

Kirsch to Leave Chaplain Post

Rev. Paul J. Kirsch is leaving the post as Chaplain of Wagner College as of September 1, 1960. He is leaving to finish his work toward a Ph.D. in Religious Education. This opportunity was afforded him through a Samuel Trexler Fellowship. His graduate work is a study on the Protestant Deaconesses in the United States since 1918, and will include the women Deaconates of the Lutheran, Episcopalian, Mennonite, and Evangelic and Reformed Churches.

The Reverend Paul Kirsch graduated from Wagner College and Lutheran Theological Seminary in Philadelphia.

I asked brother Paul some questions: "Why did you choose this topic for your doctorate?"

"The study of the Deaconates is a necessary thing because we must know whether or not they serve a real purpose to the Protestant Church, and whether or not they have a future in America."

Reverend Kirsch will no longer live on the campus, but will live on Staten Island close to the school. His daughter will continue to study at the Staten Island Academy. Upon completion of his work Pastor Kirsch will accept the post of Assistant Professor of Religion at Wagner.

"Why are you leaving the Chaplaincy?"

"I have always wanted to

teach, now the opportunity has afforded itself . . . I loved my work as a chaplain and feel that it is a form of adult education, but I think that I can serve better in a classroom."

A member of the Kiwanis Club, Chaplain Kirsch has taken graduate work at Columbia University in Religion and Philosophy and at N.Y.U. While Chaplain at Wagner, the Reverend Kirsch inaugurated the Ichthus Society for young men and women interested in church service, the Campus Community Chest, the Student Christian Association, and Faith and Life Week. These just point to some of the tangible things that Pastor Kirsch has done for the school in his capacity as Chaplain. I know that he will succeed in his new phase of the ministry.

The school will employ a full time Chaplain on its staff starting in September.

Companies To Interview Students

Dr. Roswell Coles has announced a Recruiting Schedule for 1960. The interviews, which will be held during this semester, will be approximately a half hour each. Seniors may make appointments at the office of the Placement Services.

Recruiting Schedule

February:

- 15 (Mon) Prudential Life Ins. Co.
- 18 (Th) Colonial Life Ins.
- 24 (Wed) General Electric Credit Corp.

March:

- 11 (Fri) USPH Service, Venereal Disease
- 18 (Fri) S. Penick & Co.
- 22 (Tues) Ohrbach's, Inc.
- 23 (Wed) IBM
- 25 (Fri) Proctor & Gamble
- 30 (Wed) Shell Oil
- 31 (Th) Mutual of New York

April:

- 7 (Tr) Travelers Ins. Co.
- 21 (Th) The First National City Bank of New York
- 27 (Wed) John Hancock

addition, he played quite a significant role in the line of church and community organizations, particularly in the World Council of Churches. He was also a member of the Asia International Missionary Council which discussed problems related to Communism.

During the past twenty-five years he wrote a series of publications which include: "Social Salvation," "Christianity and Our World," "Christian Realism," "Christian Ethics and Social Policy," and "The Christian as Citizen."

The Reverend John Coleman Bennett should prove a most fascinating speaker

CCC Activities Begin Tonight \$3,000 Goal Set for Charities

Tonight Wagner College will be host to hundreds of students, parents, and Island residents who will enjoy the many activities of the Carnival in the Frederick Sutter Gymnasium.

The Carnival means more than games and tests of skill. Transcending the glitter of costumes, the gala colored booths, the excitement of preparation and the proud smiles of students having constructed a winning booth are the sincere endeavors of young men and women working toward a charitable goal.

On the hill this week-end a new attitude is awakened. An atmosphere of excited togetherness predominates as the many student groups join together to spark the campaign for funds for the Community Chest.

Perhaps the busiest pair of all is Jerry De Masi and Doris Sorensen, co-chairmen of the C.C.C. Linda Van Nortwick is chairman of the Carnival and Marian Frudden and Ronald Andrews headed the Solicitations.

The program of events include a kickoff dinner, a Playboy contest, solicitations week, and two basketball games. All of these activities have been planned to help reach the goal of \$3,000, which will be given to the Staten Island Community Chest to be used for various charities. This year's Carnival theme of Disneyland promises to produce all sorts of weird and interesting decorations and activities.

