

VOLUME 54. ISSUE 9

A STUDENT PUBLICATION SERVING THE WAGNER COLLEGE COMMUNITY

DECEMBER 2, 1983

#### SPRING REGISTRATION RUNS SMOOTHLY

By Bill Anderson

The registration for the Spring 1984 semester went more smoothly than usual last week, according to Barney Jensen, the Wagner College registrar. A total of 1415 undergraduate and 258 graduate students registered in the New Administration Building's Alumni Hall from last Wednes-November throughFriday, December 2. The figures above include full-time and both part-time students.

Jensen believes that last week's registration was "one of our smoothest." Of course there were closed classes, as there are every year, but classes seemed to fill up more evenly than is usually the case.

The classes to go the fastest were in economics and business administration. Art also was quite popular. In music, the course "Exploring the Symphony in New York" was more popular than expected. Per-



Above: LeVada Felder signing up.

Below: Dr. Carlyle Haaland helping you squeeze in.



A popular subject.



haps Wagner students finally becoming cultured!

Bills will be coming soon for those who have registered. They must be paid by December 21. those of you who have not registered yet, you must wait until Wednesday, January 18 in order to do so. Registration will take place in the Horrmann Library from 1:30-4 pm on that date. If you have already registered and wish to change a class, you must wait until drop/add when the spring semester commences. About 500 are expected to wait to the last minute to register.

#### Class Elections

By Gary Smith

Student Government class elections will be held December 13-14. These positions will be effective for next semester. All interested candidates should pick up application petitions in the Dean of Students office as soon as possible because they are due TODAY! If there are any questions, information is available in the Dean of Students Office or in the Student Government Office, House No. 4.

Tuesday, 12/6/83 F.A. Busing Exhibit

Cer emony

#### The Week at a Glance=

Kade Gallery: 11 AM - 4 PM

Staff Birthday Lunch WU 107: 11:30 AM - 12:30 PM Gatehouse: 3:15 PM - 5:00 PM Student Government Security Council Mtg.

WU Faculty Assn. Mtg. CCF-1: 3:30 PM - 5:00 PM A O Pi Sorority Mtg. WU 202: 4:30 PM - 6:00 PM CCF-2: 7:00 PM & 9:00 PM Film - " Omen I"

Wednesday, 12/7/83 F.A. Busing Exhibit Kade Gallery: 11 AM - 4 PM Admissions Intern WU 107: 12:30 PM - 2:00 PM Lunch Meeting WU 202: 4:30 PM - 6:00 PM SI Symphony Board Meeting WU 204: 8:00 PM - 10:00 PM Delta Mu Delta Mtg. WU 203: 8:00 PM - 11:00 PM ATM Induction

Thursday, 12/8/83 AH: 10:00 AM - 12:00 PM Health Fair Meeting F.A. Busing Exhibit Kade Gallery: 11 AM - 4 PM SNA Career Day A-201: 6:00 PM - 9:30 PM Student Government Mtg. Gatehouse: 7:00 PM - 10:00 PM Cheerleading Practice DS-GYM: 7:00 PM - 9:00 PM WU 201: \*8:00 PM - 10:00 PM K D Pi ED Honor

Society Meeting WU 204: 5:30 PM - 6:30 PM ZTA Meeting Ad Hoc Committee WU 107: 8:00 PM - 9:30 PM

Admissions & FA Meeting

Friday, 12/9/83 F.A. Busing Exhibit Kade Gallery: 11 AM - 4 PM Nursing Pinning MHA: 3:00 PM - 4:00 PM Rehearsal

Seahawks vs. Nassau CC Hockey Game MF: 6:15 PV A D Pi Party Hawk's Nest: 9:00 PM - 1:00 AM Gatehouse: 9:00 PM - 1:00 AM Kappa Closed Christmas Party

Saturday, 12/10/83 Newman Club Mass WU 108/10: 11:00 AM Nursing Pinning MHA: 12:30 PM - 2:00 PM Cer emon v

Wagner Guild Luncheon MDH: 1:30 PM - 4:30 PM Archaelogical Society CCF-2: 2:00 PM - 5:00 PM

Meeting Wagner Choir Concert MHA: 2:30 PM

Gatehouse: 2:00 PM - 5:00 PM Nursing Pinning Parents Reception

Planetarium: 3:00 PM & 7:30 PM MHA: 4:30 PM Christmas Vespers President's Reception WU Pit: 5:45 PM President's Christmas MDH: 7:00 PV

Dinner

Monday, 12/12/83 Phi Beta Sigma Photo WU Pit: 12:00 PM - 6:00 PM With Santa WU 204: 3:00 PM - 4:00 PM Student Activities

Board Meeting BT-Student Life WU 203: 3:30 PM - 6:00 PM Committee Meeting

IFC Meeting WU 204: 4:00 PM - 5:00 PM BT-Student Life WU 108/10: 5:30 PM Committee Dinner

BT-Faculty Committee WU 107: 7:00 PM Dinner

Cheerleading Practice AH: 7:00 PM - 9:00 PM

Tuesday, 12/13/83 A D Pi Candy Cane-

WU Lobby: 10:00 AM - 6:00 PM

F.A. Busing Exhibit Kade Gallery: 11 AM - 4 PM Phi Beta Sigma Photo WU Pit: 12:00 PM - 6:00 PM

With Santa Board of Trustees WU 107: 12:00 Noon Luncheon WU 203: 1:00 PM - 3:00 PM BT-Nominating

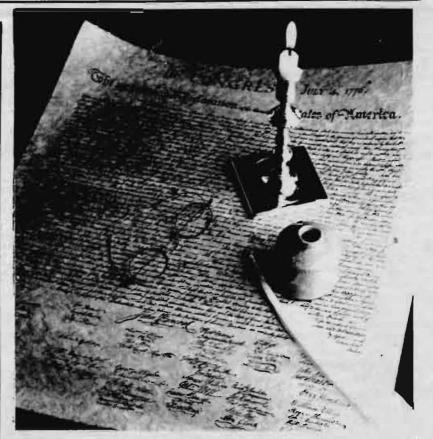
Committee Meeting WU 202: 4:30 PM - 8:00 PM A O Pi Sorority Mtg. CCF-2: 7:00 PM & 9:00 PM Film - "The Promise" Wagner Concert & MHA or MDH: 8:00 PM - 10:00 PM

Stage Bands Concert GYM: 8:00 PM Seahawks vs. Siena

\*

Basketball Game

Belated Congratulations to winners of WCBG (20 1b.) Thanksgiving Turkey Raffle: Frank Deteresa, Mrs. Andrime, and Mrs. Spinosa. .



