

ALPHA TAKES I.F.C. TROPHY

In case you haven't heard, Alpha Sigma Phi walked off with the I.F.C. trophy — top honor for fraternity intramurals. Alpha did it with a 59-50 shellacking of a heavily favored Delta Nu Basketball team on May 6. A first place in basketball, coupled with a first in football, spelled total victory for the Alpha teams. And, surprisingly enough, they were not favored in either sport. But, that's the way it is with underdogs! When there is a game that must be won, there is a Fred Waring to haul in a TD pass or a Terry Price who suddenly comes alive with clutch baskets. It's that extra something that makes an underdog a winner.

The words of Jack Stroud, veteran tackle for the football Giants, best express what that "extra" is. Pointing to his heart, Stroud lauded Sam Huff: "Sam has it here. He has it where it counts . . . It takes that little something extra, here, and Sam has it." And that is where Alpha has it, too — where it really counts.

If Alpha manages to win the softball title, it will be an added feather for their caps. Even though the trophy is already theirs, they play the game all the way. And, who can place them as underdogs again?

Second place in the I.F.C. sports tournament is still open. Both Delta Nu and Kappa are eyeing the bridesmaid's berth. The softball results will tell the story.

At press time, both Kappa and you-know-who are yet to be defeated. Delta trails slightly with one loss. It's still anybody's league.

FLASH

Alpha Sigma Phi lost its bid for a clean sweep in the year's intramurals in a humiliating 12-6 loss to the Freddy Free loaders frosh softball team.

Piano Recital

by Mimi Love

The first of the Spring recitals presented by the Department of Music on Sunday evening, May 16th, featured Richard Sills, '65, a piano student of Professor George Martin. The product of two month's intensive preparation was evidenced by Dick's confident appearance and the enthusiasm the audience showed for his sensitive interpretation of mechanical and lyrical selections.

The program included:

1. Prelude and Fugue in C major No. 1 — J. S. Bach
From the Well Tempered Clavichord, Part Two
2. Berceuse in D flat major — Frederick Copin
3. Consolation in E major — Franz Liszt
4. Sonata in E minor op. 90
a. Allegro
b. Rondo —
b. Rondo —
Ludwig von Beethoven
5. Concerto in A major, K. V.
a. Allegro
b. Andante
c. Presto — W. A. Mozart

Probably the most satisfying and exciting contribution to Dick's recital was his original composition of improvisation, which he explained as a progression of chords contemporary to the artist's time.

Chem. Society

Tuesday afternoon the Wagner College Chemistry Society held elections for new officers. Elected were James O'Neil, president; Thomas G. Sinnott, Jr., vice-president; William Anderson, treasurer; and Paul'ne Clark, secretary. Dr. T. Jensen, advisor to the Society, introduced Dr. J. Schulz as the new advisor.

The Wagner College Chemistry Society is affiliated with the American Chemical Society and all chemistry majors are eligible for membership. For the ensuing year the new officers are now planning an extensive program which will be open to all interested students and faculty as well as Society members.

by Gail Greet and Francie

Moulder for Group 4, Sociology 32

A study of campus publications has yielded some timely and interesting results. The study was based on sample of students (56) chosen randomly from school records. In addition, all staff members of the Wagnerian and Observer were asked to fill out questionnaires (33 completed). The findings explore attitudes toward the campus publications their content, faculty contribution to them and Administration influence on them. Certain opinions were found to be related to background characteristics of the student population.

Of the students in the general sample who indicated a preference for one paper, 67% preferred the Observer and 33% the Wagnerian. This choice seems to cut across many lines. There was no significant association of choice of one paper with factors such as index, religion, sorority-fraternity vs. independent status, etc. beyond what could be expected purely by chance.

Wagnerian staff members and students of the sample differed regarding the degree of Administration influence on the paper. 100% of the sample felt that there was some Administration influence, 32% thought that it was constant. On the other hand, only 10% of the staff felt that it was constant, and 35% indicated "seldom" or "never". More independents (100%) thought that influence did fraternity-sorority members (70%). This relationship was statistically significant at the .05 level. Relation of class in school to opinion regarding Administration influence was also significant (.005 level). A higher percentage of freshman and sophomores thought influence

DR. BERGER

Notice to members of Dr. Berger's History of Western Civilization (2xx) class: Dr. Berger announced that the final exam will be held Mon. from 8-10 pm. Previously the exam had been scheduled on Mon. from 6-8 pm.

in the chemistry department to Edmund Funk; the Philip Freilich Memorial Award to a graduating pre-med or pre-dental student with the highest index to Arlene Johnson; the German Prize to Dorothy Christ; the George A. Giesemann Appreciation Award for the member of the faculty who has done most to aid the student body, given by Kappa Sigma Alpha to Danice DeLeo; Giesemann Memorial Award for the Junior History major who has achieved the highest index in history courses, given by Alpha Phi Omega to Kathy Berg; the Kappa Sigma Alpha Prize for

(continued on page 3)

PUBLICATIONS STUDY COMPLETED

constant or occasional than did juniors and seniors. There was no significant difference in opinion regarding this between resident and off-campus students.

When asked to name incidents of Administration influence, 98% of the student sample named none. 75% of the Wagnerian staff named none.

