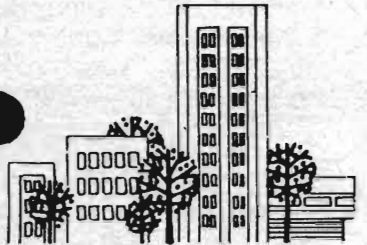
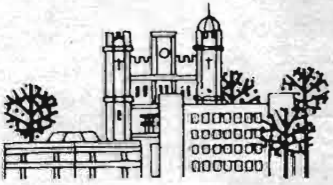


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# Wagner



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VOLUME 46, NUMBER 15

Serving The Wagner Community Since 1919

January 30, 1975

## Barfield Petitions Court For Review of Constitutions

By Laura E. Guarino

On Monday, January 27, the College Court was handed an injunction prepared and submitted by Mr. Gene Barfield requesting that all student organization constitutions be examined by the court, to insure that they are in compliance with the regulations governing funded student organizations.

It recently came to light that a little known clause in the Student Government Constitution requires that each organization must have their constitutions co-signed by the two personnel deans and the academic dean. According to Mr. Barfield it is this little known legality that held up funding and college recognition of the Broadcast group.

The injunction further requests that all student clubs and organizations which are found to be delinquent be ordered to resubmit their constitutions to council for approval and have them properly co-signed by February 27, 1975. Mr. Barfield believes that this is a necessity in order to clean up the paper work that has been tying up the government (especially during budget considerations) for a

number of years.

According to Mark Tompkinson, treasurer of the student government, a number of problems arose last year during the budget hearings especially with groups who could not find copies of their constitutions. If Mr. Barfield's request is honored, each organization will either have to merely have their present constitution signed by the deans to be legally recognized, but also those groups who do not at present have copies of their constitutions on file, and may not even be able to find one, will be required to have one written, submitted, approved and signed by the end of February.

This may, in some instances, create problems for certain organizations, but, in the long run, it will make the overall functioning of the student government more efficient and less time-consuming.

If Barfield's request is heeded by the court, any organization which does not adhere to the regulations and obtain the proper signatures by February 27th will be shut down.

Ruth Morrison, chief justice  
continued on page six

## Men's Honor Society Inducts Women

by Gene F. Barfield

Wagner College's circle of Omicron Delta Kappa, national leadership honor society, observed an historic first last Sunday, when the first women members ever elected on the Wagner College campus were inducted into the order, along with five men elected at the same time, and Dr. Francis Horn, Wagner's Executive Vice-President, who has been a member for some time, and was welcomed officially into the local circle.

Circle president Humphrey Germaniuk led the induction, which was held in the Union. He welcomed the new members, Sue Blomquist, Gary Branning, Christine Buhlinger, Joan Carroll, Adrien Feretti, Bernadette Galvin, Laura Guarino, Lynn Jacobs, Doug Kowalski, Diane Morse, Nadine Rapine, Rick Riemer, Bob Reineke, Janet Schneider and Mark Tompkinson, and

led them in the society oath. The ceremony exemplified the five categories of leadership recognition for which ODK honors campus leaders. The categories cover diverse leadership activities in scholarship, athletics, student government, social and religious affairs, publications, speech, music, drama and the other arts.

This year, since the ODK national constitution change in March allowed for the induction of women, approximately 300 Junior or senior students met the academic qualification of being in the top 35 percent of their class. However since the primary qualification is demonstrated leadership, of the 100 or so applications returned, the members of the circle, which includes a number of faculty, felt that the fifteen chosen best represent the leaders of the campus community.

## Heil Appointed Dean of Admissions DeLuca To Head Recruitment

Dr. Arthur O. Davidson, President of Wagner College, has announced two major administrative changes on the Grymes Hill campus, effective January 20.

Henry H. Heil, a 1959 graduate of the school, will become Dean of Admissions, responsible for student recruitment and all admissions activities. A former Assistant to the President at Wagner, he has for the past year and a half served as Director of Institutional Resources at Wagner, heading successful development and recruitment programs.

At the same time, Louis DeLuca, former Director of College Relations and Development at Jersey City State College, has been appointed Acting Director of Development and Public Relations. He will head an 11-member department responsible for development, publications, alumni affairs,

communications, and church relations.

A 1960 Wagner graduate, DeLuca received a master's degree from NYU in 1964 before becoming Executive Director of Alumni Affairs at Pratt Institute. He then served as Director of Alumni Affairs at Wagner for a year and a half before becoming Vice President for Development at Marycrest College in Davenport, Iowa. Prior to his work at Jersey City State, he served for two years as Executive Director of the Virginia College Fund in Richmond, Virginia.

A native Staten Islander, he is currently an elected member of Community School Board #31, serving as chairman of the Construction Committee and vice chairman of the Continuing Education and Special Education Committees. His professional memberships include the Council for the Advancement and Support of

Education and the American Association of Higher Education. During his career in higher education, he has been a frequent lecturer at both national and regional conferences of the American Alumni Council and the American College Public Relations Association.

In announcing the administrative appointments, Dr. Davidson noted that the two men will head some of the areas most vital to life at Wagner. "Their experience and proven ability are more important to us than ever before, because the success of our development and admissions areas is directly related to our ability to expand Wagner's academic, cultural, and community-service programs. We have been making steady progress, even in a difficult period in the history of American higher education, and I am encouraged by the professional resource these two men represent."

## Memorial Fund Progressing Slowly Toward \$10,000 Goal

by Charlie Lebeda

The Helen Sorgan Memorial Fund is slowly but surely approaching its goal of \$10,000 by the end of the Spring semester, 1975. \$1,000 has been collected from individual donors and special events, such as last semester's Pink Panther basketball game, the Student Union sale of pepsi and hotdogs, and the L.D. Frazier concert. In addition, a special collection at the Renaissance Concert and the proceeds from the Alethea booksale have helped the Fund dramatically.

Presently a number of new projects are in the works. A canvassing of Faculty and Alumni and a Health Fair at the Staten Island Mall are planned. Also, Howard Graeffe, a member of the steering committee for the fund, says that Staten Island businesses will be contacted by letter and individual students will be visiting each of the businesses with a personal appeal. However, this will require many volunteers from the student body in order to reach all of the businesses which receive a mailing. Howard insists,

however, that a student need only give a couple of hours of his time.

"Getting a lot of people together for a half hour gets a lot done." In fact, if the students support the events the Fund sponsors and give only those couple of hours of their time, the \$10,000 goal will be easily achieved.

The purpose of the Fund is to provide an annual \$800 College scholarship in memory of Helen Sorgan, the Junior nursing student who was stabbed to death last November outside Guild Hall.

"We have been trying to do a soft sell on campus because some people have very deep feelings about Helen Sorgan and we respect that," Howard believes, "but we also have very deep feelings and that's why we're doing what we're doing."

The Wagner College Administration has helped the members of the Steering Committee by providing an office and many ideas. In addition, a special channel has been set up with Henry Heil and Bill Maher.

"But we have sought independence," Howard in-

sists, "to avoid bureaucracy." All of the work is being done by the students themselves. Even so, significant aid has come from such people as Mike Goldfarb of Moran Food Service (hotdogs and pepsi), Mrs. Phillips (typing), the Student Government (letters) and the Staten Island Advance (publicity).

"There's a mass of people helping us," Howard acknowledges.

The recent mailing to all the clubs affiliated with the Student Government has reflected the only porrr showing thus far. Beside's Alethea's generous contribution, only the German Club has replied as of this interview. But the steering committee remains hopeful.

The members of the Steering Committee are Howard Graeffe, Bill Rehm, Rochelle Petruzzelli, Gene Barfield, and Jim Gessler. If you want to give a couple of hours they will prepare you with background material before you are sent out. The Helen Sorgan Memorial Fund has a mailbod or you can find someone in their office in the New Administration Building, room 128, from 9:30 to 12:00 weekdays.