Down through history great writers have won fame and acclaim. Follow in their footsteps, work for your college newspaper,

#### THE WAGNERIAN

We are looking for both skilled writers and people who are willing to learn layout



Pres. Frank, courtesy of caricaturist Richard MecLeay.

As you may remember, in April 1983, Chief Librarian John Auh conducted a survey among students in an effort to hear their suggestions for improving library services. These responses were recently tabulated by Al Wagner of the Audio Visual Department and the summary of the tabulation is as follows.

1. 26% (557) of the total number of enrolled students

(2155) participated in the survey, and of these, 38%

were Freshman and 21% Juniors.

2. 74% (410) of the respondents were full-time students

taking five (5) or more courses.

3. 44% (243) of the respondents were active and frequent library users, making use of the library facilities at least three times a week or more; and 53% (295) were using the library less, visiting the library once a week or every two weeks.

4. 35% of the respondents came to the library with their own books to study, and 25% for

purposes.

30% (164) of the respondents were given reading assignments which brought the students to the library once a week, and 44% (237) were given reading assignments every two weeks.

6. Only about one-third of the total courses given at the college required the student to come to the library to read library materials for their class work.

7. 43% (115) of the respondents answered that library materials were rarely needed to get their class work

8. A majority, 61% of the respondents, evaluated the library services as good, 17% as excellent, and 19% as fair.

9. As to the quality of the library collection, 41% rated it as good, 16% excellent, and 34% fair.

10. 31% of the respondents would like to have one or two library lectures related to their majors.

11. 55% of the respondents were not using the Audio Visual facilities effectively (using rarely - once every two weeks). However, half of the respondents (50%) said we have good Audio Visual Services and

Collection.

12. 74% (387) of the respondents answered the library hours as scheduled then were excellent, and 87% (485) said the hours of Audio Visual Services were also excellent.

Other suggestions from the students which Mr. Auh felt were worthy of mention in this report were

A. 33 student respondents requested more library hours, •

remaining open until midnight.

B. 27 students suggested that the library collection should be up-dated, and another 15 students indicated the need of improvement in the periodical and book collection also.

C. 24 students requested the library keep the noise level down.

Mr. Auh would like to express his thanks to the students who responded for their frank opinions and says that he and his staff will try to use these comments to improve library service. In the future, he would like to see a greater percentage of participants in the evaluation in order that the analysis representative of the views of the student body. Additionally, while the library hours have been extended until 11 p.m. Mr. Auh hopes that more students will use the facility in order to justify its remaining open during those hours.

The Library is receiving an increasing number of complaints about the noise level from students trying

to study seriously.

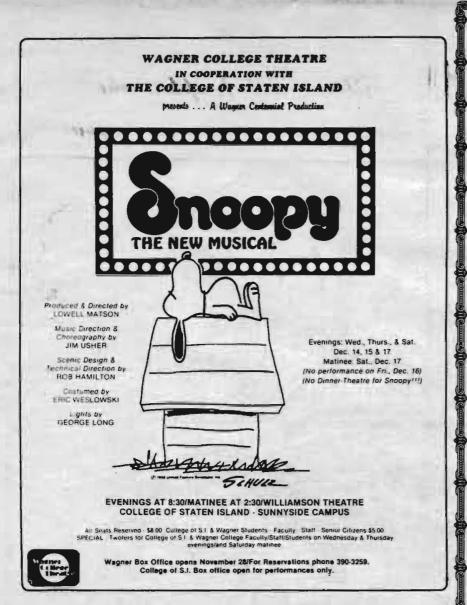
The Library is a place for study and research work, and it should be kept quiet for these uses. However, there are some students who use the Library for a social gathering place; they talk and laugh loudly without consideration for other students, who become irritated because they cannot concentrate on their work.

Although the Library Staff makes an effort to keep the noise under control, however, there are not enough Staff members available to patrol these problems areas all the time: furthermore, the Library should not be a place to be patrolled.

As final exams approach, let us make our library a quiet place and respect other students' rights to study

and concentrate quietly.

Your cooperation in this matter would be greatly appreciated.



Applications for the Spring 1984 Wagnerian Editorship are due December 12th See Wade Appelman Board of Publications House Four

#### Editorial

We at the Wagnerian were excited to learn that Wagner College was finally going to take the plunge and initiate a January session.

The plunge turned out to be more of a dip in a wading pool, however, as the J-term course announcement was revealed. A grand total of 14 classes are to be of-

fered with openings for all of 231 students.
While the courses offered are interesting, the volume is much too low to be able to generate any level of enthusiasm among students. This semester should be looked upon as an opportunity to experience new and unusual courses not generally offered during the regular school term. By way of example, Wagner could look to Gettysburg College in Pennsylvania. That institutions' mandatory J-term offers over 100 courses this year, with such diverse topics as Egyptian Hieroglyphics, Digital Electronics for the Compleat Innocent, Jazz, Winter Survival, Alcohol, Biological Illustration, and the Sociology of Madness. In addition, the college off-ers off-campus internships, or traveling courses in Italy, Mexico, England, France, Germany, and Greece.

Courses such as these help to make January a month of intensive, yet fascinating study and research for both students and faculty. It would be a crime if a program with such promise and potential were left to die an ignominious death here at Wagner College.

