The WALE

Vol. 41 - Number 17

The Official Student News Magazine of Wagner College, Staten Island, N.Y.

March 12, 1970



Special 6 Page
Supplement
Inside:
One Year
Anniversary
Strike Issue.

How It Began
How It Was
How It Ended

Student, Faculty,
Alumni Commentary

- Strike Pictures -

C.C.C. Is Upon Us!

C. C. is coming, starting with solicitations week, March 8-13. The organizations involved have plans for that week as always. One of the traditional big events is the yearly ADII-DN basketball Game. AOPi will be selling bagels with cream cheese and doughnuts, ZTA hot dogs and soda. Other groups are planning the following: APhi — guessing the number of jellybeans in a jar; IMA — singing telegrams; ADII — shoe shining; ATM — vacuuming halls in Harbor View; TKE — collecting from people on campus; SNF — selling cookies; KEA — selling pizza or having a fishbowl game; IEK — basket of cheer; HVH — collecting a penny a minute for Open House; E Tower — rummage sale.

The weekend of March 14-15 will feature the carnival. The same group have events planned at that time also: DN — selling meatball sandwiches; AOII — ping pong toss into buckets of Dutch Children; ZTA — caging friends; APhi — around the world in 80 days; IMA — 6 or 7 games depicting different countries; ADII — jungle hunt; OX — Dunk a Schmuck; ATM — selling candy apples; TKE — selling hot dogs and holding games of penny-toss and picking up coke bottles; SNF — a ski race; KEA — around the world in 80 days; IEK — climb to the top of the world; HVH — tossing a stick into holes; E Tower — invest in your fortune; Hillel — selling knishes; AEI — House of Horror. The C.C.C. Committee itself will sponsor a slave auction, possibly with President Davidson in attendance.

Wagner Community Orchestra And Chorus To Present Joint Concert

On next Sunday Afternoon, March 15, 1970 at 4 o'clock, the Wagner College Community Orchestra and Chorus will present their second joint concert at Wagner College in the Frederic Sutter Gymnasium. The Wagner College Community Orchestra, under the direction of Alexander Richter, will open the program with he famous "Haffner" Symphony No. 35 by Mozart, in four movements.

Then, for the rest of the program, the Wagner College Community Chorus, under the direction of Arnold Running, will present the Mozart Requiem. This is the famous composition that Mozart seemed to feel he was writing for his own death, and he did die before its completion, necessitating its being finished by one of his students.

This will be the second and last concert to be offered by the chorus of 75 voices in its first scholastic year. The orchestra will make one more appearance this season, however, on Saturday, April 18, for part of a College Day program. The public is invited and further information may be obtained by calling the Music Department of Wagner College.

Special soloists for the Requiem will include Elisabeth Carron, Soprano; Ruth Ray, Alto; Willard Pierce, Tenor; and Loren Welch, Bass.

Dr. Brode to Speak at Wagner

The future of science holds wondrous things in store for us. Tens of thousands of discoveries and hundreds of breakthroughs have yet to be made before the turn of this century. The drastic changes in our life-style demand equally drastic changes in the sciences.

Dr. Wallace Brode, President of the American Chemical Society, is coming to Wagner to speak on these changes. "The Future Growth of Science", is the topic of his talk on Thursday, March 19, 1970.

During the Renaissance, Art was the major vehicle through which man came to understand his life and its relation to reality. Our society, intricate in a way no other society has ever been, requires a vehicle more precise and rational than Art to interpret it. Indeed, it can easily be seen that our particular culture is heading for a scientific renascence wherein the random mixing of chemicals is not adequate for new discoveries. A new 'Science-man' is needed if we are to handle the astounding explosion in information and knowledge.

Dr. Brode will speak on the challenges facing the scientific disciplines, the difficulties of recruiting personnel that will be needed in a highly technological society, and what kind of growth can be expected in the chemical sciences.

Non-science majors will also find the talk interesting.

Learn what the future will bring to man; come to this informative lk.

Time 3 P.M. Place CCF2

Thurs., March 19, 1970

news briefs

THE NEW YORK LIBRARY ASSOCIATION OFFERS **SCHOLARSHIPS** for the year 1970-1971 (for full time Graduate Study in Library Science Scholarships in the Amounts of \$500 to \$1500)

Scholarships provided by NYLA, and the following Sections: Adult Services, Children's and Young Adult Services, College and University Libraries Section, and the New York State Library Trustees Foundation.

Candidates must be residents of New York State and qualified for admission to an approved graduate library school not later than the fall of 1970.

Recipients will be expected to seek employment in a library in New York State after graduation.

Applications and further details may be obtained from:

Mrs. Winifred O'C. Luthy, Chairman NYLA Scholarship Committee (Room 113) The New York Public Library

Student Rep Report

The Alumni and College Development Committees of the Board of Trustees met jointly on Monday afternoon (February 23). Present were several members of the Board of Trustees, administrative representatives of the college, and the two student and two faculty member representatives.

A discussion concerning The Wagnerian began the meeting. Several ideas were tossed around and whether or not there should be a renewal of funds for the newspapers' publication was discussed. Mr. Johnson, adivsor to the Board of Publications, explained the problems of The Wagnerian. A decision was made at a meeting of the entire Board of Trustees later in the week. This decision granted the

newspaper more money to continue its publication provided certain changes were made.

A breakdown of all donations and gifts to the college was presented. The matter of whether or not to set a goal for funds to be raised was debated and various sums were presented. One sum was agreed to the continue its publication provided to the continue its publication. presented. One sum was agreed upon was presented to the entire Board of Trustees.

The meeting proved that Wagner has a lot of hope for the future. With several ideas for buildings and facilities the Alumni and College development committees are doing their best to make plans for the next years for Wagner.

Workshops

Choreo Concerts Experimental Workshop presents the first of two Spring 1970 Series of modern dance in the gymnasium of St. Peter's Church, 364 West 20th Street, New York City, on Saturday evenings, March 14 and 21, and Sunday evenings, March 15 and 22, at 8:30 P.M. These modern dance concerts feature new and experimental works of Shawn Avrea, Richard Bull, Margot Colbert, Laura Foreman and Suzanne Grieve-Smith.

Reservations can be made by calling St. Peter's Church

Reservations can be made by calling St. Peter's Church weekdays 9 A.M. to 12:30 P.M. and 1:30 to 5 P.M. at WA 9-2390; evenings and weekends, YU 9-2230. Admission is \$2.00 by contribution, and includes intermission coffee and refreshments.

The second Spring 1970 series is scheduled for six performances of new dances beginning May 2nd.

ChoreoConcerts Experimental Workshop is a special performance project of Choreographers Theatre in cooperation with St. Peter's Church.

FRANKLY SPEAKING

by Phil Frank



AMERICAN VIETNAM EXPERT AND STUDENT LEADER ATTACK OPERATION PHOENIX

In a joint press conference on Wednesday, March 11, Alfred Hassler, author of the controversial SAIGON, U.S.A., and Miss Cao Ngoc Phuong, South Vietnamese student leader, will speak about the abuses of Operation Phoenix and the revolt of Vietnam's Buddhist majority.

The press conference will be held at noon at 243a East 49th St., the offices of the Richard W. Baron Publishing Co., publishers of SAIGON, U.S.A. March 11 is the book's publication date.

SAIGON, U.S.A., which has an introduction by Senator George S. McGovern, tells for the first time the story of the Thieu-Ky police state, its 200,000 political prisoners, its concentration camps and torture centers, its relationship to the "pacification" program called Operation Phoenix. This hard-hitting, documented book also reveals the existence of Vietnam's nonideological, nonviolent Third Force, which continues to gain strength among Vietnam's students, teachers, writers, and religious leaders despite ruthless attempts to suppress it. It is this Third Force which offers a Vietnam solution that is neither Communist nor American.

Mr. Hassler's book, said PUBLISHER'S WEEKLY, "is one of the most important, in truth and timing, of any yet written about Vietnam.'

Homosexual Dance

Homosexuals Intransigent of the City University of New York will hold a gay mixer on Saturday, March 14, from 9 p.m. to 1 a.m. in the Grand Ballroom of the Finley Student Center of The City College, at 133rd Street and Convent Avenue in Manhattan. H!! hopes to fill this 480-capacity hall with gay students of both sexes from colleges throughout the northeast. Tickets will cost \$1.00 per person in advance or \$1.50 at the door, and can be ordered thru Hi!'s president, Craig Schoonmaker, 127 Riverside Drive, N.Y. 10024.

This will be the first major social event sponsored by

organization whose members are all homosexual or bisexual. Chartered at City College and forming chapters at Baruch and Queens Colleges/CUNY, HI! seeks to expand throughout the 155,000-student City University, as well as to other colleges and into high schools. The group has a regular column in the historickly previously. regular column in the biweekly newspaper Gay Power and prints its own newsletter, Homosexual Renaissance, which asserts that "Homosexuality is a form of love; Love is beautiful; Homosexuality is beautiful."

Campus organizations interested in the nature or problems of homosexuals can get speakers from HII, and homosexual students interested in forming a campus organization anywhere can get information from HII on how to get started.

Jobs

College Students! New York City wants you. For a rewarding summer of work and educational experience as an intern in the City's Anti-Poverty Program.

PAY: Pay is excellent, ranging from \$2.00 per hour for entering freshman and sophomores, \$2.50-\$3.00 per hr.

for juniors and seniors.

WHAT: A limited number of internships are available

to college students this summer within New York City's Human Resources Adminstration - the City's anti-poverty program. Students will be oriented to the functioning of a large city superagency, it's operations and its role within the City government. Interns will focus on specific problems within the areas of administration, program

problems within the areas of administration, program planning and coordination, research and community work.

WHO: Because of the special needs of the Human Resources Administration in relating to the urban poor, special priority will be given to applicants who come from poverty areas in New York City or other large urban areas. For further information on how to apply contact your placement officer or: Miss Margot Morales, Summer Intern Coor., 433-6596/7, Human Resources Administration, Personnel Department, Sixth Floor, 220 Church Street, New York, New York 10007.

"Zabriskie Point" in University Review

NEW YORK.... Michelangelo Antonioni's "Zabriskie Point" is covered extensively in the March issue of University Review, distributed to college and university students nationally.

In addition to the front page photograph, the controversial MGM presentation is discussed in two in-depth articles by critics Larry Cohen and Bill Zavatsky. Also included is an interview with the noted Italian director

conducted by Larry Cohen, one of two interviews given by Antonioni during his recent visit to the U.S.

Michelangelo Antonioni's "Zabriskie Point," a Carlo Ponti Production, stars Mark Frechette and Daria Halprin. Harrison Starr is executive producer.

Ban Obscenities in the Wag

Last Friday, President Davidson received a petition signed by 582 students which read:

"We the undersigned, hereby petition that all those people involved with the publication of our official school newspaper, The Wagnerian, extract all obscenity and show more good taste in future issues for the benefit of the whole Wagner Community."

In her accompanying note, Joan Davids said:

"I had planned to send this petition to you last Tuesday, but my co-workers were delayed in giving me the signatures they had received. This petition was circulated around Wagner College for only one week and a half. If there was more time and more hard workers we could have had many more signatures.

COLLEGE CALENDAR

The second second	WEDNESDAY, MAR. 11			
Art Exhibit	, , , , , , , , , , , , , , , , , , , ,	CCS		
French Club	3-4:00 p.m.	CCF-1		
AOTT	7:15-10:00 p.m.	W.U. 201		
Bio, Sem.	4:00 p.m.	CCF-1		
	THURSDAY, MAR. 12	001-1		
Chapel	10:00 a.m.	Chapel		
Hillel	10:30-11:00 a.m.	W.U. 201		
Riding Club	4:00-5:00 p.m.	W.U. 203		
BBB	3:00 p.m.	S.H. 405		
Art Exhibit	0.00 p.m.	CCS		
Phi Sig Kappa	10:00-12:00	W.U. 201		
St. Adm. meeting				
	3:00-4:30 p.m.	W.U. 205		
Debate	3:00 p.m.	Cun. 32		
Newman Club	3:00-4:00 p,m.	W.U. 201		
Union Com.	4:00 p.m.	W.U. 201		
Play	8:30 p.m.	W.O. 201		
Coll. Court	3:00-4:00 p.m.	Cum 24		
Con. Court	FRIDAY, MAR. 13	Cun. 34		
CCC		Q		
	all day	Gym		
Dr. Ferren	10:00 a.m.	Old Din. Hall		
Art Exhibit	1.00.0.00	CCS		
Astron, Club	1:00-2:00 p.m.	S.H. 110		
Chem. Sem., fac. inv.	1:00-2:00 p.m.	CCS-30		
	SATURDAY, MAR. 14			
CCC	12N-12M	Gym		
Art Exhibit		CCS		
	SUNDAY, MAR. 15			
Art Exhibit		CCS		
Chap.	11:00 a.m.	000		
Rehears.	1:00 p.m.			
Chorus & Orch. Con.	4:00-5:30 p.m.	Gvm		
Buffet	5:30-6:30 p.m.	W.U. 110		
Delta Nu	9:00-2:00 a.m.	Rm. 20 Main Hall		
Archaeology Society	3:00 p.m.	CCF-2		
MONDAY, MAR. 16				
Art Exhibit		CCS		
Ed. dept. film	4:00-6:00 p.m.	CCS-4		
	TUESDAY, MAR. 17			
Chapel	10:00 a.m.			
Hillel	10:30-11:00 a.m.	W.U. 201		
Alp. Om.	3:00-4:00 p.m.	W.U. 201		
Art Exhibit		CCS		
IFC	3:00-5:00 p.m.	W.U. 203		
St. Aff. Com.	3:00-5:00 p.m.	W.U. 421		
Christ. Sc.	6:30-7:00 p.m.	W.U. 203		
Chap. Cl.	9:00-10:00 p.m.	W.U. 421		
Delta Nu	10:00 p.m12	W.U. 201		

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Wagner Sailing Club Reps. Attend MAISA Meeting

by Barbara Stevens Staff Reporter

On February 14, Wagner students Michael Palko, Linda Unger, Pam Henry, and Sailing Club Advisor Dr. Sidney Welton attended the day-long scheduling meeting of the Middle Atlantic Intercollegiate Sailing Association (MAISA) held at Marist College, Poughkeepsie, New York. Plans were made for this Spring's and next Fall's regattas.

Wagner's Sailing Club will participate in the following regattas:

Spring:

April 11-12 (Freshmen) at Webb Institute,
Glenn Grove, Long Island
April 18 at Delaware
May 10 at Delaware

Fall

Poughkeepsie, New York
Common class of boats used for these races are
Interclubs, Flying Juniors, 420's, and Skipjacks.
Races are conducted in identical fleets supplied by
the host schools.

Startling New Drama Features Music of Holy Modal Rounders

The Repertory Theater of Lincoln Center, under the direction of Jules Irving, will present the world premiere of Sam Shepard's OPERATION SIDEWINDER on Thursday, March 12th on the Vivian Beaumont mainstage. The bold and startling satire of the seventies, staged by Michael A. Schultz, is the third in The Repertory Theater's current four-play subscription series of American plays which span the decades of the '20's to the '70's, including, to date, William Saroyan's THE TIME OF YOUR LIFE and Tennessee Williams' CAMINO REAL

At age 26, playwright Sam Shepard has won extraordinary recognition for his work in the off- and off-off-Broadway arena. Most recently, he contributed to the script of Antonioni's first American film, ZABRISKE POINT, and will be represented off-Broadway in April with the double bill, THE UNSEEN HAND and FORENSIC AND THE NAVIGATORS.

Committee Meets for Earth Day Symposium

Aprill 22, 1970 is Earth Day throughout the United States. On this day across the country at colleges and universities there will be various programs for conservation and against water and air pollution and any other kind of pollution.