**Budget Com. Accepting  
Requests: Deadline Feb. 17**

The Student Government Budget committee has set a deadline for completed budget request forms to be returned on February 17, 1975. These forms can be picked up in the Student Government office or the Dean of Students office. Any group which was funded for 1974-1975 will have their forms mailed to them. No budget will be considered if it is received after February 17.

The committee is also requiring that each organization submit two copies of their constitution along with their budgets. This is to update the files of the Student Government

and Dean of Students office, and also to determine the eligibility of the organization.

After the requests have been received the committee will hold hearings with a member of the organization.

These requests are not the final step. The budget committee presents their recommendations to the College Council for approval after which the Board of Trustees will allocate what they consider to be appropriate funding.

If there are any questions concerning the 1975-76 budget procedure please contact Jim Evans or Mark Tompkinson at 390-3323.

**Recruiting Schedule**

The 1975 RECRUITING SCHEDULE appears below. You are invited to arrange for personal interviews with representatives of the organizations. Interviews will be held in the Administration Building. The Receptionist in Room 107 will furnish exact room location.

To be considered for these opportunities, seniors must register with the Placement office, prepare a resume and obtain a specific time for the interview. Appointments should be made well in advance of the scheduled visit in this office.

A student seriously interested in career placement should not limit his job search to interviews with organizations scheduled to visit our campus. Many organizations that have executive offices in New York City do not visit metropolitan colleges because of proximity of college to organization. Referrals of qualified applicants can be made by this office to other companies.

Copies of the *College Placement Annual* and *The Association for School, College and University Staffing* catalogs are still available.

**1975 RECRUITING SCHEDULE**

The receptionist in Room 107 will furnish exact room location where interviews will be held. Before coming to interview read company literature in Room 106. Check periodically for additions and cancellations.

- JANUARY**
- 30 (Thurs) U. S. Marines in the College Union from 10-2
- FEBRUARY**
- 10 (Mon) Firestone Tire and Rubber Company — N. Y. Dist. Sales Program
  - 18 (Tues) Internal Revenue Service — Liberal Arts / Accounting
  - 18 (Tues) Aetna Life and Casualty — Sales / Sales Management
  - 19 (Wed) ACTION Peace Corps / Vista in the College Union from 10-4
  - 20 (Thurs) ACTION Peace Corps / in the College Union from 10-4
  - 21 (Fri) Upjohn Company — Pharmaceutical Sales Only
  - 24 (Mon) First National State Bank of New Jersey — Management Trainee, Liberal Arts
  - 26 (Wed) Union Dime Savings Bank — Liberal Arts
  - 26 (Wed) Bankers Trust Company — Liberal Arts

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**THE WEEK AT WAGNER**

**THURSDAY, JANUARY 30:**

Chapel Hour 11:15—12:15 in the Auditorium  
I.F.C. meeting at 3:30 p.m. in room 203 of the Union  
Wagner Ice Hockey vs. CCNY at 8:30 p.m. on Staten Island  
Sailing Club meeting from 3—4 p.m. in room 201 of the Union  
Edward G. Macomber Art Exhibit from 11—5 p.m. in Kade Gallery

**FRIDAY, JANUARY 31:**

Concert Committee meeting at 4 p.m. in room 201 of the Union  
Women's Basketball vs. Stonybrook at 7 p.m. HOME  
Edward G. Macomber Art Exhibit from 11—5 p.m. in Kade Gallery

**SATURDAY, FEBRUARY 1:**

Varsity Basketball vs. Hofstra at 8 p.m. HOME  
Kappa Sigma Alpha Beer Party from 9—2 a.m. in the Alumni Dining Hall  
"Abe Lincoln in Illinois", American Experience Film Series at 7:30 p.m. in CCF-2.

**SUNDAY, FEBRUARY 2:**

Newman Club Mass at noon in rooms 108 & 110 of the Union  
Foreign Students Club at 8 p.m. in rooms 108 and 110 of the Union  
Board of Social and Cultural Affairs presents "clockwork orange" at 7:30 and 9:30 p.m. in the Auditorium

**MONDAY, FEBRUARY 3:**

Board of Social and Cultural Affairs meeting at 5 p.m. in rooms 108 & 110 of the Union  
A.W.S. and M.R.A. joint meeting at 9:30 p.m. in Gatehouse Lounge  
Alpha Omicron Pi Rush at 8 p.m. in room 201 of the Union  
Wagner Ice Hockey vs. CCNY at 7:15 p.m. at Riverdale

**TUESDAY, FEBRUARY 4:**

Chapel Hour from 11:15—12:15 p.m. in the Auditorium  
Florynce Kennedy speaks at 8 p.m. in CCF-2  
Alumni Executive Committee meeting at 8 p.m. in NAB 122  
Alpha Delta Pi meeting at 8 p.m. in room 201 of the Union

**WEDNESDAY, FEBRUARY 5:**

Varsity Basketball vs. Upsula at 8 p.m. HOME  
Zeta Tau Alpha Rush at 9 p.m. in room 204 of the Union  
S.I. Council on the Arts at 7:30 p.m. in room 201 of the Union

**THURSDAY, FEBRUARY 6:**

Chapel Hour from 11:15—12:15 p.m. in the Auditorium  
Sailing Club meeting at 3 p.m. in room 201 of the Union  
Alpha Omicron Pi Alumni meeting at 7:30 p.m. in room 201 of the Union  
C.C.C. meeting at 4 p.m. in room 201 of the Union  
Wagner Ice Hockey vs. Iona at 8:30 p.m. on Staten Island  
Wagner College Broadcasting Group at 5:30 p.m. in room 204 of the Union

**FRIDAY, FEBRUARY 7:**

Women's Basketball vs. CCNY at 6 p.m. HOME  
"Last Hurrah" American Experience Film Series at 7:30 p.m. in CCF-2  
Faculty Forum Lecture by Dr. Arne Unhjem "Exploring a Chinese Treasure" at 8 p.m. of the Union  
Wagner Ice Hockey vs. Cooke at 8 p.m. at Peddie School  
Coffeehouse in Gatehouse Lounge from 8:30—1 a.m.

**SATURDAY, FEBRUARY 8:**

Varsity Basketball vs. Juniata AWAY

**NOTES**

Jewish Students meeting will be held on Monday, February 10 at 8 p.m. in room 203 of the Union for all interested.

Student Government budget request forms can be picked up in the Student Government office, room 223 of the Union. They must be returned by February 17 for consideration.



**BEST FILM  
OF THE YEAR.  
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OF THE YEAR.**  
N.Y. FILM  
CRITICS

**STANLEY  
KUBRICK'S**

**CLOCK-  
WORK  
ORANGE**

From Warner Bros.

Sun., Feb. 2      Auditorium      7:30 & 9:30 p.m.  
Admission \$1.00



College Council Meeting Minutes

Minutes of College Council Meeting — December 4, 1974

The meeting was called to order at 3:20 p.m. The minutes of the previous meeting were approved and announcements were made concerning:

- 1) Dr. Horn is replacing Rev. Guttu on College Council
- 2) The Search Committee for Dean of Students is interviewing and screening applicants. The projected date for selection of a new Dean is the middle of Spring semester.

Committee Reports

- 1) B.O.S.A.C.A. — no report
- 2) Dining Committee — The next meeting was scheduled to be held on Dec. 5th at 11:30 in Room 110.
- 3) Budget Committee — A meeting was held on 11-22. It was decided that:
  - a) Gas allocation of 10¢/mile to clubs.
  - b) Tax on equipment etc. will be paid as long as it is within the limits of the club's allocation.
  - c) Funding for equipment requested by the Sailing Club has been denied.
  - d) Heritage House's request for a money shift has been approved.
- \*Deadline for Budget request forms — March 15, 1975
- 4) Government Reorganization Committee — due to difficulty in organizing this committee, College Council has decided to disband it and assume responsibility of its activities. All Council members must read the Guidelines in addition to updates of the Constitution which will be sent to members before vacation.
- 5) Board of Publications — The Fall issue of Nimbus has been distributed and copies are available in the Union and in the Library. The yearbook staff is having problems concerning personnel and senior pictures. A

progress report will be made at the next meeting. Treasurer's Report — a copy of this report was given to each Council member and copies are available in the Student Government Office. Last year it was suggested that the clubs spend their money evenly over the year. This evidently has not been met by several clubs.

