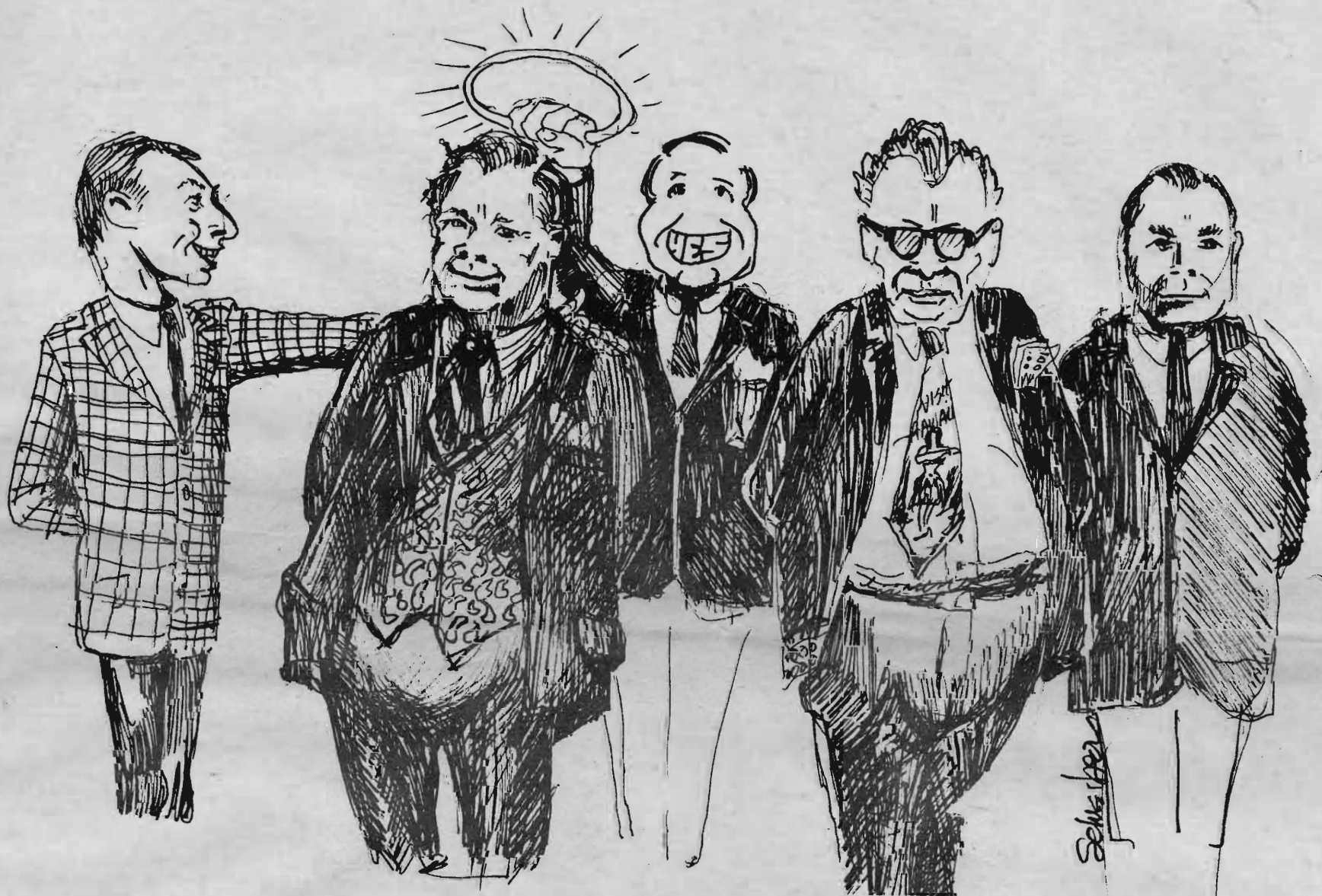
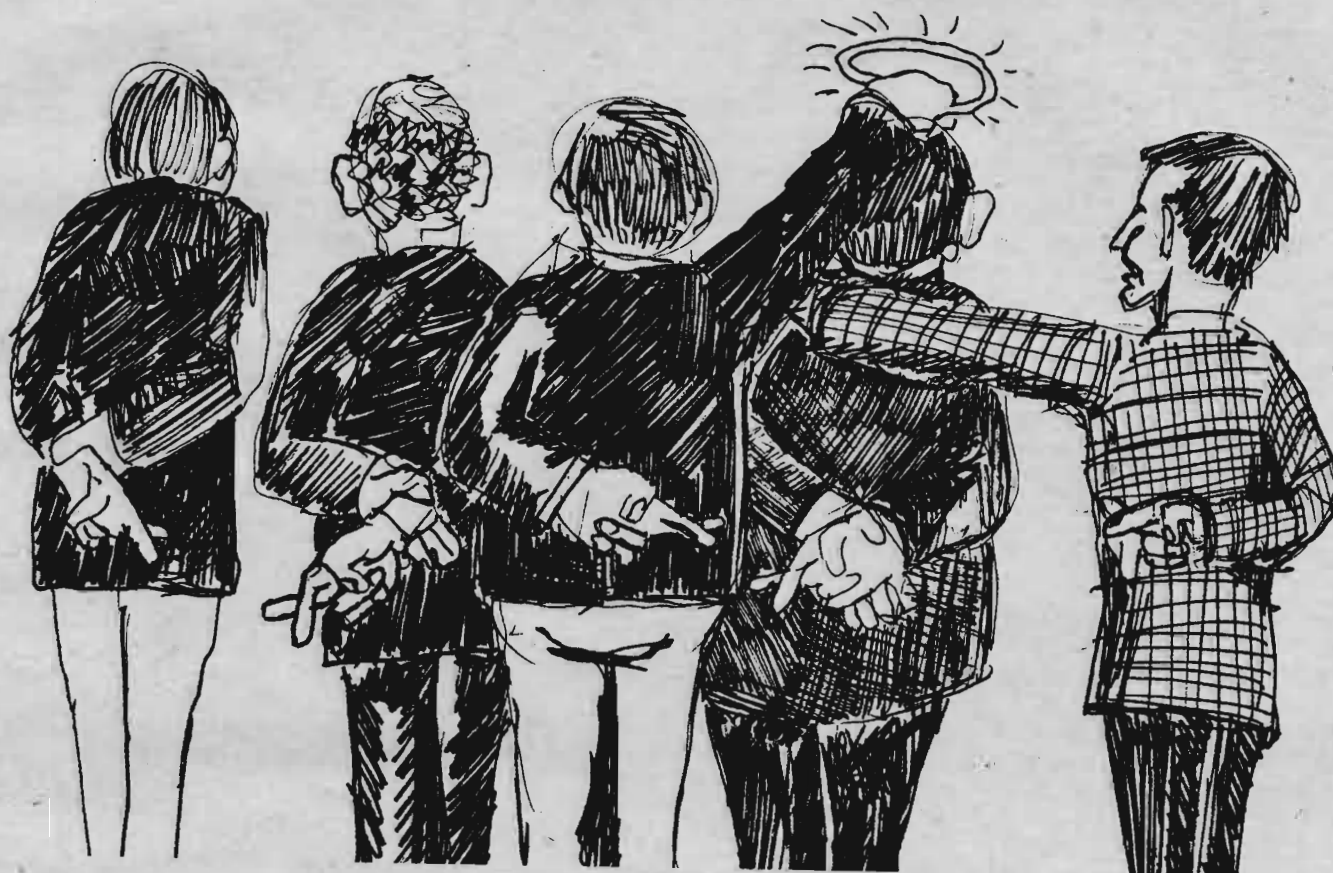


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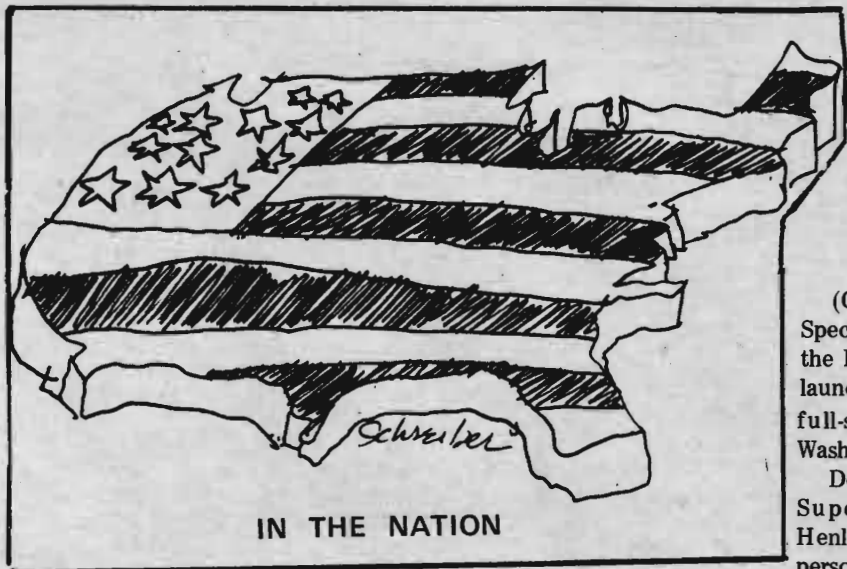
OCTOBER 8, 1970 VOLUME 42 NUMBER 4



We're regular guys, just like the rest of you peons.



See centerfold



3,000 Catholic Priests Join Pax Movement

WASHINGTON - About 3,000 Roman Catholic parish priests, including two U.S. Bishops, have signed a strong statement calling upon the Nixon regime to immediately end American participation in the Vietnam war and called U.S. intervention in Asia "wrong, unjustified, and unjustifiable."

Bishop Victor Reed and Father John Sheerin, editor of Catholic World magazine, were sponsors of the anti-war petition.

Youth not major market for porno

WASHINGTON - The Commission on Obscenity and Pornography issued new data last week showing that young adults and older adolescents are not an important portion of the purchasers of pornographic materials. The Commission reported that the most frequent purchaser is a college-educated, married male in his 30's or 40's who is above average in socio-economic status.

Flyboys Turn Stoolies

FORT BRAGG, GEORGIA - Military Intelligence Units of the 82nd Airborne Division have been assigned to collect information about student activities on college campuses in the Southeastern area of the U.S.

The airforce spies will gather information about individuals and groups considered potential threats to the present system.

Fall Pax Drive to Start Oct. 15

NEW YORK - National antiwar groups are preparing to launch a fall offensive this month with preparations for actions in cities across the country to commemorate the first anniversary of last year's famed Oct. 15th Moratorium Against the War.

The tactics are for non-violent civil disobedience concentrated principally around welfare, draft boards, and war-profiting corporations such as Standard Oil and G.E.

Coke Caught With Its Pants Down

WASHINGTON - Federal Trade Commission orders handed down against Coca-Cola and Standard Oil of California last week marked a new policy in punishing fraudulent advertisers. The FTC found that both companies had engaged in phony advertising claims and ordered them to either stop advertising the product entirely - or devote one fourth of every future ad and commercial to admitting that their previous ads had been false and deceptive.

Coca-Cola was accused of falsely advertising that "Hi-C" is nutritious and high in Vitamin C. Standard was accused of claiming falsely that Chevron gasoline with F-310 reduces air pollution.

S M C to Stage Rally October 31

On Saturday, Oct. 3, the Student Mobilization Committee held a city wide student anti-war organization meeting. The Student Mobilization Committee is the organization for all young people who want to work together to end the war in Vietnam. They want the U.S. out of S.E. Asia and the GIs to be brought back home. At the meeting Saturday, the S.M.C. discussed what the high schools and the college campuses will be doing during the two week pre-election break.

On October 31, the S.M.C. is planning a massive, peaceful march and rally in over thirty

major cities across the U.S. People from all walks of life - students, GIs, members of the academic and professional community - will be registering their VOTES FOR PEACE. Their aim is to reach out to all layers of the population and involve them in mass, visible, independent protests.

THE OCTOBER 31 MARCH AND RALLY:

Assemble: Noon, Columbus Circle, Broadway at 59th.

March: Down Broadway, through Times Square.

Rally: 2:30-4:00 P.M., Bryant Park, Avenue of the Americas at 42nd St.

Witch Hunt in D.C.

(CPS) Rep. John Dowdy's Special Select Subcommittee of the House District Committee is launching what appears to be a full-scale witch-hunt in the Washington, D.C. school system.

Dowdy has asked Acting Superintendent Benjamin J. Henley for a list of "all personnel having ever attended Antioch College" who are now working for the D.C. public schools.

Antioch has a graduate teaching intern program in coordination with the D.C. schools that provides about 30 student-teachers each year. D.C. school officials said the reason for the inquiry is probably the reputation that Antioch students have as activists in radical-liberal causes.

Henley received a 5-4 go-ahead vote to send the list

Hoover Has Eight
Point Warning

(CPS) In an "open letter to college students," J. Edgar Hoover warned of student organizations trying to lure innocent students into their ranks by capitalizing on student dissent, in the eight following ways:

"They'll encourage you to lose respect for your parents and the older generation.

"They'll try to convert you to the idea that your college is 'irrelevant' and a 'tool of the Establishment.' The attack against the college administration often is bitter, arrogant, and unreasoning.

"They'll ask you to abandon your basic common sense. Campus extremism thrives on specious generalizations, wild accusations, and unverified allegations. Complex issues of state are wrapped in slogans and cliches. Dogmatic statements are issued as if they were the final truth.

"They'll try to envelop you in a mood of negativism, pessimism, and alienation toward yourself, your school, your Nation.

"They'll encourage you to disrespect the law and hate the law enforcement officer.

"They'll tell you that any action is honorable and right if it's 'sincere' or 'idealistic' in motivation. Here is one of the most seductive of New Left appeals - that if an arsonist's or anarchist's heart is in the right place, if he feels he is doing something for 'humanity' or a 'higher cause,' then his act, even if illegal, is justifiable.