The Playboy Party, which was held on Wednesday evening, February 3rd, at Manzella's, provided the kickoff for the Carnival

as well as the candidates for the Playboy Contest. The candidates were Fred Baumgratz, George Bohsack, Ken Hall, Bob Murphy, Joe Musto, Paul Nuzzolese and Andy Papanuom.

Solicitations Week was held February 8th through 12th, and found students in all types of activities and sales. Alpha Delta Pi shined shoes, Alpha Omicron Pi sold cake, Alpha Phi Omega simonized cars, Alpha Sigma Phi

provided rickshaw rides, Delta Nu had a laundry service, Delta Zeta had a grab bag sale, Kappa Sigma Alpha sold coke at the Delta-Alpha game, Phi Sigma Kappa had a wishing well on Chapel Knoll, and Zeta Tau Alpha had a goodie sale.

Dorothy Serenberg, advisor for the carnival, has announced that this year the Carnival will be held for two days in order to allow more people to attend.

Dr. Norman Lectures On Chorale Prelude

At the SCA Forum meeting on Feb. 10, Dr. Harald C. Normann presented a lecture on the Chorale Prelude.

This was a demonstration of the type of music that is sometimes heard and almost never appreciated at the beginning of church services.

Dr. Normann explained that the function of these preludes is to set the mood for the services as to seasons or events, and to help the individual prepare himself for worship.

The Chorale Prelude is based on old melodies. This was demonstrated by a prelude adapted from a version of The Lord's Prayer. In this, as in all of the chorale preludes, the organist tries to inject the mood of the piece with reference to the text.

In order to acquaint those who were present with some of the preludes, Dr. Normann used old hymns and carols from the Hymnal so that the tunes could be correlated to the context of the selection.

Dr. Normann followed with a

prelude by Johann Walther, a contemporary of J. S. Bach. Knowledge of the tune and the words enabled the audience to

(Continued on page 2)

Mr. Lewis Incites Heated Discussion

Prologue or Epilogue, which is our destiny? Dr. Lester C. Lewis presented this question to the student body at the Faculty Forum last Sunday night.

After briefly tracing the recent development of physics, Dr. Lewis expressed his fear that we might witness the extinction of the human race within 20 years unless steps are taken to control warfare with ultimate weapons. He warned us that one of the greatest dangers of man's destructive potential is the extreme optimism expressed by most factions of our society today. This is one time that mankind cannot learn by experience.

Dr. Lewis further proposed a hypothetical situation: "If life as we know it today were to be threatened by some external

(Continued on page 2)

Rev. Bennett To Speak

We at Wagner are privileged in having the Reverend John Coleman Bennett, who is presently Junior Professor of Applied Christianity and Dean of the Faculty at Union Theological Seminary, as one of our four speakers for "Faith and Life Week."

John Coleman Bennett was born in Kingston, Ontario, Canada on July 22, 1902. He attended Phillips Exeter Academy in New Hampshire in 1918 and Williams College in Williamstown, Mass., where he received an A.B. degree and graduated with honors. In 1931 he married Anna Louisa McGrew and had three children: Elizabeth, 1933; John, 1935; and William, 1939. Since 1926 he merited the following degrees: A.B. and Masters in Theology from Oxford University, B.D. "Magna Cum Laude," from Union Theological Seminary. He was ordained as a minister in the Congregational Church and did much in the field of education. He served as a professor of religion and philosophy in the Pacific School of Religion and Union Theological Seminary, and as an assistant and associate professor of Christian Theology in Auburn Theological Seminary. In

Kallista Staff Progressing In Spite of Student Apathy

The 1959-60 Kallista staff, under the able leadership of Dean Stern, Advisor, and Luther Route, Editor, is going "full steam ahead." Already the fall events have been recorded and the staff is now discussing a possible theme, one that will give dramatic impact to the text.

Through the dual efforts of Alba Beneforti, Literary Editor, and John Reuchline, Art Editor, an effective balance between the literary worth of the copy and the art section is in the making.