Old Business

Radio Station — The Broadcasting group is still faced with problems concerning location and funding. Due to lack of money, the Student Government is unable to help the group. The next meeting was scheduled for December 4th.

New Business

- a) Constitutions — The Kallista Constitution was approved by the Board of Publications and passed by the College Council.
- b) Maintenance and Security — A representative from maintainance reported that lighting has been improved in various areas on campus. However, due to vandalism, this project is being delayed. It is up to the Wagner community to help stop vandalism.
- Mr. MacNamara also attended this meeting to discuss the Security on campus. (An armed robbery took place on 11-27-74 at both Guild Hall and Towers.) A resolution (by Rick Riemer) concerning installing a automatic locking system in the dormitories was discussed by Council as well as other suggestions including a Pass/Key System, checking I.D.s in Guild and Towers, and having a receptionist at the desk in Towers.
- The Ad Hoc Services Committee was scheduled to discuss this at its next meeting on Dec. 12th at 3 p.m.
- c) Medical Aid — This will be brought up at the Ad Hoc Services Committee
- The meeting was adjourned at 4:40 p.m.
- The next College Council Meeting will be held on January 28th at 3 p.m. in Mastic Lounge.

16 Courses Available in Con't Ed.

Sixteen courses on topics ranging from belly dancing to interior design will be available to Staten Islanders beginning next Tuesday (February 4th) when Wagner College opens its spring Continuing Education series. The program offers one of the widest continuing ed selections in Wagner history and is open to the entire community.

One of the most exciting newcomers to the spring line-up is "Music as Therapy," taught by Staten Islander Kay Lande, a veteran of more than 500 television shows and former co-host of "Birthday House," a children's program that ran for five years on NBC. The course covers physical therapy through music, teaching instruments to the handicapped or retarded, motivating the handicapped, and choosing musical material. The program also discusses teaching methods for Downes Syndrome, disturbed, autistic, and cerebral palsied children. One of the

course highlights will be a visit to the Roosevelt Treatment Center on Long Island, where Miss Lande will conduct a program to demonstrate what music can do in the therapy setting.

Miss Lande attributes her interest in the handicapped to volunteer work she performed while a student at the Eastman School of Music. This early introduction to music's role in therapy grew when she became involved in the "Birthday House" program, she says. "It was simply a joy to work with the handicapped on T.V., because they were so eager to learn and so eager to please."

When she began working seriously in music therapy in 1948, there were no books on the subject and little music tailored to the special student. So she began composing her own. Today, five song folios, 60 albums, and five ASCAP (American Society of Composers, Authors, and Publishers) awards later, music therapy is still a driving force in her

life. And one of her most important efforts, a book and record entitled "Busy Fingers," is used throughout the United States in therapy programs aimed at growth and fine motor movements.

"I spend most of my time teaching privately, composing, and recording," she says, "but I'm also very much interested in encouraging people — and especially those with musical gifts — to become active in working with the handicapped." Miss Lande notes that her new Wagner course is designed simply to foster an awareness of the important work that can be done in the field. "I won't be teaching music therapy," she adds, "but it will be a fairly complete awareness program that covers a wide range of work, relates some of my own experiences, and perhaps suggests methods of working with the handicapped. I want people to know what a career in music therapy is all about, and I want to encourage as many

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Capitulation & Rebuttal

by Laura E. Guarino

Since the last issue of the Wagnerian a number of questions have been raised concerning the two articles submitted by Gene Barfield. The first concerns the rejection of the broadcast group's request for funding from the College on a technicality concerning co-signatures from the Deans. This led to Mr. Barfield's injunction submitted to the college court calling for a review of all constitutions for the legal signatures, and failing this that they be shut down. My initial reaction to this proposal was that it would create unnecessary work for a number of people (this was partially prompted by the fact that the constitution of this newspaper is one of the ones involved and will need total revision). But upon further consideration I have come to agree quite strongly with the intent behind it.

The existing organizations on campus are run with little attention to the more beauraucratic details and the legalities that govern their existence. The student government must wrestle with these organizations every year during budget hearings because they either don't have a constitution, they can't find a copy of their constitution or they are unaware that such paperwork is necessary.

Unfortunately it appears that the only way to straighten out the problems stemming from this is to threaten them with court action if they don't comply. If one group (the broadcast group) can be denied funding on such a technicality there is no reason why other organizations should be allowed to continue to function until they have complied with the regulations.

In a Letter to the Editor last week Mr. Barfield also requested that I give serious consideration to shutting down this newspaper until I and my staff were awarded adequate compensation for our time and effort. Compensation of student leaders has been a question for ten years. Last year a step was made in the right direction with the Editors of Kallista and the Wagnerian, and President of Student Government allowed to register for one free course per semester. I agree with the statement that this cannot be considered the end of the issue, but merely a step in the right direction.

The Student Affairs Committee of the Faculty is at present considering credit award as compensation — receiving credit for the work one does in his/her organization. This would allow the student leaders to take a lighter course load and devote more time to their "extra-curricular" interests. This too is a step in the right direction.

But all of these steps take time and at least we have gotten as far as we have. I do not think that anybody's interest would be served if I shut down the newspaper, picked up my marbles and went home to wait for the faculty to pay me.

I do not believe the faculty and administration has "dropped the ball" although they are certainly not out to break any rushing records.

The operations of the newspaper, the government and other student organizations are demanding — they require

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the wagnerian

SERVING WAGNER COLLEGE SINCE 1919

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The WAGNERIAN acknowledges the cooperation of The Wagner College Communications Office, Russel Johnson, Director and the STATEN ISLAND ADVANCE





## Campus Courtship— Some Serious Questions To Consider

BY Dr. Eleanor Rogg

The questions listed below were developed by Henry A. Bowman, a Sociologist from the University of Texas, Austin. He published them in his book, *Marriage for Moderns* as a guide for self-analysis for the person who feels pressured to marry but has doubts about marrying. This guide is not meant to undermine the self-confidence of people who are sure they are in love, but is meant to help clarify the feelings of the person who has doubts. Bowman points out that this guide is not meant to be scored but is meant to aid people in understanding the relationships they have developed.

Bowman's Questions for Self Analysis

1. Do you like to be in the company of the other person? Do you prefer that person's company to anyone else's?
2. Is the individual personally attractive to you? Do you feel inclined to apologize for his or her appearance, manners, ideas, conversation, or language? Are you confusing admiration with love and assuming that your relationship is the platonic variety, involving no physical elements? Is it as unwise to attempt to rule out physical attraction as it is to permit such attraction to be the entire basis of your relationship?
3. How do you make up after a quarrel or difference? How do you go about reestablishing your relationship?
4. As you look back over your relationship from the first meeting, how has it changed?
5. Do you have common interests? Did you have these interests before you met? Or did you develop them together? Or did you become interested in the other person's interests? If the last is the case, are your interests sincere, or are they a means of being attractive to the other person?
6. Has enough time elapsed to tell? The sooner after meeting the couple consider themselves in love, the greater the probability of infatuation.
7. Is there anything more than physical attraction in your relationship? How soon after our acquaintance began did you begin to be affectionate? If you feel strong attraction toward the other person, become stirred up when you are together, dream about him or her constantly when you are separated, even though you have known the individual only a very short time, there is a possibility that the attraction is largely physical. At least the possibility is great enough to consider postponement of marriage until you can be more sure. What proportion of your time is taken up with close physical contact? How intense is such contact? Does it dominate your relationship? Is it characterized by such urgency that it leads you to disregard time, place, circumstances, other people, or appropriateness? Is it preventing the two of you from getting to know each other in a way conducive to the development of love? Is it furthering your total relationship, or are you letting one aspect of your relationship get out of perspective?
8. Do you love the individual as a person, or do you like merely your feeling about him or her? Are you in love with a personality or "in love with love"? The boy or girl in early adolescence is inclined to be attracted to persons of the opposite sex in general. Almost anyone passably acceptable will serve as the focal point for the new emotions that have sprung up within the child. At that stage the child is "in love with love". Some persons develop beyond the stage sooner than others. Where do you stand? Are you still in the stage of being "in love with love"?

