Wagner College

Friday, March 27, 2015

Staten Island, N.Y.



Student organizations, faculty and guests join together to discuss change in the Wagner community

By REA ULAJ Co-Editor

"This could happen to me and my sister." In front of an audience of over a hundred students, faculty members and invited guests, Abeer Mishal's eyes filled with tears as she recounted times she felt unrepresented as a Muslim in America. Mishal, the president of the Muslim Student Association, shared her concern with the lack of support and recognition of the Muslim community at Wagner and beyond, in light of the recent murders of three Muslim students in Chapel Hill, NC.

This was just one story told to the Inspiring Mutuality, Participation and Civic Transformation (IMPACT) scholars on Saturday, March 21, at the second annual IMPACT Summit. This seven hour long event, organized by the Center for Leadership and Community Engagement, offered a platform for students to voice their opinions on topics such as equal learning opportunities for all campus departments including Athletics, environmental problems like hy-Wagner's drofracking and community outreach programs.

The motif of the day was, fittingly, "Bridging the Gap." The audience, comprised of students from every major, sports team, club and organization, came together in hopes of being part of a greater change.

"We have so many like-minded students who have brilliant ideas about ways to grow and enhance our civic work at Wagner College and in the greater Staten Island community,"

Samantha Siegel, Director of CLCE, said after the event.

The IMPACT Scholars Civic Network focuses on avid civic engagement in the Wagner Community. The students, who applied and were chosen by the CLCE office, must embody and model qualities of leadership, academia and determination while upholding the Wagner mission to make a difference in the community.

The Summit is just one of many opportunities for these students to come together in order to discuss change. Participants were told to approach all topics with an open mind, and that is exactly what made the event so successful. Students were able to share their thoughts in a safe space with no fear of being judged. They presented different opinions on Wagner's overall community experience, including activities that specialized in capturing how comfortable students feel in class, around campus and with their peers.

One of the organizations represented was Motivate, Overcome, Visualize and Empower (MOVE) which focuses on providing opportunities for student athletes to be involved in the community while maintaining their education and athletic careers. MOVE is just one organization that has benefitted from the input of the IMPACT community and continues to search for new ideas that could further their mission.

IMPACT, however, does not wish to appeal only to student athletes. Other groups present were the Muslim Student Association, Wagner Cares, which was formed in 2012 in

response to Hurricane Sandy, the Student Government Association (SGA) and other special interest organizations. This is yet another aspect of the IMPACT mission: involvement and input from all perspectives.

Nowhere else on campus is there an open invitation and platform to make a difference.

The Summit also offered breakout workshops to connect more personally with some of the invited faculty, guests and current IMPACT Scholars who were urged to lead topical discussions. These workshops included dialogues on youth empowerment, civic professionalism, living out your Wagner Plan and identity exploration through community work. The small sessions stimulated conversations and provided experienced feedback to students in relation to their current points in their college careers.

Keynote speaker, Stephen Preskill, a former professor and department chair, ended the Summit with an inspirational presentation about his path toward leading civic engagement through every obstacle of his life. He turned to the audience and asked about their passions, and encouraged the importance of overcoming doubt with hope. As an author, he focuses on biographical methods to motivate students on the road to leadership.

"The whole purpose of civic engagement is to not only to focus on our school but also to expand to the community," said sophomore Leslie Lopez. "With the guidance of IM-PACT, we become better leaders and can contribute to our school, but also to the real world."

"With the guidance of IMPACT, we become better leaders and can contribute to our school, but also to the real world." - Leslie Lopez '17



Left: Sophomore, Gregory Senat, is intently listening to the presentations his fellow students give.

Bottom: Senior, Abeer Mishal (center) and other IMPACT Scholars participate in the event discussions where they freely express themselves with the common goal of change.



Who will win the Songfest crown?

Here are this year's candidates for Songfest King and Queen

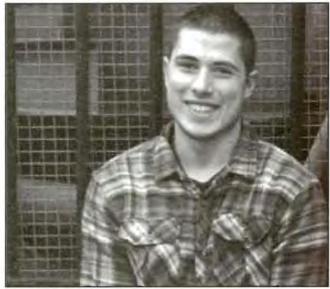
Vote online Thursday and Friday, and make sure to attend the event on Saturday night at 7 p.m. in the Spiro Sports Center Gymnasium.