C L H

## BANDS CONCERT

By Tim Carl

On Tuesday, December 13th, the Wagner College Concert and Stage will present an evening of great musical entertainment with their annual December Concert. Last year's concert was a great success, and this year it promises to be even better. The Concert band will perform a series of marches by such famous composers as Tchaikovsky, Rinishi-Korsakov, and Saint Saens. The Stage band will bring us back to the era of the big bands. Dr. Wheeler, the band's director, will begin the Concert at 8:00 pm in the Main Hall auditorium. So come on out for an evening of great music performed by fellow students.





#### The **m**agnerian

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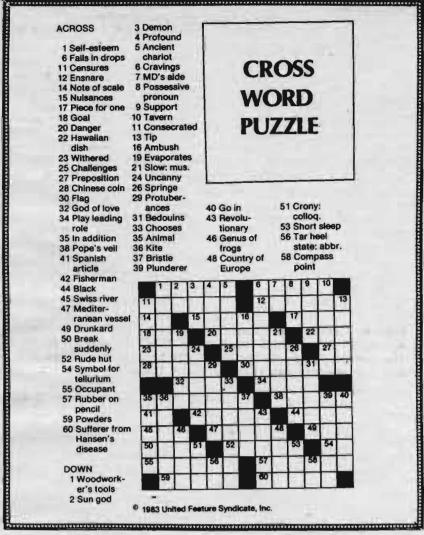
The Wagnerian is the official campus newspaper for the Wagner College community. Offices are located in Room 227 of the Student Union. Submit letters to: (212) 390-3153, The Wagnerian, 631 Howard Avenue Staten Island, N.Y.

woodoowood



"NO, NO, GUYS — WHEN I SAID WE WILL DRIVE THE ENEMY INTO THE SEA, I MEANT THE ISRAELIS!"





#### Gestures: A Second Language

By Salvatore Didato, Ph. D. Part 1-What do your gestures tell about you?

Though words are man's crowning achievement, communicating to others also depends upon the actions and postures of our "talking bodies."

The most well-known human gesture of our time was given by Winston Churchill who, during World War II, raised two fingers in a V for victory sign and instantly communicated millions the essence of a powerful message.

Other more universal gestures include the hitchhikers's thumb up, the temple tap to indicate one who is mentally unbalanced, and the hand wave used both as a greeting and a farewell.

Human gestures have now become a part of a much body of knowledge larger called kinesics, the study of body language, and psychiatry has gained from these new insights. With these findings, professionals in the psychology field can approximate the inner feelings of clients who are either unwilling or unable to convey their attitudes with words.

though there growing number of kinesiologists, there have been few studies examining specific gestures as such. One recent and outstanding study completed in the late 1970s was done by four British scholars at Oxford. In book, "Gestures" their & Day, N.Y.), D. (Stein Morris, P. Collett, P. and M. O'Shaughnessy, report on the results of extensive geographical surveys throughout Europe involving 1,200 people. Their goal was to find out about the universality of various gestures.

Test your knowledge of the subject. The gestures illustrated below specific meanings. Next to each numbered picture, corresponding place the meaning, then cheek answers.

Gesture Meanings

- A. Disinterest
- B. Anger
- C. Praise, excellence
- D. Protection
- E. Query; I ask
- F. Good
- G. He is a cuckold Answers
- 1. C; 2. E; 3. G; 4. F; 5. D.

1. The Fingertip Kiss

Explanations 1. The fingertip kiss is a symbolic version of a mouth kiss, which is estimated to be over 2,000 years old. It is recorded that the Greeks and Romans threw a kiss toward the deity when they left their temples of worship. Through the years it has come to mean approval and praise.



2. The hand purse was first mentioned in 1832 in Europe. Bringing the fingers together in a point means to bring ideas together, thus, it is a request for someone to come and bring to the point forth an answer.



3. The Vertical Horr. Sign

3. The vertical horn sign is a gross insult to a man. It says that his wife has been unfaithful.

4. The cheek screw is often a gesture used to say that food is good. It points to the teeth, and the Italian expression al

dente, "on the tooth," that something just right for eating.



4. The Cheek Screw

5. The fingers cross is carryover of a religious gesture symbolizing cross. Instead of crossing himself openly, a Christian could protect himself from evil by making a cross with his fingers.



5. The Fingers Cross

Illustrations courtesy "Gestures"-D. Morris, P. Collett, P. Marsh, and M. O'Shaughnessy, 1979 Stein & Day Publishers

#### New Exhibit at Kade

By Randi Mitnick & Lori Nickelsen

The Wagner College Kade Gallery is featuring major showing and sale of the etchings of Ferdinand A. Busing, a noted Staten Island painter, etcher, newspaper cartoonist and journalist, which opened December 1st and will run through December 22nd.

he made Though living as an art director and artist on the staff of the New York "Sun", he is known primarily for his oil paintings. Many of his works are part of the the permanent collection of the Staten Island Institute of Arts and Sciences and the Staten Island Historical Society.

etchings which The comprise the Kade Gallery collection were made from plates donated to the Wagner College Art Department by the Busing estate in the mid-1960's. exhibition will be the last one of the Fall semester, and with Christmas right around the corner, it would be an excellent idea to visit the gallery, where the etchings for sale are displayed. The gallery is open Tuesdays through Saturdays, from 11:00 a.m. to 4:00 p.m. Admission is free. For further information about purchasing prints, contact Richard Gaffney, chairman, Art Department at 390-3192.



F.A. Busing's "Solitude by the Sea"

#### Absolutely the Last Word on "The Day After"

By Vincent Scarcella

Last Sunday, November American viewers watched as the citizens of Lawrence, Kansas were being incinerated into oblivion on ABC-TV's, "The Day After."

ABC's \$7 million movie about nuclear devastation packed a big ratings wallop. On the basis of pre-liminary overnight Nielsen ratings from six major cities, at least 100 million viewers - more than half of the nation's adult popula-tion - watched some or all of the film.

The show was seen in 52.2% of American homes, and it won a 68% share of the television audience in the six cities, including

New York. An ABC researcher said, "The Day After" was the highest-rated movie ever to air on national television. "Gone With the Wind," which was broadcast in two parts in its initial airing on NBC in November 1976, averaged a 47.6 rating and a 65% share of the audience and was the record-holder until now.