9. Are you attracted to the individual for what he or she is or for what you read into him or her? Have you overidealized the person to the point of blindness so that you pick out those traits that seem to fit your picture of an ideal spouse and close your eyes to others? Is the individual like an oil painting, attractive because of what is on the canvas, or like a motion-picture screen, reflecting only what is projected onto it?

10. Does the person "wear well" with your friends and family? You may see qualities that your friends do not appreciate or have not had opportunity to observe. On the other hand, your friends may be more objective and unbiased; they are not likely to be blind to shortcomings. Your parents may not know the person as well as you do; they may be biased in their appraisal; and they cannot weigh all the subjective elements involved in your choice. On the other hand, however, it is highly likely that your parents have had more experience with marriage than you have.

11. Are you attracted to the person for what he or she is or for what he or she can give you or do for you?

12. Over what matters and how frequently do you have conflict? Is the conflict open or suppressed? Is it superficial or fundamental?

13. Are you willing to make concessions, or do you always expect the other person to do the pleasing, agreeing, and adjusting?

14. Do you have any doubts about your love? A certain amount of doubt while love is developing is not unusual. When, however, the questions is whether or not to marry, the old adage, "When in doubt, don't" is apropos. Marrying to escape a doubt-ridden situation does not resolve doubts; it merely puts them out of mind temporarily.

15. How do you weather a crisis together?

16. Do you feel that you want to love the other person or that you have to resist it? Is yours a case in which strong physical attraction tends to draw you toward the other person at the same time that careful appraisal of personality makes you resist the physical appeal?

17. Do you feel that, if you let yourself go and love the other person as much as you might, you would become submerged in his or her personality and lose your individuality?

18. Are you sufficient stimulus for each other when you are together, or do you require external stimuli, such as movies, dancing, or a group of people, to prevent boredom? To what degree is your stimulus for each other limited to physical appeal?

19. Do you love the person in your calmer moments, or do you seem to be in love only when your temperature and blood pressure are high and your heart is palpitating?

20. In your mind, how does the individual fare in competition with others? As comparisons are made with others, is he or she always at the top of the list? Or are you constantly looking for "greener pastures"?

21. How readily and how frequently do you publicize what ought to be private? Calling attention to the other person's weaknesses, recounting embarrassing experiences, or disclosing confidential information may indicate a disregard of the feelings of the other party. Overly conspicuous "necking" may indicate an overabsorption with sex rather than an expression of love; or it may be a rebellious rejection of traditional standards.

22. What is the relationship between your enthusiasm and the presence of

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## With the Inflation of Grades-A De-valuation of Value

(CPS)—Food, gas and tuition prices aren't the only victims of inflation these days. Enter the new martyr: grades.

Across the country, a high grade glut has spread. At many schools, the normal bell curve distribution has been jarred out of whack as B has replaced C as the average grade.

At Yale, almost half of the undergraduate spring term grades were A's. And at Stanford University the average grade point accumulation has spiraled to 3.4. In the last ten years, the University of North Carolina has doubled the percentage of A's it handed out.

"A few years ago, a C would put you in the middle," said Douglas Hobbes, a political science professor at UCLA. "Today it puts you in the bottom third of the class."

A number of educators have voiced concern over grade inflation — and the resulting devaluation. Graduate school officials, they have warned, have begun to dismiss the grade transcripts of their applicants as plainly misleading, and are concentrating instead on test scores.

And since everyone seems to be getting A's and B's, graduate schools and employers have begun resor-

ting to elitism in their selections: better a Princeton A, they reason, than an equal mark from a less familiar school.

Grade grubbing has been cited as a prime factor behind the soaring grades. The tumultuous 60's are over and students are again hitting the books. With the depressed job market and the increased number of undergraduates, competition has toughened for graduate school admission, particularly to

medical and law schools.

In a broader sense, students may be grasping for grades as a token of their own worth. "A 'B' is saying to students that they're only 'B' persons," one Stanford University professor said.

In any case, competition has become the name of the game. "Its moved beyond mere grades," Jerome Kagen, a Harvard psychologist, said of the phenomenon in a recent *New York Times* report. "It's moved to a point where the

anxiety and the concern is unrealistic, and it's approaching a phobia on the part of the students. It has the characteristic of a small neurosis."

If students are afflicted with a grade nerosis, the disease is rooted within the academic grading system, some observers believe.

"Students have been taught since grade school that good grades are where its at," says one professor at University of Wisconsin-

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## Editorial

continued from page three

the staff and presidents/editors to spend many long hours, often at the exclusion of class work. In many cases they demand that one individual bear the brunt of responsibility and the majority of the work. And I am amazed at how well the present student leaders meet the demands placed on them. And I believe that they deserve compensation for their work and their time.

But in all conscience, I cannot believe that by shutting down the newspaper this end will be accomplished. I can only see such action as a rather immature and irresponsible one that will serve no one's interests and have no advantages to the community as a whole.

I would certainly hope (and in stronger moments, demand) that the Student Affairs committee make a proposal to the faculty for credit award for student leaders (which could hopefully be effective for next year) and that the faculty could see the wisdom and the ultimate justice in such action.

by Dave Taylor

The college Union will be receiving some face lifts. In speaking with George D'Esposito, the Union Director, the other day, he indicated that there are three main areas of the building which would be receiving attention within the next few weeks: the dining hall, the game room, and the Nest.

The dining hall is acquiring all new seating, which should be within the next few weeks. This is to help alleviate the problem of seating shortages during peak periods. The chairs which are being replaced will be used in other areas of the campus, including the

Hawk's Nest. The college cannot itself afford to purchase the new chairs but is being financially assisted by the New York State Dormitory Authority.

The Hawk's Nest will be getting new flooring to replace the cigarette burned carpet. The unused counter between the food line and the seating areas will also be removed to make more room and there are plans to install new booths along that area.

The carpet in the game room is ripped and torn in many places, and the pool tables and ping pong tables are in poor condition. Red, white, and blue tiles will be installed to replace the old

carpeting; the pool tables are being refinished, and new ping pong tables with extra support and re-inforcement will be installed. George is also working with the Art department, in hopes of getting students to do the walls.

All in all these improvements should make the union less of a hassle during peak periods of the day, and a much more pleasant place to spend time in.

As a final note for pinball players: there are four or five new machines coming in after all the work has been completed.



## Nest Prices Rise Again Goldfarb Cites Rising Costs

The second food price raise of the year went into effect in the Hawk's Nest at the beginning of the second semester. In attempting to discover some of the problems leading to the price raise, this reporter spoke with Mike Goldfarb of the Moran Food Service at length.

Mike discussed the rising prices of meat and other commodities and explained that he has also to pay wages, general paper usage, maintenance and also has a contract to keep with the college. This contract is the payment for use of the Hawk's Nest by the Food Service. Hence to make ends "barely" meet, as well as a small profit, a price raise was necessary.

Mike stated that there is no way at this point in which the Nest can make money; it is in fact a losing proposition. Money can be made in the Dining Hall but this is only possible when all students do not eat every meal every day. Mike explained that the price students pay per semester for meals is approximately \$2.00—\$3.00

daily with unlimited food available, but if they eat only a portion of their allotted meals a week, the food service comes out evenly, or with a slight profit. He emphasized the fact that he is not "pulling the wool over anyone's eyes." For example, at this point paper napkins cost him \$21.00 a carton, and he uses three cartons per day; ice cream costs him \$1000 per week; milk costs \$2100 per week.

Possibly the contract will have to change somewhat for next year in the amount of food spread out and the varieties of food set out at each meal. There may be no food plan, but instead just payments for each meal. Meals may also be portion controlled but still a substantial amount will be allotted. There is no better plan than the one the food service has now, according to Mike, but because of increased prices this may have to change.