The Sports section, edited by Dick Schneider, has profited by the use of a new telephoto lens which enables the photographer to take better action shots. The Photography Editor, Ralph Riemensberger, is experimenting with more creative plans for group shots.

Marcel Goldberger, Business Manager, and George Kling, Advertising manager, have increased the advertising section considerably, thus making added funds available for a larger, more com-

prehensive book. The senior portraits, handled by Doris Sorensen, are being taken by Carol Studios in Long Island.

Luther Route expressed his desire to make reading the Kallista "a thoroughly enjoyable experience for everyone," but he felt badly about the "student apathy and the lack of recordable collegiate events." He may be right, since a good yearbook depends on you!

V.P.'s To Read Thomas

The Varsity Players, under the direction of Peter Buchan, are rehearsing Dylan Thomas' *Under Milkwood*, which will be performed March 3, 4, and 5.

Originally planned for this date was a production of James Joyce's *Finnegans Wake*, but due to casting problems, this show is being postponed until later in the spring.

W. L. M. to Be Released Apr. 1

Elated over the wide-spread success of the last issue of the Wagner Literary Magazine (it was reviewed in the *London Times* and is being translated into German for the continent), Professor Willard Maas, Advisor, has even higher aspirations for the forthcoming issue, due for release April 1st.

Contributions are now being accepted from the student body, with the majority of material coming from the creative writing class. Something new is being tried, namely, contributions from alumni, with the hope of raising the literary standards of the publication.

Any student desiring to submit manuscripts should have them type-written, with a carbon copy and given to John Ziebarth, Prose Editor. No manuscripts will be returned. The art staff, headed by Carl Jensen, would appreciate any well-done pen and ink drawings.

Thrice a Year Enthusiasm

Homecoming, Carnival time, and Songfest are usually the most memorable events of the school year. During these periods the campus is humming with an atmosphere of constructive enthusiasm not prevalent during the conspicuous intervals.

However, it is questionable whether these three affairs justify the existence of all the groups which enjoy recognition on this campus. The questions that come to mind during these intervals are: Are we actually making progress? Is it enough to merely rely on tradition without leaving a significant reminder that we, too, were active and enthusiastic toward our Alma Mater?

We throw this problem out to you in the earnest hope that you will seriously consider these questions and let us know your views on this problem of the "justification for existence."

Letters to the Editor in care of Box 100.

Dr. Norman

(Continued from page 1)

demonstration of hymn No. 575, which was adapted to a chorale appreciate the prelude much more and to realize the significance.

For a contrast, Dr. Normann used the Christmas Carol, "Lo How A Rose Ere Blooming," to illustrate how a delicate and tender carol was incorporated into a chorale prelude. This was a work by Brahms.

To fully appreciate the full meaning of the worship service, it is felt that more of the context should be known and understood.

Dr. Lewis

(Continued from page 1)

force, i.e. the threat of war by some foreign nation, what values and ideals would you be willing to sacrifice in order to ensure the survival of the race? This proposition lead to a very heated discussion and during the course of the meeting it was apparent that some participants were endangering the decorum of the group.

There appeared to be a general agreement on one point—that the survival of mankind will have a great dependence upon our ability to fill the bellies of the starving restless peoples of the world.

Fetter Creative Writing Prize

Established by Dr. and Mrs. Ferdinand Fetter, to any full time student for the most honest and preceptive piece of fiction or non-fiction written during the current college year, published or unpublished. Work must be submitted by April 15 to Professor Markham. The prize is \$25.00.

THE WAGNERIAN

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The editorials of THE WAGNERIAN are written by the editors and reflect only the editors' opinions. Letters to the editor will be printed by consent of the editors and when space permits.

Why a Counseling Service?

From the Office of the Dean of Student Personnel

K. W. Johnson, Dean

An Open Letter to the Students of Wagner College

Dear Jim:

First of all, I would like to say that I am very happy to be able to write this open letter and have it published in the Wagnerian. I say this because many times during the past months I have wished it were possible for me to address the whole student body, but only if I could do so by one, in a personal way. This gives me my chance. In the past ten months I have spoken individually with more than 350 of you, and I feel that I would like to do the same with all the other nearly 1400 students in the college.

