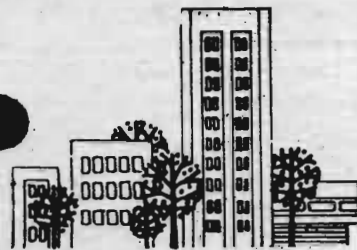
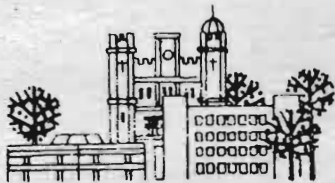


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VOLUME 46, NUMBER 2

Serving the Wagner College Community Since 1919

September 27, 1974

Brolin Moves On

By Melanie Paggioli

With ambivalent feelings toward leaving, Lawrence E. Brolin will terminate his career at Wagner College on October 4. "I am not overjoyed about leaving Wagner and it's with mixed emotions that I am leaving. I'm very happy and I don't think I made the wrong decision. I'm excited about the opportunities that are before me in my new position both now and in the future. I leave Wagner with sad feelings because it's been good. It's been hard work but it has been enjoyable...I have accepted a position working in Personnel Administration for an accounting firm. It'll be an administrative position working with people in personnel as well as the administration.

While drinking one of his infamous cups of coffee, the DEan of STudents reflected on the changes at Wagner that had taken place during his three years here. "When I first came, we were just getting away from the age-old concept of Dean of Men and Dean of Women...One of the things that we attempted to do and I think we succeeded

in was to bring the Office of the Dean of Students to the students and opening it up for a true open-door policy."

Dean Brolin also pointed out the increase in student activities and involvement. There are students who are not involved and there always will be but the apathy has been lessened to some degree. It seems more people are getting involved in group activities especially over the last year and a half.

Student input is very important for Wagner. It seems to be the only way to be sure that Wagner will maintain itself as a viable community. Interaction between faculty, administration and students working together will be able to improve the situation. If students are aware of the problems facing the college, they will be willing to help to solve the problem.

Probably the greatest rewards of the job according to Dean Brolin was just being able to work with the people, both students and administrators at Wagner, and aiding those who needed help for whatever reason.

The most important idea

that Dean Brolin wants to share with the students is not to cop an attitude about Wagner but to give it a fair chance and to get involved. If a student has complaints, then he or she should use any of the avenues open to try and bring about a change. If they are legitimate, the problem will be studied and if change is deemed necessary it will be made.

"The Office of the Dean of Students has developed a good rapport with both student leaders and students in general. I hope students have come to look on the total office as people who are here to keep the regulations but more importantly to serve them and when one has a problem or needs an answer, they can get one. I think we have the kind of people on our staff who are committed to that."

A search committee for a new Dean of Students has been started under the direction of Dr. Horn and Mr. Maher. Ms. Allison Harris, Ruth Eberhardt and Robert Rorke are also on the committee. Two faculty members are still needed but have not yet been selected.

College Council Election Results

Student Government elections for seats on the College Council and nominations for Homecoming Queen were held last week. The turnout at the polls was better than usual, for all but the commuters. 32.1 per cent voted from Towers, 49.6 per cent from Guild, 39.3 per cent from Harbor View, and .4 percent of the commuters voted.

Adrienne Gardner, Chris Forsht, Singhild Larson, Meg Chalfant, and Katrina Smiechowski were nominated to run for Homecoming Queen. George Heck, unfortunately, was ineligible, even though he did receive a considerable amount of the vote.

One student is elector for each 100 students in the dorms and of the commuters. Gene Barfield won in Guild, Jeff Brooks, Paul Griessel and Rick Riemer from Towers; and Lori McPherson, Lisa McPherson, Cheryl Gray, Marjorie Rodriguez and Michelle Tucker from Harbor View.

There were twelve commuter positions open but only 11 people petitioned. They are: Larry Nicastro, Catherine Gilmartin, Douglas Kowalski, Allan O'Connell, Elise Angeloro, Humphrey Germaniuk, Connie Sano, Phil Consodine, George Zaloom, Tony Cossentino and Lorraine Baranowski.

Upstairs Or Coffeehouse

Laura E. Guarino

Good music, candlelight and quiet conversation between friends, this is the atmosphere that one will find at any of the "Coffeehouses" this year. I mean this literally as the coffeehouses have been separated into two different functions yet under the auspices of the same committee.

Last year a number of students got together and decided to create an alternative social activity for the campus, this blossomed into the coffeehouse, a well known and well attended campus activity. And yet according to Ruth Eberhardt, the chairman of the committee, it became apparent that the quiet atmosphere the committee had planned on was not working out. Too many students seemed to be trying to turn gatehouse into the Old Dining Hall, and the Coffeehouse into a Beer Blast.

Many students seem to like this, but there were some who would have preferred a more quiet and relaxed atmosphere (minus beer and rowdies). And a number of performers have recently refused to play as long as the same situation exists as last year.

Many students seem to like this, but there were some who would have preferred a more quiet and relaxed atmosphere (minus beer and rowdies). And a number of performers have recently refused to play as long as the same situation exists as last year.

So in answer to the pleas of those students the coffeehouse committee has decided on some significant changes in the operation of the coffeehouse this year. Last week the first "Upstairs" was held. An "Upstairs" is a coffeehouse with beer, like the coffeehouses of last year, the type of music is

CONTINUED ON PAGE SEVEN

STUDENTS AND ORGANIZATIONS

There is a great need for students and organizations of our community to utilize all facilities in their full capabilities. In particular the student union.

In our estimation the union is used only as a place to eat dinner. By any means necessary it should be converted and formulated for the needs of the community.

As part of the Wagner College Board of Social and Cultural Affairs, a committee for union advisement is being developed. We urge participation of all interested students and organizations.

There will be a meeting for all interested on Wednesday, Oct. 2 at 3 p.m.

Bob Reineke '74 Social Plan

by Gene F. Barfield

Q: We've seen the movie schedule. Is that all definite?

A: The movie schedule is certainly definite.

Q: Are there going to be any additions to it?

A: Not that we can see right now.

Q: What kind of concerts have you planned?

A: Well, the concert line is a little difficult to plan in long range, although we're trying. Wagner is not well known for its concerts yet and until we become better known it'll be difficult for us to do bloc booking and things like that. We're going to the National Entertainment Conference in October. We're hoping to get involved in bloc booking when we go there and we'll be going to other places.

Q: What is bloc booking? A regular concert circuit?

with several other colleges we can book high quality acts for less money. We would get onto a tour circuit along with other colleges and then it would cost us a lot less, which is good. So far as major concerts are concerned we're really not sure except for October 12 when we're looking for a Richie Havens that's still up in the air.

Q: Do you have specific concert dates in mind or are you shooting for particular time periods? Do you want to have concerts near the dates of other major campus events like Homecoming?

A: Well, it's always nice to schedule around events like that and College Day. Basically we're looking for those times that we think the most people would be here. Obviously it would be foolish to throw a concert the day before Thanksgiving vacation. Maybe a couple of

days after wouldn't be so bad because a lot of people will be back. That's how we're trying to book on dates.

As far as College Day weekend and Parent's Day weekend we'd like to see some activity then. It's good recruiting for the college. For another reason, you've got all these kids up here and you've got a chance to grab them. Wagner College has too much of the "suitcase college" atmosphere. We'd like to see something happening almost every weekend so there's something for people to stay for.

Q: Are you planning on cooperating much with the other three colleges on Staten Island, in terms of social programming?

A: We've touched on that a little bit. As far as throwing concerts with them I think that might be difficult. SICC doesn't throw them that

CONTINUED ON PAGE SIX

Levitt Published

Dr. William Levitt, Jr., Chairman of the Art Department, spent the summer painting in Woodstock, New York. His paintings were exhibited at the Woodstock Artists Association.

