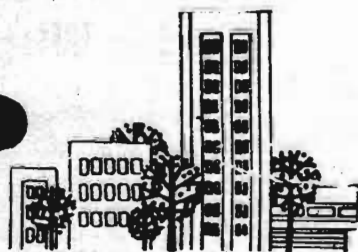
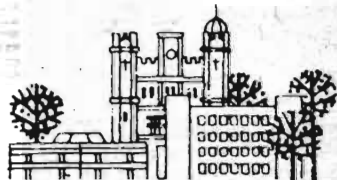


the

Wagner



VOLUME 46, NUMBER 18

Serving the Wagner Community Since 1919

February 27, 1975

Board of Trustees Approves New Plan Harbor View and Towers With 24-Hours

by Laura E. Guarino

The Board of Trustees approved on Tuesday a proposal by the Student Life Committee for open visitation and the creation of alternate living options for resident students.

The committee submitted a proposal for alternate use of the three dormitories by both men and women. The proposal, which would be in effect next fall, consists of a plan in which 50 men would reside in Harbor View Hall, probably on the three lower floors. D Tower would be a residence for freshmen women (a concept that was in effect as recently as 1970). A Tower would house all the Freshmen men, and B and C Towers would remain for upperclassmen. Twenty-four hour open visitation would be in effect in B and C, but in keeping with the Board's stipulations Freshmen would be excluded from the initial phases of the experiment.

Alternate visitation hours would be in effect in Harbor View, providing separate areas where students would have the choice of three options including: 24-hour open visitation seven days a week; 24-hour visitation only on weekends; and present visitation. Students on academic or social probation would also be excluded from the more liberal visitation areas.

In October the Board approved the principle of open visitation but set down a number of guidelines which included the exclusion of freshmen from the initial experiment, the necessity for providing all manner of alternate living options for those who choose to live outside the open visitation areas.

The Student Life Committee feels that this would not only provide a more varied range of living options for men on campus,

who have traditionally been relegated to the less desirable living areas of the campus, but would also be returning in a very positive way to the concept of freshmen dorms. It is felt that this would create a feeling of class cohesiveness, which has been lacking in past years.

This can also be viewed a measure which would attract more students to Wagner and decrease the high mortality rate among resident men.

Wagner Gets Shell Grant

Wagner College has received its seventh consecutive Shell Assist grant from the Shell Companies Foundation, Inc., Dr. Arthur O. Davidson, President of the College, announced today. The \$2000 Shell Assist is offered as four distinct \$500 grants designed to help separate areas of college life.

Grant 1 is for any institutional use which the President decides is wise. Recognizing the need for undesignated gifts, the Shell Companies Foundation

specifies that the purpose of this first grant is "to increase the general support of higher education."

Grant 2 is earmarked for general faculty development and is intended for use by the Academic Dean in encouraging additional professional development of individual members of any of the school's academic departments.

Grant 3 is donated for additional professional development of individual members of a specific department. This year the Foundation has designated Wagner's English Department as the recipient.

Grants 2 and 3 together are meant to encourage such activities as attendance at scholarly meetings and personal research and publication.

Grant 4, which accounts for a \$500 increase over last year's Shell award to Wagner, goes toward scholarship support for students in the English Department.

The Shell Companies Foundation, Inc., established the program of Shell Assists in 1958. Under the program, each of a number of privately supported colleges and universities annually receives Shell Assists designed to improve the quality of higher education in America.

Sets \$3,500 Goal For '75 Campus Community Chest

The executive committee of Campus Community Chest (CCC) is hoping for another successful carnival, during which they plan to reach their \$3,500 goal. Nellie Phillips, the Chairperson of the event, believes that this is a major activity of the Wagner College community. "Each day we encounter some family, disabled child, or elderly person that badly need our help in order to survive satisfactorily." The money which is raised during the carnival and the week preceding (solicitations week) is donated to various community organizations to be distributed to them.

This year the committee is allocating the money as

follows:

Hunger Crusade 5%
Heritage House 5%
Save the Children 5%
St. Michael's 10%
Care Food Crusade 5%
Hemophiliac 5%
Pry 5%
Mariner's Harbor 5%
Mt. Loretta 10%
Helen Sorgan Fund 5%
Willowbrook 10%
Staten Island Community Chest 30%

The committee hopes that all members of the community will aid them in reaching their goal. If only by attending the carnival, which has always been an enjoyable day, for those who participate and those who attend.

Students Organize On Campus First Aid

By Rosanne DeGennaro

A recently organized group of students who call themselves the First Aid Squad are now available to assist the nurse and the security department in any emergency that may arise.

The squad was organized by Jim Sisti who has a New York State license as an Emergency Medical Technician and belongs to the Volunteer Ambulance Service of Plattekill, N.Y. Jim said, "After the tragic stabbing of Helen Sorgan, seeing the confused state the entire campus was in, I realized there was a lack of knowledge of who to notify in the case of an emergency."

The First Aid Squad is very well organized. There is a weekday crew of one active member and a crew chief on call from Monday through Thursday from 9 p.m. to 8 a.m., and two active members and a crew chief available on weekends from 9 p.m. Friday to 8 a.m. Monday. The active member is expected to keep the security office informed of where they will be at all times. If the active member is unavailable the crew chief will be notified.

Since getting organized

the squad has acquired a first aid box and an emergency phone system. The special number is 3148, and should be used not only for a medical emergency but also to contact security, police or the fire department.

The First Aid Squad welcomes new members; previous experience is not necessary. Mrs. Plonsky and John Knudson will conduct a free, non-credit course in first aid on Thursday nights from 7-10. Signs with further information will soon be posted.

The following students are presently members: Kay Walker, Lynn Scheel, Judy Pianelli, Aleta Conrad, Carol Wilson, Ray Martin, Hank Woods, Jim Heuberger, Nancy Storck, Amy Price, Pat Van Doren, William Eschen, Rich Grunthaler, Craig Pangburn, Celia Maresca, Bernadette Galvin, Jim Sisti, Lorraine MacGuire, and Joe Golio. In the case of an emergency, Jim stresses the fact that you use the number and do not try to call a squad member. He also says that they want the students, faculty and administration to take full advantage of these services and use them whenever they are needed.

College Council Discusses Budgets Constitutional Changes and Spring Clean-up

by Melanie Paggioli

College Council met last Tuesday, February 18 in Mastic Lounge.

The Budget Committee's final deadline for submission of all club's budgets was February 19th. This date was selected so that the Committee may meet the March 19th deadline when the completed proposed budget will go to the Board of Trustees.

The Treasurer's report showed a balance of \$36,568.81 in the budget out of a \$55,000.00 total. Discussion will be raised at the next meeting pertaining to those who have spent little or none of their allocated funds to date.

It was announced that a Blood Drive will be conducted on campus on Mon-

day, March 3rd, to raise at least 270 pints of blood. It will be co-sponsored by the student government and the Personnel Office.

A spring clean-up program will be initiated by student government to try and help maintain shape up the campus for Songfest.

Bob Rorke again pointed out that visual support is necessary for the campaign to keep Pat Bramwell on the faculty at Wagner. He urged that all interested students attend the last game of the season on February 25th to show their support for Ms. Bramwell.

Several constitutions were discussed at the meeting including those of the Board of Social and Cultural affairs, the American Chemical Society, the Debate Club,

the Coffeehouse Committee, the Bacteriology Society, and the Caducean Society. Any constitutions not approved up to and including those mentioned above will not be eligible for funding.