"They'll ask you to believe that you, as a student and citizen, are powerless by democratic means to effect change in our society.

"They'll encourage you to hurl bricks and stones instead of logical argument at those who disagree with your views. I remember an old saying: 'He who strikes the first blow has run out of ideas.'



from the D.C. School Board. William Simons, president of the Washington Teachers Union, said the action of the sub-committee is a "witch-hunt in the D.C. schools that borders on McCarthyite witch-hunt tactics. It's an attempt to repress teachers."

Dowdy's sub-committee began its investigation last spring looking for Communist and Black Panther influence in the Teacher's Union. During the investigation, Dowdy was hit with an indictment accusing him of accepting a \$50,000 bribe from home improvement company officials to influence a federal investigation of their activities in allegedly defrauding D.C. ghetto residents. All the officials have convicted. His sub-committee dropped its investigation at that point and returned to a more general survey of the school system.

A week before Dowdy was to

stand trial he entered the hospital with a back ailment. The following week the Teachers Union learned that his committee was beginning an investigation of "anti-establishment, anti-American, and Marxist teaching and material" in the school system. Because Antioch personnel have been involved in social and political action, Dowdy apparently thought he would find fertile material among those employees. His office would not comment upon what exactly they were looking for.

The consequences of the committee's request could be quite serious. Charles Cheng, vice president of the Teachers Union, sees it as an attack upon students, as well as the D.C. school system. "First it's the Panthers, then it's Jackson State and Kent State, and now it's even bourgeois teachers," said Cheng.

FBI Agent Poses As Campus Radical

TUSCALOOSA, Alabama - A well-known student radical at the University of Alabama has been revealed as an FBI informer by three lawyers who are defending many of the students arrested during the student strike last May.

"We feel that Charles Grimm was nothing but a pawn of the Federal Bureau of Investigation and the City Police of Tuscaloosa," said George Dean, an American Civil Liberties Union Lawyer. Dean accused Grimm, a 21-year-old former University of Alabama student, of arson and other acts during the May campus strike. Grimm has admitted being an agent for both the FBI and the local police department.

Grimm was recruited from his San Diego, California, home as a wrestler for the Alabama squad, but was dropped from the team after several disciplinary problems arose in 1962.

Old "Reichstag" Trick

Drake read a ten-page prepared statement which the three alleged that Grimm had admitted being present when Dressler Hall was set on fire on the morning of May 7, when the abandoned house behind the "Locker Room" clothing store was set ablaze on the night of May 14, and when Molotov cocktails were thrown into the street the same night at Denny Court Apartments and when objects were thrown at the cops from a Union Building balcony during an assembly of the Student-Faculty Coalition on the afternoon of May 18.

Grimm who was located in Minneapolis, told the three lawyers that his roles were "to infiltrate the student movement on campus, to provoke students into committing acts of violence, and in effect, to discredit the students into committing acts of violence, and in effect, to discredit blame the campus radicals for the fires in the same fashion that the Hitler fascists blamed the Reichstag fire on the German Communists in the 1930's.

A Non-Political Troublemaker

To establish the fact that Grimm was an agent of the FBI, the three lawyers cited the fact that after Grimm had lost his athletic scholarship, he was given a \$900 loan from the national Defense Education Act. At that time he was on probation for burning obscenities into a carpet in a university hall, and breaking into and entering a women's dormitory. The accused also told the Office of Student Development, after withdrawing from school in July, that he could be reached through the address: Eric Wilson, Box 85, Tuscaloosa. Eric Wilson is an FBI agent.

As a narcotics agent for the Tuscaloosa City Police, the former University wrestler teamed with a Birmingham policeman known as "Arnie" in the sale and use of drugs. The pair figured in the arrests of 13 people on narcotics charges, according to Grimm.

October 15th: Establishment Style

by Tom Gibbons

For those who still believe in the system, this October 15th will provide a *real* alternative to being sent to Vietnam to murder a people and devastate a country. Since August, 1970, the Vietnam Peace Parade Committee has been gathering names to a petition in support of a resolution being submitted to the City Council of New York.

The resolution, if adopted, would commit the city to withholding the portion of workers' Federal taxes (16 1/2%) which go toward financing the war in Indochina. In addition, the resolution would require the city to give legal draft counsel and *sanctuary* to draft resisters as well as "give total amnesty" to prisoners of conscience, those imprisoned for anti-war activities.

On Thursday, October 15th, the Vietnam Peace Parade Committee will present the thousands of signatures gathered to the City Council; of the 25 member-council, eleven have endorsed the resolution. Centered around the presentation, there is a planned rally at 12 noon in front of City Hall (down-town Manhattan, near Brooklyn Bridge). From 1pm to 4pm there is planned a mass walk from four locations: the Department of Social Services, the Department of Health Services, the Criminal Courts Building at Centre Street and the Rents-Housing Office. These locations represent the four main areas of peoples' dissent in the city today. The walkers will converge on the Civic Center Plaza at 4pm, where

the closing rally will be held.

Between the introduction of the resolution and the actual vote, continual support will be needed. Wagner students have shown in the past they recognize the horrid illegality of the massacre of Vietnamese people; those who remain convinced of this and are contemplating their own escape from the reality of killing in Vietnam in the name of "freedom," may write their support of the above resolution in a letter addressed to the City Council President, Mr. Sam Garelik, City Council, New York City, New York, 10013. For six cents, you may do your portion of insuring the passage of this resolution, and of beginning to end the oppression of people throughout the world by the American imperialist machine.



Jesus Kos Apartheid

CAPETOWN - the general assembly of the Presbyterian Church in Capetown voted 75 to 57 to remain in the World Council of Churches - which last month decided to give financial aid to several liberation movements in Africa, including some in South Africa itself.

The Presbyterian Church also endorsed a theological statement condemning South Africa and Rhodesia for their racist system of apartheid.

Cambos Coming Home Again

PEKING - Cambodian head of state Norodom Sihanouk announced plans last week, that his government-in-exile has decided to return to Cambodia from its temporary base in Peking.

Several ministries will be transferred to Cambodia soon, he said, where two-thirds of the country is liberated from the Lon Nol Dictatorship and where revolutionary governments have been set up in 80 of 103 villages and in two key Cambodian provinces. The revolutionary governments have eliminated payment of all taxes to Phnom Penh and have redistributed property of large landholders.

'La Dolce Vita' For Dutch Priests

AMSTERDAM - A group of Dutch priests called the Septuagint, which are trying to allow Catholic clergy the right of marriage, last week announced it had polled three Catholic parishes and all three would accept a married Catholic priest as celebrant of their masses.

In addition, about 1,000 members of the Amsterdam University student parish were being polled. Early returns were overwhelmingly in favor of clergy getting married.

If final results show an affirmative majority, the student parish will then decide if and when to act on the basis of the vote. One of the university's chaplains, the ex-Jesuit Huub Oosterhuis, is married.

Fly Couldn't Stick to Soil

BUENOS AIRES - Two Buenos Aires news weeklies, Panorama and Periscopio, ran stories that Claude Fly, the alleged U.S. "soil expert"

who was captured by the Tupamaros guerrilla group on July 21 and is still a hostage, is in fact the regional chief of the Central Intelligence Agency for southern South America.

Both papers said Uruguayan police had captured a tape recording of a Tupamaro questioning of Dan Mitrone in which the late Mitrone said Fly was a CIA agent. Mitrone was said to have detailed

the account of CIA activities in Uruguay, Paraguay, Brazil and Argentina.

No Nix on Spanish Fascists

MADRID - Herr Richard Nixon was greeted by a carefully-screened group of 500 civilians, when he arrived at the Spanish capital last week, on his "good will" tour.

After a two-day visit to Tito's Yugoslavia, the Nixon party was greeted by General Francisco Franco, the 77-year old fascist ruler of Spain, Mr. Nixon got the keys to the city of Madrid, and in return, he called U.S. ties with the Spanish Fascist regime, "an indispensable pillar for peace in the Mediterranean."

The visit of a U.S. president to Spain, the first since Dwight Eisenhower came here in 1959, was regarded by political analysts as an attempt to give a powerful boost of support to the fading Franco regime.



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CITIZENS MAY PROSECUTE POLLUTERS

No, you can't get it at a Chinese restaurant. And it's not a village in South Vietnam.

Qui Tam is a venerable old legal principle which allows you, the individual citizen, to file suit in the name of the government against people who break certain laws, and then collect half of the fine for a conviction.

The idea has been getting a lot of attention lately coupled with another crusty old law called the Refuse Act of 1899, which forbids anyone or any group from throwing pollutants into any navigable waters in the United States without a permit. This all means that you can proceed directly to your local neighborhood industrial polluter, gather some information and samples, and then file a suit which could bring a fine of not more than \$2,500 nor less than \$500 for each day of violation, of which you get half. It could also get the polluter thrown in jail for not less than 30 days or more than 1 year, which is unlikely but nice to think about.

Use of the 1899 Refuse Act and the Qui Tam concept have been strongly advocated recently by the House Subcommittee on conversation and Natural Resources, led by its chairman, Rep. Henry Reuss (D-Wisc.). Reuss himself has filed Qui Tam actions against four polluting companies in Milwaukee.

The basic problem in the entire area of water pollution law enforcement and prevention seems to be the underlying difference of opinion between the Nixon Administration and environmental activists concerning the individual citizen involvement. Activists want to increase it; the Administration tries to decrease it.

Stewart Udall, former Secretary of the Interior, said, "Environmentalists who fear that the Nixon Administration's anti-pollution drive may be half rhetoric, half promises and half politics have found a strange new ally. The Justice Department is trying to prove they are right."

"This is a beautiful project for college students and ecology groups," asserts Clem Dinsmore, legal assistant of the Conservation and Natural Resources Subcommittee, who helped to research and prepare a report, "Qui Tam Actions and the 1899 Refuse Act: Citizen Lawsuits Against Polluters of the Nation's Waterways." Now available to you through the U.S. Government Printing Office, Washington, D.C. 20402 for 15 cents, this report tells you exactly how to go about collecting evidence, filing suit, and cites impressive legal precedents to help you win your case.

Fine Students

\$ for \$

Campus Damage

(CPS) Quickly winning national attention on battered campuses this fall is the Kimball-Denenberg Plan, a new college insurance concept that would financially penalize all students for property damage incurred during violent disorders.

The plan, developed by University of Wisconsin Law School Dean Spencer L. Kimball and University of Pennsylvania business professor Herbert S. Denenberg, calls for each student to pay a \$100 insurance deposit at the beginning of each semester. The first \$10 would go into a general insurance policy covering all campuses in the state higher education system. The other \$90 would be placed in a special account on the student's own campus.

If campus property is damaged or destroyed, the costs are paid out of the special account. If no losses occur, his repayment is reduced on a pro rata basis.

"What the plan does is give everyone on campus a stake in keeping demonstration peaceful and avoiding destruction of property," Kimball claims. "It would change measurably the climate on campus from one of tolerance for violence to one where violence as a technique of dissent is vigorously repudiated."

Interest in the plan increased after the bombing of the Army Mathematics Research Center in Madison. The University of Wisconsin, as other universities where violent demonstrations have occurred, are having difficulty getting insurance coverage. Legislators are being pressured by taxpayers' complaints of costly campus violence, and thus also have increased their interest in the plan. Many regard it as unfair to the majority of the students. One Pennsylvania student described the plan as "pernicious and solmn idiocy."

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Nov. 25-Jan. 3
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NEWS OF THE WEEK

Mrs. Sisay



ON THE CAMPUS

ANNOUNCEMENT

The 1970 Homecoming Committee has decided to carry over the 1970 Songfest Queen and Court to reign over Homecoming. This decision was made after considering the fact that they were elected by the Student Body to represent them at a school function. Because of the cancellation of Songfest, they were not permitted to do so. The Queen is Maria Modica, and the Attendants are Judith Midthassel and Linda Hoddinott.

This scholastic year Wagner's faculty is being graced by the presence of a very charming, warm, and concerned person. I am referring to Mrs. Delphine Sisay who is teaching journalism and black lit.

Mrs. Sisay came to the United States with her husband from Sierra Leone in 1967. Her husband enrolled at the University of Pittsburgh for his doctorate in engineering. While in Pittsburgh Mrs. Sisay became involved in Educational Television. She produced a four hour special entitled "Soul Talk," which concerned the topics of black music, art, drama, and poetry in America. Her interest in media communication began a few years before coming to the U.S. She had her own television show in Lagos, Nigeria, and at the same time a radio-discussion program. In between her two shows she was also writing a regular column in a magazine and in Lagos' major newspaper.

Mrs. Sisay first thought of teaching when she made a U.S. tour sponsored by the American Educational Theatre Association. "I was giving speeches to elementary, high school and college students on black history. I found that no matter where I was or how old my

audience, I could always relate to them - the children, the adolescents - and they enjoyed it. So I decided to give teaching a try."

I asked Mrs. Sisay what she thought about the black studies program at Wagner, but she backed off from my question because: "I'm not fully aware of the whole program yet."

It should also be noted that before coming to Wagner, she came to N.Y. in '69 and worked for a black publishing firm as an editor.

When Mrs. Sisay goes into a class she says that her main goal is "to get across to my students on a human relations level because only then can I attempt to stimulate a genuine interest in the course and develop any potential there is."

She was asked about her personal goals: "I want to become a really first class poet. I have a few things published in England. My real interest in poetry is grounded in metaphysical poetry. But in order to be a good metaphysical poet, I must first develop to the highest level of my spiritual potential. I think this is very important for every human being and even more so for the poet."

While Mrs. Sisay was answering that

previous question and the next battery of "nitty-gritty" questions, she came across to me as a very sincere person who believed what she was telling me and wanted me to believe her as well.

