

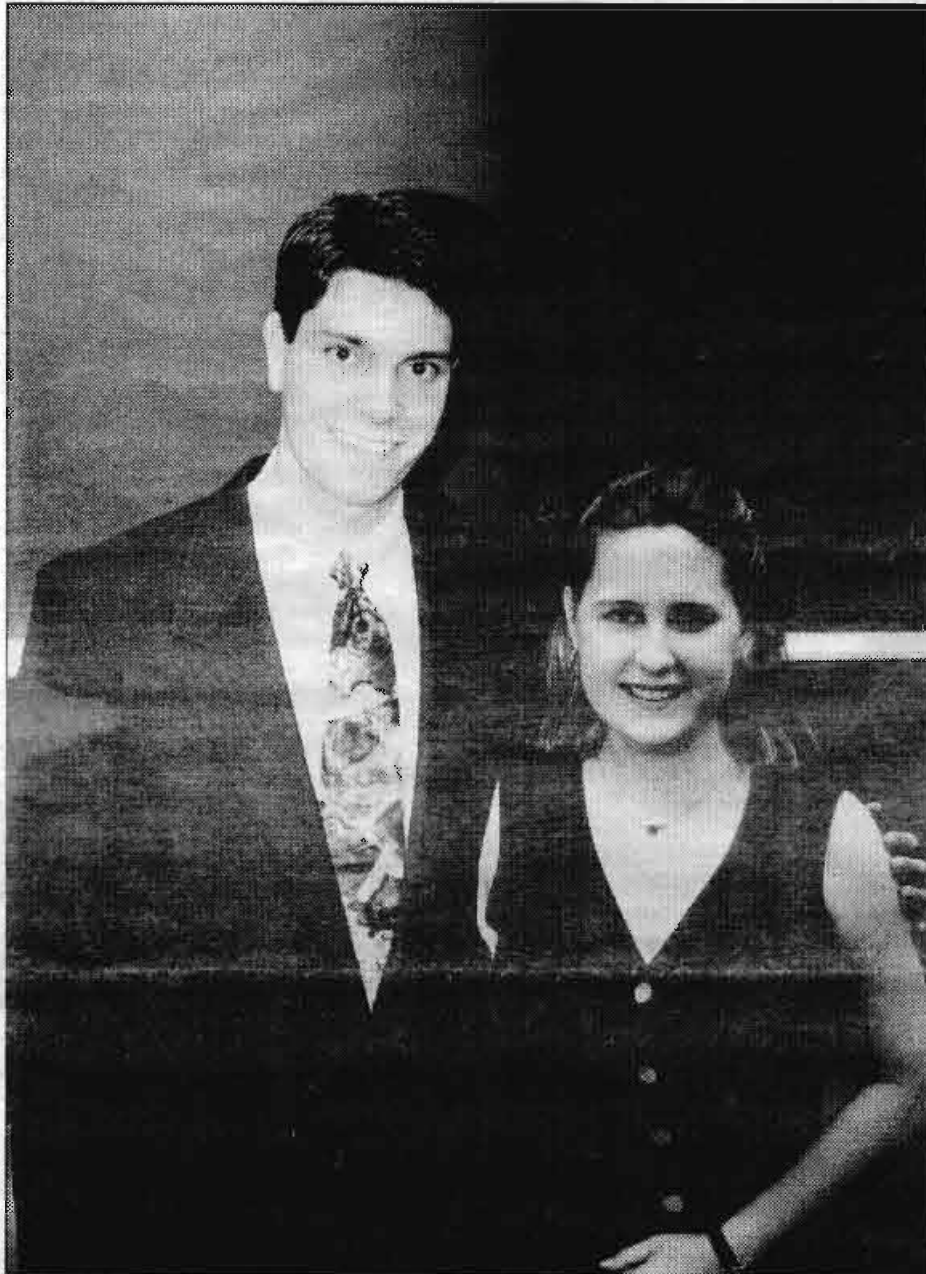
# The Wagnerian

Wagner College

May 19, 1994

Staten Island N.Y. 10301

## SGA officers are inducted



James Hickey and Christel Backe.

By CHRISTINA E. FITZGERALD  
Wagnerian Editor

"He looked a little like Al Gore, talked a little like Ronald Reagan, and walked a little like Richard Nixon," Susan Hudec, director of student activities, reflected humorously about her first meeting with James Hickey, during the Student Government Association inductions last Tuesday.