"From Podunk to SoHo," an article which describes

Dr. Levitt's experiences in moving from York, Pennsylvania to SoHo, the Manhattan artists area of cast-iron buildings, will be published simultaneously in mid-October by the University of Chicago Magazine and by the Cranbrook Magazine.

Career Info

Bi-monthly the Wagnerian will run a column on Career Information with the help of the Career Planning and Placement Services office and Mrs. Jeanne P. Corbo.

NEW EXAM The U.S. Civil Service Commission has announced that it will replace its college level Federal Service Entrance Examination this fall with a new Professional and Administrative Career Examination (PACE). The replacement exam is expected to measure more accurately an applicant's ability to perform in a given job, which in turn will result in better placement.

All candidates will compete in a new written test which measures five abilities needed for successful performance. Each of the five parts will be weighed in relationship to the work to be done.

Credit will continue to be given for outstanding scholarship, but in a different way. Also a completely new authority is being sought for the appointment of students who complete college under a cooperative (work-study) program.

The management intern option will be dropped for the 1974-75 school year, but will be re-studied during the school year. PACE will be issued in October, with the first test planned for November and subsequent exams monthly from January through May 1975.

(From Administrator's Alert-Vol. 4, No. 12. U.S. Civil Service Commission - June, 1974)

OVERSUPPLY OF LAWYERS FEARED: nationwide law school enrollment has doubled in the last ten years to 106,000. Last fall, 82,000 college grads applied for 37,000 openings in the 151 approved law schools. Next year, a 10-17 per cent increase in applications is expected. According to the U.S. department of labor the number of new legal jobs, 14,500, equals less than half of the annual law graduates. From FECS Career Letter No. 27, Summer 1974

Richie Havens In Oct. Concert

The Board of Social and Cultural Affairs is sponsoring their first concert of the year on Oct. 12, at 8:00 p.m. in the Sutter Gym, Richie Havens will be appearing as their first offering.

Tickets for Wagner students only will go on sale on Sept. 30 in the Union. They will be sold to Wagner students for \$3.00 up until Oct. 4.

Each student is limited to two tickets per I.D.

Starting Oct. 5, tickets will go on sale for the general public at \$4.00. They may also be purchased for five dollars at the door.



THE WEEK AT WAGNER

FRIDAY, September 27:

Football team meeting and dinner from 5 - 6:30 p.m. in room 108 and 110 of the Union
"Red Badge of Courage" in CCF-2 at 7:30 p.m.
Coffeehouse in Gatehouse Lounge HVH from 8:30 - 1:00 a.m.
Tau Kappa Epsilon beer party from 9 - 2:00 a.m. in the Aumni Dining Hall

SATURDAY, September 28:

M.M.P.I. test from 8 - 1:00 p.m. in CCF-2
Wagner soccer vs. Susquehanna at 1:00 p.m. — HOME
Wagner football vs. C.W.Post at 1:30 p.m. — AWAY

SUNDAY, September 29:

Newman Club Mass from 12 - 2:00 a.m. in rooms 108 and 110 of the Union
Guild Luncheon from 1:30 - 4:00 p.m. in the main dining hall
Planetarium Show: "Visitors from Outer Space," at 3:00 and 7:30 p.m.
Archaeology Society Lecture "Viking Penetration of N.A." in CCF-2 2 - 5:00 p.m.
Board of Social and Cultural Affairs presents "The Candidate" at 7:30 and 9:30 p.m. in the Auditorium

MONDAY, September 30:

History Honor Society meeting from 4 - 5:00 p.m. in room 201 of the Union
Board of Social and Cultural Affairs meeting from 5:30 - 6:30 p.m. in room 110 of the Union
I.V.C.F. meeting from 6 - 7:30 p.m. in room 204 of the Union

TUESDAY, October 1:

Chapel hour 11:15 - 12:15 p.m. in the Auditorium
Curriculum Committee meeting from 3 - 6:00 p.m. in room 203 of the Union
I.V.C.F. meeting from 6 - 7:30 p.m. in room 204 of the Union

WEDNESDAY, October 2:

Inter-racial Concern Force meeting from 3 - 5:00 p.m. in room 201 of the Union
Theta Chi meeting from 9 - midnight in CCF-3
Petitions for A.W.S. offices and standing committees due
Wagner soccer vs. Brooklyn Poly at 3:30 p.m. — HOME
ODK meeting at 8:30 p.m. in room 204 of the Union

THURSDAY, October 3:

Chapel Hour 11:15 - 12:15 p.m. in the auditorium
Student Life Committee of the Board meeting from 3 - 5:00 p.m. in room 420 of the Union
Wagnerian Editorial Board meeting at 8 p.m. in room 227 of the Union
Wagnerian general staff meeting at 8:30 p.m. in room 227 of the Union
I.V.C.F. meeting from 6 - 7:30 p.m. in room 204 of the Union

FRIDAY, October 4:

"Grapes of Wrath" at 7:30 p.m. in CCF-2
Football team meeting from 5 - 6:30 p.m. in rooms 108 and 110 of the Union

SATURDAY, October 5:

Parents' Day
Wagner football vs. Upsala at 1:30 p.m. — HOME

SUNDAY, October 6:

Newman Club Mass from 12 - 2 p.m. in rooms 108 and 110 of the Union
Planetarium show: "How the Sun Brightens our Night Sky" at 3 and 7:30 p.m.
Board of Social and Cultural Affairs presents "Godspell" at 7:30 and 9:30 p.m. in the Auditorium

MONDAY, October 7:

Faculty Chairmen meeting from 4 - 5:30 p.m. in room 201 of the Union
Women's Field Hockey team vs. Hofstra at 4:00 p.m. — HOME
Wagner soccer vs. Manhattan at 3:30 p.m. — AWAY
I.V.C.F. meeting from 6 - 7:30 p.m. in room 204 of the Union.

AND...

Project Reach Youth seeks volunteers. If you are interested in sharing a couple of hours a week with a Park Slope child, please contact either John Bradley (Guild 309) or Brent Weicht (Towers D405). Volunteers are needed for our Monday or Tuesday evening tutoring program and Friday evening recreational activities.

There will be an important meeting of pre-law students and any students interested in the possibility of going to law school. Prof. Michael Sigall will discuss the possibilities of getting into law school, courses to take preparatory to law school, how to go about applying to law school, the Law School Admission Test. The meeting will be held Wednesday, October 16, 1974 in CCF-5 at 3 p.m.



letters

To the Editor of the WAGNERIAN:
Dear Ms. Guarino,

I have had the great displeasure of being told that the recent nomination of my good friend George Heck for Homecoming Queen has been invalidated. I am shocked, dismayed and somewhat angry that the ballots cast by what I am told is a significant number of students could simply be disregarded on the whim of some backroom politico, for some improbable and incomprehensible reason. I see no just reason why George should be denied his rightful privilege of being a candidate for the honor of reigning over the Homecoming festivities.

There are laws in this nation that point out the immorality in the claim that one sex is superior to the other, and the laws further state that there cannot be discrimination according to gender. Therefore I believe that poor Gworge is the unwitting victim and hapless object of the enmity of someone who persists in the perpetration of this misdeed. I have no idea who this scoundrel may pose as, but I will say that shall I discover the identity of this nefarious and reprehensible felon, I shall make every effort

to berate the person and castigate his—her—their actions severely.

As one who has served in a number of capacities on this campus I am alarmed, nay, appalled that such an action has not called down upon the heads of the perpetrators the mighty wrath of the powers that be, in their magnificence and justice.