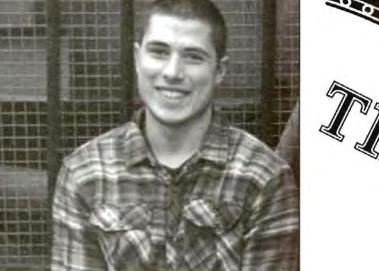


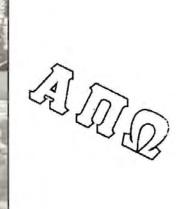


Nicole Trubish - Senior



Anthony Canella. - Senior









Patrick Dutton - Senior



Kendra Best - Junior



Devin Carreiro - Senior



Dan Zwomey - Senior





Amelia. Zworek - Senior



Daniela Sottile - Senior



W\RLD NEWS



Photo from Gwendolyn Hernandez

Family Nurse Practitioner students huddle up with community members after a long day of hard, rewarding work.

Nursing students take on Mexico

By GWENDOLYN HERNANDEZ Staff Writer

During Spring Break, thirteen Wagner College Family Nurse Practitioner (FNP) students and two second-year nursing undergraduates went to Los Cabos, Mexico on a medical mission.

They visited a school and medical clinic in La Candelaria, a remote town up in the mountains one hour away from Los Cabos. Additionally, they cared for seniors in Cabo San Lucas Senior Citizen Center and donated many items to a homeless shel-

Led by Professor Nancy Cherofsky and accompanied by the Fire Department of Los Cabos, the FNP students taught preventative care to the children, focusing on the following themes: oral hygiene, hand washing, skin care, body hygiene, hands-only cardiopulmonary resuscitation and the Heimlich maneuver. At the medical clinic, the nurses restocked medical supplies, performed well check ups, physical exams, blood pressure, and diabetes screening and taught the community of La Chandelaria. Blood pressure screenings and diabetes screenings were also performed in the senior center.

Many items were donated to the homeless shelter including toiletries, clothing, footwear and toys. Global nursing was at its finest at this wonderful opportunity. Family Nurse Practitioner students were healing families and communities, one member at a time.

A life-changing spring break

By LESLIE LOPEZ Entertainment Editor

"Never say it's the end of the road," is the resounding chant I brought back with me this spring break. Alongside eleven other students, we spent 10 days traveling from Germany to Poland retracing the steps of the perpetrators, victims and bystanders of World War II with the Expanding Your Horizons group.

This trip allowed us to learn beyond a textbook by making realworld connections to the Holocaust, anti-Semitism and our responsibility to create a better world through action.

Traveling to Berlin, Warsaw and Krakow, centers of the Nazi regime, we learned of the losses of communities, but also of their revival in current day. The trip was a reflection of the past but also a charter for the future

Visitors mend the broken past of the Jewish community by acknowledging both the atrocities of the Holocaust and the humanity of the people. I will never forget the monuments to Janusz Korczak who dedicated his life to helping children, little smugglers who risked their lives daily and the valiant fighters of the Warsaw Ghetto who fought for liberty. They are a symbol of our responsibility and power to create a better world with our own hands.

By far the most difficult but necessary portion of our trip was the concentration camp, Auschwitz.

Sarah Cappiello, a junior stated, "Before we got to Auschwitz, I didn't really know how to emotionally prepare myself for what we were going to see. At first, I was a little surprised, I was almost in shock. It was as if my mind wasn't allowing me to fully process everything I was seeing, but

then I entered the gas chamber. I looked up and realized I was standing underneath the vent where the Zyklon B would have been raining down. Then everything hit me all at once and I needed a moment by myself to really cry it out."

This event allowed us to identify with the people, seeing them as more than just victims. They represent the "dream of a better life with truth and justice, a life that is nor but will some day be..." As a vistor and now witness, I was made aware of my own responsibility to preseve the memory and to help create a just future.

It was truly a pleasure to have the experience to meet community members and witnesses the loss and reconstruction through hope.

The victims of World War II are a symbol of our responsibility and potential to create a better world with our own hands.





Photos by Leslie Lopez

Join the

Left: The Okpowa Street Jewish cemetery, one of the largest remaining Jewish cemeteries in Europe. Right: The Anne Frank Zentrum in Berlin.