Mrs. Sisay was asked to assume there was a book with the name of every human being in it and next to the name a quote - what would she put next to her name? She smiled, clapped her hands together and seemed to meditate on the question. Finally she replied, "God is love. Love is the most important quality of life."

According to Mrs. Sisay, the only problem with student dissent is that America's youth must first convince their parents why they are vociferous. "The adult generation just seems to be too critical. But before anything is accomplished there must exist an atmosphere of mutual respect and understanding. Whatever change there is going to be in America or for that matter, the world; the youth will be the deciding element."

After talking with her for the better part of an hour, I felt refreshed. Never before have I met anyone as sincere, warm and as full of life as this woman. She's one helluva human being.

Of Sons and Brothers

Exciting things are going on backstage these days at Wagner, where a professional cast of truly remarkable actors is hard at work rehearsing the 1970 Stanley Award prize-winning play, *Of Sons and Brothers*, by Richard Lortz. Dr. Lowell Matson, chairman of the speech and theatre department, is directing the play, of which he says, "This play contains the frankest and most perceptive insight into the generation gap between parents and children. It's a play about 'where it's at.' It goes to the very psychic root - the discontent and the distrust of the Now Generation. It's funny and moving at the same time, and an ennobling insight into the excruciating dilemma that most parents of today find themselves trapped in."

It was this strong conviction about the play that led Dr. Matson to want to produce and

direct it in as fully professional a production as is possible at Wagner. His feelings on the merits of the play are shared by Dr. Jack Boies, professor of English and director of the Stanley Award competition. Dr. Boies said, "In the eight years that I have been connected with The Stanley Award I have not come across a play as forceful, moving, or brilliantly written as *Of Sons and Brothers*" (formerly called *Three Sons*). And Paul Zindel, this year's guest judge and a Wagner alumnus, added, "(it) has the seeds of a serious, controlled playwright."

The three judges feel certain that this play deserves and will undoubtedly receive, a professional New York production in the near future, and in an attempt to help that future arrive, many important theatre people have been invited to the opening night

performance Tuesday, October 13. Producers, agents, directors and other theatrical luminaries have indicated they will attend, and Robert Downing, theatre critic for The Denver Post, plans to fly in to review the play for that West Coast newspaper. In addition, invitations have been sent to all the major New York critics to review the play opening night.

The work itself revolves around the prodigal son theme - the middle son of a New York Jewish family returns home after an absence of twelve years. His attitudes toward his mother, his father, and his two brothers, one older and one younger, form the basis of the play. It is beautiful, ugly, frightening, alluring and provocative, and will strike a chord of recognition in virtually every one who sees it. The parents, Bernie and Bertha Nathan, are played by Salem Ludwig and Tresa Hughes. Willie, the returned son, is played by Paul Vincent, and the two brothers, Saul and Joey, by Robert Riesel and Andrew Amic-Angelo. Biographies of the cast will appear in next week's.

The show, directed by Dr. Matson, has been designed by Professor Walter Sonnenburg and lighted by Professor Robert Soller. Professor Sonnenburg spent part of his summer doing research on laundromats, since that is the setting for *Of Sons and Brothers*, and the design he came up with is both dynamic and whimsical.

The price of reserved seats is \$2.50 for the public, \$1.25 for Wagner students, faculty and staff. Tickets are available at the College Union desk and at the boxoffice at the entrance to Main Hall. They may also be reserved by calling 390-3171.

After opening, the play will continue its run through Saturday, October 17. Curtain time each evening is 8:30.



P.S.

PEREZ



SPORTS

Richard Perez, a Junior, currently an art major from the Bronx, N.Y., will be placed in nomination for the Sports Magazine Athlete of the Month Award by the sports editor of the Wagnerian.

In order to be nominated to Sport Magazine Award, the nominee must be a member of a varsity squad, must have achieved all required scholastic grades necessary to maintain in standing at the college or university, and the nominee must be active in important campus or off-campus programs and organizations dedicated to promoting the welfare of the community and society, to which he is contributing his time, energies, and services.

After a year at Luther Junior College, Teaneck, N.J., Perez enrolled at Wagner in 1968. Due to the rules excluding first year students from participating in varsity sports in the Middle Atlantic Conference, of which Wagner is a member, Perez chose to join the Seahawk marching band. He played mostly the trumpet but also could play a variety of brass instruments. He was a music major at the High School of Music and Art in Manhattan.

During the next two years at Wagner, Perez's involvement in student affairs took preference over his interest in varsity athletics. His energies, personal and as chairman of ALMA, the Puerto Rican Student Association, were directed at improving the programs available for students of minority groups at the college and in expanded recruiting services for new students of black and Puerto Rican Heritage. He even decided that these activities took preference over his involvement with the Band.

About his only unwinding experience was on the

intra-mural soccer field. Varsity Soccer Coach Bill Lied saw Perez on the intra-mural field and asked him to participate with the team year. Perez has seen little action so far this season while he develops the experience necessary to compete against the stronger MAC teams and while he adds some weight to his slim frame.

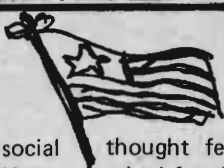
Perez entered Wagner as a psychology major but last year switched to majoring in art. He has his sights set on a career in occupational therapy. He said that graduate schools offering degrees in this field, require experience and skill in manual arts.

He became interested in this field during the summers of 1968 and 1969 when he worked as a counsellor at Camp Hemlocks run by the Connecticut Easter Seals Foundation. The camp services children who are physically handicapped with a variety of afflictions.

This past summer Perez chose to work at Wagner helping the College Achievement Program, a program designed to give remedial training to students who have college capabilities but for a number of reasons - inferior secondary school training, environmental factors - would not be able to keep up with the college pace.

He was chosen by the college president because of his concern, expressed over his first two years at Wagner, and his involvement in minority student affairs. In the Cap program, he was involved in tutoring in English, testing and evaluating, classifying and assigning students.

This year Perez is a member of the college Faith and Life Committee, Academic Development Committee and the President's Advisory Council.

AMERICAN HUMOR

The American comedian Will Rogers once said that it is not so great to be a comedian when the whole government works for one. And not only the government. The Humorist, the cabaret artist, the M.C. and the showmaster are all getting away from reality. Laird said that one must give out more money for ornaments, in order to strengthen America's power at the disarmament talks. The John Birch Society declared before the last presidential race that they would either support or not support Reagan, depending on how he leans. How should a comedian surpass this. This is why a joke must be even more horrible and/or ridiculous in order to differentiate itself from a news report.

In the last election there were two comedians who were also running. The negro Dick Gregory and the white Pat Paulsen. Their mock-candidateship presented some doubts as to America's future. Gregory gave out dollar notes bearing his portrait, while Paulsen said in his interviews that America's problems are due to the migrating habits of the Indians. After his election he would send the negroes to Africa. The whites to Europe, and would make the U.S. into an enormous wildlife preservation park. Then, one could start all over again. His first major move? To start proceedings for his own impeachment.

This belongs to the cultural peculiarity of the Americans. Humor is looked at as a social necessity. Maybe this is so because

they, seen historically, were of social importance. The nation built itself up from groups that were basically different from each other making humor their first and only source of contact. The American educational system is still running on the same tracks. Children should be brought up on humor, says Parents magazine, the latest when the child is between four and five months old. A foolproof formula for bringing up the child to laugh is the use of the syllables "peek-a-boo," that in its sequence fulfills surprise, enjoyment, and emotional release.

As I collected material for this report, I also looked into scientific literature. In the catalogues of the New York Public Library I bumped into a dissertation that immediately promised enlightenment. Doctoral theses are put on microfilm here. I loaded the film started to , and landed somewhere in the middle of the thesis. In front of me stood the following table:

Test to show the meaning of the number of jokes correctly told	falsely told
told correctly	HG f=0
fo=12	f=10
fe=8	
dt=1; one-tail; p 0.00001	

I could hardly hold back the urge of going to another page in order to find out if p could even be larger than 0.00001, but just at this moment my train of

thought fell apart. Later I once again asked for this thesis, but the librarian said that it was lost. So I found a good idea in *Writer* magazine: "When you write humor, the style must flow like a river; it must glisten and be as surprising as a river." Apparently, the same picture must be presented twice.

I do want to say, that it is hard to turn problems into a joke. And it is here that my sympathies are with the Americans, as for example, John Lindsay. One of his problems was a complaint by many citizens, that policemen were sleeping on the job instead of patrolling the streets. Lindsay went before the TV cameras in order to take a stand. I just had a meeting, said the mayor, with the police commissioner, Howard Leary. I walked up to his desk and said: "Howard, it cannot go on anymore in this fashion. I will not tolerate that our policemen sleep on the job. I demand it....Howard, are you listening?!! HOWARD....."

Lindsay has this sense of humor. Nixon for example, does not even though he tried his best during the last election. He has Spiro Agnew to thank, who with his humorless aggressiveness serves as a lightning rod. To be able to laugh belongs to social permissiveness, and those who can't report anything funny to the party are bordering on sensitivity.

I saw a weirdly dressed young man on the subway who had a mustache and a beard. At 125th Street a negro got on with a steel comb in his hair - just for the

hell of it. It is sometimes customary to slap each others hands when someone sees or says something funny. Even film producers are starting to give comical lines to the "bad guys."

Naturally, some attempts at forced humor have consequences. One consequence is when a certain act which was not meant to be amusing receives such a status. For example, Julian Beck of the Living Theater ran into the audience entirely naked and held a long discourse on capitalism. At first I was more shocked than amused, because one does not see too many people running around naked. He spoke with a fat lady, while another was waving his naked behind at the audience. Relief came to me, as a man grabbed for his jacket and seriously said to his wife, "This does not appeal to me at all."

The second part, is the way bad performances are covered up with gags. Ray Charles sang a song on TV that lasted for about four minutes. During this time, the announcer interrupted the song five or six times to make sure the audience did not get restless. This is where the fun truly ends.

Die Deutsche Zeitschrift
für Europäisches Denken
Merkur July 1970
translated by George Laszlo

This article is the first of a series on American Humor.

Next Week: HUMOR AS BIG BUSINESS

The PHAROAH is DEAD

A few years ago there was a movie, the name of which I cannot remember, that dealt with the treatment of the mentally handicapped. It conveyed the pre-embryonic stages of psychiatry and psychology. Those were the days of ill treatment. The days when a mentally disturbed individual was no more than a common criminal. A man who was chained to massive walls, in the depths of gothic dungeons; starved and tortured by his keepers. No more and no less than an animal. An enemy of society capable of all evils. Only a few people realized that they also were humans; humans capable of existing within society if only they would have been treated a little better.

And what about today? Same movie, different characters. Our social outcasts the jailbirds. What is the big difference between then and now. Our prisoners are still mistreated and more important, they are not understood. Granted,

understanding the criminal mind is not the simplest task to perform. But some steps could be taken to improve the situation. Our jails are overcrowded, but no one seems to realize that overcrowding breeds hostility. Just look at the birds on a high tension wire. Why are they standing equidistant from each other? And the obvious answer is: living space. All animals including man, need a certain distance in which they can move around. The obvious solution than to overcrowding, is to build more jails, larger jails, better equipped jails, etc., etc., etc. Or is it? Could it be that even our ancient institution, the jail, is outmoded. It does seem likely. A century ago, even a few years ago society was working on the premise that criminals had to be isolated from our environment. Today however, we tend to believe that we still have a little obligation toward these "criminals" who have found it difficult to exist

within our social sphere. We have come to realize, or at least some of us have, that people might not think and act like everyone else around them. Now it is time to realize that individualism precedes society. After all, it is individuals that make up our society, and not vice versa. We can no longer herd our unruly into jail for the purpose of isolation, but rather we must work with them on an individual basis. We must show them that they are not outcasts but rather human beings who are capable of living in harmony with the rest of us. Granted, there are other problems too. Why is the thief treated the same way as the murderer? Why are they in the same jail? Why must a man sit in jail for two months while awaiting trial, why must he fall into sexual frustration, why must their pride be destroyed? Why must we always wait to solve our problems until they hit us in the face?

by George Laszlo

FOCUS — ON — EUROPE**CZECHOSLOVAKIA**

The "new Husak line" is the talk of Prague these days.

By this is meant Party Chief Gustav Husak's view that "normalization" is now complete. Opposing his are demands by ultraconservatives for still more sanctions against the reformers.

Behind the scenes, the struggle between these differing positions is reaching a show down. The outcome should surface during the Central Committee session this month.

The "ultras" are angry at what they call Dr. Husak's moderation. They would like to kick him upstairs as president, ousting President Ludvik Svoboda, who came into office with the reformers in the "Dubcek spring" in 1968.

But in recent weeks, Dr. Husak has cracked down hard on the ultras. He has authorized public rebukes to their

extremism and placed their main medium - Prague Radio - under a man from his own office.

The "new Husak line" involves: Continued insistence on no trials of reformers.

Persuasion - not punishment - to win over the still resistant intellectuals.

Admission that the purge, which has ousted one party member in five (300,000 all told), has dealt unjustly with well-meaning Communists, and a promise that errors will be corrected.

Expert observers in Prague think that Dr. Husak may win and that some of the worst dogmatists now occupying top official posts will be removed.

If this comes off, it will be the first bright day for Czechs in a long time.

POLAND

Meetings at the United Nations this

week are setting the time-table for the Polish-West German treaty.

Bonn's Foreign Minister Walter Scheel and Polish Deputy Foreign Minister Jozef Winiewicz both are attending the General Assembly.

They will thrash out final details of the treaty's most tricky clause, the one relating to Poland's western frontier.

Polish diplomats say the concluding formal negotiations will then take place in Bonn. The treaty will be readied there for initialing and finally for signing in Warsaw late in November.