I cannot help but sense that this situation will continue without remedy or relief. The beautiful women who shall vie for selection to the Royal Court of this fall semester are each and all quite worthy of the honor of being crowned Queen of Homecoming. But I must confess that in all honesty as I stand and observe the President of the College bend over, crown and kiss the festival Monarch, I will not be able to cast from my mind the thought that, but for the misdeeds of some misguided soul, the cheek being kissed could have been George's.

I am most sincerely yours,

Gene F. Barfield
Member, the College Council
former Editor-in-Chief,
the WAGNERIAN
Student Chairman, the Annual Fund

Dear Editor:

I wish to call the attention of the college community to a problem of immense proportions for the global community. Men, women, and children are dying of starvation in drought-stricken areas of Central and Western Africa plus Ethiopia. Estimates of daily deaths reach into the thousands.

Other areas of the world (India and South and Central America) are also being affected by drought, starvation, and malnutrition.

According to the ecumenical "Bread for the World" organization, the Nixon administration opposed legislation which would speed national resources to give relief. Therefore it is up to churches, synagogues, and other private groups to act.

I suggest that each of us in the Wagner community do what we can to sensitize our pastors, priests, rabbis, and congregations to the urgency of the need. Each congregation should conduct an appeal and channel its gifts through appropriate agencies (such as Church World Service, Bread for the World, Catholic Relief, Lutheran World Relief, etc.) designated for "World Hunger". Furthermore, perhaps there is some organization on campus (student government or religious organizations) which would be willing to undertake an appeal on campus and decide which world relief organization mentioned above (or any other) should be the recipient of the funds. It has been suggested in one denomination

that its members give up one main meal a week and contribute its cost to the hunger appeal.

Although money may be tight, we have to give so that food can be transferred in sufficient amounts for immediate relief, and that programs can be developed to sustain future needs.

Sincerely,
Dr. Arland J. Hultgren
Department of Religious Studies

To the Editor:

What is America's one big lesson from Watergate and Vietnam? It is to never, never again forget or ignore moral principles in solving political problems. Hence, a continuous reminder is needed.

How this goal can be realistically achieved is wrapped up in the following prayerfully prepared plan applicable to all three levels of government (city, state and federal). This plan has been called "A RULE FOR MOTIVES AND ACTS FOR CITIZENS OF THE U.S.A." and is as follows:

1. Neither animosity or mere personal attachment should impel the motives or acts of the citizens of the U.S.A.
2. And as citizens in a nation under God,

CONTINUED ON PAGE FOUR

Change In Our Hands?

By Laura E. Guarino

Usually within the first few weeks of the year, one can tell the way in which things will shape up. This year, anyone and everyone who has given the matter any consideration seems to be of the opinion that we can look forward to a good year all around. More students, I am told, will become involved. The administration will listen and give more consideration to the problems of the students. The student government and a handful of concerned members of the student body are busy playing catch with the torch of action, while the newspaper engages in the age-old battle of man against machine.

Eventually, I'm told, all of these problems and kinks in the workings of the college and functioning of organizations will be worked out and everything will run smoothly. We can always hope that this is true but it seems that already we are digging the same rut that we worked to get out of last year.

What most people don't realize is that changes and reforms do not just happen, they must be worked for and earned. Each year the student government begins with high hopes and great and glorious goals. And each year they discover that much of their hard work comes to nothing due to the lack of student interest.

The question remains: is it because the students are uninformed, unconcerned or dead? I see bodies move at meal time so I assume it is not the latter. This paper will try to be as informative as possible, the remaining half of the problem is in the hands of the students to correct.

And also in the hands of the administration to show some consideration of general student opinion. And to illicit opinions. Those few student leaders that always seem to be consulted on the issues are generally not a true representation of student opinion. They hold their positions because they were either the only one running or the one familiar name on the ballot. I am not remarking on their competence, all of those leaders of government and campus organizations that I know are all well-informed, willing to work and trying to do the best job they can with the little help they get.

At the first College Council meeting the keynote of the S.G. goals was that of better communication between all factions of the college and a more harmonious working relationship. Better communication should begin with the student body and their elected or appointed leaders and representatives, as this is where the major "communication gap" lies, this is the first major problem that needs to be resolved.

Dave Taylor proposes that we start a solid commuter organization. A fine goal but every year this is attempted and every year due to lack of participation and interest, it is abandoned. The government re-organization committee will be seriously working on this designing and re-organizing a workable and working commuter organization.

There are many good people this year and many good ideas but the major problem lies in their implementation. It is unfortunate that one individual who has helped a great deal in getting more administrative help for the students is leaving soon. Dean Brolin has been a catalyst in much of the change and reform that has come about in the past few years. In my dealings with him he has always been honest.

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the wagnerian

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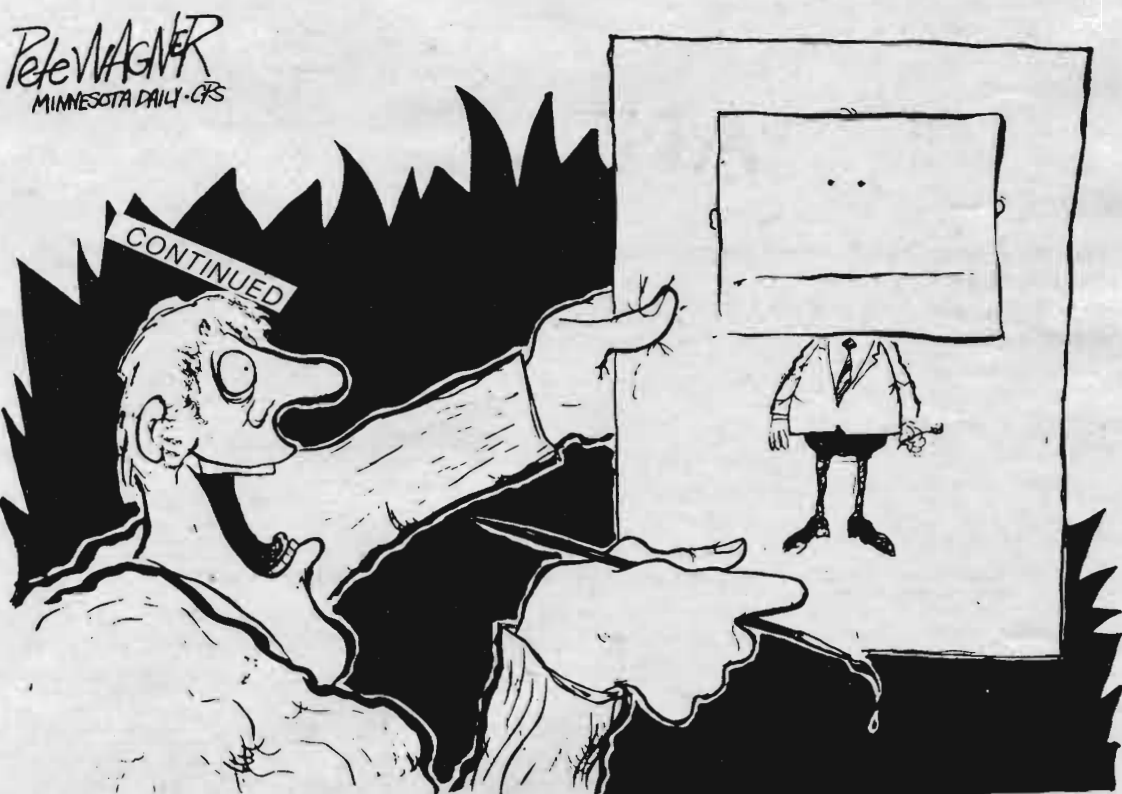
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and the
STATEN ISLAND ADVANCE



'Hey! I did it! A perfect Gerald Ford caricature!'

Editorial

FROM PAGE THREE

open and helpful (something we could stand to see more of) and I'm sure that many others who have worked with him would agree. Hopefully this openness and honesty will not be lost when he packs up his pipe rack. We wish him the best of luck and happiness in his new position.

