conversation with faculty members.

Interested students and Islanders, too, are invited to the campus for an informative and enjoyable day's events.

To Discuss 'Natural Childbirth'

Marilyn Lauria, an instructor of the Wagner College nursing department, will discuss "What is Natural Childbirth?" Tuesday, April 10, at 7:30 p.m. in the college's communications center.

The lecture, supplemented by a film and a discussion period with a couple that has undergone the natural childbirth experience, is open to the public in lectural hall 2 of the communications center.

213 Courses Offered In Summer Session

'Explorings' Featured

Staten Island, N.Y.-- If New York City is a 'summer festival, Wagner College is out to explore its possibilities with a series of courses that will turn the city's theatres, galleries, even its streets into classrooms with a wealth of audio-visual aids.

The college's summer sessions director, Dr. William A. Rowen, has added two "exploration" courses this summer to the highly successful Exploring Art in New York and Exploring Theatre in New York. The new courses will explore dance and opera in their MANHATTAN CENTERS. In addition, slated for the first time this summer will be intensified field work courses to examine "Urban Minorities" and "Alternative Religious Communities in New York."

In total, 213 courses will be offered over the eight week summer session at Wagner. In general, the summer sessions will run from June 11 to July 6, with the second semester running from July 9 through Aug. 3. The "exploration courses" are given over special dates, though.

The exploration courses in particular may appeal to out-of-town residents who may

reside on campus during the course duration, using it as a base for their own explorations in the metropolitan area.

Exploring Art in New York, which is more than a decade old, will run from July 2 through July 16, with an amalgam of campus lectures by current personalities in art and tours of the city's noted museums and galleries. It's a three-credit course directed by Paul Pollaro.

Exploring Theatre in New York is in its second year, with a run from July 16 through August 3. On-campus lectures by critics and production people supplement viewings and a wide range of current play productions. Dr. Lowell Matson is director for this three-credit course.

Exploring Dance in New York and Exploring Opera in New York are two new offerings this year, both running from June 4 through June 22, with similar bases of on-campus lecturers and viewings of representative performances at their Manhattan centers. Mrs. Jane Gardner will direct the dance exploration and Mrs. Margery Steen will lead the adventure into the world of opera. Each is worth three

credits.

In other summer courses, Dr. Carlyle Haaland will teach "Alternative Religious Communities in New York," a study of non-traditional religions in their home environment. Three credits are offered for the course that will run from June 11 through June 22.

The sociology department will offer a course in "Urban Minorities" with concentrated field work on the streets of New York to run from June 11 to July 6. Dr. Frank Nichols will teach this course.

Also offered through the sociology department, now in its third summer, is the archeological 'dig' into the past of Staten Island, a heavy field work course from June 11 through July 6. The dig site is planned for historic Richmondtown Restoration.

Tuition is \$70 per credit. Registration may be made by mail until June 8. In person registration will be accepted at the college's registrars office until May 16, then again on June 6 and 7.

For more information contact William A. Rowen, director of summer sessions at Wagner College.

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LETTER TO THE EDITOR

GUEST EDITORIAL

Inert S.C. Linked To Deans

Dear Editor,
I feel it's time the plight of the 'concerned and involved' student at Wagner is publicized. I'm not writing this to feel good, or see my name in print, but only to educate others who may choose the same path.

For three years I was the typical Wagner student; uninvolved. I was unaware of the constant struggle between the administration on one side, and students and faculty on the other. This past fall I changed. Through a joint effort of interested and concerned students I was elected to the College Council. Here was my chance I thought! Through the Council my ideas and other's could be put into action. How foolish I was to think so.

The first several Council meetings past by and I realized I was still on the outside. The Council had no real powers thanks to the miles of red tape placed over us by our paternalistic Deans. The Executive members were also constantly hassled as what they could, or could not do. I thought what

the hell was gonin on here? Is not this a Student government or not? Why do the Deans and Administrators have so much weight in a Student organization? So, idealistically I thought I could help change this picture.

I joined a committee to change our unworkable student government constitution. I really did believe for a while that we could get a new one passed. The ballon burst this spring. No progress has been made but I wanted to try once more. Maybe if we could get some good students elected to the executive branch things might change. Well, we did, but I'm not optimistic at all about next year. It will take these "new" students a month or two to realize the picture at Wagner. By then, the Deans will have successfully showed their way into every power structure and squelched most student-faculty ideas.

So what is the answer? There is none but just be very suspicious of those smiling faces in the New Administration Building

Disgusted,
Christopher Smith

New Regulations Imposed For Tennis Courts

1. The courts shall be opened by Security at 8 A.M. each day during the academic year when classes are in session and locked up at 10 P.M., except that during each vacation period and the snow season the gates shall be locked at all times and all lights turned off. The usage of the courts shall be controlled by the Physical Education Department and the Security force.
2. The courts shall be available only to I.D. card carrying students, faculty and the immediate members of their family living at home. The same rules shall apply to staff members. Players must sign up at the Union Desk by 10 P.M. the day prior to playing. Those without reservations will be on a stand-by basis. Only one reservation per day.
3. The Physical Education Department shall have priority during the academic year and Summer Sessions. (Normally Monday, Tuesday, Wednesday, and Thursday until 3 P.M.)
4. Reservations must be made in person by one of a twosome, two of a foursome. No substitution is allowed.
5. All reservations shall be limited to one hour on the courts starting exactly on the hour unless there are no reservations for the ensuing hour and no one is on a stand-by basis.
6. Security will clear all courts on the hour and check reservation and I.D. cards.
7. All players must wear tennis shoes.
8. No more than four players on a court at any time.
9. Only players allowed in the court enclosure.
10. During the Summer Session the same rules shall apply except that resident students and conventioners residing in the dormitories (each of whom shall have a special pass) shall have priority on the courts. Anyone without a College permit or I.D. card shall be deemed to be a trespasser and immediately escorted from the premises

Course On Love Offered

English 33—Special topic Styles and Love: Past and Present.

Assuming that, though people make love in all ages, the ways in which they love and what they expect from it changes as does their society, this course will present an exploration of the evolution of our culture from the middle ages to the present by means of a study of the love story.

Works read will include Plato's *Symposium*, a medieval version of *Tristan and Iseult*, Shakespeare's *Romeo and Juliet*, and *Antony and Cleopatra*; Dryden's *All for Love*, and Pope's *The Rape of the Lock*; Goethe's *The Sorrows of Young Werther*; Flaubert's *Madame Bovary*; Wagner's *Tristan und Isolde*; Hemingway's *For Whom the Bells Toll*; Nabokov's *Lolita* and Segel's *Love Story*.

Written work will be required, and class discussion expected. Instructor for fall 1973: Dr. Hugh Wilson.

Safety For Signs

It has been said that a college is a Microcosm of the world outside. Lately, Wagner has been developing some of the aspects that the world at large is learning to dispense with. Nations of the world are learning, that to insure their own futures, they have to learn to cooperate. It is sad that the various people and groups have not learned that lesson here at Wagner.

I am talking specifically about the habit of certain people of ripping down the advertisements of events or of groups that they don't like. The question can easily be raised as to what authority do these people feel they have to censor their neighbors' right to know about the events happening at Wagner. The maddening thing is, that the disappearing advertisements do not belong to one group or type of event. In recent days, the German Club, Spanish Club, and the Biology Deptment have been plagued with having thier advertising sabotaged.

Granted, it is the right of the individual not to patronize an event that does not interest him. But he oversteps his bounds when he takes it upon himself to decide which events his neighbors should attend.

If the people who get their kicks from ripping down signs don't stop, then alternate methods for advertising would have to be utilized. Perhaps a weekly listing of events could be published for the entire campus community. The individual weekly calendar could list all groups and departments sponsoring events up to two weeks ahead of the event itself. The regular College Caldendar would at least insure a minimum of advertising for all events.

