

Norman and Sandra Dietz to appear in Gatehouse Lounge

In a church basement coffee house called St. Peter's Gate at E. 54th Street and Lexington Ave. is a new kind of daily lunchtime entertainment, The Noonshow. David Newhardt, seminary intern, and Norman Dietz, playwright, director, and actor, have arranged a stimulating program of drama to "humanize the city" and provide a thought-provoking, yet relaxing "relief from the grief of the office." This month they feature "Harry and the Angel and So Forth" with Harry Carlson and Sandra Dietz, directed by husband Norman. These dialogues, from behind a bright-colored "people-sized puppet stage," are short, humorous, yet sharply pointed commentaries on life. Dressed in way-out garb, the two players confront each other with witty remarks which make you laugh in spite of yourself.

Thursday night, March 6 at 8 p.m. in the Gatehouse Lounge Norman and Sandra Dietz will appear as part of the Faith and Life Series. For a laugh, a poke in the side, and a chance to see and hear these young, talented and really with-it performers, reserve your carpet early.

## SIGNS OF THE ZODIAC

Enthusiasm and optimism are the keynotes in the planning of this year's Campus Community Chest drive. States Chairman Ethel Erickson, "We've received lots of support from Wagner students and plans for the Carnival and for Solicitations Week are progressing rapidly."

Solicitations Week will include: a band concert on Monday night, March 10; a film on March 11; on March 12, a basketball game between Alpha Delta Phi and Delta Nu; and a Senior vs. Faculty basketball game March 13.

Climaxing the Solicitations Week will be the Carnival on March 15 under the theme of "Signs of the Zodiac". This year eighteen booths in contrast to last years thirteen will be set up by different campus groups. Some of the groups participating are Hillel, Guild Hall, NWD, the commuters, and AWS. The Faculty and administration will also participate in the C.C.C.'s endeavor by running a cake and cookie concession.

While these groups' main purpose in building their booths is to raise money for the various

charities, there is competition among them to win the prize for the most original booth or for the booth that makes the most money.

The money raised this year will be contributed to the following charities:

- S. I. Community Chest 30%
- World University Service 23%
- Lutheran Student Action 5%
- American Friends Service Committee 5%
- S.W. Indian Fund 10%
- C.A.R.E. (Biafra Food Crusade) 10%
- National Scholarship Service for Negroes 5%
- United Negro College Fund 5%
- Visiting Nurse Association 5%

A representative from one of the above charities will be visiting Wagner to explain how our contributions are used.

At the approach of our 22nd C.C.C., one difference may be observed from our first drive held in 1948. Their goal was \$1,000. This year our goal is \$4,000 and, to quote Ethel, "With the enthusiasm that has been shown, we will reach our goal this year, and even surpass it."



# WAGNERIAN

VOL. 40 No. 16

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## Student Expression And The Wagner Campus :

*WAGNERIAN: Student Voice or Vice*

by RICHARD O. HILL

The college newspaper is an important force in determining student opinion and a valuable forum for student expression in a college community. It performs a variety of functions, some well, others poorly, but it remains a chief link in the communications network of the college community, and it has the potential of either shaping or being shaped by the community it serves.

At Wagner we have the WAGNERIAN-- a student-run, student-written newspaper which has been coming out weekly, in 4, 6 or 8 page editions. It has had a fluctuating history during the past four years, one year coming out weekly, another bi-weekly, and last year hardly at all. But this year the WAGNERIAN has been trying to carry out some of the functions which a college newspaper should perform. What are these functions, and how does the WAGNERIAN measure up?

One function is basic to the life of the college -- the publishing of news about events, past, present and future, on and off campus, of interest to students, faculty, and administration of the college. This is valuable and important because when a college is thought of as a community, rather than as merely a school, the members of

that community need an efficient and well-informed calendar and record of events which affect that community. These events are often important parts of the educational atmosphere of the college, and there is a need to know about them. The WAGNERIAN has been working hard to provide adequate coverage of news of interest to Wagner students. Every issue contains information about campus activities -- in prospect and in retrospect, and the quality of reporting has been generally accurate, though often not very lively. Off-campus activities have not received very good coverage, usually due to a lack of advance notice of these events. In relation to the Staten Island Community, the WAGNERIAN has been almost silent, and it is doubtful that the WAGNERIAN has had any effect outside of the college community proper.

But a college newspaper must be more than a cross between a bulletin board and a scrapbook. It must also be a forum for student opinion, a place where issues are made clear and views are discussed. This is a difficult and challenging job for a student newspaper and the student editor who is responsible for it. He is constantly under pressure from all sides in every debate and the temptation to allow

the paper to become a propaganda sheet is constantly present. As was pointed out a few months ago in a WAGNERIAN editorial, there is always this pressure to move toward one or the other of the two poles in student-administration disputes, and the editor realizes that by adopting "solid" positions one way or the other he is sacrificing his objectivity and endangering the honest quest for truth.

In serving this function of presenting opinion on all issues of importance to Wagner students the Wagnerian has met with differing degrees of success. On issues pertaining to the college community itself, such as student government, campus groups, mid semester grades, open houses, Hawks Nest and library hours, parking and security, and dormitory conditions, much opinion has been expressed. Editorials have dealt with a few issues, Jim Battista's "Observer" column has mentioned many, Don Silverman has pointed out a couple and Horst Vater has wisecracked at others. Response from the student body at large has been limited to merely a few letters.

On issues relating Wagner to Staten Island, there has been no discussion at all.

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## The Time has Come Today!

On February 17 there was a meeting, organized by the SDS and Black Concern as an open forum to discuss racism on campus. Although the meeting was spontaneously diverted into discussing aims of the SDS in general, the passionate plea of black students was admirably presented by Robert Coles and other members of Black Concern. The turnout was considerable, but as usual, wholly inadequate. The black students made it very clear that there was an understanding and communication gap between the black students and the administration, and that the frustration caused by the "token" concern of the administration was driving the black students into crystalizing their frustrations in a formal list of demands to be submitted to the administration and distributed among the student body.

There were various facts and figures informally presented by members of Black Concern and other students which starkly revealed gross inequity and injustice towards black students on campus. Firstly, it was pointed out that the black population at Wagner was only 3% in a school where comparatively low admission requirements would hardly seem justifiable to exclude any minority group. It was also pointed out that at least 400 black students applied to Wagner last year, and yet the amount admitted, as evident on campus, was unbelievably small. According to various students at the meeting, Wagner has shown

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William F. Buckley Jr.  
Is Coming  
sponsored by  
THE NEWMAN CLUB

## Revision in the Mid-semester Grades

Arising out of widespread student dissatisfaction with the old system of reporting all mid-semester grades of "D" or "F" to the parents of "ailing" students, and being brought to light by an editorial in the WAGNERIAN, the problem was discussed in a special forum sponsored by a sub-committee of the C.A.A.S.

Under the revised system mid-semester grades will still be required by the Dean of Academic Services (Rowen) after seven weeks of classes, and the parents of all freshman with mid-semester "D's" or "F's" will be automatically notified. But parents of upperclassmen will only be able to receive the notices by specifically requesting them from the Dean, (although they will be informed of the new system by a letter issued by the Dean).

The new system is part of the administration's effort to treat students "more like people," and it will undoubtedly be welcomed by many.

The system of reporting mid-semester grades has been greatly revised, according to a memorandum sent out to the Wagner faculty by the Committee on Admissions and Academic Standing.

# From the Editors Desk

The last meeting of the College Council was held on February 18. Fact. Certain items were brought up:

(1) A petition from the MRA to the Board of Trustees asking them to extend dormitory visiting hours; a motion to refer the petition to the Board was discussed and passed.

(2) A report that a committee was investigating the possibility of obtaining the right of having liquor on campus.

(3) An explanation of the purpose for the Union fee.

(4) A letter from Pastor Heil complaining about the mess left in the Chapel after a S.G. film was discussed and no decisions were made.

(5) The acceptance of the Constitutions of the AWS and a Spanish Honor Society was confirmed.

(6) The announcement that the Student Government would pay up its overdue dues to the USNSA.

In a future issue of the WAGNERIAN we will publish a complete record of the proceedings of the Council up till then. It is hard to sound unbiased when reporting on the meetings of the Council since just giving the facts makes the WAGNERIAN sound biased. There is only one way to sound unbiased--i.e. to say nothing at all -- but then we would be accused of trying to take over the activity of the Council itself.