A quick look into today's world

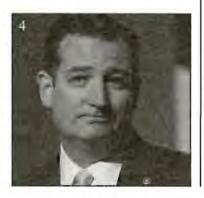


- 1. Monica Lewinsky, known for her involvement in the Clinton sex scandal, took to the stage for a Ted Talk which spoke about her interests in stopping cyberbullying.
- 2. Lee Kuan Yew, the first Prime Minister of Singapore, died on March 23, 2015 at the age of 91. His work inspired several generations to sustain the governmental system he put into place.



- 3. Starbucks' "RaceTogether" campaign was recalled after a week of public backlash, despite Starbucks CEO emphasizing their plan to "use our national footprint and scale for good."
- 4. Ted Cruz, US Senator of Texas, announced his plans to run for Presidency in the upcoming 2016 election. He is the first to do so, however, the public's reaction was more confused than encouraging.





Club on Tuesday, March 31, from 6 to 8 p.m. in the Manzulli Boardroom for a talk by Gene Gurkoff, founder of the award winning fitness app, Charity Miles

Email for more information: maria.scopellito@wagner.edu



the OPINIONS

editorials, campus critiques, and more...

section

Does racism rest at the core of SAE?

Inappropriate video footage leaked from the University of Oklahoma's SAE fraternity. This is not the first time they have run into trouble with racism

By AMANDA SUTHERLAND Opinions Editor

Earlier this month, several white fratemity members from the University of Oklahoma were caught in a video singing a racially offensive song with their fellow frat brothers. The chant was sung to the tune of "If You're Happy and You Know It" but with the lyrics, "You can hang him from a tree, but he'll never sign with me...there will never be a n----- at SAE."

Their video has created controversy on the OU campus as well as heated responses from many Americans in the following weeks.

Countless agree that this video was both shocking and offensive toward African-American people. Some have gone so far as to label the whole Sigma Alpha Epsilon organization as "southern bigots" and "racists," and with this most recent racial charge, I am not convinced otherwise.

The two men who led the chant claim that this song was taught to them by other fraternity members. Some reports even state that this song has been used at other colleges around the country by the same fraternity.

Officials seem to be looking into the matter more closely, but if this is found to be true, then that right there is enough to convince me that the SAE foundation has a problem with racism.

However, the SAE board members are doing their best to smother this socalled rumor that they are a racist organization.

They released a statement saying that in no way do they condone or teach the type of behavior associated with the OU chapter and they have since severed all ties with the frat members who participated in this video scandal.

"[We have] zero-tolerance for any kind of discrimination in our fraternity" said the SAE board in response to the controversy.

The problem is this is not the first time that SAE has been caught in the act of racism. There have also been incidents at the University of Memphis, Cincinnati, St. Louis, Texas A&M University and others. Since the 1980s there have been 10 recorded episodes of racial misconduct committed by SAE chapters.

When I discovered that SAE is the only fraternity founded in the "ante-bellum South" during the pre-Civil War era, and their founding fathers were actually slave owners who fought for the Confederate Army, I was not surprised.

It is my opinion that SAE's entire

fraternity is a compromised organization because they have been born and bred with racism.

The board members may claim that they have a zero-tolerance policy for discrimination, but I am led to believe that all of their chapters accept and most likely promote these prejudice behaviors.

Fratemities take traditions very seriously and the fact that SAE's founding fathers' traditions are based on a white dominance and southern pride mantra explains every bit of the racial incidents which continue to occur with SAE members at present day.

It would be no surprise to find that SAE's orientation for new members explains that racism is not only an acceptable behavior, but is actually the "norm" between brothers.

Ultimately, this is a bad reflection on the entire Greek community to have racist groups among them. I find it sad that even in the twentyfirst century a group of potentially promising college students are actually prejudiced, southern bigots who refuse to catch up with the times.

I am glad that the OU chapter was caught with this video scandal because it opened my eyes to the possibilites of racism and other prejudices in other Greek organizations around the country. This controversy was not the first instance of racist behavior in Greek life brought to America's attention, but for some reason, this one was highlighted more intensely.

SAE and other organizations need to severely reevaluate the core values of their brotherhoods and sisterhoods. Now in the media's spotlight, maybe there is still hope that they can turn these racist episodes around and salvage their names.

I just hope that history does not repeat itself.



Sigma Alpha Epsilon was established in Tuscaloosa, Ala., in 1857.