The results for "The Day After" far exceeded ABC's greatest hopes. The network had predicted that the show would draw about 70 million viewers. In a breakdown of the major cities, Detroit pulled in the biggest audience, with a 59.0 rating and a 74% share. New York was next with a 54.2 rating and a 69% share.

"The Day After" wiped out the competition on the other two networks, with ABC more than doubling the audience of CBS and NBC combined.

In New York and Los Angeles, ABC received 5,281 calls after the movie. Of those, 3711 expressed support for the program, 1,425 gave negative views, and the remainder asked for in-formation about followup programs.

Major advertisers took to the fallout shelters as well during "The Day After" and did not emerge from the bunkers until World War III was over.

For 80 minutes - from the moments the first casualty was vaporized in a nuclear fireball until the credits crawled out of the rubble - not a single commercial ventured out.

advertisers who were will- is very frightening.

ing to have their products associated with the de-struction of mankind. were given \$10,000 discounts of the usual \$135,000 per 30 second price tag.

In dollar terms, it was one of ABC's lowest grossing nights, because of the lighter load and lower

rates charged.

Almost everybody has had something to say about the movie. There has been some speculation that it might not have been better for the movie to be shown in Russia. However, the issue of nuclear arms is bigger than the movie. It is the most crucial issue the world is facing, and even though "The Day After" was ABC boasted of a sell- a fictional account, the out during the show, but mere thought of the possifewer slots were sold, and bility that it could happen

### EW VISION OF AMERICAN DREAM

By Keith Giglio

I used the words "a realistic little drama" to describe David Mamet's "American Buffalo" to a friend. Less than a week after I viewed the performance at the Booth Theater, that "realistic little drama" turned into a largerthan-life tragedy. James Hayden, who portrayed the character Bobby, a junkie, died from an overdose in his apartment, after giving what would be his last performance. I realized that in our world, our fictions are quite often realities, realities which are neither funny or sad, but only untrue.

"American Buffalo", which clocks in under 90 minutes (with an intermission), is illuminated by the performance of Al Pacino. A small play such as this, with a a short run time and a bad habit of relying or four-letter words for comic relief, needs a star to at-

tract an audience. Most of the theatre-goers are going "American Buffalo" to to see Mr. Pacino. I know I

> Mr. Pacino does not disappoint. He moves about the stage with seemingly unending kinetic energy. Constantly gesticulating with every mispronounced word and malapropism, Mr. Pacino brings life Teach, the small-time hood who is in search of a piece of the "American dream". If there is a shortcoming in Mr. Pacino's performance, it is in his tendency to play more to the audience than to the other characters on stage. It is clear who the star is, and Mr. Pacino makes no effort to deny it.

> J.J. Johnston portrays Donny Dubrow, a resale trader, who is trying to organize a robbery of rare American coins. The junkshop is Dubrow's home; he interacts with it, comi-cally caring about the or

ganization of the disorder.

James Hayden played the that they possibly can, junkie. It would be too This can be attributed to easy to say that his performance was "authentic", or that it was moving: Hayden's performance was tragic in its character. It's a shame that the tragedy he so well portrayed his character possessing was actually Bobby seemed misguided, surviving only by the friendship of the other characters.

The entire action of the play occurs in the junkshop within the span of hours. The stage is designed to draw attention to the center door, which is lit from behind, and shines brightly throughout the evening. Junk, such as hanging bicycles, broken clocks and a cow gutter, is abundant near the wings but disperse toward the center. The walls also angle towards the middle. The actors make fine use of this relatively small stage, using

every inch of every corner his the fine direction of Arvin

> The play centers upon a botched robbery attempt and an unseen character, Fletcher. David Wamet, playwright, uses both of these "unseen" elements to excellently pace the play along. The play is crisp and concise, and what it lacks in length, it makes up for in authenticity. The dialogue is so realistic that I wonder if Mr. Wamet had hired a speech coach from the Bowery. I found this depiction of the American dream interesting. It was approached from the angle that the hoods were not looking to get rich; they were just trying to get by in the world.

> All in all, it was enjoyable, but what I'll remember mmost about American Buffalo is how fiction often does become reality.

#### NTERTAINMENT

#### Movies: "Sudden Impact"

"Sudden Impact", ring Clint Eastwood as Dir- Pierce. ty Harry Callahan, after a The original "Dirty Harseven-year absence from the ry" was released in 1971. celebrated role of the San Following that film's spec-Francisco street-tough de- tacular box-office success, tective, will open here in the Dirty Harry character New York on Friday, Decem- reappeared in the equally ber 9, at Flagship theatres popular "Magnum Force" in throughout the metropolitan 1973 and "The Enforcer" in area, and will also open 1976.

Produced and directed by Eastwood, the Warner Bros. release also stars Sondra Locke. The screenplay was written by Joseph C. Stin-

son from a story by Earl E. star - Smith and Charles



#### **Lennon Remembered**



Wagner students memorialized John Lennon in 1980

Photo and text by Anthony Maniscalco

"When John Lennon first met Paul McCartney, both were about fourteen. John was mildly inebriated. kept putting his arm around shoulder', recalls McCartney. 'His breath smelt but I showed him a few chords he didn't know. I left feeling I'd created an impression.'

Legends have been woven from humbler stuff, but this particular encounter between two loutish Liverpool schoolboys in the late fifties led to events that

shook the world.

This is no exaggeration. How many of us can look around and deny that the Beatles at least seemed to initiate many of those changes in our social attitudes and tastes that took place in the sixties, still reverberate today? Possibly it was just the group's good luck to be so closely identified with these mass changes in conciousness. Yet many who still view the whole Beatle Phenomena through wistfully pink-lensed spectacles will always secretly be convinced that the Beatles were

behind the whole thing form the start."

According to Roy Carr, that was how it all about 30 years ago. many of us who were too young to remember the hvsteria, the hope of Beatles reuniting was the only way to have a taste of what it was really like. But on December 4, 1980, ten years after the breakup, John Lennon was tragically murdered. The dream. was shattered.