How shall I begin to cover as comprehensive a subject as counseling? It is as varied as each individual is unique. I suppose the best way to begin is to start the way you do when you come to see me. The students I see invariably open the interview with something like this: "Dean Johnson, I have a problem." Sometimes they wouldn't have to say a word and I would know they have a problem. I would know by the look on their faces, the twisting of their hands, the perspiration on their foreheads. This formula, however, has come to characterize the nature of my work which, simply put, is the helping of students and others to unravel the knots into which they have become entwined. I have come to think of my work as more or less completely, the solving or resolving of problems of every kind.

You have asked me to speak to the student's about the College Counseling Program. You have intimated that perhaps not every one knows what counseling is, and you are right. I wish more people understood the work of counseling. Perhaps I could best begin by defining what counseling itself is. Counseling is both an art and a science. It is the practice of the art of relationship, and it requires that the counselor be a scientist of the highest order in that he must understand the intricate dynamics of human behavior, and be able to put together the broken pieces of experience into a meaningful pattern. By training and methodology, the counselor is an eclectic; he borrows knowledge of the human behavior from psychology; he borrows knowledge of the learning process from education; he borrows knowledge of the environment from sociology;

he borrows knowledge of human thought from philosophy, etc. In other words, a counselor must observe his counselee from as many angles as possible, because he is always an exceedingly complicated, and, frequently, contradictory being. A counselor's chief aim is to help his counselee to help himself.

It wasn't too long after I came to Wagner that rather large numbers of students started coming to see me about their interests, aptitudes and, above all, aspirations. I feel that they have honored me with their confidence and trust. I am greatly appreciative of the freedom with which they come to discuss various problems that confront them. They have learned that the counseling situation is a permissive one in which they do not have to bluff or pretend or lie. They can speak freely and be certain that what they have to say is held inviolate.

Some have asked whether I think anything is really accomplished through counseling. I have not been offended by this question. I have not for a moment hesitated to say YES! But I have had to add: NOT IN EVERY CASE. Success in counseling is dependent largely upon two factors: 1. The individual's recognition of the fact that he has a problem that he wants to do something about. 2. The availability of a counselor who understands the dynamics of human behavior, is responsive to human problems and is desirous of being helpful in the solution of problems. When I say a student must be aware that he has a problem, I am not saying at all that he must come with it clearly defined so as to be able to communicate it immediately. Students are often conscious only of rather vague or fuzzy feelings of discontent. Some come with one verbalized problem which, on examination, turns out to be something quite different. And so it goes.

Finally, you have asked how the counseling program has been received by the students. I must confess that I was wholly unprepared for the amazing interest in counseling among the students. If you have dropped by my office, you know that I am an extremely busy person. I am as busy as it is possible to be in approximately ten hours a day, and often on week-ends and evenings when specific problems of an acute nature come up. I do not believe that anyone needing help has been turned away and I think that all have been dealt with in a respectful, adult way.

Looking at the matter from the standpoint of the students, I must say that I am increasingly proud of the students of Wagner College because so many of them are not only sensitive to their

problems, but they have shown wonderful courage in facing them and working out solutions for them. To confront problems head on, with intelligence and maturity, is one of the most difficult things in life. It seems clearer to me each day, as I work with students here, that for the most part, there is very little running away from the conflicts of life. In fact, there is every indication that those who are faced with major problems of adjustment, scholastic difficulties, problems of interpersonal relationships, etc., are seeking to deal with them in a very realistic manner. This makes it possible for a counselor to do as much as he can, namely, help define and interpret situations and problems so that they can be seen clearly by the individual concerned. Then he can proceed to stimulate and motivate the person to take the steps that only he can take in the solution of his own problems.