But even though he is leaving, the college, its students, and its problems still remain. It is in our hands to try to change those things we can...student input, support and response is essential to this and when we realize that, as an entire community, then perhaps we will see the change that so many have worked for finally materialize.

Co-op Film

The St. George Library Center and Wagner College will be co-sponsors this fall of an experimental film program developed by the National Project Center for Film and the Humanities. The series, "Written World - Visual Image: the American Experience," will consist of five films that portray the relevance of literature to contemporary American life. Each film will be followed by an open discussion led by qualified moderators from the St. George Library and Wagner College.

Staten Island is one of fifteen pilot communities to participate in the program, which is funded by the National Endowment for the Humanities in cooperation with the Graduate School and University Center of the City University of New York. The Project Center notes that the program is designed for general adult public audiences, and its goal is to provide greater public access to the humanities

and to increase understanding of the humanistic heritage.

According to program co-chairmen John Robotham, adult specialist at the St. George Library, and Dr. **CONTINUED PAGE FIVE**

Campus Courtship

Dr. Eleanor Rogg, Associate Professor of Sociology, will be doing a bi-monthly column for the WAGNERIAN concerning courtship on the campus. Dr. Rogg is presently teaching "Courtship and Marriage" and "The Family." Her most notable recent accomplishment was the publishing of her book, THE ASSIMILATION OF CUBAN EXILES. Any questions pertaining to this column should be addressed to The Wagnerian, Room 227, Wagner Union.

Will I Fall In Love?

by Dr. Eleanor Rogg

Has this question crossed your mind yet as you return to your academic studies? If so, you are certainly not alone. The majority of college students in this country, whether turned on to the concept of marriage or not, are surely turned on to the concept of love. Yet, many of us do not know how to find love. Some believe that you have to be physically attractive to find love, but haven't you met some very unattractive people who are quite popular? Most often, it is the physically unattractive person's damaged self-image which keeps the person from finding love, rather than the person's lack of physical charms. Another common excuse for not finding a partner is that our society has an unbalanced sex ratio. There are more females in the society than males. Actually, this excess of females occurs predominately in the older age groups, 50 years and over, so it really does hinder the young marriage-eligible female. Some girls are convinced that this excuse is real, have taken off for areas where this ratio is in their favor. Nevertheless, such girls who escape to Alaska or some other remote area may find that despite the fact there are many single males around, they are still not being asked out. Furthermore, it seems that we all know some girl only moderately attractive who, if she is put in the middle of an area where there are no eligible males, will still manage to find some. The men will come traveling for miles to see her. What is it that this young woman has?

Richard Klemer believes that he has found at least some partial answer after two decades of research. While there are some people whose circumstances absolutely prevent them from finding the love they desire, more often the reason is not circumstantial factors but personality factors. What then are some of these personality factors? Klemer believes that lack of motivation heads the list. A lack of motivation means the person does not care enough to really try. Why doesn't the person try?

(1) While many students profess an interest in finding love, when opportunity occurs, Klemer believes they are too busy... Suddenly, they have to practice football, Glee Club, sorority, fraternity or

CONTINUED ON PAGE FIVE

Towers Fire

by Rosanne DeGennaro
One night this week, junior Jim Evans was eating dinner when he heard an announcement concerning an emergency in Towers. Out of curiosity, he decided to go back to the dorm and offer his assistance, totally unprepared for what he was to find.

Meanwhile, Craig Pangborn, who was in his room, thought he smelled smoke and hurried to notify R.A. Gary Branning. Gary and Craig called the fire department and R.D. George Boyer. Upon entering Jim's room, Gary and

Craig found the far wall in flames. They grabbed the nearest fire extinguisher and quickly put out the fire. Their prompt and alert action prevented further serious damage.

Jim arrived in time to find a smoky, soot-covered room and his stereo and television set totally destroyed. The fire department believes the TV set was the source of the fire, but the exact cause cannot be determined until further investigation.

Jim, who is temporarily assigned to another room, was cheerful enough to note that at least now his room would get painted.

Letters to Ed. Con't

FROM PAGE THREE

they should promise to do unto others as they would have others do unto them, and should express true brotherliness, charitableness and forgiveness.

3. They should daily watch and pray to be delivered from all evil, from prophesying, judging, condemning, counseling, influencing, or being influenced erroneously.

END OF RULE

This rule should be printed by newspapers and magazines, and aired by radio and TV stations once a month as a public service on a voluntary basis (and to secure a maximum of coverage, income tax benefits may be added if deemed necessary).

END OF PLAN

This rule could also generate tremendous moral repercussions both at home and abroad. It could also be a real force for winning the war on inflation as well as on crime. It could have a revitalizing and spiritualizing

effect at all levels of government as well as neutralizing the evils of the mass media systems (now poisoning the minds of untold millions).

This writer strongly recommends that the requisite congressional action be taken as soon as possible with respect to this rule for motives and acts.

A continuous reminder of this rule could yield undreamed benefits for all, and simplify solutions to our many problems.

All readers who see one iota of value in this message should send supporting letters to President Ford and Senators Buckley and Javits and Rep. Murphy, and urge their friends and religious leaders to do the same. Thank you so much.

It could be the spark that would at last enable the rate of moral and spiritual progress to catch up with the material and scientific progress and then pass it.

A concerned member
Of the community

POTLATCH

by rick riemer

Diatribes 2: USE THE INFORMATION CENTER! USE THE INFORMATION CENTER! USE THE INFORMATION CENTER!

Did you get the message? We are here for your benefit...we're not miracle workers, and we don't have all the answers. But we're here to dispense information as efficiently as possible, and we do have a lot of information. For example:

1. free clinics, pregnancy testing services, abortion referral and full term and delivery counseling on the Island and in the metro area.
2. restaurants, fast-food chains
3. cultural sites and events
4. a pathway through the administrative jungle of the campus...who to see for academic problems, hassles with instructors, etc.
5. counseling referrals to the Messrs. Qualben, the college Chaplain Iyle Guttu, and other interested and willing parties.
6. up to date and informative pamphlets on v.d. prevention, birth control, use of drugs, etc. I might add that these booklets are published by the Montreal Health Press, and are excellent in every regard.
7. subway information
8. campus activities

We are always on the lookout for new and updated information; if you know of an event, an organization, or a personality who might have something to contribute to anyone, give us a call and let us know about it; in this way, we can help more people more efficiently.

If you have time to study, you have time to do it at the Center, plus do something worthwhile in the bargain; it's quiet, pressure free, and conducive to memory retention.

The center is currently open from six to twelve during the week; if we get enough volunteers, if we get enough volunteers, we will open in the afternoon, so that we can accommodate faculty and commuters as well. But we need help to do it. Stop in and see if you can help; i can't overstate the potential that the center could have, if people would tap the source. You have the tool, gang...make use of it. The phone number is 390-3339, the place is the New Administration Building, Room 131 (facing the dorms; the light is on). We hope to hear from you...

Some rapid eye movements: it could be a good year on the hill; the dorm authorities appear to be open and averse to hassling people. I'm sorry to see Dean Brolin leave...communication was, generally, quite good in the time i've been here, and he's gone to bat for the student body in a number of ways; i hope that the trend will continue under new auspices. The faculty looks to be fine, too. As for us...i'm not sure: it will be a good year if no one is stuffed in the boiler room against his will, if no one finds it necessary to smash the plate glass in the Union, if garbage lands in the can instead of the grass (snow), etc. I s'pose time will tell...

I hope the administration will prove itself to be genuinely interested in the welfare of the students (i have a few anonymous thanks to hand out); i would appreciate seeing the president circulate among students more frequently, in place of the 30 second audience on the nion gallery during dinner...