There were many different emotions in the air in Spiro Hall 2 — excitement, sadness and gratitude — as the new officers for the 1994-95 year took their oaths of office.

Plaques were presented to several staff members who were particularly helpful in making this year a success for SGA.

"These are the movers and the shakers of Wagner College," said James about the new officers.

Deidre Shaffer, Dean of Students, together with Susan Hudec, presented a special award to James for his exemplary leadership. Class officers were inducted, and Dominic Fontano was thanked for his help as director of maintenance.

Christel Backe, newly elected president of the SGA, spoke about her plans for next year.



Stacey Cannon, Lisa Jianetto, Scott Lewers and Liz Asplin are sworn in.

## Dr. Joan Holmberg is retiring



Dr. Joan Holmberg

By MELISSA ALCOCK  
Wagnerian Staff Writer

When she first came to Wagner College in 1976, Dr. Joan Holmberg noticed the "incredible" view, of Staten Island and New York City. Someone told her, she said, that if she was to ever grow tired of the view she will have been here too long.

That not being the case, Dr. Holmberg, chairwoman of the sociology and anthropology department, will just the same be retiring this summer from Wagner after 18 years.

"One of the hardest things as I began to say goodbye ... was the students," she explained. "They're really part of why I've been here all these years."

A teacher, she is also serving the fourth year of her second term as chairwoman of the department. By her own admission, she has served on almost every committee there is on

### 18 years at Wagner

campus. She also does things outside the Wagner community. In the early 1980s, she co-founded a battered women shelter in Queens.

Dr. Holmberg is also a member of the Sisters of Charity, a group of Roman Catholic women "committed to teaching, nursing and pastoral care." She is leaving Wagner to become provincial superior for that organization. Her position, she said, will involve "extensive travel to Canada, the states and Bermuda."

"I'm a person who never lives in the past," Dr. Holmberg said of her future. "I'm always looking for the next mountain to climb, the next chal-

lenge."

But before she departs, she will host about 36 people from some of the 29 colleges across the United States that are part of the Lutheran Church of America, for a program called "The City as a Classroom." From June 10-15, visitors will spend time at Wagner and travel to Manhattan to "teach them the pedagogy of immersion education."

Trips will include overnight stays with immigrant families, a visit to Ellis Island and Harlem, and time spent following around service providers.

Her memories of Wagner have become "a mosaic," but one of her favorites was when she received the Sears Roebuck Teaching Excellence and Campus Leadership Award in 1991.

"It affirmed by own mission here,"

See RETIRE, Page 2

**Good bye, good luck seniors!**

# Glad I transferred; glad I stayed

By VERONICA SCHRON  
Wagnerian Staff Writer

Four years ago when I began my college education, I never imagined that I would be ending it here on Grymes Hill. Living on Staten Island all my life, I never even thought to try Wagner. I took it for granted. My senior year in high school all I thought about was going away to school. I wanted to experience life on my own. Wagner was too close to home and I wasn't about to live in the dorms when my own house was 10 minutes away.

For two years I attended Mercy College. It was great being away. I had complete freedom from my parents. Hey, I was on my own and loving

it. But it wasn't all peaches and cream. Living with roommates wasn't like living with my sister. We always fought over stupid things. My sister was more forgiving than they ever were.

Another downfall to living without parents — I had to do the laundry, buy my food and support myself. The money that I earned was never warm in my pocket. School was a distraction as far as I was concerned. I had fun, don't get me wrong; but a Friday night away is the same as a Friday night at home (if you know what I mean). I began to realize that the decision I had made was for all the wrong reasons. So, I began to look for another school to attend.

In my search, I found Wagner. It was right here under my nose on

Staten Island. Wagner offered me a challenge, one that I was interested in taking. I transferred into Wagner as a junior political science major. At first it was difficult to get used to. The thought of starting over again and making new friends was a bit nerve-wracking. As a member of the volleyball team, I met a lot of people. I was even more at ease when they were in my classes.

Finally, I was comfortable being at Wagner. For the first time in college, I had to work to get a grade. The one downfall I faced was getting used to having six classes, something I did not have at Mercy. My first semester jitters didn't turn out too bad. I was a bit disappointed with my GPA, but happy to be at Wagner. Spring semester only got better. My GPA was a

hundred times better and I was very satisfied with my accomplishments. The summer was ahead and I had a year at Wagner under my belt.

On track to graduate, I started my senior year. Volleyball season was a blast. The team did 100 percent better and we got our first conference win ever. School was moving along too fast. I filled out my last class registration and my application for graduation.