Changes in the Student Government Constitution were submitted by Dean Gaise, Bob Rorke and Professor Wiethoff. They will be read by council members and discussed at the next meeting.

Judy Pianelli, a senior nursing major, was nominated to be recommended to fill the vacancy existing on College Court. This nomination will go to the court and is subject to their approval.

The next meeting is scheduled for Tuesday, March 4th.

The College Achievement Program Part I: Why and What

by Allison Harris

For far too many members of the Wagner Community, the College Achievement Program (CAP) remains a mystery shrouded in myth and half-truths. Those of us work with and for CAP are not as disturbed by the lack of information people seem to have as we are by the misinformation that abounds.

CAP was established in 1967 as an alternative access road to the higher education offered at Wagner. FEW OF US WOULD DISAGREE THAT SAT scores, high school averages, and class rank are not especially accurate predictors of success in college. It is true that colleges do need some objective means by which to set admissions standards, and SAT's, class ranks, and averages are convenient. However, the use of such predictors exclusively in determining fitness for college would prohibit many able students from enrolling in higher education. The purpose of CAP at Wagner is to provide the supportive services (i.e. tutoring, counseling, developmental classes, etc.) to students who need such assistance to succeed in college.

It should be noted that CAP is a supportive service program and not a financial aid program. While many CAP students do receive financial aid, many others do not. No Wagner student receives aid simply because he/she is in CAP. Contrary to popular opinion, CAP students do not receive a "free ride" from the College. Those CAP students who do get financial aid from Wagner bring to the College much more money (from their parents, government agencies, bank loans, etc.) than they receive from it.

Many members of the Wagner family believe that CAP students somehow lower Wagner's high standards of excellence in academic pursuits.

This position would be valid if CAP students were evaluated on different criteria than are non-CAP students. Since this is not the case, that particular belief should be abandoned by those who hold it. CAP students are graded on a system identical to that used for all other students (A, B, C, D, F, I, W, P). Many faculty members do not even know who are CAP students in their classes and who are not. Furthermore, CAP students are now required to maintain the same minimum grade point averages as other students in order to remain in school.

The College Achievement Program operates out of room 209 in the New Administration Building. Members of the Wagner Community are always welcome to stop in and ask questions.

In Part II of this series, the question "Exactly how does CAP operate?" will be answered in some detail.

* * *

Ms. Harris is Assistant Director of Special Programs.

SELF-DEFENSE FOR WAGNER COLLEGE WOMEN

(A brief introduction to Karate)

FREE

Tuesday and Thursday — 4:30 - 5:30 P.M.
Beginning Tuesday, March 4, 1975 — 5
Sessions

To be Held in Harbor View Hall

SIGN UP in New Administration Building,
Room 115

or

CALL Dean Gaise — 390-3021

Co-sponsored by A.W.S. & Dean of Students' Office

THE WEEK AT WAGNER

THURSDAY, February 27:

Lecture "HUNGER — Who's the Culprit?" at 11:15 a.m. in CCF-1
First Aid Squad meeting at 7 p.m. in room 201 of the Union
Sailing Club Meeting at 3 p.m. in room 201 of the Union
Alethea meeting at 5 p.m. in rooms 108 and 110 of the Union
"BILLY JOEL" in Concert at 9 p.m. in Sutter Gym
Eucharistic Service at 10 p.m. in Gatehouse Lounge
the "Borromini Ensemble" will perform at 3 p.m. in the Music Building
Wagner College Broadcast Group Meeting at 5:30 in Union Rm. 204

FRIDAY, February 28:

Mixer with Kings' Point for HVH residents in Gatehouse Lounge at 8 p.m.

SATURDAY, March 1:

SUNDAY, March 2:

Newman Club Mass at noon in rooms 108 and 110 of the Union
Planetarium Show "The Thirteen Moons" at 3 and 7:30 p.m.
Board of Social and Cultural Affairs presents "Super Fly" at 7:30 and 9:30 p.m. in CCF-2.
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

MONDAY, March 3:

Blood Drive from 10 a.m.-7 p.m. in the Alumni Dining Hall
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

TUESDAY, March 4:

Chapel Hour 11:15-12:15 in the Auditorium
I.V.C.F. Bible Study at 3 p.m. in room 204 of the Union
Department Chairmen meeting at 3 p.m. in room 201 of the Union
History Honor Society meeting at 3:30 p.m. in room 203 of the Union
Black Concern meeting at 5 p.m. in room 204 of the Union
B.O.S.A.C.A. meeting at 5 p.m. in rooms 108 and 110 of the Union
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

WEDNESDAY, March 5:

S.I. Council in the Arts at 7:30 p.m. in room 201 of the Union
Circle K meeting at 8 p.m. in room 204 of the Union
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

THURSDAY, March 6:

Lecture "HUNGER — How Change Doesn't Happen" at 11:15 a.m. in CCF-1
Sailing Club meeting at 3 p.m. in room 201 of the Union
I.F.C. meeting at 3:30 p.m. in room 203 of the Union
Alpha Omicron Pi Alumni meeting at 7:30 p.m. in room 201 of the Union
First Aid Squad meeting at 8 p.m. in room 201 of the Union
Eucharistic Service at 10 p.m. in Gatehouse Lounge
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

FRIDAY, March 7:

"Upstairs" in Gatehouse Lounge from 8:30-1 a.m.
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

SATURDAY, March 8:

High School Visitation (Admissions) from 10-noon
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium

SUNDAY, March 9:

Newman Clum Mass at noon in rooms 108 and 110 of the Union
Planetarium Show "The Thirteen Moons" at 3 and 7:30 p.m.
Board of Social and Cultural Affairs presents "SCARECROW" at 7:30 and 9:30 in CCF-2
Wagner Theatre Production "Dames at Sea" at 8:30 p.m. in the Auditorium
Sailing Club Dinner at 4 p.m. in room 201 of the Union

NOTES

Interested in joining a choral group to be entered in Songfest? If so, contact Joseph DeRainieri, or Debbie Barslow: H.V.H. 315, 390-3053. M: 12-5, 7-9:30 p.m.; T: 3-5 p.m.; W: 6-8 p.m.; Th.: 3-5, 6- 9:30 p.m.

All pre-seminary students are invited to have dinner with the Chaplain this coming Monday at 5:15, in room 110 of the Union. We will go through the food line and bring our trays to room 110 where we will discuss a number of matters of importance.

letters

To the Editor:

The vandalism and destruction in Towers has come to the point where I feel it should be taken to an higher authority other than M.R.A. (Men's Residence Association) and George Boyer, Resident Director. Please, don't get me wrong, I am not criticizing the R.D. or for that matter the M.R.A.

What had provoked me to write this letter was the recent destruction of a C5 campus telephone. The floor did not have a telephone for a good six months. A couple of weeks ago one was installed, with the policy that any destruction to these telephones would result in the removal of them. Well, the destruction has occurred and some twenty men on that floor have to suffer because some "young adult," and I use the term loosely, cut the wires on the telephone and had stolen the receiver. Now to me there is no excuse for this behavior and I had wished to God that I could have could the culprit because there is no doubt in my mind about turning him over to the proper authorities.

I must remind the residents of Towers that the furniture, vending machines, telephones, etc. are all put in Towers for our own benefit. People should realize that this is our home at school, whether it seems like a joke to most of us or not!