This phrase was taken from the chant sung by the SAE chapter of OU, referring to the act of lynching.



Many are wondering whether racism occurs within the other SAE college fratemities.

One small step for man, one GIANT step for the elephants





By NICOLE BIANCO Staff Writer

When people think about the circus, one of the first things that usually comes to mind are elephants. However, in three years, that may all change.

The elephants that are a part of Ringling Brothers and Barnum & Bailey Circus will be sent to Polk City, Florida in 2018, where they will retire and no longer perform – which I believe is for the best.

If people were truly concerned for these elephants, the circus would retire them immediately. Why must they wait three more years to give them freedom? Changing the show to accommodate the lost elephants would not be that hard to do.

Because animal rights activists have claimed that these elephants have been treated cruelly, they should not have to suffer any longer.

Elephant trainers use long, hooked poles, and even restrain the animals with ropes and chains. Most of the elephants are trained from very young ages. The Ringling Brothers disagrees with activists about this being harsh on the animals.

Trainers are not known for their gentleness. Some have been documented hitting the animals with clubs, violently stabbing them, and depriving them of food to get these poor creatures to do tricks. Elephant babies are even torn from their mothers' sides, similar to the Disney animated film "Dumbo," with little to no sympathy from the trainers. The bigger problem is there might even be worse things that occur which we do not even know about.

In my opinion, the Europeans have taken the right stand by banning the use of wild animals in circuses. Unfortunately, only a few parts of America have done the same. Big Apple Circus stopped using elephants in 2000, but some, like the Ringling Brothers, care more about the money that the elephants bring in.

Circuses that exploit animals need to be done away with. Undercover inspections of the animals should be occur to catch the greedy animal abusers in the act. The public needs to know that the circus is not just all fun and games like it appears. Nobody rreally knows what goes on behind the scenes.

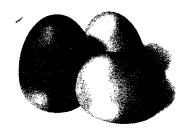
But, is it really a circus without elephants? My answer is yes. A circus is not all about the elephants. They can make due with other entertaining acts. The bottom line is, elephants deserve more respect than what these circuses give them. There is never a right time for these creatures to be abused.

The retirement of these elephants cannot come soon enough.

Fre E Fyle

Celebrate: Pring shere

Four ways to make the most of the new season



Decorate some eggs

Maybe this sounds a little childish, but it can be fun. Plus, eggs are very symbolic of spring.

They represent the potential for life, fertility, hope and creation, much like seeds. If you do not want to go through the hassle of possibly breaking real eggs while you are trying to decorate them, there is the option of buying faux eggs online.

The options include wooden, plastic, ceramic, styrofoam and Romanian eggs.

These are also ideal for anyone who wants to decorate eggs but has egg allergies.

Using your imagination, you can do anything with these fake eggs, from painting them to carving designs on them.



Get out and enjoy nature

When the weather starts warming up, everyone starts going out.

So stretch your lcgs, and go for a walk! If you have too much work to do, why not opt to do some of it outdoors? As long as it's not too chilly, it can be refreshing!

Something as simple as getting outside and getting fresh air can make you more productive. A walk or a bike ride can help you feel energized and alive after a long winter with nothing but snow and ice.

Take notice of all the small signs that spring is here by looking at the buds on the trees or noticing the robins scurrying on the ground. These sights, however small, can be invigorating and therapeutic for anyone sick of winter.

Go flower crazy

The best thing after barely being able to see the grass all winter is to see flowers blooming on the campus grounds. Daffodils are usually the first to pop up and they add so much cheer to the air! You can add some to your dorm too. Why not purchase a vase full of flowers that scream spring to you?

There are flower banquets available in nearly every Pathmark which are already in spring-friendly colors.

A cool trick to make cute flowers last longer is to add the last few drops of soda, approximately ¼ of a cup, into their vase water. If you have a clear vase and don't want the water to look tainted, try using a clear soda like 7-Up or Sprite.

Don't forget to change their water every other day!

If having real flowers in your room isn't an option, why not decorate your room with fake ones instead? Dollar stores have tons of these for cheap and they won't die so you can't go wrong.

Feeling artsy? Why not invest in some flower wall art? There are so many floral wall art decals online to choose from it can get overwhelming.

You may be able to find some on wallpops.com in really beautiful patterns and can adjust the price from low to high based on how much you're comfortable on spending. They also offer some pretty dry erase boards that may come in handy to the organization-seeking college student. The great part is that they are all removable and repositionable. So get creative!



