



THE WAGNERIAN

VOLUME 19, No. 3

WAGNER COLLEGE, S. I., N. Y.

FRIDAY, MARCH 14, 1952

Wagner Joins Federation Of N. Y. Colleges

Wagner College and eighteen other 'small' colleges of New York State in a meeting held at Skidmore College, Saratoga Springs, on February 27th completed plans for the organization of the Empire State Foundation—an organization with the avowed purpose of corporate solicitation of funds in behalf of the member institutions.

President Langsam represented Wagner at the meeting. As a result of the meeting an application for incorporation under the laws of New York State as the Empire State Foundation of Independent Liberal Arts Colleges was formulated.

The purpose of the corporation is "to further and promote educational, literary, scientific, and charitable objects and purposes, and particularly to foster and cultivate the interest and active participation of business enterprise and the public-at-large in the educational activities of such liberal arts colleges and universities of the State of New York as shall from time to time be members of the Corporation."

One of the main objects of the corporation is to solicit and receive contributions, on behalf of the said liberal arts colleges which are members of the Corporation, from business enterprises, individuals, trusts, estates and foundations or to receive gifts on behalf of other institutions of higher learning in New York State.

The Colleges and Universities represented at the February 27th meeting were: Alfred, Bard, Barnard, Colgate, Elmira, Hamilton, Hartwick, Hobart, Houghton, Keuka, Russell Sage, St. Lawrence, Sarah Lawrence, Skidmore, Union, Vassar, Wagner, Wells, and William Smith.

IRC Plans Game To Raise Funds For Conference

Football is football and baseball is baseball, but the twain appears to be about to meet—in basketball!

April 7 will mark this "first" when a basketball game between Wagner's football and baseball teams will be held for the benefit of another "first," an all-day conference on Communism, the first of its kind ever held here.

The game, to be held in the new gym at 8:00 p.m., will be open to all. There will be a twenty-five cent donation towards expenses of the conference, which will follow on Saturday, April 26.

This conference is an activity of the International Relations Club. Wagner students attending will be joined by delegates from the twenty-four other IRC clubs at Metropolitan area colleges, as well as many other collegiate organizations.

Staten Island high school seniors will also be invited. Depending upon registration from these sources, additional contacts will be made. In any event, however, the conference will be open to the public for anyone who registers in advance.

Exact program details are still being worked out, but general plans already made call for opening the conference at 10:00 a.m. with a welcoming address by Dr. Langsam.

The remainder of the morning program will be devoted to four meetings concerning the causes and extent of the growth of Communism in various areas of the world.

Two of these meetings will be presented simultaneously, so that persons attending may select which area they wish to study during both the first and second halves of the morning program.

ART WEEK PLANNED

The Wagner College Art Club will present during the week of March 17-21 an Art Week. This will mark the debut of the Art Club as a campus organization.

The purpose of the Art Week is to bring art in all phases of life to the fore and to arouse an interest in the field hitherto thought of as only for "artists."

On exhibition in the Art Studio, room 22, will be paintings, drawings, and pottery done by art students from the beginning of September 1951 up through the present time. Both art majors and art students will be represented in this showing. An added feature will be the paintings of Stanley Jorgenson, who already has part of his exhibition on display.

To close the Art Week there will be an open-house informal tea given in the Art Studio on Friday afternoon from 3 until 5 P.M. All students and faculty members are invited.

Administration Announces Seven Faculty Promotions

Athletic Department Space Allocated

Now that athletic activities are no longer carried on in the auditorium, the spaces formerly occupied for locker rooms and gym office have been vacated.

When the old athletic office has been repainted, Chaplain Kirsch's office will be moved into this new location.

Mr. Moss and his Varsity Players will take over the office being vacated by Pastor Kirsch, which is Room A, backstage.

Although the girls' locker room will not be put to any new use, the allocation of the men's locker room causes changes elsewhere on that floor. The room formerly utilized by Julius (Whitey) Horai for his equipment has been given to Mr. John Boland of Maintenance for a storeroom. Thus, packages may be delivered at the side entrance instead of at the end of the main floor near the Deans' office.

The Chemistry storeroom has been doubled in size, having been allotted the space formerly occupied by the Maintenance Department. This storeroom has its entrance from the boiler room.

There are plans for the conversion of the former maintenance office which is opposite the coed lounge into a central mail room.

There are no immediate plans for further distribution of remaining space.

MANAGER FORECASTS TOWN HALL SELLOUT

The Rev. Herbert Hansen, a minister of the Evangelical Lutheran Church and special manager of the Wagner Choir for the Town Hall concert has predicted that the hall will be sold out for the performance of the Choir on March 22.

Rev. Mr. Hansen expressed confidence that the concert will be presented before a large audience partly due to the announcement that the choir has been invited, and has accepted the invitation, to sing in Germany at the Lutheran World Federation meeting this summer.