Soon I will join the rest of the senior class on the lawn to receive our diplomas. As a transfer student I can honestly tell you that Wagner is ten times better than the first college I attended. Wagner has enabled me to establish a harder work ethic and a sense of accomplishment. And for that I am grateful.

## Have you considered being an RA or GRA?

By ROBERT PACE  
Wagnerian Staff Writer

Becoming a Resident Assistant (RA) or Graduate Assistant (GRA) is something that gets overlooked when considering financial aid for college.

The job of RA consists of keeping control of a floor; this includes maintenance, keeping everything in working order, as to smoke detectors, and light bulbs; as well as enforcing

school policies, and trying to create a community. Being an RA also involves creating an environment conducive to learning as well as a home away from home.

You can also be creative in instituting floor programs which include social, cultural, educational, and community service activities. This can include anything from organizing a trip to the city by van, to coloring Easter eggs, or inviting a guest

speaker to come talk to students about various subjects.

By being an RA you must be their for people that need you to help deal with their problems and conflicts.

A GRA has much the same responsibilities with additional responsibilities. GRA's deal in the hiring of receptionists and RA's. They also supervise over a number of RA's as well as become their source or mentor for them to turn to for help. A GRA also develops new floor programming.

According to Clare Reed, a GRA, it is a lot to deal with, but all in all "It's an awesome experience. If anyone can get the opportunity to become an RA or GRA I would recommend it."

During her time as RA and GRA Clare says she had dealt with fires, attempted suicides, parties, drugs,

and quiet hours, she is a conflict mediator, although she says there are pros to the job also. You get to meet many people and make a lot of friends. You get to reach out to people that need you and make a difference in their life. It's all about being a role model. You have to give your all to the job.

She also states "the adversaries you have to overcome make you a strong and independent person which will help you in the future."

If you become a GRA, tuition remission is available for nine credits. Applications are available during the spring at the Residence Life office, to become an RA. To become a GRA you should send your resume to the Associate Dean of Residence Life also during the spring.

## The Wagnerian

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As a tribute to our graduating business manager  
Marc X. LoPresti, the members of the Wagnerian  
staff have all changed their middle initials to X.

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Editor-in-chief

Melissa X. Alcock  
Assistant Editor

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Michael X. Hoffman  
Production Editor

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Entertainment Editor

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Claire X. Regan  
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If your name has been inadvertently omitted  
from this staff list, or if you'd like  
to join the staff, please stop by Union 204

## Student leaders are honored

By ALISON BOYD  
Wagnerian Staff Writer

As SGA President James Hickey stated, "There are three types of people in the world — people who make things happen, people who watch things happen and people who wonder what the hell just happened."

On May 1, the Student Government Association held its annual Student Leadership Awards at the Staaten in West Brighton. This year's award presentation paid tribute to the students "who make things happen" at Wagner College.

Among the award winners were

Hickey and Christel Backe, SGA president designate. Valeri Quimby won the Media Award for her dedication and hard work with Kallista, along with Christina Fitzgerald, who won because of her triumphs as the editor of the Wagnerian.

In addition, Hickey also won the Trustee and Presidential Award, an award that was created for him. President Norman Smith presented the award, saying, "Going to this college means a lot more than just going to classes and accumulating credits."

The night's keynote speaker, Fred Cerullo, added to this, telling the school's leaders that "youth is about to change."

## Retire

Dr. Holmberg said. "I feel I've done what I came here to do."

She also remembers two teachers strikes, and a time when women faculty were not treated equally.

"When I went to Songfest [this year], there was so much enthusiasm in that gym," Dr. Holmberg said. "I thought about the first Songfest I went to, they had the exact same level of enthusiasm. We've gone full circle. So much has changed and so much hasn't."