He could not emphasize enough that he is willing to work with and talk to the students. He said that he is here to please and will take

the suggestions that students offer as much as possible.

New plans are being made for the Hawks Nest. There is talk of a wine license being obtained, and in the near future the Schaefer beer now being served will be changed to Budweiser and Michelob. Russ Schwall spoke with me and said that new chairs have been ordered for the dining hall and the old chairs will be used to replace the Hawk's Nest chairs. In the Hawk's Nest, there will also be new tables, a new floor and more booths to replace those in poor condition.

One thing must be stated clearly. The students have to help with keeping their dining facilities clean and in decent condition. If they write on the tables and throw paper around, they're going to have to live with it. Mike is there to help out with problems and is willing to listen. See him, either to praise or complain. His door is open. If you have solutions to the price increases, see him and discuss it with him.

## Surveys Discover Rising Illiteracy in College

(CPS) What's it like in a world papered with books, newspapers, magazines, forms and notices not to be able to read? What do you do if you can't understand your college textbook, figure out your income taxes or follow the qualification requirements in a help-wanted ad?

According to a number of recent surveys, more and more Americans, much to their disadvantage, are finding out.

"Functional illiteracy," or the inability to communicate and accomplish tasks within a basic level of competency and clarity, has won a prominent place in the lexicon of contemporary American education.

And unfortunately its applications have been widespread, stretching across all levels of education and not confined to one race or family income:

—One study, due for release in a few months, found that 36% of its sample, given an income tax form and information about dependents were unable to read, write or compute well enough to enter the correct number of exemptions in the appropriate block.

—Another study of adults with 10.5 years average schooling found that their average reading and computation level equaled a fifth grade education.

—A third survey of college department chairpersons found widespread, though not universal concern that "students are coming from high school with a far less firm grasp on fundamentals than before — middle class

as well as disadvantaged students."

Results from this last study coincided with remarks from the executive secretary of the Modern Language Association, who stated, "My impression is that on a national level we have failed — have continued to fail — to meet the challenge of illiteracy among college-level students."

At Maine's Bowdoin College, increasing concern that students were "incapable of expressing a coherent train of thought in written form" led the school to request a written essay as part of its student application process.

The college's faculty and administration singled out athletes, middle class students from progressive schools and the poor from deficient high schools as those who most frequently comprised the group of inept writers.

"One third of the papers and exams I receive," said one history professor, "are written by students whom I consider functionally illiterate. I simply cannot correct for both the historical content of the work and for grammar."

In a similar move the College Entrance Examination Board recently included a "Test of Standard Written English" as a regular part of the Scholastic Aptitude Test (SAT).

The bid to more specifically and accurately analyze writing skills came after a general ten year decline in SAT mathematics and English scores.

Concern over poor writers and readers has extended beyond academia. Textbook manufacturers, for example, are encouraging college textbooks to be written at lower than previous reading levels.

McGraw-Hill now asks authors to write college textbooks at the eighth and ninth grade levels of reading.

A spokesperson for the book publishers defended the move, saying, "We're not talking so much about just lowering the (reading) level of the books as we are (about) making the points a little clearer."

For many Americans outside of college, though, "clarity" isn't so much the issue as is the lack of basic reading, writing, speaking and listening skills.

According to US Commissioner of Education Terrell Bell only 56% of American adults are able to match

personal qualifications to job requirements when shown a series of newspaper help-wanted ads, and one fifth cannot read an "equal opportunity" notice well enough to understand it.

In addition Bell said that about 39 million Americans could not locate the deduction for social security or a monthly earnings statement.

The study cited by Bell is the first national assessment of the performance of adults on a number of objective skills judged necessary to "survival in American society."

"If they cannot cope now," Bell said, "the next decade will find them lower on the survival scale, and with them their families."

## Recruiting Schedule

continued from page two

27 (Thurs) Colgate-Palmolive Company — Accounting (12-15 Credits)

28 (Fri) IBM — Bus.-Eco / Math (upper 25% of class only)

MARCH

4 (Tues) American Graduate School of International Management (Arizona)

5 (Wed) Aetna Life and Casualty, Casualty and Surety Division — Marketing Trainee / Underwriting Trainee / Claims Trainee

6 (Thurs) Wallace Business Forms, Inc. — Liberal Arts

7 (Fri) Insurance Services Office — Math / Business (3.00 Index min.)

11 (Tues) Burroughs Corporation — Liberal Arts

11 (Tues) Boy Scouts of America — Liberal Arts

12 (Wed) Proctor and Gamble Manufacturing — Bu. Adm. / Chem / Physics / Manufacturing Management

12 (Wed) U. S. Navy Information Team in the College Union from 10-5

12 (Wed) Macy's — Liberal Arts, Executive Training Program

13 (Thurs) Allstate Insurance Company — Liberal Arts

13 (Thurs) Metropolitan Life Insurance Company — Sales / Sales Management

13 (Thurs) U. S. Navy Information Team in the College Union from 10-5

14 (Fri) Brooklyn Union Gas Company — Acctg / Sales / Bus. Adm. / Engineering

18 (Tues) B. Altman and Company — Liberal Arts

19 (Wed) Travelers Insurance Company — Liberal Arts

19 (Wed) Morse Shoe Company — Liberal Arts

20 (Thurs) Chase Manhattan Bank — 1 yr. Accounting minimum

20 (Thurs) Royal Globe Insurance Companies — Math / Computer Science / Eco / and all Business Majors — No Ed.

## NIMBUSISMS

by Charlie Lebeda

Zen Buddhism has had a revolutionary influence upon all kinds of art in Japan: from the Sumiye school of painting to the special techniques of the Samurai warrior. The "way of life" called Zen has even affected Japanese poetry, which in turn, has recently inspired new movements in American poetry. But before the effect on poetry can be fully appreciated, it may help to take a look at Zen, realizing, however, that so brief a look cannot present Zen in its "suchness."

First of all, Zen Buddhism is not a doctrine or creed. It is not a thinking "about" something or a feeling "about" something. It is life itself. It is practice, not scripture, definitely not a conception about reality, but the first-hand experience of reality. For example, the Sumiye school of painting rejected any type of painting that required hours or days to complete. Such elaborate techniques could not catch a bird in "the second before it flew away," if the brush kept going long after the bird (or the original inspiration) disappeared; the "inspiration was killed by a mass of changes and elaborations." (Alan Watts in *The Spirit of Zen*). No, the Sumiye school insisted that the artist "commit his inspiration to paper while it was still alive." Hence, Sumiye paintings were simple, direct, and concise, rejecting all sentimental frills.

Japanese poets aimed for that very spirit of the Sumiye in a new form called "Haiku." They wanted to capture the bird on paper before it flew away, not recreate it from memory. And it is this Japanese invention, the Haiku, which has journeyed across the Pacific and now become a unique form of American poetry. However, despite its progress in this country, it is still relatively new. Haiku in English did not begin until the late fifties and has only recently become somewhat "established."

But what is Haiku? Well, according to the Haiku Society of America, the Haiku is "an unrhymed Japanese poem recording the essence of a moment keenly perceived, in which Nature is linked to human nature." The Haiku in English is an American adaptation of the Japanese form, traditionally limited to seventeen syllables in a 5:7:5 ratio (This is based on the fact that most Japanese Haiku has seventeen symbol-sounds — or syllables — to a poem). But contemporary Haiku poets in America are struggling with this fixed structure. Some poets claim that most American syllables are longer than the Japanese "symbol-sounds" and therefore in order to achieve the same effect fewer than seventeen syllables should be used. Others still insist on the 5:7:5 form. But Haiku in English is definitely evolving and producing some damn good poems in the process, whichever Haiku you choose.

The following examples of Haiku are from *The Haiku Anthology*, Anchor Books, 1974. The first Haiku is by Foster Jewell:

*That breeze brought it —  
a moment of moonlight  
to the hidden fern.*

continued on page seven



## Campus Courtship-Some Serious Questions To Consider

continued from page four

absence of the other person?