YUGOSLAVIA:

The constitutional wheels are turning in Yugoslavia.

President Tito's proposal to hand over power to a collective presidency has just been approved by the 15-man bureau which runs Yugoslavia's ruling

Communist Party.

The larger Party Presidium is considering it this week, after which it goes to public discussion before Parliament legislates constitutional amendments.

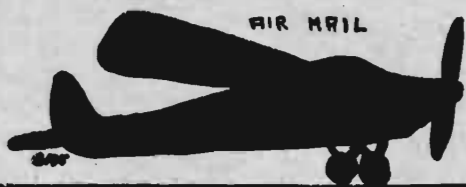
President Tito's proposal creates some thorny problems. Who, for instance, will be commander in chief of the armed forces, a rank now held by the President?

Marshall Tito's idea is a collective of equals from all the nation's republics and regions, plus social-political organizations - a plan which threatens anyway to be an unweildy body. But who will head it?

The post is likely to be rotated. However, indications are that Edvard Kardelj, longtime No. 2 man, will be the first.



Letters To The Editor



Dear Editor,

I should like to congratulate the Administration and the Student Government on effectively closing out any student who had participated in the President's Office occupation last Spring from election to positions on the College Council. Stipulating that anybody on disciplinary probation was ineligible was a very clever move. It prohibited many intellectually and politically active students from participating in a potentially powerful student institution.

Was this exactly what Dr. Davidson meant when he said in this year's first WAG, "...to improve the process of communicating... your participation in making our potential a reality will be critical in determining how rapidly we can move ahead"? Was this what he meant when he said in the second WAG issue, "I ask that you have faith in us... at least in our intentions... we still have great faith in you..."?

This is no way to bridge the so-called "communications gap" on campus. It is another blatant example that the administration is once more acting in bad faith, as it always has in its disastrous past — or perhaps its an "oversight" by an inept administration. However, a new fact has emerged: the Student Government no longer seems a student institution, but a tool of the Administration.

Yours truly,
Softly Goldy

P.S. I hear that there aren't enough students to fill the positions.

Dear Editor,

On June 19-21 students from 240 universities joined 296 workers from 33 labor unions, representatives from Third World organizations, women's leaders, high school students and others at the "Emergency National Conference Against the Cambodia, Laos, Vietnam War" held in Cleveland. The purpose of the conference, attended by nearly 1500 people, was to plan massive demonstrations in the fall to support the demand for immediate withdrawal of all U.S. troops from Southeast Asia.

The conference decided to call for mass peace demonstrations on National Peace Action Day this October 31 in every major regional center. The conference also established the National Peace Action Coalition (NPAC) to unite all antiwar forces in the struggle to end U.S. intervention in Indochina.

As the school year begins, the entire world is watching to see whether American college students pick up where they left off last May when millions demonstrated against Nixon's

invasion of Cambodia and the killing of young people at Kent State, Jackson State and Augusta. A tremendous — if only partial — victory was won when Nixon was forced to pull the troops out of Cambodia by June 30. Yet the vile war goes on, the slaughter continues, the bombs wreak systematic destruction and young Americans, Vietnamese, Cambodians and Laotians continue to die. It is clear that intensified efforts are needed to bring this unjust, inhuman, colonial war to a final end.

We feel confident that students will resume their offensive against the war. As the fall term begins, as the mass meetings begin to take shape on the campuses, we urge you to place mass demonstrations on October 31, National Peace Action Day, high on your list of antiwar priorities. As always students will be key to this action, not only by mobilizing the campuses, but through involving other sections of the community to insure that the demonstration is as broad and unified as possible.

The U.S. peace movement needs organization and unity to achieve its aim. The circulation of this letter on campuses throughout the country is part of an unprecedented effort to bring all antiwar forces together under one roof. The effort has been greatly bolstered by the affiliation to NPAC of a significant number of unionists anxious to join with students in the fight to end the war.

We urge every college and university to elect a representative to the NPAC steering committee so students can play an active and central role in every phase of planning for October 31 and beyond. The next NPAC steering committee meeting will be in Philadelphia on October 11. Please contact our national office in Cleveland for the time and site of the meeting.

Please be sure that your campus representative is present at the NPAC steering committee meeting in Philadelphia on October 11.

For Peace in Southeast Asia
Coordinators,
National Peace Action Coalition

*If I had a pony,
I'd saddle up and ride so
far from this school it
would make your head swim.*



Dear Editor,

The Air Force advertisement that has been repeatedly in the last few WAG issues defines more accurately than most arguments I've heard the obvious collusion of the Military and Industrial segments of our society.

Portraying a line of jet planes as "Executive Row" is reprehensible, at least. Does one begin one's career climb up the ladder of capitalist hierarchy by being an Air Force Pilot and bombing villages in Southeast Asia? If so, then the society based on this morality and competition had best be re-examined, for its true basis is death.

For these reasons I urge you not to advertise the organized death and destruction the U.S. military wreaks on the world to protect the capitalist interests of Amerika abroad. No matter how desperate the WAG is for financial support through advertising, we should not accept blood money.

Mary Ann Liberatore



Dear Editor,

I was charmed with my handsome picture in the October 1, 1970 WAG, but wish to point out an error in your article. It was I, Herman, not George Eliot, who was responsible for Alice's delinquency.

Since I am a modest fellow at heart, I would appreciate a reprint of the picture under my own name, and would like it to be known that my place of residence has permanently become House No. 2.

Signed

Herman
The German

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Spring Film Festival

by Ron De Marco

Here's a chance to have some of your ideas have a real impact on our community. The 1971 Wagner College Film Festival now needs creative but serious students to help write scripts, music scores, animate, or work on film crews and other related areas. Any person with any major will be welcomed to take part in this creative experiment in film-making.

Anyone interested has something to contribute, whether brains and creativity or brawn for crew assistance. This

effort depends on your energy and initiative.

Find out how you can assist this imaginative production by contacting Ron De Marco at 981-5192 or having him paged in the Union between 6 and 7 p.m. on Monday and Wednesday or between 5 and 6 p.m. on Tuesday and Thursday. Or else contact Chris Vacante, Room 1316 HVH, or Joyce Karger, Room 216 HVH.

You can help this film festival be a success. Get involved.

STUDENT NURSE FELLOWSHIP

by Cathie Freeman

On Thursday, October 1, 1970, Wagner College received an inside look on the dissent at the United States Public Health Service Hospital. Two Nursing Assistants, both members of the Health Workers Council, were on campus to address the first Student Nurse Fellowship meeting of the 1970-71 school term.

It seems that about six months ago a group of Indian Practical Nurses organized to fight unfair wage practices. In return for one year of schooling these girls were asked to give two years of service to the hospital. That sounds fair enough! Their complaint, however, was that their pay scale was equal to that of a Nursing Assistant, not that of a Licensed Practical Nurse.

They were joined in their struggle by a group of Nursing Assistants, and from there a full blown battle took shape. Nurses and doctors have joined the fight and a list of seven demands has been drawn up. Examples

include:

1. Job security - there is much firing going on in an already understaffed hospital.
 2. Paid educational benefits
 3. A daycare center for employee's children
- All things which would compensate for the low wages which they are receiving. (Wages are assigned on a national scale, and since the cost of living is so high in the NYC area, wages do not stretch far enough.)

These people are appealing to the administration to fight Washington, as this is a government run institution. They want their demands met, AND SOON.

S.N.F. has heard the complaints and we can sympathize. However, it is hoped that we can have members of the administration explain to us what they are doing to correct the situation. We are going to try having them here for meeting in the near future.

SOVIET WRITERS in

an ORWELLIAN SOCIETY

There is a startling collorary between the utopian society of 1984 and the society in present day Russia under Soviet rule. The lives of underground Russian authors and their fight against Communist censorship, in particular, is greatly similar to the fight against the Party in 1984.

The Party in 1984 claimed to control life at all its levels; it sought power entirely for its own sake. They believed that they were different because they knew that no one ever seizes power with the intention of relinquishing it. The Party in Oceana was based on three slogans: War is Peace, Freedom is Slavery, and Ignorance is Strength. There were four ministries among which the entire government was divided. The ministry of Truth concerned itself with news media, the Ministry of Plenty was responsible for economic affairs, ironically it was the Ministry of Peace that concerned itself with war and the Ministry of Love which dealt with law and order. The thought police of the Party did exactly what the name implies; it policed everybody's thoughts.

The Soviet Union is a fascist state. Russian Soviets are remaining in power primarily through the implication of the secret police and over all oppression. The number of people who are terrorized and deformed by them, well include the whole population of Russia. Not even does the police itself escape the daily terror, for every branch of life in Russia is involved.

"The Soviet Union is a fascist country. This country has now reached Orwellian times much earlier than 1984. There is no limit to the peoples naivete and credulity. On top of it all, they (the Communists) have created an Orwellian type of man. The Soviet Society is permeated with duplicity and hypocrisy to such a degree that it seems to consist of nothing else. I was born in this country and I had reached a point beyond which people lose their minds." So said Anatoliy Kuznetsov, a Soviet Underground author, and recent literary defector, who upon his return from a trip to Paris, was asked by the Soviet Secret Police to pry into the thinking of his friends and fellow writers. He had been ordered to provoke a fellow writer to argument; therefore, he was to find out what was really going on inside him, and be able to report it.

In 1984 there are instruments called telescreens that transmitted every noise made within a room as well as everything that was going on. "You had to live - did live, from habit that became instinct - in assumption that every sound you made was overheard, and, except in darkness, every moment scrutinized. Winston kept his back to the telescreen. It was safer; though, as he well knew, even a back can be revealing." To obey "Big Brother", the symbol of the Party in 1984, was not enough, you had to love him. It wasn't sufficient to agree that two plus two make five, you had to believe

The guiding principle of Soviet literature is the doctrine know as

"socialist realism". The charter of the Union of Soviet Writers gives this definition of it: "Socialist realism", being the basic method of Soviet imaginative literature and literacy criticism, demands from the artist a truthful, historically concrete deception of the reality in its revolutionary development." Anatoliy Kuznetsov has confirmed in detail as to the elaborate censorship, rewriting and machinery that has been devised to prevent the publication of all writing that do not meet to the standards of the regime's "socialist realism". So the Records department in the Ministry of Truth, was concerned with reconstructing the past and supplying it to the people of Oceana. Photographs were faked, voices imitated, and hidden furnaces burned original copies of books and periodicals, leaving not a trace of the unwanted past.

Winston, the central character in 1984, exemplifies the life and fate of a person who tried to fight the Party and Big Brother. Because the Party finds him insufficiently loyal to their standards, he is arrested. O'Brien, the antagonist of the story, forces him to love Big Brother through physical and mental torture. He tells Winston, "Power is in tearing human minds to pieces and putting them together again in new shapes of your own choosing."

In February 1966, in Russia, novelists Yuli Daniel and Andrei Sinyavsky were sentenced to long terms of "corrective labor" for allowing Soviet-banned works to be published abroad. In the cases of writers, those who do not conform to the ways of the Soviet Party simply do not get their works published. They are not permitted to leave the country, and their every movement is under careful surveillance by the secret police.

The critical turning point in 1984 is when O'Brien takes Winston to Room 101. This room is one that holds the worst thing in the world for whoever walked in it. There Winston was tormented with the thing he was most afraid of. After being released he sat watching a telescreen and felt "He was walking in the sunlight, an armed guard at his back. The long-hoped-for bullet was entering his brain." "But it was alright,

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AMERICA'S PHARMAKOI

by Angelo "Gus" Hall

In Greek myths, the ritual killing of "Pharmakoi" (scapegoats) served as offerings to the gods. The thing sacrificed usually had a "virgin" quality and this made it more ceremonially perfect.

The Pharmakoi of our American contemporary society, though rightly protesting their innocence, should nonetheless realize that guilt or innocence is not what the witch hunters are out to prove. Their only interest is how the "ritual" is performed - since without the ritual theatrics, the whole performance would be a waste.

It seems as though the list of Pharmakoi has no end. J. Edgar Hoover's old favorites like the "commies," "Soviet Russia," "anarchists," socialists," and "un-Americans," have been supplemented by such nasty terms as "radicals," "hippies," "yippies," and of course, "revolutionaries."

With the aid of the mass media, various well-financed veterans groups, the Federal Government in the Pentagon, the hundreds of right-wing pressure groups, and the Corporation conglomerates, America's Pharmakoi have been publicly exorcized, with much clamor and Satanic hallucinations. Physical flagellation is no longer in style, but the daily headlined news story suffices to duplicate the required mood.

Anti-Communism Still a Big Seller

Despite the American Legion's concern over the minute increase in the publication of pro-revolutionary writings, it is the millions of anti-Soviet and anti-communist books that come rolling off America's presses every week. A good example is the anti-Soviet scribble dealing with the lack of freedom for writers in the USSR and logically the total "freedom" for them in the "Free World."

The author, seems to be trying to spout the familiar rightist line on "gloom, doom, and darkness" in the Soviet Union and "everything's bright and rosy" in the "Free World."

She compares present-day Soviet life to George Orwell's society in "1984" and calls it a "fascist state." Throughout her article, this hack writer attacks Soviet society using gross exaggerations as assumptions - and then uses these assumptions as facts.

Quotes Kuznetsov

Like so many other cold-war fanatics, the author of this tract equates communist nations as coming from the same totalitarian mold as Fascist Germany. In this fashion, the demonologists makes his task easier; for who would challenge his anti-Soviet crusade if in fact communism is but another variation of Fascism? Who would challenge Richard Nixon, Spiro T. Agnew, or John Mitchell when they equate wars of liberation in Southeast Asia with Nazi aggression in Europe, arguing that any "retreat" in Vietnam would be another Munich, another prelude to world war?