At the Town Hall concert on Saturday, March 22, at 5:30, the Wagner Choir will add to its program a Tenebrae by the contemporary French composer, Francis Poulenc. Mr. Poulenc is at the present time on a concert tour in the United States and recently appeared locally on television.

Town Hall is located on 43rd Street East of Broadway. It has a seating capacity of fifteen hundred persons including seats in the balcony, boxes, and orchestra.

Tickets for this engagement may be obtained from the office of the Dean of Men, from any Wagner College Guild member, the Town Hall box office, or from Pastor Hansen. The price of tickets ranges from \$1.20 to \$3.00

Advancements Will Take Effect In Fall Semester

By Edward Weiskotten

Seven members of the Wagner College faculty have received promotions in rank, it was announced by Dr. Walter C. Langsam, College President. The changes become effective in the fall semester.

Dr. David Tyler, a member of the Wagner faculty since 1939, has been promoted from associate professor to full professor in the history department. Dr. Tyler was on leave to serve as a Lieutenant Commander in the Navy from 1943-47. He is the author of *Steam Conquers the Atlantic*, and contributed three chapters to *Ships for Victory*.

Also elevated to a full professorship was Dr. George G. Hackman in the religion and philosophy department. He is a Lutheran minister and served several parishes before coming to Wagner in 1947. Dr. Hackman holds a Ph.D. from Yale University and has written several works on the Old Testament.

Dr. Gaspard Pinette was the third to be elevated to a full professorship. Dr. Pinette taught at Upsala College before becoming a member of the modern languages department at Wagner. He also taught in the Wagner Evening Session before becoming a full-time faculty member in 1950. He is the author of four books in his field and the contributor of many articles to modern language journals.

Promoted from assistant to associate professors were Dr. William Greenleaf, of the biology department, and Warren F. Robinson, head of the art department.

Dr. Greenleaf, who holds a Ph.D. from Yale University, taught at several universities and was Dean at Marshall College before coming to Wagner. He is a member of the American Association for the Advancement of Science and Gamma Alpha Scientific fraternity.

Professor Robinson received the B.F.A. and M.F.A. degrees from the University of Georgia. He held the positions of Director of Art in the high schools of Athens, Georgia, and head of the Art Department at Judson College before coming to Wagner. Many of his paintings have appeared in exhibits. Mr. Robinson is also a member of the Executive Committee of the Staten Island Museum.

Miss Helen Toebke of the physical education department was advanced from an instructor to an assistant professor. Miss Toebke, who joined the faculty at Wagner in 1946, received her B.A. from Hunter College and her M.A. from New York University. She taught for one year at NYU in 1945-46.

(Continued on page 4)

"Evaluation" Of Faith And Life Week Begun

The Evaluation Committee of Faith and Life Week, under the direction of Clarence Schneider has held its first meeting to determine the successes and failures of the week. Depending upon the report of the Committee, plans will begin to get under way for the Faith and Life Week of 1953.

The Evaluation Committee has the duty of making suggestions for a more effective week next year. The Committee will continue to meet periodically throughout the year while plans are being made for the next week of religious emphasis.

Faith and Life Week came to its formal close with a solemn vesper service from the Common Service Book of the United Lutheran Church last Thursday evening in the College chapel. The service, the culmination

of four intensive days, was led by Fred Frick as liturgist.

Bill Bodamer and George Scheitlin, student chairmen, and Mrs. J. Warren Hastings, one of the five speakers present on the campus for the week, gave the meditations. Professor Harold Normann sang an aria from Bach's St. John Passion and a student quartet rendered two hymns.

The worship committee, under the leadership of Fred Hill planned a change of form for each service starting with Sunday Night's Methodist Covenant Service, a setting for the personal dedication of committee members.

On Monday evening a Reformed service was held. On Tuesday the Order for Evening Prayer from the Book of Common Prayer of the

Baccoloni Will Receive Degree At Commencement

Salvatore Baccoloni, the Metropolitan basso buffo, will be the recipient of an honorary degree of Doctor of Humane Letters, to be conferred at commencement June 7. Announcement of the award—a surprise to the popular singer—was made by Dr. Walter C. Langsam, president of the college.

Gabor Carelli, Metropolitan Opera Company tenor who acted as master of ceremonies, was the first of the soloists. This was his third performance at Wagner. He sang the "Lamento di Federica" from Cilia's "Artisiana" and "Dinna non Vidi Mai" from Manon Lescaut. (Puccini)

As his encore, Carelli sang a popular operetta number, "The Night Was Made For Love" from Jerome Kern's, "The Cat and The Fiddle."

Renato Capecchi, one of the Metropolitan's new baritones, also donated his talents for the afternoon. For his two numbers he sang, "Musica Prohibita," (Gataidore) and "Eri Tu" from Verdi's "Balla in Maschera."