On question regarding administration opposition to articles concerning use of narcotics (heroin, marijuana) by students, faculty opposition, to administration policy and objections to the ban on liquor on campus, over 50% of all respondents (Wagnerian staff and general sample) perceived the administration as opposed but over 50% in all cases felt that such articles till be published. On questions regarding the advocating of more liberal sexual behavior or complaints about lack of campus facilities for 'making out', administration opposition was perceived by over 70% of both groups and over 50% of both groups thought such articles should not be published. The only exception to this last pattern were Observer staff members, of whom 60% thought articles of this nature should be published.

On a projective question designed to elicit attitudes toward the Administration and faculty and their relationship, 40% of the student sample saw both as disinterested with the students. Similarly 51% of the sample expressed the opinion that the lack of faulty contribution to the Wagnerian is due to indifference.

Opinions concerning the lack of faculty contribution to the Observer were more divided: 35% of the sample felt it due to Administration influence, 30% to indifference, and 28% to disagreement with the content of the Observer.

While only 17% of the sample checked influence of the Administration as a reason for lack of faculty contribution to the Wagnerian, 40% of the staff thought this the reason.

82% of the Wagnerian staff felt that conflicts between the goals of the members contributed constantly or occasionally to inadequacies of the paper and over 50% indicated that some members were incompetent in their staff jobs. One-third answered "don't know" or did not answer. 50% stated that they occasionally found it necessary to do the work of other members, but 75% said others did not attempt to do their work.

60% of the general sample who answered expressed dissatisfaction with the Wagnerian. About one-third did so because of poor coverage of campus news. Of those who were satisfied, however, 72% were satisfied because of good coverage of campus news.

Although 40% of those sample students who showed dissatisfaction with the Wagnerian did so because of poor writing, bad layout, etc., one-third of the Wagnerian staff indicated that they had joined the staff because they liked to write. Of those in writing positions on the staff, 54% are English majors.

Panhel Inducts

On Sunday May 16th the final meeting of the Panhellenic Council for this year was held at Dean Schneider's apartment. At this time the 1965-66 officers were inducted. The executive committee will be as follows:

- President —
Judy Larsen (ADPi)
Vice President —
Janet Isler (AOPI)
Secretary —
Sandy Henshaw (DZ)
Treasurer —
Elen Zamborsky (ZTA)

Other members of the council will include Dana Miller (DZ), Janice Farkouh (ZTA), Bess Woods (ADPi), and Marylou Foley (AOPI). At this time also the business of the year was concluded. The rush calendar for next year was decided upon and discussion of suggestions for the strengthening of Panhel in the coming year took place.

R.W.A. Officers

Installation of the new officers of the Resident Women's Association was held on Sunday, May 16 in Beisler Lounge.

After a brief introduction and ceremony led by the incumbent president Linda Scheihofer, the

S. A. COMMITTEE NOTICE

Any student who desires to serve on any of the following boards please notify the Student Association as soon as possible.

- Board of Traditions
Board of Dining Activities
Board of Social and Cultural Affairs.

following were installed to serve for the 1965-1966 school year: President - Linda Pecsok, first vice president - Jeanette Ollivier, second vice-president - Sally Hartenstein, Secretary - Elizabeth Dawson, Treasurer - Hildegard Rothberg and members-at-large Charley Weber, Carol Haupt, Nancy Krebs, Carol Hagadorn and Conchita Williams. Carnations were awarded to both old and new officers and to all those girls who worked on R.W.A. committees during the past year.



HONORS CONVOCATION AWARDS WINNERS

The following awards were given at the Honors Convocation: the Alpha Delta Pi Prize in Mathematics to Ray Traub and David Sager; the Alpha Omicron Pi Award for the outstanding graduate in Business Administration to Richard Emery; the Alpha Sigma Phi Prize in Chemistry to William Moseley; the Alpha Tau Mu Prize for musical service to Karin Eriksen; the Bacteriology Society Award to Carl Wilfrid; the John F. Buchmann Memorial Prize for the outstanding pre-ministerial student to Robert Busch; the Beta Beta Beta Prize for the Junior with the highest index in his biology or

bacteriology major to Dennis DuBois; the Clauson Prize for the student having the highest rating in Freshman Zoology to Dean Evensen; the Debate Society Award to Carol Hergenhan; the David M. Delo Award for the fraternity having the highest scholastic record during the past two semesters to Phi Sigma Kappa; the Elsie M. Delo Award for the sorority having the highest scholastic record during the past two semesters to Alpha Omicron Pi; the Delta Nu History Prize to Judith Nelson; the Delta Zeta Prize in Music to Richard Sills; the Dreyfus Prize for the student who has done outstanding work

THE WAGNERIAN

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Mart Stromgren, Courtney Sweeting, Ruth Bliesner, Robert W. Busch.

DOUBLE STANDARDS

The "double standard" that our parent's generation was up in arms against has, for most purposes been eliminated from private life. Woman's move from submissive silence to opinionated commentary on all matters has brought about a certain casual air in all facets of daily living. Progress has equalized the differences in the status of men and women. Yet here on campus we have one of the most out and out demonstrations of the "double standard" imaginable embodied in our so-called dress codes.