Here at Wagner, the Environmental Conservation Symposium Committee met last Tuesday to plan the day's activities here for April

It can't Get Verse
by T. S. Elliotte
A yellow bird
With a yellow bill
Landed on
My window sill
I lured him in
With a crumb of bread
And then I crushed
His god-damn head

Spring has sprung The flowers riz I wonder where The birdies is

Water, water everywhere
But not a drop to drink
I cannot even bathe in it
I gives off such a stink

Contributions to this column may be sent to Elliotte c/o The WAG W.U. 221

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are responsible for collecting unpaid taxes and helping taxpayers understand and meet their tax obligations. In this position you may spend only a small part of the day behind a desk. A bachelor's degree in any major will qualify.

Special Agents . . .

are men who investigate suspected or alleged tax fraud and related criminal violations, then document, evaluate and organize evidence, file reports on their findings, and often appear in court as key Government witnesses. A bachelor's degree with at least 12 hours of accounting (or a law degree) will qualify you.

Tax Auditors . . .

identify and explain tax issues to taxpayers by correspondence or in person and act as specialists in resolving a variety of Federal income tax questions. A bachelor's degree in any major will qualify you.

CAMPUS INTERVIEWS MARCH 17, 1970 Visit Placement Office NOW

For more information about IRS positions and to arrange a campus interview with our representative, please visit the Placement Office now.

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'Mumsy...,' a bizarre film, stars Vanessa Howard

Warning! The following material may contain so-called "offensive" words, figures of speech, images, etc. If you are "sensitive" to possibly vulgar articles, you are advised not to continue reading. You have been warned.

By Bernie Golomb

BAYONNE - I just stepped into the Wag office when Henry Cruz, my advertising director, yelled out to me that I had gotten a telegram from a movie star. A British movie star, in fact; inviting me to a champaign-stag-brunch at the St. Regis Hotel. I don't get invitations like that very often so I wrenched the telegram out of Henry's hand. Henry did not let go of the invitation easily, but he gave me the ripped half after I promised him that the Wag would support him for student government president - a promise I did not intend to keep.

I were a brown pair of shoes surrounded by blue socks. A porter approached me, "Would Monsieur like some Feille de Boin Con"? I looked at the serving plate and replied, "Looks like breaded pork slices to me." The porter made his eyebrows scratch his hairline. He wasn't at all impressed with my breeding. I ate a snatch of pork slices and gulped them down with some Champagne d'Ancuieuoelle à Poof. Great stuff, that. I noticed that a fellow editor (Kings Point College) was in trouble: He had dropped some ham and egg cake - Oif de Jambon Cadeau - on the floor and was afraid to look down or move. I swiftly, but gracefully, lunged near him and booted the evidence under the high table. He sighed relief.



Bernie Golomb mugs camera while planning ill for Vanessa Howard.

It was then that Vanessa came. At the same moment I did. She sat downonan Irving von Delancy couch and asked us to interview her. Most of the editors there had seen the movie and thus were able to ask her provacative questions: Is the movie trying to reflect the sickness of our society... was the nude scene necessary... do you like the violence init... etc., etc., blah, blah. I hadn't seen the movie ("Mumsy, Nanny, Sonny and Girly." Vanessa Howard played girly.) so I decided to ask more poignant questions: "Vanessa, how old are you?" She gave an obvious come-on and said, "Twenty-one. How old are I told her I was twenty-four which was the wrong thing to say because then she told me I was too old. Some other editors interrupted our conversation with drivel. I waited my turn again and asked her, "How do you feel knowing that the British Empire is dying?" In mock-cockney, she replied, "What do you think I'm doing here?"

After the interview, I talked with her about my impending desire

to grab her, which I did. It seems that every time I gave her a hug, ten-thousand flashbulbs went off with me. Hence, the press photo above. If you look at my hands you will realize why I have a shit-eating grin on my face. A terrible thing to say, isn't it? But then, the movie was just as horrible, which is why I'm not reviewing it. But I would recommend the film to anyone who wishes to see a very good actress at

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March 21, 1970, 8:00 PM

Sutter Gym

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SUMMARY OF FEBRUARY 1970 **BOARD OF TRUSTEES MEETINGS**

Student representatives and faculty representatives joined members of the Board of Trustees on Friday, February 20 and Monday, February 23 as Committees of the Board met in preparation for the meeting of February 24.

Committee

Buildings & Grounds Development & Alumni

Faculty

Student Mr. Fred Soltow Miss Janette Franchino Miss Zuleima Basso-Bagante (Student Gov. Officers) Mr. Thomas Gibbons Mr. Fred Soltow Miss Lynn Argust

Honorary Degrees Investment

Mr. Henry Cruz Miss Judy Bond Faculty

Dr. Edythe Kershaw Dr. Thomas Henkel Dr. Frederic Willecke (Faculty Council Reps.) Dr. Glenn Leach Dr. Thomas Kendris Dr. Jack Boies

Dr. Paul Kirsch Dr. Norbert Leeseberg Prof. Walter Rohrs

On Monday, February 23, the Faculty Committee of the Board was joined at luncheon by the One hour after putting on my best and only suit, I was in the officers of Student Government: Tom Gibbons, Fred Soltow, and Lynn Argust; the members of the Faculty Library of the St. Regis Hotel. It was really swank. It made me feel as if Council: Jack J. Boies, Eli E. Kapostins, Sidney P. Welton, Murvel E. Annan, Thomas Kendris, Glenn C. Council: Jack J. Boies, Eli E. Kapostins, Sidney P. Welton, Murvel E. Annan, Thomas Kendris, Glenn C. Leach, J. Trygve Jensen, Paul J. Kirsch, Robert M. Anderson; and also Dean Haas, Dean Maher, Dean Rowen, and Dean Wendel. Monday evening members of the Executive Committee of the Board met with Tom Gibbons, Fred Soltow, Gerry McGuire and David Hobbick to review the statement submitted by Tom Gibbons to the President for inclusion in Dr. Davidson's report to the Board.

On Tuesday the Board had as its guest at luncheon students and faculty who had been meeting with together with presidents of several student organizations and various other faculty and administrators. A brief summary of Committee discussions follows.

Buildings and Grounds Committee

This Committee reviewed the status of all construction projects recently completed, still under way and under contract currently. Particular attention was given to those areas of the Union project still to be

As soon as weather permits the work on the Union Plaza and the Towers Walk will be completed. A

temporary walk will be created between the Tier Parking area and the Union.

When the circumstances for proper testing conditions are here, the cooling systems in the Science Complex, the Union and the Harbor View Dormitory will be properly balanced for summer comfort.

A new game area and tennis/handball courts will be erected in back of the Towers. Work is to begin in

mid-March.

Development and Alumni Interests Committees

These Committees met jointly. They reviewed the objectives and operations of the development, alumni relations and public relations offices. They reviewed the various financial support programs under way, discussed the participation of the Board, students, faculty and staff in these activities and agreed to recommend to the Board adoption of a goal of \$150,000 for the 1969-70 annual fund.

Honorary Degrees Committee

This Committee reviewed candidates who have been nominated for honorary degrees but have not received them and discussed new candidates for honorary degrees. The Committee also discussed candidates for the 1970 Distinguished Citizenship Awards.

Investment Committee

In addition to reviewing the portfolio and the general economic outlook, this Committee discussed the concern of students about companies in which we invest endowment funds and whether any of them may produce objectional products. A statement was prepared for the student representative, Miss Judy Bond.

Nominating Committee

This committee discussed recommendations to the Board concerning members of the Board whose terms will expire in October, 1970.

Treasurer's Report

among these were:

At the meeting of the Board, the Treasurer, Dr. Andrew Clauson, reported that we are living within our budget, that we have only current unpaid bills, that we are up to date on our long term debt payments and that over 96% of our cash is invested and most of it is earning 8.40% interest.

Summary of Actions The Board of Trustees covered a number of matters at its meeting on Tuesday, February 24. Notable

1. Appointed a special committee to work directly with President Davidson in his efforts to obtain financial aid from New York State. Trustees appointed by Chairman Schellberg to this committee are Dr. Braisted, Dr. Clauson, and Mr. Herrmann.

2. Approved the action taken by the Executive Committee of the Board awarding the contract for the recreation area to be built below Towers dormitory to Pistilli Brothers, Incorporated, Builders and General Contractors of Staten Island.

3. Adopted the recommendation of the Executive Committee stating that, beginning with students entering in the 1971 fall semester, the present tuition discount for children of clergymen and lay-church executives will be terminated.

4. Adopted various resolutions to facilitate the widening of Howard Avenue planned by the City of New York

5. Reviewed the increase in room and board charges announced in the Spring 1969 and found it impossible to revise the figure of \$1,150. announced last Spring.

6. Upon recommendation of the Development and Alumni Committees adopted a goal of \$150,000 for the current Annual Fund appeal.

7. Upon recommendation of the Faculty Committee took action encouraging the Faculty in its continuing refinement of the new faculty structure, extended the trial period until October 22, 1970 and asked that by the May 20, 1970 meeting of the Board, the Faculty Council present a summary of those items which experience has indicated require amendment in the original proposal.

8. Upon recommendation of the Faculty Committee approved revision of the new faculty structure

to facilitate revisions in the operation of Graduate Studies. 9. Granted an Honorary Degree and the Distinguished Citizenship Award to individuals whose

identity will be made public following communication with them.

10. Recommended to the supporting synods that they include on their ballots at the 1970 Synod Conventions the names of present Board members as Synod nominees to the Board: Drs. Perry, Siegart, and Westerberg; and sent to the supporting synods the name of August Merkel as a Board nominee.

11. Granted degrees to those undergraduates and graduate students who completed requirements in January 1970.

12. Received a report from the Faculty Committee on faculty promotions, retentions, terminations, which will be announced after the individuals concerned have been notified. 13. Placed \$2,000. at the disposal of the Board of Publications to be used at its discretion for the

14. Urged the College to start a program in Drug Education during the present semester. 15. Referred the establishment of a recruitment office for minority groups, scholarship aid for

minority groups, and the availability of a draft counselor to the administration. 16. Informed the M.R.A., the A.W.S., and the College Council that it would be willing to consider a proposal on an experimental basis to have certain Tower lounges open for the remainder of the semester at

17. Established a Constitution and By-Laws Committee consisting of Dr. Braisted, Dr. Clauson, and Mr. Herrmann.

18. Adopted a resolution of sympathy to be sent to the family of the late Alexander Purdon.

announced by the place library of the first or announced

19. Wished Pastor Frederic Sutter, Chairman Emeritus, a Happy 95th Birthday.

Lt. Schurr is a Hell of a Guy

By Cindy Lloyd

He probably would be tall with a noticeably deep voice and authoritative mannerisms; at least that was the image my mind conjured up as I ascended the long flight of stairs leading to the Traffic and Security office. Instead, I found a man devoid of any authoritive mannerisms, standing about average height, and most surprising, soft spoken.

"Would you like any coffee?" he asked. This wasn't the man I had pictured to be head of traffic and security. "I understand you use to work with the Narcotics Department" I started. "I was police Lieutenant for twelve years and was in the department for twenty-six." he said. "I went down to Washington to the treasury department, graduated there and came back here and was assigned to the Narcotics bureau. After a time I taught, in the police department, subjects such as narcotic law enforcement and did lecture tours all over the city, at N.Y.U. and Columbia, and nursing schools. I also taught students and graduate people about narcotics." He paused for a moment, "It's amazing how even people who specialize know so little about this area."

You could detect a certain intensiveness in his conversation as he continued, "The good patient is a person who realizes he's sick and wants to be cured, not the occasional drug user. They don't want to be cured. Every person who starts drugs is thoroughly convinced that he can stop at any time and that they aren't doing any harm to society. Unfortunately it doesn't work out that way

Unfortunately it doesn't work out that way.

He looked up, "Am I just rambling?" he asked. Reassured that he wasn't he continued, "The average medical man knows very little about it and wants to know even less." He says, "who needs all this aggravation." Dispelling the myth that drugs cause any marked physical damage, he commented, "I've witnessed post-mortems, and there isn't a doctor who can say that there's a definite degeneration of the organs. Heroin will go right in your system and out. I've known people who've smoked pot for fifteen years and there's no physical change that takes place."

Someone came into the office for a moment, and after a pause he said, "The greatest danger in drugs is their chemical impurity, you're not sure what you're getting." "What about drugs on campus?" I probed. "I think you have to be completely unrealistic to say that it doesn't exist, but most of it's pot. There are almost no harmful drugs like morphine or speed. Re-emphasizing the impurity factor he said, "You don't know who made it when it's not pharmaceutically prepared, it could be very potent, it could be poisonous."

I was under the impression, especially from the recent publicity articles, that the out-break of young users was a fairly recent occurence, but it seems this isn't the case. Apparently young users have been in existence for some time now, but the news media suddenly has decided that now it's fashionable to write about it.

Clearing up the drug problem is now a matter for the diplomats. In order to curtail drug imports countries such as Turkey, Yugoslavia and parts of South America have to be willing to cut back on drug export. However, when asked to stop their poppy growing, they claim that a large portion of their economy rests on the drug industry (the legal one that is) and economically they can't stop. This isn't the exact truth. Synthetics are not generally used to such a great extent that herein is no longer medically in demand; most heroin export is illegal. Lieutenant Schurr commented, "I don't think punishing the user is the answer, that's not to say though, if he breaks the law he shouldn't be punished. To me the answer is stopping the problem at it's source."

One of the most interesting aspects of the drug market is the huge profits that can be made. For an initial five hundred dollars investment an investor can receive up to three hundred thousand dollar return after it has been processed. The end product is composed of two percent or less of heroin; the rest is usually either lactose or maninite which is mixed in.

Off and on throughout our conversation, Lieutenant Schurr would dial a number on the phone and talk to a "Ruby". "Ruby", he said asking about a certain drug, "Does it have any medical value, do you get any 'scripts' for it, is that the trade name or the generic?" Afterwards he would then turn to me and pick right up where he had left off adding the additional information.

Curious as to why he left the department I put the question to him. "I decided to retire from the police department and I just wanted something else to do. They were looking for someone to run this office and I felt I was qualified. During my time at the department I did almost every phase of work."

The time was growing short and I ended the interview and left taking with me a very different opinion than the one I had entered with. Lieutenant Schurr definitely isn't the monster that everyone seems to picture him as: quite the opposite, he's warm, friendly, very open and willing to help. While I was sitting in his office a number of people walked in with various problems. A woman's husband had one last exam to take before he finished at Wagner; unfortunately he was late and rather then miss the test he parked where he shouldn't have. Lieutenant Schurr dismissed the fine only keeping the ticket on record. Another guy who had received his scholarship check late, received two tickets before he had the chance to pay for a parking sticker. The tickets would have amounted to twenty dollars but were also dismissed. "I never expected that kind of treatment," the guy said. Maybe some of us, myself included, should be a little more open-minded before we form hasty and unfair judgements.

Friends of Distinction: Dynamite!

By Bill Venable

Last Saturday evening, March 7, Wagner College was blessed with what must have been the most exciting musical concert in the school's history. Even the fantastic Dionne Warwick, who gave a concert here three years ago at the peak of her career, couldn't match the caliber of entertainment seen recently.

The evening started off with a "sock-it-to-em" undulation of hard rock and Crosby, Stills and Nash by the McCoys. Although the McCoys have a talent for their type of music, they appeared a poor second to the pure professionalism of the Friends of Distinction.





You sat amazed, as you realized that the music to which you often found yourself snapping your finger, bopping your head, and rocking your body, as you speed up the S.I. expressway to school each morning, had come to life and was personally performed before you in full splendor. Their soulfull sound drew you right into the groove of melodic enchantment. The great hits such as Grazin' in the Grass, Eli's Comin', etc. enveloped you with a passion that demanded nothing less than total involvement.