Master locked case bulletin boards might prove useful as another alternative to frustrat the self-appointed censors. If at least one large one were set up for the events of the week and one for long range, would insure that people would be informed, if the bulletin boards were changed weekly.

People complain that nothing ever happens at Wagner. They could be proven wrong if they could only be made aware of events that do take place. The only way for that, is to stop the "rip-off" artists at Wagner from having their fun.

the wagnerian

SERVING WAGNER SINCE 1927

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Who Is To Blame For The State Of The Cafeteria?



Money Can Buy Social Love

by Jack De Mon

It may be a universal maxim that "Money Can't Buy Me Love." Indeed, Spiritual Love, Transcendental Love, Petrarchan Love, Love, Love, Love, Love, Love in all its nitty-gritty spiritual and physical manifestations it can not!

However, money can buy 'Social Love' or at least fertilize the seeds for it! In the sunset of the present administration's dissipation of drastically needed funds for social reform, money is the key to the improvement of desiccated education, meteoric inflation, tubercular health centers, dilapidated housing, scholarships for needy students and food for the "miserable" have-nots of whom we more fortunate Americans tend to

forget in our 'three-meal-a-day' culinary comfort!

The following statistics borrowed from the "Indochina Report" pamphlet, compiled by the Indochina Peace Campaign, should clarify my argument mathematically. The expenditure of one month's B-52 sorties (\$41 million) "could have provided school lunches for 600,000 children for a year or could have provided \$2,000 scholarships to 21,000 needy students." Also, the cost of one fighter-bomber sortie (\$8,500) equals the annual salary of one teacher.

As of June 30, 1972, 21,400,507 sorties by helicopters and fixed-wing aircraft have been flown under President Nixon and 16,654,842 under President Johnson. One week of abstinence from fighter bombing would provide \$24 million, enough to re-open the "Dayton, Ohio public schools, and finance for one year, the Independence, Missouri public schools -- both closed in November, 1971 for lack of money."

One million, eight hundred ninety thousand people could be

decently housed for the cost of aircraft carriers built in Vietnam. And on and on and on, I could hypnotize you with the legions of statistics I've scraped up and filtered for this article. Oh! Forgive me! I must add one more statistic, "The fuel for one jet for one hour could feed a family of four for 2½ months," amen!

A \$2 billion public works bill, \$2.1 billion daycare-child care bill, a cutback of \$50 billion in aid to elementary and secondary schools in 1972, a slash of \$28 billion from aid to public health centers and clinics in 1972, a cut of \$129 million from the fight against air-pollution, a cut of \$92 million from the fight against alcoholism, and \$900 million reduction from the amount recommended by the Urban Coalition for Federal assistance to urban areas in 1972. There are statistical witnesses to a nation allegedly of the people, by the people, and for the people. Can I help it if statistics are more believable than people?

As any citizen knows, inflation shrinks the value of the dollar, prices skyrocket for food, rent and commodities necessary for functioning in a technocratic nirvana. The Bureau of Labor Statistics reports that prices are now "comet-ing" at a rate of 4%. "When President Nixon entered office, the average American Worker was earning \$118.13 per week, measured in 1967 dollars. By June, 1972 average real weekly earnings

were reduced to \$108.31. Ten dollars a week have been taken out of every worker's pay envelope." (Cited in Congressional Record, Sept. 13, 1972, v4l. 118, no. 142)

President Nixon could have chosen inflation curbing policies which would have cut into corporate profits a bit. Instead he chose to weaken the buying power of the average American. President Nixon seemed to have forgotten one thing in his strategy. People get hungry by nature and are fixated to certain modes of living which requires buying, no matter what the cost.

In view of our affluent society's readily available access to credit buying, the average consumer, under the present inflationary boom, will fall deeper into the abyss of debt.

Crime, slum-dwellings, dishonesty within the law-enforcement bureaucracy, junkies, over-crowded school, unemployment and more, are all symptoms of a barren 'Social Love' which is lacking financial elixir necessary for its cure. Yes! "The best things in life are free," but for society, give it money -- that's what it wants!

Science Of Creative Intelligence

James Requa

A science is taken to be a systematic investigation by means of repeatable experiment to gain useful and testable knowledge. Creativity is the cause of change and is present everywhere at all times.

Intelligence is a basic quality of existence exemplified in the purpose and order of change. The single and branching flow of energy (creativity) and directedness (intelligence) is called creative intelligence.

The science of creative intelligence is the knowledge of the nature, origin, range, growth and the application of the creative intelligence that exists in every human being as an inexhaustible and fundamental source of energy, happiness, and satisfaction.

There are five objectives of

the Science of Creative Intelligence that can be obtained on a world wide basis through the practice of Transcendental Meditation: To develop full potential of the individual, To improve governmental achievements, To realize the highest ideal of education, To solve the problems of crime drug abuse, and and all behaviour that brings unhappiness to the family of man, and To maximize the intelligent use of the environment.

These are but a few of the goals of The Science of Creative Intelligence and Transcendental Meditation. From April 2 through 19 there will be an exhibition on The Science of Creative Intelligence at Staten Island Community College. All educators and students are invited to attend.

Restoring The Pieta

Immediately following the desecration of the Pieta, Pope Paul met with Vatican art experts and the decision was made not to move the statue. It was sealed off and the damage was assessed. Only the figure of the Virgin had been harmed - part of the nose, an eyelid and one of the hands had been knocked off and the hand had shattered into many pieces in falling.

Painstakingly, the Vatican artists recovered every possible chip and sliver of marble that had fallen from the statue. Some of the major operations in the meticulous restoration were done by a team of 10 art experts from the Vatican's Department of Maintenance and Restoration.

It was decided from the start that rather than entrust the restoration to a single artist, who might impart his own individual

style in the process, that the damaged parts would be replaced exactly as created by Michelangelo.

Luckily the art experts had an exact replica of the statue cast from the original when the Pieta had been loaned for exhibition at the New York World's Fair in 1964.

Marble was obtained from quarries near Florence, the same source for the stone which Michelangelo used in the original. This marble was ground into dust to fill in cracks and form a kind of cement to hold together the pieces of the original statue that had been recovered.

Save for slightly darkened marks in the face, the restoration work is virtually undetectable to those who once again flock to admire what many consider the masterwork of the immortal Michelangelo.

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THE MAKING OF AN ALCOHOLIC

1. Alcoholism is a Disease

In 1956, the American Medical Association recognized alcoholism as a disease. Almost every reputable organization dealing with this problem - ranging from the U.S. Department of Justice to the World Health Organization - is in agreement. Perhaps more important, all affirm that this disease is treatable.

ALCOHOLICS' VIEWS

Kentucky -- "I don't know if I'm an alcoholic or not. I don't drink in the morning or afternoon or even every day -- but I do drink quite often.

"The only thing I drink is beer and I hardly ever go to bars. I don't get drunk very often, but when I start drinking I don't like to quit. I usually drink two or three nights a week.

"I am 24 years old and have two children and a husband. I have been married seven years... I can't seem to stop. I tell myself I'll never drink again and my husband has pleaded with me to stop, but I go back to it and do it again. I love my children very much and I am sure I'm being unfair to them.

"P.S. I feel very worthless. I am also very lonely."

Pennsylvania -- "... I have some financial problems like all of us do, and I'm not too happy with my job. I'm getting to drink heavier, especially on weekends. And lately whenever I have a difficulty, I have to drink and that scares me and my wife. We love each other very much. Please help me."

A true alcoholic is physically addicted to a chemical -- or drug - ethyl alcohol.

This addiction takes the form of a powerful craving for the drug and for its effect -- a feeling of well-being, a "high."

The alcoholic cannot predict how much he will drink once he starts.

Sooner or later, bodily functions break down and social relationships deteriorate.

There is no known cure. Treatment is built around the ability and willingness of the alcoholic to stay away from the first drink.