According to the Woman's Standards Committee ruling on proper campus attire, no shorts, slacks or sporting wear is to be worn in the classroom, in the library (Saturday's excepted), at sporting events to which the public is invited, or anywhere on campus before six P.M. It offers positive rulings on acceptable attire: a skirt and blouse or sweater, or a dress for the classroom, the library and the dining hall during the week. On Sunday "Hose and heels shall be worn to the noon meal, and classroom attire to breakfast and supper." Furthermore, when sporting attire is permitted, the committee considers dungarees as "work clothes" to be worn "only for such purposes as float building and booth building."

On the other hand, men at Wagner have very little by way of a dress code. This is fairly obvious as one walks across campus at any time. There once was a nasty rumor that men were required to appear at the Sunday noon meal in jackets and ties but this was quelled as the men began to appear quite regularly in worn out dungarees and open sport shirts to dine with their high-heeled female friends. In a very recent communique from the Dean of Men, male students were told that they are not permitted to wear cut-off shorts or shirts, T-shirts, sandals or shower thongs to the classrooms the cafeteria, and the lounges. But at the same time, women students blithely flip-flop to classes in sandals or bare feet. Wagner men, so long without standards, suddenly find themselves caught up in a reverse of the "double standard" situation.

How obsolete is that "double standard?" And even more pertinent, how effective are the rules which govern our dress? Quite frankly it should not be the place of the college to tell its students just how they may and may not dress — is a man or woman less likely to listen to a classroom lecture because she is wearing bermudas and he is wearing sandals? If, in fact, the administration feels that the majority of students lack the proper judgement concerning what clothes should be worn on any given occasion, and if, in fact the administration feels that the dress standards are so necessary to the Wagner College image, the least it could do is enforce the rules in all cases. Rather than to foster the present attitude that "the rules say this, but actually you may wear what you can get away with," it would be much better for the groups concerned to altogether abolish the hypocrisy they call a "dress code."

THE SMELL AND THE ROAR

by Robert J. Ricca

Oh, yes I can smell
By the dawn's early light,
Topsoil in the dell
On the tower-filled height.
Oh, yes I can hear
The bulldozers' roar
As they draw ever near
To my towers room door.
Oh, when will it cease,
That smell and that roar,
So I can have peace
And sleep evermore?

There will be a dance this Friday night, May 21, sponsored by the Student Association, in conjunction with the Men's Resident Association and the Resident Women's Association.

The dance will be held between 8 and 12 p.m. in front of Cunard Hall. Music will be provided by the "Vibraharp", a local group of musicians.

There will be plenty of watermelon for all concerned.

Letters to the Editor

As members of the Yacht Club (alias Sailing "Team") we would like this opportunity to correct the picture presented in the May 14 issue of the Wagnerian. We are referring to the article entitled "Sailing" and not to the clever cartoons of John Hord.

The Yacht Club has been in existence for one and a half years and competes against teams that are school sponsored varsity sports. Therefore we feel it is no disgrace to admit our poor showing at all our spring regattas (excluding West Point.)

As stated, several boats capsized at our first regatta. All were skippered by Wagner students; it was not due to the difficult weather conditions that our students had a chance to practice their back stroke.

In reality we sailed at Monmouth on the following weekend. And, although we competed with some rather poor teams, still managed to finish last.

The Annapolis week-end sounds great, and we wish we had been there. Unfortunately our regatta which was also at pants as spectators. The Kennedy family and other visitors were miles away watching the "Kennedy Cup" competition. Our regatta which was also at Annapolis took place on exactly the same week-end. Could it be that the article was referring to the same race?

We competed against only associate members at Cornell. There were six schools and we beat one.

The "respectable showing" of the sailing team sounds interesting. However from the foregoing, one can see that our team had a rather poor year.

This should correct to some extent the misinterpretations of the May 14 story. Unfortunately, a complete picture of our social side cannot be printed as copies of this paper are sent through the mail.

We do not attempt to hold the Wagnerian responsible for the printing of fabrications as we realize it was not a staff member who wrote the article.

Ed. note: Since this is the last issue of the Wagnerian for the 1964-65 school year, Mr. Wilson, the President of the Yacht Club and author of the May 14 article, was given a chance to reply to this letter. He informed the Wagnerian that Ted Kennedy did observe the race on Sunday, April 11; that the team capsized due to its inexperience in competition; and that he still feels the club made a respectable showing in view of the fact that it competes against practiced varsity teams, and many of the members have not previously engaged in varsity competition.

Dear Editor:

As an English major and as a photographer, I wish to make clear my position regarding The Wagnerian.

THE RIGHT-TO-WORK LAW

Section 146 of the Taft-Hartley Act (1947) is the provision which allows the passage of right-to-work laws by each individual state. State right-to-work laws outlaw the union shop which forces a worker to join a union in a certain amount of time or face the loss of his job. The right-to-work law gives the option to the individual to decide whether he will or will not join a union.