I can also say that this is not the first letter written to the Editor in reference to vandalism in Towers. It seems that no matter how many letters are written and no matter how many people complain things still remain the same. I also believe that the fault is definitely on the part of the students and not the administration and staff, but it is up to the administration and staff to find ways of preventing it and without student cooperation this is almost utterly impossible.

I remain,
Steven G. Rocco
Vice-President, M.R.A.

To the Editor:

Mrs. Bramwell has displayed her excellence in teaching. She is very qualified to teach tennis and ice skating. She has shown her dedication to Wagner College by coaching women's basketball and participating in numerous school clubs and activities. We need more teachers of Bramwell's capabilities. She should be promoted not terminated.

Name withheld by request

To The Editor:

As a member of the women's basketball team here at Wagner, I have had the pleasure of knowing Pat Brämwell for three years.

I feel that Pat's contributions as coach have been a very important part of the team's success... (last year undefeated and fourth in the state). This year Pat has worked five new players together with the seven returning players and has compiled a grand record to this date.

In an effort to upgrade the athletic department, it seems strange to fire the most successful coach in the department. Especially a person so respected and well-liked by her players.

Firing Pat Bramwell would be a great loss to the athletic department, as well as the whole Wagner community.

Sue Blomquist

To The Editor:

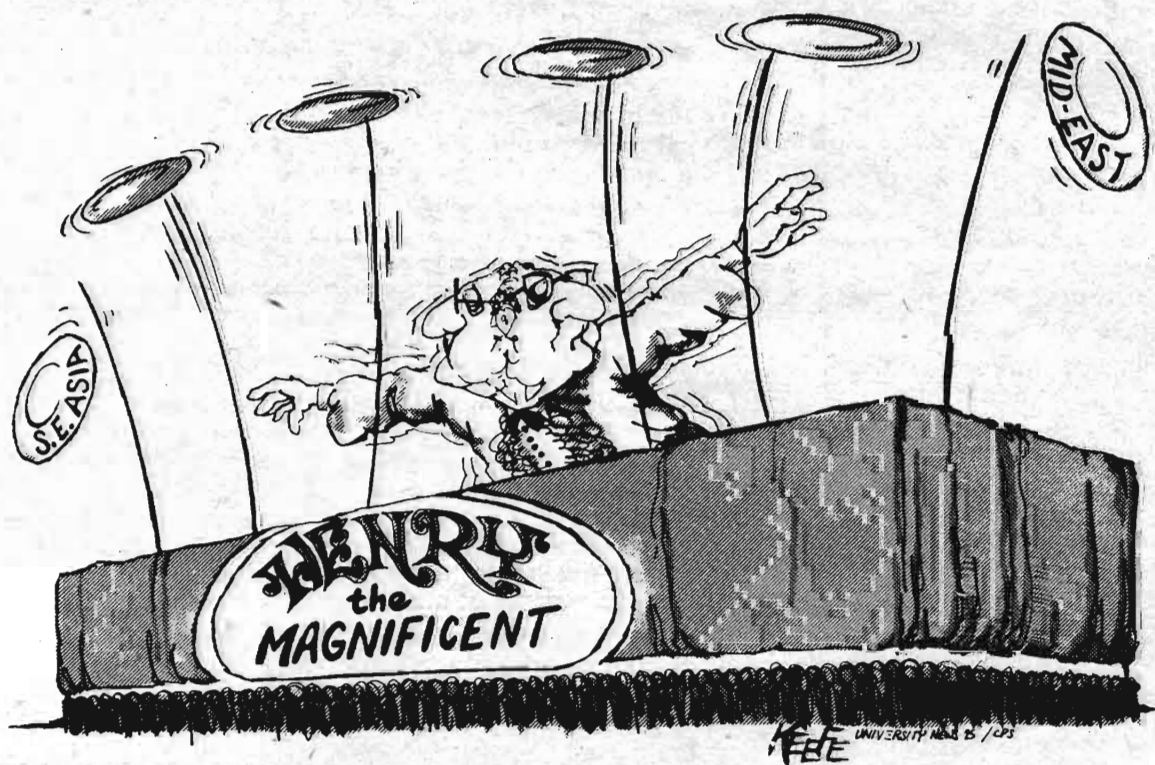
This coming March 3rd, from one to six p.m. in the Old Dining Hall, there will be a blood drive. The drive is sponsored by the Red Cross and supported by the Student Government of Wagner College.

The figures for the past three years have been declining. Support for this worthwhile cause is greatly needed. If we all stop to think of the effects of this cause we can all agree that by taking time out to give blood, it will serve a useful purpose. It is a small contribution from you which will have a beneficial effect on the recipient.

Last year there were only 207 pints of blood donated, which is not even 1/4 of the population of the resident students. As chairman of the blood drive I urge all students to donate a pint of blood, which will be used to save a human life. Who knows? There might come a time when you will be in need of this life-sustaining liquid.

Sincerely your,
Cesar Baez
Chairman, Blood Drive

Ed. Note: Will the disgusted Commuter please come to the Wag office to discuss the N.Y. State libel laws.



Open Visitation A Challenge To Students and Staff

The students have long awaited some positive reaction from the Board of Trustees concerning open visitation and at last a good plan has been reached and approved of by the Board.

The Student Life Committee, which consists of the Presidents of the three dorms, and their governing organizations (M.R.A. and A.W.S.) and other student leaders, members of the administration and residence staff, worked intensively to come up with a proposal which would not only fit into the Board's stipulations, but which would also be the most feasible for optimal use of dormitory space, and one which the students would be comfortable in.

I was surprised with the plan they came up with. Proposing what is, in essence, co-educational living in all three dorms seemed rather out in left field for a school that fought open visitation tooth and nail.

But it is a plan that should provide interesting living and learning experiences for most resident students. Much of the credit for this will go to the Student Life Committee, and to the Board of Trustees for being willing to try it (on an experimental basis).

Lyle Guttu, who took over for Larry Brolin on very short notice, was instrumental in the development of the proposal and especially in its positive presentation to the Board members of the Student Life Committee.

Deans Gaise and Guttu have often been lampooned because of supposed insensitivity to the needs and desires of the student community, but it is only through their foresight and their very obvious concern that this proposal became a reality.

Of course, there are going to be problems, especially those of security and student adjustment to experimental co-educational living. The re-creation of freshmen dormitories (or rather towers) will be a positive step for the college, and according to various freshmen will help to develop a "class cohesiveness."

The problems of course will be limited if the students will recognize the need for responsibility and maturity if this experiment is to be successful and to become a permanent reality.

the wagnerian

SERVING WAGNER COLLEGE SINCE 1919

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The WAGNERIAN acknowledges the cooperation of
The Wagner College Communications Office, Russel Johnson, Director
and the
STATEN ISLAND ADVANCE

Courtship On The Campus—Engagement: A Test

by Dr. Eleanor Rogg

The time of an engagement is the closest thing that our traditional courtship and marriage contains to "try" a relationship. This is a time of trial concerning major issues of finances, selection and placement of friends, religious questions, questions of the demonstration of affections, plans for the wedding, birth planning, and initially setting relations with future in-laws. Certainly, parental disapproval of a marriage can create real obstacles. Sometimes brain storming can prove beneficial (Kieren, Henton, Marotz, 1974). Sitting down with the family openly admitting the problem is a beginning. Full discussion of the issues and feelings involved is a part of this. Such brainstorming is difficult because there is a fear of hurting feelings and so some couples deal with this parental problem more covertly. They try to continue the interaction of parents as if there is no disapproval of the relationship to give the parents further opportunity to get accustomed to seeing them together. Frequently parents comment about how much the other person had changed since marrying their child. What may really be happening is that the parents are beginning really to know more about the good points of the other individual. Kieren contends;

"That in trying this possibility, consequences such as the following may be expected: (1) not making an overt issue of the disapproval may help keep this problem from taking over the whole relationship; (2) parents, however, may not make a conscious effort to adapt their attitudes, since they may not have dealt with their feelings themselves; (3) additional time will likely be required if this more subtle route is selected; (4) this avenue could avoid the necessity of resorting to the use of ultimatums; (5) an atmosphere free from overt conflict can be maintained." (1974)

Often, however, parents' advice is healthy and it's the individual who given time to try the relationship is the one who begins to see that they are not meant for one another. If you at the present time are engaged look at the set of questions which follows and see whether Kirkendall and Adams guide in evaluating problem areas isn't helpful to you.