## THE TEACH-IN

A Teach-in on Racism has been planned for next Tuesday evening by a group of students who believe that Racism exists on the Wagner campus. These are serious charges, but they must be discussed. At the Teach-in the case will be presented. The WAGNERIAN hopes that light will be produced, and we will try to analyze that light and preserve it. We support the use of a Teach-in, and we encourage all students, administrators and faculty members to either attend or at least read about it in the WAGNERIAN.

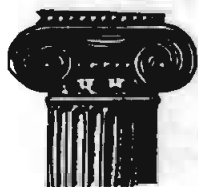
## STUDENT AIR FARES

The Civil Aeronautics Board has less than three weeks to decide whether to allow airline companies to continue to allow students to fly on a reduced fare schedule. It is hard to say how many students may be affected if these rates are discontinued, but we feel strongly that this system is valuable and necessary. If you feel the same please write to:

Hon. John H. Crooker, Jr. Chairman  
Civil Aeronautics Board  
1825 Connecticut Avenue, N.W.  
Washington, D.C. 20428

## MID-SEMESTER GRADES

The WAGNERIAN is happy to note the change in the mid-semester grade reporting system. After due consideration, we feel that the revised system is indeed adequate and will be fair. Thanks for thinking of us as people.



## Greek Column

The three social sororities on Wagner's campus, Alpha Delta Pi, Alpha Omicron Pi and Zeta Tau Alpha are now conducting spring rushing. As important as getting to know the sisters is understanding the histories of the three groups.

Alpha Delta Pi was founded on May 15, 1851, at Wesleyan Female College in Macon, Georgia. It is the oldest secret society for college women. It is an international sorority comprised of 110 chapters in the United States and Canada.

Alpha Delta Pi at Wagner was originally the local sorority Tau Lambda Chi until it became Gamma Pi chapter of Alpha Delta Pi in 1950. It conducts philanthropic projects of supporting a needy orphan, visiting children's homes and contributing to the Penny Norton Fund for crippled Children. The President is Kathy Gerbing and the Vice President is Susan Krollage.

In the spring of 1951, Theta Pi Epsilon became Theta Pi chapter of Alpha Omicron Pi. Since its founding at Barnard College of Columbia University, New York City, in 1897, Alpha Omicron Pi has expanded to 87 chap-

ters. The collegiate and alumnae chapters are located throughout the United States and Canada.

Wagner's chapter of Alpha Omicron Pi supports its national philanthropic project, the National Arthritis Foundation. It also aids the mentally retarded, entertains children from various orphanages, sings Christmas Carols at Willowbrook and holds an annual party for faculty children. Its President is Chris Abbott; and Vice Presidents are Christine Fleming and Christine Marino.

Zeta Tau Alpha was founded on October 15, 1898, at Longwood College in Farmville, Va. Wagner's Delta Epsilon chapter was founded in 1958. Zeta has chapters throughout this country and became international in 1929 at the University of Manitoba.

Philanthropically, Wagner's Zetas are actively supporting UNICEF and Cerebral Palsy. Their President is Ellen Musilek and Vice President is Barbara Kohler.

After the last rush on Tuesday, March 4 ends, a period of silence begins. This silence period, in which no sorority may seek contact with non members and vice versa, continues until all preference cards have been turned in to Dean Kuisisto's office at noon on Wednesday, March 5.

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# letters to the editor

Dear Editor;

In early December, the Executive Committee of the S.C.A. sent a letter to Dr. Davidson asking his aid in what we considered a rather serious hazard. At that time the area between main campus and the new Tiers parking lot was extremely muddy and to avoid the mud, students had been walking on Howard Avenue with the result that many were nearly struck by passing cars. We explained that the situation was one which we felt deserved prompt attention, since the college is responsible for the safety of anyone on its property.

The following day Dr. Davidson and Dr. Dieckman met with the concerned students, surveyed the situation and encouraged student suggestions to remedy the problem. It was agreed that with the worst of winter still ahead, a stairway on the hill was of primary importance.

It is with much appreciation that we note the rapid completion of the stairway. We extend a note of thanks to Dr. Davidson and Dr. Dieckman for their concern and their direct and prompt action.

Hopefully the permanent stairs and walks by the College Union will be finished by Spring. If not, a temporary walkway can be employed so that the stairway is not rendered unusable by the mud.

Sincerely,  
S.C.A. Executive Committee  
Randall E. Webb, President

Dear Editor,

The Executive Committee of the Student Christian Association voted unanimously to support student participation in the forthcoming "Teach-in" on Racism to be held on Tuesday, March 4. We feel that it is important for all students, Black and White, Christian and non-Christian, to be well-informed about the current social problems created by the existence of Racism in our society. We also believe that students, faculty, and administrators must freely discuss ways in which Racism has been found to exist here at Wagner and discuss ways in which it can be eliminated.

We may not agree with all of the views of the various speakers who will be participating in the Teach-in, but we feel that at this time of student unrest, destruction, misunderstanding, distrust and confusion, it is essential for the entire college community to take part in this form of free discussion and debate.

We, therefore, strongly urge all students and members of the faculty and administration to participate in this much-needed discussion.

The Executive Committee of the Student Christian Association of Wagner College

Dear Editor,

I would like to correct and erroneous statement made by Jim Battista in his column the "Observer" in the February 14th issue of the WAGNERIAN. He stated that, "it is believed that the Wagner Alumni do not sponsor so much as one Student Scholarship." I do not know the full scope of the activities of

the Alumni Association. I do know, however, that they do sponsor student scholarships, as I am the recipient of one. I suggest that Mr. Battista should investigate his future topics more thoroughly.

Liz Hellyer

To the Editor:

This letter is in reply to one written by Mr. Robert M. Anderson of the History and Political Science Department of Wagner College, in the January 17th issue of the Wagnerian.

In his letter, Mr. Anderson gives the impression that he is relatively naive as to the workings of SDS on any level, and I take strong issue with him for seemingly dismissing Mr. Monkman's article on SDS as the carrying on of a frigid young thing on her honeymoon night. Mr. Anderson is correct in stating that Wagner SDS cannot be implicated in the actions of other SDS chapters, but I would like to point out to Mr. Anderson that the general goals of all SDSers are similar. It is known that the local chapters of SDS are free enough to actually refuse to go along with national directives. For instance, when National SDS refused to endorse the April 15th Mobilization (1964) against the war in Viet Nam, a number of local chapters took it upon themselves to become sponsors of the week's activities. This I know from personal experience!

In his article, Mr. Anderson states, "... I can assure Mr. Monkman that such rhetoric as 'Marxism', 'ideology', 'participatory democracy', 'imperialist administration', etc. is largely foreign to their discourse, indeed to their whole cast of thought." I would like to point out to Mr. Anderson that the SDS is the largest leftwing student organization in the United States, and that its importance is obvious. The "educational" aspects of SDS are rather strange indeed. SDS preaches that there

(continued on page 7)

## THE WAGNERIAN

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## THE OBSERVER

by jim battista

The D. O. A. (or is it A.O. D.?) committee of thirty meeting of last Thursday proved very enlightening, as it appears that a number of academic and curriculum issues are being reviewed and considered for the upcoming semesters. Also questioned at the meeting was the possibility of another tuition increase, which A. O. D. said will be discussed at the upcoming Board of Trustee's Meeting. Dr. Davidson stated that a tuition increase will be seriously considered at the Trustee's Meeting, since the college is supposedly running in the red! However, if one has a good enough memory, one can remember an article which appeared in the Staten Island Advance not too long ago in which A. O. D. proudly announced to the public that the college was running in the black. So what's the story? Is the college running in the black for the press, and in the red for students, or is someone merely getting their colors mixed up? Many colleges publish a financial statement which is made available to the student body in order that they might see where their money goes. Does Wagner? Well, if they do, this reporter would not doubt if it were kept under lock and key!

The tuition at Wagner has jumped up fifteen dollars over a three year period and today's upperclassmen are justifiably beginning to question why they should have to pay such increases when they will not even see the facilities which they might be paying for. When a student enters Wagner, he is told that he must follow his catalog requirements as a contract. A student may be following the requirements under a 1964 catalog which states that his tuition shall be thirty-five dollars per credit, and yet he is still subject to changes in tuition fees contrary to that catalog contract!