Currently nineteen states have passed right-to-work laws. Indiana a few months ago repealed this law.) Most of the states having these laws are from the South, but a few are in the Middle West. The 1964 Democratic national platform contains a pledge to institute national legislation to repeal section 146 of the Taft-Hartley Act which, in effect, will outlaw the passage of right-to-work laws, and eliminate those that already exist. President Johnson is now under heavy pressure from organized labor to seek this repeal. With a big Democratic majority in Congress, labor feels that it's now or never for repeal, for as labor fully realizes, the election year of 1966 will bring more Republicans into both the House and Senate. This is the normal pattern of an off-year election. An interesting side light to this is that in 1960, when Lyndon B. Johnson was running for Vice-President, he was also running for re-election as senator from Texas. The Texas State Democratic platform of that year which Senator Johnson endorsed completely reads as follows: "The right-to-work law is a pillar of the free enterprise system (and is) essential to the future growth and prosperity of Texas."

There are two basic reasons why state right-to-work laws are needed. One reason is that it gives the individual the freedom to decide for himself the option of joining or not joining a union. I resent any totalitarian action by an edict which compels a worker to join a union as a precondition for employment. What has happened to the American belief in individual liberty with in 31 states the totalitarian union shop is a legalized practice?

I had absolutely no connection with the May 14 issue of your paper. None of the typing, layout, or proofreading.

.. Thank you
Van Bucher

Ed. note: Mr. Bucher was listed as a member of the Editorial Board of which he is, in fact, a member. Although next year's members worked in conjunction with the present Wagnerian staff, it was agreed that the names of the latter would appear on the masthead. Mr. Bucher was fully aware that this would be the situation; he did, in fact, submit one photo, the quality of which was unusable.

Dear Fellow Students:

I would like to take the opportunity to thank you for electing me to the Presidency of the Student Association. I am grateful for the opportunity to serve in this capacity, and I look forward with confidence and optimism to a great year.

No matter what our particular identity on campus may be,

The second reason why the right-to-work law is needed is that these laws can be effectively used to combat discrimination in labor unions. There is no doubt that racial discrimination exists today in many labor unions. With the passage of this law an employer can hire a Negro, a practice which he would otherwise be unable to follow since this Negro is unable to become a member of a union which practices discrimination.

An interesting side light to the right-to-work law issue is the attitude taken by a religious group which refuses to be called by any name, but is known for income tax purposes as the Plymouth Brethren No. 4. They believe in the imminent return of Christ to earth, and thus they desire to obey Biblical injunctions to ready themselves for this event by avoiding any type of membership in worldly associations.

For example, II Corinthians 6:14 states: "Be ye not unequally yoked together with unbelievers; for what fellowship hath righteousness with unrighteousness; and what communion hath light beliefs forbid them lose their jobs with darkness." Thus, religious when a union shop is instituted in their place of employment. Members of this group are seeking to have the following clause added to the Taft-Hartley Act: "No person who by reason of religious training and belief is conscientiously opposed to becoming a member of or supporting a labor organization shall be required to do so as a condition of his employment or continuance thereof with any employer. Any person with an objection based on "conscience forbidding" to being a member of or supporting such organization shall pay the equivalent of pertinent dues to the Secretary of the Treasury of the United States as a contribution."

The necessity of passing state right-to-work laws should be eliminated. It must be the inherent right of a human being to join a union, and no local, state, or federal law can abridge this right.

let us remember that we are all students of Wagner College. With this bond between us we can take a positive attitude and maintain high college spirit and pride.

I hope that as each individual, club, and fraternal organization makes it plans for the coming year, that those plans will include an active support of the Student Association.

The Student Association will actively support each and every organization on campus. I shall do all in my power to make sure that these organizations operate efficiently and effectively together for the betterment of Wagner College.

I accept this office with a promise to represent the students of Wagner College sincerely and objectively and I will not let my program or decisions be influenced by any campus organization, special segment of students, or area of campus life.

Charles F. Walz

1965 Senior Class Will

The class of 1965 leaves a new arm, a new bridge, a new ferry, a new expressway and the old Wagner Way.

Also:

We leave Herb Sutter bald.
We leave Leslie Mortenson sitting in the Hawks Nest cutting up the other ADII sisters.

We leave Dave Davies married.
We leave Tracy smuggling out watermelons.

We leave Col. Brown rich.
We leave George Brunjes a senior key.

We leave Jack Felver a new set of glands.

We leave the Varsity Players the whole yearbook.

We leave Tojo Volyn a bottle of Saki.

We leave Eddie Lavin the song-fest Apple.

We leave Chuckie Di — King of the Surf.

We gladly leave A. L. Mathias.

We leave Delta Nu at the Hofbrau.

We leave Dean Stern as the best thing that ever happened to Wagner.

We leave Wagner falling down the ladder of success.

We leave the Varsity Football Team undefeated.

We leave Rollie Hemmett whipped — from running.

We leave Jamie Nackman still wish.

We leave Doug McClarty his big brass ball.

We leave Pete Izzo smiling.

We leave The Wagnerian lost.

We leave Tony Cappelola liked by all for his fine sportmanship.

We leave Mickey Vaughn a gold plated tire iron.

We leave Roswell Coles as the only \$12,000 traffic cop.

We leave Joe the Cop ticket happy and toothless.

We leave Phi Sig's pipes burning down the Embassy.

We leave Kappa a bathroom to harmonize in.