It is amazing how Wagner College produces a crowd of 300 in a partially filled gym to hear this fantastic four known as the Friends of Distinction, when the mere mention of this group elsewhere, is enough to pack Maidson Square Garden to capacity with people thronging to see this singing and dancing spectacle. The Friends of Distinction certainly are the "Now" sound that really gets down to it. "It's where it's at." Wagner where are you?



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LETTERS TO THE EDITOR

Letters to the editor should be typed, triple-spaced, and no longer than 500 words. Longer letters may be printed upon the editor's discretion. The editor reserves the right to edit all letters submitted. The Wagnerian welcomes contributions to the letters page. We will not, however, print any letter that is not signed, Address or phone number or both must be included so that the writer may be contacted for confirmation. Names may be withheld upon request. Deadline for letters is Monday noon.

To the Editor:

A few weeks ago W.C. Ryan made an interesting point in his column on the subject of dope, prompting me to write to you. It seems doubtful that dope users realize that they are not only patronizing, but even being victimized by a demon far more destructive than America's formal power structure.

Dope has been used by technologically undeveloped cultures for centuries. One might induce that this is why the peoples of the Eastern cultures tend to be highly fatalistic and lethargic. However, in a society built on technology, where everything around us is based upon logic and order, the introduction of dope is in direct contradiction to what is presented us both sensuously and intellectually. Dope seems to incline its users towards stylism, or non-concentrative, illogical thinking. Hence, the cry, "back to nature," is a very popular one amongst the "Now Generation."

So if I have a point, it is that I sincerely doubt that people who are now involved with dope realize that they are being rendered helpless, or at least controllable, by an insidious force beyond their control. And so, it can't be denied that dope will change one, but we must realize that it is not going to help us. Admittedly, it is an exhilarating experience to get high, but this is the twentieth century and there are things which are very real that must be taken care of.

Someday I think that we will all see that we have made a mistake allowing dope to have such a tremendous effect and, in some cases, control over us

David Frank Kofahl

Letter Editor I am quite proud of Wagner because it is so fair to its students and student groups. For example, there was a rather sure rumor last weekend concerning an imminent police bust on Friday night. Thank goodness this horrible event never occured on our great campus. The ostensible record (via Lt. Sure) was that the police did not know the correct room numbers. Perish, if they accidentally walked in on a football player smoking marijuana. Of course, we know this could never happen at Wagner because our gridiron boys are surely clean cut All-Americans. It is nice to know, though, that the police were so considerate

But back to my point. It is nice that Wagner is not like other schools where, for example, athletes receive preferential treatment . . . like exemption from normal academic standards, or easier treatment of disciplinary violations, or receiving financial aid without the corresponding need for grades. I'm glad Wagner isn't like that. I'm also glad our fraternities and athletes also have such high moral standards when it comes to things like cheating. All in all we truly have a model school and it seems to be true only the long hairs and/or non All-Americans at Wagner which there aren't many, thank God) cause trouble. They are the ones who use drugs, cut classes all the time, cheat their way through school, and are ungrateful for their fine Wagner education. Next time I hope the police and/or the administration gets them for something. They set a bad example for our other nice, fine students.

Name Withheld

Dear Editor:

"Two Tablets Cure Problem" deserves a fedayeen your cap and a hearty Ra, Ra, Ra! Only truly cunning linguists could have done

A cryptic fan.



Dear Editor:

I am particularly impressed with he writing ability of your one and only sports writer, Armin Laszlo. I enjoyed especially his stuff on the basketball games. I hope he continues to write because he's one of the WAG'S best.

Sincerely, Oscar Robinson

Wagner Union Room 221

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When There Isn't Enough Food For All The Trillions On Earth. . . .



Candlelight Dinner in Cafeteria





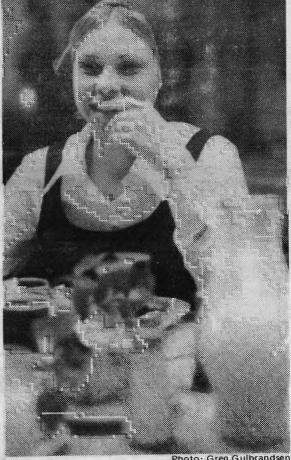


Photo: Greg Gulbrandser

Saga Foods treated the students to a Beefsteak Candlelight Dinner last week. Unfortunately, the students didn't treat Saga well at all: they stole over 50 candlelamps from the tables. The students, pictured above, are nice people; they didn't steal anything. It is sad that we cannot have another candlelight dinner in the near future. Reason? Saga does not have enough lamps to light the cafeteria adequately.

Study A broad, Heh, Heh!

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By G. E. Gregory

SimonLinda Gutemberg
Roby Raoul Billerey
JosettePierrette Deplanque
Mme. Minguet Mary Thierry
Raoul
M. Minguet: Rene Thierry
Meme
Tetillon

and featuring MICHEL TERRAZON as Francois

Direction		urice Pialat
Sponsors	Franco	is Truffaut
	C	laude Berri
	*	4 . D . 1 1

Clem Perry of Altura Films announced the American Premiere of the international award-winning film "Me" (Naked Childhood) at the 5th Avenue Cinema on March 2nd. This film has achieved an international acclaim and recognition that is extraordinary for a directorial effort. The French film, in color, has been lauded at the world's leading Film Festivals, including New York, San Francisco, San Sebastian, London and Venice. It is the winner of the Prix de Jean Visco. Sebastian, London and Venice. It is the winner of the Prix de Jean Vigo

and the San Giorgio Prize at Venice.

"Me" is the story of an illegitimate boy shunted between foster homes. When it was selected for showing at the New York Film Festival, they said: "Rare indeed is the film these days that makes you cry without also making you feel ashamed afterwards; this is one of them. Perhaps the most authentic film ever made about the salvation of a human being.'

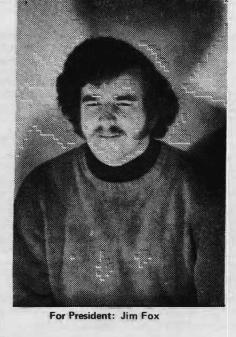
For me, this film is one of the few films that is moving in both a human and sentimental way. Pialat is doing something that is rarely done anymore. He tells a story, warmly and straight-full of humor and a kind of anecdotal truth. Overwhelming in genuine tenderness, it is a film about the absence of love in the life of a ten year old child, and how this absence effects him and those around him. The cast are non-actors and they do a job th t would make any Hollywood idol

envious.
"Me" is one of the best films about childhood ever made, and in my opinion, a definite "go-see."

Student Government Candidates

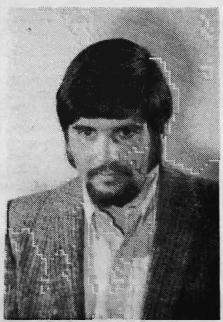


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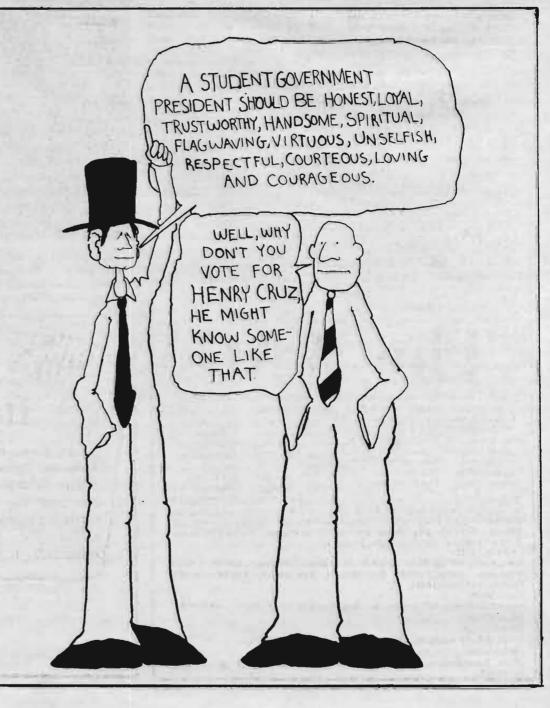
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Reflections of a Leadership of a Sort

They came. It was a surprise for us. It was cold, bitter cold, and 7:30 in the morning, but they came. By 9:00, 300 or more were marching around the oval shouting "We won't pay the Ten". It was worth it then, the meetings, the all-nighters, the confusion, the work; but it was all worth it then. What about now? Today?

A year has passed since the strike, but a freshman could hardly guess that the student body of today could ever have been the foot-stomping, shouting, angry crowd it was a year ago. The crowd demanded change, and the demands in essence were justified. We wanted a school where we could get our money's worth, or else: A causeworthy theme, because Wagner needed much improvement. The question arises, "Has this objective accomplished enough to make the Strike worthwhile?

My answer is a qualified "yes". Qualified because as soon as the Strike was over, the student body became interested only in the liquor and open dorm issues. There were plenty of meetings for open dorms and liquor on campus, but it was impossible to get a group of students together to discuss the essence of the Strike - academic reform, financial reform, rules and regulation reform, and communication reforms. I credit the Wagner students with two major Strike achievements-liquor on campus and open dorms.

To those who took their cue from the Strike and finally woke up, I give some praise. Committees on all levels were either opened to students or formed to review academic, financial, and rules reform. So far, these committees and some of the more alive departments have brought major changes in curriculum and school regulations. But there has been one thing lacking, the much-asked for and much-needed student participation. Where were you?



Tom Norris addresses Students

It is fun to demonstrate, isn't it? You can shout at anyone, get your picture in the paper, scream slogans, break rules, thumb any authority you like. But strikes don't last, work does. I am not saying the faculty and the administration are to be praised to the heavens. The fact still remains our strike got them going. But the reality is, they have done their homework, we haven't.

Before we can talk about another Strike, or this and that grievance, it might be best to first find a cause, and then to look into the open channels by which the problem might be solved. The Problems and the Solutions have been crying for student concern all year. Where are you?

By Tom Norris

WAGNER STRIKE ISSUE

WAGNER COLLEGE

Page 8

March 12, 1970



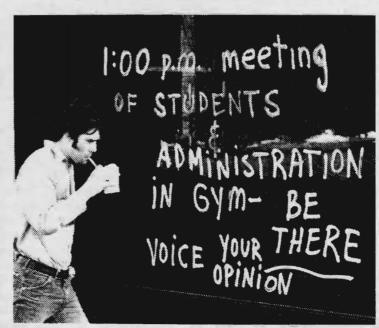
Introduction

By Jane Primerano

Mailer was talking about Columbia when he called the student disorders "existential," but he could have been standing on the steps of Cunard Hall instead of Low Library. Wagner's was "existential" because it was a spontaneous, non-ideological, improvisational, and contemporary revolution as surly as Columbia's, only quieter.

It started on a Thursday afternoon in early March, in the minds of the students reading about the tuition increase in the latest issue of the Wagnerian. From there it grew to become a protest that shook the foundations of Sutter Gym. From the "storming" of the fire escapes of North Hall to the last meetings that final Monday, it was an experience.

There were no leaders in the strike. Those who did the talking and the paperwork and much of the thinking were those who had always thought, and talked, and done paperwork, and who would continue to do so. But though they deserve much credit, for the organization, they did not start the strike. It was started by everyone, together. Everyone who cared what happened, that is; there are always some that don't. There were many who cared, though, and these people turned Wagner inside out for one unforgettable week. Now, one year after, we should look back and remember what did happen, but more important, look forward to what can



How Far Have We Come?

There has never been a week at Wagner like that representatives. It was made clear that they were of the 1969 Student Strike. A diverse and largely responsible to the whole student body, not to elected apathetic student body was suddenly working representatives. They had still not understood what together feverishly. Their goal was reflected not only we were saying. in the 53 demands but also in the way the strike procedure was structured.

The situation that precipitated the strike was ignorance. Students had no idea what was going on until they met the repercussions of whatever policy the administration enforced. This pattern was repeated once too often.

On March 6, 1969 an impending deficit of \$690,000. was announced and schedule of increases in tuition and fees were casually presented to the students. Once again we had been absent from the purpose and philosophy are more in keeping with decision making process and yet we were destined to their wishes." bear the brunt of the decision.

The basic demand that I see emerging from the procedure of the strike is that Wagner College students for committees. Maybe that is because recognize its responsibility to the student body, and students feel that they are not represented well in particular that the Board and administration enough by elected officials, and elected student respond to student questions and ideas. Wagner did officials find that what they say has little, if any, not recognize the worth of an individual student effect on what happens. unless he was an elected representative, in which case they would talk to him but not with him.

example: Friday afternoon - students in North Hall provide a total learning and living experience which met with Dean Haas for information; Monday afternoon - student body confronted the successful functioning in a future world whose administration with their questions ... no answers; questions and crises have not yet been conceived. Wednesday afternoon - student body confronted And second, that perhaps in the light of the above Trustees with questions and demands . . . still no preparation, the Wagner community is beyond the answers. The thrust of that whole confrontation was age of committees and should be working towards an Trustees a question or present a grievance, not as an college community for which the guiding principle inferior being but as an equal. They did not grant us for administration and faculty as well as students enough respect to answer our questions.

As you recall, the Board wanted to give their responses to our demands to a group of elected

Look at it again. Any student could ask questions at the rallies on Monday and Wednesday. I would like to reconstruct, out of the events of Any student could submit grievances. All the students the week, what I feel was the real issue of the strike. voted on the grievances which became demands. And the 26, when they met with the Board on closed-circuit TV, wore identification tags that said "3035 Wagner Students". How plain can it be?

Although we won some of our demands, a letter from the Board to parents shortly after the strike showed how hopelessly they had missed the point: "students who find that the college is not meeting their needs might be happier in another college whose

So now people wonder why it is so hard to find

Wagner College must recognize two things if it is ever to become a school which offers meaningful education. First, that it has a responsibility to the Take the rallies that were organized as an students not merely to provide an education but to the students feel is relevant and meaningful to their that any student could ask the administration or the unstructured openness across and throughout the would be mutual respect and recognition of individual value.

So it has been a year - how far have we come? Randall E. Webb '69 Student at Yale Divinity School

about where this lack of equivers for the college ecrypenedical with the personnel deans. This wooks

Now, Now, Now!

By Robert Lawrence

I remember right after Dr. Braisted read the report and decision of the Board of Trustees to the students in the gym, one student stood up and threw into the air two handfuls of white confetti, and several students shouted, "Snow job!" I was not surprised. We want action and the "American frontier" image reinforces this desire for fast action. But our complex 20th Century forces us into bureaucracy. For example, the court system: the trial of the Chicago 7 is just over, although the arrests and the offense for which they were convicted took place nearly two years ago. The courts are simply overloaded, and the legal processes are slow — much slower than we want them to be.

One of the real efforts of the Now Generation is see their requests for betterment granted immediately. Of all the good graces of "democracy", speed is not one of her attributes today. Decisions tend to be executed slowly. We do not live close together in a small community, e.g. ancient Athens, but in a large country, with a large complex, and mobile society. I suspect that the Wagner College Board of Trustees had never made so many decisions in such a short time as they did just a year ago; yet, to the students, their two or three days of debating seemed to take forever. One of the advantages of being young is to be impulsive. One of the handicaps of growing old is to be cautious. Experience teaches one to take it slow, to be cool. From that perspective, the Board's decisions and recommendations were indeed a "snow job."