23. Do you feel that your relationship hangs on a very slender thread and could be easily broken? Does it seem to be constantly threatened?

24. Do you willingly permit the person to date when you are separated for an extended period? What is the reason for your answer and what does it mean with regard to your relationship with the other person?

25. Do you forgive, tolerate, accept, overlook, or resent faults and shortcomings? Do you love the individual "faults and all", or are you holding yourself in check pending the other person's reform?

26. What is the effect of separation after it is over?

27. Have you seen the individual in enough different types of situations and observed enough different facets of personality to know that you are in love? An individual may base his judgments of another person upon words rather than upon direct observation of behavior. Take, for example, the matter of an individual's family and his relationship to it - so important because in a real sense, as suggested earlier, when a person marries he marries a family as well as a spouse. If an individual has not been observed in his family, is it safe to base one's judgments upon what he says about family when what he says must of necessity be biased and incomplete? Do you see each other primarily during vacations or week-end visits when the holiday spirit may generate attitudes and behavior that may be misleading, since each person "puts his best foot forward" and his "true self" may be obscured?

28. Do you see the other person's faults and their significance? Or do you merely see faults in a distant, detached way, without realizing what those faults would mean in marriage?

29. When you are with other men or women without this person present, do you think more or less of him or her, as to both frequency and intensity?

30. If he has told you in no uncertain terms that he is sure he loves you and

will love you forever, what part does this certainty play in making you feel that you love him? If she seems indifferent, has it caused you to confuse love with the "spirit of the chase"? Are you under the pressure of some "test" of love, such as "If you love me, you do thus and so"?

31. Do you feel that you love the other person even though he or she does not love you, has mistreated you, has rejected you, or has exhibited qualities clearly unfavorable to marriage? If so, why? What does it mean? Is your "love" compulsive, as discussed earlier? Are you strongly infatuated? Do you fear an admission of failure? Are you afraid that, if you lose this person, you will never find another? Is your personality such that you need to be hurt? If you are a woman, do you have an attachment for this person because you had sexual intercourse with him?

32. To what extent do you feel identified with this person? Do you think of yourselves as a pair or as isolated individuals? How much do you voluntarily share with each other?

33. How much are you concerned about the individual's welfare and happiness?

34. Is there anything or anybody in life that you consider more valuable to you than this other person or that you love more than you love him or her? If so, what or who is it, and what does that fact mean?

35. Do you have a desire to escape an unhappy home, school, or work situation? Such a desire to escape often "makes the grass on the other side of the fence look greener." Marriage looks like the way out. Under such circumstances, it is easy to confuse infatuation with love.

36. What has been your reaction to these questions? Have you found it difficult to be honest with yourself? Have you rationalized any of your answers? Have you dismissed the use of such analysis on the assumption that questions cannot help you anyway? Have the questions put you on the defensive, as if you were afraid they would undermine something not fully secure?

## European Jobs Available For Summer

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland, open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and

Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students in Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made

to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

## Barfield Petitions Court

continued from page one

tice of the college court, stated that she believed every organization should have their constitutions in order to be considered for funding. Especially, if the Radio Station was called on a technicality that no other organizations have followed either.

Apart from the injunction concerning the constitutions, Mr. Barfield submitted another injunction to the court requesting that the Associated Women Students (A.W.S.) and the Men's Residence Association (M.R.A.) be ordered to cease discriminatory practices. Barfield contents that the M.R.A. discriminates against non-resident men and that there is no governing body which encompasses the concerns of the commuters.

At present both M.R.A.

and A.W.S. have joint jurisdiction over Guild Hall. The male residents are subject to M.R.A. court and the women to A.W.S. This conflict in judicial systems, according to Mr. Barfield, "lends itself to discrimination by virtue of maintaining separate legal systems."

Mr. Barfield's suggestions to the court recommends the dissolution of A.W.S. and M.R.A. if they do not comply with the court injunction by February 27, 1975, and substituting "one overall residence hall governing system and one overall commuter student governing system, subdivided and sub-administered as becomes necessary."

Both of these petitions have been submitted to Ruth Morrison, chief justice of the college court, and are expected to be brought before the court next week.



# FLORYNCE KENNEDY

TO SPEAK

Tues., Feb. 4

8 p.m.

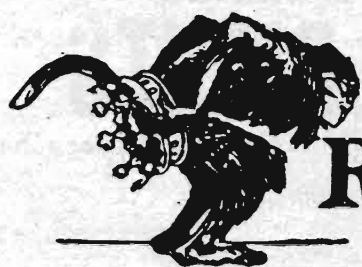
CCF-2

"Out of the Streets  
and  
Into the Suites"

Open reception in Union Pit 4-6 p.m.

Sponsored by A.W.S., Pres. Lecture Series, B.O.S.A.C.A., and Programming Office





## REVIEWS

### "Clarence Darrow" Returns To Broadway

Henry Fonda, who received accolades last season as "Clarence Darrow," returns to Broadway again as the famed criminal lawyer for a limited five week engagement at the Minskoff Theatre on Times Square beginning March 3. Directed by John Houseman, Mr. Fonda will perform in the well praised David W. Rintels play, based on "Clarence Darrow For the Defense" written by Irving Stone. The Mike Merrick-Don Gregory production has been designed and lighted by H. R. Poindexter.

Last spring, when Mr. Fonda was playing "Clarence Darrow" on Broadway, he had to curtail his sold-out engagement in its last week so that he could have a minor operation performed to install an electronic pacemaker for his heart. (He did not have a heart attack.) Five weeks later he reopened "Clarence

Darrow" on June 3 to a sold out three week engagement at the Huntington Hartford Theatre in Los Angeles. He has since performed the play on tour in Honolulu, at the Expo 74 in Spokane in Seattle and elsewhere.

Mr. Fonda, one of Hollywood's all-time great stars with over 72 films to his credit, originally began his career on the stage. It was a Broadway play, "The Farmer Takes A Wife" which originally propelled him to instant stardom in the screen version of that production. He has continually returned to the stage between motion pictures and numbers a great many Broadway hits to his credit, including "Mr. Roberts," "The Caine Mutiny Court Martial," "Two For The Seesaw," "Point of No Return," "Generation" and many others including his last previous stage play, "Our Town."

Performances for the five week engagement of "Clarence Darrow" at the Minskoff will be Mondays, Tuesdays, Thursday, Fridays and Saturdays at 8:00 p.m. with one matinee weekly on Wednesdays at 2:00 p.m. (There will be no Wednesday evening and no Saturday matinee performance.)

Prior to New York, Mr. Fonda will star in the play at the Stuber Theatre in New Haven for one week beginning February 24. After the five week engagement at the Minskoff Theatre in New York ending April 5, Mr. Fonda will play two weeks in Chicago's Studebaker Theatre from April 7 through 19; Minneapolis' Guthrie Theatre for one week, April 21-26; Toronto's Royal Alexandra Theatre for one week, April 28 through May 3; and Denver's Auditorium Theatre from May 7 through 11.

### A Tale of Two Lizards

by libby strange

"Seascape", a new play written and directed by Edward Albee, opened at the Shubert Theatre last Sunday. It is an unusually entertaining show whose cast of four consists of an elderly husband and wife, and a 'couple' of lizards who befriend them on their Florida vacation.

Deborah Kerr is delightful as Nancy, the chattering and witty wife who persists in outlining her plans of a golden beachcombing retirement to her husband Charlie (Barry Nelson). Albee has been most successful in creating the role of a woman whose constant conversation doesn't become trivial or merely cute. As Nancy vainly

tries to con her husband into accepting her dreams of 'getting away from it all' Leslie and Sarah appear from behind a sand dune. Leslie (played by Frank Langella) and Sarah (played by Maureen Anderman) are two of the most convincing and enlightening lizards ever to have slid across a Broadway stage. Though they are quite familiar with the English language, many of those uniquely human inventions have escaped them in their short stay above the sea. What ensues is an attempt, at times humorous and at others sad, to explain situations which Leslie and Sarah find mystifying—the ideas of love, 'coupling', families, the

handshake, and plain friendship and trust. The play closes as Leslie and Sarah resolve to stay around for a while longer since Nancy has convinced them that she and Charlie want to be their friends and help them to survive on the land.