1. Have you visited in each other's homes to the point that normal family behavior is practiced even though the prospective in-law is there?
2. Has each of you become well enough acquainted with the other's friends

that you are clear about your attitudes toward them?

3. Have you seen each other in a crisis, or under tension, or at a time when strong feelings were involved?
4. Have you checked financial costs by actually looking at living quarters, shopping together, and by pricing and examining furniture?
5. Have you arrived at premarital sex standards acceptable to each cooperatively, and through open discussion?
6. Do you feel free and relaxed in expressions of affection?
7. Have you from time to time enjoyed being together when you were not occupied with doing something or being with other people?
8. Have you been in situations where you had to work together as a team, e.g., caring for children, entertaining your families or friends, working on a committee?
9. Have you worked through some definite difference of opinion in a matter satisfactory to both of you?
10. Is your fiancé(e) able and willing to accept you as you are?
11. Are you able and willing to accept your fiancé(e) as he (she) is?
12. Have you spent a prolonged time together when each had to be his honest, unadorned self?
13. Have you discussed in detail your ideas on:
 - discipline of children
 - when to have children
 - future relations with each other's families
 - attitudes towards sex in marriage
 - feelings toward each other's friends
 - attitudes toward religious practices and church attendance
 - attitudes toward your initial sexual experiences.

Successful engagement correlates with successful marriages. Kieren believes that if you over come problems in engagement you develop a security bank which represents confidence in your ability to meet later problems. Leonard Benson (1972) talks about developing a crisis style. Later crisis are faced in a pattern similar to crisis style developed in the initial engagement and marriage phases. The more successful you are in the beginning the smaller the later crisis will appear. The less successful the greater the crisis.

The Way Out Of Financial Hassles May Be To Declare Bankruptcy

(CPS)-Faced with a deflated bank account, few job prospects and heavy school debts?

Don't bother with small loans to regain solvency, go for the big time: declare bankruptcy. Because of a quirk in our economic system, bankruptcy is the legal means of reestablishing good credit and starting fresh financially.

count, few job prospects and heavy school debts?

Don't bother with small loans to regain solvency, go for the big time: declare bankruptcy. Because of a quirk in our economic system, bankruptcy is the legal means of reestablishing good credit and starting

fresh financially.

An increasing number of students and graduate students have turned to bankruptcy as a way of resolving personnel debts, according to legal sources. With inflation and the high cost of living, many graduate students have started their professional careers with debts up to \$30,000 and have seen no feasible or honest way to pay up.

"Students don't take bankruptcy lightly", said Beth Karren, the legal advisor at the University of California at Berkeley. "There's a real moral stigma attached to it and they usually come in quite a few times before they decide to go ahead with the

proceedings."

There is also a financial stigma. Stereos, radios, sports equipment, furniture and other material goods are all taken away when bankruptcy is declared. Bankrupt students can usually wave bye-bye to credit cards and loans for the next several years. Proven to be unreliable, they also face possible discrimination by future employers.

Yet bankruptcies are so easy to obtain that students, for the most part, represent themselves in court. In fact, all students have to do is convince the judge that their liabilities outweigh their assets, list any property and name their creditors and

continued on page eight

Dormitory Thefts Run Rampant On College Campuses Across Country

(CPS) It was 2 a.m. when the woman walked down the hallway and stood in front of her dorm room. Odd — the door was ajar. She pushed it open and stared at the brightly lit room. Five minutes later she assessed her losses at over \$1000; her stereo, radio and purse had all been stolen.

Theft is the number one crime on college campuses, according to a survey conducted last summer by the Insurance Information Institute, which studied crime statistics from 28 schools across the country. The results of the survey, however, were inconclusive, since many crimes are not reported. But generally, the following trends were found:

Thefts are on the downswing. According to the FBI there has been a sharp decline over the last year in the number of

robberies, burglaries and auto thefts on college campuses.

Smaller, more isolated colleges seem to have less serious crime problems: less theft, little violence and less vandalism. Urban colleges, with large student bodies, have the most difficulty. Apart from the exposure of the urban colleges to "outsiders," no attempt was made by the survey to identify other factors leading to higher crime rates on these campuses.

No matter what type of campus, the most vulnerable area — and prime crime target — is college dormitories, where little effort is made by most students to prevent larcenies. In fact, one school reports that 90% of larcenies in the dormitories occur through open doors, and that forced entries are rare.

"Students are their own worst enemies," says campus policeman George A. Hill, Jr. of Harvard University. "They neglect security precautions, fail to question intruders in dorms, prop open entrances that should be kept locked, and have a frustrating trust in the honesty of others," says Hill.

Many students exhibit a reluctance to report crimes. "In one recent case," observes the security director at an Iowa school, "some students observed a man carting stuff away from a dorm for two-and-a-half hours before we received a call."

The nature of thefts varies extensively. In some cases, there are active student criminals. Art Holtorf, director of safety for Washington State University at Pullman, ended a crime wave by ap-

continued on page five

NIMBUSISMS

by Charlie Lebeda

Even in 1975 the sonnet remains as the most disciplined form of poetry in the English language and hence, the most challenging. Very few poets, present and past, have been able to bear its constricting force and still create a living, breathing poem. Interestingly, E.E. Cummings was one of the more successful. Piece together a number of his free verse poems and you will discover a very structured sonnet in the process. But Cummings is one of the few. More often than not, the strict sonnet form escapes the contemporary poet's reach.

The sonnet's requirements entail a somewhat terrifying obstacle course. Not only must it be fourteen lines of ten syllables each, but it has a definite rhyme scheme: abba abba cdecde (for the Petrarchian sonnet) or abab cdcd efef gg (for the Shakespearean). Another requirement, which has been generally ignored in favor of a more realistic "natural voice" is the sonnet's rigid meter: iambic (accent on every syllable beginning with the second) pentameter (referring to the number of syllables).

The final requirement is sometimes the most difficult to balance correctly. There is a subtle change of premise within the sonnet itself; for example, it may begin with a question and end with a reply. This "twist" usually takes place after the first eight lines (octet), coming in the final six lines (sestet). Oh, and one more thing: sonnets are usually about love.