Yet, we might be intelligent enough to question the validity of their particular historical extrapolations and consider the possibility that the differences between Nazi Germany and Soviet Russia (or the socialist eastern part of Germany) far outweigh the similarities. It is, after all, not a small matter that Soviet goals seem directed toward achieving stabilized relations abroad and prosperity at home, rather unlike the glorified Fascists goals of war, conquest, and master-race

barbarism. It is more than appearances that separate the Soviet faith in science, education, and collective social betterment from the Nazi faith in Volk mysticism, psychotic sadism, and genocide.

In spite of these great fundamental differences, conservative right-wing hack writers continue to try and picture the Soviet Union and other "socialist" countries as gloomy fascist prisons. They use everything and everyone that they can lay their hands on to discredit the so-called "Iron Curtain" countries. The writer of the "Orwellian article" quotes liberally from the defector Anatoliy Kuznetsov, who claimed that he wasn't allowed to print what he wanted in the Soviet Union. Thus, he defected to the "Free World" where he felt that a writer could publish what he wanted - and make a mint at the same time. Kuznetsov really has it made since anti-Soviet books are highly profitable. Editors won't "tell him what to write." Yes sir, Kuznetsov was smart - he knew before he came what they pay the highest prices for.

Land of Misery and Terror??

There is no denying that ideological heterodoxy and freedom to challenge the legitimacy of Party rule in open political competition are still alien to the Soviet system. What should be questioned is the image of a totally terrorized, enslaved nation as deliberately pictured in the "Orwellian article." The author yells the familiar line that the "whole population of Russia" is terrorized and imprisoned by the secret police. Yet, the evidence we have indicates that the terror during Stalin's time was principally felt among the ruly echelons, and the higher one went in the decision-making structure, the more real and immediate the dangers. Among the masses, however, Stalin enjoyed a devotional support not to be expected from an antagonized terrorized populace. His death brought no joyful dancing in the streets; rather according to the dissident poet, Yevgeny Yevtushenko: "A sort of general paralysis came over the country. Trained to believe that they were all in Stalin's care, people were lost and bewildered without him. All Russia wept." In fact, this same populace greeted Krushchev's exposure of Stalin's crimes with skepticism much the same way that the majority of Americans reacted toward the disclosures of the My

Lai massacre and other American atrocities in Vietnam and Laos.

If, as this anti-communist tract states, the whole population in present-day Russia has been in slave camps is to be even considered, then the support and supervision of labor camps would have been Russia's single largest enterprise. That the USSR could have maintained this kind of prison population during normal times, let alone during the era of Stalin and rapid industrialization, World War II, and re-industrialization, and that Stalin could have maintained such popular devotion among the masses while supposedly decimating their ranks, is, to say the least, highly questionable. It should also be noted that when the camps were abolished after Stalin's death, there was no sign of millions of half-starved victims pouring back into Soviet life. Labor camp inmates numbered in the thousands. The facts don't correspond with the deliberate lies found in the "Orwellian article."

continued on page 10

MITCHELL REPORTS WIRETAPPING RISE

Says Government Steps Up
Use in Criminal Cases—
He Denies Repression

By FRED P. GRAHAM

Special to The New York Times

WASHINGTON, Oct. 5—Attorney General John N. Mitchell disclosed today that the Federal Government was rapidly expanding its use of wiretapping against suspected criminals.

"The only repression that has resulted is the repression of crime," Mr. Mitchell declared

Editorial:

It seems that very little has been said in the last few weeks about what appears to be one of the most significant additions to the Wagner College community - that is, of course, the permanent injunction. The *Wagnerian* set out to clarify the issue by gathering information from various administrators and we were given various "clarifications" from them. One of them said that it didn't apply to all students and others said that it applied to all students who have "knowledge" of it, and others said it already applies to all students. There is, in fact, only one true interpretation, and only one policy that will be followed should there ever arise a need for the injunction to be enforced. I only mention the discrepancies because it appears that the articles in this issue are for the benefit of the administrators as well as the students and faculty.

So if you have read the clarifications, you are aware of the situation as it now stands. There is little that can be done to change things if you find that you are displeased with the presence of such a court order on campus - in fact there is nothing that can be done. Some might suggest that the issue be dropped since anything more said about it will only create bad feelings toward those who sought the injunction, will only help to further polarize students and administrators, and will only hinder progressive change on campus, because it will create a feeling of paranoia which is not conducive to open and frank discussions of grievances. What is left as a recourse is to grimly accept the situation and perhaps to convince yourself that the injunction is really not such a bad thing to have hanging over your head after all.

Unfortunately, that is an extremely distasteful course of action for many to pursue. It means in effect that we must now play the game of the administration according to their rules, and through their bureaucratic channels. Anything that is done which might jeopardize their "bargaining" position (anything that is that interferes with the progress of students, faculty, and administration going along in their narrow little worlds) will be dealt a swift kick in the groin and taken to Supreme Court to face a possible fine of \$500 and thirty days. This is nothing more than out and out coercion on their part, but worse than that it is bad faith. But what can be done about it? Nothing, we are told. In other words, the campus community is to respond by meekly acknowledging its impotence in negotiations with the administration and resolve itself to forgive and forget the unfortunate situation that they created.

Dr. Davidson's impassioned Plea of last Spring to "keep things in the family" seems to strike a hollow chord now that any student can be taken to court with very little effort, for disruptive acts. Of course we could always assume that this is still part of the family since John Braisted, one of the members of the Board of Trustees, is also District Attorney of Staten Island, but that might be stretching things just a bit too far.

Should a situation ever arise where one or more students venture past the limits of "peaceful protest" in trying to bring progressive change to Wagner and the injunction is enforced, they will face a pretty grim ordeal. First they will be taken to court where they will be given the opportunity to plea their case to Judge Multer (whom some Island lawyers regard as another Julius Hoffman); if found guilty they could be sentenced to pay \$500 in fines and to serve up to 30 days in jail in the Tombs. No doubt you have all heard of the conditions in the Tombs these last few months since some of the inmates there have had to "go beyond the limits of peaceful protest" themselves to bring to light the ghastly conditions in that institution. Probably everyone has heard the story of the young shoplifter who was sent to jail for a petty crime and came out a hardened criminal. Perhaps a new story about a young campus reformer who was sent to jail and came out a social revolutionary will replace the old one. We can all sympathize with the inmates in the Tombs now that we can regard their predicament as one that might possibly, thanks to our administration be our own.

The need for change at Wagner takes of a more urgent nature because now we are dealing with it in a much larger context. We are dealing with an administration that has linked itself up to an outsider that has infinitely greater repressive powers than students have ever confronted in their push for long overdue improvements. By its own choice the administration has extended the target of our criticism to the decaying standards of the court system and the society as a whole - the standards that they will continue to support as long as they are able.

It's easy enough for the administrators to call for reconciliation and for both sides to reach a level of communication in good faith now that they've got the student body by the balls. It's easy enough for them to say "let's forgive and forget" now that the season's over and they've won the penant. But if past action can be any indication of what to expect the next time students and administrators clash (Heaven forbid) we can count on the same kind of reactionary, political response from them. The injunction is still there.

Yes, reconciliation must begin, but **the first step must be taken by those responsible for the repressive measures** unless they have created a monster that even they can't or won't destroy.

In other words, there is no possibility for both sides to communicate and work constructively together until we know that the injunction will under no circumstances be enforced. They must assure us of this if we are ever to take their phrase "in good faith" seriously.

The Injunction!



INTERPRETATION OF AN INTERPRETATION

I recently went to see Mr. Henry Heil about his interpretation of the permanent injunction. The following is what he gave to me:

"Our attorneys advised us that the injunction applies not only to those named in it, but to all of us having knowledge of it.

"It seems important to me therefore that we all be aware of just what kind of actions and disruptions are prohibited under the terms of the injunction.

"I believe a careful reading of (the excerpted copy) reveals that what is prohibited in no way repressive and threatening but simply assures that people will be free to go about their business without threat or intimidation.

"It is significant that at two points, items one and three, the judge specifies that First Amendment rights of speech and assembly are not to be infringed by interpretation of the document's provisions."

Mr. Heil's statement seems to be perfectly rational; apparently, as far as he goes, no "intimidation" that is unjust will originate from his office; yet, while the judge "specifies" the noninfringement of the first amendment right mentioned, there are ways that may be used to get around those rights.

CLARIFICATION BY MR.

Last Friday afternoon I had the honor of speaking with Mr. Nick Demaria, Director of Administrative Services for Wagner College. His authority involves services to the College, including Traffic and Safety, Food Service (including LeMorte Vending), Maintenance Department, Dormitory problems - excluding students, and construction on campus. Along with these services, many college monetary matters are under his jurisdiction. A very busy man, undoubtedly.

During my discussion with him, I brought up many problems that I believe to be of great importance to Wagner students. When I expounded my complete ignorance of the court injunction and the way it functions or concerns me, he said that he did not have the authority to discuss it with me. He did go on to say, however, that the injunction now in effect has nothing what-so-ever to do with me or any other student that was not involved in the fourth-floor Union take-over last spring. He asserted that the injunction was served and affects only those students whose names are printed on it. And these

GEE! A REGULAR GUY

By John James

I guess I can get you to read this entire article by telling you that Dean Maher said we can protest, congregate, strike, and generally do most anything short of getting our heads chopped off. And you reply, "Yeah, sure,....don't give me that....." Funny thing was I walked into "Tricky Bill's" office with the same attitude.

As I began my interview for this paper I was afraid he would be up tight and over-diplomatic. He wasn't. So then his collectedness began to bother me. Was this another administration "lawyer"?

My first question was "Does the injunction apply to all students or just to those whose name appears on the document?" He replied: "It applies to anyone having knowledge of its terms." I told him that sounds a little tricky and asked what exactly did that imply.

At this point he got down to brass tacks. "Let's look at it from our, the administration's, point of view: the students are here to learn, the faculty to teach, and the administration to administer. All the injunction is is our protection that none of the three processes or functions will be stopped." We both agreed it sounded a little too pat. He went on; "I have the feeling that too many students feel the administration is out to rick them with the injunction. Look, all we want to do is protect ourselves. Okay, supposing there is another takeover?: We will do one of two things: the first thing I will try to do is communicate. That means a confrontation, which can be dangerous, so we would like to avoid it. I don't enjoy wading into an angry crowd. At the second step we have two alternatives. We will either wade into the crowd and distribute copies of the injunction or read it over a bull-horn. At that point everyone will have knowledge of its contents. And only then, not before, can we take any legal or martial action. We cannot risk, legally, having a student arrested without knowing the grounds for his arrest."

O.K. students, there it is. It does NOT mean that if there is the slightest "heated" congregation on-campus that the police will move in arresting. I pointed this out to Maher and he responded quite honestly.

He was aware of a definite paranoia that exists here at Wagner that the injunction is four-walled and boxes us in; that should any student make the wrong move "he's had it." The Dean admitted he is powerless to change this mood. "Jesus, do you think I like it? It means that students store things up until they reach the breaking point. Believe me, no administrator works for that kind of an 'end'."

I had another prepared question; "Will the college turn possible violators of the injunction directly over to civil authorities?" His answer; "Our policy, wherever possible, will be to handle the matter internally." Was it another lawyerish answer? Simply; no. He said that students landed up in court last spring because they literally kept this college from function, and defied the threat of an injunction. Here's how a real situation would develop; there is an occurrence, everyone is served "their" injunction, and then expected to break up. If everyone doesn't the college may notify every offender that he or she is subject to disciplinary action. This is the college's first step of action, and it seems a reasonable attempt in trying to handle the matter "internally". If we (students) are still defiant we will then be subject to



"possible" civil action.

If you examine the course of "real" events, as interpreted by Dean Maher, you will see that there is a fair ammount of leeway, and that "action" is not so fast that before your next breath you find yourself in jail.

Maher stressed he wanted it made clear that the injunction does not inhibit assembly, demonstrations, and the like. In plain language he pointed out; "Isn't it fair to ask the students not to barricade buildings, disrupt classes, and check administrative functions? And that's all the injunction says."

He didn't rule out strikes, nor anything, short of stopping school "functions." And he wanted it made plain that the administration is not out to screw us.

Our conversation went on to other areas.

"Concerning campuses today, . .

we have two kinds of stereotypes: the administrator; inflexible, autocratic, beaurtocratic, and a yearning to return to the fifties. The students (as thought of by the administration): a body creating crisis led by a small minority of radicals. Both are flagrant errors, and we both must overcome them. Each group finds it very hard to work with the other when one feels the other is against it before it starts." He's got a point. A rumor started by such feelings is the bit about "Is Wagner really bringing in armed security guards?" Dean Maher's answer; "What do you think we are, a bunch of ninkinpoops? What in God's name would we gain? That's only asking for trouble." Some students may feel the college feels intimidated and therefore must protect itself. Those same students must look a step beyond to the administration's very real consideration of the consequences of the use of such weapons. Kent State is too real in the minds of everyone, and no administration would take the risk. (I wouldn't doubt it if the CIA or FBI has sent some ultimatum to Grymes Hill about this, anyway. Every college, in the eyes of Uncle Sam, is a potential national security risk!)

Dean Maher seemed distressed (and I doubt it was an act): "I am sick of hidden agendas and of polarization on every campus in this country. I don't want to play a game of communication politics here any more than any administrator does on any campus." He was perplexed (and a little distraught) to find that he often hears of complaints and grievances by reading the WAG instead of from students talking to him (or any

administrator) first. He wanted it made plain that this did not apply directly to last spring (as there were some legitimate complaints then), but rather to an infinite number of matters which are as varied as the people, and administrators, on this campus. Has he got a point? He further pointed out that last year's college council never had a quorum, and that he rarely saw students at trustee committee meetings. In his words "students have dropped the ball." He's got a point if students find it easier to get fired-up for a mass sit-in or demonstration than to go and sit on an "establishment-based" committee meeting.