2. Alcoholism is Epidemic

Any disease which afflicts nine million people can be called epidemic. As a national health problem of crisis proportions, it is outranked only by cancer and heart disease.

Alcoholism reduces life expectancy by 10 to 12 years.

One out of every six patients in Veterans Hospitals is an alcoholic.

One out of every three suicides is an alcoholic.

Twenty-eight thousand deaths on the nation's streets and highways are caused by drunken

drivers approximately half of whom are alcoholics. And 40 per cent of the pedestrians killed are alcoholics.

Alcohol is involved in almost half the arrests in the U.S.

About one-fifth of all divorces are related to alcohol.

Alcoholism costs the nation about \$15 billion annually in accidents, decreased productivity and absenteeism.

3. Alcohol Is Part of Modern Life

The paradox of alcohol is that almost any statement you make about it is true.

It quenches thirst but it can trigger a compulsion to uncontrolled drinking.

It is an appetite stimulant but it can be used as a false

substitute for health-giving food.

It is a social lubricant but it is also a dangerous drug.

It is a medicine but it can cause blood, liver and heart disorders.

It is a symbol of gracious living and a possible way to ungracious death.

It is a cultural amenity and a factor in family breakdown.

It releases inhibitions but it can lead to overpowering feelings of isolation.

For most people, the light or moderate use of alcohol is relatively harmless. In this context, the Hebrew Psalmist spoke of "wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart." (Psalm 104:15)

But for one out of every 15 persons who drink -- for those who are alcoholic -- any appeal to "have a drink" is an invitation to addiction, to suffering for self and family and to an early grave.

The other side of the coin is hinted at in the Bible: "Wine is a mocker, strong drink a brawler; and whoever is led astray by it is not wise." (Proverbs 20:1)

4. Alcoholism Could Have A Physical Basis

Research into the specific causes of alcoholism is of recent origin. There is evidence, though, that points to hereditary factors in some instances.

Professor John Nichols of the University of Pennsylvania, Harrisburg, bred two strains of laboratory animals -- one that was resistant to addiction to alcohol and another that was addiction-prone. "All this doesn't prove that addiction is hereditary," said Prof. Nichols. What it suggests is that "some inherited physiological constitutions are more susceptible to addiction."

Dr. Denes de Torok at Carnegie-Mellon University, Pittsburgh, arrived at similar conclusions using 280 human volunteers. He said that the results of three years' study are "as yet too non-specific for a firm conclusion."

The University of Finland conducted a study that suggests a proneness to alcoholism among the "northern water people" -- Scandinavians, Irish, British, northern Germans, northern French and the American Indian.

Everyone should approach alcohol with care. It is particularly important for parents who know there is a history of alcoholism in the family to inform their children of that fact.

5. Alcohol Is A Drug

It is not the water or the flavorings in alcoholic beverages, or the syrups in cough medicine that damage the human body. It is the alcohol -- ethyl alcohol or ethanol -- a depressant drug.

Alcohol can permanently damage most bodily organs. It can cause cirrhosis of the liver, heart disease and brain damage. This damage continues even after an alcoholic has stopped drinking.

An overdose of alcohol can cause convulsions hallucinations and death.

When diagnosed early enough, the pathological effects of alcoholism can be treated and arrested. But they can never be reversed.

Once an alcoholic, always an alcoholic. No alcoholic can ever return to "normal drinking."

6. Alcoholism Can Be Detected.

For the seven out of 10 adults in this country who drink regularly, there is as yet no clinical test to prove conclusively whether or not a person is alcoholic.

These 12 questions, devised by Alcoholics Anonymous, can help anyone determine whether his or her drinking is reaching the danger level:

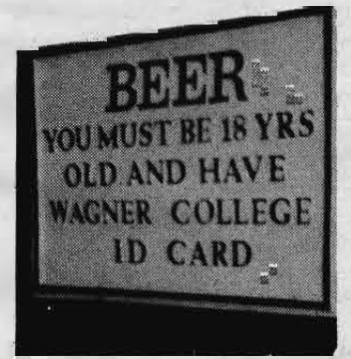
1. Do you crave a drink at a definite time daily?
2. Do you gulp your drinks? Sneak extras?
3. Do you drink to relieve feelings of inadequacy?
4. Do you drink to escape worry and dispel the blues?
5. Do you drink when overtired, to "brace up"?
6. Is drinking affecting your peace of mind?
7. Is drinking making your home life unhappy?
8. Do you prefer to drink alone?
9. Do you require a drink the next morning?

JUST PEOPLE

Alcoholics are people. They are as smart or talented, as humorous or tragic, as warm or distant -- above all, as morally worthy -- as anyone else.

The only thing that distinguishes them from others is their inability to safely take even one alcoholic drink.

And for every one of the 9,000,000 alcoholics in the U.S. three or four other lives are deeply affected.



10. Do you lose time from work due to drinking?

11. Do you black out that is, experience a temporary amnesia about the night before?

12. Do you lie about your drinking?"

If you, or anyone you know, can answer "yes" to even one of these questions there is cause to be concerned and to act.

THE REMAKING OF AN ALCOHOLIC

7. The Alcoholic Must Decide

A recovered alcoholic, speaking at an AA meeting, said: "The hardest decision I ever made in my life was to holler for help."

It's easy to blame the pressures of modern life for the rising rate of alcohol addiction. But ultimately, alcoholism is a personal disease and requires a personal decision to seek treatment.

Until a severe crisis comes, the alcoholic ignores the evidence of his or her own eyes and reason. Advice and warnings are ineffective. He or she is "better off" than others -- never been arrested, never lost a job, never been hospitalized, never killed anyone in an accident, never lived on Skid Row.

When the critical moment does come -- whether in the form of job loss, accident or threat of divorce -- it is most important for the alcoholic to know that help is readily available.

Once a decision has been made to get help, understanding in the home, on the job and among friends is more vital than ever to full recovery and return of the alcoholic to a sober, productive and happy life.

8. The Family Can Help -- Or Hurt

Once the family -- especially the husband or wife of the alcoholic -- accepts the concept that alcoholism is a disease rather than a character defect, the stage is set for positive action. On the other hand, cajolery, threats or nagging do no good. Neither does a willingness to join in the drinking, nor pouring liquor down the drain. And helpless resignation can only make matters worse.

(Continued on Page Seven)

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(Continued from Page Six)

By whatever means available a climate for change needs to be created. Family members should try to protect themselves from the destructiveness of the disease. Two ways of doing this are to learn about alcoholism and to seek the advice of those who have coped with the problem successfully.

St. Paul's words apply here: "Then let us no more pass judgment on one another, but rather decide never to put a stumbling block or hindrance in the way of a brother." (Romans 14:13)

9. Others Can Assist

Minister, rabbis and priests are often the first whose counsel is sought. One of the most crucial services they can perform is to stress that alcoholism is not a moral fault. They should refer alcoholics to those specially qualified to help them and their families.

Doctors need to inform themselves about the latest developments in the detection and treatment of alcoholics. Special attention is required in prescribing "mood changers" and tranquilizers to alcoholics. Only one doctor in 300, according to the National Council on Alcoholism, can diagnose alcoholism accurately.

Management and labor have an enormous stake in alcoholism recovery programs — for both economic and humanitarian reasons. "Serious company alcoholic programs," says Business Week, "... have a recovery rate of 60 to 80 percent."

But much more needs to be done. The Harvard Business Review commented: "Only about two dozen of the 100,000 companies large enough to need formal programs are pursuing alcohol control."

ALCOHOLISM AND MORALITY

Alcoholism is not a moral problem in the sense that persons addicted to alcohol are any less morally upright than others. Under the influence of this drug, they are not free — and God's gift of freedom is essential to moral action.

Is there a moral dimension before the alcoholic takes the first drink? Yes or no, depending on the degree of freedom — which only the alcoholic can really know.