Certainly this was not the intention of the Board nor of the administration. While I sat in the gym during Dr. Braisted's speech last year, I felt for the first time like a person on a tight rope, caught between the attitudes of the experienced and of the impulsive. I suspect that I am often seen as impulsive by my fellow faculty members because I speak out, often directly, and sometimes more forcefully than I realize. The haste with which students drew up the DEMANDS showed the same kind of impulsiveness. Many of the items were not well thought-out, and the sheets had not been passed out an hour before several students came to me with copies, apologizing for either the typographical or English errors, or for the poor wording that caused the many readers to be

Brill



unsure of the precise meanings in a few cases. I suspect that the same impulsiveness is what makes us ask the question, why not just say "yes," or "no." If "no," then the explanation should be simple, brief, and direct.

The Board, on the other hand, again I suspect, was moving on the principle of experience, and maybe individuals were thinking back several years to when in their own youth caused them to make some wrong decisions that may have resulted in lasting problems. The college must also consider parents and donors — its source of income. It is these people who set the standards, norms and mores of society. I may be an intellectual snob and a left-of-center liberal, but the academic community where I express my attitudes — and quite freely as many of you who have had or have me now as an instructor know — is supported by such parents and donors.

The machinery that the Braisted Report put into effect is, I think, good. It places the responsibility of much of the student's requests (demands!?) right back in their laps. You want liquor? Then prepare the rules for allowing drinking in the dorms and in the Union, and elsewhere. All at once, it becomes apparent to at least some students that rules would be necessary. They started thinking about their booze-hound roommates, or their boy or girl friends and the conditions under which they would want to "drink." There are certain students on every campus who go by such titles as "animals," and because of such people - and they will exist all around everywhere, in the office, on the assembly line, in the executive suite - rules must be made. Good taste and manners are a result of "high civilization" and its

veneer over the best of people (ages 6 to 60) is often quite thin. Some philosophers have even suggested that the only reason for rules is that we need them for survival. We need rules for our survival on Grymes HIII. Free cuts, open dorms and liquor were just a few of the requests. They have only partially worked. "A" and "B" students tend not to cut any more than they can responsibly help; it is the student who really does not care about the course who cuts constantly, and then takes out his frustrations by drinking heavily, wanting to visit in another dorm at 3 A.M., or just plain destroying property. He is mad; he is mad at the whole damn world: parents and teachers and the Commander-in-Chief of the Army for forcing him to be where he is really not happy — in college.

One other item that may seem touchy to some people is the subject of church-affiliation. I presume most students and faculty members do not take it seriously. Apparently, to the student, demand for disaffiliation has been put aside for the present; in fact, the Lutheran church itself is studying the subject from its point of view. There are some good arguments on both sides for disaffiliation; e.g. could not the Metropolitan New York Synod make better use of the money through parishes in poor neighborhoods than through the college? My personal attitude is prejudiced by my being a Christian and a Lutheran. My "impossible dream" is that Wagner College be 3,000 students who are serious, deep-thinking (making mostly A's and B's), and aware of the deep implication of the inner self. Being a

Lutheran is not important — call it a religious conscience, call it "inner light," call it what you will, I would prefer a faculty and students who are committed to such a personal philosophy as well as to academic excellence. I think that strike-demand made us all aware of the problem of defining the college's role as a "church-related" institution of higher learning.

I liked the strike! I thought it did some good. I think it shook some dead leaves out of the tree. I think it woke some people up. Some of the requests made were being made by more quiet students back in 1964, and maybe before that. But nobody listened. Bureaucracy just shuffled the well-meaning polite students from one office to another, and seemingly no one had the jurisdiction to give an answer. Well, the strike got a few answers, and I was glad that after five or more years the answers were forthcoming.

What the Strike Pointed Out

by Emily Hender

The basic aim of the strike here was not just to stifle the tuition raise, or to get open dorms or liquor on campus; although, these were seemingly important short term demands. The long range plan was to break down the barrier of tradition which the school has built around itself and bring the school around to a more liberal, more contemporary way of thinking. Somehow and somewhere the strike lost itself in the same bureaucracy and confusion it was fighting. All of the spontaneous ideas which came out of the student's dissent were re-interpreted and changed so much that even the students lost their sense of direction. As sometimes happens after an emotional incident, such as our strike, many people lost sight of some of the imaginative and progressive long range programs when a few of the prehaps less important, but, more personally satisfying short term programs were instituted.

The strike tried to point out that the board of trustees was never well defined or correctly limited to the college community. Many concerns and decisions were placed in their hands when they properly belonged somewhere else. The board's legal and financial responsibility for the college should be the limit of their influence. They should formulate college policy only where they are legally responsible and well informed. Academic policy should be formed after meaningful discussion with faculty members. The faculty must live and work with these policies and only they know what is workable and most valuable. The machinery for dialogue among the board, the faculty, and students must be oiled, taken apart, and reassembled for speedier decisions. With regard to campus living, the board cannot be expected to have enough insight into the subject from visiting here several times a year to formulate relevant and lasting policies. For this reason, decisions of this nature should be made by the students, in conjunction with the personnel deans. This would allow for a flexible system which could change with the needs and desires of the society it was made to govern.

The strike tried to point out that the blame for the existing conditions did not lie wholely with the board or the administration. How had the students themselves allowed communications to fall to such a low level? They seemed to have a lack of respect for higher education and its ideals. In some cases they



Emily Hender

were not self-disciplined enough to accept the responsibilities of self government that the strike was trying to win for them. Student apathy was the root of many of the problems that existed before the strike. The students were all too willing to complain about the things which made them personally uncomfortable, but all too unwilling to do something about them. This lack of concern for the college

community was reflected in the student's unawareness of what was happening in society as a whole. We all lived here in a false and secure world; we accepted it and deluded ourselves into thinking it was real. For a short while the strike succeeded in sparking the students's interest. It did not ask for total acceptance from the student body, it only demanded that for once they make a definite commitment for or against something. It looked for a total involement of the student body and for a short time it did succeed. A part of the problem also stemmed from a lack of respect by some faculty members for students they were supposedly enlightening. This attitude discouraged many students and reinforced their apathy.

This was the atmosphere of the strike as I saw it, how and why it finally came about, and what it tried to point out to the administration, the faculty and the students themselves. The strike was an incident created to enlighten the community to the faults it contained within itself.

What did we get out of the strike? What gains did we make in meeting our material demands? More importantly, what did we, as individuals, learn from the strike? Did we learn about the various interests of our peers; did we learn any important lessons about the ideals of higher education? Has the strike succeeded in lending directions to our interests and making us more aware of a society and how it functions? Maybe these are some of the gains the strike should have made and the only way of judging its success is through re-evaluation of the interaction of the total college community and our own self-awareness.

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March 12, 1970

The March Strike: How Far and How Much Farther?

By DR. C. CARLYLE HAALAND

Twelve months after the student strike two points of view concerning subsequent accomplishments seem increasingly pervasive. The first is that few significant gains came out of last March, that to secure certain ends — whatever those ends might be — another strike is necessary. The second is that institutions such as colleges and universities defy reconstruction and, hence, one ought to invest his energies in more meaningful and personal ventures.

Both points of view are found among those students who cared deeply about a new direction in Wagner College, and, it might well be that in darker moments a great many other individuals at this college have entertained these same thoughts. Both points of view are shared by students who were willing last March to do the nitty-gritty committee work necessary to make Wagner a better school, and yet the great zeal somehow evaporated. Why is this? The reason is at least, partially, because of a mis-placing of a dynamic we might call "immediacy." During those ten days last March there was, rightfully, a feeling of immediacy, participating. The old body actually responded - and rather quickly - to some concerted pressures on the part of students. The flaw was that immediacy was expected at every point in the transforming of the institutional process. Lost was an awareness that some ends could be secured rather quickly while others required much work by a large number of people. Or to put it another way: one might be able to make the world over, but one cannot expect to do so in one week - or one semester. To assume, however, that nothing has happened or will happen because of last March is madness. The real question is if anything of importance is happening, has happened, or will happen because of it.

Of course, if a community member had only one goal, and it was not realized, nothing of importance occurred. Or if one expected a total destruction of the old processes, the same conclusion has to be drawn. I would suggest, however, that a fair number of important strike issues have been secured, that some are still in process, that some have experienced default and that some were so superficial that to gain them would not make Wagner a better college. Others, naturally, could have been stated but were not. Let me suggest some examples, leaving it to the reader to do a more thorough analysis.



By Hawie Wilkinson

Last year during the student strike the black students used this situation to present their demands. We, the black students felt that this would be an opportune time to inform not only the Wagner faculty and administration but the whole damn apathetic Wagner student body.

Bill Venable, then president of Black Concern, read the demands to everyone present in the gymnasium. The demands were stated as such:

"The Black students issues these five demands out of a feeling that Wagner College is failing to fulfill an important role and that is to awaken the student to social forces and movements and to scientific approaches to social problems. With this in mind, Black Concern issues the following demands:

The \$10 increase in tuition is a direct attack on Blacks, Puerto Ricans, and members of the lower economic class. This \$10 increase excludes minority groups and perpetuates conservative idealism. The demands of Black Concern at Wagner College are directly or indirectly connected with this hike in tuition and are as follows:

The most obvious superficial demand is that of off-campus houses for fraternities and sororities as if this would somehow curtail their declining attraction. With off-hill apartments more available, who wants to live in a Greek house anyway. The fact is that the Greeks on many campuses are no longer a meaningful institution. The rah-rah has faded and with it the somewhat romantic view of American Life guaranteed to those fortunate enough to be inducted. The

The issues gained are worth more attention. Setting aside such items as liberalizing dormitory hours, liquor on campus and beer in the Union, plus all issues that were requests for information rather than action, we might note the following. Students asked that departmental chairmen be elected by vote of departmental faculty. This, in effect, is accomplished. There are several new personnel serving in those offices, and

scene is simply different today.

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if this off-hill k house sare no ded and STRIKE and Life ed. The ISSUE

March 12, 1



And if you were there, you remember the tension, the electric e

Unconditional approval of Black Concern's Charter.
 Black students must learn to have pride within themselves.

2. The Afro-American History course should be a requirement for Sociology, Psychology, History and Education majors.

3. Active recruitment with financial assistance (Blacks and Puerto Ricans).

4. Progressive plan for socially relevant Black studies which could lead to a degree, or at least a better understanding of social problems.

5. More Black faculty, and administrators especially on an advising capacity to Black and Puerto Rican students.

Responses to this ment are encourage

one might anticipate a turnover during the ensuing years, assuming this method of selection continues. Students demanded representation on faculty committees and Board committees. This is done. In addition, majors in several departments have elected representatives to department meetings. If students are not aware of what is going on, they should seek out their representatives. Students asked for a voice in the review of the cases of three professors terminated last spring and in future discussions concerning faculty status. The review panel of last spring included five students, and a survey to ascertain student opinion of faculty performance has been inaugurated for present and future decision making. Students should take this survey seriously as one of several sources of information considered in promotion, tenure, and termination deliberations. If these results are not considered, it is the fault of the deliberating group. Finally, need we mention the demand for unlimited cuts?

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age 11



expectation in your bones, the enjoyable nervousness.

Photo: John Groothoff

These programs will help us all to get together with an understanding of one another. Gazing back at last year, the strike and the demands which were presented to the administration and comparing them to what has been done this year one can honestly say that the speed in the action taken by the administration was not the fastest I have ever seen or heard of, in fact certain departments of this instituion are working at a tortoise pace.

The strike was a success in the fact that it was the perfect time for Black Concern to publicly announce their demands, but as for the results of the strike — well, you answer that, yourselves; but keep these few "minor" facts in mind.

As to demands that are in a continual process of being implemented, there are the searches for more faculty members with Ph.D. degrees and more students from beyond this immediate geographical area.

Areas that could have received a resounding statement but did not are increased enrollment of and aid to students of

limited economic means and a more rigorous involvement by members of the college community in the Staten Island community. The silence was a deafening roar.

And that brings us to those things yet unfulfilled. The initial demand had to do with rolling back a \$10 per credit tuition increase. The slogan in support read: "Ivy League Prices for Poison Ivy Education." Though student denials abounded, the distinct impression last March was that if the educational process improved along with the administrative process, the increase would be acceptable. The question, of course, is: where is the source of "poison ivy education?" Is it inherent in the curriculum, in the structure of the academic year, in the instruction that goes on? Or is it internal to the students, manifested in the games played in the name of the pursuit of knowledge? The truth, I suspect, is on both sides.

The anticipated core curriculum revision has not moved one inch beyond "position papers" that articulate what any half intelligent person has been reading during the last few years. Nor are we any closer to a serious discussion of a realignment of the academic year from its present two semesters. Things might be better were these accomplished, but not totally. After all, good education involves student attitudes and motivation. For example, isn't it part of "poison ivy education" to have students run pell-mell to register for courses where tests and papers abound and where only rarely a grade of less than C is given? The semester by semester grade distribution sheets coming into departments make interesting reading. Let me summarize. In spite of the gains to this point, other issues need action and new issues will continually emerge. What deters further quick gains are the large number of issues pressing for attention in various committees, the necessity for many of these same committees to carry the additional task of preparing the Middle States Report, and the unwillingness of many college members to participate in the deliberations. However, even if over a period of time new programs are inaugurated, but a deepening of academic motivation on all hands has not occurred, can we count the events of twelve months ago as significant? I doubt it. And from this point of view Wagner College - which exists for - still has a goodly distance to travel.



- 1. Is the Wagner College faculty headed with more full or even part time Black teachers?
- 2. Are their any full time black men involved in the Wagner College's recruitment policies?
- 3. Are there enough courses in the racial problem implemented within the school's curriculum to reach the majority of the student body for the purpose of combating racism?
- 4. And finally has the degree of racism on this campus subsided any?





Border Photos: M, U. Rubio

Wagner Student Strike: An Enjoyable Time was had By ALL

By Doug Peterson

Wagner Press International: (Friday) Students read of tuition increase in The WAGNERIAN. Debate ensues, over whether to burn the school or burn The WAGNERIAN. Students driven by an acute pain in their pocketbooks march to the administration offices and occupy them. One student says, "Hey, it's just like I saw on T.V."

WPI: (Friday and Saturday) Smelling the scent of social change, a mysterious line of suitcases heads for the world beyond the hill.



The occupation of North Hall in those early days.

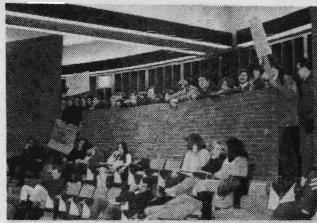
WPI: (Sunday) WABC broadcasts news of Wagner insurrection. Cries of "Power to the People" are heard. Hearing the cries, hordes of earnest students capture fuse boxes, and control the dormitory electrical power source.

WPI: (Monday) First day of strike is supported by at least 20% of student body. "Are you gonna pay it?" "Hell no." A few dedicated students set up hot dog stand. Students buzz with excitement over the possible arrival of Emmett Kelly and Clyde Beatty.

WPI: (Tuesday) Professor Crowley refuses to teach history to a group of non-registered students. He states that he has at least fourteen students waiting in his office for class to begin. He goes to his office and brings back three students.

WPI: (Wednesday) A.O.D. plays "Button, button, who's got the button." Faculty buys bandwagon and plays a ludicrous version of "Aulde Lang Syne." Student asks Dean Haas, "Are the teachers going to be re-instated, yes or no." Dean Haas replies, "O.K., yes or no." (Oh, that's funny).

WPI: (Thursday) Students demand that the menacing outside agitators leave the campus. All three of them politely exit. Commuters meet and decide to write up their own list of demands headed by a critical demand for better snow removal. Strike meeting is called, and is attended by at least 50 students. Fraternities hold ad hoc Sex Teach-In in C and D Towers. With a lovely coed sprawled across two dormitory beds, shouts of "Right On" are heard from a contingent of erstwhile revolutionaries.



The "Liberation" of CCF2

WPI: (Friday) Administration and the Board of Trustees play "The Hot Potato Game." Students express disapproval over a decidedly inferior show. Movies are shown in the gynmasium. They are attended by over 500 students.