Shakespeare, of course, is the most famous master of the sonnet. The question-reply octet-sestet is obvious here:

*When in disgrace with fortune and men's eyes
I all alone bewep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
Wishing me like to one more rich in hope,
Featur'd like him, like him with friends possess'd,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising
Haply I think on thee, — and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate;
For thy sweet love remember'd such wealth brings:
That then I scorn to change my state with kings.*

Three contemporary poets deserve mention here (Edna St. Vincent Millay died in 1950, but her sonnets are very close to the contemporary vision.). The rhyme scheme has been altered from the traditional Petrarchian form:

*What lips my lips have kissed, and where, and why,
I have forgotten, and what arms have lain
Under my head till morning; but the rain
Is full of ghosts tonight, that tap and sigh
Upon the glass and listen for reply,
And in my heart there stirs a quiet pain
For unremembered lads that not again
continued on page six*

Rich Lawson Appointed Bregenz Dir.

by Melanie Paggioli
Richard Lawson has been appointed Acting Bregenz Coordinator for the remainder of the school year.

Rich is currently a senior Biology major and is an alumnus of the Bregenz program. He is a member of Phi Sigma Kapp fraternity, a former Advertising Manager of the Wagnerian, an RA in Towers and was president of the Student Government in Bregenz.

He was recommended to the job along with several other people by Jim Jackson, Dr. Pinette, Dr.

Davidson, and Dean Wendel concurred that Rich would be best for the job.

In speaking with Rich, he stated that the Bregenz Program is one of the best programs Wagner offers and is a great educational experience. The program will be hard to improve, according to Rich, because Jim had done such an excellent job. Rich feels his biggest problem this year will be to keep the office running efficiently and trying to maintain his studies at the same time. Dr. Kaelber will serve as an adviser to the program and Nancy Dris-

coll, a senior, will serve as a student assistant for the rest of the year. Rich may make minor changes next year in the program but will first become oriented to what the program now entails.

The Bregenz Program is in its 14th year and includes students not only from Wagner but all over American and Europe. There are now 76 students in attendance.

The Bregenz Program is considered by the National Council of European Studies to be one of the finest programs in the country.

Campus Thefts

continued from page four
prehending one student who stole over \$30,000 in tape decks, TVs and other items.

Campuses, as noted earlier, also act as magnets for "outsiders" who steal autos, bicycles and other easily resaleable items. At the Claremont Colleges, CA, for instance, security officers have found boys 13 or 14 years old from the nearby town equipped with bolt-cutters to snap locks on bicycles.

At certain times during the semester the crime rate is higher than usual. New students are particularly vulnerable to thefts before they become acclimated to their new environment. They may bring expensive stereo equipment, for example, that would have been better left at home, according to one campus security officer. The number of crimes also increases around holiday time, especially Christmas.

Perhaps a prime factor in the decrease of thefts has been the recent institution of effective crime programs.

—At Ohio State University, for instance, entering students are now advised not to bring unnecessary, expensive personal items to campus.

—Many schools provide electric engravers to students to etch iden-

tification numbers onto their property.

—A Publication, *Operation Ripoff*, is given to entering students at the Claremont Colleges. The emphasis is on persuading students to lock doors. Each dormitory has posted a sign, "A ripoff is a Bummer," on which details of thefts in the building are publicized. Officials at the school think it has encouraged students to keep their doors

—Most of the approximately 5000 bicycles at Stanford University CA are licensed by the campus police, and bear both a decal and an identifying "bug mark" through which they can be traced back to the University if recovered elsewhere.

—Several colleges have developed a student marshal force, while others have worked out night "escort" services for students. The student marshals, or watchmen as they are sometimes called, function as the "eyes and ears" of campus police forces. They are also asked to provide auxiliary assistance at special events. The elaborate student marshal system at Syracuse University in upstate New York, for instance, is credited with holding down its crime rate.

National Survey On Marijuana Use

Dr. Thomas E. Bryant, president of the private, independent Drug Abuse Council has released the results of a national survey of marijuana use and attitudes.

18 percent of adult Americans age 18 and over report having tried marijuana, and 8 percent are current users, according to the survey. The poll showed that among teenagers, age 12-17, 14 percent have tried marijuana, and 5 percent are current users.

Dr. Bryant said, "The distinguishing feature of our survey is that it is the first national marijuana survey to ask the public's opinion on a variety of changes in marijuana laws currently being debated by many state legislatures and the U.S. Congress."

The survey shows a narrow margin between the number of adults who favor reducing criminal penalties and those who favor imposing stiffer ones. 39 percent favor the elimination of criminal penalties for the sale and/or possession of small amounts of marijuana and private use of it, while 40 percent believe there should be tougher laws for possession of small amounts. Only 13 percent favor retaining the present laws.

Dr. Bryant said, "this survey is one in an on-going series of Drug Abuse Council activities to provide the American people with independent information on drug issues of current concern. In 1971, the National Commission on Marijuana and Drug Abuse estimated that 24 million

Americans had tried marijuana, with 8 million of them using it regularly. Three years later, our Drug Abuse Council survey indicates that 29 million Americans have tried marijuana, with over 12 million of them using it regularly."

The Drug Abuse Council, located in Washington, D.C., was established in 1972 by a consortium of private foundations. It serves on a national level as a nonpartisan source of information and public policy evaluation in the field of drug use and misuse.



DAMES AT SEA

The New 1930's Musical

Book and Lyrics by George Haimsohn and Robin Miller
Music by Jim Wise

Thursday March 6 through Sunday March 9
and
Tuesday March 11 through Saturday March 15, 1975
(No Performance on Monday)

Wagner College Theatre
Main Hall Auditorium
All Performances—8:30 P.M.

All Seats Reserved—\$4
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WAGNER COLLEGE THEATRE



BILLY JOEL TONIGHT! in Concert

at 9 p.m. in the Gym

Tickets: \$5.00 for Wagner students

6.00 for Non-Wagner students

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NIMBUSISMS

*Will turn to me at midnight with a cry.
Thus in the winter stands the lonely tree,
Nor knows what birds have vanished one by one,
Yet knows its boughs more silent than before:
I cannot say what loves have come and gone,
I only know that summer sang in me
A little while, that in me sings no more.*

"The Man on the Bus" is a brilliant example of a contemporary poet's adjusting the sonnet to fit today. Iambic pentameter is disregarded for the sake of greater movement within the sonnet itself. Elizabeth Sargent molds it to fit her own particular style:

*I was wearing a flowered skirt. I felt his eyes at my back
In that place where the skirt catches. Now
And then I heard him move, ever so slightly. Black
Shadows pass over us, from the summer trees. How
Does he know I know what he is doing?
One look across the aisle where his fingers
Rest casually against his thigh, doing
It, doing it, his thumb takes hold and lingers...
He is wearing dark glasses, he sits crouched
With a smile on his parted lips. The hot afternoon
Glides by outside the window, my hips are couched
In flowers...let the long dark tunnel come soon!
It's winter. I'm lying with a cold man in a cold bed,
He takes me. I take the man on the bus instead.*

"Sisyphus" by William Packard is a final example of contemporary sonnets:

*You must endure in that worst underworld.
Once to the top, the great stone will fall back
always, & you will be absurdly hurled
along with it. Yet you will never lack
strong limbs for the steep hill, long patience or
a stubborn faith the gods will intervene.
You will get up, effect the metaphor,
again & yet again...*

*What does it mean?
Nothing. There is no poetry in hell.
Therefore your boredom cannot be rebirth,
the gracious gods will not help you excel
yourself, & no one now in heaven, earth
or hell will ever care.*

*You are condemned
to an identity which will not end.*

The sonnet has beckoned many poets to their doom but even today it fascinates and delights. The Thee's and Thou's are long since dead, of course, but the sonnet form lives on.