We leave the Trzaska brothers in jail.

We leave Barry Faden—Isn't that right, Todd?

We leave Pete Deilam and Bert Eggly's room as the land of Lilliput.

We leave Garret Hotrich a new knapsack.

We leave Charlie Snyder in—but almost out.

We leave ADII winning Solicitations week and CCC.

We leave Harry Abrahamson

snowing his profs.

We leave ADII and AOII arguing over 3rd place in songfest.

We leave Paul Hrdlicka as the Dean's songbird (stool pigeon).

We leave Kevin Sheehy pulling a caper.

We leave Joe Masteroberto—the bookie from the big city.

We leave Gregg Knapp still stumpy.

We leave Fred Newberg losing weight.

We leave Leslie & Marie cutting up Aletta.

We leave Leslie & Aletta cutting up Marie.

We leave Sue Martin a bottle of Micrin.

We leave Mel Mraz a 32" waist.

We leave Sue Martin as Chuckie Di's girl.

We leave Judi Nelson as an actress.

We leave Roswell Coles and Col. Brown sharing the ticket money.

We leave Lynne Smith with a huge head.

We leave Ken Spence the best wrestler Wagner ever had.

We leave Bud Sheffler on the Bench.

We leave Linda thanking Rollie for his patience.

We leave Prof. Maher sarcastic.

We leave Judi Nelson a copy of Sex and the Single Girl.

We leave Wagner girls—alone.

We leave LaVerne clinging to the Ivy League.

We leave the Wagner varsity baseball team defeated.

We leave Joan Shestak doin' the mouse and "The Freddy".

We leave Lynn Johnsen a 10 karat diamond ring and a millionaire.

We leave Frenchy—Lois finally?

We leave Jim Gillick a size 14 football helmet.

We leave Teddy Williams-Ginger.

We leave Dick Emery whistling Dixie.

We leave Lee Acanfrio an honorary DN brother.

We leave Danny & Paul playing professional football.

Judy Ingram leaves gladly.

We leave Prof. Stanley creating his own social institution.

We leave Dean Morgan a happy prosperous life as Mrs. Schneider.

We leave Dean Babb making his own decisions—for a change.

We leave Gayle Boyer the leading role in the Wagner version of Candy.

We leave Doug McClarty finally knowing where to sit in the cafe-

teria.

We leave the prowler loose.

We leave the anchor with V.D.—written on it.

We leave Cliff Lish — mature?

We leave Harry with his arm around Prof. Bowdish, Maher, Lausher, etc., etc., etc.

We leave Carole Sanford tripping at Songfest.

We leave Charlie Snyder a bottle of booze in his room.

We leave Louie Gaeta with more athletic equipment than Herb Sutter.

We leave Wally Kratzenberg a box of cigars.

We leave the students lost without Dean Stern.

We leave Butch Pryor glottelizing.

We leave Ethel a 1956-66 calendar.

We leave Laila engaged—almost.

We leave Dick Spirito in a dark room with Webb Parker—and Gayle.

We leave the cafeteria a large economy size bottle of Kay-O-Pec-Tate.

We leave Hank and John over the 1000 point mark.

We leave John Gaeta as ADII sweetheart.

We leave Susan Golick as double bubbles.

We leave Phi Sig 2nd place in Songfest.

We leave Dutch-treat Dick paying his own bus fare.

We leave the Gaeta brothers fighting.

Jim Krieger leaves the school 40 lbs.

We leave The Observer and The Wagnerian fighting.

We leave Miss Bellinger setting an image for the freshman girls.

We leave Jill, Marilyn & Betty keys to Mt. Airy.

We leave Tony complaining about his coins.

We leave John Knudson — all right?

We leave Chaplain Heil with a full house.

We leave Dr. Coles as Wagner College agent 007.

We leave Arty Antonito a Beatle wig.

We leave Phi Sig studyng on Saturday nights.

The senior brothers of DN leave Tom Moles and Dave Davies in charge of being "risque".

We leave the night watchman — sleeping.

We leave Bryan & Vaughn intoxicated.

We leave Steve Zuntag M.A.C.

champ.

We leave Dennis O'Keeffe a room in the dorm.

We leave Tom Young a construction foreman.

We leave Theta Chi athlete's foot — and male voices.

We leave Bruce Thomas stuffing boxes.

We leave Dick Kotite pledging Delta.

Jackie Rubio leaves her Wee—Ooo to Irene.

We leave the Turnamians legs.

We leave Gina Brown the psych final.

We leave Joe McCarthy — unflexed.

We leave Dan Coughlin a chain letter.

We leave Terry Price as president of Alpha.

We leave Christina & Hector speaking the same language.

We leave Mr. Barth having t.v. dinners at Miss Larson's.

We leave Dr. Schmidt a wisto-oflex watchband.

We leave Mrs. Moran a pregnant woman.

We leave Bill Durand and Leslie trying to outtalk each other.

We leave "Smoothie" Schlegel still in the running for the Don Juan title.

We leave Joan Di Marco vascilating between Beethoven and the Beetles.

We leave Louie saying goodbye to - Barbara, Joan, Stella, Vina, Iris, etc., etc., etc.