Next, another new comer, both to Wagner and to the New York music, made her appearance. She is Jeanette La Bianca, coloratura soprano. As her selections she sang "Una Voce Poco Fa," from the "Barber of Seville," and "Il Faut Partric" from Donizetti's "Daughter of the Regiment."

Then came Baccoloni, the star of the day. He, too, sang two arias, "Udite, Udite O Ruslica," from "L'Elis d'Amore" (Donizetti) and "A Wie Will Ich Truimphiren" from Mozart's "Abduction from the Seraglio."

Carelli and Capecchi then joined to sing a duet, "Solendi in Quest Ore" from Donizetti's "Don Pasquale."

Then, to close the program, the whole company joined in singing a scene from "Don Pasquale."

(Continued on page 4)

THE WAGNERIAN

Wagner College, Staten Island, New York

A bi-weekly publication of the Wagner College Student Association. Issued from October to July. \$2.00 per year.

Editor-in-Chief.....Joan Bansemer
 Managing Editor.....Lloyd Berg
 News Editor.....Norman Dinkel
 Feature Editor.....Emily George
 Sports Editor.....Mark Wiesner
 Circulation Managers.....Eleneva Kamp, Arlene Adcock
 Staff Typist.....Alice Gerden
 Adviser.....Rev. Alfred J. Krahrmer

STAFF

Louise Kehoe	Avis Helsel	Christa Eisenhauer
Richard Pankow	Dick Steinberg	Bill Hahn
Carol Plumb	George Handley	Bob Benson
Ed Weiskotten	Bill Luce	Steve Ebbin
Geraldine Ulrich	Mavis Freudenberg	Ben Serra
Ruth Christensen	Mildren Lippmann	Bob Belknop

Choir Invitation is Tribute

One of the most outstanding and distinctive honors which have come to Wagner in recent years was the invitation extended to the choir to sing at the meeting of the Lutheran World Federation in Hannover this summer. We need not point out all of the obvious advantages which this European tour will bring to the choir and to the College, for the simple reason that they are obvious.

We must certainly recognize this invitation as a tribute to Dr. Steen's ability and inspired direction, as well as to the capabilities and spirit of the choir.

We note with pride also that the choir will not only sing at the Convention, but will also present concerts for the United States military personnel in Germany and for German civilians, thereby spreading a bit of Christian joy to these people who have been forced to live under heavy tension.

Our congratulations to Dr. Langsam, Dr. Steen, Dean Morrison and the choir, and our best wishes for a very successful and inspiring trip, which we are sure will go a long way in spreading the "good news" of the College, the Church and the country.

A Modest Proposal

The cooperation of the administration in granting excused absences to students whose classes conflict with seminars they wish to attend has greatly aided both the tangible and intangible success of Faith and Life Week.

In actual practice, however, a great deal of difficulties were encountered. Students were hesitant to attend the seminar which meant missing an hour of class work. At times it would mean missing a whole week of classes. It was felt (rightly or wrongly) that some professors would frown upon lack of attendance thereby making it very difficult for students who were sincerely interested in attending the seminar to develop their spiritual growth.

We are sure that if the professor would take his class to the religious activities during Faith and Life Week, they would help contribute to the greater success and to the religious development of their students.

Regressive Education in Cunard!

We withhold any editorial comment on the practice initiated in the Cunard dining hall of not serving peanut butter and jelly with lunch as had been the custom. This innovation was jelly with lunch as had been the custom. This innovation was jokingly put salt in the peanut butter.

We shall continue to remain reticent about this rather childish way of punishing a rather childish prank, forcing all to suffer for the errors of a few, at least until they require us to raise our hands for permission to "leave the room."

"Gettin' Culture"

By William Scopoulis

Dear Editor:

The atmosphere of happiness which pervades some of Ravel's major works is unbelievable. In his musical compositions, Ravel shows such tender emotion and refined poetry that it is difficult to listen to his music without considering the personality of the composer. Ravel's compositions are the result of a supreme simplicity, and this simplicity is exerted in every phase of his work. A meticulous worker, the contemporary composer, Stravinsky, once referred to Ravel as the "Swiss precision watch-maker of music." How true! Each instrument, in each of his compositions, is utilized to its best advantage. Every note has a specific meaning and portrays a mood. Ravel, the painter of musical canvases! He is comparable to Raphael, with his angelic children and sensitive madonnas.

A discussion of each of Ravel's compositions would no doubt fill volumes, more than the limited space I am graced with here. But listen to his "Introduction and Allegro" and his "Bolero" and you will feel both the sensitiveness and force of each of these compositions. Fully in possession of himself and at the height of his creative powers, this ingenious craftsman momentarily stepped aside from reality and composed "Ma Mere L'Oye" ("Mother Goose Suite") in the artificial beauty he loved to create. Ravel knew that simplicity could only be grasped effectively by means of the intricate. By the gift of a privilege which he shared with the greatest artists, Ravel never lost that fresh sensibility and inner perspective which is the privilege of children and is usually lost with advancing years. Ravel was obstinate in his determination for technical mastery. This sensitive artist had a freedom of imagination which would be beyond conception to us. Some of his best compositions were written in his youth, when the mind is at its zenith of curiosity and when power and knowledge are acutely sensed as a boy. The youthful composer showed us the secret of his sensitive nature and the soul of a child who had never left fairyland. Here the composer showed that everything could be imagined and felt real in our material world, if everything seemed logical in the mind. Ravel, Goliath among the musical Davids of his time!