Many Colleges successfully follow a policy whereby ONLY the new incoming classes pay the increased tuition fees and the student is assured that he will not be subjected to a tuition increase again. This policy may not be as attractive as the so called "get rich quick" policies used by some colleges, but it is much more satisfactory to the student who might be paying for his own education. Let the catalog under which the student enters the college BE a contract in all respects, including tuition. Is it so impossible for Wagner to adopt such a policy or is the above quoted policy to prevail? Fifty plus

dollars per credit IS a lot to pay for promises. . . what student union?

. . . This reporter recently had occasion to visit the library during a Chapel period and was astonished to hear such a constant murmur of voices coming from an above-average crowd. In months past, there had been at least a partially legitimate excuse for such conduct in the library---there simply was no place else to go. However, the past few months have seen the Hawk's Nest remaining open (by student decree) during the Chapel hour, and therefore the extinguishment of any such excuse for disturbing those students who wish to study during that hour. In short, if you're not going to study, get the hell out! . . . and the Librarian now has every right to throw you out bodily. . .

. . . The first floor of D Tower is challenging anyone interested in a chess match. It is believed that the King of Chess Players is housed somewhere on that floor!!! . . .

. . . One of those carrier pigeons was recently seen dropping "something" on the head of the Women's Resident Director in the New Women's Dorm after she told a student that the phone at the front desk could not be used to call his date to come down. Poetic justice usually is for the birds!

. . . Noted on a poster advertising a student mixer at M. I.T.: "Guys 99¢, Gals 1¢. Judges' decisions are final." (JY '68-R.D.)

. . . M. A. C. playoffs this weekend at Albright College, Reading, Pa. Come on out and support the team.

**OBSERVATIONS:** A new publication has been introduced to the Wagner campus in the form of a Quarterly Bulletin called "E. M. K.". It is edited by freshman, English major James Spada and is designed to chronicle the life and career of Mass. Senator Edward M. Kennedy. The bulletin displays an interesting array of articles, essays and reviews of a political nature, and promises to be a worthwhile addition to the library of any political observer on the Wagner campus. Mr. Spada is seeking contributions of articles, reviews, political analyses, artwork and cartoons for future issues. Copies of E. M. K. have been circulated in the library and are being distributed free to anyone who requests them. Write:

James Spada  
675 Tysens Lane  
S.I., N.Y. 10306

## CAMPUS MOVEMENT

## Profs get with it

A faculty group at the University of Pennsylvania has voted to participate in the March 4 science "strike" already planned for Mass. Institute of Technology, Yale and Cornell.

The 27 faculty members, who met at the university's Houston Hall last week, voted to call off their classes and instead hold discussions on U.S. government and technological research.

"This will serve doublefold interest for the community", said Gino Segre, assistant professor of physics, "in initially concentrating on the issues of the anti-ballistic missile system (ABM) and then drawing upon the other issues."

The meeting decided that students and faculty members in all departments--not just science--would be urged to participate in the action.

At M.I.T. leading scientists, including nobel prize winners, will discuss such topics as the dangers of chemical and biological warfare, and the anti-ballistic missile system. In addition, "We hope to have a continuing progressive scientific presence", said an organizer for the M.I.T. action, "to challenge the military".

Meanwhile, members of American Psychologists for Social Action are planning March 1 conferences entitled "Symptom: Vietnam", and psychologists at Cornell and Yale will participate in the March 4 actions on the campuses.

The psychologists' group has scheduled the conferences which are based on the belief that the war is a "symptom of the many basic problems this country must face," in half a dozen cities.

The aim of both the March 4 actions and the March 1 conferences, according to Prof. Robert E. Gruber of Rutgers University, national co-chairman of the psychologists group, is "to speed the end of the war in Vietnam and ensure a transition to a more humane peacetime society".

The call for the March conferences, signed by 62 leading psychologists, calls attention to such problems as global intervention, reducing the influence of the "military and industrial complex", readjusting American economic and social priorities and preventing punishment and harassment of those who oppose the war and work for social change.

the insurgent.

## From California:

## University of the future

by John Spitzer

## Liberation News Service

San Mateo, Calif. (LNS)--Just 45 minutes south of the besieged San Francisco State campus, California's university of the future is taking shape. Atop an isolated hill behind a wealthy suburb is a two-year college of 20,000 students that resembles nothing so much as a prison camp.

Uniformed and helmeted policemen man a checkpoint at the College of San Mateo's single gate. Students queue up each morning hundreds of yards deep in their cars, waiting to have their IDs examined and approved. When a bus arrives at the checkpoint, each student is checked for his ID. Visitors are invariably turned back unless they have attained a special permit from the president or the dean of students.

A force of about 100 cops armed with riot clubs and Mace maintains a constant patrol of the campus. Plainclothesmen mingle watchfully with the students on their way to classes, at lunch, in the library. A helicopter circles overhead inspecting the chain-link fence which surrounds the campus--no one goes in or out except through the single checkpoint.

The university of the future came into its own at San Mateo after a mini-riot of the school's black and brown students on Friday, the 13th of December. The students were protesting the college administration's mismanagement of the program for minority students: windows and heads were busted--many more windows than heads.

The following Monday, students arriving at the college were greeted by an army of more than 300 cops dispatched from all over the San Francisco Bay Area. The cops have been here ever since, and, according to the administration, "They will stay as long as they are needed." American education pushes itself to its logical conclusion.

Before the 13th of December, another university of the future was coming into being on the San Mateo campus, but since the coming of the cops, that university has been on strike. The College Readiness Program was set up only three years ago as an attempt to recruit minority group kids off the streets into the university. Black and brown students received intensive tutorial instruction in special all-minority classes.

Even more important, students were paid a "wage" for the time they spent in class, and in tutorial sessions. The program showed immediate results: where four years ago 30 of 39 minority students flunked out in one semester, blacks and browns now have the highest graduation rate in the college, with 90 per cent of them going on to a four-year school.

By last year, however, College Readiness had become more than a reformist program. It was a political movement. Enrollment had jumped to 650. Bob Hoover, a black militant, had been hired as director. Tutorial and special classes did not confine them-

selves of long division; they taught students how they could play the school system on their own terms, and how to beat the white college at its own game.

A program of Black Studies was inaugurated. Posters of Mao and Che covered the walls of the College Readiness Center, the program's headquarters. While the purpose of bringing black and brown students to college had once been to paint them white, now the whole atmosphere of the program was black and brown. The language of the street became the language of the classroom.

To the white college, this vanguard university of the future was inevitably a threat. Thirty-nine black students were one thing--especially when 30 of the flunked out in a semester. But 650 blacks and browns most of them off the streetcorner, are something else. The funds for the program were cut back. The school administration, despite the pleas of the black and chicano students, refused to put any effort into raising new funds. Students found their monthly paychecks reduced from \$150 to \$40.

By December, 100 students had been forced out of the program for financial reasons. Students were told that there was no longer any point in applying for aid, and if they still applied, their applications were customarily mislaid.

After the mini-riot of Dec. 13, the crackdown entered a new phase. The campus was occupied. Bob Hoover re-hired and the program restored in its integrity.

But the garrison university of the future is efficient. Student leaders were arrested at the checkpoint; all mass meetings were forbidden. On the campus of the future, students have been forced into a "war of the flea." College officials are harassed in person and on the telephone. On the night of Jan. 6, a shot from a Mauser fired into the garage of the dean of instruction, Phil Garlington, ignited his car and caused \$20,000 worth of damage to his house. Now every college administrator has a constant escort of two cops.

To date, the two universities of the future -- the lily-white concentration college of the administration, and the third-world college of the black and brown students -- seem irreconcilable in the College of San Mateo. For the administration, there is still no such thing as the right to be black: "Although most of the students want an education," says Dean Garlington, "we have some who are very militant."

Bob Hoover has just been offered and has accepted a new job back on campus, but the cops are slated to remain, says the administration, "as long as we can foresee."

To both sides, the logic of American education seems incapable; "What we're running is a police state," confesses Dean of Students Jack Alexander, "but they forced us into it. We have no choice."

**March 4 - Deadline**  
**Next Year's Budget Request**  
**to the College Council**  
**Send to**  
**STUDENT GOVERNMENT**  
**% Mail Room**



## FROM THE OFFICE OF THE STUDENT GOVERNMENT

by Don Silverman

Last week we submitted a report to the members of the Board of Trustees for their February meeting. Below is a copy of the report.

February 19, 1969

Board of Trustees  
Wagner College

Dear Sirs:

The past few weeks have been extremely enlightening for us as we tried to investigate the educational program of the college. We realized that meaningful student participation is still lacking in determining curriculum and choosing faculty (determining tenure.)