We leave Mike Yellin & Garret Hotrich haircuts.

We leave Hollywood's room full of poker chips.

We leave Curt — Dixie Lee.

We leave the freshmen in the Towers a book on "how to sneak men into the dormitories."

We leave Miss Larson trying to figure out ways to stay out of her office.

We leave the Hawks Nest employees a bar of soap.

We leave Prof. Bowdish with his eyes closed.

We leave Judy Ingram chasing Lee Acanfrio.

We leave Judy Ingram and Leslie Foster — above us all.

We leave Tom Moles with a sackful.

We leave the Tower lounges as passion pits.

We leave Dr. Kraemer raising the credit requirements.

We leave Chet Selitto the head

coaching job.

We leave Kenny Bolsh the Alpha files.

We leave Stella friends with Bud.

We leave the Wagner cheerleaders unco-ordinated.

We leave Butch Pryor wiggling his ears.

We leave the Wagnerian a fraternity and sorority column.

We leave Dr. Hackman a farmer's daughter.

We leave Prof. Markham a gift certificate to Brooks Brothers.

We leave Dr. Deal a new set of magic lantern slides.

We leave Prof. Brandkamp lifting weights.

We leave Miss Parker leaving us.

We leave Ed Shiffren a heart murmur.

We leave Ron Murray a box of pipe cleaners, saddle shoes and a Phi Thig image.

We leave Lee Schrader a speech course.

We leave the Towers with a lawsuit.

We leave Sue Martin chasing the prowler.

We leave Tony Vitadomo a new nose.

We leave Steve Thress traveling to Vermont at 3 am.

We leave Danny Coughlin hanging in.

We leave the Hawks Nest dirtier than it was left last year.

We leave the book store having books that we need.

We leave Jack Demyan as the Dean of Students.

We leave Linda Shrieffer squatty.

We leave Kappa winning the float parade — again.

We leave Tommy the janitor a new Disneyland sweatshirt.

Dr. Shelley leaves after a brief stay.

We leave Van Bucher getting bombed out on his vacation.

We leave Doris Luther taking a pill.

We leave Prof. Willey shooting a pistol at approaching alligators while a large dark blackness looms behind.

We leave Vic eating his dogbone.

We leave Richie Sills a musical career.

We leave "Quido" Hansen as president of the AFL-CIO.

We leave Tom Kells here for one weekend — maybe.

We leave Peggy Stearns, Betty Hornyak, Garret Hotrich, and Jack Felver their senior keys.

We leave AOPI singing to DN for the 1st time in history.

We leave DN buying Lee Acanfrio from Phi Sig for \$82.50.

We leave Theta Chi "all fagged out" after winning Songfest.

We leave Eddie Martin a date.

We leave Carolyn Skelton saying "Only my hairdressers knows for sure."

We leave Bob Chase an honorary Phi Sig.

We leave Lee Schrader, Chet Brodnicki, & LaVerne Harris thanks for their fine jobs.

We leave DN the cover of the new Wagner Alumni magazine.

We leave Maurice Mathis turning over the cage of animals to Kevin Sheehy.

We the Senior Class of Wagner College leave with many fine memories and experiences, and a little wiser than when we arrived.

the outstanding education major to Charlotte Jotzot; the L. Willard Knight Memorial Award for Scholastic Achievement given by Tau Kappa Epsilon to Russell Johnson; the Literary Society Foundation, Inc. Award for the student who has done the best work in Freshman and Sophomore German courses to Marjorie Reinhardt; the Lutheran Brotherhood Scholarships to Edwin Kopp, Paul Sandberg, and Elizabeth Wallace; the Ministerial Prize to Paul Hrdlicka and Lee Schrader; the Nicum Prize for the highest standing in scholarship to David Sager; the Nurses' Alumnae Chapter Awards to Joan Davey and Patricia Bugden; the New York State Society of Certified Public Accountants Accounting Prize to Kenneth Spence; the Omicron Delta Kappa Faculty

Award to Dr. Tony Vassiliades; icka, Diane Jackson. Don Schiefele Liebner, Carol Lind-the Phi Sigma Kappa Prize in English to Mrs. Nora Kelley; the Phi Sigma Kappa German Prize to Sandra Johnson; the Sociological Society Award to Christine Schmiedel; The Dorothy and Samuel Siegler Service Award to Fred Sickert; the Spanish Prize to Carol Witt; the Spiro Prize for the outstanding nursing student to Margaret Garrabront; the Alma T. Stanley Award for the outstanding Freshman student to Roberta Coons; the Staten Island Hospital Award for Excellence in Nursing Care to Lynn Schwarz; the Steuben Society Award to the outstanding German student to Barbara Crami; the S.S. White Prize for Proficiency in Business Administration to