Ravel's music can currently be seen and heard at the New York City Center of Music and Drama on 57th Street.

Side Show

by Neil Leonard

"To be sure, a schism is something very terrible. The meaning of the word is a division of opinion, and till this fatal moment all men had agreed to think the same thing."—Voltaire, *The Study of Nature*.

The super-patriots that inhabit the Republic are blessed with a somewhat twisted sense of values. While vociferously attacking a certain theoretical doctrine, they unequivocally practice it in reality.

In their never-ceasing struggle against the demons, Communism, Socialism, and Collectivism, they bluster that Americans, John Q. Public and family, will never become standardized, mere units in subservience to the State. America is built on individualism; the right of each person to choose his own way of life, they righteously spout.

Communism, Fascism, Naziism, all isms, make human beings into regimented insects, lower the dignity of illustrious Man. Through great flights of fancy they combat the pernicious doctrines of any radical tinged with the slightest aura of Collectivism, waxing rhetorical with length accounts of how individualism, rugged individualism, produced the greatness of our country.

Yet with all this babble of individualism do they actually practice it? Why of course they don't! At the very same time they are screaming that Communism makes machines out of men and denies them the right to be individualistic, they are legislating laws and spreading ideas designed to restrict in their fellow men the very individualism for which they hypocritically yearn. Measures that force people to think and act in a defined way are what they desire. The real rights of individuals are thrown to the winds as conformity to standards is deified. Cowardly men swallow their principles and conform but the brave, if somewhat misguided, do not and it is they who are punished.

Irony runs riot when the self-proclaimed guards and gods of the Republic shout "Individualism, not standardization" to the treetops, while at the same time ripping the roots of all individualism from the country and imposing their version of standardization.

This hypocrisy applies in practically every aspect of human life. Bear with me and see! Let's change religion! Let's espouse Catholicism or Judaism or even atheism. Sure, but let's not be President of a country "where every little boy can grow up to be President."

Let's change color! Let's be black or yellow or red. O. K., but then let's get blown to tiny pieces of flesh and drops of blood in Florida. (You say that morons performed that act, not responsible citizens. All right, I'll change the make-believe: let's be a darker hue so that an elected governor of the sovereign state of Georgia can insult us by saying that a racially mixed TV singing group is a crime against white womanhood).

Let's change political learnings! Let's be a Communist or a Socialist or a liberal democrat. (They're all really Reds, you know). Yes, but let's not be allowed to be on radio or television, or to teach or to leave or enter the country or to hold a job or to breathe the same air as decent folk.

So, let's not change, friends. Let's go on as we are. Let's continue playing Trilby to their Svengali. It's so much cosier and safer. Of course, our minds will atrophy, our emotions dull, but that's the price we must pay for the right to be "individuals."

Letters:

During the recent final examination, it was brought to our attention that the Honor System is taking a beating. An Honor System is conceived for the purpose of maintaining a high code of ethics for students. The Honor System assumes that every member of the association possesses the high Christian ideals of honesty, integrity, self-respect. If the student is given the opportunity to exercise these ideals during his formative years in college, he will retain them throughout his life.

We do not believe that the Honor

System is being used to full advantage at Wagner. This must be apparent to all of us in our class and examination work. It is evident that the faculty is so aware, for the majority refuse to recognize the Honor System in their classrooms. In other words, we are only to be trusted in trivial matters. The college endorses this. The Honor Code as stated in the student handbook says: "Enforcement of honorable conduct in all phases of college life outside the classrooms is the responsibility of the Student Body. Enforcement of honorable conduct in the classes is the responsibility of the faculty." We interpret this to mean that although we are probably trustworthy around the campus, we are not to be trusted in the classroom. In considering the question of right and wrong, one must realize that there is no compromise. If the Honor System cannot be applied everywhere, it should be abolished! We sincerely believe, however, that abolition of the Honor System would be a costly mistake. Instead, it should be strengthened and improved. In discussing the problem with students and with members of the faculty, we have come up with several intelligent suggestions. But first let us analyze our aforementioned criticisms. During exams, (Continued on page 4)

SPORTS CORNER

by Mark Weisner

The year of sports, collegiately speaking, begins in September. Football kicks off literally and figuratively the round of activities and holds sway until late in November. After its conclusion the basketball season begins, encompassing the end of the old year and the beginning of the new.