John Lennon was a man who was in love with life and peace. On his last album he tells how he was happier being with his son "watching the wheels round" than caught up in the glory. He was an amazing man, far beyond his musical talents. He was a man fearless of the challenges in life, yet content with. its simplicity. There's not much that can be said about him that already hasn't, but when you think of his accom-plishments, you can write pages on end.

He may have been killed three years ago, but John Lennon still lives.



#### The Soap Box



All My Children

Devon confronts Nina about Cliff. Nina told her Devon was still in love with him. Nina intends to get Cliff back. Cliff doesn't want to get hurt again. Liza's mother ended her affair with Tadd. Liza thought she was getting engaged, instead, she over-heard Tadd talk about his she overother women. Liza confronted Tadd and left him, too. Liza went home and found. the chain that her mother gave to Tadd. She can't believe that her mother is the other woman. Jessie and Angie intend to kidnap their son. They broke in the lawyer's office and took the address of the adopted parents. Jennie wrote a letter to Gregg, but Gregg's mother got it before him. Jenny went to Pine Valley to find Gregg, but his mother prevented them from seeing each other. Mark comes back from the rehabilatation center, but Ellen doesn't want him back. Opal's boyfriend saw her old video dating tape and she was afraid it was over. Opal's boyfriend like the tape and said he loved

One Life to Live

Delila is working as a dancer at a club and Brad made a pass at her. Brad is, no longer with Jenny because of what he did to Catrina. Becky and Asa are, getting closer together. Jennie is falling for Mr. Rinaldi. Cassi is still not aware that Mr. Rinaldi is her real father.

General Hospital Celia and Grant are having problems looking for a job because Grant was a spy for the D.V.X. Bobbie lost her baby. She is being operated on for a hysterectomy. Her wedding is postponed until she is better. Luke was sworn in as mayor. Luke finally saw Laura as she tried to escape from the man who was following her. She was in the back-yard of the Mayor's House where she got married. Luke saw her and ran down to her. She told Luke what happened to her. She was kidnapped by the Casidine's in an island near Greece. Laura did not tell Luke she was married to one of the Casidine's. Laura is afraid that Luke and her family are in danger. The Casidine's





intend to kill them.

Attention Suds Fans: Do you feel your show has been unjustly slighted in "The Soap Box"? Put down your handkerchiefs and pick up your pens, The Wagnerian is looking for you. Loyal and dependable soap watchers of those programs not yet reviewed in this new column are wanted to send in weekly plot synopsis of thier favorite "Love in the Afternooners".



Avid soap watchers soak in the suds as star-crossed lovers and Laura reunite on ABC's General Hospital this past week.

#### CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

JR, "Silence is golden???" Talk to you next week! »Love, Gidge

The Baseball Team: You guys are the best! Good luck in the spring. Have a great time in Florida, I'll miss you! -Your #1 Fan

Secret Admirer, You're no secret anymore.

Jo C., Happy 21st! -Love Janet

K.K., Best wishes on your birthday. Stay sweet. -Love, the Rhoses

You really do look good without make-up. I was only telling you looked bad to make you feel good. -AY

Ach, Sorry about last week. I didn't forget, there just wasn't enough room. I'll write you one this week .- AY

Lady Strange, I'm looking very forward to the AC/DC concert next week, the new Priest album and your funny -Another Compliment face.

To the Best Brother (IDA), You're the greatest baby. I couldn't have a nicer guy. Smile for the camera.

-Love, your little sister sister George,

about that Red How negligee? -- Guess who

Dear Tasti, I thought we were a team? Where have you been? --Laci

Slinky, That "walk" has to go! And that cutting out after Wednesday nite classes does too! --True Pal

Wanderer, Promised you'd get one --and a band member never breaks her word! Please breaks take care of my wall next Love ya, fall. Waiting

Sevrin, Good luck inthe real world. I'm sure there are plenty of jobs out there for computer majors who like to dress up in armor. -- Ingrate

To Jim in IDA, I hope you golf better that you bowl. --Kenny

Rose Anne, I've been watching you since freshman year. Let's before get together graduation!

Lie & Raw, Love to get to know you better!

Girls: Where has OZPi gone? Has it not survivied?

We hear you knocking but you can't come in. --Your Buddies

Warm thanks to eveyone who donated bottles and cans so that we could help beat arthritis. It was greatly appreciated.

--Alpha Omicron Pi

Vanessa,

There are watchful eyes --Mr . ??? on you.

Rhonda,

Just to let you know that I know you're there. ---Kenny

Laci & Tasti, I don't know about 2 at a time, curious to find --Curious George out.

Tasti, For the second time! How tasti are you?

-- Curious George

Ralph,

I enjoy thaking to ya. I'd like to get to know you better. You're nice. -- Luv, Wath 105

Will (B603).

Have you guessed who I am yet? I like talking to you. It brightens my day. --Luv, Smiles

I'm glad you're my friend. I think we work well together. You play the guitar with magic fingers.

-- Fondly, No Strings

To the Panther,
This one's for you, so you don't feel left out. -- Another Tall Sister

Jelly Bean, 18's here! You're in the army now! Love, Goose

Widette, I'm not taking the bow out of my hair & you killed my dog. Me--

have a radical Aardvark, and remember birthday spiderman's #1 not 100! Spidey's companion

To my friends who helped me Monday, I love Thanks, Karen

Fellow Kappa Sister Pledges, Prepare yourselves, get psyched "will be worth all in the end!" The Mantis

FUJI, Promised you this! Writer or artist or unemployment? So many choices little 4 year English friend

Bob, Summer's not that far off so I know we'll be Where's again! friends those bucks? two S.I. friend R.M.

Gruff, Je t'aime

in your book!

Alpha Delta Pi Pledges, Keep your chins up! You're doing fine. Ex-diddly.

IDA, Everyone had a great time at the party. Thanks so much! Lisa T.