Sources:

William Packard's Creative Writing Course
To Peel an Apple, poems by William Packard
Love Poems, by Elizabeth Sargent (Signet Paperback)
Collected Sonnets, by Edna St. Vincent Millay (Harper & Row Perennial Classic)

Summer Intern In D.C.

Rep. Benjamin A. Gilman (26th District) today announced he is seeking applications for two summer internships in his Washington D.C. office.

One intern will be a teacher who has been employed in the past year as a teacher of government or social studies at a secondary or post-secondary school. The other intern will be a student at a college, university, or similar institution of higher learning.

The Congressional interns will receive a \$1,000 stipend to cover expenses and will work in Rep. Gilman's Washington office from June 16, 1975 through

August 30th, 1975, learning the legislative process firsthand.

Applications and other information may be obtained from Congressman Gilman's Washington office, Room 1226 Longworth Building, Washington D.C. 20515. Applications will be accepted until March 1st, 1975.

All applicants must be residents of the 26th Congressional District. Congressional internship applicants will be requested to appear for personal interviews before a non-partisan selection board which will make its nominations early in May.

Dames At Sea Opens Mar. 6

The Wagner College Theatre opens its spring schedule on March 6 with "Dames At Sea," a delightful spoof of popular 1930's musicals.

The show first opened at New York's Bouwerie Lane Theatre late in 1968, moved on to the Theatre de Lys and Plaza 9 in subsequent seasons, and is now a standard part of the American musical theatre repertory. The piece won the critics over with its nostalgia and gentle satire and, much like the fiction of its plot, made an overnight sensation of its star, Bernadette Peters. It now joins a growing list of Wagner Theatre musicals, all of which have been large successes with local theatre-goers.

Six of the seven roles in "Dames At Sea" have gone to Staten Islanders, including three who starred in Wagner productions earlier this year. John Barone and Rosemarie Girello return after fine performances in "Man of La Mancha," one of the most highly acclaimed shows to run on Staten Island in several seasons,

while Randy Graff is back on stage after a leading role in the pre-Broadway premiere of "Hemingway," which opened last fall on the Grymes Hill campus.

Other local students include Deborah Pedretti, who will have the lead as Ruby in her first Wagner performance, and Alan Goolman, who last appeared in "Man of La Mancha."

For all the economic strife and personal hardship of the 1930's, there was also a great tradition of musicals headlined by people like Ruby Keeler and Dick Powell and director Busby Berkeley. Musicals like "Gold Diggers" of 1933, 1935, and 1937, and "Footlight Parade" were powerful antidotes — what with their sentimental strains and extravagant fantasy — to the harshness of the age. "Dames At Sea" is a nostalgic potpourri of the film musicals of the 1930's and is itself a rather promising antidote to whatever cares might be troubling the contemporary theatre-goer.

Book and lyrics are by George Haimsohn and

Robin Miller, and music is by Jim Wise. Producer for the Wagner show is Lowell Matson, chairman of the department of speech and theatre at Wagner. Greta Aldene, remembered for her featured performance as Maisie in the Broadway and national companies of "The Boy Friend," is director and choreographer. The company includes: Dan T. Shaheen, music direction; John Zgud, design; Peter Pobat, technical direction; Donna D'Ermilio, conductor; Jill Shannon, assistant choreographer; and Al Wagner, sound.

"Dames At Sea" will be the first Wagner show to open on a Thursday evening. It will run from March 6 through March 9 and then from March 11 through March 15. All performances are at 8:30 p.m., and tickets are \$4.

The Sunday March 9 performance is sold out as a benefit for the scholarship fund of the American Association of University Women. Persons wishing reservations should call the Wagner Theatre box office: 212, 390-3259.

Nimbus Poetry Readings Unique

On Monday evening February 10th at 9:30 p.m., the first poetry reading of the spring semester took place in Gatehouse Lounge of Harbor View Hall. Although the poetry readings are usually attended by a group of "regulars," there were a number of new faces in the crowd Monday night. Tom Kratz, Rich Bandanza, Charlie Lebeda and Debbie Martin read the audience

some old poems and some new ones too, and Gary Gattullo, Jeff Cannon and Bob Randall made their debut appearances. Two "minstrels," Donna Lupardo and Eddie Andreano, joined their voices with those of the poets, playing and singing original compositions on guitar and piano.

The poetry readings are definitely a unique experience on campus. The in-

formal atmosphere and freely-flowing wine (and of course the poems and songs) all add up to a great time. Sitting back and just letting the words hit you, you'll find your mind and emotions tripping out to places you probably never knew existed. So join us at our next reading and see what happens. Watch for posters announcing the date, time, and place.

Concert Opens Bicentennial

The opening bicentennial celebration on Staten Island will be held on Sunday, March 2 in the Wagner College gymnasium at 4 to 5:30 p.m. The affair is a Choir Music Festival with a chorus of 300 from 15 participating churches plus the Richmond Choral Society. It is sponsored by the Staten Island Chapter of the American Guild of Organists with the

help of the Staten Island Council of Churches.

Dr. Arnold Running will be conducting the concert and Kathryn Kietzman, who teaches organ at Wagner College, will be the organist. Two Wagner College graduates and former soloists in the college choir, Jay Spadaro, tenor, and Brett Murphy, bass, will also be soloists with the chorus.

After the opening ceremonies the music will be "The Crucifixion" by John Stainer, and appropriate parts from "The Messiah" by G. F. Handel, concluding with the ever popular Hallelujah Chorus.

Students and senior citizens will be admitted free, and general admission at the door will be \$2.

SPEECH PROFICIENCY TEST

Department of Speech & Theatre

March 4th and 5th, 1975

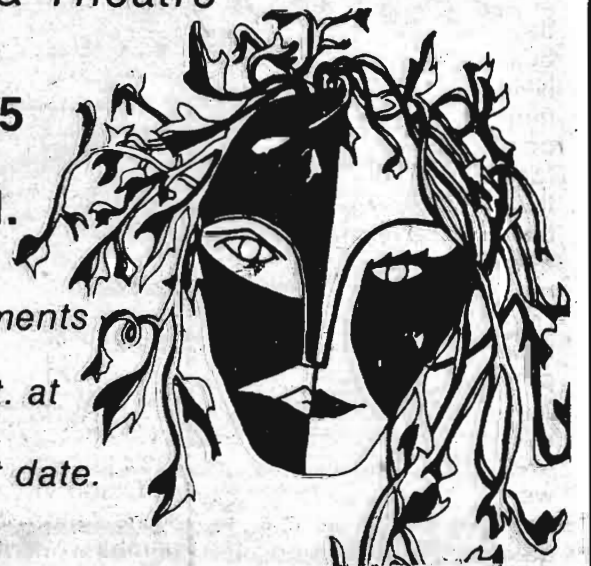
3:00 P.M. and 4:00 P.M.

Students must make appointments

with Speech & Theatre Dept. at

least one week prior to the test date.

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REVIEWS

Theatre Kalambur Performs Poetic "To The Rhythm Of The Sun"

by David Heitner

The Theatre Kalambur's performance of "To the Rhythm of the Sun" was one of those eclipses in the theatre where one culture overlaps the other, and for time being consumes it. The students in the troupe who are from Wroclaw (pronounced Vrotslav) in Poland are performing the work of Urszula Koziol, a poetess who resides in that city.

Boguslaw Litwiniec who adopted these works for the stage and directed this short but weighty production has seen the inner vision Ms. Koziol directs ones' attention to in her work, as a sort of social gospel of reform. At a certain point in time we are confronted with all sorts of divergent speculations on man, the nature of the universe and what man is going to do in that universe, especially in respect to where he is headed in the future.