But what is the morality:

Of advertising a product that is a deadly drug to 10 percent of its consumers, without labeling it as such?

Of the liquor industry's deriving substantial profits from the small alcoholic proportion of consumers, without devoting significant sums to the prevention and treatment of the disease their product causes?

Of government's neglect, on a far wider scale to establish research, hospital and educational facilities from the billions it collects in liquor taxes?

Alcoholism is both a personal and a social problem. Each of us has a responsibility before God to ease the anguish it causes.

Facts On Watergate

by Rick Riemer

Hello again; back on the soapbox again, with some reflections on the Watergate Affair and the Fourth Estate sold out

The most curious aspect of the Watergate Affair and the implications that it holds for the nation, is an apparent turnabout on the part of an Administration which seeks to present an image of calm competence and straight-forwardness; these days, the image is tarnished, so that it portrays corrupt dealings, unjust and illegal political maneuvering, and ineptness; quite a departure from the desired image. The recently disclosed dirty linen, if indeed it belongs to the White House, has suggested: that Nixon's legal expert, John Dean, knew about the Committee to Re-Elect the President (CREEP) plans for the Watergate break-in nine months before the fact; that orders from "higher-up" induced L. Patrick Gray to turn over raw FBI files concerning the break-in to Dean (who, presumably, made them available to the President,) thus allowing the Administration knowledge of exactly how deeply investigation into the affair was going; that money used to finance the break-in is traceable directly to CREEP funds; that the operatives caught in Watergate were ordered not to implicate anyone else (although this was somewhat difficult to do); and that at least two of those caught were at one time senior operatives in the Central Intelligence Agency.

Now, all of this doesn't seem like much to get upset about, on the surface; however, there are some very disturbing things to consider: (1) files compiled by an investigative body (the FBI) regarding a Federal crime, which implicated members of a current Administration, were made available to that Administration — something akin to presenting suspects in any other crime with files showing exactly what the police have uncovered, before the arrest is made, (2) as many forums have stated already, the fact that the FBI has become much more politicized than can be allowed, if it is to function in the name of justice and impartiality, has become quite evident; (3) a political committee financed and operated, by the evidence shown thus far, nothing less than *political espionage* on a rival party, something we regard as odious when done by Communists; (4) the fact that those operatives did not get away does not alter the fact that their act was contrary to every principle on which the political freedom of this nation was demanded by the Founding Fathers, and raises very direct and demanding questions concerning the integrity of those in the Administration; (5) the fact that the CIA was even indirectly implicated in the Watergate Affair (and, as current testimony has shown, in efforts to depose Chile's President, Salvador Allende) raises a separate, perhaps even more chilling question: To what extent is the CIA involved in the internal mechanics of this government, and how and why has this been allowed?

Finally, there is the matter of responsibility for owning up to the Watergate Affair. If Mr. Nixon is so confident about his aides, and his Administration so free of taint, then why aren't his aides being allowed to testify before the Senate Judiciary Committee? Surely the President can see that the issues here are clearly larger and more important than ego-tripping about "kow-towing" to the Senate, or the possible "tarnish" to his Administration from these testimonies (it would seem that the tarnish is already present.) However, perhaps there are facts which would severely damage an already weakened credibility; perhaps Mr. Nixon feels that allowing

the American people to know the facts about Watergate would be 'coddling' them, which he has publicly stated he will not (in his infinite wisdom) allow, lest we become soft and spoiled. Or, as is entirely possible, Richard Nixon just doesn't give a damn.

* * * *

There is some similarity in Nixon's handling of the Watergate Affair and his bitterness toward the press perhaps best described as the 'I am the President' syndrome. The President gives the impression of jealousy concerning the power he holds, something like the little boy with the only firecrackers on his block, and is very loathe to share that power — or, to put it better influence — with anyone, particularly newsmen, whom he has always hated as a collective body. He basked in what he perceived to be his vindication at Miami Beach in 1968, throwing the figurative finger at the press — who were something less than delighted to have Nixon to "kick around again." He now has the executive power to at least *try* to stifle newsmen, especially those who don't like what he does, and filling the Supreme Court with his "boys" makes it that much easier. The psychology of "kicking Nixon around," whether overplayed or not, seems to in fact be a major force in his actions regarding the press and news media; after all, the Vice-President (be it Nixon in 1953 or Agnew in 1973) can shout about effete snobs, and Communications Office spokesmen can decry ideological plugola, and everyone can laugh them off. But in 1973 Nixon has the Power — or, at least, can scare the hell out of a lot of people who believe that he does — and he is content to throw his weight (and his finger) at the news media this time, because he *knows* he can do something about newsmen *this time*; consider it Nixon's Vindication Phase II.

The unfortunate aspect to this problem is that Nixon is not playing with firecrackers, and he doesn't have as much power as he thinks (unless Congress rolls over and plays dead again.) No matter how he tries to disguise his intent, with nasty slurs about the media (re "plugola," "journalistic bias," etc.) he is still trying to tamper with First Amendment rights of the press and media to freely disseminate information and logically-developed commentaries on that information. Further, the Administration is not as beset upon as it is trying to claim; after all, it has Spiro Agnew, who is at least the rhetorical equal of Walter Cronkite, and lately the President himself has come out swinging. No one ever said that the media weren't biased to a degree, but neither is there as complete a systematic wave of anti-Nixon propaganda as the President would have us believe; i believe that if the American public noticed an over-abundance of subversive or anti-American plugola, there would be large and spontaneous outcry from the American public, certainly far greater than the relative whimpers that Nixon has been able to rouse so far. However, it is only through the prevailing of the Supreme Court and the American people that the freedom of the First Amendment will continue, allowing the news media to present itself; a slight over-emphasis on critical review of Administration policies is far better than media parroting of Presidential dictums and opinions. The former, at least, can be corrected; if the latter becomes the way of journalism then the freedom of information cannot be far from lost.

Tentatively scheduled for next time: a consideration of the lesser-regarded aspects of Wagner. Until then — read a newspaper today!

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Pictures In The Hallway Opened April 9

"Pictures in the Hallway," the second of six auto-biographical novels by Sean O'Casey, is the second Studio Theatre presentation of the season at Wagner College. The play, adapted by Paul Shyre, is running Monday, April 9 through Saturday, April 14.

Dr. Lowell Matson, director of the Wagner Theatre, has debarked from his usual position

as director of the production, and has listed Dr. Christine Edwards as his wide directorial experience in professional stock, academic and community theatres. She is the author of "The Stranislavsky Heritage," a recognized standard work on the great director-teacher and the Russian theatre.

"Pictures in the Hallway,"

covers about 15 years in the life of Sean O'Casey who spent a long life writing about the Ireland he knew and loved and sorrowed for. All his works, including his six auto-biographical novels, are acclaimed for capturing the poetry, laughter and the agony of Dublin streets and tenements. "Pictures written

in 1942, covers the 1891-through-1904-period in O'Casey's life."

The production features six players in a variety of roles. They include Bruce Toepel (OLD Saybrook, Conn.); Claudia Schmidt (Sea Cliff N.Y.); Lennie Del Duca (Bergenfield, N.Y.); Gary Johnson (Brooklyn); George Varounis

(Edison, N.Y.); and Randy Graff (Staten Island). Richard Cooper, a graduate of Manhattan School of Music, has been casted as guest flutist.

The play will be presented in the Studio Theatre in the lower level of Main Hall. Seating is limited to 50 persons for each performance. All seats are reserved at \$3.00 and curtain time is 8:30 each evening.

Copulation And/Or Jazz

I hate to use the word "jazz" because as soon as I mention the term, most people stop listening. To complicate this absurdity, the word itself doesn't mean anything. Actually, in the strictest sense, "jazz" is a negro slang term, emanating from the early 1900's, meaning to copulate.