As a final note, i offer belated congratulations to Bob Rorke and the Executive Cabinet, i hope to see a good year out of Student Government. And...the Food Committee is alive; if you're interested in sitting in, contact Ed Moran or myself (Tower d 607).

More of something later...take it light.
Pacem.

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Courtship On The Campus

FROM PAGE FOUR

academic events get in the way. While some have not been in the library all semester, they suddenly have to spend the entire weekend writing a term paper. These fears may be conscious or unconscious. The fear may be the fear of love and marriage, fears of the opposite sex, or fears of sexual experience. Some of the most damaging fears are often not thought of as fears at all. We have all been taught to be insecure about doing or saying the wrong thing. Sometimes, these insecurities become so intense that a person is no longer able to function socially. A person may become so shy that when he sees someone coming, he crosses the street. Another such person may be very sensitive to criticism, whether real or imagined. This person will set up an elaborate defense mechanism. Such people won't be able to find love, because they are unable to reach out to love anybody.

(2) A Non-Love, Non-marriage 'Goal Set.' This often begins early in life. The child, whether male or female, is encouraged by a parent to concentrate all their energies on becoming a great physician, glamorous actress or even a pious nun. Often the parent is successful, resulting in the child accepting this goal-set, and it begins to grow. The person begins to believe that this goal-set, and it begins to grow. The person begins to believe that this goal-set is his destiny. Love and marriage will have to wait, and wait and ...

A problem common to this goal-set is the need to prove oneself superior to others. The young woman who constantly must show others that she is best may win many competitive games, but may lose the warm companionship that she so craves.

(3) Substitute Satisfactions. Klemmer suggests another major reason for lack of motivation to find a partner may result from having one's physical, emotional and sexual needs met by others in "some sufficient degree." Sometimes, twins, close siblings, or even warm friends can substitute. A major satisfaction in any relationship is being needed. If someone needs you, like an aged mother, a friend or even someone like Goliath (Soc. 41 - in-group joke) your need for other relationships may be reduced.

(4) Never learned to love. Sometimes, in a home atmosphere where the relationship between parents and between parents and children is very cold and reserved, a warm loving response is not allowed to grow. Indeed, it may be downgraded. Other times, parents create an atmosphere of excessive love and attachment so that the child grows overly dependent on parental love and is unable to cope with any other.

Finally, Klemmer believes that there are some people motivated to find love who can't because they are basically inflexible. Do you insist on only going out with girls with a perfect figure? Or girls do you insist on dating only males whose future salaries will be high in five figures? The greater your number of requirements for a future partner and the less your flexibility, both intellectual and emotional, the less your chance of finding love.

Cheer up if you're interested in finding love and haven't. Klemmer says these personality factors can be learned and modified.

Watters Lecture

The Rev. Dr. William R. Watters, Jr., a Methodist Minister currently working in Israel to foster communication between Jews and Arabs, spoke on "A Christian View of the Middle East" last week in chapel. A graduate of St. Olaf College and the University of Iowa's School of Religion, Dr. Watters had been invited by Wagner's department of religious studies to appear as a guest lecturer in several classes throughout the day.

Dr. Watters and his family live in Tantur, a theological research institute located between Jerusalem and Bethlehem, and have a unique Christian perspective on some of the difficulties facing Jewish and Arab neighbors. He noted that "extensive polarization" is a

way of life for Jews and Arabs who share the same country, even though both have similar concerns about the future and look back on lives that have been characterized by war or occupation. "They share the same worries about their destiny," he noted, "yet on a social level Jews and Arabs are miles apart in their ability to communicate. Even though they have almost daily contact with each other in taxis, in stores, and even through living next door to each other few Jews know Arabs and few Arabs know Jews."

Dr. Watters also outlines the activities of a volunteer organization, Christian Action for Israel, which is working to help the various people of Israel live together

peaceably. The group is currently involved, he said, in three major activities: traveling world wide to raise the level of consciousness about tension in the Middle East; raising funds to help civilian victims orphans, widows and the elderly in the last war; and establishing meeting centers in the larger cities of Israel so that Christian volunteers can invite both Jews and Arabs to talk informally about their mutual concerns.

"We don't tell them what to do," he pointed out, "but we encourage them to communicate together. We are not so naive to think that a handful of Christians in Israel can change the world, but we hope to make a beginning. And we hope that we can help improve the quality of life for all the people."

Co-op Film

FROM PAGE FOUR

Calyle Haaland of Wagner College, the series will offer Staten Islanders an opportunity to view a number of provocative films covering a wide range of humanistic topics and to exchange ideas in an informal discussion setting. In addition to the group moderators, participants will be guided in their discussion by Dr. Robert Lynch, assistant professor in the Humanities Department of Newark

College of Engineering, who directs each program on behalf of Project Center.

Each film will be presented twice: first at the St. George library on a Thursday evening and then in the Wagner College Communications Center the following evening. Both the Thursday and Friday programs begin at 7:30 p.m. and are open to the public without charge. Schedule for the fall program is: Sept. 26 and 27,

"The Red Badge of Courage"; Oct. 3 and 4, "Mark Twain's America"; Oct. 10 and 11, "Gertrude Stein: When This You See Remember Me"; Oct. 17 and 18, "The Grapes of Wrath"; and Oct. 24 and 25, "The Lottery."

The Fall program is the first of three Project Center series to be offered throughout the year by the St. George Library and Wagner College.



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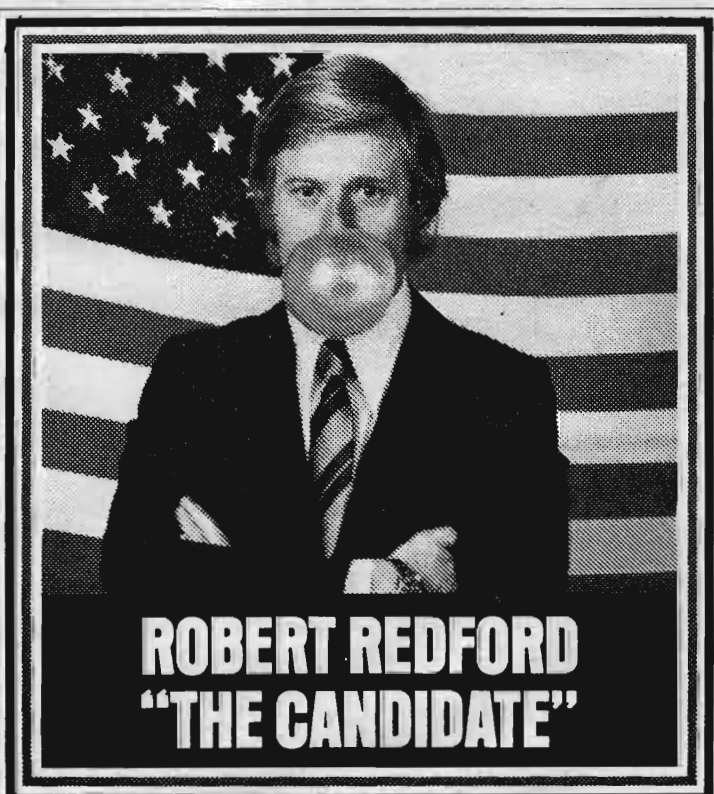
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Reineke

FROM PAGE ONE

often and neither does Saint John's. I think about the only thing we could get involved with them in the immediate future would be combined advertising. We could run our publicity there and they could run theirs here. We could even probably get some help from SICC for a radio station, because they have one and we want one. Q: Does the Board intend to push for a radio station?