Urszula Koziol has attempted to explore these realities in her poetry and the Theatre Kalambur has become the vehicle on which her poetry rides. There are six separate sequences sewn together by a common theme. Some of us are Icaruses "who aspire after ideals, irrespective of any risks involved" and others among us are Daedalus "who choose moderation and sober compromise." Since this play was performed in Polish it was difficult at times to recall who the Icaruses were and which Daedalus was which, but the emphasis on action was the same for each. The sequences were not intended to be viewed as the typical plot of the typical play, which the program made one aware of. The type of feeling that is evoked by this play must be a moral outcry. The outcry is directed against all the wrongs that are perpetrated

on human kind and what the race must do to defend itself against such wrong, and secure its rather tenuous existence.

The irony of the whole situation presented by these players and this work is that their country in its contemporary state must avail itself to the message of this play if it wants to be rid of the moral stagnation the play is wont to discuss. Surely the concept of charity beginning at home is not unfamiliar to the Theatre Kalambur.

The performance itself is an unusual happening, and the music by Zbigniew Piotrowski is boisterous and defiant as is the choreography by Waldemar Fogiel. The condemnations implicit in Urszula Koziol's work are as much a part of human society as are the good and altruistic side. Yet the work contains almost no mention of this leading me to believe Ms. Koziol is an ardent pessimist.

Neil Simon Does It Again With "God's Favorite"

by Lydia Maida

If you're wondering what to do some evening, I recommend heading for the Eugene O'Neill Theater on West 49th Street to see the comedy "God's Favorite." It is a comic masterpiece and deserves our attention.

On going to the theater, I was apprehensive as to how Neil Simon would fare once again. I must say that he has outdone himself and produced an extremely amusing play.

The setting is an opulent mansion on the North Shore of Long Island where the Benjamin family presides. This interesting family includes Vincent Gardenia, as the over-generous husband and father (who has made it big in the paper-box business); and Charles Nelson Reilly, who outdoes himself as God's messenger on earth. Their fantastic performances combined with the excellent script and beautiful stage design made this an unforgettable first night performance.

The first act was uproariously funny; every other line was really quite hilarious and the ethnic inferences made the play even more appealing. Here we see the so-called typical Jewish family unit: over-indulgent, hard-working husband and father, materialistic, numbskull wife and

mother and a son and daughter who look and act as blase as Raggedy Ann and Andy. Then, there is the rebel outcast David, who in playing the typical playboy is really the most discerning person in the whole group. We also see the humble maid and butler and for awhile, we view everyone as one big happy family ever thankful for God's gracious gifts showered on them. Their character portrayals are truly excellent.

As the play unfolds, we meet God's messenger guess who? With the introduction of Charles N.

Reilly, the play really livens up and we find out what God has in store for his favorite—Joe Benjamin. In Act 2, we see the mansion in a shambles and we witness God's punishing hand showering down many trials to test Joe. This part of the play is weak because it goes beyond funny to becoming simply ludicrous and at times very boring.

Anyhow, since Joe has been a faithful subject (who renounces even his own wife in favor of God), we see that his former pleasant way of life is restored to him with continued on page eight

Baroque Concert Planned Thursday

by Kris Iwersen

The Music Auxilliary Building will be the site of a baroque concert, performed by professional artists, on Thursday, February 27 at 3:00 p.m. The "Borromini Ensemble" is a quartet consisting of: harpsichord (Anne Gugliotta), Viola da Gamba—bass (Tina Chaney), baroque oboe (Robert Cammarata) and soprano (Michele Troise). Among their numbers will be: works of Diego Ortiz (circa 1550) some songs of Monteverdi, a gamba work of Maria Marais (1695), selected arias by Handel and an oboe sonata

by the same composer.

The group has performed in the Philadelphia as well as the New York City area. Anne is a harpsichord teacher, and Robert is an instructor and musicologist at Fordham University. Tina teaches piano and viola da gamba as a part-time member of the Wagner music faculty and Michelle is a voice student who at one time studied in Paris.

The concert will last about one hour and I'm sure that hearing these skilled artists will be more than worthwhile.

Light Opera Of Manhattan Performs "Princess Ida"

by David Heitner

The Light Opera of Manhattan is always a unique experience for first timers and a guaranteed delight for everyone who knows their capabilities. Their newest production is Bilbert and Sullivan's contribution to the battle of the sexes "Princess Ida." Gilbert and Sullivan is their main fare, and the company does it with a gusto and verve that give these operettas a definitely contemporary slant. "Princess Ida" as is the case with all of Gilbert and Sullivan's work is a satirical view of the social standards and idealisms of Victorian England. Yet, time and place have not obscured its essence, and "Princess Ida" is still as much fun and equally as amusing as it was in the latter 19th century. Having to recreate a feeling of authenticity and an area of common ground on which the audience may stand comfortably and receptively is a task which the Light Opera personnel are imminently qualified for. The intimate proportions of the Jan Hus Playhouse add to the productions' personability since it is impossible to miss out on anything taking place.

Frequently the seating area is incorporated into onstage activities. With "Princess Ida" this is so much the case that you will feel like you are part of the production. Their principal performers, Nancy Hoffman, Gary Pitts, Raymond Allen, Lloyd Harris, Larry Raken, Eleanor Wold, Vashek Pazdera, Nancy Papale, and

Gary Ridley along with a large chorus bring an era alive that except for the palpable mementoes we call antiques is part of time we can only imagine. And as one becomes more familiar with popular operatic works of the 1870's, '80's, and '90's it seems that our grandparents and great-grandparents were inclined to laugh at and be concerned over issues not very different from those we know of today.

If you are interested in a pleasant and inexpensive evening in Manhattan which you will be anxious to relate to your friends and family, the Light Opera of Manhattan is a good first to keep in mind. Wednesday, March 12th will be the premiere of their first non-Gilbert and Sullivan production, which will be Victor Herbert's "Naughty Marietta." This promises to be the most ambitious and elaborate production in their seven year history. It will run through the 16th, and like all their efforts is going to be something that will greatly enhance the musical panoply of Manhattan.

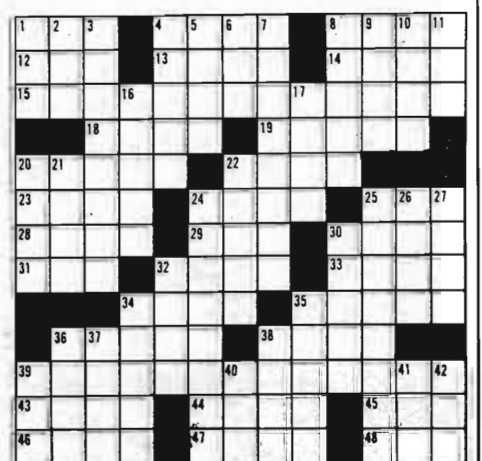
"Princess Ida" was definitely a royal treat and like all their productions to date one of outstanding quality and taste from every standpoint. William Mount-Burke who is the producer-director of this organization is fulfilling the wishes of those who desire a light-hearted look at the past and the sound reassurances that we aren't too far removed from the things that make life worth living.