The average sports fan, after first suffering through the chilly, biting cold in the fall and then suffering in the stuffy overheated gyms (excluding the Wagner gym, of course) in the winter, looks forward to the coming baseball season, the bright green playing field, the sharp crack of the bat, and the pleasant tang in the air.

College baseball is placed in a most fortunate season from a fan's point of view, the weather being neither too hot or cold. However, from the players' and especially the pitcher's view, the season comes before the sun's penetrating rays have a chance to work its soothing magic on unlimbered arms.

At any rate the prospects for the season appear extremely good, and we can be sure that with the advent of warm weather Coach Sutter's boys will give a good account of themselves.

* * * * *

Not wanting to exclude myself from the legion of sports scribes, I find it necessary to ask some questions concerning sports or sport figures. These cannot rightly be called impertinent questions because their pertinence is doubtful. The best title that can be devised therefore is "Some Not Very Pertinent Sports Questions."

I. Did Hal Squier, sports writer for the S. I. Advance, in his March 4 column refer to Jerry McDonald as being resurrected to basketball action, mean this in conjunction with Faith and Life Wee??—(not even not very pertinent).

II. Does Wagner's basketball team receive added notice after Fordham tripped up N. I. T. bound N. Y. U. by the same margin of its victory over Wagner?—(pretty pertinent).

III. Is it true that Coach Sutter picked up Bob Benson for J. V. basketball while strolling through the Curtis League Hall of Fame, where Bob resides permanently?—(very pertinent).

IV. Will Bob Bosley's newly earned trophy go the way of his other athletic souvenirs, or is it too large to be worn around the neck?—(pertinent to some people).

* * * * *

Also in conjunction with Faith and Life Week this recently heard parable deserves notice.

The old mythical story of the honest man and the god had its parallel recently, even in this industrial age. A working man was taking a stroll through the woods one day when he came to a lake. On the edge of the water was his boss. He saw that his boss was crying and ranting and raving and all. He asked him what the story was. His boss said that he had lost his gold axe in the lake. The worker said not to worry, he'd get it. He dived in and after about three tries retrieved it. The boss was pretty happy and all, and so for a reward the boss gave the working man the axe. Which all goes to prove you should use Christian Ethics in business.

TRACK TEAM PROMISING

By Tony Miceli

The Green and White's track and field team had undergone its first week of practice. If indications mean anything, this latest harrier track team will surpass former Wagner teams and bring greater glory to Wagner. There is definitely nacency of spirit and hustle heretofore nonexistent on the Green and White's track.

Determination is embodied in the rejuvenated old guards and in an impressive and promising group of mercurial, herculean young men.

The sprinters remaining from last year comprise the nucleus of this year's harriers. Bud Kenyon, like Gil Dodds a pacing parson that is,

accelerated pacing, is captain this year. Buddy runs the 100-yard dash, 220, and 440 with veterans Ed Weinberg and Chuck Rockefeller; and Dick Wasmund and Fred Geils throw the javelin in field events with Dick also heaving the discus. Marvin Lepaw runs the low hurdles, Bill Roehrich and Hillar Rotare, pole vaulters and Bill Oster, high jumper, round out the formidable veteran group.

Those who have not yet been placed in specified events include Walter Kehoe, Harry Ingham, Bob Maleeng, Charles Harreus, Art Haimer, Bill Fenster and Knut Varr.

The first meet of the season will see Wagner facing Fairleigh-Dickinson on April 8. Fairleigh-Dickinson has defeated the Green and White in meetings of prior years.

The omnipresent, untiring manager for this year's track and field team is Skippy Nurnberger.

Wagner Completes Hardwood Season

Intramurals

By Bob Benson

It's best to steer clear of the gym between the hours of 3 and 5:30 p.m. One half of the huge floor is occupied by would be members of this year's baseball team hurling little white balls with amazing abandon for so early in the year. The spheroids have been bouncing off the walls at interesting angles but as yet no one has lost his life. The other half of the floor is daily occupied by Wagner's Wackiest-Intramural basketball players.

This year's league looks well balanced as most of the teams are evenly matched. Most of the members of the football team are in the league and along with men from the Tennis, Track, Baseball and Fencing team form an impressive array of athletic talent. It is interesting to note the paucity of basketball players however.

Leroy Schwartz, major-domo of the B.B.s, one of the top clubs, has gathered together a well-knit group of boys who can really move the ball. Leroy and Red Shaban bring the ball up and take care of the outside shooting. Four good big men are available for board-work. One, giant Johnny Succo, is perhaps the league's best rebounder; George Riccio, the flying Frenchman, is a top-notch scorer. Birlilant Ed Scozzare and swift Herb Jacobsen round out the nucleus.

The Delta Devils also look good despite a couple of loses. They have the best all-round player in the league in Jack (arrow) Pearch and can field a starting team of five men above six feet.

John Shick, one of the big boys, never played the game until this year, but you would never believe it until you saw him. Bill Brown, Don Dausch, Marty Kiefer, George Wiederecht, and Howie Berntsen are other members of this club.