Wear cheerful colors

Bright colors, pastels and floral patterns are always great at putting people in the springtime mood. Start bringing out the warm weather clothes to complement your winter attire

This weather can be a little tricky to dress for, but you would do best to prepare for fluctuations in the temperature.

You should not completely abandon your winter attire just yet, but you can certainly incorporate some spring apparel into your look.



Attend Spring-related Events

Once spring rolls around there are some great things to look forward to in New York! One of them is the Macy's Flower show which takes place March 22 to April 4. This completely free event titled "Art in Bloom" lets you explore Macy's covered in beautiful head-to-toe greenery.

There are several free workshops offered such as floral design and terrarium building. There's also fashion events available such as the Men's fashion event on March 22 at 2 p.m. and the Emme fashion event on March 26 at 6 p.m.

For more information, visit www.social.macys.com/flowershow. Want more flowers? Visit the Brooklyn Botanic Garden to view beautiful cherry blossoms you thought you could only see in Japan. To make sure you see the blossoms at their fullest bloom visit www.bbg.org for more information. Admissions are \$10 through April 1 to 26.

Written and designed by Ariana Palmieri

{ARTS & ENTERTAINMENT }

Gaga joins "American Horror Story"

By ERIK PARSHALL Co-Editor

Only a few days after the Oscars and her groundbreaking tribute to "The Sound of Music," pop vocal performer Lady Gaga announced that she has been cast in the fifth season of FX's "American Horror Story," subtitled "Hotel."

The announcement comes at an interesting time for both Gaga and the creators of "American Horror Story." 2014 marked a shift in the popularity of both of the pop culture phenomena. Gaga has been trying to bolster her public image and had kept quiet, until now, on her plans for 2015.

"American Horror Story," which served as this generation's first glimpse into the concept of Horror television (move over, "Courage The Cowardly Dog"), has also left fans wondering, "What went wrong?" The horror anthology's fourth season subtitled "Freak Show" started off on a creepy foot.

Killer clown, crazy rich boy, the odd bearded woman – it all seemed to be going so well. However, from the time of its premiere in October of last year, over 3 million viewers stopped tuning in on Wednesday nights. But why? Was the show taking it too far? Or was the genre itself growing tired of trying to be better than the political dramas that keep everyone occupied nowadays?

So when Gaga announced, via Twitter and a rather "Fame Monster"-y video, that she was to contribute her talent to the next season of "American Horror Story," it seemed a little too good to be true.

I was an avid fan of "American Horror Story" in 2011 when the first season, "Murder House" premiered. It was dark and different from the other shows on television. Most importantly, it was smart. Most shows these days have to try hard to even appear relevant and it is no shock, really, that the better shows are starting to be released solely on Netflix. Having the time to sit down and watch a show, each week, in the flux

of life is quite difficult. One episode piles on top of another and soon you say to yourself, "I'll just watch it when it comes out on Netflix."

This is what happened to me with "Freak Show." It did not go anywhere where I thought it was going to go and I think the writers sold themselves short for the price of being scary for the first three episodes. As I said, I will watch it eventually but right now, I am more excited to see what creator Ryan Murphy is able to do with Gaga.

Although, it could mean that he is planning to do the exact same thing as the previous seasons: strong female lead (not a problem), overzealous suspense about plotless drama (major problem), and, most likely, out of place musical numbers (we get it, you did "Glee").

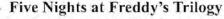
I do think that this is a good move for Gaga and for "American Horror Story" but I will not cast my vote until the hype dies down and we actually get to see this interesting duo work its creative magic.



On February 25, Gaga tweeted, "Make your reservation now. #GagaAHSHotel." It currently has 140k retweets.

Indie games you need to check out

We know you may have two papers and a presentation due tomorrow, but first check out some of the best indie games newly available. School can wait while you exercise your thumbs for 15 minutes. Or 15 hours...