The next point he made is a little touchy so please read this whole paragraph before you jump on the "old man." He said that many groups on campus met and discussed poignant and pertinent issues, but that he was never invited to any of them. O.K., wait. He doesn't want to be nosey, and neither does he want to go around picking up all the dirt he can. He said he would be glad to show up at anyone's meeting at any time they wish, for however long they wish, and would be willing to discuss and "rap" with anyone (or group). This is a hell of a lot more constructive than a dean sitting in an office accepting

representatives of organizations by appointment and submittant documents. Going to meetings is definitely a kind of confrontation, and most certainly "communication." To attack and discuss at that level is a lot more condusive all around than waiting, ...waiting, ...and then exploding; demanding a confrontation. Or is that what we want?

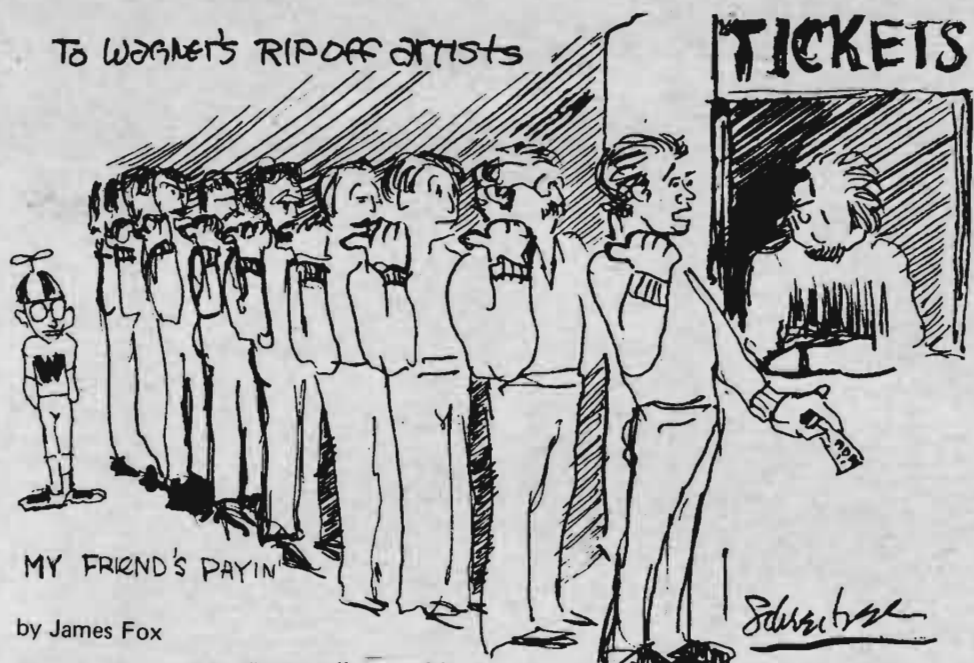
Pause.....take a breather from all this heavy stuff; all those quotes.

What direction is this campus going to take? Maher is as interested and concerned as you are. He hinted around with different ideas but never came out with concrete suggestions. Why should he?; he's not dumb. For him to dictate how we should deal with "them" is ludicrous. Some "conjectured" compromises might be for us to be constructive and at the same time not submissive to the administration. I don't think he (nor we) consider a compromise a pussy way out, . . . and solving problems is not usually a "way out" but a solution that is viable to all. So what do we do?

Dean Maher believes a reoccurrence of the attitudes and manners of last spring can only bring about another last spring. We can pressure the administration to the fullest of our capabilities and to some degree that may work, but we have been warned to stop short of the injunction. The administration feels that that framework is fair to those who disagree with last spring's methods, and unfair to those who participated and feel that it's the only way to deal with the administration. It makes little difference because the injunction is still there and the likelihood of its being vacated slim. In short, we, and Dean Maher, know we have to live with it. So now what?

Dean Maher knows that there will be those of you who feel you have tried everything, . . . that no matter what you do the administration will not listen. Maher is most worried about these people because they are stereotyping and leaving little hope for rapport. In short: anyone who can't be constructive shouldn't attempt to communicate to solve problems.

It appears that Dean Maher is leaving all ears open, is willing to both communicate and confront (within reason), and is taking a constructive attitude towards solutions. He wants to level and has made it very plain just how far we can go. But each side's attitude of "bad faith" can only be eliminated by a willingness of both sides to communicate and work constructively together.



MY FRIEND'S PAYIN'

by James Fox

There are some "humans" on this campus who have taken it upon themselves to decide that it is their "right" to "rip-off" the Student Government "Movies." They could be no more wrong.

We supposedly live in a "democratic society" where all of those who participate in any activity such as this, share the burden. In other words, if you want to see the movie, you have to pay the goddamn 50 cents. I'm sure that if you wanted to see the movies and you were broke, you could scrounge up 50 cents. Also, the people that did get in for nothing most likely had the money.

Get Screwed ???

The reason that girls must sign in and out, according to our "superiors," is so that a girl may be found in an emergency. This sounded legitimate to me, and I did not complain along with the masses but dutifully signed my card and deposited it in the proper box.

I'm still dutifully signing and depositing, but now I'm complaining, too.

One night last week, I heard my girlfriend's intercom (affectionately known as the "squawk box") ringing for an unbelievable length of time. Knowing that she was out, I called the lobby to see if I could take a message. I was asked if I knew where she was (I didn't) and to have her call home the minute she came in. I was told several times that it was a REAL EMERGENCY.

When my friend had not come back within an hour, my roommate went to look for her - and found her right where her card said she would be. She came back and called home immediately, and it was indeed an emergency.

But that in itself is not important. The point I'm trying to make is there is no reason to sign out. The only reason we sign out is so we can be found in an emergency - yet, when an emergency arises, no one even looks at your card. If someone does, why was I asked where my friend was? Why wasn't someone sent to find her or call her?

So next time you sign out, girls - you know, stand at the front desk, fight for the pen, get elbowed, and try to figure out what to write - write anything. Nobody's going to look for you, anyway.

It has been observed on six recent, and random, occasions that the janitors of Towers have not been working from approximately 2:30 until quitting time. They have been found walking aimlessly around, congregating (though not too often) and generally wasting time and money. We would like to make it plain that they do do their jobs....

Did you ever notice how many people leave their trays on the cafe tables? If Wagner charged 25 cents for every tray left it would make a fortune. I didn't pay \$1600 to eat in a pig slum. Clean Up or Clear Out!!!

We already lose money on these movies and we can't afford to let children in for nothing. This is a service that the Student Government offers to all students and if things continue this way we will not be able to offer it any longer.

So, this leaves us with one alternative, the next person to attempt this will be taken to college court. I am sure that all these people who do pay have similar sentiments.

I would like to end this on a happier note. We will be procuring our movie services from another man in the very near future, in the hope that we will have smoother productions.



There are administrators on this campus who feel they can move around students like they were chess pieces.

If it is true that there are a limited number of rooms on campus then who does Wagner have to rent some of the rooms out to visitors. Many students want singles but this seems impossible unless you are a senior (or an RA).

There are enough rooms on campus to hold doubles so they can be used only on the weekends? Let the visitors double up!

Isn't the comfort of Wagner Students a little more important?!

Come on Administrators - Think a little!!!

It has been called to our attention that many professors in the language departments take role in the form of lists passed around in the beginning of class to which each student must sign his or her name.

This is in direct contradiction to the "unlimited cut" policy adopted by this school in the Spring of 1968. We urgently request that the language department change its policy in accordance with the rest of the school and its departments.

AWS Schedule

1. October 14 AWS-open meeting for all women
2. Commuters: Be a Freshman Representative Office Hours: Room 220 Union - Tuesday & Thursday 4-5
3. Intramural Basketball Team - Anyone can play 8 on a team - form one for fun - contact Chris Vacante 1316.

On Women's Lib

by Bob Walker and Mike Wane

In the past decade our culture has seen a rise in a spirit of questioning which has been aimed at the culture itself, a questioning coming out of a new feeling of humanism. The one underlying precept of this humanism is that each human being is a distinctly valid individual. Recently this spirit has been applied to the subject of sexism in our society. The time has come to examine our own particular brand of sexual discrimination here at Wagner College.

Yes; sexual discrimination does exist on our campus. It is most evident in the rules presently operating in the women's residence halls. These regulations clearly treat women as second-class members of our college community. They are based upon the idea that the "little girls" who reside in our dorms need protection and guidance which their male counterparts do not need. In light of this we cannot help but assume that the policy-makers at Wagner believe that there is some inherent socio-psychological difference between the sexes.

Exactly what the basis of this belief is (outside of societal conditioning) not clear but it is clear that it is an unsupportable position. Women, when given the opportunity, have demonstrated an equal, if not superior, ability to function outside of their "standard" role. If there is any doubt as to the equality of the sexes on this point, one need only look as far as the achievements of the Black women in America. She has managed to raise a family with nothing but organic assistance from the male in the face of more problems than the average white couple ever experiences. (The role of the black man is changing in this respect but a discussion of this is outside of the scope of our article.)

The dormitory regulations also seem to assert that Wagner College women are socially incompetent and so need the guidance and protection of our administrators, for who but the socially incompetent should need to be told

Soviet Writers continued
everything was alright, the struggle was finished. He had won the victory over himself. He loved big brother."

Winston was essentially alone in his fight against the Party in 1984. Nowhere within the novel does George Orwell write about any help that might have come to Winston from the outside, from a country or place different from Oceania. Another place in the world of the year 1984 that was free of the rule of the Party and Big Brother. And this is the one significant difference between Winston's struggle against the Party in 1984 and the struggle of the underground authors in Russia against the Soviet Party. Today in Soviet Russia, the underground authors have help from the outside, the help of free nations that Winston did not have.

Will this then make a difference in the ending to the story of the underground Russian writer? In the end of 1984 Winston gives in to the Party, and Big Brother triumphs over his mind. If Winston had had someone on the outside to look to for help, perhaps he might have been spared his fate. In the same way there is hope for the Russian writers, for they have the Free World around them, someone to look to for help, and they're getting it.

where to come home or what day of the week. A question of personal responsibility is raised here: are women at the age of eighteen as responsible socially as men of the same age? The answer to this is obviously that on our campus they are more so. A short tour through the old Men's Residence Hall should convince even the most skeptical person of the viability of this stand. It is true that the campus phones in Harbor View Hall were vandalized last Spring but these acts are almost insignificant in relationship to the constant destruction of our Men's dormitories.

Fortunately we have recognized women's equality in at least one field at Wagner College. They are allowed to determine their own academic careers, when they should go to classes, and whom they should have as professors. Doesn't it seem strange that someone else has to determine their social career? Isn't it curious that we should find this double standard functioning at our progressive college? It is time to remove this anachronism from our Wagner College family.

Pharmakoi continued Aid From Free World

Dictatorships
The author of the "Orwellian article" assures his readers that unlike the world of "1984" the alleged "underground" writers in the USSR can expect to get help from the free nations. But what nations are part of the so-called "Free World"?

Well, consider the Free World's Paraguay, where the per capita income is \$95 and 25 families own land equal in area to Denmark, Belgium, and Holland combined. Alfredo Stroessner has held absolute dictatorial power since 1954, and probably the best single symbol of his regime's evolving democracy is Pena Hermosa, the Chaco Island prions camp where his political opponents are being permanently rehabilitated. One such opponent, who has escaped to Uruguay, is the Liberal Party's President Carlos Pastore, a wealthy pro-American politician in exile who has told Latin American correspondent John Gerassi: "If all United States aid to Stroessner stopped today, democracy might still be salvageable tomorrow."

Or consider South Africa, where some twelve million black people are the culture slaves of the growing Afrikaaner fascism of some three and a half million whites. Said J. G. Strijdom, the second Prime Minister of South Africa, "If we reject the Herenvolk (i.e. master-race) ideas and . . . if the franchise is to be extended to non-Europeans . . . and the non-Europeans are developed on the same basis as the Europeans, how can the European remain Baas (master)?" The notorious Sharpville Massacre, which occurred on March 21, 1960, was enough to prove that the Free World's South Africa is as free as Nazi Germany.

The list could go on and on to include such "democratic" Free World countries such as Suharto's Indonesia, where history's most appalling bloodbath took the lives of almost one million people (and our "free" press barely mentioned the murders); Ky's South Vietnam, where torture camps are visited by the "Hitler-loving" regime's opponents; and the fascist governments in Spain and Greece, which receive their yearly "allowances" from Uncle Sam under the guise of "military assistance."

God help the poor "terrorized" Russian writer who looks to the "Free World" for help and a symbol of democracy.



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WHEN YOU NEED A LITTLE COKE AND SYMPATHY

or

PAINT IT BLACK, YOU DEVIL YOU

by Carol DiBari

Once upon a time there was this student who received a grant from the government, sat through basic freshman courses, and pounded fists in typical political anxiety. But like so many universities of the time, problems with soda machines take precedence over problems with the self, so this particular student found his outlet - his own confrontation and eventual discovery of the self - and that outlet was music. THAT was when Mick Jagger was born. He performed his bad-ass blues and while discovering himself and his potential showed his audience how to do the same. Millions of dollars and millions of flamboyant persecutions later Jagger decided to make a movie. That's where our story really begins.

The film "Performance" stars James Fox as Chas, a muscle-man for a London-based quasi-legitimate protection organization who, as his boss Harry Flowers states, "gets to like his work too much." When the roles are reversed Chas kills his afflictor and realizing he will receive no help from the organization prepares to flee London. Instead, however, disguised as a seedy itinerant vaudevillian (complete with dyed red hair) comes, by chance, to hole up in Jagger's "House of Mirrors."