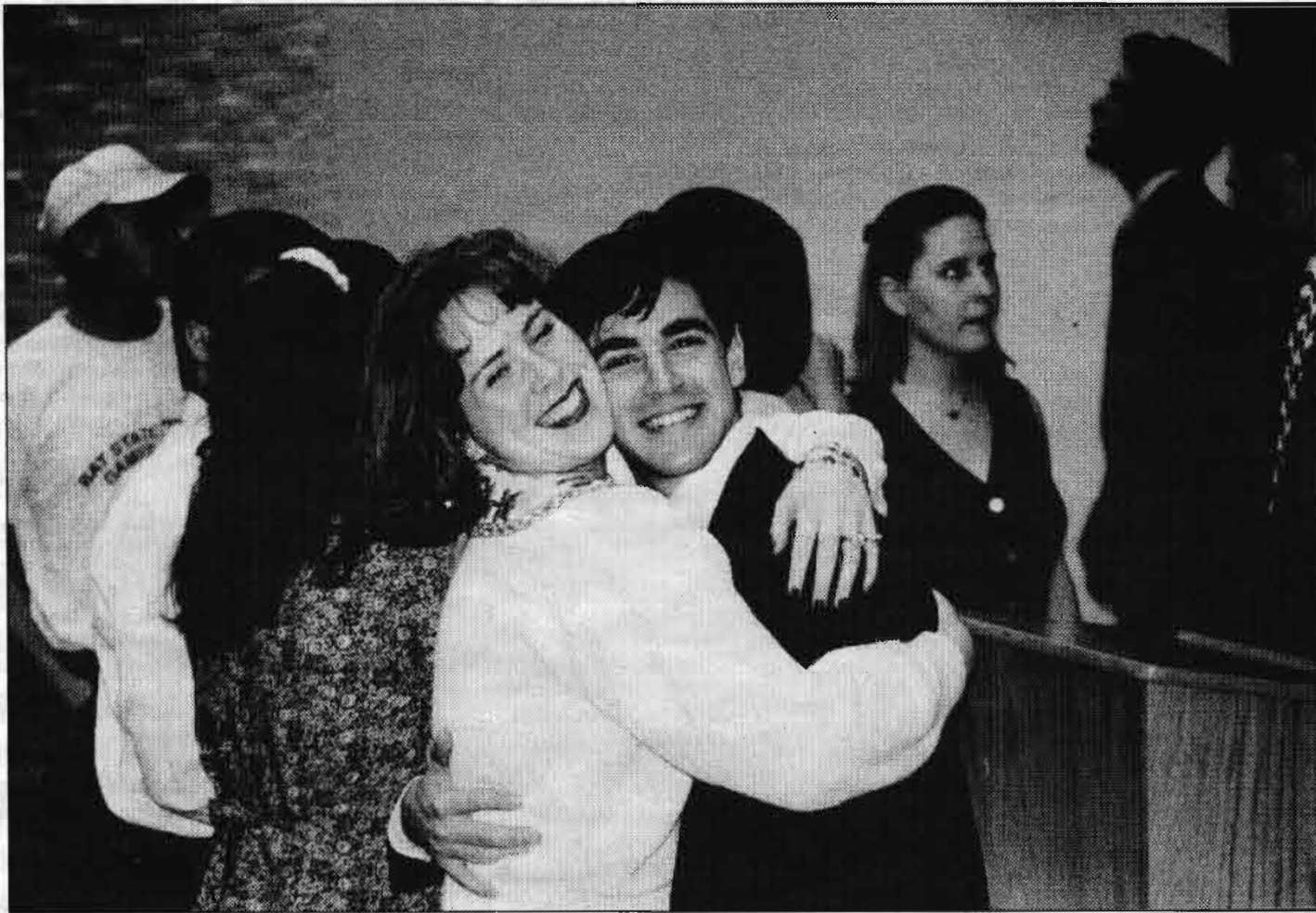
What does she want Wagner to remember about her?

"That I was a person with a deep

integrity who loved her students well," Dr. Holmberg said simply.

When asked what she feels she would see if she was to return in 5-10 years for a visit, Dr. Holmberg said she wasn't sure, but "based on present trends, the quality of the student body will continue to increase, there will be a larger student body, a larger faculty — committed to academic excellence, a higher level of technology that we're currently using, hopefully a new theater, and we're desperately in need of a new sports complex."

"And I would hope the view would still be here," she said.



Rachel Germano gives Jason Pace a congratulatory hug after he was inducted as Student Government Vice President.

## Scenes from the SGA induction ceremony



Dominic Fontano receives a plaque.

## '42nd Street' pleases audiences

By ALISON BOYD  
Wagnerian Staff Writer

Energy and talent are two words I would use to describe Wagner College's production of "42nd Street" because this show was definitely full of both of them.

Starting off the show was the famous overture which featured the pit orchestra, followed by the opening number. I do not only speak for myself when noting that this number displayed extreme energy and excitement, no to mention all of the dancers being together during the whole dance. This great opening set the stage for the production that was to follow, and what a production it was.