You ask me how the counseling program is succeeding. I refer you to the students who have been counseled. The success or failure of the program is not to be seen in the statistics published by my office. The statistics are interesting because, outside of the routine matters of evaluation and information, certainly no one has been compelled to seek counseling. The success or failure of the program, as an entity, can only be measured by those who have been counseled. Ask them. They will not be afraid to say that they have come in for counseling. Nor will they hesitate to tell you whether they have been helped. In a very real sense, they are living statistics and can be read by observation. Successful counseling results in improved confidence, improved attitudes, improved motivation, and even, improved academic work. This is because the goal of counseling is threefold: 1. Increased self-understanding; 2. Increased ability to function on the highest level possible for one's level of ability in the solution of one's problems; 3. Increased evidence of growth and development which reveals itself in MATURITY and INDEPENDENCE.

And this is what I think counseling is, Jim. That is as far as I can go in a letter to describe it. But who knows what it has meant to any one individual? And more important yet, because counseling frequently releases dormant creative potential within individuals, who knows what influence this experience will have in the future? Thanks for this opportunity to write to the students. And thanks for the fine work the members of the Wagnerian staff are doing.

Sincerely,

K. W. Johnson, Dean
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Sororities

by Bobbie Leisegang

During the past few weeks there has been election of new officers. They are as follows: Delta Zeta—President—Elaine Gorklo; First Vice President—Jacqueline Le Blanc; Second Vice President—Eleanor O'Connor; Treasurer—Ethel Burkey; Corresponding Secretary—Diane Fraser; Recording Secretary—Lelah Carlton.

Zeta Tau Alpha: President—Carolyn Schild; Vice President—Lucia Meyer; Secretary—Audrey Meissner; Treasurer—Edith Flanders; Historian—Florette Witzig; Ritual Chairman—Bev Hoehne; Membership Chairman—Jackie Cangeloso.

Alpha Delta Pi: President—Alma Costie; Vice President—Sally Kreighaber; Recording Secretary—Carol Hansen; Treasurer—Louise Magnussen; Assistant Treasurer—Janyce Evans; Scholarship Chairman—Nancy Barbour.

DZ induction was held on Dec. 15. The new sisters are: Diane Fraser, Janet Furmark, Ruth Lagerwald, and Eleanor O'Connor. The induction dinner was held at The Staaten Restaurant.

On Jan. 8, Z T A initiated Barbara Leisegang and Natalie Iaccarino into sisterhood. A re-

ception was held for the new initiates at the home of an alumni.

During the mid-semester break A O Pi held a working party at Gene Morelli's house. The A D Pi's had a Workshop for the Zeta Province at the Beekman Tower Hotel, with representatives from Hunter, Queens and Brooklyn Colleges. The Grand President and the Grand First Vice President were also present.

Congratulations to Lucille Mastroplero (D Z) on her election as TKE Sweetheart.

On Feb. 5, A D Pi held a Bermuda party for the members of the chapters in Zeta Province at the home of Beth Kirkwood.

DZ will hold their annual closed dance, which will feature Frank Sposi, on Feb. 26, at the Meurot Club.

AO Pi has made plans for a Mothers Club Meeting in early April.

There have been several recent pinnings and engagements. Pinnings: Karen Gwinn (A O Pi) and Ned Post; Barbara Gattiker (AD Pi) and Bill Schneider; Nancy Barbour (AD Pi) and Wes Werkheiser. Engagements: Pat Durrwang (ZTA); Barbara Trinka (ZTA); and Elizabeth Sel-

lar (ZTA). Congratulations to all.

On Feb. 28 at 2 p.m. Pan Hellenic will hold a formal tea in the dining hall for the registration of the eligible rushees. In order to qualify for registration a prospective rushee must be at least a second semester freshman and have attained an index of 1.2. The rush parties will be held March 7-10, March 21-24, and March 28-31.

It is sincerely urged that each prospective rushee become familiar with and acquainted with as many sorority members and pledges as possible so that she will be able to make the all important decision at the appointed time.

Fraternities

by Vincent F. Romeo

Last Friday night, all the brothers and pledges of Delta Nu participated in a supper-dance at Manzella's in Port Richmond.

Phi Sigma Kappa has chosen Mr. John Campbell as their new advisor for the fraternity. Mr. Campbell is replacing Mr. Fred Holmes. Phi Sig was recently honored by national with "The Manpower Award." This award entails recruiting the largest number of pledges over quota than any other chapter in the country.