Special mention for a fine performance is due to Frank Langella who is making his Broadway debut in "Seascape". Also, James Tilton deserves praise for designing the imaginative and totally captivating set of sand dunes, beach and surf. "Seascape" is a different kind of play, definitely worth seeing by anyone with a little imagination and a lot of longing to 'get away from it all'.

### Higher Grades-Lower Values

continued from page four  
Madison. "How can they be expected to dismiss this idea when they reach college?"

The *Preface*, student newspaper of Indiana University at South Bend offered this analysis: "Professors...tell students at the beginning of class that learning is more important than grades. Most students are not influenced by this argument. They have already been convinced that grades are important, often more important than learning."

Back in the 60's, however, anti-grade fever hit academia, resulting in what

is believed to be the second major cause of inflated grades: non-punitive grading procedures.

Many professors gave high grades then to help students avoid the draft. Dissatisfaction with traditional marking spread, pass-fail options came into vogue and some schools completely eliminated failing grades.

At many other schools, the effects of D's and F's were minimized by extended time periods for class withdrawals. Students who were in danger of failing a course could simply drop it, often late into the semester, and escape a low grade.

Expanded Pittsburgh University Dean Rober Marshall: "We've gotten away from the old concept that people should be required to jump through hoops."

But the gradual extinction of failing grades has been termed "ludicrous" by at least one professor. "There is this idea going around that any grade other than an A has to be explained by the professor," complained Stanford history professor David Kennedy. "It's gone too far," said Kennedy. "The whole purpose of grades is being destroyed." In such an event, not everyone would be disappointed.

## NIMBUSISMS

continued from page five

And this is a Haiku by Anita Virgil:

*in the damp spring evening  
blackbirds  
changing trees*

And the last is by Jack Cain:

*an empty elevator  
opens  
closes*

The Japanese art of Haiku, "...demanding, at times overwhelming, and more satisfactory for catching the spontaneous and intuitive flashes which can so easily escape the poet" (Virginia Brady Young, Haiku poet) has become an American animal.

Recommended Reading:

*The Haiku Anthology*

edited by Cor van den Heuvel (Anchor Books, Garden City 1974)

*An Introduction to Haiku* (Doubleday & Co., Garden City, 1958)

*Haiku in English* (Japan Society, New York, 1965)

### Cosmic Painting Exhibited

An unusual joint exhibit of paintings by Zeytun Jebbar and Roberto Mathiello will be on display from January 29 to February 16 at St. Peter's Gallery, 16 East 56th Street.

Ms. Jebbar, who works primarily in acrylics, describes her work as "cosmic painting, a synthesis of many cultures and a vehicle for expressing the relationship between humankind and the cosmos."

Mr. Mathiello works in mixed media using non-flourescent and flourescent pigment which reacts under ultra-violet light. He describes his work as "environmental mandalas, symetrical in structure, each with a clearly focused center, 'vehicles' to express nature present in all things."

Ms. Jsbbar was born in

Russia, lived in Turkey for many years, and studied art in Japan before coming to the United States ten years ago. She has had one woman shows in Japan and Turkey, as well as at the Nicholas Roerich Museum in New York.

Mr. Mathiello was born in Venice, Italy and became a permanent resident of the United States in 1966. He has exhibited in Argentina and Switzerland, as well as in Houston and New York. His work in included in many public and private collections in the United States and Abroad.

The exhibit is part of a continuing series which will continue through June, 1975.

### crossword puzzle

Answer to Puzzle No. 126

JOEL	BLAB	PRO
ODEA	RUDE	SON
BILBAO	ZR	ALL
IRON	NILLY	
HADAKKUK	FM	
ERATO	MIS	SPY
RA	ESSENCE	OA
FLI	ER	OZARK
SI	CANTEENS	
ROANS	LICK	
UPI	UR	SHILOH
TIA	MUSE	EIRE
HAH	OMNI	LEAN

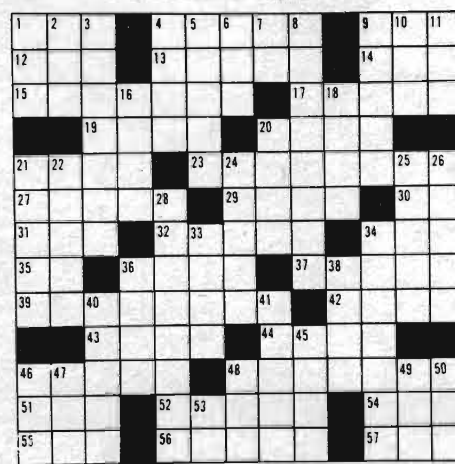
#### ACROSS

- 1 Wooden trough with handle
- 4 Bevels
- 9 Political party: Pathet ...
- 12 Suffix: result of action
- 13 Inhabitant of India, for example
- 14 ... Glory
- 15 Shakespearean play
- 17 Bitter
- 19 High, cold plateau
- 20 English prep school
- 21 Throw
- 23 Shakespearean play: *The ... of Venice*
- 27 Mountain crest
- 29 Restaurant quarter of London
- 30 Hear --!
- 31 Frigid
- 32 Billiard stroke
- 34 Wing
- 35 A certain factor
- 36 Qualified
- 37 Enjoy with appreciation
- 39 Cycle of operas: *The Ring of the ...*
- 42 Preserves
- 43 Ancient Syria
- 44 Combining form: every-where
- 46 Mexican dish: ... con pollo
- 48 Shakespearean tragedy
- 51 Gear tooth
- 52 Combining form: straight

- 54 Greek goddess of the dawn
- 55 Golf mound
- 56 Inner part of a temple (var)
- 57 American novelist: ... Passos

#### DOWN

- 1 Rough cabin
- 2 Native metal
- 3 World heavy-weight champ, 1919-1926
- 4 City in Normandy
- 5 Indian state
- 6 Insect egg
- 7 Symbol: tantulum
- 8 Grabs
- 9 Blackmore's novel: ... Doone
- 10 Actress MacGraw
- 11 Strange
- 16 Golf stroke
- 18 Silver salmon
- 20 Greek god of love
- 21 Landmark made of stones
- 22 Prefix: chief
- 24 German city
- 25 Synthetic material
- 26 Rips
- 28 Decorate with bright colors
- 33 Astringent chemical
- 34 Was of help
- 36 For flying
- 38 Skin disease
- 40 Large boat
- 41 Germanic invaders of the Roman Empire
- 45 Units of electrical conductance
- 46 Behave
- 47 Fish eggs
- 48 Combining form: the ear
- 49 Card game
- 50 Office of Strategic Services (ab.)
- 53 Egyptian sun god



Distr. by Puzzles, Inc. No. 127



## Women's Championships Being Considered

(CPS) After a controversial false start the nation's most prominent student athletic association voted to consult with a women's athletic organization before deciding to conduct pilot programs for national women's intercollegiate athletic championships.

The National Collegiate Athletic Association (NCAA) had earlier opted to establish test programs on its own for women's championships in track and tennis for this spring, followed by pilot championships for as many as ten other sports in the next four years.

The change was seen as a minor victory for women's sports groups, because the earlier resolution failed to provide for consultation or cooperation with women's athletic organizations, notably the Association for Intercollegiate Athletics for Women (AIAW).

The action came during NCAA's 69th annual convention in early January in Washington, D.C. and was prompted by complaints

from the convention floor and stiff criticism by AIAW officials.

Dr. Lee Morrison, IAWA president, expressed shock and disappointment when informed of the original NCAA proposal to press ahead with women's championships.

"We have been trying to work with the NCAA to iron out some of the problems common to women's athletics," she said. "If this program is intended to replace ones women have developed, I would be very concerned and upset."