Jagger plays (or rather incarnates) Turner, the endlessly elusive rock singer who, as we are told later, has somehow lost his demon - his ability to transcend self-consciousness - and doesn't know whether he wants it back or not. Thus he has retired with a couple of girlfriends (Anita Pallenberg and Michele Breton) patiently awaiting its return. Turner recognizes the demon in Chas as he learns Chas's true identity but the demon is unrefined and Turner must begin a ritual so that either may use it. The ritual gets underway with the help of a "magic" mushroom and Turner proceeds to become the master. He says at one point, "We've sat through your performance and now you're gonna sit through ours."

Basically Turner gets into Chas's head through music. We see Chas surrendering all as Turner takes over. This is the final step of the ritual and the instrument used is Jagger and Richards' "Memo from Turner." It's uncertain just how many of the comments Jagger makes in the film really belong to him but this is his statement to the viewer beginning in relation to the plot but going on to contain all the sarcasm of "We Love You." It's not an obvious attack like Jimi Hendrix's (bless his soul) in "If 6 was 9"

but a clever statement by a man who's been Through It All and will continue because he's learned how to react.

"You're the misbread-bred executive I see heavily advertised

You're the gray-gray man whose daughter licks policemen's buttons clean

You're the man who squats behind the man and he works the soft machine

Come now gentlemen, your love is all I crave

You'll still be in the circus when I'm laughing in my grave"

The gang finally catches up with Chas and the circle is closed when Chas gets into Turner's head, which he does quite literally in the only way he knows - with a bullet. As Chas drives away in the final scene he has now BECOME Turner.

And that folks is the story. Throughout the film there are endless references to the word "performance" both stated and implied. It plays with connotations and denotations of the word stating that performance is violence of one sort or another, self-conscious or subconscious. There are many kinds of performances and everyone tends to see themselves in some sort of role. Chas sees himself as a gangster of the 30's and Harry Flowers, the crude unrefined boss of the organization, as a country gentleman. Turner's performance is an obliteration of barriers between self and non-self, male and female, inside and outside. There is an obscure reference to a downstairs closet containing nothing but picture frames. As Chas emerges after taking the red paint out of his hair, Pherber (Anita Pallenberg) says, "What happened to your act?" She draws a frame with her fingers on the air around his face, "Your image?"

Cammel and Rogg (co-directors of "performance") give the film force which makes it as powerful as it is. They have built around it a romantic essence of violence, carefully building a symbolic world that comes just close enough to the real one to be disturbing. Even their sense of the real becomes surreal through the cinematography. The camera is super-sharp, focusing upon the collage of small things and cultural details. There's this overall attention to detail, either significant or purely ornamental, that gives to the viewer a sense of the hypnotic, of density, of ultra-Victorianism. A box of trinkets fall

to the ground and become separate entities of different colored lights. The winged hood ornament on a Rolls royce becomes a tiny accentuated statue and all the mirrors placed strategically throughout Turner's house really do become houses of the soul.

Fox is perfect as the sadistic perfectionist thug who is thrust from an orderly lower-middle-class world into a world of classless chaos. He projects at first, a personal intensity that even gets his boss and "co-workers" a little squirmish and later he's a man fighting to retain it. He's a high-performance lover who proves his masculinity with high-performance cars and high-performance ladies. There's a very intense scene in which Pherber discusses the obliteration of male and female as distinct and separate sexes, claiming that in order to really be a man he must be both male and female.

"What do you think of Turner?" she asks.

"I dunno, he's weird."

"He's a man - a male and a female man. Do you ever see yourself as a woman?"

"No, I'm normal. I'm a man."

"Maybe that's your problem."

And Jagger? Jagger is Jagger and Jagger is Turner and Turner is Jagger and

somehow we become confused between the two. Throughout the film he's always on top of it all projecting a sense of personal liberty and knowingness. Rolling Stone stated that no one but Jagger could have played the part and they've never been righter. Whether he's dressed in sort of male drag or as a fetish priest he takes the viewer for a real trip knowing he could be Turner if he really wanted to.

"Performance" is frightenly prophetic. When it was made two years ago Brian Jones was very much alive and Altmont could never happen. It was the time of "Flower Power" and everyone was all "peace and love" and somehow somebody knew it wasn't gonna last. Warner Brothers (the distributors) has called it "sleazy and trashy" but it's not. It's ugly. But for those of you who don't include sweetness and light in your definitions of beauty might even find it beautiful. There's alot of tension present that's not even mentioned, it just sort of lurks about the shadows of that massive Victorian mansion but it's there and you feel it, sense it. It's violence on every level. It's unremitting and often ghastly but it could have hardly been otherwise. "Performance" has alot of people afraid to go on and Jagger's probably laughing all the way to the bank. Paint it black, you Devil you.

ELDRIDGE CLEAVER

Eldridge Cleaver is now playing nine times a day at the Cinema II, Third Avenue at 60th Street and the admission is one dollar (\$1.00). Besides reading his books, it is undoubtedly the best way now available to know what Eldridge thinks and says, and it's enormously more interesting, because you can see and hear him as a black man who is enraged at the injustices of the system that oppresses his people and people all over the world, as an exiled revolutionary leader, as a husband and a father.

It is ably filmed, with the opening minutes showing Eldridge exiled in Algeria, walking down strange Arab streets. A few sequences become cliched, as the editor attempts to show Masses of People following Eldridge, when, in actuality, it's a bunch of street kids trying to get on camera, as street kids every where do.

He discusses several critical issues in the course of the film. He mentions how people criticize the Panthers' use of language, telling him not to use "fuck" in his speeches. It's a neat trick. It verbally disenfranchises a lot of people; when people are told that their language doesn't qualify, it closes off their major means of communication. Everybody knows, though, that saying, "fuck Ronald Reagan" encompasses a whole world of political subtleties very concisely, and Eldridge says it again and again and again. You see black people telling the police to "fuck off" and that says all kinds of things about the feelings of Afro-American towards cops and the political system in general.

You hear U.S. Senators at a Committee hearing, deploring how Black Panthers use "food stolen" for a breakfast program and how these lofty gentlemen refuse to use such words as "fuck" but rather substitute the term

"obscenity" for Congressional Record use. They repeat conversation gotten by spies and informers, such as, "We're gonna 'obscenity' up this country", never daring to use such language to each others' undoubtedly pure ears.

These Senators, however, are the same men who approve appropriations for a Southeast Asian War. Film clips are shown of a white American Soldier shooting a Vietnamese point blank in the back of his head three times, and then shooting the rest of his dead body several times. Dead, charred bodies of Vietnamese babies are shown, and these deaths aren't deemed obscene, but saying "Fuck the War" or "Fuck the Pigs" or "Fuck Richard Nixon" is obscene.

Eldridge also sees the struggle in America as a class war, rather than a race war. He claims that there are enemies of change in the black community as well as the white community, and cites the growth of white revolutionaries in America as a direct result of the police riot at the Chicago Democratic Convention and the People's Park killings in Berkeley. Repression is shown coming down on both black and white people.

Eldridge is shown in his function as a diplomat, a courier of the revolution within America to the revolutionary leaders of Africa during the Pan-African Cultural Festival and at his reception by the legation of North Vietnam in Algiers.

You see him at home with his beautiful wife, Kathleen, discussing the birth of their infant son, Maceo, and laughingly putting down the dumb questions of the interviewers.

In the final sequence, Eldridge asks the interviewer, "What do you think will happen to me?" And you know, and Eldridge knows, but the interviewer awkwardly evades the answer: "You'll die."

by Shanti



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Faculty-Administration

A NICHOLS WORTH

by Chris Launer



by Frank Nichols

If there is any "theme" running through these columns it has been that a college, to be a college, must be open. Obviously the more open a college is, the more easily it can be closed. The only way to have an open college and keep it that way is for it to be based on trust, dialogue and personal respect. Trust must be given and dialogue performed, but respect must be earned. If we really do the first two, the third will come.

A great part of the problem lies in the fact that many of us want respect for titles and symbols - for the ephemera of position - which we don with office. We want respect by declaration. Titles are supposed to "command" respect - president, dean, professor, doctor, student or what have you. When we do this, substitute bureaucracy for respect, we have a tendency to support the demand for respect with authority. Authority works best where respect is earned, but authority can not be the basis for respect, only for compliance.

The net result of this emphasis on

compliance is that we have institutionalized disrespect within the college and invested it with pomposity - commands of self worth. Have we institutionalized disrespect? Why else do you think academia has arrived at its current state? Students are "kids" whose total involvement in college is getting a degree with as little "learning" as possible. Faculty are pitiful windbags who must be suffered for grades and/or prima-donnas who are all trying to have their narrow interests determine the policies of the organization. Administration is "big daddy" putting down "kids" and maintaining the chastity of "girls", and/or "bureaucrats" more interested in the financial sheet and power than education.

Of course these are facetious cliches - but they are also true because consciously or unconsciously all three "collectives" on campus use them as criteria for decisions - students for choosing courses, faculty for deciding on innovations and discussing salaries, tenure and other elements of academic bureaucracy and administration for "controlling" students and evaluating faculty.

Dr. Davidson sounded the call last week. Let us return respect to the campus. We begin by shedding our pomposities and being honest with ourselves. That is hard. It cannot be "said," it has to be done. If it isn't we are all wasting our time. We will only be a minimum security training school, not a college.

In J. B. Phillips book titled, **Your God is too Small** there is a chapter "God In A Box." In this chapter Phillips explores the various methods we have to reduce God down to some denominator which we can understand. Phillips uses the particular examples of an altar and a church as "boxes" where we store God until we want to worship Him. When we go to church our attention is focused on the "altar Box" and when we leave the church, we have left God behind in his box.

Perhaps many of us have grown up with the idea that God's primary residence is in a church and more specifically, God is perched on the altar. But, when we go to church in search of sensing any presence of God we instead find ourselves bogged down in the traditional form of worship which may not communicate any presence of God to us. One may even get discouraged to the point of dropping out of worship altogether because he can't find God. I think the source of this discouragement deserves a closer look.

Worship was never designed as a means where an individual could find God. I would go so far as to say that a person who would believe that God could be found in a worship service is "boxing" God within the setting of the service. The worship service is not a conversion experience, but was designed as a means

whereby the individual could offer praise, thanks, and prayer to God, and receive the sacraments and hear the word of God. Even if the service is updated to the folk, rock or any other media, such a service is not intended to be a conversion experience but is rather a more palatable way to worship God through a means which is more expressive to and for us.

The reason I bring this point up is because I have had numerous people approach me asking if we could try a folk service or rock service. After talking with these people I sensed that what they were looking for was a service which would guarantee them a feeling of the presence of God. I don't think any service regardless of how modern or how traditional can make this guarantee. I do think a presence of God can be felt through people who attend that service. Its good to know you are not alone in your worship; you are not alone in your faith. Perhaps then your "boxed" image of God as you see God relating strictly to you, may be become "unboxed" as you see many people worshipping the same God.

With these few thoughts and points of clarification in mind, we are going to attempt to vary the format of worship. It is hoped that we can have several folk and rock services in addition to other variations. This is a big job and we need all the help we can get. If any of you would like to help out we would greatly appreciate it. Perhaps you can play the guitar or have written a service of your own or have some poetry you would like to read, or would just like to help out in some way. If this is the case please contact Scott Anderson, Allen Tobias, Pastor Hiel or myself. The more people we have willing to help will to a large extent determine the range and frequency of worship experiences we can give to you. I'll keep you posted when these services are going to be held.

One short note in closing. Project Reach Youth's Tutoring division is in its second year and is in need of volunteers to tutor children in the Parkslope of Brooklyn. Volunteers are needed for the two tutoring sections; reading skills and study skills. Scheduling of night sessions has yet to be decided. If you are interested, stop by the PRY office, 220 in the Union between three and four Monday through Friday.



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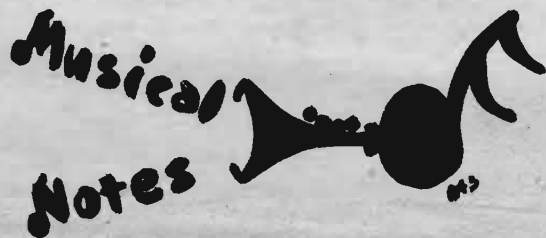
**ALL NITE SOUL
THE CELEBRATION OF THE
FIFTH ANNIVERSARY OF JAZZ VESPERS
SAINT PETER'S CHURCH
LEXINGTON AVENUE AT 54th STREET
REV. JOHN GARCIA GENSEL,
PASTOR TO THE JAZZ COMMUNITY
5 P.M. SUNDAY, OCTOBER 11th - 5 A.M. MONDAY
CLARK TERRY BAND - EDDIE BONNEMERE
ALICE CONTRANE - JOE NEWMAN
KENNY BURRELL - HOWARD MCGHEE
HAROLD OUSLEY - ARNIE LAWRENCE
HANK GARRETT - RUTH BRISBANE
ROBERT EDWIN - DARVI DARRELLE
SHEILA JORDAN - AND MANY OTHERS**



by Bill Ryan

So maybe I don't know *all* the reasons why you came to Wagner, but you're here right? Stuck smack dab on Staten Island. And maybe one of the reasons you got stuck here was all that accessibility of Manhattan stuff in the Wagner bullpens. So there you sit on the ferry, some old lady with her stockings rolled down to her ankles, shuffling by with a snoot nosed kid in tow, and you wonder what the hell are you going to do in the city. Confused? And you say you've only got ten bucks in your pocket? Boy, what you need is help, and help is what I got for you. I haven't got a whole lot of help, but I do have a few suggestions. I've got all these suggestions because I too have sat on that grungy old ferry, and watched the same old lady shuffle by and at one time was just as confused as you. So what I did was walk all over that damned city and found some cheap, easy, fun and wierd

things to do. I also checked out some ideas of friends and from now on I'll be scribbling this stuff down in the WAG for you. Unfortunately, there's alot of things that slip past me and my friends, and this is where you may come in. Most of the ideas for this column come from the Portula Institute's, **Whole Earth Catalogue**. What I'd like you to do is send me what you've found on your wanderings. If I think it fits I'll put it in, 'cause this is a cooperative effort. I've just got the by-line because I thought of it. A suggestion will be run if, like in the "other" catalogue, it is relevent to independent education, easily accessible, cheap, different, or useful. Address your suggestions to Ryan c/o Wagnerian and drop it into the campus mail, or drop it off at the Wagnerian office. The chances of me running dry of material is highly probable, so I'm depending on the rest of you. How about a review of Canal Street?