A: I wouldn't say that we intend to push for it. I think it would be a good thing. I don't think it really has to be pushed. People are working on it now and they seem to be doing all right. But since the Board does have the capacity as advisors to the Union Director — we make suggestions, not policy — as far as what we think could be done with the Union. The Director doesn't have to do what we say but it's just for his benefit. And I think we would recommend a radio station. We could definitely improve the interior of the Union with a radio station, rather than having to rely on radio stations presently on the air. They don't broadcast anything that's going on at this school. It would be excellent if we could get enough interested people behind it. We could advertise our own events on campus. Q: Who is on the Board of Social and Cultural Events this year?

A: Right now there's myself as chairman, Udo Topp

(former chairman), Bill Paon, Ruth Eberhardt, Ed Winney, Ron Wright and Bob Travers. They're the voting members of the board. Of course, there's Walt Miller also. But he doesn't have a vote. He is just there as an advisor, in his capacity as Campus Programming Director. We have several faculty and administration people, but those appointments are in the process of being changed.

Right now we are having a little trouble with the Board. We're trying to expand a little bit to get more people on it. If we could get more people on it we could run more events. It is difficult for six people to plan for the whole campus. Other campuses have boards that run up to forty people. I think we could get along with fourteen or something like that.

Q: The Board pays out a certain amount for Homecoming floats, don't they? Do you expect more floats this year than we've had in the past?

A: I think a lot of fraternities are tired of building floats, basically because ... well, I hate to say that because Kappa Sigma Alpha always wins. They do build excellent floats, but I heard some grumbling last year from some of the fraternities that didn't build floats or built very small floats, that they were tired of even trying because they all ready knew who was going to win. I'd like to see more floats, though. I'd like to see a lot more school spirit generated around here. There's no school spirit at this college. Nobody goes to Homecoming any more to see floats. Nobody shows up at the pushcart derby.

Q: Is there a possibility of adding more activities to the Homecoming Weekend?

A: I'd like to see more activities added. I've been toying with one idea — the pushcart derby is a tradition here at school but nobody really watches it any more. I'd like to see something a bit more spectacular. Some other colleges that have fraternities sponsor a chariot race. All the fraternities build chariots and a portion of their brotherhoods pull the chariots around the Oval or the track, something like that. I could see that as being a bit more exciting than the derby, and a lot more fun. If you pack a lot of people into the stands and have it at halftime at the football game it would be great.

Q: Do you see a chance of extended hours, especially for Hawk's Nest beer blasts and events like that?

A: I don't know if we really have to extend the hours. The Union is open until midnight. We've had it open for longer than that, though, for those Hawk's Nest parties.

Q: Should the authority to regulate Union hours be placed in the hands of the Union Director, or do you believe it is necessary to have to go all the way to the President of the College for that kind of a decision?

A: I think the Union Director ought to have some sort of decision-making power as far as Union utilization is concerned. He's here eight or nine hours a day, works here, knows the whole situation of the Union. I can't understand why it has to be in other people's hands. Certainly they should receive some sort of a notice from him of what he's doing, and should maybe make suggestions and constructive criticism, but, well, they haven't been running the Union too well so far, so why not give it to someone else for a while?

Q: How much does the Board have in the budget for this year?

A: Well, we have \$17,880, proposed budget, and \$16,880, actual figure.

Q: Has it been divided up into specific categories?

A: Yes. The largest category is, of course, the concert line because concerts do cost more money. These categories are just to help our bookkeeping, so we can see where the money is going. If we were running some sort of a weekend event and we had no money left in our weekend line we could always filter some money from the concert line, some from the publicity, something like that.

Q: Do you intend to run coffeehouses along side the independent Coffeehouse Committee, when they are working on theirs?

A: No, I don't want to cramp their style. The Coffeehouse Committee does a really good job.

WRAPUP COMMENTS

I think we have an excellent Board this year. There are a lot of active people — they're not lazy. The Board learned a lot last year under Udo Topp's direction. As you can see we've already put a lot of things we've learned to good use. If everybody cooperates it will be a really good year socially.

NIMBUSISMS Duckspeak

by Charlie Iebeda

What are poets good for? A lot of people ask questions like that.

Well, I was thinking about that question myself the other day, and I suddenly realized that poets do serve a very practical function. They regenerate the language. They keep it from falling apart, from growing too clumsy, or too general, or too quiet. And if you're one of those people who believe the English language is doing just fine without the help of poets — read on!

When George Orwell wrote his novel of "negative utopi" 1984, he warned about a dehumanization of language that he saw sweeping down from Big Brother. Orwell called it "Newspeak."

In the novel, "1984," Syme, one of the authorities on NEWSPEAK EXPLAINS THE NEED FOR SIMPLE WORDS AND HENCE SIMPLER THINKING IN THIS WAY:

A word contains its opposite in itself. Take 'good,' for instance. If you have a word like 'good,' what need is there for a word like 'bad?' 'Ungood' will do just as well — better, because it's an exact opposite, which the other is not. Or again, if you want a stronger version of 'good,' what sense is there in having a whole string of vague useless words like 'excellent' and 'splendid' and all the rest of them? 'Plusgood' covers the meaning, or 'double plusgood' if you want something stronger still.

Of course, a poet would see the danger in that kind of vocabulary (and mentality) immediately. In Newspeak you are either good or ungood. 'Almost good' or 'sporadically ungood' just can't exist. There are no degrees between, only the extremes. But this would be suicide for poets, since the very aim of poetry is the exploration of the numberless degrees or qualities in man. Newspeak denies man's complexity, and hence his beauty.

Syme again:

There is a word in Newspeak... 'duckspeak,' to quack like a duck. It is one of those interesting words that have two contradictory meanings. Applied to an opponent, it is abuse; applied to someone you agree with, it is praise.

Everything is simplified and reduced to one word. Sometimes, as in the case of the word 'duckspeak,' one word actually replaces two words of "opposing meaning." By employing this generalization of words, language gradually loses all of its vocabulary for specific feelings and actions, finally becoming a meaningless jumble.

"Don't you see that the whole aim of newspeak is to narrow the range of thought?" Syme asks in the novel. He sees nothing wrong with this. "More than ever before in American politics, language is used not as an instrument for forming and expressing thought. It is used to prevent, confuse and conceal thinking... a language of nonresponsibility." No, Syme doesn't complain this way. Queens College professor, Richard Gambino describes this modern use of words in a recent edition of the New York Times.

George Orwell's "1984" looks more and more like 1974 America. Big Brother is beginning Newspeak now:

1. To select out someone means to fire him.
2. No one lies or says anything to mislead the public; politicians just 'mispeak.'
3. Nonsense, propaganda, slander and incitements to violence all come under the handy term: "rhetoric."
4. Mistakes are "shortfalls."
5. "Game plan" equals conspiracy.
6. No politician has goals. They only boast "terminal objectives" and "priority determinations."

In the twentieth century when words are used because they mean nothing, it is both intriguing and encouraging to know that when a good poet speaks, even the least of his words hold meaning.

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by Lee Haight

The Grateful Dead have done it again with their newest album, "Grateful Dead from the Mars Hotel." The Dead have always put out exceptional albums and this one is no different. The album "Wake of the Flood" recorded before, "Mars Hotel" represented the vocal ability of the band, blended in with very mellow instrumental work. "Mars

Hotel" contains some real rockers such as "Money Money" sung by "pretty boy" Bob Weir and "Loose Lucy," a Garcia number. The vocalization is very good on "Mars Hotel" but not as spotlighted as it is on "Wake of the Flood," in which harmonies were enhanced by the added voice of Sarah Fulcher.

Because of the fact that good rock music is getting

harder and harder to find these days, I would like to draw your attention to some fine jazz albums I have come across recently.