A third potent aggregation is the Barracudas. Led by Artie Van Death, Donnie Gibbon, and the redoubtable Barracuda himself, this club figures to come close to winning the league crown.

Bobby Snedeker has his Olympians entered in the league once more. His boys are the old pros of the league and figures to win by mereforce of habit. Steve Ebbin, probably the trickiest passer in Intramural annals, has led the club to three straight wins. Bob Maleeny and big Bert Helgeson have been handling the rebounding and Fritzie Schneider and captain Bob himself are battling it out for the league scoring crown. Although these boys are fine scorers, they would just as soon hand off to a team mate as pass. This team spirit more than individual ability has stamped the Olympians as the top team; also on the team are Siegy Wachmuth, Neil Leonard and Freddy Lang.

Wagner's basketball team took their last win of the 1951-1952 season at the expense of St. Peters College from Jersey City.

Although the game was a nip-and-tuck affair throughout the entire sixty minutes, and on occasion things looked doubtful, it was through the outstanding hustle of Sonny Bosley, "Chuck" Harreus, and Lionel Rotelli that the tilt ended in a 65-58 score in Wagner's favor.

BASEBALL IMMINENT

Tryouts for the Wagner College baseball team are being held by Coach Herb Sutter in the new gymnasium this week, and weather permitting, they will be outside shortly.

Expected to return to the lineup this year are twelve lettermen from last season. They are outfielders Jack Pearch, Sal Esposito, Al Frolander, and Neil Leonard. The returning pitchers are Don Finley, Joe Russel, and "Ziggy" Wachsmuth. Bert Helgeson 1B, Bob Weber 3B, Lionel Rotelli SS, Dan Natarelli C, and John Campaignino C round out the list of veterans. Two rookies also expected are Clem Bosco and Bob Klumpp, pitcher and outfielder respectively.

Eyes will be focussed particularly on Leonard, Frolander, Finley, and Bosco because of their injuries received during the past football and baseball seasons. Leonard, who batted 311 last season, has suffered a broken arm; Frolander, who led the team with a batting average of 318, is convalescing from a broken foot; Finley with an earned run average of 1.6 is being troubled with a bad knee; and Bosco, who has received terrific notices from the Jersey press because of his high school playing, has suffered a broken collarbone.

This year's team will start playing ball with an eleven game winning streak alive. Last season's nine, after winning only two of the first nine contests, took the last eleven straight, making their record 13-7.

The Sea Hawks were also entered in the Metropolitan Collegiate Baseball Conference and ended up in a three way tie for fourth place with a 4-4 record.

Two of the Hawks made the M.C.B.C. allstar team. They were Wachsmuth and Frolander. "Ziggy", who was chosen as the second pitcher on the squad, won 7-2, and had an earned run average of 1.2. Al, who compiled a league batting average of .357 and stole five bases, received honorable mention among the outfielders.

This year the league is set up a little differently. Instead of playing each team only once, Wagner now meets each opponent in a home and home series. Fordham and Kings Point have dropped out of the conference because of this, leaving Brooklyn, N.Y.U., C.C.N.Y., St. Johns, Manhattan, and Hofstra.

Immediately following the game the St. Peters Club of Staten Island awarded Sonny Bosley the most valuable player trophy, which his fine play and 19 points, during the evening, rightly deserved. The six-foot-two Junior has broken four Wagner records and still has another year to go.

* * *

Don Gromisch's record of 29 points in one game, was snapped three times by Sonny. Along with that he holds a record of points scored during one game in the new gym. His 32 points against Moravian College bettered the scoring attempts of Bob Zawoluk, St. John's All America on Dec. 16. Another Gromisch record, 403 points in one season, also of last year, was outdone in Sonny's 466 points. Last year's Captain Ray Doody was also bettered in college career scores: 921 as compared to 983.

A six-foot-six freshman who has been playing superb ball and leading the squad in rebounds with 208, "Chuck" Harreus gave Sonny a real tussle for the cup and it was his six consecutive points which pulled Wagner out front in the latter part of the last game.

* * *

Lionel Rotelli closed his season and Wagner's with a dramatic last moment steal and layup shot after scooting the length of the court. His promotion to number five slot certainly made a world of difference.

There was a noted gap in the lineup due to the injury of Al Frolander. Al sports a top field goal average of 42.9 The blond hoopster was injured during the Queens tilt on Wednesday which was dropped 63-64.

* * *

After losing four in a row to Albright, Fordham, Brandeis and Queens, all of them by a no greater margin than 2 points, the Green and White took its last tilt against St. Peters. Coach Sutter was handicapped from the latter part of the season on: first injuries, then ineligibilities of seven of his ball players, among them "Spank" Sweeney. These were followed by shoulder trouble to Sonny Bosley and finally broken bones in Al Frolander.