What began as a single title back in the Summer of 2014 has already evolved into a full fledged trilogy, complete with overarching narrative. Five Nights at Freddy's places players into the role of a security guard working the night shift at Freddy Fazbear's Pizza, which is basically an even more horrifying version of Chuck E. Cheese's, complete with animatronic animals. The player is quickly informed that their job should be simple, with one sim-

The name is silly, but the game is fantastic. Evocative in art style and difficulty of old NES style platform games like Mega Man, Shovel Knight follows...well, Shovel Knight in his quest to defeat "The Order of No Quarter" and the Enchantress who commands them in order to rescue his beloved partner Shield Knight.

ple caveat: At night, the animatrons become hostile, attempting to shove anyone inside one of the animatronic suits – something which, among other things, results in grisly death.

The player as nightwatchman is stationary and must rely on the security cameras to watch for the robots coming to play a deadly game of dressup and utilize the few defensive systems they have - ranging from heavy locking doors to trick

Shovel Knight

While the story is intentionally simplistic, the game itself is proudly difficult; the obvious old-Nintendo influence is incredibly strong, giving the player simple tools and demanding them to solve complex tasks. Difficulty is the number one draw here, with this \$15 dollar title likely to kill plenty of time for those who seek a challenge, and even

masks while monitoring various different systems like their electric power (necessary for those protective doors) to a wind-up music box (which keeps something much worse at bay).

The games are short, maybe an hour, even taking massive amounts of failure into account, but they are also cheap, making them quite enticing purchases for a Saturday evening with friends. Seriously though, keep that music box wound.

more for those who demand perfection in their performance, as the game is very likely to put even the most seasoned through their paces.

Anyone looking for a challenging title akin to old Capcom creations or even the recent Dark Souls, Shovel Knight delivers in spades...That pun wasn't inten-

Article by Nicholas Bolster



Freddy Fazbear, anamatron antagonist of Five Nights at Freddy's.

Need a lawyer? "Better Call Saul"

Since its premiere in February, the new AMC series "Better Call Saul" has blown its viewers away.

With its brilliant humor, clever, detail-oriented plotline, this spin-off series of "Breaking Bad" delivers the same level of drama and comedy as its predecessor.

Directed by Vince Gilligan and Peter Gould, this series is set six years before the events of "Breaking Bad," focusing on oddball lawyer Saul Goodman (Bob Odenkirk) as he tries to make ends meet as a mediocre practitioner of the law.

For those who do not know him from "Breaking Bad," Saul is a

character who adds a lot of entertainment and flavor to both shows. From his witty sense of humor to his ingenious way of talking his way out of any situation, Saul is an interesting protagonist, to say the least

With this throwback to the universe of "Breaking Bad," the audience has the chance to see how this down-on-his-luck lawyer became a criminal, eventually taking bribes and laundering money for drug businesses. The show also delves into Saul's impoverished home life and his unhinged brother, Chuck (Michael McKean).

Also returning from the "Break-

ing Bad" universe is Mike "The Fixer" Ehrmantraut (Jonathan Banks), an elderly ex-cop and hardened criminal. As the first season progresses, the audience finds out more about his tragic backstory as he and Saul become closer associates.

Whether you have watched "Breaking Bad" or not, this show stands alone as a well-written masterpiece about how an average man heads down the road to criminality, affecting the people around him along the way. "Better Call Saul" is on AMC Monday nights at 10 p.m.

Article by James Napolitano







SEAHAWK SPORTS

Fast finishes for indoor track

By GRACE ZHANG Sports Editor

The Seahawks track and field team season is off to a fast start with top finishes in their recent indoor championships.

Wagner went up against all 10 teams in the NEC Indoor Track and Field Championships.

After the first day of competition, key finishes included senior Nicole Cooper in the high jump and junior Lorraine Brancale in the 3,000 meters.

On the men's side, seniors Jacob Malakoff and James Naglieri took second and third place finishes respectively in the 3,000 meter.

Senior Matthew Kane finished seventh place in a field of 29 long jumpers. .

On the final day of competition, Emily Pereira placed first in both the 500 meter and 800 meter. Sister, Kelly Pereira followed in the 800 meter with a close second place finish.

Freshman sprinter Halima Diawara finished fifth in the 400 meter missing the podium by only five tenths of a second.

The Green and White relay teams also had strong finishes with the 4x400 clocking a second place finishes. The distance medley placed eighth with a time of 12:52.20.

The women's team overall placed fourth, just four points shy of third. The men's team also placed fourth, missing bronze by two points.

Senior sprinter, Saquan Mitchell, claimed second in the 60 meter dash and fourth in the 200 meter breaking the Wagner record with 22.37.