A complete faculty restructuring has recently taken place. It is a step forward in that the faculty will be more directly concerned with various phases of the college. We fail to understand why students were not made active members of the committees that determine their education. We urge a policy be adopted whereby students will be able to take a significant role in policy making decisions.

As the liaison between the Student Body and the Administration we wish to present proposals which we feel would benefit life on the campus.

At the last meeting of the Board of Trustees a resolution was

adopted which permitted students to have open houses for a maximum of 5 hours on Sunday afternoons. The resolution was temporary until May at which time an analysis would be made. To this date, the program has had no problems. Therefore, upon receiving a petition from the Men's Residence Association, the College Council decided to recommend the following changes: Upon the majority decision of the male residents of Wagner College, the Men's Residence Halls should have their open dorm privileges extended to a maximum of:

8-12 P.M. Tuesday & Thursday evenings

2 P.M.-2 A.M. Friday & Saturday evenings

1-10 P.M. Sunday evenings

This could again be done on a temporary basis until May with these expanded hours.

Also at this meeting, the College Council empowered a committee to determine the feasibility of permitting alcoholic beverages on the Wagner campus. This committee has begun an extensive investigation. Their report will be submitted to you at the May meeting. We hope that the members of the Board of Trustees make themselves aware of this issue which is of extreme concern to the entire student body.

It is the consensus of virtually the entire student body that the present policy of closing all offices, the bookstore and the Hawk's Nest during Chapel hour be revised. We realize that the basis for the closing of the campus offices was for the observance of this time period. However, we feel that this has now proven to be a hindrance rather than a benefit. Organizations are not permitted to meet and students who wish to transact some business during this time when no one has classes, cannot do so. The library which takes the overflow of displaced students becomes overcrowded and excessively noisy, making it impossible to study. Since very few people take advantage of the opportunity to attend Chapel we feel that the vast majority of students should not suffer from this policy which manifests itself in no less than mild religious persecution.

The preceding proposals, we believe, are very important because they come from the student--a student who sometimes believes his voice is not heard; a student who is trying to catch up with a rapidly progressing society.

Respectfully submitted,  
Donald H. Silverman  
Walter E. Richter, Jr.

### GOVERNMENT —

(continued from page 1)

On issues of state wide, national or international extent the Wagnerian has been sorely lacking in coverage and news. Only the "Insurgent" in his "Campus Movement" feature has tackled any of these issues, and there is great need for an increased amount of news and opinion on this important area of life. This lack of coverage was particularly noticeable during the recent Nixon-Humphrey Presidential battle where the Wagnerian gave practically no indication that such a battle was even going on. It is not enough to give students news about what is going on within their own local institution. College must provide an education for life in the world, and the college newspaper has an obligation to provide this coverage. Many Wagner students will graduate this year without ever learning why the U.S. is in Viet Nam and why it should get out. Many Wagner students will never understand why students all over the USA and the world are rioting, picketing, and destroying and they will never find out what issues these students are really so fired up about. Many college newspapers go to an extreme however, and just present coverage of outside news without touching local news at all. This also creates an unbalanced perspective on the world, as it tends to minimize local issues and exaggerate larger ones. The solution is found in a balancing of the two types of material rather than the exclusion of one or the other.

Student expression through the Student Press is often limited through different means of censorship. Censorship is a word which conjures up the image of a puritanically minded faculty member or administrator sitting down with a big black pen and a pair of scissors crossing out

and clipping out "bad" things. But censorship does not need to be quite so obvious. Often a note from a dean, or a private "chat" with a teacher, or a carefully worded press release sent out by the college publicity department will suffice. Or a phone call from a dean asking for an apology from the editor, or the subtle "forgetting" of someone to inform the staff about an important meeting, or just the old "out to lunch" sign on an administrator's door are enough to create anxiety for the student editor who feels that students should get all the news that's fit to print.

It is difficult to say whether Censorship affects the Wagnerian or not. There is definitely the exercise of editorial judgment on behalf of the staff itself, with the editors taking the responsibility for what is published. An example is the incident which occurred a few months ago when the editors refused to print an ad which contained a cartoon of a nude man holding men in civilian clothes in his hand, eating them and then excreting them as soldiers. The editors felt it was in bad taste, so they rejected it. WCFIF accused the Wagnerian of censorship which is technically correct, but whether it is wrong to censor is another question. Apart from this occasion the editors of the Wagnerian have had to exercise relatively little restraint on what is printed because the editors want to encourage students to contribute to the paper.

Other types of censorship have been relatively few in the case of the Wagnerian for a college newspaper as a protestant liberal arts college is, or at least has been, amazingly free from prior censorship of the actual

written copy, although access to information is often not so readily available. There seems to have been little effort on the part of the college itself to inform the Wagnerian of decisions and meetings which may have lasting significance for the student body until the news had filtered down as common gossip. There have also been times when administrators have deliberately evaded questions put to them by Wag reporters. Mr. Henry Heil and Dr. Davidson, however, have been very open to Wag staff members and as the advertisement goes, at Wagner the president does try to level with his students. This is quite unusual. At some other colleges administrators have deliberately lied to the students in public and at other places they have merely refused to discuss issues of importance to students. What's more desirable at Wagner, though, would be the development of a more mature and better informed voice for students, so students will discuss the right things with the right people.

Censorship through an advisor is not used at Wagner. The Wag's advisor Mr. Earl Johnson, does just what his job entitles him to do--he advises. Few students are experts in the field of Journalism and there is a real need for someone with technical competence and journalistic "good sense" to instruct and give guidance to the staff. Mr. Johnson does just that. He does not read copy prior to publication and he does not attempt to tell the editors what they should publish.

Censorship has been used on other campuses recently, however. But it is after a very silly exercise of prudishness, as editors are scolded for using naughty words or talking about things which are administrative

## Pre-Medical Society Underway

The Wagner College Pre-Medical Society is underway this semester. The first meeting was held in December, under the direction of its advisor, Prof. J. T. Jensen. Officers were elected: Joseph Fastaia, President; Bruno Walter, Vice-President; Mark Nemiroff, Secretary-Treasurer.

The second meeting included guest speaker Dr. Howard Joos, Director of Admissions at Downstate Medical Center and Chairman of Pediatrics--Maimonides Medical Center. Dr. Joos' lecture concerned Medical School applications and admissions. The Pre-Med Society wished to express our thanks to Dr. Joos for his informative talk.

The next meeting will be held on March 5th. The guest speaker will be Dr. Nathan Nemiroff, speaking on Medical and Surgical practice. All students with a genuine interest in the healing arts are invited to attend.



**92 DAYS  
TILL  
GRADUATION!!**

"no, no's". A good example of this senseless censorship is a recent issue of the Muhlenburg WEEKLY which received reprimands for publishing a college Press Service Release which excluded the word "fuck". Now that word is a naughty word, even though administrators, are only trying to put up some kind of facade, trying to portray the school as being something it just is not. Nine out of ten times such words are indeed unnecessary and are employed merely as a means for determining how much can be gotten away with; but censorship which strives to nit pick is outmoded and useless, and it discourages students from developing critical ability and expression.

Wagner has the benefit of a relatively free press. Only as student expression becomes more widespread and vocal, however, will the extent of this newspaper's freedom be determined. The WAGNERIAN is the product of its staff, it is true, but if students find they have a need to express their views the WAGNERIAN is available to print them. The potential for such a publication is great, it remains up to the student as to how far it can and will develop. Next week: Student Expression and the Wagner Campus: "Petitions, questionnaires and surveys: How effective are they?"

## Pass-Fail Discussions

There were a total of nine students and six teachers present at the first Pass-Fail discussion on February 19.

Dr. Liseberg, who led the discussion, gave a brief introduction and then asked for the groups opinions on the Pass-Fail system. One student, who was for a modified form of the Pass-Fail marking system suggested that grades should be given for major subjects but that a Pass-Fail mark should be given for electives. Another student agreed with this. She felt that once the sense of competition was removed by the Pass-Fail system students would not be afraid to take elective courses.

Several students and teachers saw the Pass-Fail system as a spur to learning. Students would learn for the pleasure of learning instead of for the grade.

Some of the dangers of the Pass-Fail system were felt to be the following: 1. The possibility that the student might not work as hard at his Pass-Fail courses as he did at his graded courses, 2. If a student wished to transfer he would lose credits because of his Pass-Fail courses, and 3. If the student wished to attend graduate school he might have a difficult time getting in on a basis of his pass-fail marks.