WPI: (Monday) Wagner's crack audio-visual department gives an impressionistic presentation of the student and board of trustees meeting.

WPI: (Tuesday) Classes resume. Administration expresses a rather spurious "Thank You" for the opportunity to meet with students. The channels for change emerge into a big, bright bureaucracy.

WPI: (March, 1970) Wagner College has really changed. We have a new Student Union, new bushes outside Freshman Dorm, and . . .

Letter from One Who Remembers

Dear Sir:

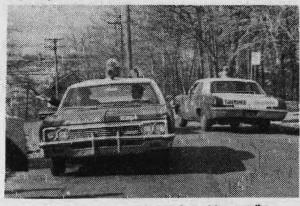
One year has passed since a strike by the student body and numerous faculty members caused classes to be cancelled at Wagner College. Upon visiting the campus last weekend I was asked by the Wag to try to recall my experiences and impressions of what occurred during that event-filled week last year. I was also asked if I noticed any changes after being away for some time.

The deep rooted causes of the strike were many. The student body had continually accepted as truth and law anything that was told to them by the faculty and administration. We had been indoctrinated since our freshman year that it was wrong to cut classes, wrong to drink beer in he dorms, wrong to change faculty department chairmen, and in the most absurd way, that it was wrong to try to talk to a member of the opposite sex in your own room. Perhaps underneath all of this the students did actually realize that there was something wrong, and it had to be changed.

But how? What was available? The College Council rarely made any defying decisions that might offend the higher levels on the campus. Everything passed was only a suggestion to the appropriate administrator. Little more than one half of the voting members were students. College Council was the administration's way of giving the student body a suggestion box in which opinions could be placed and forgotten. And the Committee of Thirty? Anyone

who went to those meetings realized what was happening. One hour each month was devoted to repeating the questions asked the previous month.

Everyone (almost) knew there was a tense situation on the campus. I expressed this feeling at an alumni meeting about one month before the strike. Needless to say they were astounded. Their primary source of information was only through the various Wagner publications. Administrators must have realized the feelings, but could they believe that anything would come of it?



Some were not allowed to interfere with our strike.



Students Applaud Caswell, one of last year's martyrs.

Yet, as everyone knows, that spark was delivered: a tuition hike without any obvious changes in conditions was levied on the student body. It had been a secret except to the Editor of the Wagnerian. Officers of the Student Government had not been told of it. Perhaps this increased the credibility gap to proportions that no one could accept.

It is history now as to what happened during the week of the strike: nightly meetings of the Strike Committee, the Friday meeting with the Board of Trustees. What resulted from all this? The Board of Trustees played their cards right and gave just enough to satisfy the bulk of the student body, beer on campus and limited open houses.

One year later it is easier to see the results and I wonder if the strike was necessary. I look at the undergraduate population at University of Pennsylvania and I see how they have achieved total open houses on campus. Their government passed the amendment and that was it. No one waited for it to be approved. Could not Wagner have done the same? Perhaps the strike was only a way of expressing frustration.

Yes, there is beer; and you have open houses; and you don't have cuts; but — that is all. You still do not have a direct voice in what happens around you. A passive state has once again fallen over the student body.

I was dismayed to read in the report submitted

by Mr. Tom Gibbons to the Board of Trustees that a witch hunt is taking place on the campus in an effort to combat drug activity. It reminds me of my first year at Wagner in Freshman Hall when there were witch hunts for those students hoarding beer and liquor. Doesn't anyone at Wagner realize that the key to the problem is education?

I must say that it was good to be back at Wagner — something I never thought I would say. I look forward to seeing Wagner grow and prosper, but I hope it is done with everyone working together.

Sincerely yours, DONALD H. SILVERMAN Wagner College '69

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Did You Miss Anything Last Spring?

by Philip S. Straniere

Just in case you missed it, last March Wagner College went through the most traumatic event in its 87 year history. To the chagrin of many a fine Lutheran minister, alumnus, and Conservative Staten Islander, we had a student strike at "beautiful upon the hill" Wagner, better known as South Dakota East. You may have missed this momentous occasion for several reasons: 1) you are a freshmen or a transfer student; 2) you slept through the whole thing; 3) you reacted the way 1/3 the student body did and went skiing for the week; or 4) you are so damn apathetic that you did not realize there even was a strike.

The strike began as an attempt by the students to find out where our \$50 per credit was going, and why it was necessary for the Board of Trustees, whom few students had ever seen, to vote to increase tuition and fees. "Ivy League Prices for a Mississippi Education" was the battle cry. Outside agitators,



Photo: John Groothoff

including local police, were discouraged from participating; it was Wagner's problem, and Wagner students were going to run the show. A list of about 60 demands was formulated and were declared "non-negotiable" (a phrase borrowed from Samuel Gompers) by student leaders who tried to remain anonymous. The Board answered our demands in the now famous (infamous?) Braisted Report, named after the Secretary of the Board of Trustees, Staten Island District Attorney John M. Braisted, who delivered it to a semi-hostile audience in beloved Sutter Gym. As we had stated, no negotiations took place, and herein lies the biggest mistake of the strike.

What the Board said was that it was up to the student body to achieve its strike goals by keeping pressure on the administration and making sure the reforms took place. We were warned not to be discouraged by administrative buck-passing, since any administrator worth his salt and wishing to qualify for the title of Doctor of Bureaucracy has to take a course in this area, and Wagner has an outstanding record for hiring "A" students. The idealistic strike leaders, most of whom were seniors, believed that the fervor of the strike would carry over for the rest of the semester to the whole student body and that negotiations with the Trustees would be unnecessary. It was hoped that these "concerned students" would work their rear ends off to achieve the changes they had demanded. We had first and goal on the one foot line, but alas, we fumbled the ball. Spring came and young men's and women's thoughts turned to other things besides reforms, after all, liquor was now permitted and you could have girls in your room four days legally (seven illegally). But we all know that the politically active Wagner student was not side-tracked by these mere crumbs thrown to them by the Board; he was distracted by the start of the baseball season.

To put it another way, my fine feathered friends, you were SOLD OUT! Comprendez-vous? SOLD OUT! Not by the group of students that didn't sleep for a week, unfortunately named the Committee of 26. (A name that, incidentally, was derived when Don Silverman took a head count one night in room 34, Cunard Hall "Strike Central." Had he counted five minutes earlier the number might have been Committee of 40 or Committee of 4). You sold yourselves out. You screamed for a say on committees, yet you wouldn't join them and attend

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their meetings. You returned to good old let-the-other-guy-do-it Wagner. You got your booze and broads and were satisfied. Who cares about making Wagner a better place to get an education? You had the opportunity, but you blew it, because you really don't care.

Don't blame the Committee of 26. They couldn't do everything. If you look at the list of people on the 26, you'll see that they were the campus leaders who were doing all the work before the strike. It was up to the rest of the 2200 full time students to pick up the crusade but you didn't. Well, Wagner students, for all the work you did to change this campus, you got more than you deserve; the reforms and changes that were achieved were a gift. The students here proved that they really were apathetic slobs; all talk and no constructive action. After all, it doesn't take too much brains to occupy a building, but it takes a lot of patience to make the democratic process and representative government function.



Photo: John Groothoff

J'Accuse!

By Bill Venable

Wagner College, an institution of higher learning, stood accused by the Black population of its student body of willful, intellectual genocide through raising the tuition and, therefore, making it more difficult for lower income groups to enter this institution. We also accused this institution of racism by default for not actively, and with all due deliberation, setting forth to right the inequities of our educational system, by not achieving a racially balanced student, faculty, and administrative body.

Furthermore, you were accused of furthering bias and misunderstanding through an educational process that does nothing to educate students, who are to be the future teachers, businessmen, and leaders of America, in the realities of our Black vs. White society.

This school, Wagner College, with a student population which is 3% Black, is located in a city whose High Schools graduate 60% Black and Puerto Rican each year. Wagner, how did you plead?

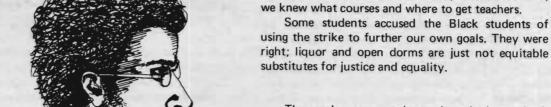
Before the strike had even begun, the Blacks on campus had long been planning to confront the administration. Careful planning and research had gone into several months of work. This was not to be any half-baked attack on the administration, with a lot of generalizations and accusations, and no solutions.

From this viewpoint, the student strike was looked upon with mixed feelings. Although Black Concern supported the strike 100%, it threw our timing off for launching our well-calculated plans. Caught up in the fever of student rights, responsibilities, and obligations, we generally supported the rest of the student body. The issues concerned everyone, not just a select few.

I personally worked with several committees, as well as with Black Concern; unity was the big thing. Everyone was involved, and had at least some stake in what the end results would be.

For the Black students, the tuition hike constituted a direct attack, since we would be among those who could least afford it. As far as anyone knew, there would be no increase in grants and scholarships.

The strike served as the vehicle for our attack on the administration. The tuition hike added one more item to our list of grievences. So when we launched our campaign amidst the turbulence, we not only had some questions, but also a few answers. Thus, it was a matter of implementation by the administration and



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The week was over, the students had gone back to classes, the fervor had died, the dust had settled, and a mist of uncertainty rolled across the campus; the battle was over and it was time to survey the results. We, the students of Wagner College, had the task of challenging the foundations of Wagner College set before us with regard to the rights, responsibilities, and obligations of the student. For that week, the structure of student, faculty, and administrative relations was challenged, examined, drawn out, and otherwise dissected into its integral parts. The end result was to be a new foundation for Wagner College; an escape from the stagnation and the whirlpool of authorities whose circular reasoning has left Wagner staring at its own tail. In the final analysis, after hundreds of hours of work, meetings, and confrontations, we find that Wagner has sunk back into the pit of its own wastes.

faculty. For example, we not only wanted courses,



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THE COPS - WHAT ARE THEY?

By JACK TURCOTT

New York, N.Y., Feb. 28th - You hear it on the radio. You see politicians like Mario Procaccino emoting for it in living color on TV. Pick up any newspaper. Right there on the front page in 36 point type it will read: POLICE BRUTALITY CHARGED!

Yes, police brutality: that term that conjured up the 1968 Democratic Convention with Mayor Daley's men, the 1967 March on Washington, the Newark riots and rough handling of innocent people.

Yes, police brutality: making people envision charges by suspects, denials by police, questioning by higher officials and a if-you-don't-do-what-I-tell-you-I'll-haul-you-in-on-an-open-charge attitude by a patrolman.

Are cops really fascist pigs? There is no definite answer. People's

opinions vary and a partial answer may be found in them.

Take Pete O'Malley, a patrolman in Manhattan. Pete's been on the force for 11 years. But as he says: "Really, very few of us are crooked today. None of us like to be called fascist pigs, only a few of us deserve that epithet. Most of us think of this as a job to do. We play the game by the rules and don't go out of the way to make trouble.

"You will find that the most corrupt cops are the ones that make a bad name for us. They are fascist pigs," O'Malley stated. "These are the guys who hit innocent people with the billy clubs, cage free booze in the bars, take free rides on the subways and busses and hate the

words, 'Constitutional rights.'

However, not all policemen are as liberal as Ptl. O'Malley. "Give me one of these goddamn liberals for one month and I'll turn him into a card carrying member of the John Birch Society," said Officer Graham of the Tactical Police Force, the most respected and/or feared

police squad in the city.
"Our hands are tied by these damn politicians," he continued. "They make these stupid laws about knocking on doors when you arrive with a warrant. They make it so you have to go to court to get the damn warrant in the first place.

"Now that is ass-backwards. We, the cops, should be the ones who set the laws, not the politicians and the courts! We're the ones who have to enforce these goddamn laws," he concluded.

A lot of people in this town echo Graham's words. A newspaper photographer said, "I admit they're mostly gung-ho patiots and don't like to see demonstrations against this country, but also, most of them

just put in eight hours like the rest of us. This police brutality thing has really gotten outta hand. The crooks use it as a dodge. I would say about one or two out of every thousand arrests are brutal. The thing that's messing up the cops are the courts! They screw everything up by tyin' the cops hands, thus preventin' effective law enforcement."

A waitress in an all-night coffee shop said, "Fascist pigs isn't a justified expression for the police today. It only fits a few. Because of everything that's been going on in this country in the past few years, people are starting to change their views of the police."

Indeed, the attitude of people towards the police in this country has changed. No one ever heard much about police brutality ten years ago. Ten years ago if you were a cop you were a respected person. Today, you're looked down on.

Paul McIsaac is an expusher. Shakedowns, harrassment, payoffs, infringement of rights — it's all there when Paul relates his experiences with

cops.
"I was living in a garden apartment in Brooklyn at the time and one night I met this chick. She was 14, suspended from school, thrown out of her home because of the suspension and generally very mixed up. I got her parents to take her back, went to her school, talked, threatened and pleaded with the

principal to let her come back to school and he did. One night I'm sitting in my apartment watching TV and drinking beer and the cops busted in. No knock, nothing. They just came in with flashlites, the whole bit. They made me get dressed and go with them down to the precinct to ask me a 'few questions,'" Paul said nervously smoking a

"The cops immediately arrested me and started questioning me about having sex with this girl. I told them the truth, which was no. I don't make it with 14-year-old chicks. Then the cops started to get wise. I told them off. One of them hit me and walked out. The other one then asked, 'What really I related the whole story again and he I could beat the rap in court," Paul continued.

"The next day, I'm hauled down to court in Boro Hall and the judge immediately set bail. He set

bail man and it was only my first arrest! He didn't even ask me any questions. Then I was put in the Brooklyn House of Detention and told that the Legal Aid Society would get in touch with me.'

Paul spent a total of 70 days in jail before going to trial. The case was dismissed after Paul did away with the Legal Aid and spoke for himself.

"I went home and found those cops had ripped up my apartment looking for drugs. They left the door unlocked and all my furniture was stolen and I lost the apartment cause they wouldn't let me call my landlord. Now ask me, do you think I'll ever trust a cop?'

Joe Reddington, a hardworking newspaper employe says: "I hate cops. I live in Woodside Queens. I get frisked regularly because I'm under 30 and have long hair. It's ridiculous. Last week they dragged us out of a car in the lot, frisked us, searched the car and asked for the credentials of the owner. Finding nothing wrong, they ordered us back into the car in the most nasty way I've ever

Harry, a bartender on the West Side says: "There's more corruption now than ever before. A lot of them deserve the title fascist pig. They do business with crooks, shylocks, prostitutes, gamblers anyone to get ahead. They have no code of honor anymore!'

Students have been down on the police quite a bit lately. Bill Hayes, however, is one who respects most of them.

"A very small minority of the cops are fascist pigs," Hayes stated. "The cop's main objective isn't to become powerful, but to help people. The fascist ones are rebelling because they are frustrated by the laws the courts set. Their hands are tied by the politicians, the commissioner and the DA. Finally they resent the lack of respect for authority today.

Frank Hogan, the District Attorney of Manhattan, agrees that some cops are brutal.

"You shouldn't call them fascist though," Hogan asserted. "That word has lost its meaning in recent years. The brutal ones are the mean ones and you can't do anything about them."

"But then you ask Hogan something clever — Like "why?" And he says, "No comment," and that is the most unreal part of the whole thing.

Hawk's Nest is under new management and goes into the space age with a WILD, WILD week.



Mon., March 16 . . . Green Beer Night (St. Patrick's Festival) Happy Hour: 6 to 7:30 P.M. Beer will cost 15c.

Tues., March 17 Mini Skirt Night

All Wag coeds wearing minis between 7 and 10 P.M. and make a purchase of 75c or more, will get extra food and will be eligible for a valuable prize for the best looking mini.

There will also be a door prize.