"I would say they are trying to infringe upon opportunities women have provided for women," Morrison said.

The revised resolution called for a joint AIAW-NCAA committee to study the issue of women's intercollegiate athletics and to report back in time for the 1976 NCAA convention.

The resolution then calls for the NCAA Council, the organization's policy-making body, to suggest whether or not "it would be desirable or legally necessary" for the NCAA to con-

duct women's championships. The action bars any pilot programs for this year.

According to NCAA Executive Director Walter Byers the two sports associations have been in close, though unfruitful contact on the simmering issue of women's championships already. Byers was quoted by *Higher Education Daily* as saying the women's group did not seem to be interested in cooperating with the NCAA.

In a move destined to further heighten tensions between the sports groups, the NCAA Council in its report to convention delegates underlines what it felt was the value of having a single association control both men's and women's intercollegiate athletics.

"The only satisfactory approach...to the necessary institutional control of all its intercollegiate athletic programs," the council said, "is to place men's and women's programs under the same administration, the same legislative body and the same eligibility rules."

## Women's Basketball Drops Two Games

by Rena Zacharias  
On Jan. 24, 1975, the Wagner SheHawks lost their first game to St. John's University by a margin of 20 points. The score was 68-48. Gela Mazella made the highest scoring of 21 points and Rose Taylor followed 8 points. Elaine DelPinore who played last year, but not this past fall semester, brought in 7 points. Sue Blomquist, one of the team's

major rebounders and all around player, is now being hospitalized for a blood clot. It is quite doubtful that she will be playing again this season. Judy Oset also was unable to play because of a torn cartilage. To add to these casualties, Gela Mazella and Cindy La Rocca had a collision on the court during the last 5 minutes of the game which resulted in a neck injury for Gela.

Halftime:  
St. John's: 32  
Wagner: 19  
Endgame:  
St. John's: 68  
Wagner: 48  
Listings:  
Gela Mazella 8 5 21  
Cindy La Rocca 3 0 6  
Connie Sano 3 0 6  
Rose Taylor 2 4 8  
Elaine DelPinore 3 1 7  
Barbara Rogers 0 0 0  
Re Fodera 0 0 0  
Debra Lawrence 0 0 0  
Cindy Bennett 0 0 0  
Gene Marie Smith 0 0 0  
Heidi Bozeckman 0 0 0

On Jan. 28, Kean College was defeated by the Wagner SheHawks with a score of 61-57. Despite the neck injury that Gela Mazella received in the previous game, she played, bringing in 27 points. Rose Taylor came in with 23 points. This game was especially important for the team to win because of their previous loss to St. John's. By the end of the first half, we were trailing by 25 points. Only because the SheHawks got their defense act together and their winning spirits, did we win a close game.

Halftime:  
Kean: 41  
Wagner: 22  
Endgame:  
Kean: 57  
Wagner: 61  
Listings:  
Gela Mazella 13 1 27  
Rose Taylor 10 3 23  
Cindy LaRocca 1 0 2  
Elaine DelPinore 3 1 7  
Connie Sano 1 0 2  
Barbara Rogers 0 0 0  
Heidi Bozeckman 0 0 0  
Debra Lawrence 0 0 0  
Re Fodera 0 0 0  
Gene Marie Smith 0 0 0

## Continuing Ed.

continued from page three  
as possible to devote their time and talents to this important area."

In all, there are 12 new courses in store. "America at 200: Where Do We Go From Here?" surveys critical issues in contemporary and future American society, while "All About T.V." offers an in-depth look — from script writing to camera techniques — at the giant T.V. industry. "Growing Up Female," another unique program, explores the facts and fantasies of growing up female in contemporary society and examines how femaleness can lead to success or failure, freedom or bondage, happiness or sadness.

There are four new courses in the area of arts and languages. "Dances of Other Lands" introduces the student to Spanish Flamenco, African dance, Turkish belly-dancing, and dances of India, all of which are covered in the Wagner dance studio by experts in the field. "Pottery" offers individual instruction in the wheel-throwing and hand

building techniques of making pottery, clay making, and glaze preparation. "Spanish Conversation for Children" and "Conversational Italian" will be joining several other language programs that have been successful in previous Continuing Education offerings.

Rounding out the list of new additions are "The Psychology of Meditation" and "Exploring the I Ching," two courses which explore the popular concern over non-traditional methods of fostering self-awareness, and "Typing" and "Stenographic Writing." Other courses scheduled to begin in February include "Interior Design," "Coed Karate," "Norwegian II," and "Medical Spanish."

Most of this semester's Continuing Education programs are offered week-day evenings, though four will be given at convenient times on Saturdays. Persons wishing further information on registration and fees should contact the Wagner College Continuing Education.

# RIGHTS

**Question: Can students be suspended for a charge as vague as "misconduct"?**

Answer: On October 19, 1967, Paul Soglin, a student, was suspended from the University of Wisconsin for alleged "misconduct". Soglin, who is now the mayor of Madison, Wisconsin, and other students, were members of Students for a Democratic Society and were protesting the existence of recruiters from the Dow Chemical Corporation on the university campus. The day following the protest several students, including Soglin, were advised by the Dean of Student Affairs that they had been suspended from the school.

In the ensuing trial, a United States Court of Appeals ruled that the disciplinary actions taken against the students were unconstitutional. The Court ruled that the university could not suspend students because of "misconduct" with a specific rule violation. The broad and vague application of the term "misconduct" was found by the Court to be inconsistent with the guarantees of the First and Fourteenth Amendments.

**Question: What are the limits to freedom of speech in schools?**

Answer: There have been numerous rulings on cases involving freedom of speech—none of which have been very conclusive.

A case from the University of Missouri involved a student's right to distribute literature on the school campus. The publication in question included a cartoon showing the Statue of Liberty being raped by a gang of policemen. The Supreme Court ruled that the student could not be expelled for her distribution of the publication and that the publication was neither obscene nor in any other way legally restrictable.

Concerning another media a Court of Appeals ruled in favor of a school's censorship of a film. The film of a nude woman (Yoko Ono) with a fly crawling over her body was kept from being shown at Western Kentucky University because school officials felt that the film could not be considered to be a part of the students' educational experience at the school.

Address all questions and comments to:

**Rights** - Charles Morgan  
P.O. Box 03201, Atlanta, Ga. 30318

## Wagner Hockey Over Paterson

By Jo Lawery  
After starting out so well, the Wagner Ice Hockey Seahawks show that they are an athletic team and lost to Morris Community College and to Iona College, twice. But last night, Monday, January 27, the Seahawks let out their anger and frustration on the ice hockey team from William Paterson College. The final score was 10-2. People were hardly settled in their seats before the Hawk's Freddie Weber put on the red light. However William Pattersons Samangio knotted the score. But it wasn't tied for long. Wagner's Allan O'Connell made the score 2-1. From this point on, William Paterson could have forgotten about tying or winning the game. After O'Connell scored, Jack Vanasco and Freddie Weber scored within 23 seconds of each other. At the end of the first period the score was 4-1, Wagner.

At the beginning of the second period, Wagner fans might have thought the game was over. But in hockey as in every other sport, the game is never over until the final gun (or in the case of hockey, until the green light goes on). But in this period, Wagner did blow the two William Paterson goalies out of the rink. The goals by Wagner were scored by Freddie Weber

(his third), Rich Considine, twice (his first goal was a short handed goal in which the Wagner goalie, Steve LaSpina got an assist), Gary Imperato, and Jack Vanasco, his second of the game. William Paterson did score in this period, too, but by this time no one on William Paterson really cared.

The third period only saw one goal, this was by Wagner's Fred Kinkel, a freshman player who doesn't play too much, but with this one goal should play more often.

With this win, the overall record of the Seahawks is 9-12-2 and in the Bi-state League, the Seahawks are 9-5-1 which is enough to put them on top of the southern division of the Bi-state League. The next games for the Seahawks are Thursday, January 30 against Newark College of Engineering and on Monday, February 3 against CCNY in Riverdale.

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