Larry Coryell, the king of electric jazz guitar, has an album entitled "Spaces," out on the Vanguard label. The musicians include Coryell, guitar; John McLaughlin, guitar; Chick Corea, electric piano; Miroslav Vitous, bass; and Billy Cobham, drums. At times it is impossible to put

this music into any category such as "jazz" or "rock" or "classical;" freedom is the only word that can come close to its expression. The high point of the album is "Rene's Theme," in which the two guitarists duel with acoustic guitars, with fingers flying, but never get into each other's way. These are two truly great guitarists whose combined talents bring out new heights of creativity.

Another electric jazz album I've found to be excellent is "Miles Davis—Live Evil." No introduction need be applied to Miles Davis who was voted best trumpet player for two consecutive years by "Down Beat." Musicians on the album are of equal notariety, including Mike Henderson on bass, Jack DeJohnette on drums, Keith Jarrett on piano, Herbie Hancock and Chick Corea, on keyboards, Wayne Shorter on sax and William Cobham on drums. This array of personnel

speaks for itself. The music produced is the ultimate in free form jazz.

If one is interested in hearing Chick Corea playing acoustic piano in the classical jazz style, I recommend the album "Inner Space." The album contains works recorded in 1966 to 1968 when Corea first became a band leader. One can still hear the tremendous energy present in his recent work but it's in a different environment.

There is an early album by drummer Chice Hamilton which happens to be the debut album for Larry Coryell. One can hear how Coryell sounded at his beginning, playing with some of the masters. Although it is early in his career, Coryell displays his creative genius so evident in his later works.

For you John Mayall fans—John's coming out with a new album soon which promises to be a blockbuster.

See America First

**See America First
Conceived and Directed by
Antony Stuvac**

Cast

Joe Cali
Ronnie Harriman
Kathy Harold
John Mantiitn
Christopher Murray
Gary Silow
Deborah Stoddard
Claire Townsend
by Bob Travers

When the time comes to consider America and the "American way of life" I, like most people now, tend to dwell upon the negative aspects and forget that there are positive things being done by and for Americans. Be it nations, people, whatever you will, nothing is all good or all bad and the gift of being able to see both sides of a coin is indeed a great one.

"See America First," a political revue now previewing at See America First, a political revue now previewing at Jimmy's Upstage, has such a gift. Through the use of slides, original radio broadcasts, quotes, songs and skits it explores the life of America and Americans since World War II. The plot of "See America First" is the plot of history in the last thirty years and while the events por-

trayed were sometimes out of chronological sequence they were always right on the mark emotionally and spiritually. The music is the popular music of whatever part of the past war era was being discussed.

The meaning of the show is simple. It admits we have killed many people needlessly but we also managed to keep alive the entire city of Berlin for almost a year through massive airlifting of supplies when Russia had blocked all roads leading to the city. It says yes we did have Joseph McCarthy and his watchman out; we also had those people who had the courage to stand up and tell McCarthy that that was not what America was about, knowing full well that he had the power to ruin their careers. It says yes we did have Watts, Kent State, Dallas in '63 and Majhai but we have also had Woodstock, the Peace Corps, the moon and we have survived the greatest threat ever posed to our country, the threat of Watergate. But America has its lighter side and so does this show. "See America First" is politics but it's also bobby socks and the Beatles, Uncle Miltie and 'call for Phillip Morris,' hoola hoops and hickies, all

the crazy human things we've ever done.

The concept for "See America First" was developed by the director Anthony Stumac at the Actors Workshop at the Walnut Street Theatre in Philadelphia and then brought to Jimmy's Upstage. The cast is small, four men, four women, equally talented so that none can be said to be the "star" of the production and have a vitality that only young actors can have.

You should see "See America First" not just because it's a good show but because maybe it will do for you what it did for me. While I still feel shame and horror at some of things done by Americans or in the name of America, for the first time in a long time I also feel proud, proud of the people and ideals of America and yes, as chauvinistic and reactionary as it sounds, proud to be an American.

P.S. While tickets to the show are cheap Jimmy's Upstage is a cabaret theatre and you will be expected to buy at least a few drinks and the prices are expensive.

Coffeehouse

FROM PAGE ONE

Both the "Coffeehouse" and the "Upstairs" are sponsored by the same organization, which last year contributed immensely to the changing social atmosphere on campus. Many of the upperclassmen will remember the coffeehouse which featured Jimmy Collier and Sweet Medicine. This was one of the most successful and enjoyable events of the past year.

somewhat different from what one would expect at a coffeehouse. On Sept. 27 the first "Coffeehouse" will be held in Gatehouse Lounge. Beer will not be served, only coffee, tea, cider and food. The music will be low-key and the committee hopes

that the atmosphere will be more comfortable and relaxing for those who attend. This event is geared specifically for those people who simply want to sit and relax with friends and hear some good music.

This year the coffeehouse committee intends to continue to bring good entertainment, mostly on campus, and yet still be able to cater to the tastes of the entire community.

But the committee always needs help. Waitresses and Waiters are always needed and should contact Cori Mulvenna in HVH if they wish to work.

The "Coffeehouse" and the "Upstairs" intend to rely

mostly on campus talent, if you are interested in playing at a coffeehouse contact Dave Taylor or Mark Tompkinson in Towers.

The coffeehouse committee has high hopes for what this year can be in terms of social events on the campus. The upstairs and the coffeehouse is just a small part of this whole effort. The committee is interested in soliciting new ideas, and hope that any interested student will volunteer theirs.

The first "Coffeehouse" of the year will be held on Sept. 27 in Gatehouse Lounge. If you were one of those who wanted a more "coffeehouse" atmosphere, this is for you!

Wagner Poets

by Charlie Lebeda

No, the summer has not dried up the remaining poets. They are still alive and well and speaking at Wagner College...and that's no rumor! Tom Kratz survives, Rich Bandanza still writes, Debbie Martin has returned from Bregenz with new poems, and Eddie Andreano (a new voice! a new voice!) challenges with new words...

The first poetry reading of the Fall semester triumphed over all obstacles last Thursday night, and though it was abruptly interrupted by Harbor View's 9:30 fire drill (the only one scheduled this semester), the poets did not fall. Those who attended also enjoyed Tom Kratz

reading Walt Whitman and e.e. cummings. Even Chuck Winch made an appearance, though not literally, when his poem "Ovid Knew" was read for the sake of those friends and admirers who were present.

As usual, everyone brought their own wine and with its encouragement almost all threats of stage fright were quickly banished.

If you missed this reading, better not miss the next. No one can tell when Dudley Dickinson may make a surprise appearance and, of course, the five poets who read Thursday night are ever approaching Allen Ginsberg's house.

crossword puzzle

Answer to Puzzle No. 113

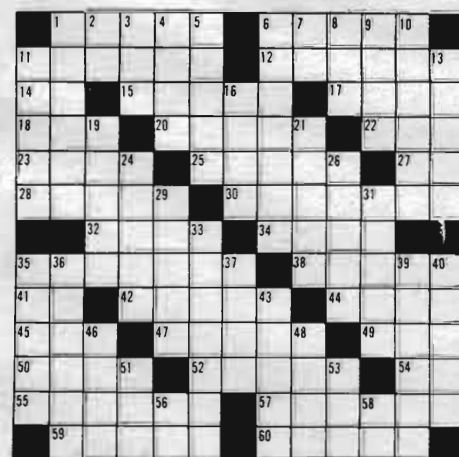
ACROSS

- 1 Chocolate substitute
- 6 Challenges
- 11 Skillful
- 12 Shangri-La
- 14 Conjunction
- 15 Criticize
- 17 Certain cards
- 18 Minuscule
- 20 Lawrence's cohorts
- 22 Ill-mannered fellow
- 23 Kind of wave
- 25 Imbibe
- 27 Corporate giant (ab.)
- 28 Port of -----
- 30 Biased
- 32 Periods
- 34 Place
- 35 Type of leather
- 38 Nocturnal animal
- 41 Wire service (ab.)
- 42 "Watch on the -----"
- 44 A certain ranger
- 45 Station (ab.)
- 47 Combining form: four
- 49 Inlet
- 50 French river
- 52 Snare
- 54 Symbol: thallium
- 55 Interested in intellectual activity
- 57 Crown
- 59 Mother-of-pearl
- 60 Colorado park