All Wagner coeds wearing maxi's between 7 and 10 P.M. and make a purchase of 75c or more will get extra food and could be the winner of the Space Hawk Maxi Coat Contest. For the best looking maxi. (Door prize,

Thurs., March 19 Old Fashion Night Low, low old fashion prices. 7 to 9 P.M.

Fri., March 20 Sign of the Zodiac Day All Wagner girls born on this day get discount on food all day. Food for almost nothing. (Must bring proof of date of birth.)

(Films of Jets-Colts Super Bowl Game of 1969) All this and more part of the New Space Age Hawk's Nest.

Sick Humor: **Faculty Member Receives Ransom Note**

Warning! The following material may contain so-called "offensive" words, figures of speech, images, etc. If you are "sensitive" to possibly vulgar articles, you are advised not to continue reading. You have been warned.

> By Phil, Henry, and Bernie. Laughter and Urinal Joke By Glenn

At the latest faculty-administration reception, held for the dedication of AOD's new cannabis farm, Sir Bunyan Takaleaky - guest lecturer at Wagner and noted archeologist from Ethiopia revealed that he had received a ranson note (written



in headlines from THE ENQUIRER, THE WAG, and THE CHRISTIAN SCIENCE MONITOR) which he found in the Mary Murray Men's Room when it floated to the surface of the adjoining urinal. It stated that Sebastian and Minestrone were holding his daughter hostage. The note, in censored form:

'Dad, you won't believe this but I'm being held hostage by an anthropomorphic cockroach and a hunchbacked praying mantis who speaks Italian (no relation). On the way back from the ball, in your Aperson Jack-Rabbit, the praying mantis jumped from the back seat, bound and gagged me, and told Sebastian to step on it. We peeled out along Banana Avenue in Perth Amboy in order to slip through a police dragnet about which they heard on radio station WHOR, broadcast from Middlesex (get it?). We checked in at a Holiday Inn on Route 22, where we signed in as Mr. and Mrs. 'Arry

O'Nasses of County Cork. While Sebastian was taking a dip in the pool, Minestrone and I composed this letter. They then mailed it to you which is why it is postmarked Nome, Alaska (Nome? Of course, I do - he's the guy who's kidnapping me). Please pay the ransom dad; it's only a month's wages at Wagner: \$23.78. By the way, at the ball, Sebastian and I won the hitterbugging contest, but we lost the Limbo Finals to Professors Holland and Andersen.

All love Your daughter, Hafta"

Sir Bunyan fainted shortly after reading the note and is now under sedation in the Encephalitis Ward of Columbia Presbyterian Hospital in a bed recently vacated by one Carlyle Dud. Incidentally, Sir Bunyan received the ranson note shortly after seeing Rich Wertz's 'home movies' one of which was about a gang of crazed locusts holding an 11 year old virgin captive for 3 weeks and forcing her to perform unnatural acts.

In the meantime, Spiro Agnew sent out a 56-state alarm "to block off half the country" in his words. Police are holding the clerk at Holiday Inn in protective custody. The clerk, Coma Pishzda (no relation), became suspicious when he noticed that Sebastian wore garlic around his neck and a rabbit's foot on one of his ankles; thus prompting him to bug the room by putting a Sonabichi tape recorder in the heel of Minestrone's Jose Greco Flamenco Champ dancing shoe. Although the police have cloaked the contents of the tapes under a shroud of secrecy, reliable sources report that the conversation, spoken in pidgin Aramaic, revealed the itinerary of the fugitive bugs.

A recent flash just over the ticker tape of IPU!!:

Sebastian the cockroach found dead!

For the full story on how Sebastian died, the on for the kidnapping, and the fate of Hafta Takaleaky, tune in next week to the Sick Humor column of your local paper.

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The Wag wants to expand its Sports coverage. We need sportswriters. Writing ability is not necessary since we have an excellent re-write staff.

Contact: Armin Laszlo, Sports Editor, The Wag Office.

Tel: 390-3153

Photo of the Week

Photo: Bill Dubovsky

Drug Education Committee Statement

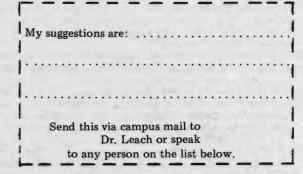
The Drug Education Committee met last week and after some discussion decided that in order to carry out an effective program we should first clarify some misconceptions students might have about the Committee's function. There are those who have heard about the Committee and have misunderstood its purpose, and there are others that don't even know that we exist.

The Drug Education Committee was formed in early December 1969 and consists of six faculty, two staff, and six students. Its objective was to study the drug question in general and to start an educational program at Wagner College. This effort was not understood to be directed only to students. Faculty are also in real need of information about different drugs, their effects, and their place in contemporary society. The reason for organizing the Committee, then, is that drug use is widespread on this campus among both men and women, that very few studies have been done on the question, and that someone should be looking at this pattern.

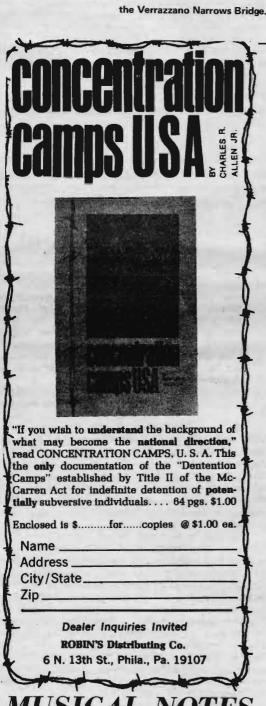
The main point to be made is that we are not a policy making, policy enforcing, or investigatory body of any kind. We are an educational committee. By underscoring this fact we hope to avoid being confused in our task with the other functions which issue from the office of the Dean of Students. The Committees would like to start its work without too preconceptions, prejudices, and foreign

Our first project will be to organize a drug

teach-in sometime in late April or early May. We hope to present various sides of the drug situation through the use of speakers, displays and panel discussions. We are open to suggestions as to who you would like included on this program (drug users, lawyers, doctors, sociologists, and psychologists). We are also interested in any general suggestions that you would like to direct to the Committee. If you have any suggestions as to what you would like incorporated into this program, who you would like included as speakers, please fill out the attached coupon.



Chairman: Dr. Leach, Dr. B. Csuros, Prof. Baretz, Jim Marquette, Bob Beckel, Prof. Steen, Dr. C. Sippo, Mrs. Teri Hamm, John Graefe, Alfred Arnold, Mr. Steve Swanson, Prof. Drier, Allen Breuninger, Beverly Woodward.



MUSICAL NOTES

by Lee Jacob

In and around New York

Capitol Theatre Port Chester, Westchester Info. (914) 939-5876, 8 & 11 P.M.

March 13 & 14 Mountain

March 20 & 21 Grateful Dead, Catfish.

Fillmore East

March 13 & 14 John Mayall, B.B. King March 20 & 21 Moody Blues, Lee Michaels,

Argent Philharmonic Hall Rod McKuen, April 28 & 29,

8:30 p.m., tickets \$6, 5, 4. only by mail c/o Lincoln Centre, Broadway & 64th street New York, 10023. Carnegie Hall Phil Ochs March 27, 8 & 12 mid, tickets, \$3.50, 4.00, 4.50, 5.00, 5.50.

March 20 & 21, Felt Forum 1950's Rock & Roll

Revival, Little Richard, Drifters, 5 Satins, Timi Yuro, Chantels, tickets \$6.50, 5.50, 4.50.

Attention "Giant" Pop Concert Fans!!! Wintersend, March 27, 28, 19, 15 miles from Miami, so far Ten Years After, Johnny Winter, Mountain and more, free food, free movies, tickets \$20, ticket info Concert Hall Publications, Box 34, Flourtown, Pa,



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Sports

The Basketball Team:

This Year and Next Year

by Armin Laszlo

Two years ago, Wagner College lost 6'6" Ollie Featherston to graduation and this year's team was supposed to miss his height and rebounding ability. Nobody seemed to fill his shoes this year.

Who was Wagner's center this year? Ask yourself. I don't know. Was it Mike Bartel? But he didn't see too much action. Was it Gene? No, he was a forward. How about Ed Connor? Come on he's only 6-0 and at best he was a 6th man. So who was the center for the Wagner College basketball team? No one. We had no

Some people might argue and claim Guerierro was the center. Gene was solid off the boards and couldn't help but beef up a depleted rebounding corps. In all honesty however, Gene just didn't intimidate the opposition from penetrating with his 6'4" height. This isn't a knock on Gene. In my opinion, Gene is not a center but a very good and strong forward. Yes, the vacancy has not been filled since Big Ollie left, and by the looks of the freshman team this year, it will remain the same for the '71 season.



The other nice dilemma for Coach Sellitto and his staff is where do you find another Ray Hodge. Do you look to groom one of the prospects from a paltry freshman team? Do you simply expect more from a soph player like John Bailey, who seems to be an enigma to Coach Sellitto. There is a time when you have to stop saying, "We know he's better than that," and really start depending on him. But will next year be the year to do so? Or do you look to the ol' faithful Daily News Horoscope, and hope the stars will be shining brightly for the Seahawks next fall? Or maybe, as a last resort, you pray to the Grymes Hill sun-god, Erb-Sud-Der, that we give out a few full sport scholarships to some ball players with reputation and good credentials to boot. It's about time we stopped banking on players coming to Wagner tryouts with no high school experience (except track at DeWitt Clinton) who goes on to be the highest scorer at Wagner. We can't always be so fortunate. Full scholarships to 2 or 3 players each year might eventually put 5 players on the court with tremendous ability after a few years. This would not only knit a fine, team but would have the effect of attracting the superior high school players to Grymes Hill from all over instead of just Staten Island or the immediate adjacent areas. It really isn't that impossible.

Unless the moon is made of cream cheese, next year's team will lack height and Ray Hodge. For this reason, I don't see it doing much better than this year's performance (11-14 won-loss record). Incidentally, this was the first year in 5, that Sellitto suffered a losing campaign. In all probability, Coach Sellitto will be reckoning with a team that could be strong in 2 years, and whether next year looms as a building one in his

The plus side of next year's club will be the return of nearly everyone except Connor and Hodge. Guerriero and Seaman will be playing their third year of varsity ball and both have to improve with experience. Bailey, Mr. Potential, has got to come along if we are to be a respectable team. His outside shot is there but his ball handling leaves something to be desired, if he is also to become an inside threat.

One of the reasons why Coach Sellitto plays Frank Bayersdorfer was quoted earlier this year in a S.I. newspaper. It basically said that Frank doesn't hurt the team because he doesn't make mistakes. Bayersdorfer MAY fulfill this role as a non-miscueing individual but even if this is so, he has got to contribute in other ways - shooting more, passing to the open man more rapidly, and more overall aggressive play. His increased playing time toward the latter half of the season may be what the Doc ordered for Frank, experience and confidence.

I feel that 2 members of this year's freshmen team have a very good chance of breaking into the starting lineup on varsity, the two being Kevin Quinn and Tom Anarumo. Of the two, Kevin Quinn, a 6'1" guard, fits the mold of Wagner's running and pressing game. He is very quick and possesses good instinctive moves. He seems to demonstrate naturalness for the game. Watch out for him as next season's sleeper.

Tom Anarumo isn't as fast as many of the other players and this may hurt his chances, but he

posseses a good outside shot (good enough to lead the freshman team in scoring). His forte is aggressiveness. He constantly goes toward the basket. He could provide some necessary help in the rebound department if he is given the opportunity next year.

1971 should be the big year for Gene Guerriero. Everything is pointing towards it. With Hodge gone, the Seahawks will probably look to Gene more often, and even if they don't, Gene has the size and muscle to convert offensive rebounds into points. Gene, like John Bailey, can make the outside shot fairly consistently, and if he improves even more on finessing himself towards the basket, he could only mean trouble for the opposition.

Bill Seaman, our perennial hustler, is destined to be the court general for the '71 season and this role has become a familiar one to him for the past 2 years on varsity. Along with Bailey and Guerriero, Seaman may have to go to the hoop more often to give the team a more potent offense. Bill has that good dribbling ability, and nack for finding the open man, plus an excellent foul shot to complement a fine set, so he could easily become the best court general Wagner has ever had. And who knows, if his pituitary gland goes to town, he might grow a foot and solve our big man problem. (from 5'9" to 6'9" wouldn't be bad). Yes skeptics, I realize it's possible but not probable . . . but look, I gotta write about somethin'. RUMORS FLY:

-Eric Clapton is begging for a tryout with the Wagner College baseball team. Says he can play a hairy first

bass.

-I know he plays lead and base is spelled b-a-s-e but then the above wouldn't be a rumor.

-Rich Murphy, of the Wagner College baseball team, has announced that his Uncle Bob Murphy will do the play-by-play for the baseball team over our radio station WAOD as long as the games are brought to you by Rheingold beer and not Wagner Hawkburgers (.75c for what?).

Hodge Repeats: All-Met Selection & MAC North All Star

Ray Hodge was named again to the all-metropolitan College Division basketball team released during this past week by the New York Basketball Writers Association. (Sports Ed. note — this was even published in the one and only N.Y. Daily News. Its too bad the News and other well-circulated papers didn't give him the needed publicity all year long). Hodge, along with Jim Harmon of Fairleigh Dickinson were the only repeaters on the 10 man squad.

It was also announced that Ray had been named to the Middle Atlantic Conference Northern Division all-star team for the second consecutive year. Bill Seaman was given honorable mention.

This year Hodge averaged 27.4 points a game which is a record that joins 8 other scoring records he has established during his career at

Track Scene - Freshmen Impressing

The track team is alive and well at Wagner, and Coach Fuller has got to be elated over pre-season performances by freshmen Adrian Merrick and Bob Stincone, and returning senior, Fred Soltow. These 3 members of the Wagner College track team competed in the AAU sponsored 600 yard run in the 168st Armory in Manhattan. Participating in this event was part of the preparation for the coming outdoor season.

Merrick, a freshman, finished first in his heat and qualified for the finals with an approximate time of 1:16.0. Unfortunately, he strained a muscle in the start of the finals and was unable to finish this race.

Soltow, a senior, competed in the fastest heat finishing fourth with an approximate time of 1:16.5.

Stincone, another promising freshman, finished with a time of 1:17.0 with a little prior preparation.

Coach Fuller, new this year, has announced that outdoor practices begin formally March 2. There will be 3 practice meets before the opening of the first regular meet on April 11 vs. Susquehanna.

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Photo: Carie Harris

Pat Laing gives Mr. Herrmann the first copy of his WAG subscription.

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Shirly Chisolm -A Unique Experience

By Jane Primerano

Chapel Hour Thursday, March 5 was a unique experience. The guest speaker was Bedford-Stuyvesant representative Shirley Chisolm, first Black Congresswoman in U.S. History. She said in her speech that she sees three divisions in the social revolution: Blacks asking for their fair share, Students questioning the priorities of their elders, and Women asking to be judged on their merits rather than on their sex. She feels that the over thirty generation has failed in many ways; they used to put the blame for all their social problems on the Blacks, now they are trying to pin it on the students. She says the students have a "deeper sense of committment to social justice for all people of America", and she will "cast her lot with the

Racism is destroying America, she claims. It is her view that Blacks only want to achieve what other ethnic groups have achieved, but she has little patience with those people who tell Blacks to "pull themselves up by their bootstraps", because Blacks had no American Dream in the sense that other groups did. The big difference is that Europeans came to America to escape persecution, Blacks were brought here to provide labor. Even when Blacks get an education, quite often they are prevented from getting jobs they are qualified for. If whites had paid attention, they would have realized that they could not keep Blacks down forever. Now that Blacks have asserted themselves: "Jargon is not going to save them — whites have spent a fortune on commissions, studies, analysis, etc., now they should be spending their money for food."