Robert Farrel; the Zeta Tau Alpha Prize in French to Mrs. Nora Kelley; the Alpha Phi Omega Blood Bank Award was retained by Phi Sigma Kappa; the Achievement Key of Kappa Epsilon Fraternity to Joseph Capello. The four new awards were: The Dime Savings Bank of Brooklyn Award to Robert Hahl; The Dupre Memorial Music Award by Phi Mu Alpha-Sinfonia to Donald A. Reinertsen; The Parker Award to Patricia Longcoy; and The Richmond County Chapter of Professional Engineers to Robert Passut. The Who's Who Awards were presented to: Diana Berselli, Chester Brodnicki, Jr., Patricia Bugden Karen Dawkins, Clifford Gerber, Arthur Grannis, Cynthia Holtusen, Paul Hrdl-roos, Ann Lee Lustenader Judith Nelson, Christine Schmie-

del, Lee Schrader, Linda Schreihof, Lynn Schwarz, Glenna Snell, Kenneth Spence and Francois Was. The Senior Activity Keys were given to: Jay Abbes, Linda Atwell, Diana Berselli, James Bokor, Chester Brodnicki, Jr., George Brunjes, Patricia Bugden Robert Busch, George Chicolo, Charles Daly, Karen Dawkins, Stephen Deutsch, Clifford Gerber, LaVerne Harris, Roland Hemmett, Cynthia Holthusen Marilyn Holvig, Paul Hrdlicka, Carol Intenzo, Nora Kelley, Marjorie Knapp, Ethel Munde, Judith Nelson Fredrick Newberg, Beverly Palmer, Jacqueline Rubio, Lee Schrader, Linda Schreihof, Carolyn Skelton, Glenna Snell, Karen Stein Patricia Sullivan, Francois Was, and Marion Winkelstern.

TRACK

Wagner Nine Bow To NYU

Captain Rollie Hemmett turned in what has to be tagged as the finest double in Wagner track history, as the Seahawk cindermen shattered three school records at the annual Middle Atlantic Conference championships last Saturday.

The senior speedster picked up a third-place medal in the 880 yard run, finishing with a strong 1:58.8 effort. Hemmett went to his first quarter in :58, and managed to hang on for the stellar timing, which missed the Wagner mark by only six tenths of a second.

Rollie's second race was the mile relay. Running third leg on the Hawk quartet, he powered the team to a fifth-place, medal winning school record clocking of 3:25, five seconds better than the previous best. The Green and White star was timed in an amazing 49 seconds flat, far ahead of the school standard. The 440 clocking cannot be recognized for the record books, however, since the effort came on a relay.

Paul Storry (52.2), Pete Recklet (52.8), and Joe D'Andrea (51.0) were the other members of the mile combo.

D'Andrea, whose name already appears in the Wagner record books, cracked his own 440 record in the trial heat. His 50.9 clocking bettered the listed mark of 51.6, which he set against Hofstra this year.

Junior Pete Recklet walked off with three medals from the two day Lehigh University competition, and broke one school record in the process.

Pete finished fourth in the 120 yard high hurdles, with a time of 15.2, .3 of a second ahead of the former best. He picked up a medal in the high jump as well, missing out on fewer misses for a fifth-place 58.10" leap.

All in all, the Green and White crew returned home with eleven medals and an elated John (Bunny) Barbes, adding a magic touch as it were, to what has been a great year for the spiked-shoe at the home of the Seahawk.

Elections

Now that the Student Association Elections are finished, the individual classes are holding elections for class officers for the 1965-66 academic year.

The nominated officers for the class of 1966, to be elected today, are as follows:

President —
Richard Herberger
Paul Isler
Terry Price
Vice President —
Willy Walter
William Schroeder
Secretary —
Carole Sanford
Lissa Dawson
Treasurer —
Carol Clark
Connie Devery
Irene Link
Councilmen —
Van Bucher
Judy Larsen
Janet Isler
For the class of 1967, the nominated officers are:
President —

There were no sweet Violets for the Wagner Seahawks last Saturday, as the N.Y.U. nine walloped Coach Herb White's outfit 8-2 on the host's Bronx campus.

The loss snapped a two-game winning streak for the Hawks, who had visions of knocking off the league-leading Violets. Two weeks ago, the Wagner team sent the Metropolitan Conference into a deadlock involving L.I.U. and the Violets.

Of the eight runs N.Y.U. scored, only one was earned. Lead-off man Ed Nowicki belted a Home Run in the first stanza and was followed by three more Violet tallies.

N.Y.U. made it 4-0 in the third when cleanup man Mike Bersin singled up the middle, went to second on another single by Art Cox, and scored on a two-base error by Bobby Gall.

The Violets played the same tune in the fifth, scoring three more runs and . . . overall running the score to 8-0.

Wagner didn't click until the ninth, when Ray Burgos opened the inning with a single to left. John Woodman followed with a liner to center that fell for another single, and both runners moved up a base on the center-fielders error.

Stan Matuszewski drove Burgos in with a single, and George Blois got Woodman home with a sacrifice fly. By this time, however, it was all over but the shouting.

The Hawks finished with a 1-9 Met Conference record.

DRAMA COURSE

S108 Drama in the Church will be offered from July 19th to July 30th and will attempt to explore the field of Religious Drama. The course, under the direction of Professor Al Wagner, will meet from 7 to 10 P.M. for the two weeks and will be comprised mainly of discussions of literature for church production as well as theories of production, direction, and management. In association with the course, Chapel Players will present a long one-act play on July 30th, and will be open to the public. Rehearsals will be conducted during the last hour of the session utilizing some members of the course and serving to demonstrate some of the theories discussed. A field trip will also be scheduled. For further information contact Professor Wagner.