All the teachers present were enthusiastically for the Pass-Fail system. One of the reasons behind this was that giving out grades would be much easier for the teacher; and the student would do either passing or failing work. Another strong reason stated by a woman teacher, was her feeling that the student would be more likely to take a difficult course without the fear of competition. It was generally felt by those present that the Pass-Fail marking system should be offered at Wagner on a one course per semester basis, that course being chosen outside the students major and minor, and being his own choice.

Ten students and four teachers were in attendance at the next days discussion getting no further than those present on the 19th. One teacher showed his indifference or, perhaps boredom with the discussion by dozing off.

The hour and fifteen minute discussion turned out to be a rehash of everything that had been said at the previous days discussion. Added to this were frequent silences and waverings from the appointed topic.

It glided to a halt with a summation from the leader, Miss J. Mangum which voiced the general opinion of the assembled group; A Pass-Fail marking system at Wagner would be desirable on a three-credit per semester basis, with the student being allowed to choose his course from among all the subjects offered.

Pass-Fail systems in one form or another seem to be the trend among colleges today. As one student asked, "Is Wagner to be considered an intellectual center or is it merely an institution manufacturing pegs to fit into various holes?" "Wagner College is", one male teacher commented, "forty years behind the times."

\*Several of the students could not see the importance of considering the Pass-Fail system as they felt our whole curriculum structure should be changed.



## Esalen is an Awakening of the Senses as Seen by Dr. DeLeon

by Cindy Lloyd

Unfortunately, perhaps due to the ever increasing complexities and pressures of twentieth century life, one out of every ten babies will spend some part of his existence in a mental institution. Mental illness is one of the most pressing problems of our time, one without easy or clear solutions. Modern man is finding it far simpler to delve into the mysteries of the universe, than into the secrets of his mind.

In a recent speech given to the psychology club, Dr. DeLeon talked about Esalen, an institute located high on a bluff in wes-

tern California, which is now engaging in a revolutionary new type of therapy. With a resident staff of seven and other visiting consultants, they supervise groups of eight to sixteen people, and attempt to change human behavior through non-verbal means. Instead of the conventional patient talking to doctor or doctor talking to patient, persons at the institute are encouraged to participate in physical experiences. "At Esalen" said Dr. DeLeon, "you are trained in groups like yourself to pay attention to physical changes in stomach reactions, skin temper-

ature, as well as spiritual and emotional changes". Patients are taught to become highly aware of sensory experience. A blindfold may be employed to force a person to become more conscious of taste or sound. Meditation is another means used to heighten perception. A patient may be told to meditate on his throat, or as they say at Esalen "take a throat trip."

By becoming attuned to physical changes in himself and his environment, it is eventually hoped that the patient will achieve a greater awareness of his anxieties and depressions through non-verbal means. "Verbalization", says Dr. DeLeon, "tends

to be used as a defense, most talking is a substitute for non-verbal actions. By going through an emotion that you couldn't before, you produce something that is satisfying as well as something that reduces fear and gives immediate satisfaction."

Trust is an essential part of any therapy, at Esalen it is developed in a unique way. People form a circle holding hands and then toss a fellow member into the air, catching him as he returns. How he feels coming down is just as important as his willingness to place his safety in the hands of others.

Esalen is opening an entire new field of therapy but because

of its departure from known scientific methods and empirical data, it fails to attract some scientists. An "I feel great" from a patient isn't enough conclusive evidence for the scientific, laboratory oriented mind, that Esalen is a worthy venture. Only time will tell.

Esalen is one step further towards an understanding of the forces motivating man. Perhaps someday when we fully comprehend our emotions and all the implications behind them, we can eliminate such tragedies as war, murder and the injustices caused by prejudice. It is just a start, but because of it, man is that much closer to an understanding of himself.

## Simon of the Desert and The Immortal Story

reviewed by John Cook

Two films are being shown at the Carnegie Hall Cinema: Luis Bunuel's *Simon of the Desert*, and Orson Welles, *The Immortal Story*.

*Simon of the Desert* is a very funny film which points up quite effectively the basic faults with religion and religious life as seen by Luis Bunuel. He uses an ascetic named Simon (Claudio Brook) who follows the example of Saint Simon of Stylites and stands atop a stone column in the dry dust desert to do penance for mankind. The film brings out the idea that a devout life is first of all a miserable existence. Simon deprives himself of all pleasures except that of blessing things which is "merely enjoyable and inoffensive at best," and becomes a wind-torn, best," and becomes a wind-torn, dried-out shell barely able to stand on his own two feet. Simon chooses to punish himself even further and stands on one foot, physically depriving himself to the point where one senses that asceticism reduces man's ability to function even to the point where he senses no useful purpose to anyone including himself.

Bunuel demonstrates the hypocrisy of the church by showing that Simon was an ascetic not because he felt unworthy or humble, but because he was conceited. At one point Simon dreams his mother (whom he has bid farewell till they meet again at the Lord's throne because earthly love cannot come between the Lord and his servant) says to him, "Simon if only you weren't so proud." Camera shots which pan upwards toward the top of the column emphasize this point. In another scene, a

young priest stops to tell Hortensia (Enrique Alvarez Keliz), a dwarfed goatherder, to be careful how he behaves with his animals and then skips gaily off into the desert.

Hortensia and the Devil (Silvia Pinal) are the only characters who are shown to be capable of "living". During an argument between Simon and a group of priests concerning a piece of cheese, Hortensia watches on and eats up the cheese. He was concerned about the cheese only to the extent that it was food and didn't really care where it came from. In the last scene, Silvia Pinal, who plays a voluptuous fun-loving Devil, has succeeded in transporting Simon, after persistently tormenting him, to a discotheque (Black Mass) in Greenwich Village. She doesn't take the time, once they are there, to concern herself with the problems that one perplexing Simon, instead she joins in with the other dancers to have a good time.

Luis Bunuel has landed a short well-placed blow to organized religion in this thoroughly enjoyable film.

Orson Welles' *The Immortal Story* is a film about the unsuccessful attempt of an opulent old man named Mr. Clay (Orson Welles) to make an age-old legend become reality. The legend, known to all seamen, is a story of a rich, dying merchant who pays a young sailor five guineas to seduce his young beautiful wife so that we will have an heir to his fortunes. Mr. Clay sends his bookkeeper, Mr. Levinsky (Roger Coggio), to proposition a town mistress, Virginie Ducrot (Jeanne Moreau) to play the part of the wife.

The movie becomes needlessly involved in a partial character development of Mr. Levinsky and his desire to return to the womb, and Virginie Ducrot's hatred for Mr. Clay, who bankrupted her father, drove him to suicide and moved into their old mansion. These subplots are not developed, merely introduced. They never tie into the main theme of the story and only serve to confound its movement. Jeanne Moreau, one of last generations feminine fatales, was miscast for the part of a young beautiful wife (it requires an extra scene to compensate for this discrepancy). She shows little emotion throughout and is almost monotonous when airing her rage to get even with Mr. Clay. Norman Ashley fits well the part of the tall, virile, blond burly, blue eyed, muscle bound, poetry spouting humble, virgin sailor but plays it poorly.

The best scene was of Orson Welles sitting along in a small darkened room with mirrored walls. It seems to capture in one quiet moment the whole personality and situation of this wretched man. Color and lighting are used effectively throughout the movie but the sound track was tinny and inaudible at times and the editing was choppy.

Perhaps Orson Welles had intended to make a feature length film out of *The Immortal Story* but ran out of money and was forced to haphazardly conclude it. This could account for the partial development of subplots, poor sound, poor editing and brief running time (63 minutes). Seeing the various subplots developed would have been interesting but I'm afraid the added length would have made the film all the more boring.

## Mainly About New York

by Jack Turcott

### *The Year of the Rooster...*

The street signs of the area are in English and Chinese. The main streets are Mott, Pell, and Mulberry Streets. 95% of the people are orientals and a stranger to the place finds it hard to believe that he is in New York City. This is Chinatown.

A week ago last Monday marked a new year for the Chinese community. As of then, it is the Year of the Rooster, or the year 4667 in the Chinese calendar. There was the usual colorful parade with the paper-mache' dragon; firecrackers which made so much noise that one couldn't think; and mobs of celebrating Chinese.

The New Year is a family thing for these people. Relatives come to Chinatown from miles around and spend the entire New Year's celebration there. The frolicking lasts far into the wee hours of the morning. Stores close down and the kids light firecrackers in the streets. Special foods are prepared and the inhabitants come out into the streets in their finest oriental costumes.