Palph (Math 105) I enjoy talking to ya, I'd like to get to know ya better maybe? I think you're nice. Luv, Wath 105

Widette, Нарру Birthday! Have fun with it, can't wait to have a couple of toasts to celebrate. Love, Karen

you look lovely Lah-ver, today!

Disguised as a panda, Maggie landed (thud) in Peking People's yesterday, via Express. No one Balloon noticed

Missinglink, we're out to get you, you cheater. You can't add and you're blind too. Mochnee & Walnuts

Poor Fido, It's a dog's life out there alone. You'll do anything to come in out of the cold, even cheat and steal. Keep your spies away from us. A Tale Wagger

Annie & Liz, we are proud to have you as the newest IDA Little Sisters! One more week! IDA Little Sis'

Curious George, Add one more to your list! Just call me D. Doit. Please respond!

Whip & Chip, The score is Karen, life without you is now sisters-50, Whippees! -50.

the best Annie, You are little sister I had so far. Peter, How's your dining Bruno and Charlie do not hall manners? You make me like the coat. Tommy

Munchkin, Thanks! I feel the same way also! T.K.

that the pink tuxedos are nicer than the orange ones. motion. How about nothing at all? Colorblind & Crew

M.A., We can't thank you Attention!!!!!!!!!!!!!!! enough for going out of Submit all classifieds for your way for us. We really special Christmas issue look forward to being your sisters! Your Pledges

Wagnerian office(227) and sisters! Your Pledges

Sisters, Kappa ging) so far. We're ready liked the woman anyway." for anything! (& getting Does anyone really care? psyched). Your Pledges

Pledge å Asst. Master Master, Chris & Pledge Loud one, I'm honored to be Maureen, have pity, show mercy, we are yet so young! We love ya. Devoted Pledges

> Wanted: Charismatic, personable girl to barmaid at local pub on Wednesday nights. No experience nec-essary. Contact Susan at ext. 473/447-9510, rm. 917

> Rivitheads, Up the Hammer! Eddie

> Dead Queen, We miss you, you were such a gentleman.

Bart is already on the throne. Is it me or does the New Queen resemble Napolean? Let them eat cake

Congratulations to the new & Little TKE Brothers -Lisa Sisters.

JP, Happy belated birthday! I love ya! -Your niece

The money is mine, mine, all mine Dingerserf! These are the best of times, not the worst.

Mychael, glad you're little brother, welcome to the family. Little big sis

Kappa Saint Mike, Learn the rules, a player must get up to eat before he or she can strike out. Twice innocent

Widette, hope you had a happy birthday! Glad to have you as our little sister! Chrissy & Eric

Art, glad to have you as my little brother! Good Luck with wrestling. Little Sis

Waureen, I'm so glad that you are my big sister. Love, Beetle

brothers perfect. I never knew it could be this nice. -Harold the janitor

> sick. Gag me. Lu Lu

To the Monsignor, Marion & Terry, We think losc. Like old dogs. -Sister of Perpetual

Dead dogs aren't much fun

ask for Mike.

Looking Maggie has disappeared and forward to next week! (??) no one can find her. Says It's been fun (& challen son Boy George, "I never

Only two weeks left!!!!!!!



# Part-time Full-time Permanent Need Extra Money?



A new facility opening in South Plainfield is now accepting applications for individuals who are interested in working weekends. You will be required to work either the first shift or the second shift, two 12 hour days.

The first shift is from 8 a.m. until 8 p.m., Saturday and Sunday, or the second shift, 8 pm to 8 am for the following positions:

Equipment operators -- must have excellent math abiliability and CRT knowledge helpful.

Equipment Operator Supervisor -- must have 1 year production supervisory experience with excellent math skills and CRT.

Machine Operators -- experience with mechanical inmechanical inserting/addressing mail machines helpful

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Material Handlers--will train.

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Seeking individuals who could work through holidays and summer along with the school year. Must have available full time, permanent positions for a 3 shift operation.

Must be able to work one week from 6p.m.-11 p.m., Monday thru Friday for extensive training for part-time positions.

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Please apply in person.

B H & P 800 Montrose Avenue South Plainfield NJ 07981

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#### CAMPUS SPOTLIGHT: ANITA VOLLAND

By Nat Woods

It is often the habit of Wagner students to assume that their professors lead dreamy lives which are dedicated entirely to teaching. In fact, this is not usually the case. Those solemn figures who seem to lecture for an eternity very often are involved in a variety of fascinating undertakings.

One member of the fac-ulty at Wagner who leads a life that could be des-cribed as anything but dreary is Dr. Anita Vol-land. Dr. Volland did her field work for Anthropology with Spanish gypsies in Seville, is a specialist in Bharata Natyan, a form of South Indian dance, and has given lectures on tatooing practices among the Maori, the aboriginal people of New Zealand. Although she pursued her interests in these many fields, Dr. Volland certainly did not neglect her formal education.

Volland graduated Dr. Magna Cum Lauda with a B.A. from Queens College. Continuing from Queens she earned both her M.A. and Ph. D from the University of Pennsylvania, which has one of the top schools in the nation for anthropol-

Dr. Volland has been teaching at Wagner since 1969, when she was hired as the first full time anthropologist ever at Wagner. Dr. Volland is a specialist in the field of Polynesian art.

Dr. Volland's primary interest outside the teac' ing profession is Bhr Natyan. She has devr' years to the stir dance, which st her to the fi " TO-. sacpology. The da. red solo dance om the temple of south india. In the form of much Asian dance, it integrates dance with a gesture language. Dr. Volland noted, dance is so interesting to me because one person can play all the roles, therefore all their own egos."

Because of her interest and knowledge in the field of Polynesian art, Dr. Volland made a tour of important European museums containing Polynesian art in the spring of 1982 under a grant from Wagner.

Although Dr. Volland has journied far and wide to study cultural phenomena, she still notices a bit of specialized cultural behavior right here at Wagner. Here is Dr. Volland's informal report on spatial behavior at Wagner:



I had a class in the com- a door on the left side, munications building with a the students all shifted to door on the right side of that side of the room. The the room. The students always sat in the rear of the ticed is that the same room near the door. When I thing occurs at faculty later moved to a room with staff meetings."

funny thing that I have no-

### BREGENZ:

By Andy Williams We are now well into the semester and are, indeed, counting down the few weeks left here in Europe. We have all been to many different countries and have seen many different things.