This musical showcased many talented people in addition to wonderful numbers that kept the audience alive with anticipation. In Act I alone, "Go Into Your Dance" and "We're In The Money" made the audience eager to see what dancing would await them in Act II.

As a cast, all those involved in the show were very talented and worked well with each other. There were however, some performers who deserve special recognition; Jean Fedora and Bridget Kelley, along with Jason Pace, entertained the audience from the beginning to the end of the show; Suzanne Dublanica played

"Anytime Annie" one of the chorus cuties a little bit tougher than the rest with a little bit more know how.

On stage, Suzanne never stepped out of character, she was excellent, able to react well with the rest of the characters, especially Scott Wichman. Both she and Scott added a spark to the show with their number "Shuffle Off to Buffalo."

Scott made parts of the show a bit more humorous than they would have been. Scott played Bert, one of the writers for the show "Pretty Lady." Heather Finn, playing Dorothy Brock, an older actress returning to the

stage was definitely not disappointing; whether it was her singing or her chemistry with the other characters.

Tim Quinlan played Billy Lawlor, the lead man who first discovers Peggy and then falls for her. Tim did a great job with this role. Deren Gilley played Julian Marsh, the director of the show "Pretty Lady," and amazed the audience with the excitement and power in which he displayed his part.

The star of the show, Ginger Merritt, showed her immense talent for dancing as she played Peggy Sawyer, a virtual nobody who becomes the

star of the show "Pretty Lady." The last number, sharing the title of the musical, was the show-stopper full of energy and talent, thanks largely in part to the effort of this leading lady.

The great part about this show was that it included a large chorus to take part in most of the number within the musical and pit choir to add to the singing done on stage. The costumes and set were wonderful, although much of the credit for the show's outcome is due to the efforts of Drew Scott Harris, the director, and Peggy Lee Brennan, the choreographer of the show.

## High impact for Hunter

By RANDY CHIRUMBOLO  
Wagnerian Staff Writer

The Wagner College Seahawks' Leonard Hunter III is having an impact season. His modest .265 batting average does not reflect his true contribution to the baseball program.

The 6-foot 3-inch junior from Schenectady, N.Y., is a defensive specialist. His cat-like reflexes and strong arm make him an asset to any team.

"I smile when I look over my shoulder and see Leonard at first," said

Seahawk pitcher Dan Ford.

If it was not for a pre-season toe injury, who knows what Leonard would be accomplishing this season. But, it is not all numbers when it comes to Leonard.

"His commitment and love for the game is an inspiration to us all," noted outfielder Bill Novak.

"He may not be the best first baseman in the Northeast Conference, but he is the most intense," added shortstop Charles Mirailh.

Leonard has earned the respect of

his teammates with his hard work and dedication.

"When I walk past his room, he is always swinging a bat or practicing his mechanics," commented Leonard's neighbor Rob Addonizio.

It has been a roller-coaster ride of a season for the Seahawks, winning their first six games in the conference and then going 1-8. Even though the team has had a rough ride, Leonard has always been an oasis in the team's dry spell.

# Theater's loss is administration's gain

By RICHARD BANDANZA  
Wagnerian Staff Writer

Gary Sullivan, currently chairman of Wagner's theater department, has been promoted to the newly created administrative position of vice provost.

Sullivan, who's been teaching theater here for the past 19 years, assumed the dual role of department head and vice provost until the end of the semester.

He spoke with some enthusiasm about his new role.

"I'm excited because the school is in a very good place right now. This position was created due to the increase in enrollment and subsequent increase in administrative workload. The increase in enrollment was something in the vicinity of 400 new entry freshmen this past year, which meant a surge in classes, sections and instructors," he said.

The new vice provost will oversee

departmental budgets and faculty searches, as well as supervise the activities of various faculty committees.

Sullivan, who was the theater's art director and designer when he began in 1975, commented on the transition from the theater department to administration.

"They're really quite similar. There's a different kind of drama in administration. The college is in a growing mode. I've worked with

some great students and a talented faculty, but there are also some very talented administrators working here, so it feels much the same," he explained.

For now, his dual role should help ease the transition.

"I'm still teaching classes and am very much involved in the production of 42nd Street," he said.

Sullivan's replacement as chairman of the theater department will be Louis Hardy, who is presently the department's music director.

# New Black Concern leader shares his goals

By SEAN McMILLAN  
Wagnerian Staff Writer

Yasser Payne is the newly-elected president of Black Concern. He hails from Englewood, N.J., and is a member of Omega Phi Alpha fraternity.