It is a joyous time; and the Chinese make the most of it. For it is about their only time of celebration.

On the following day after the New Year, everything in Chinatown is back to normal. The place is quiet, almost silent. The Chinese go back to work and never complain. They hardly ever smile.

"These people keep to themselves. They never mix with outsiders and try to avoid talking to them," said one of the two cops I saw stationed down there.

"Chinatown has the lowest crime-rate in the city. It must be because of the family influence. Also these people work hard. They don't have time for crimes," continued the cop.

The cop is right. The Chinese work hard in their little section of New York. There was no reminder of the revelry of the night before going on in Chinatown on Tuesday, February 18th. Even the kids were working. One of them was in the market helping sell raw vegetables. He addressed his seniors as Sir and Ma'm. These kids have no resemblance to the spoiled brats one sees uptown in Altman's or Sak's. They are respectful and industrious children even if they never smile.

Outside of the market are the tenements the people live in. Chinatown is an area of the very old or very young. Most of the older ones don't speak English. The young men and women are getting out, which is making the place become very small, population-wise. In the last ten years, the population of this section has dropped 25%, which is quite a drop for an area its size.

Still they manage to survive. The industrious women make hand made clothes for the various gift shops, while the men run the numerous small restaurants and eating places.

Why do they live like this? No one knows, except for the people themselves. But the Chinese don't talk. It must be their cultural influence that keeps them the way they are. They are a proud people and they won't bend to Western ways. Only by observation can someone who doesn't belong to the area get a glimpse of their ways.

As I walked to the subway I passed a beautiful Chinese girl who must have been about 18. She just kept on going down Mott Street, and she didn't smile.

## Mr. Cliff Johnson Has a Plan

A strange thing is happening at Wagner. Someone is trying to start a movement. His name is Mr. Cliff Johnson. He has a plan to end the war in Vietnam, and to end all future wars. His plan is so simple as to seem absurd, but if you think about it, it could really work if it were used. Briefly, his idea is to take the power to take war out of the hands of the politicians, and to put it into the hands of the voting public. Why should the politicians have power to declare war when such a decision would be better placed in the hands of those most affected by it. . . the people? In the case of Vietnam, there would simply be a vote to determine if the majority of the Vietnamese people wanted us there - and not just the corrupt politicians. If the vote said no, they didn't want us, we'd leave-with honor. For what could be more honorable than admitting a mistake and taking the consequences for it? If the vote said, yes, they did want us, then the next step would be for

the voters of the United States to decide if we want to help the Vietnamese. If the vote was no, then we wouldn't help. If it were yes, then we would move in with all we have and win the war quickly. Sounds pretty simple doesn't it? Sounds too idealistic doesn't it? What's wrong with idealism? This idea was formulated several years ago. Since its inception the Vietnamese war has been some what quelled by the opening of the Paris peace talks. The plan seems then to have lost its relevance for Vietnam. The importance of the plan, however, is that it can be applied to all future conflicts.

Suppose after Vietnam a civil war begins in Laos or Thailand. Suppose the corrupt government there asked for our help. Instead of going through the whole mess again we'd simply call for a

vote to see if the people really want us. If they said yes, then we'd have a clear cut decision to make. Should we help people who we know want our help? The American people would vote and then we'd have a clear-cut policy to pursue.

This plan could really work. The problem is to get people to accept it. The problem is to begin a movement - to make it grow, to gain acceptance, to see it made into a policy. And this is what Mr. Johnson is doing. And he's doing it right at good old Wagner. Could you imagine Wagner College birthplace of a movement? Talk about absurdities.

Mr. Johnson is the President of an international organization called Ballots Before Bullets. He has had his plan published in the Congressional Record, and

in several well-known newspapers including the Washington Post and the New York Times. He forsoes first a small student group at Wagner, and then a branching out to other New York schools; more newspaper articles, college debates, open discussion, and publicity; widespread writing of letters to government officials, getting some of them to take up the plan; a proposal to the United Nations; and finally, acceptance by the nations of the world.

Mr. Johnson has a dream. It seems highly idealistic at first. It is idealistic. And the great ideas in this world were but idealism at first.

Mr. Johnson's phone number is GI 7-3645. Feel free to call him and talk with him. If you are interested, he is interested in you.



## Precautionary Measures Urged

During the course of the current semester, members of the student body will experience an unpredictable amount of property loss - by careless practices or by theft. Some elementary precautions can lower the rate of loss and raise the prospect of recovering missing articles.

1. Keep a written record of make, model and serial numbers on watches, radios, cameras, typewriters, audio equipment, etc. Also a complete description of jewelry including color and carat weight of stones, type metal and design of settings plus value.
2. Put name or some identifiable mark in clothing. Men's raincoats, for example, are so much alike that they can easily be picked up in error.
3. Keep rooms locked. Do not leave money or valuables exposed on dressers, desks, etc. Do not freely loan keys to anyone.
4. Do not mark keys with names or room numbers. Never use miniature license plates on sets of auto keys. The only identification needed is a telephone number.
5. Report losses or thefts as soon as discovered. BUT PLEASE, make certain that you did not simply misplace the article or loan it to someone.

The Security Office is open during normal business hours and there are guards on duty in the Main Booth at all hours. We suggest that you let us contact the N.Y.C. Police Department if it is necessary.

### TIME—(con't from pg 1)

little concern in developing positive programs to attract black students. This was common knowledge - not confidential.

It was also evident at the meeting that the black students were disgusted with the apathy and hostility of most of the student body at Wagner.

Wagner students' concern seems primarily directed toward "booze and broads", or more formally, toward an open dorm policy and permission to have alcoholic beverages on campus. The black students want the whole student body to be aware of the problem. They also want to organize as many students as possible behind their cause. They wish to avoid violence at almost all costs, and they earnestly desire a peaceful confrontation with the administration and student body.

Many students feel that the problem of racism on campus is a definite and serious problem. In the students' minds, the administration has been a derelict administration. It has rudely and senselessly ignored the black student in a time when the black man's problems are so acute. The student body must also bear the guilt, but if they are willing to abandon their self-centered concerns and become involved in the problem, a violent confrontation between blacks and whites can be avoided.

It is a comment on the times at Wagner that at the meeting there were so few students, and with the exception of Mr. Brown, no one from the administration. D. Warren Petersen

## Coed Visitation in Illinois

Urbana, Ill.-(I.P.) - A committee of housing group presidents and their advisors at the university of Illinois has been at work this year to implement a plan under which students could entertain guests in their rooms.

Organization of the Panel followed Dean of Students Stanton Millet's announcement that he "approved in principle" the idea of coeducational visitation, subject to Chancellor J.W. Peltason's acceptance of specifics drawn up by living units.

Dean Millet's action came in response to a proposal last spring from the Faculty Senate's Committee on Student Affairs. It provides that if two-thirds of the residents in any living unit, voting in secret ballot, favor establishment of a visiting plan for the unit, its student government will be permitted to assume responsibility for administering the plan within general guidelines.

These limit hours to noon to midnight Sunday through Thursday and to 1 a.m., the other days, and provide that any student in University-owned housing who objects to visiting in his unit can be reassigned.

It must be recognized, commented Dean Millet, "that the requirements of group living in a student residence today have created an environment in which there can be, for most undergraduates, no escape whatever from a crowd of other young people. . . The result is an intrusive, high-pressure mode of life in which privacy, to say nothing of quiet conversation in groups of two and three, is literally impossible."

## Go Greek!!

### Dr. Davidson May Contribute to Wagnerian

Students can hopefully look forward to a column in the WAGNERIAN by President Arthur O. Davidson concerning gripes and rumors which have been circulating about campus for a longtime. Some of these include: does the bookstore make a profit? Will there be a tuition raise and why? Does the cafeteria work on a profit? Why was the College Union building delayed for so long? Why is the new Dorm unfinished?

This column is a result of the request of students of the Committee of 30. The WAGNERIAN encourages this participation of administration. It should help to clear up items about which students consistently question. By exposing these questions through this media, students will also have a chance to reply and debate through letters to the editor.