On Tuesday, November 1, we all went on a school trip to Paris. We left at 10 pm and had a wine party on the bus. Wednesday morning, we stopped to see the Palace of Versailles a royal palace started by Louis XIII around 1640, and completed by Louis XIV in the beginning of the 1700's.

From there, we continued on our way to Paris. When we arrived in Paris, the cobblestone streets. school provided us with Canals are the only means very nice hotel accommonof transportation around dations. We all freshened the city. They met many fairness provides and up and then went our own ways for the evening.

Each morning we went on many interesting sights. We were then free in the afternoon to study whatever interested us. Some of the more interesting sights were the Louvre Museum, which contains the famous Venus statue, the Mona Lisa, and the Eiffel Tower. The view of Paris from the Eiffel Tower was spectacu-

Orsinger.

Caroll, and Peggy Lyons took advantage of being halfway across Europe and went directly to England. They spent a week in London. They were amazed to see so many old castles. They visited Stonehenge, and ancient religious structure of huge stones. They also enjoyed the plays the famous London theatre district.

The rest of us went back to Bregenz for our three day class week, then were again off on another excursion. Gretchen Busch and Lorraine Warnke went all the way up to Copenhagen and Denmark. The city is very beautiful and fill with narrow, old friendly Danish people and they each sat on the lap of the Hans Christian Anderson bus tours and were shown statue, erected at his birth place.

Twelve of us took a train to Rome Thursday night and arrived Friday morning. We found a hotel, then went to the Vatican. The Pope wasn't in, but it was a fascinating struct-ure. We saw the Piets', a statue of Jesus on Mary's lap done by Michelangelo. We also saw the Cistine Nadine Chapel, painted by Michel-

angelo as well as the Roman Coliseum built by Romans in the first century B.C. After that, we all split up. Some of us took in the sights of the Roman buildings and museums, while others pregerred to just relax on the Spanish steps or by the Trivia fountain and meet the young Italian people. There were artists offering to draw portraits, groups of people sitting listening to someone play guitar and singing along, or just groups of Italian people passing the time.

The next evening we went to the Southern tip of Italy to catch a boat to Greece. Most of the people on the boat were American traveling students Europe similar to what we were doing. The boat ride was 18 hours long, but it was a good opportunity to meet people. There was a bar on deck where we all partied with many other on their way students Greece.

Once in Greece, we took a train to Athens. Athens was full of ancient Greek ruins. It was fascinating to stand in the center of a past culture that we had learned so much about just weeks before in Ancient European History.

From Greece, we all took a plane to Crete,

southermost island Greece. In Crete, we met a man who owns a few villas on the beach. We rented two small villas for two nights for about \$6 a person. The girls cooked dinner for us while guys cleaned the kitchen.

On our way home, a few of us stopped once more in Athens to shop at the huge open flea market there. They sold sweaters, leather, furniture, gold. jewelry, etc. The prices are as cheap as they are everywhere in Greece.

With the semster winding down, everyone is starting to look forward to our ski trip. We have a few more weekend excursions, but we starting to settle down and concentrate on our studies and the upcoming final exams. Our Thanksgiving dinner is being held at a restaurant tonight down by the lake.

Sorry all you avid Bregenz-watchers, but this week we are without photographic proof of the escapades of Andy Williams and company. Nasty letters of complaint may be sent to Mr. Williams at Postfach 226, Bregenz, Austria 6901.

#### O'RIORDAN (CONT'D)

on the Seahawks last touchdown. During the St. John's wipeout in the ECAC Metro playoff game, he upped that number to 46 to become the best kicker in Wagner history. It should be noted that O'Riordan also made five of seven field goal attempts. One of his misses was a desperation 49 yard attempt against Montclair, while the other was missed because of a mistake during the New York Tech victory. His accomplishments are not a minor detail.

As it stands, Tom O'Riordan has broken eight records in the Wagner College record book. Although it would be unfair to expect Tom to break these records, it is nice to know that the football team will have an exceptional kicker for the next three years.



The Wagner College hockey team upped its record to 7-0 on Sunday, with a 6-5 thriller over Skidmore.

The highlight of with nine contest contest came with nine seconds left in the game when Glenn Simons scored his third goal, giving the Seahawks the lead, and the victory. Chris DeDea also two goals. On deadded outstanding fense, made by formances were Dennis Good and Mike Novak, who had to play double shifts because of injuries to Sal "Dooley" Gerardi and Steve Pedersen.

The Seahawks next home game is on Friday against Nassau C.C. Game time is at 6:15 at Miller Field on New Dorp Lane. The rink is the "building with the bubble."



#### WHERE ARE THE FANS?

By Jim McGrath

I think that Wednesday night marked one of the all-time lows in Seahawk sports history. Of course, one reason for this was because the men's basketball team lost to lowly C.S.I. However, the other reason also relates to the game. For the first time since I've been at this school (all of 15 months), the Wagner fans were actually a minority at a home game.

Now of course there are many alibis that people may want to give. It is true that C.S.I. has five times as many students as Wagner, and it is true that the school is only a mile away, but the attendance of students at Wednesday's game was pathetic. If it hadn't been for George Rupprecht and the Balcony Boys, as well as our faithful cheerleaders, the basketball team would have been booed out of Sutter Gym by the partisan C.S.I crowd.

The Bloomfield game last Saturday wasn't any better. The offical attendance at Sutter (capacity 1760) was around 600, but about half of them were from Bloomfield. The balcony, one of the students favorite viewing points, was practically empty when the game started. In fact, during the women's game, it was empty.

Folks, something has to be done. It's easy to say that the men are 1-3, and it's easy to say that they lost to Clemson by fifty points. But how can a team be expected to win a game if they have to play against an opposing crowd all the time? Obviously, it isn't easy, although they managed to against Bloomfield. What the squad lacks in experience and practice has to be made up by fans, rowdy fans, people who aren't afraid to yell, scream, and be obnoxious in public.