"Wagner must come to terms with itself and its cultural commitment, and not because we [Black Concern] are applying constant pressure," Yasser said. "Wagner must do it be-

cause in situations when expediency asks the question 'Is it safe?' morality must ask the question, 'Is it right?'"

As president of Black Concern, he replaces Sean McMillan, who is graduating. He does not officially take office until September, but he is already planning out some of the events he would like to hold. He said that he wants to keep up the organization's long history of relevant

and educational events and programs, in addition to expanding the scope of the group.

He added that he would like to encourage all students to participate in events sponsored by Black Concern.

"Not to participate is a grave disservice to your pursuit of higher education," he said. "And, as Sean so often says, people need to hear wisdom coming out of the mouth of diversity so they can respect it."

When asked if there was anything he wanted to say to the Wagner community, Yasser responded by quoting a poem:

"Fleecy locks and black complexion, cannot fault if nature claim, skin may differ but affection dwell in black and white the same. Where I so tall as the reach the poll or to grab the ocean at a spand, I must be measured by my soul, for the mind is the standard of man."

# Business law class holds mock trial

By DR. JOHN MORAN  
Wagnerian Special Writer

During the last week of the semester, a mock trial was conducted in Business Law I class. The case involved wrongful discharge and sexual harassment in the work place, and 14 students participated.

Tariq Khan, Michael Clarke, Chris-

topher Smith and Anthony Mauriello served as attorneys. Faye Marie Barone was the plaintiff. Carl Boyce was the defendant.

The following students served as witnesses: John Danks, Terry Chang, Nicole Messina, Tonya Addy, Lena Cosma, Shanna Dorsey, James Harmon and Peter Sarro.

The attorneys were persuasive in

their opening and closing statements. Their questioning of the witnesses was diligent and thorough. Cross-examinations were particularly insightful. The witnesses made the characters believable; their attitude was often combative. The rest of the class served as the jury, and when they deliberated, they found the defendant not guilty.

I found the students participation to be extremely impressive. The trial served as an excellent learning experience, one that I hope can be repeated in future classes.

(Editor's note: Dr. John Moran defeated senior Rachel Carman 21-14 in a one-on-one basketball challenge match on May 12 in Sutter gym).

# New club has a new twist

By TONY CORRENTI  
Wagnerian Staff Writer

The Wagner College Democrats, though only formed in the fall semester, has already become active on campus and elsewhere.

The College Dems, as they're known, have Dr. Jeff Kraus as an advisor and freshman Chris Milito was elected its first chairman.

In February, they traveled to SUNY Ithaca and Cornell University for a meeting of College Democrats from throughout New York State. Wagner College became one of the first schools to ratify the constitution for the New York Federation of College Democrats. They will soon travel to Wesleyan College in Connecticut for a regional convention and in June they will participate in the state convention when the Democratic party nominates its candidate for governor.

The group's most noticeable achievement this semester came in March when members of the College Dems got the opportunity to work for

President Bill Clinton. Milito was called by the White House, and was asked if he could get a few students together and assist with the president's visit to New York. Milito, along with Shawn Howland, Laura Graham, Tony Correnti and Sara Schappert, were met at Kennedy Airport by the Secret Service and were told to drive various members of the national press in the Presidential motorcade.

After a long day of following the president, these Wagner students had the honor of shaking President Clinton's hand and getting personal pictures with the leader in front of Air Force One. Milito was told that if the president should come to New York again, Wagner students would again get the opportunity to help out in any way possible.

The Wagner College Democrats are an up-and-coming organization on campus. Anyone interested in joining the group can contact the chairman, Chris Milito, or look for signs announcing a meeting.

# Dr. Sessions brings a smile to campus

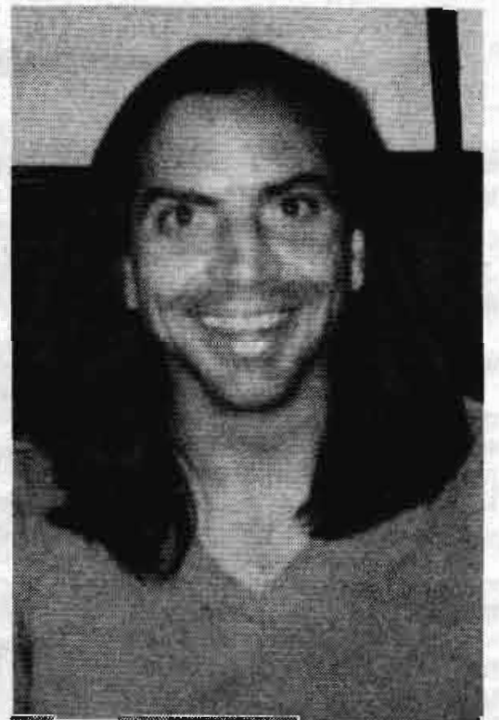
By JASON Y. BORELLI  
Wagnerian Staff Writer

"I'm very patient and easily amused," says Dr. Steve Sessions, a math professor, who always seems to be wearing a smile. "I don't get upset easily."