Seniors Naglieri and Timothy Mendez claimed second and eighth in the mile. Naglieri, Mendez, sophomore Thomas Schwannecke, and freshman Joseph Abbatiello also clocked in a first place finish in the distance medley.

Other top finishes include junior Darius Moulton's silver in the 800 meter, senior Dante Fernandez's fourth place finish in the 60 meter hurdles, and Malakoff's bronze in the 5,000 meter.

Continuing their strong indoor season, the Seahawks competed in the IC4A finals, where Mitchell took third in the 60 meter dash and Moulton shattered his own 800 meter Wagner record with a time of 1:51.38.

The women's distance medley also made a solid appearance, placing 14 out of 23 teams.

"I'm really happy with how we competed, I think Wagner is going to turn some heads at conferences in May," shared senior distance runner Victoria Spector.

The team began their outdoor season last friday at the VCU invite.

The Seahawks are back at home on March 28 for the Wagner Invitational.





Photos: Wagner Athletics

Top: The women's distance medley relay team: Kelly Pereira, Halima Diawara, Emily Pereira and Lorraine Brancal. Bottom: Matt Kane attempts to clear the bar in high jump.



Photos: Wagner Athletics

Soccer team's surprise: International opponent

By GRACE ZHANG Sports Editor

The Wagner soccer team had a surprise spring game last Monday against an international opponent from Japan.

The Japanese team, known as the Bridges, consisted of players ranging from high schoolers to college graduates. The team was originally scheduled to play New Jersey Institute of Technology. However, the Highlanders did not have enough players and had to cancel their game last minute.

In a turn of events, the Seahawks

were informed by their coach the night before on their surprise game.

Before the match, the two teams exchanged gifts. The Bridges gave the Seahawks a Daruma doll, which is a Japanese symbol of good luck. In return the Green and White presented the Japanese team a Wagner College flag.

The game ended 1-0 Wagner. The goal was scored by sophomore midfielder, Sydney Mcnutt, assisted off a header by junior defense, Victoria Bonda

"The Japanese players were extremely skilled and it was such an unique experience," shared sophomore Amber Coca.



Photos: Wagner Athletics

Top: The Seahawks had a surprise game last Monday against the Bridge Team, a touring Japanese soccer team. Bottom: The team captains of each team exchange gifts.



Photos: Wagner Athletic

Four year catcher, Nick Dini, is on the watch list for being top catcher in Division I baseball.

Nick Dini receives Johnny Bench Award nomination

By MEGAN FRITZ Assistant Sports Editor

Each year the Johnny Bench Award recognizes the top Division I catcher in the nation, and for the second year in a row, Seahawks catcher Nick Dini has been named to the watch list.

Fourth year head coach Jim Carone recognizes the tremendous honor this award presents to Dini and the Seahawks program, "Nick's nomination for the Johnny Bench Award is a testament to his hard work and dedication on a daily basis over the past several years. To have Nick's name associated with all of the top catchers in Division I baseball on a national level is very exciting for Nick and our baseball program."

The Wichita Area Sports Commission presents the award to the most deserving Division I catcher each year.

Johnny Bench, a former Cincinnati catcher whom some consider to be the top defensive catcher in baseball history, is the namesake for this award. Bench was elected into the baseball Hall of Fame in January 1989 with the fourth ever highest voting percentage of total votes.

In his 2014 season while being part of the Johnny Bench watchlist, Dini batted .303 while in league play with 24 runs, 4 home runs, and 18 stolen bases.

As catcher, Dini threw out 39% of runners trying to steal. He is one of five Division I players to have started in every game played with his team at 175 consecutive games.

Dini, who his coach describes as an integral part of Seahawk's team, is a dual-position player who has seen time at other positions such as second base and third base. He has been named the Wagner Baseball MVP in past seasons and has gained recognition in conference with First-Team All-NEC accolades.

Coach Carone says, "He is one of the most dangerous and feared hitters in the Northeast Conference and will continue to have a vital role in our quest to win a Northeast Conference Championship."

The award will be presented to the top catcher in June after the committee will narrow the list to three finalists. Following the College World Series, they will then present the award to that catcher who wins.

This honor has been received in the past by some of the well known MLB catchers today including Buster Posey of the San Francisco Giants, Mike Zunino of the Seattle Mariners, and John Bryan Holaday of the Detroit Tigers.