Our priorities are mixed up, Mrs. Chisholm

asserts, "It doesn't make sense for us to be able to send men to the moon, and not able to keep children, black and white from starving. We act as big brothers abroad, and are surprised when we are not respected, forgetting that money can't bring respect when we don't practice what we preach. The world is looking at us, come out and face the truth

After the speech, the floor was opened for questions. One question related to the judicial appointments Richard Nixon has made recently. Her reply was that Nixon is paying off political debts in the South at the expense of many other groups. She also commented that Blacks are not messing up "The System", many of them are trying to get into it.

Another question dealt with recent incidents of resignations in high Civil Service posts. The Congresswoman says many people are quitting posts because of repression, and even people who were previously conservatives are becoming upset.

The inevitable question of the possibility of a Black President was asked. Mrs. Chisholm said she would like to believe it, but admits there is not much chance of it until all white racism is abolished. "We should have a Black President, because he is qualified, not because he is Black."

When the Congresswoman was asked about people trying to buy off Blacks, she replied that no one can be bought off unless he wants to be.

At the end of the session, the convocation adjourned to the Union for a coffee hour, and more questions. There she said that education was always the best way in an automated, technical society, for Blacks to achieve equality. The curriculum must be designed to fit the needs of Blacks, in terms of preparation to enter into the mainstream of established society. Open doors mean nothing without preparation. She also feels that Black studies programs were needed because the current curriculum has no relevence to Black students.

She advised Black Students to send a delegation to talk to the powers that be rather than storm in. Students should be willing to compromise, but when that fails they should resort to other tactics. Each campus must evaluate for itself what

When asked about the recent raids on the Panthers, she declared she was trying to help them because in this country all criminals are not treated with the same standard of justice. "Eternal vigilence is the price we have to pay for freedom."

She was asked at the end of the coffee hour if she thought a woman could or should become President. She replied: "A woman will be President

> Vote! S.G. Elections March 16, 17, 18

An Open Letter to the College Community

Fellow Students:
Today, Nixon and Pompidou have attempted to make a mockery of the American Jewish community.

Today, Nixon and Pompidou have attempted to make a mockery of the American Jewish community.

As American Jews, we have used our manenable rights of freedom of speech and assembly, to voice our outrage

We, as members of the World Union of Jewish Students, deplore Pompidou's:

Refusal to send jets, paid for by Israel, to the people of Israel.

2. Embargo on all goods to Israel, while at the same time supporting and sending military aid to Iraq (a participant in

the June, 1967 war) and to Libya (a terrorist outpost who is turning over her jets to the United Arab Republic).

3. Pompidou's all out support for the Arab position while claiming to be neutral in the big four talks.

4. The French veto on consideration of Israel's application for associate membership in the common market.

5. For his deliverate refusal to keep an appointment (which he made) with leaders of the American Jewish community. (The Conference of Presidents of Major Jewish Organizations)

Nixon, today has used the American Jewish community as pawns in his political maneuverings. Nixon is unable to cope with the legitimate feelings and actions of thousands of American citizens. Nixon is embarassed that thousands and thousands of American Jews are exercising their legal rights to speak out and express themselves. Nixon is more interested in maintaining international game playing than in maintaining the rights of the American people. Nixon has affronted us as Jews, seeking out self determination and unity with our brethren throughout the world. We will not permit our rights to be toyed with.

We will exercise our rights as members of the world community.

We will exercise our freedom as American citizens.

We will engage in actions with our fellow Jews throughout the world, especially our brethren in Israel. We will make our action known and we will not permit the forces of political oppression to silence us. We will not permit the current repressive tactics of the American government to hinder our freedom.

We will take our actions as a people and as individuals. WE WILL BE HEARD.

Am Yisrael Chai. POWER TO THE PEOPLE. WORLD UNION OF JEWISH STUDENTS, N.A.



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Vol. 4 - Number 5

tit mat

ALMA

In Spanish the word alma means soul or being. To the Puerto Rican students at Wagner it also means hope and a great deal of persistent effort. The hope is that many more of the Puerto Rican population of New York City will be able to benefit from the educational opportunities here at Wagner.

The thirteen Puerto Rican students at Wagner have been aware for quite some time of the discrepancy between the percentage of the Puerto Rican population of New York City and this percentage at Wagner. Recently they have begun a formal effort to alleviate this discrepancy. They have submitted a constitution to the Student Council and deans and have been questioning administrators, faculty and students as to the causes of the Puerto Rican underrepresentation and the possibilities for the future.

Mr. Jensen who is in charge of admissions agrees that the problem is a serious one yet he states the school's position that there is a minimal number of academically qualified Puerto Rican students in New York City and that these would need extensive financial assistance. It's difficult for the members of ALMA to face this former point so they are striving to find academically qualified students and see that they do receive applications.

Mr. Bushong of the financial aid office has been extremely sympathetic and cooperative with the members of ALMA who are striving to alleviate the financial barrier by setting up a scholarship fund, which is considered quite possible by both Mr. Bushong and the students.

If it does prove that Puerto Rican students are in general underqualified academically the

members of ALMA hope to work with and expand the already existent College Achievement Program. The program allows unqualified students into the college atmosphere where they are given special courses to raise their qualifications. It is felt among the members of ALMA that the present C.A.P. program at Wagner is very deficient in many ways so that they have welcomed the opportunity to have representation on the reevaluation committee for C.A.P. which has recently been set up.

The group will have further representation on the board of admissions which will make the admissions procedures open to students as well as faculty and administration. Both of these accomplishments point out the great progress which this infant group has had.

ALMA has also met with Dr. Davidson and hopes to meet again with him to give him a set of proposals which the group feels can be worked out by administration and students alike.

The members of ALMA feel that even though there have been some setbacks and disappointments by climbing the administrative levels that they have had a great deal of cooperation from administration and faculty alike.

It's not difficult to see why the group has had so much enthusiasm and push. They have a goal and it is a just and meaningful one which should be thought about by the entire college community. The methods by which the group has gone about to seek its goal are also to be commended and can stand as an example to many other groups and individuals who are too impatient to follow through on their ideas and emotions with constructive action.

John Wehlau

A Child's Rubbing off a Floor

Look at this child, how big and how strong Look at his hand, and strong little arm. Oh young one, I pray you weren't born to hate, Oh God, that you'd rub on the floor and create;

Create till you've made of your small, little life A palace of gold rich with love, and not strife. A prayer that it is much more than a dream, A prayer that your blackness will for everyone be A blessing, a beauty, a bit of you, boy That knows not the hatred, knows thoroughly:

The joy, Of sitting inside a tenement door Creating a picture off the tenement floor.

STAFF Pastor Heil, consultant Norma Hanauer, editor Karen Dybing and Lynne Torgersen, assistant editors Lima Meyer, masthead Lenore Nuetzman, John Wehlau, Tina Driscoll, Caf Reis, Nancy Marlow, Anne Gudgel, Karen Smith, Bob Vonfrisch, Barbara Sittler.

See This, I Love It

See this, I love it, Yes, it sometimes talks, Mostly in a silent stare, And says nothing about itself, Because it knows nothing That has not been said already; Everything that has happened since, never quite sure of its status, it is I see, so why should I talk either, For I created it, And it speaks for me, In a circle of infinity, And I love it, Do you see it? Do you hear it?

Paul Martin

Is It Right To Censor Or Censure?

RUSCOTIA

The threat of censorship of college publications has become a reality as a bill has been proposed in the N.Y. state legislature which would enpower the state education commissioner to fire a city or state University President if he permits the publication of any religious material. This bill would require college presidents to assume full responsibility, and consequently responsibilities of censorship, over student publications.

It is doubtful that such a bill would be either beneficial or necessary, for as a S.I. Advance editorial suggests, the answer to offensive material is not to be found in law books. However, this does not imply that college editors should be at large to publish anything they like. While newspapers are permitted to publish any and all sides of an issue, there still remain certain intrinsic considerations. Each editor should finally publish those things which embody legitimate statements and having some value or signifigance.

When newspapers are threatened with censorship, they immediately raise some form of the standard cry, "freedom of the press." This cry is made in direct reference to the first amendment of the Constitution, which certainly does grant that right. But this same amendment also guarantees freedom of religion. Therefore, just as nothing should interfere with the free exercise of the press, likewise nothing should interfere with religious exercise.

However, the poem and picture of Christ which appeared in the Richmond Times the publication which stimulated the current legislative action, serves no other function than to deride Christian belief. The characterization of Christ portrayed in that newspaper had no meaningful value or social purpose other than to degrade a religious figure and doctrine. This is, at best, passive persecution and censure of Christian believers.

Granting that the point of the poem as a whole is valid (which seems to be the favoring of pot over alchohol), there are other meaningful ways of expressing the point without resorting to an image which would be offensive to some people. Even if the purpose of the work had been to show the incredibility of Christianity, there are more tactful and significant ways of tackling the issue without resorting to personal derogation and insult (the lowest form of argument).

Law should not, and indeed cannot, ensure that certain standards will be maintained by any publication. Only individual responsibility and respect, in this case manifested by the editor for his entire readership, can serve as the guideline for publication. Satire, sarcasm, and even ridicule, can have their place in publications, but human reason must dictate the limitations and extent in employing such means. This is the essence of true censorship.

Bob von Frisch

From Hell To Holy Water

Although Wagner College is a Lutheran affiliated college, and along with its affiliation it draws students who are going to work within the church. These students have an organization called Ichthus. Aside from sponsoring the PRY program it accomplishes very little. But it should do more! One function of the group in the past has been God Squad, a group of pre-seminary and other interested students who get together and shoot the bull about anything from hell to holy water. It should get started again and all that is necessary is the people and a time. All interested contact Scott Anderson in A-402 or

long as we are loved by others I would almost say we are

"So long as we love, we serve. So indispensable; and no man is useless while he has a friend. Robert Louis Stevenson

Feiffer



THE FIFTH DEFENDANT ASSERTED I

WAS BIGOTED. SHALL BE

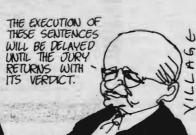
DRAWN AND

QUARTEREU.

THE SECOND DEFENDANT CALLED HE A LIAR. HE SHALL BE THROWN TO THE LIONS

THE THIRD AND FOURTH DEFENDANTS COMPARED ME TO A BABY. THEIR TONGUES SHALL BE RIPPED OUT.







FOR THE WAGNERIAN Must Be Female And Eligible For

Work-Study Program Pay — As High As \$1.75/hr.

Inquire Wag Office W.U. 221 or write:

The Wag/Wagner College/

Staten Island, N.Y. 10301





DEAR OBIE,

I think my girlfriend is pregnant and we often smoke grass. We are all aware that marijuana is not detrimental to a person's health, but what about the effects of grass on a pregnant girl and the unborn baby? Do you have any information on how grass might complicate the growth of the baby or the health of the mother?

signed D.S.

DEAR D.S.,

There exists a large number of people in this country who are convinced that marijuana is the scourge of mankind. While research evidence of damage with marijuana is lacking, your assumption that "we are all aware that marijuana is not detrimental to a person's health" is unfounded. It seems foolhardy to take the smallest risk of damaging your future baby by absorbing any non-vital drug during pregnancy. This would be a good time for your girlfriend to visit an obstetrician for prenatal care, to give up smoking cigarettes (which leads to small babies), and decide whether or not you want to jeopardize the health of your girlfriend and her baby for a "good high."

OBI

DEAR OBIE,

My question is: Why don't they have someone to retrieve the ping pong balls that roll under the pool tables? It is quite a hassle to break up a ping pong game, as well as one or two pool games, just to chase balls. Is there any alleviation of this problem expected in the near future?

Signed P.P.

DEAR P.P.

At present there is no definite solution to this problem. Rumors have been heard, however, to the effect that two security guards are to acquire this position. They will be removed from their old position of patrolling the parking lots to a more meaningful job in student service. The reason for this is that too many ping pong balls have been stolen or damaged. Until then, however, try to keep your balls up on the table.

OBI

DEAR OBIE,

Why isn't the student bank open on Saturdays for the convenience of the dorm students?

signed H.R.

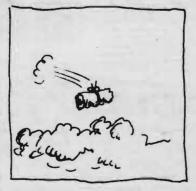
DEAR H.R.,

Less chance of it being robbed.

OBIE

All reasonable questions concerning campus life, sports, dating, personal problems, etc. will be considered and answered by the experienced and diversified OBIE. Send questions to OBIE, c/o the WAG, office 221 Union.

SEX EDUCATION IN OUR SCHOOLS IS AN EVIL. DANGEROUS THING AND LIVE FELT THIS WAY EVER SINCE THE DAN THE STORK LEFT ME IN THE CABBAGE PATCH!













f you were born after 1948, you're in luck.

If you're under 22, you can join the TWA Youth Club.

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You can also use your card for discounts at the Hilton and Sheraton

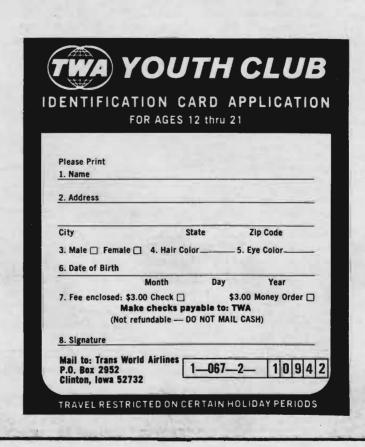
Hotels.*

All of which means our Youth Club Card can save you loads of money. Which isn't bad for a \$3.00 card.

Just mail in your application with all the correct information, and don't worry about it.

Your application won't be rejected.

TWA



*in continental U.S. only.

WEEKEND **ENTERTAINMENT**



WEDNESDAY (March 11):

Lecture, Joseph Campbell, "Confrontation of East and West in Religion," Cooper Union, 8.30 p.m. (free); Folk concert, Rosalie Sorreis, Washington Square Church, 135 West 4th Street, 8.30 p.m. (\$2); Poetry reading, David Henderson, St. Mark's in-the-Bouwerle, Second Avenue and 10th Street, 8.30 p.m. (contribution); Lecture, Roger Shattuck, "Avant Garde and Lost Legions," Cooper Union, 8th Street and Fourth Avenue, Room 136E, 8.15 p.m. (free);

Films, "A Dancer's World," "Munro," "Fat Feet," Hudson Park Library, 10 Seventh Avenue South, 1:30 and 7:30 p. m. (free); Talk, Glenn Paulsen, "Air Poliution: Crisis Over New York," Church of the Holy Apostles, Ninth Avenue and 28th Street,

Apostles, Ninth Avenue and 28th Street, 8 p. m. (free); Films, In French, "Jean de la Fontaine," "Monsieur Rameau," NYU's La Maison Francaise, 16 Washington Mews, 11 a.m. and 4 p.m. (free); Peetry reading, Jacob Bush, Tony Marco, St. John's in-the-Village, 224 Waverly Place, 8 p.m. (free);

illm, Leontine Segan's "Maedchen In Uniform" (1931), Museum of Medern Art, 2 and 5.30- p. m. (museum admis-sion \$1.50);

Art, 2 and 5.30. p. m. (museum admission \$1.50):
Lecture, Charles Winick, "Are We Emerging Toward a Single Sex?", Institute for Rational Living, 45 East 65th Street, 8.30 p. m. (\$2.50);
Films, "Nine Artists of Puerto Rico,"
"No Solo de Pan," "Nenen de la Ruta Mora," Inwood Library, 4790 Broadway, 7.30 p. m. (free);
Talk, Louis Hartz, "Comparative History and Contemporary Experience," CUNY Graduate Center, 33 West 42nd Street, Room 207, 7.30 p. m. (free);
Lecture, Kriker Maksaudian, "Introduction to the Armenian Church," Holy Land Center, 225 East 49th Street, 7.15 p. m. (free);
Talk, Fulton J. Sheen, "Love for the Church," sponsored by School of Theology for Laymen, Cathedral High School, 560 Lexington Avenue, 7.30 p. m. (\$1.50);
Talk, Jeffrey Maas, "Campus Attitudes

School, 560 Lexington Avenue, 7.30 p. m. (\$1.50);
Talk, Jeffrey Maas, "Campus Attitudes Toward Israel," American Jowish Congress Penn South Chapter, Workmen's Circle Center, 369 Eighth Avenue near 29th Street, 8 p. m. (free);

Thursday, March 12, 7:30 Zubin Mehta and the Los Angeles Philharmonic on Bell System Special NBC-TV. With Pinchas Zuckerman, The Nice, Jethro Tull, Christopher Parkening, Ray Charles, Joao Carlos Martins, Santana Afro-Cuban group, Bobby Sherman, and Gerry Goodman.