Kappa Sigma Alpha is holding a cocktail party at the Clove Lake Restaurant tonight. After the party there will be a dinner-dance at the South Shore Country Club, with music by Danny Miranda.

Bruce (Alpha) Wilson was pinned to Judith Melcheor. Alpha sang to Judy on Feb. 8th. James (Alpha) Bownes was pinned to Elaine Borgmane. Jack (Phi Sig) Goller was engaged to Nadine Nelson. Donald (Delta Nu) Howard was pinned to Alice Thorpe. Ted (APO) Rice surprised the campus and got married to Martha Keogh. Bill (Delta Nu) Schneider was pinned to Barbara (ADPi) Gattiker. John (Delta Nu) Svenningsen was engaged to Lynne Chapman.

Congratulations, Men!

Sage Welcomes Bacher

Jane Bacher, associate professor in Wagner College's School of Nursing, has been selected by the National League for Nursing to work with an accrediting team organized to re-evaluate Russell Sage College's School of Nursing, Troy, N. Y. The program will be conducted during the week of February 17 through 23. The decisions made will be in conjunction with the Middle States Association, and will be based on standards for general nursing curriculum and public health nursing.

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Mole's Knoll

There is not really too much to tell you, my dear intellectual friends. The programs are out for the LSC and Canterbury. The English Society has had its first meeting last Thursday, the Men's Honor Society holds a Symposium presently, the Faculty Lecture Series is well under way again, the book store is doing a booming business, and Paul Tillich is coming to Wagner.

To this point I would like to speak. We are very lucky to have such a man come to Wagner (even for one day) and therefore should prepare ourselves for his visit. Most of his books are in paperback editions so that for an outlay of a few pennies and a few hours reading time we can equip ourselves with some measure of comprehension when he speaks. All too often if we get interested in a Faith and Life Week speaker and order his books, by the time they come we are no longer interested. This year let us be different in our approach and get some real worth out of this week. I have participated in three Faith and Life Week programs since I came to Wagner. Each one was better than the one before—partially because we learn how to better run them from year to year, and partially because I understood and participated in each successive week more fully, and with more enthusiasm. The highlight for me was last year when we held Prof. Smith from MIT at a bull session until two or three a.m. We talked a little about Zen. Do you catch my plea? Take advantage of this week. It is not a waste of time!

For the arts: I asked in a prior column as to the activity of the Varsity Players. They are quite alive. They put a little play on for their society every week, are working on *Finnigan's Wake*, a show for the Campus Community Chest, two productions for Faith and Life Week, and have plans for a musical.

BALLET AT CITY CENTER Marilyn Dooley

I wish more students would try to get to the ballet, even once. I know they will never regret it. It is an experience that cannot be adequately written or talked about—you have to be there to feel it. I am not really trying to sell ballet, but I do want the school to realize that it is there, available, and waiting to be tried.

The four dances presented were *Seven Deadly Sins*, *Swan Lake*, *The Cage*, and *Fantasy*.

Seven Deadly Sins is a morality play in modern jazz. One woman, accompanied by a male quartet, sang a narrative in a haunting voice. As each sin was acted out, a piece of the New Orleans House (of ill-repute) was added. The dance was modern. To see it once has meaning. Twice, I would tire of it.

Swan Lake

The second act of Tchaikovsky's *Swan Lake* is the only traditional ballet revived by City Center this season. It opened and closed with swans. Evil appeared. The ballerina danced forcefully. It was an unforgettable experience.

Books for Faith and Life Week by speakers of the week:

Tillich:

Dynamics of Faith
The Protestant Era
Theology of Culture
The Courage To Be
The New Being

Bennett:

Christian And The State
The Christian As Citizen
Christianity And Communism
Christian Ethics And Social Policy

Lilje:

Luther Now
The Valley Of The Shadow

ence. A pleased audience gave a warm ovation. The feeling—why have I not been here before and, when can I see it again—sums up *Swan Lake*.

The Cage

"There occurs in certain forms of insect and animal life, and even in our own mythology, the phenomenon of the female of the species considering the male as prey." Two male dancers found themselves, one at a time, in a world of Amazons . . . man-haters. It was artfully executed.