In some ways the connotations are correct. Nonetheless, jazz encompasses everything from swing, to cool, to modern to African music. Anyone who refers to Benny Goodman and John McLaughlin in one breath is asking for trouble. So now I give you a jazz review.

Atlantic records recently released three two record sets, entitled The Atlantic Year, tracing the development of the Modern Jazz Quartet Charles Mingus, and Rashaan Roland Kirk.

Each set is arranged in chronological order and lists not only the personnel but also the place and date of each recording. For anyone who is tired of rock's mundanous or formality of the other musical forms, these anthologies provide a refreshing treat.

The full decades have elapsed since the Modern Jazz Quartet first played in public. The original nucleus of the group, composed of Lewis, Jackson and Kay, goes back to the days when they were the rhythm section for Dizzy Gillespie's band, back in the late 1940's. As you might expect after twenty years, they are pretty smooth.

The first piece on side one, "The Striker," was recorded on April 4, 1957. Upon listening, one can immediately sense the delicate interplay between these four men. The MJQ is possibly the only jazz band where no one

takes solos. In other words, no member of the quartet makes a statement without the rest of the group supporting him. Twenty years is a long time.

I can remember sitting in the Vanguard last summer, listening to the vibes, acoustic bass, piano and drums that compose the MJQ sound. Even in a live gig, their music is soft and fluid, never breaking the surface. The four of them meshing together spontaneously in a pursuit of the subtle. Without a doubt, they are one of the most relaxing bands I've ever heard.

Charlie Mingus

Charlie Mingus is not relaxing. I don't even think he tries to be relaxing. Any band leader who plays bass can't be all that easy going.

Mingus once said that "Jazz is risk." In many ways, Mingus is to the jazz world what Ken

Kesey and the Acid Tests were to the Counter Culture. Everything was and is, "up front."

Sometime you ought to listen to the opening passage of "Moanin." Each of the four saxophonists is playing a separate, simple blues line. It kind of hits you in the Lower East Side. And the following the saxes, the trombones, and piano, drums and bass come crashing in. For some reason, its all pretty real.

While all of his music is emotional, not all of Mingus is angry. "Eat That Chicken" is pensive. To top it off, Mingus is now writing a symphony.

Rashaan Roland Kirk

I don't want to put anyone down, but this guy is weird, really weird! He usually ends up playing three or four instruments at the SAME time. He does this thing called circular breathing where he takes air in through his nose and exhales it out of his mouth at the same time. In other words, Rashaan can really blow.

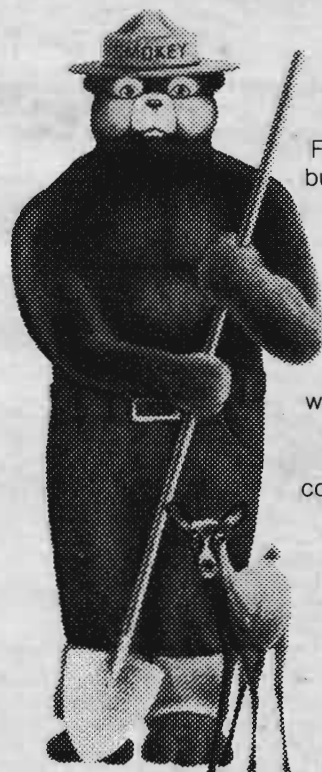
In these albums, Rashaan plays tenor sax, stritch, manzello, B Flat and E Flat clarinets, flute, black puzzle

flute, nose flute, black mystery pipes, harmonium, piccolo, English horn, flexatone, clarietta, bells, music box, palms, tympani, gong and applies the use of bird sounds. Phew!

Rashaan is undoubtedly the master of sound. One could write a book on his music and still not be satisfied. The man is in control of everything from Burt Bacharach to John Coltrane and his own compositions demonstrate his own creativity. Rashaan can even write lyrics, like these from "Volunteered Slavery": If you want to be free/ You have to spend all day / In bed with me / Get it up, Get it up / Mamma, please don't take it away / Take it away.

I'd just like to end on a sour note. Last weekend tried to see the MJQ at the Half Note, an uptown club. Upon arriving, I found that the admission price was five dollars and that you were expected to drink with each set at two bucks a shot. To make it worse, the Half Note has a somewhat stifling atmosphere, not conducive to good jazz. I'd suggest you stick to the downtown clubs because they're cheaper and better.

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COUNCIL MINUTES

February 8, 1973
 The meeting was called to order by Jim Smith at 3:00 p.m.. Attendance was taken.

ANNOUNCEMENTS
 1. The Social and Cultural Affairs Committee Report was given. It was reported that at their January 11 meeting they discussed the Club budgets. They received budgets from 9 different organizations. They said that they had \$5 000 to work with and that the money would be allocated only for social events. It was also stated that a few movies had been set up. Last, but not least, the committee had made a tentative date to hold the Spring Concert and that was arranged for May 11.

2. The Constitutional Committee Report was given. The committee representative said that progress was slow because there was not too much success in arranging meetings. They are now in the process of organizing a meeting.

OLD BUSINESS
 The first draft of the Budget Referendum Bill will be run on February 13 and 14. The Bill was read and it was announced that by the next College Council meeting a report will be available.

NEW BUSINESS
 1. It was brought up at the Council meeting that the Book Store orders 20% less books than they should have ordered. As a result, students are unable to obtain all their class books. It was suggested and agreed upon that the secretary should write a letter to the Book Store manager and express the disapproval of the students.

2. Black Concern Weekend was mentioned and the Executive Council recommended the adoption of the following to the College Council. The College Council urges all members of the College Community, especially students, to participate in the special programs being sponsored by Black Concern on March 16, 17, and 18. The Council takes this action as it is convinced such participation can have a positive effect upon the understanding of the various races of one another on this campus. This statement was followed by an explanation of the events. The resolution was voted on and passed.

3. Two new constitutions were brought before the Council.

a) The Sociology Club Constitution: This constitution was read and discussed. There were some questions about it and since no one from the Club was present to answer them, the constitution was tabled till the next meeting.

b) The Inter-Varsity Christian Fellowship Constitution: This constitution was read and after some discussion, Dean Gaise made a motion to accept the constitution. This motion was seconded and passed.

4. Upon reviewing the eligibility of Council members we found a few vacancies. The Executive Committee called upon the Board of Elections to hold elections for one representative from Harbor View Hall and two representatives from the commuters to fill the vacancies in their representation. Until that election is held, the representation from these constituencies shall be decreased by the number of vacancies.

5. The Board of Elections slate was proposed. It consisted of two seniors, Joanne Zenker and George Boyer; two juniors, Jane Waleski and Jose Rodriguez and two sophomores, Patti Kent and Gary Farishian. One faculty member is still needed! (Anyone interested?) Along with the slate a proposed Election Code was read. A motion was made to accept the slate. This motion was seconded and passed. Then another motion was made to accept the Election Code. This was also seconded and passed.

6. There was a great deal of discussion on whether or not to drop some of the requirements needed to run for College Council offices. It was resolved: that Article III, Section I B-1 shall be revised to read, "The President, Vice-President, Secretary, and Treasurer shall be full-time undergraduate students who have a cumulative index of at least 2.25." Since this is a Constitutional change, another meeting was called for action on the Resolution.

7. There will be a special meeting of the College Council to be held on Monday, Feb. 12, 1973 at 3:00 p.m. in CCF5.

8. Some students were upset because parking tickets are now being given out on Howard Avenue. A motion was made requesting that the Secretary write a letter to the Department of Traffic asking them to remove the "No Parking" signs.
 Respectfully submitted,
 Diane E. Flisser

Lab Named After Stern

Staten Island, N.Y. -- Wagner College will dedicate the Adolph J. Stern Laboratory in Organic and Biochemistry at a morning ceremony Thursday, April 12 that will proceed a commemorative luncheon for the 25th anniversary of the chartering of the college's student affiliate of the American Chemical Society.