Friday, March 20, 10:00 ABC-TV, "They Care for a City" news special, hosted by Col. Frank Borman. With Pete Seeger, directed by John Johnson. March 20, 21, 22, "A Weekend at the Metropolitan" sponsored by the S. H. Foundation, at the Metropolitan Museum of Art; an exhibition called "The Year 1200". Designed especially for students to get to know the Museum. Fee \$1.00.

Film Programs

Department of Education The American Museum of Natural History, Central Park, West at 79th Street, New York, N.Y. 10024

Mar. 11 — Many Moods of Scandinavia The American Trail Mar. 18 — Honeymoon in Ireland Ireland, Isle of Sport

Mar. 25 — The Magnetic North Namatjra, the Painter Mountain Spring

Apr. 1 — Mystery of Stonehenge Apr. 8 - Holiday in Turkey Idyllic İsland Göta Canal

Apr. 15 — The Magic of Mexico Secret Cargo

Apr. 22 - Norfolk Tour Virginia

Apr. 29 — Rio, Portrait of a City The Last Paradise

May 6 — Luxembourg— Europe in Miniature Brazil, Portrait of a Country

May 13 — An All-American Visit to Wash., D.C. Bonanza at Great Bear

May 20 - The Endless Forest

The Way of a Ship

May 27 — Three Portraits
The Wood Ducks' World Your Living Heritage

New York University, **Washington Square Center**

THURSDAY, MARCH 12
TV Production: "At the Silent Movies," "Television Age" series produced by School of the Arts students. Includes a travelogue on old New York (circa 1908) and a film feature, an adventure story set in the wilds of the Yukon, "The Shooting of Dan McGrew," adapted from the poem by Robert Service. Produced by Steven J. Lehrman. WNYC-TV (Channel 31), 3:30 p.m. (Repeated March 15 and 16.)

Lecture: "Black Heritage: A Saga of History," by Alex Haley, who worked closely with Malcolm X to produce "The Autobiography of Malcolm X." Mr. Haley is considered an authority on the genealogy of the Afro-American. Part of the Afro-American Life and Culture lecture series of the N.Y.U. Institute of Afro-American Affairs. David Tishman Auditorium, Vanderbilt Hall, 40 Washington Square South. 7:30 p.m.

Lecture: "Freedom from History," by Dr. Frank E. Manuel, N.Y.U.'s new Kenan Professor of History. Eisner and Lubin Auditorium, Loeb Student Center. 8:30 p.m.

FRIDAY, MARCH 13

Film Lecture: "Symmetry in Physical Law." The fourth in the Department of Physics series of the Feynman Film Lectures. Room 109, Warren Weaver Hall, 251 Mercer Street. 12:15 p.m.

Films: (Club-Ciné). In French (with English subtitles). "Cléo de 5 à 7" directed by Agnès Varda. Warren Weaver Hall, 251 Mercer Street. 6:15 p.m. (Repeat showing at 8:30 p.m.)

Discussion: Social action forum on "The Right to Life," the problems of liberalization of the abortion laws that face the people of our state. Father William Tobin and Dr. Bernard J. Pisani, obstetrician and gynecologist, will lead the discussion. The Catholic Center, 58 Washington Square South. 8 p.m.

Concert: Paul A. McGhee Washington Square Chamber Music Concert, B-Series. The Festival Winds. The program will be as foliows: Three Pieces for Flute, Clarinet, and Bassoon, Walter Piston; Concerto in G minor for Flute, Oboe, and Bassoon, Antonio Vivaldi; Ninas for Flute, Oboe, and Tape Recorder (1967), Elliott Schwartz; Two Dances for Flute and Three Reeds, Georg Frederic Handel; Quartet in C major for Flute, Oboc, Clarinet, and Bassoon (1941), Arthur Berger; and Eight Etudes and a Fantasy for Flute, Oboe, Clarinet, and Bassoon (1950), Elliott Carter. David Tishman Auditorium, Vanderbilt Hall, 40 Washington Square South. 8:30 p.m. (Admission: \$4.)

Play: "High Spirits," the musical version of Noel Coward's comedy "Blithe Spirit" with book and music by Hugh Martin and Timothy Gray. Director for N.Y.U.'s Program in Education Theatre: Carol Waugh. School of Education Auditorium, 35 West Fourth Street. 8:30 p.m. (Admission: \$1.50.) (Also March 14, 15, 20, and 21.)

Dance Recital: Dance Theater Workshop, 215 West 20th Street. 9 p.m.

SATURDAY, MARCH 14

Play: "High Spirits." School of Education Auditorium, 35 West Fourth Street. 8:30 p.m.

SUNDAY, MARCH 15

Dance Program: Steve Paxton, with 42 individuals from the community, will present a dance performance in Eisner and Lubin Auditorium, Loeb Student Center. 3 p.m. (Admission: \$2.50.)

Concert: ("The Third Sunday" series). An informal hour featuring French music. The chamber concert is made up of three parts, with appearances by soloists. La Maison Française, 16 Washington Mews. 5 p.m. (For details, please telephone Director David Noakes: 598-2161. For reservations, telephone 982-2937 on Saturday, March 14, or until I p.m. on the day of the concert.)

TV Production: "At the Silent Movies," "Television Age" series. 6 p.m. (See March 12 for details.)

Play: "High Spirits." School of Education Auditorium, 35 West Fourth Street. 8:30 p.m. (See listing of March 13 for details.)

The Loeb Student Center is located at 566 La Guardia Place (West Broadway) at Washington Square South. It is open from 8 a.m. to 11 p.m., Monday through Thursday; 8 a.m. to 1 a.m., Friday and Saturday; closed Sunday, except for special events in the auditorium. Attendance at events listed above is limited, of course, to room or auditorium capacity; early arrival is recommended.

TOWN HALL

Events also of interest to the community are presented at Town Hall, New York University's midtown cultural arts center, at 123 West 43d Street. For additional information about Town Hall events, telephone 582-2424.

THURSDAY, MARCH 12 Travel Film: "Czechoslovakia," narrated by Richard Linde. 5:30 p.m. (Admission: \$1.65.)

SATURDAY, MARCH 14
Opera-in-Brief: "Barber of Seville" by Rossini. Performed by the Amato
Opera Company. 2:30 p.m. (Admission: \$2 for adults; \$1.50 for children
under 12, \$1 each for groups of 25 or more.)

THE BRONX

The Bronx Council On The Arts 57 East 184th Street Bronx, N.Y, 10468

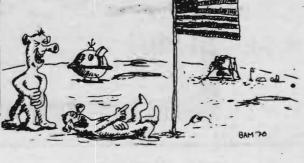
March 12, 13, 14
BORN YESTERDAY, Gillet Auditorium, Lehman College, March 12th. 7:30 PM, \$1.50; March 13th., 4 PM, \$1.50, 8:30 PM, \$2.00, March 14th., 8:30 PM, \$2.00. Tickets available at the box office, Student Hall.
March 12
CIVILIZATION film series: "The Worship of Nature," Romanticism and the French Revolution. NYU Hall of Fame Playhouse, Gould Student Center, 4 and again at 8:30 PM, FREE.
CLASSICS OF THE WESTERN WORLD lecture series: Sophocles' OEDIPUS REX, Professor Bernard M.W. Knox, Harvard University. Gillet Auditorium, Lehman College, 11 AM and again at 3 PM. To reserve seats, phone WE 3-6000, Ext. 537,527, FREE.
W.C. FIELDS FILM FESTIVAL, Bronx Community College, Auditorium, 12 Noon, FREE.
March 13, 14, 15, 20, 21, 22
IF I'M ELECTED, a play produced by Mt. St. Vincent and Manhattan College students. Friday and Saturday at 8 PM, Sunday at 3 PM. For information about place and admission charge, phone College of Mt. St. Vincent. March 13
BRONX COMMUNITY AND COLLEGE SYMPHONY, Louis F. Simon, Conductor. Bronx Community College Auditorium, 8:30 PM. FREE.
BLACK MAN'S CONTRIBUTION TO WORLD CIVILIZATION lectures series by Dr. Yosef Ben-Hochannan: "The Slave Trade and the Structure of African Civilization." Keating Hall, Fordham University, Rose Hill Campus, 7:30 PM. Admission \$3 payable in advance to Catholic Intervacial Council of the Bronx, Box 810, Fordham University, Bronx 10458. For information phone DA 9-4877 (daytime), OL 4-4894 or 882-4342 (evenings.)
March 14

(evenings.)
March 14
ANNUAL AWARDS FEDERATION NIGHT, speaker — Dr. Israel Zwerling, entertainment, refreshments. Bronx House, 8:30 PM, Contribution: \$1.50. For Information phone Joan Serrano, SY 2-1800.
ALFRED HITCHCOCK FILMS. Gillet Auditorium, Lehman College, 7:30 and 9:30 PM. Admission 50c. THE CITY AS A CULTURAL AND BIOLOGICAL HABITAT, a day-long conference sponsored by NYU, University Heights Campus. For information write Professor Charles Leslie, New York University, University Heights, New York 10453.

Wag Ads Work. 7c a word. WU 221. FOR FAST RESULTS CALL 390-3153 WAG-ADS WORK



Prof. Anderson received his Doctorate through The Wag classifieds.



SCENE By AQUARIUS

Decision of Harvard's Pres- and love men, have this ident Pusey to retire ahead motto: "The lambchop is of schedule is great news. His mightier than the karate replacement should be a man chop."... No wonder the who's in touch-and aware Administration can claim the of students as warm bodies backing of a silent "majorwith expanding minds, not ity." Citizens writing letters statistics or conspiracies . . . of criticism to Nixon or The latest Bond movie is Agnew often receive enturning off droves of kids graved form replies thanking who used to dig the series. them for their support! . . . Apparently they can't be At San Jose State College's conned any longer by the Survival Fair students bought formula mix of sadism, the and buried a new car, donned gimmick of gadgetry, the gas masks to breathe the air chase after some unidentified of the future, and pledged "enemy," and the use of young marrieds to not exceed women as phallic pawns. . . . two children. Fair's slogan: To the question of whether "If you're not part of the Paul McCartney is really solution, you're part of the dead, Ringo Starr replied, problem."... Then there was "He says he's not, but you the guy who gave up Lent for never know when Paul is drinking . . . Swedish actress being serious." . . . Time Essy Petsson rates Sweden as Magazine going to pot? 'Tis one of the least sexy counwidely rumored copy boys tries in the world. She blames there can supply joints to any it all on the men, who are scribes on request . . . Those "as cold as the climate." . . . California grapes we've all The "ban the butt" campaign been boycotting are being has had its greatest impact being himself in increasing amounts on the 17.24 age breeket of shipped in increasing amounts on the 17-24 age bracket, of to Vietnam . . . Due in April whom only 34% now smoke from Lancer Books, this . . . "Never put down a stupaperback: The Secret Diary dent in front of other stu-of Ho Chi Minh's Daughter dents."—Dr. Irwin Gertzog, ("She made love-not war"). political science teacher at It's hilarious, wildly erotic, Yale who was top-rated in the warm, witty and wise. . . . students' "Course Critique." The University of Dayton's . . . Navel Intelligence: Free feminists who look feminine tions . . . God-love us!

Experimental College lists tickets to the University of these goodie courses: "Nu-Washington's Home-coming dity and Exposure," "Laff" Ball went to whoever could (Learning about Fun and match photos of belly-buttons Frolic) and "Come Together" with the faces of the six con-(play, learn, liberate, create testants for Queen . . . Much space) . . . Said the witty in European press but nothstick of chewing gum to the ing in our papers on how piece of caramel: "Funny, you Brazil is stripping its forest don't look chewish." . . . The Indians of their land and sell-Pussycat League, a group of ing it to American corpora-

CLASSIFIEDS

The following classifieds are paid for and are not to be considered as products of the editorial board or staff of THE WAG.

Personals

John Lewis says "there should be a girl's night in the game room."

* * *

Dear BB — It's not that I don't like you but I just can't handle friendship; especially since I love you the way I do, If we had known each other longer than perhaps friendship might have worked. Sorry for being so obnoxious to you but I didn't know what to say, so uncomfortable I was. I'II always remember those few moments we spent together spending together. Keep me a tender memory in your mind and forget those last terrible days.

Dear S. The fragrance of that night

Dear S.: The fragrance of that night stayed in my room for 4 days. Yes, I can still feel it; how about you? Only one thing bothers me though: can you really take this much?

Why wait for the bust? Act now for immediate relief. You may turn yourself in to Lt. Schurr this moment. Satisfaction guaranteed.

How long must we put up with the administration? Strike today. Why should we need reasons or causes — just strike!

Dear Kreiger: Roses are Red/ Peonies are purple/ I'm gonna yank off/ your funny pink nurple.

Resist the advances of freshman girls. You can do it with perseverence.

Lip-reading taught by Ubangi dish gulper, Great for listening in on distant conversations.

For Trade

I have big bird. You give me breastplate for polish urangotan. Good bargain.

WANTED:

English or match majors (Jr. & Sr.) as volunteer tutors in H.S. equivalency program. Mon. evenings 8-10 P.M. Contact Prof. Anderson, Rm 5, Main

A moist bird with pretty tail and soft, many colored breasts. Willing to pay cash if necessary but would prefer to take in trade.

2 girls wish to sublet an apartment this summer. Call Arlene or Linda, HVH Rm. 1420, 390-3086.

Job Opportunities

COLLEGE EVENING STUDENTS START YOUR CAREER NOW **EXCITING CAREER**

EXCITING CAREER

POSITIONS
AVAILABLE AS
SERVICE REPRESENTATIVES
Salary is excellent and ranges up
to \$132.50 per week. ONLY ONE
STEP UP to management positions.
paying close-to-\$11,000 per year
and more.

* Negotiate with customers
* Solve Problems
* Gain Top Benefits
* Train on full salary
* Be exposed to a variety
of activities
Other positions also available.
For additional information and to
arrange interview.
Call:
Mrs. L. Jamroz

Mrs. L. Jamroz **Recruiting Director:** 889-9994

NEW YORK TELEPHONE

Betw. 9 A.M. & 5 P.M. Mon. thru Fri:

An Equal Opportunity Employer (24)

FOR SALE 1968 Honda 175cc. \$300. 1968 Yamaha 350cc. \$475. Both in excellent condition. Ronnie Carpenter 981-4677.

Surfboard For Sale
Brand new board, super light, super fast, and most of all super cheap. Orig. \$185. now only \$100.
See Pauline in 415 H.V.H. or phone 390-3052.

MARTIN classic quitar w/hard-shell case, \$300 (firm), 273-5949.

A fat, thick, firm, juicy digit. Io use when you have to put your finger on the problem. Never gets out of hand.

One used student government president. Complete with beard and grey hairs. Contact administrative stooley, Dean Maher, for more details. * * *

Casaba Melon Stand. A pittance.