# The Rock Pile:

## Rock is Alive and Well and Living

by Ralph Czitron

If you've been reading what Richard Goldstein has to say about the alleged death of rock, you'll be aware of his claim that rock is no longer relevant. Goldstein seems to feel that since we are no longer young and naive, and are beyond some of the things which the rock years (1964-68) taught us, we can no longer appreciate rock or learn from it. Richard Goldstein, your head has moved to a different place and you'd better move with it. Despite your protestations, good things are still being done by rock musicians, on both sides of the Atlantic. Some recent evidence of this production is a first record (by Led Zeppelin), an alleged last record (by Cream), and a record of which I know only what was told me on a typically-hip WNEW-FM commercial (by Smokestack Lightnin').

Remember the Yardbirds? They were a rock/blues group who were so influential in England and the U.S. from 1964 to 1967. Quite a few great musicians came out of that group, including Eric Clapton, Jeff Beck, and later Jimmy Page. Okay, you know where Clapton and Beck are, but where's Page? In a group I'm writing about, sure, and it's a very impressive group, too. Led Zeppelin does material, strangely enough, which sounds a lot like Beck's present group - only they do it better. I find Led Zeppelin to be much more together than the Beck group (which, to be fair, I last saw three months ago). Nevertheless, the way Zeppelin handles "Babe, I'm Gonna Leave

You" is one of the best cuts I've heard since "Old Songs, New Songs" by Family (how many of you have really gotten in to that one?). As a leader, as a lead-guitar player, and as a directing force, I think Jimmy Page has a big edge over Jeff Beck. There's a part in one of the songs that reminds me of "Beck's Bolero" - but of course Jimmy Page wrote "Beck's Bolero". Everything about Led Zeppelin seems to succeed whereas the Jeff Beck Group fails more often than it succeeds. The whole record vibrates deep heaviness; just lay back and let it hit you.

And then there's Cream - have you ever heard Jonathan Schwartz say that word? He says it long and drawn out, as if in awe. Of course, half of that jazz about Cream is record company hype. It seems as though quite a few people believe the myth--enough, for instance, for a producer to rent Philharmonic Hall to show a film of Cream at their "farewell concert" (I wonder just how many "farewell" concerts there were?). And they've got the nerve to charge 4 and 5 bucks for it!

So now we have a final (wanna bet?) Cream record. It is simply titled Goodbye. For one thing, a hell of a lot of work did not go into this record. It's an inferior work, in any sense of the word: the live material is hardly up to the Wheels of Fire stuff, although I do like all of the studio material, which is effective while being simple. The record is actually an anti-climax, coming after Wheels of Fire, which would have been something

else to top. So maybe the best way for them to end it all was with a small work, a last momento (of which there will be many; you can bet Atlantic Records'll take care of that) from our dear, departed Cream. And if you think they were sad about breaking up, notice the cover; notice if anyway. Look at the expression on their faces; joy? relief?

There's another group around whose radio commercial sold me. I must admit, this is the first time a commercial ever sold me anything. They're called Smokestack Lightnin' and they're good. It seems that the lead singer, Ronnie Darling (no kiddin') is a real Howlin Wolf maniac. He even sounds like the Wolf; as a matter of fact, the arrangement of "300 Pounds of Heavenly Joy" is a direct steal from a Howlin Wolf record. It doesn't matter though, because I'm sure it's meant more as a tribute than as a steal. The funny thing is that the group is white, although like many white groups, they use a black backup group, the Blossoms, who really add a lot to the singing. The whole record moves in a way which I've always felt Creedence Clearwater Revival could, but I think Smokestack Lightnin' will do better things (if they're given the chance.) I don't know where they come from or who they are, but I hope to see more of Smokestack Lightnin' in the future.

That's it from this year's optimist. Besides, as far as Richard Goldstein is concerned, I never did like funerals. Peace.

## TEACH-IN ON RACISM

RACISM IN AMERICA  
RACISM AT WAGNER COLLEGE  
RACISM IN NEW YORK  
HEAR:

CAROL DAVIDSON  
GUARDIAN staff — former national secretary of sds

MIKE KLARE  
north american congress on latin america

PAUL ROCKWELL  
columbia sds

and a Black Panther Party Representative

SEE:

FILMS ON THE BLACK PANTHERS

"OFF THE PIG" — "HUEY"

TUESDAY, MARCH 4

beginning at 7 p.m.

PLACE TO BE ANNOUNCED

## Participation in Young Artists Series Sought

David Randolph, Music Director of The Masterwork Music and Art Foundation, has announced that the Foundation is now inviting applications from young musicians who would like to participate in the 1969-1970 Masterwork Young Artists Series. Auditions will be held at the Masterwork Headquarters at 300 Mendham Road, Morristown, New Jersey, on Saturday, April 12.

Each year Masterworks presents a series of recitals by outstanding young musicians who have qualified through the yearly auditions. Any student of serious music, either instrumental or vocal, is invited to apply. There is no minimum age for applicants, and the maximum limit is 30 years.

People interested in auditioning for the public concert, or teachers with talented students whom they wish to present, are invited to write to The Masterwork Foundation at the above address. Application information and forms will be sent direct to those who apply. There are no charges or fees of any kind in connection with the auditions.

## Grad Students Hit Hard By Draft

WASHINGTON (C.P.S.)

Unless changes are made in the present draft regulations as they affect graduate students, the nations supply of trained Ph. D.s in the sciences will be "seriously curtailed".

That is the conclusion of a survey of the draft's affect of male students now in their first or second year of graduate school in the sciences, released this week by the Scientific Manpower Commission, an independent Washington research firm.

According to data furnished by 1,237 Ph. D. granting science departments in institutions throughout the U.S., as many as 46 per cent first and second year male graduate students are potentially liable to induction in the next few months.

That's 50 percent of all graduate students who are also employed by universities to teach undergraduate classes, and 47 per cent of those who are employed to do research in the sciences.

Many universities told the Commission they will not be able to find enough students to teach courses during the next year, and that research projects may have to be curtailed reduced or delayed if no changes in graduate deferment are made this year.

The present policy of drafting oldest eligible men first means that first and second year graduate students most recently reclassified since last spring's policy change, are first priority to fill draft calls, which are expected to stay at the 30,000 plus level through the coming summer.

The survey was limited to science departments because the organizations which sponsor the Commission are scientific academic groups. It believes, however, that results of this first survey are roughly applicable to general graduate school enrollment.

The Commission also speculated about the reasons for the failure of Fall 1968's projected enrollment drop to materialize. The slowness of the reclassification process, it said, combined with the summer setback in physical examinations, was a major reason.

Another was that many students returned to or started graduate school although in imminent danger of reclassification, because "they just wanted to get as far as they could", or because they had federal

scholarships or grants which required that they enroll immediately. Those scholarships would then be waiting for them after they came out of military service, if they were drafted.

Of the more than 4,000 male graduate students who were reported to have been accepted to a department and then failed to enroll, however, about one-fourth were known to have either been drafted or to have voluntarily entered military service.

Many students, of course, when faced with imminent drafting, have chosen to join a service other than the Army, hoping to avoid duty in Vietnam.

Will the bad predictions of the Commission come true this spring?

"There is no way," the survey report states, "to predict accurately how many of the first and second year graduate students who are liable to induction will be called to service before summer."

"But inductions are likely to be highest among this group, since current regulations require that a draft board fill its quota from the oldest available men. Few non-college men are available in the age group 22-25, where most of these students fall".

According to the Commission, the importance in all of this is not how many students are lost during the 1968-1969 school year itself, or during any given semester, but the final toll on students and universities in the next five-year period.

"Although many may be allowed to complete this school year if an induction notice is not issued before they are in the final term, this does not change the fact that most of these draft eligible men may be unable to complete their graduate training prior to entry into the service. A substantial loss of first and second year graduate students inevitably will reduce the size of advanced Ph. D. classes in following years.

"The Commission believes that the results obtained in this survey" the report concludes, "are substantial enough to provide those concerned with scientific manpower an insight into the potential impact of current draft policy on graduate education in the sciences, and on the future supply of highly trained personnel in disciplines crucial to the future well-being of the nation."

## BIG TIME BUCK WHITE

There are not too many productions either on or off Broadway that have much to say. People don't want to think, they simply want to be entertained. If that's your "bag" then don't see "Big Time Buck White," currently running at the Village South Theatre in New York City. This is not to say that "Big Time Buck White" is not entertaining, for it is bitingly funny as well as poignant. But the humor is merely a facade covering the more tragic implications of the dialogue.