The naming of the laboratory in Stern's honor (Science Building 201) recognizes his nearly 30 years of service to the college first as chemistry professor and department chairman, then as dean of the college, and finally as a professor of organic chemistry again. He was recently named professor emeritus of chemistry, a title that followed his appointment as distinguished professor in 1969.

Although retired from active teaching assignments, Dr. Stern remains on campus as secretary of the New York chapter of the ACS. In his last years of active service he participated in a key role in planning the college's Science Complex and Communications center, which was dedicated in 1968.

It was at that time that Dr. Arthur O. Davidson, Wagner's president, told an audience Twenty-seven years ago Dr. Stern walked up the path to Wagner, enticed by the promise of a new Science building. We admire this man for his patience.

"With the science hall now a fact of campus life, the crowning achievement for Dr. Stern is the chemistry lab named in his honor. He said, "This is better than an honorary degree; that goes with me when I go but the laboratory will be here for a long time."

The laboratory was established in appreciation of Dr. Stern's leadership and inspiration to all who studied under him in his long career at

Wagner. The special equipment furnishing the lab was purchased by a grant of \$30,791 given by the college's alumni, the Nichols Foundation and the Clark Foundation.

Dr. Trygve Jensen, chairman of the chemistry department, said, "Through the creation of this laboratory, the donors have made it possible to extend the teaching capabilities of the department as well as show their appreciation for the dedicated service of this beloved professor."

Dr. Jensen noted, "It is fitting

that the Adolph J. Stern Laboratory be dedicated as part of the ACS student affiliate's anniversary. For years he supported the department's work with the student chapter, and now he is secretary of the section to which the campus ACS belongs.

Following the dedication of the laboratory, the ACS student affiliate of about 25 members will host an anniversary luncheon in the Wagner Union. Guests will include current students, faculty and alumni as well as other invited guests.

Band Homecoming This Saturday

The Wagner College Symphonic Band will put the cap on its 1,500-mile spring concert tour, Saturday April 14 at 4 p.m. when it returns to the Grymes Hill campus for its homecoming concert.

The Symphonic Band, some 45 student members, is covering Virginia, West Virginia, Ohio and Pennsylvania since Sunday, April 8, with nine concerts. Joseph Marshall, band director, called the 1973 concert tour "the longest in band history at Wagner and potentially the most rewarding for the musicians." Marshall referred to the series of full concerts that the band has on its agenda. In the past the band played more abbreviated concerts than full-scale dates with high school assemblies making up the bulk of the tour.

The band's homecoming is included in Wagner's Open House College Day schedule of events. The concert is set for Sutter Gymnasium and admission is free.

Among the nine selections of the program are Felix Mendelssohn's "Overture for Band," Vincent Persichetti's "Psalm for Band," and "Concerto in E flat for Trumpet," by Franz Josef Haydn.

THIS SPACE CONTRIBUTED BY THE PUBLISHER

The Cost of Living

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- 600.00 Maintenance of 1 cancer patient in a research bed for 3 weeks
- 750.00 Scholarship to train 1 cytotechnologist
- 1,500.00 50 units of human blood
- 3,000.00 1 heart-lung machine
- 6,500.00 For development of radioactive drugs which will destroy cancer cells without harming normal cells
- 10,000.00 1 water phantom for radiation dosage studies
- 13,600.00 To identify industrial chemicals which may cause cancer in humans
- 42,000.00 1 year's supply of Swiss-Webster mice for 1 institute for use in chemotherapy studies
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- 900,000.00 100 postdoctoral training fellowships for 1 year
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Because our costs have truly become the cost of living.

We want to wipe out cancer in your lifetime. Give to the

American Cancer Society

ODK, Men's Honor Society Considers Selecting Women

By Lon Hosford

Women in a men's honor society became a major topic for the Province Convention of the Men's National Honor Society, Omicron Delta Kappa.

The conference hosting ODK circles from N.J., Washington D.C. Maryland, and New York was held at Wagner College April 6 and 7th.

The issue of opening the men's honor society has raged from circle to circle. At last year's convention, a resolution admitting women into ODK nearly passed the 3/4 majority needed to change the constitution.

The existence of ODK's counterpart, Mortar Board, has generated the opposition to opening ODK's ranks to women.

But, it was pointed out at the Conference that ODK carries more professional weight on a transcript than does Mortar Board for reasons other than the

quality of membership which is equal.

College administrative pressure as well as state law has forced some ODK circles to officers do not intend to do so in the immediate future.

The reasons supporting an all-men honor society are few and weak. One is tradition. Another is what the founders intended. In addition there is the fear that women will dominate the society since they receive higher grades.

The Province Conference, one of eleven being held this year passed a resolution urging all circles in the province to consider a mail referendum aimed at changing the constitution. They fear that a poor voting record may defeat the amendment. 108 circles are needed to pass the referendum.

Lee Vogel, Student Deputy for this Province and President of ODK's circle at Wagner, chaired the conference.

Be sure to drown all fires.



Please: help prevent forest fires.

A Job Nobody Wants

ABC Radio News commentator Harry Reasoner has found on job that, despite a high rate of unemployment, never seems to stay filled. This job description was fed to affiliates of the American Information Radio Network recently.

"There are millions of people looking for jobs these days. At least, they are among the unemployed, so it is assumed they are wearing out shoe leather looking for a place to earn a few dollars to keep the wolf from the door.

"Nobody has to be frustrated. Whether or not the unemployment statistics are acceptable or unacceptable there are always a few jobs that have to go begging. No matter how many people are out of work, there are always some jobs they don't want.

"One of the most interesting positions that nobody seems to want is available again. The last man who had it didn't exactly walk out on the job. He ran out.

"You won't be able to fill a shopping cart at Tiffany's on the

pay at this job, but you won't starve, either. The hours are not your typical nine-to-five, but they are not inordinately long, either. And you have the chance to meet all sorts of interesting characters. It requires no special education or skills, and the work is not physically exhausting. It is indoors, so there is no chilling battle with the elements. And you are guaranteed not to get bored. Absolutely guaranteed not to get bored.

This job is almost always available. If someone has it at the moment, just hang around for a couple of days. It will open up again. The job is night watchman at the Hollywood Wax Museum.

"Nineteen men held the job during the past year, and they all quit in fright. It seems they started 'seeing things' at night.

"The Hollywood Wax Museum, in case you are not familiar with it, is the repository for wax statues of famous people. The major attractions are the life-sized, realistic figures of such happy-go-lucky sunshine boys as the Wolf Man, Dracula, Jack the Ripper and Frankenstein's monster.

"Night Watchmen seem to have a difficult time adjusting to the idea of having to spend nights with these warm, friendly, faces. They know what they are in for, of course. They are given a guided tour of the museum. They know the statues are wax, and wax can't hurt you, so

what's the problem? It is one thing to get a tour in broad daylight. It is another thing entirely to spend long, quiet, dark hours with no one to talk to except Jack the Ripper and his friends.

"The owner of the wax museum is Spooky Singh, who has had it for 10 years. In that time, he has hired - and lost - more than 130 watchmen. Even Singh admits that 'it's a creepy place to be at night.' Some of his watchmen just took off after a couple of nights. They didn't even slow down enough to pick up their paychecks.

"The all-time record for longevity is two months and Singh was pretty happy to have a watchman on a reasonably regular basis. He thought he had finally solved his problem. He was dismayed, however, to discover that the watchman got his courage in rather large doses from a bottle. As soon as he got on the job, he started hitting the juice. After a few hours of companionship with the bottle, he wasn't afraid of anything.

"He was found out one morning. The night watchman was sound asleep in the lap of Queen Elizabeth.

"The frustrated owner of the wax museum thought he had solved the problem of his night watchmen when he hired a blind man for the job. He figured what he couldn't see couldn't scare him. It worked fine except for one detail. His dog guide got frightened and attacked the wax figures."