Born in Oregon, Sessions attended Rutgers University for seven years before settling in Staten Island in 1992. He teaches math, all levels, MDS, and is advisor to the math club. "MDS is a difficult course because you sort of have to be versatile in all the different sciences and I really am only a mathematician. That's what I am," says Session.

Outside of the classroom Sessions spends his time writing about fourth dimension figures which can't exist in this reality, he is waiting to be published.

Dr. Sessions' wife recently gave birth to a beautiful baby girl, Michaela, which gives him more reason to keep his everlasting smile.



**Congratulations and good luck to  
Samantha Carrai, new Wagnerian editor**

# You have the floor

By ROBERT EVANILA  
Wagnerian Staff Writer

Main Hall 23, better known to most as the dance studio, has become an object of disagreement between students and the administration. In the shadow of a recently instituted Dance Minor, some are claiming the facility is inappropriate and even dangerous. These claims have made for hot gossip and mass speculation in need of further clarity.

Gary Sullivan took on the roles of Producer and Department Head back before dance at Wagner was any kind of priority. Making dance a centralized focus would have included soliciting an interest, acquiring the space, refurbishing that area, taking on dance staff, constructing a minor, and so forth. Sullivan did just that; his efforts were wholly instrumental in allowing the dance curriculum to grow, contrary to uniformed gossip.

At the debut of these events, the few dance courses that were taught were held in a designated area of the gymnasium. The former dance space was laid with parquet floor over concrete. Conditions of this sort are far from adequate where dancers are concerned. Injuries were eminent. The central priority in fortifying the dance curriculum was to get those classes out of the gym.

Toward this end, two rooms worth of space were acquired and annexed to create the existing parameters of MH 23. Mirrors were added, equipment was purchased, and a new floor was laid to take up the shock of a dance class underfoot. This floor has been described as "a suspended mesh aggregate over a hardware cloth" and "a non-sprung hard wood base." When first put down, this floor seemed to have plenty of give or spring needed so desperately in such a facility.

As well, two to three years ago, a Rosco floor replaced the pre-existing portion of the outer studio surface, the dark grey entry way. Again, all this was done in the interest of safeguarding the dancers.

Now, with the draw of a larger dance program, this room is home to various ballet, tap, jazz, modern, choreography, and mime courses. It also serves as alternate space for main stage rehearsals, practicum rehearsals, and personal practices.

The sheer number of groups working in such an area has increased by as much as eight times what it had been in the gym, not to mention the size of the groups themselves being on the upswing. This unending use harshly contributes to the wear on the floor's surface and the reduction of its previous "spring" or "bounce" quality.

It is along these lines that certain individuals have found fault with the present conditions. Mr. Moran bases these conclusions upon being able to feel the differences between dance spaces. His avid pursuits in the field have enabled him to use various similar rooms and he states that Wagner's is among the worst.

Others report that they too sense the difference and do not put Wagner's studio in a positive light. What's more, James had sought out medical advice from a trainer here on campus in reference to his then inflamed knees. The advice he was given was to not perform on the MH 23 floor for two weeks, until he'd healed. James is of the opinion that if a dancer fears injury, they can not progress.

Jennifer Micarelli also adds to the list of those somewhat dissatisfied with the studio. Of late, she's suffered what her doctor denotes as a "stress fracture." It too deals with tendinitis and deadened nerves thus complicating the injury. Dr. D'Ambrosio, of Concord, Massachusetts, has also advised her to stay off the studio dance floor and, off her entire left leg for the summer. If she fails to do this she may need to stay off that leg for a year.

Miss Micarelli, however, though under the impression that the rigid surface is part of the problem, also admits to another contributing factor. "Before coming to Wagner I was taught the wrong way to tap," she says, "I tap 'into' the floor and that's not good."

She feels that on a good floor such technique is difficult enough, but compounded with Wagner studio's situation, it proved all the worse for her.