* * *

The season stands at 15 wins and 12 losses, which is a fair record for an injured-ridden ball club. The 1952 Hoopsters do sport a record; they are the first Wagner team to take nine games in a row, which is close to last year's 11 consecutive wins.

Letters:

(continued)

we students were subjected to treatment entirely unbecoming to an honest, self-respecting person. Exams took place in a prison-like atmosphere with proctors constantly breathing down our necks. We were allowed no latitude of action whatsoever during the exams. Under the Honor Code we are supposed to be honest, but the exams were handled as if we were expected to be dishonest at every opportunity. Students naturally look to the faculty for guidance and to a certain extent mimic same. What possible respect for the Honor Code can the students have when it is increasingly evident that the faculty does not trust them.

We feel that there are several ways in which the Honor System can be improved. First of all an efficient system of indoctrination for new students should be devised. Of course, during orientation, a small pep talk on the Honor Code is given. It is, however, woefully inadequate. Many students entering Wagner come from schools where there is no honor system at all. They are not familiar with what it stands for or how it works. Therefore they must be trained to understand and respect it if they are to work and live satisfactorily under it. If the Honor System were as powerful as it should be, new students would immediately be aware and, realizing what a fine thing it is, would be eager to cooperate, thereby helping to perpetuate its strength.

We believe that if the faculty will have more faith in the honesty of the students and will present more opportunities for the students to apply the Honor Code to their class work, the system will take on a deeper and more desirable significance.

We feel that if each student can be made to understand that the Honor Code applies to his whole pattern of behavior, and that he is forming now habits which he will have all his life, he will want to take advantage of training under this system.

The Honor System is a great privilege which has been abused by both students and faculty. It would be wise to take steps to protect this privilege and strengthen it before it fades away.

Clarke De Waters
Mike Sippel

STUDENTS ENTER EXHIBIT

Three Wagner students are represented in the Third Intercollegiate Art exhibition which opened at Hofstra College, Hempstead, on Monday, March 10.

The Wagner students who are taking part in this exhibition are Miss Janice Miller, Miss Grace Brill and Robert Oberkehr. All three are art majors, studying under Professor Robinson.

The exhibition, which includes work from all the major colleges and universities of the metropolitan area, will be open until Saturday, March 22.

Wagnerian Appoints Staff Replacements

Recent changes in the editorial staff of the Wagnerian include Emily George replacing Kent Van Avery as feature editor, and Mark Wiesner replacing Dutch Lichtman as sports editor.

The new feature editor, who is in her junior year, is vice-president of the Art Club and editor of the *Nimbus*, campus literary magazine. She has been on the Wagnerian staff since her freshman year.

Wiesner, who is in his sophomore year, is a member of Delta Nu fraternity. He has been active on the football team and in the pre-medical society.

A business manager to replace Gerald Dorfman has not yet been elected.

Faculty Member Gives Recitals

Associate Professor John Bainbridge, member of the Wagner Department of Music, has been presenting organ recitals at Trinity Church, Manhattan. Trinity regularly offers recitals by well known organists of the Metropolitan area on Tuesdays from 1:00 to 1:30 P.M. and on Wednesdays and Fridays from 12:30 to 1:00 P.M.

During February, Professor Bainbridge played organ selections by Bach, Widor, Jongen, and others.

Professor Bainbridge plays for the morning chapel services at Wagner and is a member of Phi Mu Alpha Sinfonia, National Music Fraternity.

S. C. A.

The next meeting of the Student Christian Association will be on March 24, when the topic will be "Summer Work Projects for Christians." Miss Jimmie Woodward, one of the staff secretaries of the Student Council Movement in New York State, will be the speaker. She expects to outline various projects, illustrated with slides.

New Council members for the spring semester include: Anton Thumhart (Chairman Chapel Committee), William Gordon and George Scheitlin (Co-Chairman for Membership), Eleanor Mehrtens (Chairman of Missions Emphasis), and William Heil (Chairman of Effective Citizenship Committee).

The other Committee Chairmen remain the same as last semester.

The Spring officers of the Student Christian Movement will meet on March 14-16 at Wells College.

George Scheitlin was elected Wagner's delegate to the Student Christian Movement Council, which is the state legislative policy making session for Christian Associations throughout the state.

Gatto's

Full Dress Suits,
Cutaways, Tuxedos
and White Dinner
Jackets to Hire

ANY SIZE GUARANTEED

Gibraltar 7-0520
195 Broad St., Stapleton, S. I.

INTERFRATERNITY COUNCIL SPONSORS U. N. SPEAKER HERE

Talk On United Nations Scheduled For Monday

"How we work effectively with the U. N." will be discussed this Monday by Mrs. William Dick Sporborg, national president of the General Federation of Women's Clubs, at a meeting open to all students and faculty.

Sponsored by the United Nations Committee of Staten Island and the Wagner Inter-Fraternity Council, the program will commence at 8 p.m. in the recreation room of Guild Hall.