Dance Performance Judged Outstanding

By Lon Hosford

For a group of volunteers, the performance of the Annual Spring Concert of the Wagner College Dance Workshop was outstanding. The members contributed many hours to practicing the dances they choreographed.

Although the performance did not emulate to those done professionally, the concert was very entertaining.

The group presented a program of 15 dances, enhanced by recorded music and by special lighting effects.

Rising above the 15 dances presented was "Wait for the Ricochet" choreographed by Julie Borkowski. Although a key dancer was absent, Julie improvised to save the most imaginative of all the dances.

Based on a girl's choice between good and evil, Julie projected through her polished movements the frustration and anguish of decision. Carol Ann's counterpart to the interpretation of "Child in Time" was an example of the creativity of the dance.

The Indian Dances "The Lotus Pond," "Alarippu," and "Tillana" provided an interesting variety of dances. These were performed in the story-telling tradition, using the language of

Bharata Natyam, the South Indian Form.

The other superior dances were "Eye-Bee-Em" which interpreted the "Symphony of Machines"; "Black Mass," the finale; "Dying Softly," danced by Neomi Hashill; and "Sout Times Three."

All the dances were interesting and different. The lighting was effective for some dances although it lost the perfection of some dances such as "Eye-Bee-Em."

The Dance Concert was held April 5 and 6 in the Auditorium. Jane E. Gardner is the director of the Dance Workshop, a student organization. The Workshop has been an active and creative force on the campus since 1961.

Programs are frequently taken to off-campus sites. Recently they performed at Temple Israel.

Full time dancers in the workshop are as follows: Julie Borkowski, Maribel Bruno, Melida Crosdale, Lynda Davis, Bettina Fiks, VitaLee Giammalvo, Neomi Haskell, Carol Ann Li Mauro, Taryn Messina, Chris Trapani, Babe Trapani.

Special dancers in the performance were: Nancy Dowling, Carol Gafagna, Vivian Lowenstein, Regina Pietrunti, and Vanesa Brown.

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Growing Old Within 16 Hours

At 4:30 in the clear New England morning, fishermen and birdwatchers, and an occasional milkman are stirring...and so are Cliff Robertson, Beau Bridges and Peter Strauss who are led unwillingly to their makeup chairs to be made into old men in time for the camera call at 9:00 a.m.!

One of the most fascinating and difficult aspects of producing the Kodak-sponsored ABC Television Network special, "The Man Without a Country," which will air on TUESDAY, APRIL 24 (8:30-10:00 p.m. EST) was the problem of aging the three stars. Robertson, who portrays Philip

Nolan, the man who is sentenced to spend his life in exile, at sea, must first become younger and then older-covering a time span of 60 years, within the 90 minute film.

Makeup artist Robert Laden explained the process-prosthetics-which starts with a plastic life mask of the subject and ends with a very convincing old man, as played by Robertson. Latex-foam pieces are used to puff out the face, and to build upon the already existing bone structure of the actor's face. "I don't try for lines and wrinkles," explained Laden about the aging process, "but to emphasize the

planes in the face to which the bones lend themselves."

In "The Man without a Country," the famous American classic, written by Edward Everett Hale more than 100 years ago, an added problem in the makeup was that Philip Nolan had been at sea for 56 years without ever touching land. Therefore, when he ages, he must be even older than a man who has not been continuously exposed to the harsh elements.

Robertson, who is in his late 30's, must go back to being 21, then slowly grow older to his own age; then become 62; and finally at 80, he is a sad, dying man still aboard ship, longing for new of his homeland and his old friends.

In the scene, with Nolan at 80-years old, Laden had to spend particular care and time with Robertson's hands. It shows Nolan in bed, in a cabin he has occupied for several years but has never allowed anyone to see. Now that his dying he can't avoid having the doctor and his old friend visit him. Here they see recreated, a haven, as much like the United States as Nolan could remember. Robertson's hands are an important part of the acting as he points to certain things in his cabin which he proudly shows his friend.

In a project like this one Bob Laden finds gratification in his transformations: "You're condensing a person's life in 90 minutes-it's like playing the hand of Fate."



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Track Wins First Meet

By Pat Ahneman

The Wagner Track Team started off their outdoor season with an impressive triangular meet victory. Placing first in 10 out of 16 events, Wagner overwhelmed both the University of Bridgeport and St. Peter's College by scores of 120½ - 39½ - 21, respectively.

Starting off the meet by setting a new school record in the 440 yds. relay was Lou D'Aquila, Greg Perry, Danny Montalta and Anchorman Bruce Ogan, with a time of 44.5 seconds. The previous mark was 44.7 seconds.

Freshman John Delxacy, in the process of placing second in the 1 and 2 mile runs, set a seasonal record of 4:40.9 and 10:33.1, respectively.

Easter Seal Bowling Tourney

Officials of the first annual statewide Easter Seal Bowling Tournament, which opens here March 31 for 14 consecutive weekends, have guaranteed a first place prize of \$2,000 and total prizes of \$5,000.

Tournament entries are currently being accepted and will continue to be taken until the final weekend of competitive bowling, July 1. The fee is \$35 per five men, five women or five mixed teams, and is tax deductible, officials stressed.

Entry forms have been mailed to bowling establishments throughout the State. However, reservations may be made by phoning tourney officials at area code 607 753-7989, 607 753-1568, or 607 753-1124. Additional information is available by corresponding with the Regional Easter Seal Office Here at 22-1/2 Main Street.

The tournament, co-sponsored by the Genesee Brewing Company, will be run at Cort-Lanes under the sanction for the ABC and the WIBC.

Friday time slots will be 6:30 and 9:00 p.m. while Saturday squad openings will be 10:00 a.m., 1:00, 4:00, 7:00, and 10:00 p.m. Sunday's rolls have been set at 12:00 noon, 3:00, 6:00, and 9:00 p.m. No teams will be scheduled Easter Sunday, April 22.

Hector Maldonado, a Freshman, contributed two impressive firsts in the 440 yds. dash (time: 52.5) and the long jump (distance: 19'5"). The 110 yds. dash seasonal holder of last year Danny Montalto, ran a 10.5 for first place in the event.

Setting a seasonal record and also taking first in the 440 intermediate hurdles was John Hardick (time: 58.9).

In the field events Tim Vorhies with a distance of 43'4' placed first in the shot put. Accomplishing another first for Wagner was Mike Bale with a height of 10' in the pole vault event.

Scott Spratford finishing first in the javelin and discus and setting a seasonal record in the latter, achieved distances of

201'2" and 120'9", respectively. The final seasonal record of this meet was accomplished by Steve Ketels in the high jump, a 6'0".

This season's outlook is a very promising one with a team record of 2-0. During this week the team face at home Washington College, Wednesday at 3 pm and Susquehanna, Saturday.

**Susie is four.
She can't walk or talk.
She has a birth defect.**

**With your help
we can help Susie.**



**Give to Easter Seals
March 1 - April 22**

Chinese Acrobatics

The Chinese have delighted in the art of acrobatics since 200 B.C., or perhaps even earlier. By the Han Dynasty (206 B.C.-220 A.D.) it was an already polished art. The skill and grace formed by centuries of study have been passed down to the famous Shenyang Acrobatic Troupe of the People's Republic of China.

During the past 2 000 years acrobats have joined strolling players, puppeteers and musicians who wandered the countryside of China, much as Circus performers and minstrels did in ancient Europe. And, like the strolling minstrels, the acrobats of China told stories through their actions -

depicting folk tales in a most unique and fascinating way.

Vivid stories of lions, and the creation of human pagodas, make up the repertoires of the many acrobatic troupes, who now perform in the People's Republic of China, just as they did 2,000 years ago.