The play is set up as a political meeting of B.A.D. (Beautiful Alleluia Days), a small organization with a dwindling white membership and an ever increasing black militant one. The players are stereotypes, it would seem, of what white middle class America used to lap up on Amos 'n Andy, of both radio and television fame. There are a total of six actors with the names, Honey Man, Weasel, Hunter, Rubber Band, Jive, and of course Big Time Buck White. The acting is superb, with special plaudits going to Kirk Kirksey, Van Kirksey, Hunter and Weasel respectively; and Don Sutherland as Jive. The humor runs anywhere from one-liners to slapstick, but it's always done with complete candor and precision. The play runs its merry course until Buck White played by Dick Williams, makes his entrance.

For the first time the laughter ceases and one is intimately aware that Big Time Buck White is the only real character on the stage. The play turns on the audience, and questions are deftly handled by Mr. White, some coming from plants others from the actual audience. Immediately one becomes involved in a real life dialogue between a black man and his brothers, both black and white. Though some of the questions are rude and deliberately argumentative, Buck White remains cool, dignified, and understanding. Black Power suddenly loses its militancy yet retains an inner power, a force of awesome magnitude. It is a power which painfully feels the injustice of the past, yet refuses to beg for a freedom it should always have had. It has dignity, unyielding perseverance, and compassion which forces "whitey" to feel ashamed and excruciatingly guilty.

"Big Time Buck White" is a statement of Black Power, not as the white man sees it, but through the eyes of a sensitive and knowledgeable black man. If one feels compassion towards the black problem in America, go see "Big Time Buck White". If one has no compassion then especially see the play. Black is truly beautiful, and Big Time Buck White is truly a beautiful evening at the theatre.

D. Warren Peterson

**Last Few Weeks  
to apply  
for positions on the  
WAGNERIAN**

### LETTERS—(con't from pg 2)

is no hope for the young in this country unless they change (overthrow?) the government. They seek rational answers through irrational means. SDS calls itself "democratic" and seeking a Democratic society and yet the means often border an anarchy and riot. The democratic process means nothing to the SDSers. Their call for "participatory democracy" sounds good, but would be implemented through force and not freedom. In other words, SDS is advocating a renewed democracy through (1) strikes and demonstrations, (2) the shouting down of opposition speakers and ideas, (3) the use of violence, and (4) mass civil disobedience against those laws they do not like.

No matter how much they may protest, the word "democratic" as a title designation means something else to the SDSers. It is starting to have the same meaning as "people's democracy," a term that some of us may have heard before. SDS may be serving the function of pointing up some of the failures of the American state, but its solutions are impractical, if not often dangerous. To further clarify my point, I would like to, at this time, refer Mr. Anderson to a

front page article written by Alice Widener in the March 1st, 1968 issue of 'Barron's National Business & Financial Weekly', an article that attracted nationwide attention. In brief, this article deals with the regional meeting of SDS at New York University during February of 1968, where SDS sponsored a program of ten days of violence and disruption in American communities during April 21-30, 1968.

I had the opportunity to view the police action at Columbia University that cleared the buildings illegally seized by radical Leftist students and like faculty members, and all I could think of was that Columbia was reaping what it had sowed. I would hate to see Wagner College reap those same results. Hopefully this will never come to fruition, but nevertheless, it is food for thought. Related incidents have happened on college campuses throughout the United States, and will, in all probability, continue for some time to come.

Keeping the foregoing in mind, I cannot fathom how SDS can make Wagner College, in Mr. Anderson's words, "... a better place in which to live and learn..."

Yes Mr. Anderson, I'm afraid

## Musical Events

1. Tim Buckley Philharmonic Hall, Lincoln Center Sat, March 15 8:30 P.M. \$2.50, \$3.50, \$4.50.
2. Fillmore East: Fri & Sat. March 21 & 22, 8 & 11:30 p.m. Creedence Clearvates, Revival, Spirit.
3. Sat., March 15, Chuck Berry, Bo Diddley, 7:30 & 10:30, Hunter College Assembly Hall. Info, call 535-5350.
4. Cafe Wha? 115 MacDougal St. Rock War, Light Show, Dance Contest, Sat. & Sun. noon to 7 p.m. Free Admission.
5. The Flick - 1074 Second Ave. at 57th St. An ice cream parlor with silent movies. Serving spectacular ice-cream delights!
6. Highly Recommended!! The new album by Four Seasons; "Genuine Imitation Life Gazette!"

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Sandra  
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are  
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### GREEK (con't from pg 2)

Preference cards should contain the name of two sororities in order of preference. If the rushee feels there is only one sorority which she would like to pledge she should just list that group. If she decides that she does not want to pledge, she is still required to hand in her preference card by the deadline Wednesday, March 5, with no sorority listed.

All rushees will pick up their bids at the office of the Dean of Women on Wednesday, March 5 at 4:30 p.m.

**"Some Men fall in love  
with a Girl at first sight;  
others love her the first  
time they lay hands on  
her."**

from

— THE MIDLAND

that I have risen to Mr. Monkman's "bait," at least to a degree. An editorial in the April 30th, 1968 issue of the Chicago Tribune states in part, "It used to be said that other European countries refused to take Hitler seriously, even though he had written his whole blueprint for the world to read in 'Mein Kampf.' The same atrophy seems to afflict some university administrators and some sectors of their faculties.

If the President and/or trustees of Wagner College permit this campus to become a possible site for the planning of criminal anarchy and militant subversion, then the well being of the students, traditionally assumed by educators as a part of their civic responsibility, will be a thing of the past. If the President or trustees become that enfeebled that they cannot see the members of SDS threaten to become the TRUE grave diggers of academic freedom in the United States, then the garment of our educational system will slide to the rag bin, and the cultural debris of the twentieth century will drift with it down the rubbish heaps of the future.

Carl R. Gebauer '70



# Peacocks Humble Hawks

## Hawks Gain NCAA Bid

### Hartwick Comes on Strong

The sequence of events suggested in the above headlines don't seem to make much sense, but then neither do the ups and downs of a lopsided week of Wagner basketball!

It started out last week when the Hawks met the Peacocks of St. Peter's College at Jersey City. The Peacocks came away from that contest just a little less confident about their prospect for an N.I.T. bid, although they did manage to secure a 98-90 Metropolitan Conference victory. The Staten Island Advance's coverage of that game however, which stated that "Wagner's loss to the Peacocks came as no great surprise to its followers. . .", was a bit distorted to say the least. As a matter of fact, Wagner followers expected to see anything but a loss, and were it not for that poor showing (or is it poor coaching?) in the final three minutes of play, a Wagner victory could have become a reality! The Advance article went on to quote: "I don't see how they can keep us out of the NCAA playoffs now," remarked Wagner Coach Chester Sellitto, who seemed almost happy despite losing. "Our kids played a great game. Anytime you can stay with St. Peter's on their court, you know you played well." Any coach who appears to be almost happy after losing such a game, does not belong coaching college basketball; and if merely staying with St. Peter's on their court is the goal of the Wagner coaching staff, then some appreciable changes will have to be made before Wagner can ever make it with the big league teams in the Met Conference. Will Wagner always remain satisfied with the title of "team-to-beat" in the Middle Atlantic Conference, which is virtually laughed at by the Met Conference teams?

As holder of that title, Wagner did receive an invitation as one of four teams to play in the NCAA College Division Eastern Regionals. As of last week, Wagner and LeMoyne were the only two teams chosen and the remaining two will probably be chosen by the time this article goes to press. LeMoyne will host the playoffs at its Syracuse, N.Y. campus beginning March. 7.

However, the Hawks will first have to contend with the MAC playoffs which begin this Fri. night. They will be looking to win their third consecutive Northern Division playoff championship at Albright College in Reading, Pa. Scranton, the only MAC team to beat the Hawks in 11 league games is also assured of a berth in the playoffs.

On the Saturday night after the NCAA selection was announced, the Hawks had their chance to really show off and hopefully score an overwhelming victory over Hartwick College at Oneonta, N.Y. However, a fired-up Hartwick team had different ideas about its meeting with Wagner, and almost managed to turn the tide. When the smoke cleared, the Hawks found themselves just nipping Hartwick in overtime 110-108 for their 17th victory with 7 losses on the season. Hartwick had just previously knocked off NCAA-bound LeMoyne College and was hoping to use a victory over Wagner as a means of securing an NCAA bid. They almost succeeded!

It's going to take a little more than just "staying with" the MAC opposition in the playoffs, in order to come out on top this year. If coach Sellitto would stop running his team into the ground in his Daytona-500 style basketball, maybe then (with a little luck) the Hawks may find themselves nesting in Evansville, Indiana for the NCAA finals.

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in the  
MAC  
Playoffs

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