Kevin Sheehy
Bernie Olsen
Peter Michaelson
Vice President —
Phil Heck
Barbara Schlie
Marylou Foley
Arno Minkinen
Secretary —
Ellen Schmidt
Michele Osley
Gail Morgan
Ruth Murtoff
Treasurer —
Ken Shoaf
Sue Collins
Marianne Loffredo
Ed Christiansen

It was a warm day to begin with when the Wagner College Chapel Players departed at noon from the campus and headed over the big bridge through Brooklyn to the big-commercial-on-the-swamp categorically known as the New York World's Fair. A trek from the outer limits of one of the parking lots through the twilight zone of the gates (passes were provided) led the group to the Protestant Pavilion. Here began a very busy afternoon.

At 3 P.M. the Players performed P.C. Turner's CHRIST IN THE CONCRETE CITY. This presentation was the featured attraction of the Pavilion for the day and an audience of about 250 attended the forty minute performance. The play had already been given five times previously at Hugenot, S. I., Weekawken, N. J., North Bellmore, L. I., Hastings-on-the-Hudson, N. Y.; and the College so the players made their final exit engulfed in a spirit of

meditation.

The quietness of the exit from the Pavilion was shattered upon the arrival one minute later in the organized pandemonium of the television studio in the RCA Pavilion (just across the lawn from the Protestant Pavilion.) Here the Players donned costumes and make-up for their television debut. After an hour of preparing lighting, audio, rehearsals, marea shots, etc., the Players performed an edited fifteen minute version of "CANDLE" (Professor Wagner's original one act play done at the college last May.) The play was taped and played back for the players shortly after the studio performance (witnessed by many hundred passing through the pavilion) and recations ranged from shock to pleasure. The general opinion of all was that Wagner College had been satisfactorily represented. The taped show is played back on RCA's closed circuit system at the fair

110° REVIEWED

The Varsity Players, in cooperation with the Wagner College Music Department presented on May 13, 14, 15, their final production of the 1964-1965 season, the long-awaited musical, "110 in the Shade," by N. Richard Nash.

Laine Tortora vividly portrayed the character of Lizzie Curry. Her excellent soprano voice lent quality to the entire musical production. Fred Schneeberg, who played the dreamy-eyed Starbuck, enchanted the audience with his resounding bass voice.

Any seriousness that occurred during the production was quickly relieved by the humorous portrayal of Jim Curry by Steve Janes. Everyone rooted for him as he captured Snookie's (Pat Bugden) little red hat.

At the close of the Saturday evening performance, Dr. Hruby presented to Carol Intenzo, who is presently in Bregenz, a Varsity Player's award. Miss Intenzo's parents accepted the award in her place.

As the last of the audience departed on Saturday and the set was struck, everyone connected with the play was pleased with "110 in the Shade."

Ellen Schmidt

On Hill Councilman —

Mery Zullo
Dick Musilek
Marty Stromgren
Gordon Andrus
Off-Hill Councilman
Phyllis Hazewski
John Miranda
Carol Deppe
Paul Storry
Barbara Linke

S.A. Nominating Committee

Sharon Kaplan
Sally Hartenstein
Joe Aragonese
Robert Blomquist
Nancy Trinkaus
Janet Skinner
The following officers have

A and O Fellowship

The Alpha and Omega Fellowship had its last meeting of the semester on Thursday, May 13. The topic of the discussion was "Russia as I Saw It in 1964," and included the current problems of life and religion in Russia.

Guest speaker was Dr. Robert James, director of Baptist mission work in the metropolitan area. With the aid of some very beautiful slides, Dr. James told of the struggle of Christian men and women to retain their faith in a highly controlled and regulated society such as that of the Soviet Union.

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been elected for the Class of 1968:

President — Paul Dentone
Vice President — Nancy Behling
Secretary — Jean Di Matteo
Treasurer — Leslie Merlin
Councilman — Sue Heins
Board of Nominations —
Maureen Debbel, Jim Graves

The officers nominated for the Alumni Association for this year's senior class are:

Class Chairman —
Chet Brodnicki
George Cruzado
Frenchy Was
Secretary — Eddi Nelson
Treasurer —
Jim Bokor
Butch Pryor
Dick Moffat
Reunion Chairman —
LaVerne Harris
Don Reinertsen

for an entire week . . . just exactly when, no one seemed to know.

In the cast of "CHRIST IN THE CONCRETE CITY" were Gordon Andrus, Nancy Bengtson, George Brunjes, Garret Hotrich, Ludwig Peterla and Jill Smith. For television Mr. Andrus, Mr. Hotrich and Mr. Brunjes re-created their roles from the first production. Miss Smith and Miss Bengtson and Pat Sullivan in filling the remaining roles in "CANDLE."

The warmth of the day was beginning to fade when the Players returned to the campus about 8 P.M., the warmth having been replaced by a glow of triumph at having conquered their Fair with their talents.

P.S. The Players will be going on the road again next year between semesters with Christopher Fry's "A SLEEP OF PRISONERS." The tour dates will be set up during the summer and any interested churches should contact Professor Wagner by July 31st.

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