DOWN

- 1 Milk protein
- 2 Prefix: away
- 3 Tease (coll.)
- 4 Spicy stew
- 5 Face courageously
- 6 Unwelcome mail (two words)
- 7 Attorney -- Law
- 8 Stroke
- 9 The Iliad, for example
- 10 Certain green fodder
- 11 Space between the bow of a ship and the anchors
- 13 Stated further
- 16 Disfigures
- 19 Penetrate
- 21 French delicacy
- 24 Misplay

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LILY UNA EXIT
AMIRAL BOTANY
XEBEC RELAX
ISIS ACRI
GAS DALLY SUM
NL TAG NI
ULM PYXIE YON
AJAR DATA
APRIL CARTA
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PLOT AFT NOLI
SINS DRY EWER



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Optimistic For Soccer Season

Wagner Soccer coach Bill Lied says he is looking forward to this year's season with a mixture of optimism and apprehension. A strange combination perhaps, but Coach Lied maintains that his view is a realistic prediction. He seems to hold no illusory hopes and is all ready deprived of his first shot at a victory, as the Seahawks lost to Stevens Institute by a 3-2 score on Wednesday. But he believes there is a gathering strength and competence to his team. "I'm not going to say we can't beat a strong opponent; we can beat a tough team against anyone if this club gels."

The coach's optimism is based on what he characterized as the squad's solidifying at the end of the last season. "We spent the last season learning how to penetrate a defense and score on 'em, he commented as he spoke of some of Wagner's games against big

opponents last year. "Based on some games against our most formidable opponents — Drew and Susquehanna included — our passing attack was starting to be come effective. The secret of soccer is being able to score. Our scoring power is increasing."

Lied expressed great regret over losing former captain Warren Schacht by graduation and also Saad Bishara by transfer, but his disappointment was mitigated by the influx of freshmen — which he said was the greatest increase there's been in years in the number of men out to play soccer. "We have some pretty good looking prospects. I am pleasantly surprised by the number of foreign students we have, who have a strong soccer background." His comment on them concluded with the observation that he expects them "to enhance our scoring up front."

Enthusiasm, and improvement among the returning players is what Lied says he'll count on for immediate results. He plans to move Dino Bauer to center halfback from left half, and he commented that he expects Bauer to help keep unity on the field. Coach Lied singled out Andy Anderson, who will be moved from inside to the center forward position, saying "I hope he will be the playmaker." Three players have returned to vie for two positions on the wings — Bruce Ogan, Craig Pangburn and Dan Risch. "Dan is handling the ball better than last year, but it will be difficult to decidewho will start," he said. "We'll probably try to develop a new fellow and platoon them — two on and two off." He looks forward to the development of the scoring combination of Frank Spitzer, Andy Anderson and Nick Kvasic.

This year's co-captains Tom LaBarbara and Phil Moretti are, in the coach's words, "pressing the team forward," with their own playing and with their leading of the squad. Of others Lied added "Tim Hertweck will be playing full time probably. Peter Yost did a great job for us last year and has matured a lot. Lee Boody is pressing for halfback and may be the other half of a platoon tryout." But Lied was quick to add that some of the students from other nations, among them Josh Shalain (Israel), Nick Kvasic, Joe Yglisias and Nick Sothiros (Jugoslavia), "just might push some of the first stringers onto the bench."

The Seahawk soccer squad dropped their first game against Stevens last Wednesday by a 3-2 score. One player's reaction to the loss was that "it was probably due to general inconsistency in our playing. We'd gain control, we'd lose control, and swing back and forth. There were times when it looked like we were going to wipe them off the field." But the apparent lack of the 'gel' factor Coach Lied was looking for could have been their downfall.

Speaking before the Stevens game Lied's words implied that he had a vision of what might happen, because he spoke more of the importance of the upcoming game against Susquehanna (this Saturday) than of the game against Stevens. "With Susquehanna we'll have more than our hands full. If we can pull past Susquehanna we'll have a good season."

Wagner Wins 1st 20-7

By Larry Goodman
The Wagner football team had a good season opener last Saturday. Wagner had beaten Gettysburg before and they went out and did it again. In the opening plays of the game, Wagner seemed to keep Gettysburg off their feet. One series of bad mistakes caused Wagner to give Gettysburg what was to be their only score of the day.

A big contribution to the teams winning effort came from such players as Andy Uske, Rich Slizewski, Chuch Grevious, Tim Vorhies, and the good punting of Pat Brandefine. The defense of Wagner showed that they could stop the passing game of Pat Brandefine. The defense of Wagner showed that they could stop the passing game of Gettysburg.

Jack Minogue of the Staten Island Advance said that the only reason why Wagner won the game was because they didn't play as badly as Gettysburg. In my own opinion, I think that if the team can do something about their lousey point kicking they would eliminate some of the problem. Any time a team (especially college) can't kick a twelve yard field goal consistantly, you don't have a kicker. At

one point in the game, Wagner was leading thirteen to seven. If Gettysburg had been able to score, they would have been able to go ahead with the extra point. If the coaches don't think a good kicker is important to the game, something is wrong with the staff.

Wagner's first score came as soon as they gained possession of the ball. They seemed to just walk down the field with the ball. Chuck Grevious made the first score on an easy three yard run around the outside. Tim Vorhies found it difficult to run against the Gettysburg defense. But his size and power helped him to grind out the necessary yards. Most of the game wasn't too exciting. The ball just seemed to go back and forth between the two teams.

This Saturday I have a feeling that the game will be very exciting. This week Wagner has to go up against C. W. Post. This game could decide how the rest of the season will go for the Seahawks. Every member of the team will be put to the test. The Wagner defense has the toughest job.

SCORING

Wagner 7 6 0 7 — 20
Gettysburg 0 7 0 0 — 7

Computer Center

If you have a course (aarrgh!) calculations, you can reduce the drudgery in your life by making use of the calculators available in the Mathematics Statistical Laboratory. Located in cs 21, the lab is open from 3 to 5 and 7 to 9 on Monday and Wednesday, and from 2 to 5 on Friday. Herb Gregory and Margarita Molina will be your charming hosts.

Should you desire instruction in the use of these machines, just ask any Math department faculty member, or anyone who lookslike he has taken Math 8 or 9 here at Wagner.

In addition to those kept in the lab, there is a calculator for student use in the reference area of the Library. Enjoy!

On the prospects of the season as a whole the coach indiacted that he believes soccer at Wagner College has changed from how it was just a while ago. "Anybody we play is going to have their hands full, too, barring injuries. We open up with a big team that we've held to four overtime meets, and we have a 2-2 record against Stevens. We've picked up some outstanding teams on our schedule that we dropped a few years ago because we couldn't play 'em. And we've dropped Up-sala. They're a soft touch."

As for his hopes for the men on the squad — Lied very pointedly noted that he

used to call them boys just a few years ago — "their attitude is very high. They have a determination the large turnout has brought to the fore. Co-captains Moretti and LaBarbara are more excited this year than they've been in the four years they've been here." The coach re-emphasized his apprehension, but concluded by adding that he "hadn't seen them feel this good in a while. We've got a chance this year, we'll have a good, strong shot against some strong teams and at a good recotd. This year I can go out on the field and feel like i'm not just putting in time."

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IN GATEHOUSE LOUNGE

FOR ALL INTERESTED IN WORKING WITH THE COMMITTEE