Although originally the art was performed by aristocrats, and troupes were paid by wealthy noblemen, acrobatics became popular with the people of the countryside as early as the 13th century. Interestingly, in the early 20th century, the activities of the acrobatic troupes were often curtailed for fear that they used their art as a cover for anti-government work.

continued on page twelve



Lou D'Aquila, Greg Perry, Danny Montalta, and Bruce Ogan Break School Record in 440 yds.

**Be careful with fire:
There are babes
in the woods.**



Advertising contributed for the public good

Hawks Downed By Iona 6-4

By Chuck Hender

Wagner got beat Saturday by Iona 6-4, as Iona bursted for 3 runs in the eight inning, the Hawks were winning 4 to 3.

Wagner drew first blood as they scored a run in the second inning. Jim Hudson started off by hitting a single to center field. Jim then went to second on a sacrifice by Tom Beer.

Iona's shortstop, Roberti, then proceeded to bobble Jim Meraglia's hit, and Jim proceeded to third base. Following that Don Henley's grounder base errored, and Jim Hudson ran to the plate to give Wagner a 1-0 lead.

Iona came back in the third and scored three runs for a 3-1 lead. This didn't stop Wagner though as the Hawks came back with 3 runs in the fifth inning.

First, Hawk Shymanski reached 1st on a error by Iona's

Al Marrans. Then with LaFranco's sacrifice, he preceded to second.

After that Shymanski raced home from second as Jim Forbe's single was dropped.

Colt Helbig then set up the next t9o runs as he het a double to center. Hudson then singled in the right field and gave the Hawks a 4-3 lead.

Unfortunately, Hawk's LaFrance got himself into a jam in the eight. LaFrance walked first Pete Cassella and then John Wagner.

The Seahawks pitcher allowed Mike Delillo to hit a triple. After that hard break, Gene Roberti sacrificed and drove in DeLillo for Iona's sixth run.

After this play, the scoring for the game was closed. The Hawks overall record is now 1-2. Their league record is 1-1.

Sports Roundup ... Basketball: Three teams were eliminated from the intramural basketball tournament this past week. In the A division, Theta Chi ousted the Unknowns, Delta NU vanquished the 76'ers, and TKE fell to Quicksilver. In the B division, Alpha 'B' advanced to

the finals, while the Kappa Klowns defeated the Theta Chi's "B" team. The Brothers continued to stay unbeaten as they trounced their opponent in an A division game. Alpha gained the opportunity to play the Brothers as they beat the Non-Fraternal Greek.

Track: Track Athletes of the week are the Spirit Reley Team who came in second place in the MAC indoor. Championships: the team members are Dan Montalto, Steve Carley, Greg Perry, and Brue Ogan. Time: 1:17.0 Distance: 704 yards.

The Treasured Sport

continued from page eleven

Acrobatics to the Chinese are a very special skill, the experts are envied and the performers must practice to create the finest efforts humanly possible. Troupes are often formed from families, not unlike the Western circus tradition and skills are handed down from generation to generation. The skill was so important in the lives of the early Chinese (of the Sung

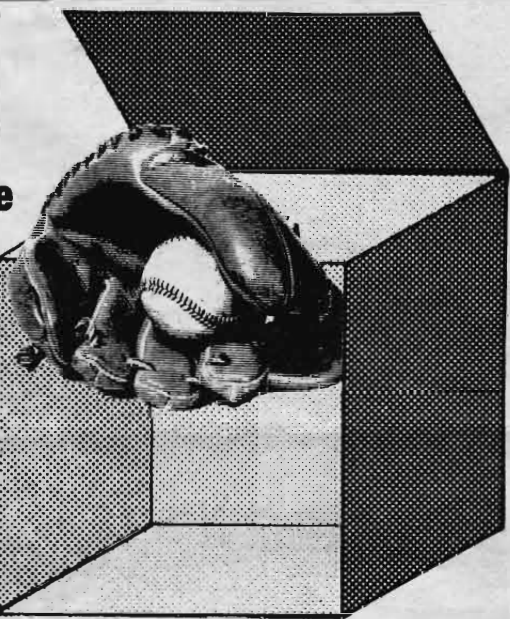
period, 960-1276 A. D.) that objets d'art depicting jugglers and gymnasts are often among the treasured relics of the period. During the same period the religious Taoists began incorporating acrobatics in their lives as a way to perfect their mental and Physical coordination.

For a while, in CHina, the emphasis on acrobatics began to die and as recently as 25 years ago the art of the gymnast was almost completely lost. Children and women were sold to troupes, and men were often little more than indentured servants.

In 1949' the government began to subsidize troupes in the hope of reviving the art form. By the mid '60's, the troupes were again involved in the folk art of the country.

Like so many countries, whose roots lie in ancient civilizations the People's Republic of China, by endorsing acrobatics as a folk art, is able to dramatically combine the past and the present in the cultural lives of its people. The performance of the Shenyang Troupe is a perfect example, as they recreate tales which are thousands of years old, with modern relevancy.

Baseball Schedule



MARCH		
31	1:00	Seton Hall
APRIL		
3	3:00	Manhattan
4	3:00	Upsala
5	3:00	N.Y.U.
7	1:00	Iona
9	3:00	C.C.N.Y.
11	3:00	Fairleigh Dickinson
14	1:00	St. Francis
17	3:00	L.I.U.
18	3:00	Stevens
19	3:00	C.W. Post
21	1:00	Seton Hall
23	3:00	Manhattan
25	1:00	St. John's
26	3:00	Moravian
28	1:00	Iona
MAY		
1	3:00	C.C.N.Y.
3	3:00	Fairleigh Dickinson
5	1:00	St. Francis
7	3:00	L.I.U.
9	3:00	C.W. Post
12	1:00	Kings Point
17	3:00	Fordham

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AND THE SCIENCE OF CREATIVE INTELLIGENCE

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F. J. E. Woodbridge

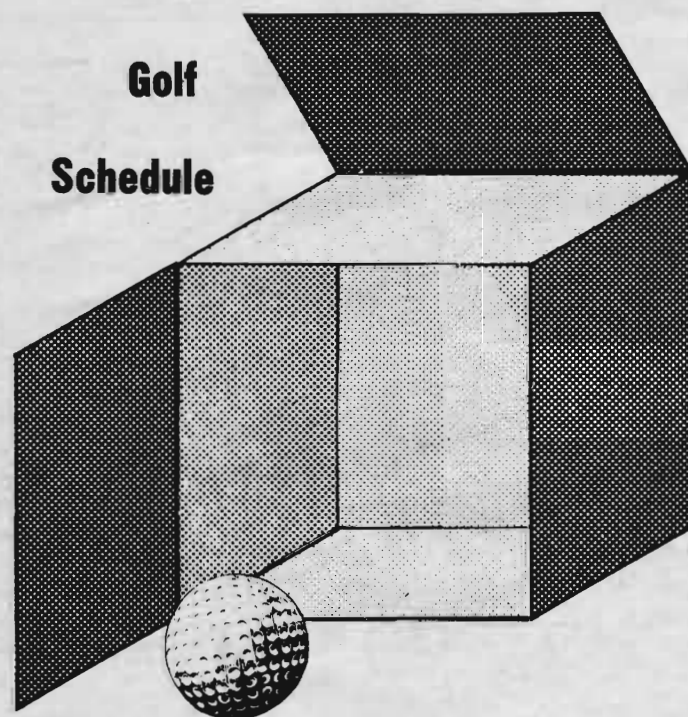
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Golf

Schedule



APRIL

6	1:30	Upsala
13	1:00	Seton Hall
17	1:00	Manhattan
19	1:00	Muhl.-Mor.
23	1:00	FDU-C.C.N.Y.
24	1:00	Fordham
27	1:30	Manhattan

MAY

1	MAC	Championships
4	1:30	Iona
7	1:00	Del. Val.-Widener
8	MET	Championships
9	2:00	Hofstra
11	1:00	St. John's