Upcoming Musical Happenings in and around New York. by Lee Jacob.

Barney Googles

Oct. 12 Buddy Rich, 225 E. 86th St., Info. 722-9819

Village Vanguard

Mon. nites Thad Jones/Mel Lewis Info. al5-4037

Slug's

Opening Oct. 6 McCoy Tyner, 242 E. 3 St. Info. 677-9727

Fillmore East

8&11:30 Info. 777-5260

Oct. 9&10 John Mayall, It's a Beautiful Day, Flock

Oct. 16&17 B.B. King, Butterfield Blues Band

Oct 30&31 Lee Michaels, Cactus, Juicy Lucy

Academy of Music

14th St. Manhattan

Oct. 9 James Brown, Jr. Walker & the All-Stars tic \$6.50,5.50,4.50

Oct 30&31 Iron Butterfly, Rhinoceros tic. \$3.50,4.50,5.50

Nov. 13&14 Tim Buckley, Linda Ronstadt, Van Morrison \$3.50,4.50,5.50 Info. 924-4286

Stony Brook University

Delany Bonny and Friends, the Allman Bros. 8&11pm tic, \$4.00 Info, (516) 246-6800.

Ungano's

Oct 8-11

Elvin Bishop, Hard Meat Info. Tr4-3562

Classifieds

COLLEGE COUNCIL ELECTIONS:

due to complete lack of interest, elections were postponed to Oct. 3, 1970. Petitions must be returned to S.G. office by Oct.12.

Full time & Part Time volunteers to build the Oct. 31 antiwar demonstrations to bring the troops home contact: The SMC 15 E. 17th St. 675-8465.

Blitz!
I'm getting impatient waiting! Don't you know what time it is. H.C.

K.I.S.S. is alive at Wagner. Thank God.

For Sale: 1 face Slightly used...a little wear around the mouth area. Eyes need aligning. Contact Chris - Wag office. Chris Schreiber

Mandatory
Art Majors Meeting
originally scheduled for
last Tuesday
now this
Tues. Oct. 13, CCF2; 4:00

Work for Sen. Godell
He introduced the first legislation
to end the War!
Contact Glen: 765-9250



I got my material through the Wag classifieds.

DIONNE WARWICK 100%

Since her recording of "Don't Make Me Over," on the Scepter label, Dionne Warwick has become internationally recognized as a unique and extremely gifted artist.

Dione has studied music since the age of six, coming from a family of Gospel singers. Then to the Hart College of Music, at the University of Hartford, in Connecticut. She became an accomplished singer and pianist, playing and singing in church every Sunday, and her talent for music flourished and grew. Her next step forward took Dionne to the recording studios in New York, where she sang in the background chorus on many recording sessions. Her unique song style attracted two of the top song writers and record producers, Burt Bacharach and Hal David, who brought her to the attention of Scepter Records and what followed was "Don't Make Me Over," an internationally successful recording.

"Anyone Who Had A Heart" was followed by "Walk On By," which became a top five record throughout the world. Miss Warwick triumphantly returned

to France in April as star of the 1964 Cannes Television and Film Festival, shown throughout the continent on Eurovision. In May she appeared on all the major television shows in Great Britain where her recording of "Walk On By" reached the select top ten in an area of dominance of the recording charts by The Beatles, The Searchers, etc.

In August, 1964, Dionne embarked on a four month personal appearance tour of the continent of Europe covering every major country this side of the Iron Curtain. The trip included a return to the Olympia Theatre in Paris, as co-star of the show.

The National Association of Record Merchandisers voted Dionne the "MOST" popular female vocalist of 1964.

A highpoint of 1966 was a sold out concert at Lincoln Center's philharmonic Hall in New York. Miss Warwick was also voted the Number One R&B singer and the number two pop singer in the annual Cash Box Best Recording Artists of the Year Poll.

In 1968 she earned a Gold

Record for "I Say A Little Prayer" b/w "Theme From Valley Of The Dolls." Also, three Gold Albums, "Where There Is Love," "Golden Hits" and "Valley Of The Dolls."

Her fans now include royalty, since she did a performance for Princes Margaret and Lord Snowden. Jazz fans now claim her also. She headlined the 1968 Newport Jazz Festival Tour.

In January 1969, she welcomed her first child, a son, David Leland Elliot. Her first movie, co-starring Stephen Boyd and Ossie Davis, "Slaves," premiered in Baltimore on May 6th.

She was awarded a Grammy for Best Performance by a Contemporary Artist for "Do Television shows include Jose Feliciano Special, Glen Campbell Show, and the Dionne Warwick Chevy Special.

You Know The Way To San Jose."

An additional thrill and honor was the fact that the Appollo 11 Astronauts personally asked for Dionne Warwick to attend their celebration party in Houston on August 16th.



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[] Found [] Wanted [] Situations [] Announcements
[] For Rent [] Services [] Job Opportunities
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SPORTS

WAGNER SEAHAWKS

STEVEN'S TECH WINS 4-2

Sports Shorts
by Jerry Lazzara

It was Jim Fagan's day as the Quarterback won his way back into the starting role. Fagan lost his starting job to Art Zinicola in the Seahawk opener against C.W. Post but came back after a good fourth quarter performance in that game. Varying his offensive set up, Fagan moved the team well on the ground for 130 yards, up to midway through the third period and chose to come up with the big scoring play with passes. Piper, from West New York, New Jersey, caught two scoring tosses and Ellis, Lonnie Brandon of Montclair, New Jersey, and Howie Wilkinson of Yonkers, New York, caught one apiece.

Wagner now 1-1 for the season, rolled up 210 yards on the ground against Upsala with Halfback Jack Kachadurian gaining a tremendous 107 yards. In the air, Wagner threw for 276 yards with Halfback Jake Ellis, the leading receiver, catching 2 passes for 71 yards and one touchdown. Upsala with a 0-2 record was forced to play catch up football through the entire game but was able to move the ball on occasion before giving it up on an interception or a fumble.

Upsala's Quarterback Morris Kersey and John Boatti combined to complete twenty of forty five passes for 196 yards and gained 111 yards on the ground.

Jim Fagan threw five touchdown passes and the stubborn Wagner College Defense picked off eight passes and stopped the Upsala running game cold as the Seahawks rolled over Upsala College.

The Wagner offense found little trouble as the defensive unit seemed to demoralize the puny Vikings. The Seahawks problems seemed to come trying to add points after touchdowns. Wagner went with three kickers before one Tom Houser finally put the ball through the uprights.

Special attention should be given to Left End Ted Koszowski who more than a number of times stung Upsala quarterbacks by knocking down passes at the line of scrimming.

The only weak point again was the offensive line. All too often, Wagner quarterbacks were either dumped for losses or had to scramble out of the pocket from Upsala pass rushers. However, the offensive line should receive credit for providing holes for Wagner rushers.

Football — Next week Wagner will travel to meet Moravian in Bethlehem. Last years record shows Moravian won 6 and lost 3. They play in MAC, College division North. Team colors are Blue and Gray. Nickname is the Greyhounds and their home field is Moravian Field with a seating capacity of 2,500. Head Coach is Rocco Calvo. Stars to watch are Ed Zaninelli, linebacker; halfback Jack Lannantuono; and end Howie Lubert. Series with Wagner shows Moravian leading by a record of 10-8-2. In 1969, Wagner blanked Moravian, 24-0.

WAGNER MAULS UPSALA 39-0

On a warm, Spring-like day, the Wagner Seahawks won their initial victory of the 1970 season by mauling Upsala College, 39-0 at Fischer Field.

Jim Fagan started at quarterback for Wagner and amassed 254 yards completing 12 of 20 passes.

Wagner's second interception of the game set up the Seahawks first scoring drive. With five minutes showing on the clock, Tim Fiori, picked off a John Boatti pass on the 24 yard line. Jim Fagan came right back throwing a stike to split end Bill Piper in the end zone. The point after was no good as Wagner lead, 6-0.

Two minutes later, Wagner marched 85 yards in two plays with the big play a 61 yard screen pass to Jake Ellis, who ran the ball into end zone. The P.A.T. again failed and Wagner lead 12-0 at the end of the first quarter.

In the second quarter, the Seahawks again scored, on a 23 yard pass from Jim Fagan to Split End Bill Piper. The Hawks now lead 18-0 as the point after touchdown again failed.

Wagner scored once more in the second quarter as Jim Fagan flicked a 15 yard toss to Wing Back Lonnie Brandon. The kick failed and the Seahawks lead at halftime by a 24-0 margin.

In the first series of plays in the third quarter, the Wagner Defensive Unit again stymied the Viking Offense as another John Boatti pass was intercepted by Defensive Halfback Tom Houser. The offense then pieced togehter a 75 yard drive for another Seahawk Touchdown. On the Upsala 32 yard line, Jim Fagan tossed to Howie Wilkinson. The extra point again failed but after an Upsala penalty Wagner converted for two points, as Fagan handed off to Tailback Jim Ellis who bullied his way into the end zone for the score. Wagner now had a substantial 32-0 lead.

As the third quarter came to a close, the Hawks were again on the move, amassing a 29 yard drive capped off by a one foot plunge on a hand off from Sub Quarterback Jim Roper to Jack Kachadurian early in the fourth quarter. The point after touchdown by Tom Houser was successful as Wagner ended the scoring and the game by a score of 39-0.

Seven's Tech handed the Wagner Seahawk Soccer Team their initial loss in the 1970 Season by the score of 4-2, at Grymes Hill Field on Wednesday.

In the first period, Steven's Rich Cortesse scored a goal off Wagner Goalie Reitenback to give Steven's a 1 goal advantage. Wagner came right back to tie the game at 1-1 when Hawk Joe Haber booted a goal with 5:50 left in the second period. Two minutes later, Bob Schnekel scored to put the Hawks ahead 2-1 as the second period ended with the Hawk's in the lead.

In the final period, Steven's Rich Cortese tallied his second goal of the afternoon to tie the score 2-2 and sent

the game into overtime.

In the overtime period, Steven's tallied for two more goals while Wagner failed to score. Tom Tam of Steven's broke the tie with a goal and Wagner again found themselves trailing by one goal 3-2. Steven's put the game on ice, when Simmonson connected with the final score of the afternoon as Steven's defeated Wagner 4-2.

Wagner's Steve Cornell has denied a goal in the overtime period when he shot the ball into the Steven's goal but the ball squirted out of the back of the net and the referees ruled that a goal was not scored on the play.

WAGNER HALTS BROOKLYN POLY 3-2

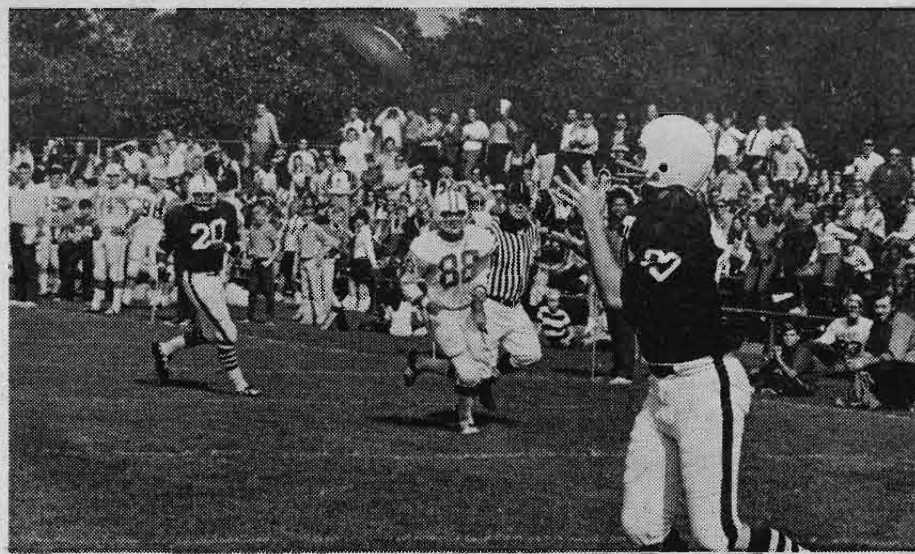
Bob Schnebel's last period goal gave the Seahawks their initial victory of the 1970 season by defeating Brooklyn Prep by a score of 3-2 on Saturday on Wagner's Home turf.

In the second period, Hawks Brewster booted in a goal past Brooklyn Goalie Coyne to give Wagner a 1-0 lead.

In the third period, Wagner again tallied as Hank Roberti scored on a penalty shot to give the Seahawks a 2-0 advantage. However, in the fourth

quarter, Brooklyn Poly came back to tie the score with two quick goals. Jim Cetina and Carl Burke of Brooklyn fired two scores past Wagner Goalie Reitenback for a 2-2 tie.

The score remained tied until late in the period when Hawk Bob Schnekel put across the winning goal for Wagner after Brooklyn had tied to credit Wagner with a 3-2 win. The Seahawks record is now, 1 win, 1 loss, and 1 tie.



FIRST OF FIVE - Bill Piper (80) awaits first of five Fagan TD tosses.



PIPER SCORES - Bill Piper recieves football and trots into end zone for score.