crossword puzzle

Answer to Puzzle No. 129

ACROSS
1 Suffix: ordinal numbers
4 Center knob on a shield
8 Birth announcement: "It's - - -!"
12 Creek
13 Enclosures (Scot.)
14 Valley (poet.)
15 Rock group: The - - -
18 Rock group: Grateful - - -
19 Combining form: the iris (of the eye)
20 Fangs
22 City in Oklahoma
23 - - - Mater
24 Slide
25 Prefix: upon
28 Strip of wood
29 Female fowl
30 Imitated
31 - - - Diego
32 Gourmet's word
33 Word used with stone and post
34 A certain nightclub, for short
35 Mediterranean island
36 A la - - -
38 Combining form: food
39 Rock group
43 Actress Moreno
44 "Do - - - others"
45 United Arab (ab.) Republic
46 Bit of news
47 Boll weevil, for example
48 Greek letter

DOWN
1 Do wrong
2 Uncle in Madrid
3 Fallen White House aide
4 Rock group: - - - Heep
5 Fix
6 Entreat
7 Sing Sing site
8 Shun
9 Rock group: The - - -
10 Butter substitute
11 Rock group: - - -
16 " - - -, c'est moi!"
17 Stumble
20 Russian news agency
21 Jazz singer
22 Girl's name
24 Developed satisfactorily (coll.)
25 Section added to a novel
26 Skin
27 Notion
30 Italian violin maker (1596-1684)
32 Carry
34 Rock group: - - -
35 City in North Dakota
36 Voucher of a small debt
37 Commedia dell' - - -
38 Sergeants (ab.)
39 Prefix: three
40 Word used with way and sided
41 Head covering
42 La - la's companion



Distr. by Puzzles, Inc. No. 130

Summer Study In Israel

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, is offering its ninth summer academic program in Israel in July and August, 1975. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and

undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, Professor of International and Foreign Area Studies of the State University College

at Oneonta, will be the Director of this program for the ninth consecutive summer.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820 (Tel: 607-431-3369)

Seahawks Lose On Ice

by Jo Lawery

On Monday, February 17, the Wagner Ice Hockey Club played the CCNY Beavers at the Riverdale Rink in the Bronx. The result was that the Seahawks did their thing in this league — they lost. The score this time was 7-1. Instead of giving a period by period, puck by puck description of the goals scored, I'll just tell you that the lone Seahawk goal was scored by all-star Jack Vanasco. (Incidentally, as incorrectly stated in last week's Wagnerian, Jack Vanasco was *not* Wagner's first Met league all-star. That distinction goes to Allan O'Connell.) CCNY's goals

were scored by Nick Tagerelli (twice), George McAvoy (twice), Dan Papachristos, Jeff Bloom, and John Meekins.

Wagner's record in the Met league is now 1-10-2, which makes you wonder why they are in this league is they are doing so bad. The answer to that is, someone has to be a punching bag for the other hockey teams, so it might as well be Wagner. The overall record for the Seahawks is 9-13-2. The next games for the Seahawks are Tuesday night, February 18, against Saint Francis and Wednesday, February 19, against Ramapo College.

Bankruptcy A Way Out For Students

continued from page four amounts owed. The process usually lasts about half an hour.

The cumulative effect of student bankruptcies, however, have been severe. The University of California at Berkeley absorbed \$303,364 in uncollected student loans last year; this year, across the country, students will default on 1500 federally insured loans. The debt approached half a billion dollars and has threatened the existence of the federal student loan program.

This program, which has been in effect since 1966, has distributed \$7 billion to over 4 million students. It

has been predicted that 24% of the outstanding loans will never be repaid. The 1975 fiscal budget originally estimated that the student loan loss would \$134 million but the figure has since been revised to \$245 million.

As of now, anyone may file for bankruptcy and there is no minimum or maximum debt limit. The cost for petition is \$50 and it is not necessary to obtain legal counsel.

Bankruptcies are handled only by federal courts but property exemptions are determined by state law. The normal exemptions — property that a person can hang on to after declaring

bankruptcy — include clothing, a percentage of wages, basic unpretentious transportation and occupational tools.

The ease with which student borrowers obtain bankruptcies has prompted two California congressmen to sponsor a bill which would exempt student federal loans from bankruptcy laws.

In the meantime, bankrupt students have one good thing going: some banks consider academic bankrupts a good credit risk because of students' potential earning power and because federal law prohibits them from filing bankruptcy again for six years.

"God's Favorite"

continued from page seven one additional plus. HIS SON David, who has always been the thorn in his side, now for the first time, has accepted life on his father's terms.

This play may be seen as a take-off on a parable from the Bible, or it may be viewed as simply humorous or with more serious overtones, it can be seen as conveying a message. The message be-

ing "stick with God and he'll stick with you."

With an idea of the play now behind you, I would highly recommend you're going to see it. Ignore the few weaker points, such as the "everlasting happy ending" and the patches of repetition and I'm sure you will have quite an entertaining evening. God's favorite will make it a sure bet.

Sehawks Defeat CCNY

by Rena Zacharias

On Feb. 7, the Wagner SheHawks played extremely well against CCNY defeating them 70-40. Many of the new players of the team played during the second half and I think they deserve credit for doing a good job. Those players are: Debra Lawrence, Heidi Boeckman, Re Fodera, Cindy Bennett, and Barbara Rogers. The high scorers of the game were Gela Mazella with 21 points, Rose Taylor with 20

points and Cindy LaRocca with 12 points.

HALF TIME:

20-42 Wagner

ENDGAME:

70-40 Wagner

listings;

Gela Mazella 8 5 21

Rose Taylor 9 2 20

Cindy LaRocca 4 4 12

Connie Sano 1 0 2

Elaine DelPriore 3 1 7

Barbara Rogers 0 2 2

Heidi Boeckman 1 0 2

Re Fodera 1 0 2

Cindy Bennett 0 0 0

Debra Lawrence 0 2 2

Lose To Lehman, 74-55

On February 18, the Wagner SheHawks suffered defeat to Lehman College 74-55. Whatever the reasons were, the She Hawks just had an off game. Gela Mazella still made it as high scorer for the night with 26 points. Elaine Del Priore followed up with 13 and Rose Taylor made 10.

The reverse happened on February 20, against Fordham College, 57-43. This time it was Wagner's success. It wasn't suprising since the Fordham girls were disadvantaged in their shooting abilities compared to the SheHawks. High scorer for this game was Elaine DelPriore with 19 points and 22 rebounds. Gela Mazella followed with 18. The new string of players, Heidi Boeckman, Debra Lawrence, Barbara Rogers, and Cindy Bennett played quite well on the court and scored some points which added to the

final score. Rose Taylor was not available to play because she was selected to go to Madison Square Garden to play one on one.

LISTINGS: LEHMAN GAME

Gela Mzaella 9 8 26

Cindy LaRocca 3 0 6

Rose Taylor 4 2 10

Connie Sano 0 0 0

Judy Oset 0 0 0

Barbara Rogers 0 0 0

Heidi Boeckman 0 0 0

Elaine DelPriore 4 5 13

Gene Marie Smith 0 0 0

Re Fodera 0 0 0

HALF TIME: 40-22 Lehman

END GAME: 74-55 Lehman

LISTINGS: FORDHAM GAME

Gela Mazella 9 0 18

Cindy LaRocca 1 0 2

Connie Sano 2 0 4

Judy Oset 0 0 0

Re Fodera 0 0 0

Gene Marie Smith 5 0 10

Elaine DelPriore 4 1 9

Heidi Boeckman 3 2 8

Debra Lawrence 1 0 2

Cynthia Bennett 0 0 0

HALF TIME: 25-20 Wagner

ENDGAME: 57-43 Wagner

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