Let me put it to you in another way. Last Wednesday, "Tomahawk" Terrance Bailey made one of the spectacular dunks I have ever seen in a game situation, a backward two-handed slam off a 180 degree turn, during a fast break. People would pay to see that again. You get in for free. Think about it.

**SPORTS** *EDITORIAL* 



Student caught studying for finals.

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# Wagner College

#### SPORTS SPORTS SPORTS

#### PS DOUB

By Jim McGrath

The basketball teams won their games Saturday, with the women crushing Molloy 81-43, and the men defeating Bloomfield 76-49.

For the Shehawks, their fourth consecutive victory was easy. In the first half they built up a 41-17 lead behind the play of guards Ann Marie Carmody and Lisa Holoman. But the women didn't let up in the second half. Holoman continued to score, and was joined by Stephanie Samuels and Cindy Bonforte as the hot hands on the team. With eight remaining, minutes the Hawks were leading by 43. From that point, they let up and allowed the Lions a chance to gain some dignity.

Following the women's game, the men took the court. Despite their 0 - 3record, they looked confident as they prepared for Bloomfield. But when the game started, it looked

like they would be upset again, falling behind 7-4 in the early going. One reason for this was because of the failure to get the ball inside to Dave Smolka and Ray McAdams. But this time the Seahawks got the outside shooter they were looking for against C.S.I. His name was Greg Clay, and he put the spark in the Seahawks, scoring twelve of his 22 points during the last ten minutes of the half. Wagner went into the locker room with a 31-18 lead.

In the second half, the Hawks played Neil Kennett's game, running and gunning. Tom Hogan came off the bench and got hot, while Terrance Bailey caught fire and scored 13 points. In the middle of the action was Arvie Powell, who dished out six assists and ran the offensive show. Wagner made an outstanding 71 percent of its shots during the second half,

while the Deacons connected on only 34 percent.

Tomorrow, the women will be away, opposing Queens, while the men travel to Long Island to play Hof-

#### CLEMSON

By Steven Silberman

The Wagner College basketball team travelled to South Carolina to participate in the Clemson IPTAY Tournament, which was played on November 25th and

The opposition in the be the Clemson Tigers. Clemson diminished the Seahawks hopes of winning early by connecting on almost every shot attemp-ted. On the other side of the coin, Wagner could not buy a basket if their life depended on it.

On November 26th, the Seahawks played in the consolation game against

Air Force. Wagner took an early 18-12 lead. However, in the next five minutes of play, the Hawks field goal attempts were way off mark. Wagner managed to cut a six point deficit down to two points at the half.

Andre Van Drost started for Wagner in the second half, however, he picked up his fourth foul early. The contest was close until Seahawks experienced another cold spell where nothing seemed to drop in the bucket. Air Force pulled out to win 70-58.

Coach Neil Kennett feels opening round happened to the game against Clemson highlighted the inexperience and youth of the Wagbasketball team. A bright spot in the tournament was the ability of Dave Smolka to come off the bench both nights and play exceptionally well. Against Air Force, Smolka had 17 points and eight rebounds, both team highs.

#### SPOTLIGHT:

By Jim WcGrath

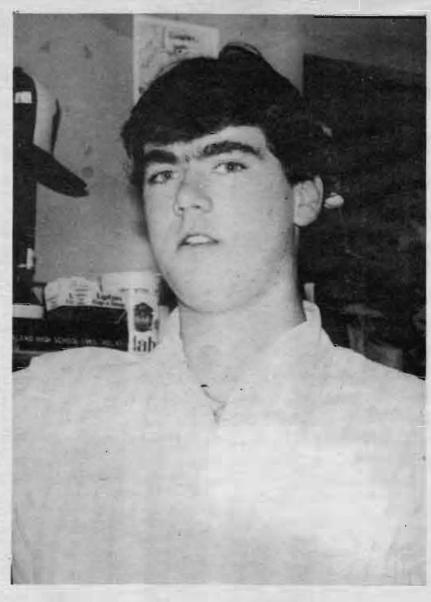
When Tom O'Riordan walked onto the Wagner practice field for the first the, he realized that his teammates probably wouldn't know who he was. (Remember the Budweiser light commercial with Kroeter). In fact, for a long time, some of the players were referring to him as "the kicker", or as "that freshman". Well now that the season is over, oeople are starting to take notice of Tom O'Riordan.

What O'Riordan did in his first year at Wagner is something that many NFL players would like to do. That is kickers. For the season, O'Riordan attempted 46 extra points and made, well, all 46 of them. In otherwords, he rewrote many of the records that Phil Warak set when he played for the Seahawks.

But Tom is very modest about his accomplishments. "I think that a lot of the credit should go to John Murphy (the snapper) and, McElrath (the holder). When the field was wet, they always got the ball there." O'Riordan also gives much credit to the line, namely Selwyn Davis, Don Durrang, Mike Morgan, Tom Bannon, Sean Robinson, Sal D'Alessio, as well as

Murphy. He feels that they are as responsible for his many Wagner records as he

How did Tom O'Riordan ever become a football kicker? "Well, I played soccer for four years, then got into football." His high school career started in his junior year. Howhe ever, contributed ever, he greatly for the North Rockland high school team in Stony Brook N.Y., in fact, two of his field goals won games. But there were still hard times when he got to Wagner. "In the beginning it was shaky, but during the week of Montclair, I knew I would be the kicker. At first he was hardly noticeable around names such as Sal D'Alessio, John Franco, Selwyn Davis, Steve Slocum, and Scott McElrath. But as the season rolled along, it became evident that had one good kicker on their team. The weeks passed by and O'Riordan's extra point string grew. Against Fordham, he broke Marak's record for consecutive extra points. In the last regular season game agairst Kean, Tom broke Marak's record for most extra points in a season, registering his fourtieth (cont'd on page 11)



(Above) Tom O'Riordan