Fantasy

One word describes it: 'colorful.' The costumes and choreography were glorious. The whole stage was alive all the time. It was a sort of jazzed up *Swan Lake* in precision drill.

Take Cover!

"Blessed is the man that . . . 'My old lady! 'Take cover.' These were the last words we exchanged. The blitz hit and we ducked for shelter. After the all-clear I couldn't find her. She was gone. It's funny that I still think of her. She wasn't old in years, about thirty-five, yet she seemed to bear the weight of the world on her shoulders. She sold flowers and trinkets, pressed our uniforms, and washed our laundry. She always had that 'knowing' look about her.

We first met in June '45 when we occupied that little Belgium town of Slausborg. She was squatting in the gutter nursing a child and singing. Rubin and I went over and joined her. Rubin played the harmonica, I hummed. I was chaplain of the 187th Infantry and assigned to Cooper Company. We tried to speak with her in French, German, and Spanish. She responded in some Flemish dialect. We finally hit

upon English which she spoke well. She was schooled in a convent during the Great War and learned the art of medication. As the words poured from her lips they soon revealed a wonderful youth with a great-uncle at the University. He was a professor of humanities. She had a lover who was killed, and never was to witness her second great tragedy, the loss at birth of their bastard son.

We tried to afford her every comfort that we could—soap, K-rations, spam; I even had my wife send her some nylon stockings and perfume. I know that these things weren't warranted during a war, but women—. This gal didn't need anything to raise her dignity. She walked with a carriage and a stoic determinism that wouldn't forsake her. Her hair was white and thinned, probably from the shelling. Her mouth was drawn, the crow's feet and satchels under her eyes sparkled, as we sky-pilots say, in fullness of life. Her favorite literature consisted of the tales of Rabbi Nachmann (a mystic) and the first psalm. She was very well read and could recite from *The Masters* with ease. Although her name was Ida Frierbach, we called her 'old lady,' and endearing name.

Through her I learned many things. If there was an underground, I'm sure she was active in it. We only knew her a short while. She had a message of hope for us all. It is too bad that my church doesn't canonize anyone. . . . but the wicked are not so . . ."

Peter Molnar

Back To Earth

Grumble, grovel
In your hovel
Hoe that hoe
And dig that shovel
Farmer in the dell.

Bees that bumble
'Neath the rumble

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JAZZ

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Drums—

He whispers the beat . . .

Bass—

Catches on:
Echoes low and covered . . .

Trumpet—

From nowhere
Oozes the faint cry,
Working its way up to high
hell, beats it,
Then falls off . . .

Drums and Bass—

Still singing deep and steady,
They hold it all alone . . .

Trumpet—

Again she comes,
Slowly drawing out blue fire;
Sound it hard, man!
Again . . . again . . . again! . . .

Trumpet, Bass and Drums—

Hushed tequila starts to grow
And hisses like a hot cobra;
It rises higher,
Ready to strike . . .

ACTION!!

Drums—

Mr. Skins takes it first:
Screams through with hard
rumbling rolls
That move and dig deep into
the soul . . .
Way out!
Finally eases off . . .

Trumpet—

Breaks through with light-
fingered "thirty-seconds";
Stops . . .

Bass and Drums—

Soft and clear echo.

Trumpet—

Sneaks through a few more
"runs"
And stops again . . .

Bass and Drums—

Play it low and quiet!

Trumpet—

Sly and cool she moves up to
the Big one . . .
Easy, baby . . . e a s y . . .
Hold it!
Like hell, man! Like hell!
Don't let go!
She won't let go!
She won't let go!
Stop it . . . stop it!

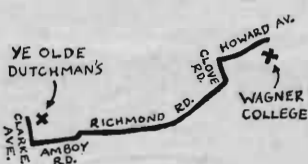
Bass—

Swings low,
A light, swinging tiptoe
That sizzles . . .
Ouch! It burns.

Trumpet, Bass, and Drums—

All return home
Bundled with rhythm,
And sink . . . sink . . . sink
Back to whispers . . .
Shhhhh . . .

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