An accredited observer to the United Nations, Mrs. Sporborg has visited numerous governmental embassies and officials during her recent travels in South America. Many Staten Island committees are cooperating to sponsor her address.

Refreshments will be served at the meeting.

FACULTY PROMOTIONS ARE ANNOUNCED

(Continued)

In the English department, Mr. William T. Giles was promoted from lecturer to instructor. He received a B.A. degree from New York University and an M. A. from Columbia University. During World War II Mr. Giles served as a lieutenant in the Army. He held the position of master at both the Collegiate School, from 1945-48, and Trinity School from 1950-51.

FAITH AND LIFE WEEK EVALUATION BEGUN

(Continued)

Episcopal Church was used. On Wednesday students led a service from the book "Venite Adoremus."

The morning worship began with Church on the Hill on Sunday, March 2, conducted by Dr. J. Oscar Lee. On Monday Dr. Ralph Lowe addressed the faculty and students who filled the chapel to capacity on the subject of "What We Believe" and followed this with a period of open discussion on the topic.

On Tuesday, the Wagner Choir provided a concert of sacred music as their contribution to Faith and Life week. On Wednesday morning Dr. Lee spoke in chapel on "Prayer and Worship" also followed by a discussion period.

BILL & HERB STECHMAN'S

for

SODAS

and

SANDWICHES

208 Richmond Avenue
Port Richmond

Campus Community Chest Appeal Opens; Is Sole Charity Drive On Campus

A staff of seventy-five solicitors are approaching all students through classes, dormitories, fraternities, and sororities in the Campus Community Chest drive which opened March 10, and will continue until March 28. A goal of \$1500.00 has been set for this 1952 drive.

As is traditional, during the period of the drive the only charity appeal on the campus for a school year is made.

Fourteen agencies are aided on the budget selected for the 1952 by the C. C. C. steering committee in cooperation with the Board of Religious Activities. Over half of the money from undesignated contributions will be used to aid fellow students about the world.

A special project was chosen this year. Medical aid will be given to students in Assam, India, who are victims of tuberculosis, a part of the world where this disease creates a real social problem. This project accounts for 15% of the budget. Every \$15 contributed will pay for one month of hospitalization for one tubercular student.

A cake sale of food donated by faculty wives will be held in the Guilden annex on March 21, from 10:00 a.m. to 4:00 p.m. to benefit the drive.

Another special benefit feature, the annual C. C. C. Carnival, will be held in the gymnasium on April 18. All organizations are invited to sponsor booths at the carnival.

The co-chairman of the committee in charge of the drive are Gloria Bauman and Edward Weiskotten. The faculty advisor is Dr. Nikander.

John Wrede, Louis Matura, Sallie Arthur, Avis Helsel, William Gordon, William Schieman, and Pastor Kirsch complete the steering committee.

Faculty contributions will be solicited by the faculty advisor to the committee.

(If a contributor wishes to do so, he may designate his contribution to any specific organization on the budget.)

Club News

Dr. Frederick Knubel, president of the United Lutheran Synod of New York, with which Wagner College is associated, will speak before the Pre-Seminary Society at their regular meeting in Cunard Hall on March 17.

The Chemistry Society's annual dinner is tentatively scheduled for May 7th in Cunard Hall. At this dinner the society hopes to have a speaker from the police criminology laboratories. All alumni who were chemistry majors in their days on the Hill are invited to attend.

Joan Bensen received the Chemistry Society Prize for being the outstanding student in a beginning chemistry class last term.

The chemists expect to visit the Esso Refinery and Research Lab in Linden, New Jersey, in the near future.

They also hope to have, with the assistance of the Placement Bureau, a series of talks by representatives of Merck and other pharmaceutical houses, on employment opportunities in the chemical field.

On March 14th, a group of students will attend the annual spring conference of the New York State Student Christian Movement at Wells College, Aurora, N. Y. The theme of the conference this year will be to discuss the task of the Christian student in the university.

On March 20th the Nursing Fellowship will be hostesses at Wagner tea given by the Nurses' Advisory Board for Wagner faculty members.

The Nurses now have a reporter, Ann Marcussen, who is a correspondent to the American Journal of Nursing Magazine.

Co-chairmen have been chosen for the Nursing Fellowship's participation in the C.C.C. Carnival in April, and for aid in the Blood Donor drive this spring. They are Dorothy Luhrs and Elaine Chatovius.

The Fellowship is also preparing to help finance two delegates to represent Wagner at the Biennial Nursing Convention in Atlantic City the week of June 15th.

A Pleasant spot right here at Wagner

THE GULDEN

MILK
SOFT DRINKS
SANDWICHES
CANDY
CIGARETTES
HAMBURGERS

Good Food at Reasonable Prices

Downstairs in the Ad Building

MR. AND MRS. VIOHL, Manager

ALL THE STUDENT NEEDS AT THE LOWEST POSSIBLE PRICES!

COURTESY SERVICE RELIABILITY

Wagner College Bookstore