Miss Micarelli has heard rumors as to something being done about the floor, but she didn't know what. What she heard in the wind was essentially correct.

There are rather immediate plans to improve the floor in the works. Method by which to overlay the proposed sprung floor have already been researched. The procedure is said to be relatively simple. Mr. Sullivan and the administration are well aware of the decaying quality to the studio and are working toward their long term plans. Eventually Mr. Sullivan would like to see acoustic dampening or sound — deadening materials installed throughout the entire lot of classrooms in Main Hall.

He points out that when the building was erected, nobody figured on noise pollution and such has not been conducive to our educational benefit. Similarly, he's eventually like to see the dance minor grow into a major, have a whole new building for dance courses, and continue along the lines that they have been, on the rise.

For now, improving the floor is his primary concern. Sources say that the new "floating" floor could be put in as early as this coming summer. These same sources speculate the strong probability of it being installed during the fall semester of this year. It must be stated, that these plans have come to be a top priority because of genuine recognition that the floor itself is getting tired, not because any student has had injury relating directly to the floor.

In fact, Mr. Sullivan insists that no student has come to him personally complaining about injuries that resulted due to what they're dancing on. He wishes that any students who feel this way about the surface would come to speak with him so that he may help. Dance instructors also reported no such complaints. What's being done to the studio is the result of careful observation and balanced opinions in order to prevent injuries to performers.

The question now is specifically what kind of floor to spread. It goes without saying that a highly sprung base, though fantastic for certain forms of dance, is not in the best interests of others. Presently, for all forms, one floor is the only practical space available. Certain types of floors, like tongue and groove bases, though less expensive, are tricky to construct with proper tools or under the guides of expensive professionals.

In the end, depending upon what kind of floor is decided on, the cost will be anywhere from \$2,000 to thousands more. According to Mr. Sullivan, funds will be allocated from different departments including the Theater and Building and Grounds.

So, what's the breakdown? First, nobody is dancing on cement or concrete. The building is old and that was taken into consideration when dropping the existing floor. The MH 23 surface was not improperly constructed. Second, the current cross-section of students is in the midst of change. Though many may be unhappy with the way things are, long term plans are not instantaneous and may not even take place within the scope of the four years on may spend at Wagner.

Third, the floor is a top priority, numero uno, the administration and the students both agree that it needs to be changed. Fourth, if an injury does occur, for any reason, students must tell Gary Sullivan or their instructors in no uncertain terms. Some claim to have spoken with those in authority, but no such implications in reference solely to the floor have been relayed to the proper personnel. Next, students are implored to take care of themselves.

If one is aware of a personal health problem or believes the floor to be detrimental to good health, proven or not, that individual is strongly urged not to dance in the studio for several hours straight. Granted, it is the only likely space available and students can no help but take courses when they are scheduled.

However, if persons continue to maintain that their health is in jeopardy, they are beseeched to allow their well-being to take priority when selecting private and education time slots. The faculty/administration viewpoint shows that student health is of the utmost importance. Multi-hour interest came along with the Dance Minor, increased wear on the floor, and has led to something tangibly being done about it.

Lastly, it is in the works. Now that is that come so close to change, it would be counter-productive to let hot heads prevail, raise a thousand flags, and nullify everything that everybody has worked for.

Changes are slowly taking place, and as they do, it is hoped that facts will be recognized and rumors will be promptly dispelled.

## What's really out there?

By GARY CAPALDO  
Wagnerian Staff Writer

An article just published in the *Astrophysical Journal* raises the likelihood that universe watchers have got it all wrong about what's really out there.

This view is raised by Todd Lauer of the National Optical Astronomy Observatories in Tucson, Arizona, and Marc Postman of the Space Telescope Science Institute at Johns Hopkins University.

On the basis of their study of 119 galaxies, including the Milky Way, they conclude that this huge mass of matter and space is moving along at a clip of 425 miles per second in the general direction of the constellation Virgo.

What is so important about this? Well, if the cluster of galaxies studied has a diameter of about one billion

light years (which it does), then its size should, according to scientific theories, make it appear stationary with respect to the rest of the universe.

"We're looking at 10 percent of the diameter of the visible universe," Postman stated. "For something that big to have a flow is incredible."

According to Lauer and Postman, this study indicates that beyond the visible universe lies a massive concentration of galaxies exerting a strong pull on the Milky Way and neighboring galaxies.

That distant mass could be as much as 10,000 times as large as the Milky Way, said Postman.

"If it's right, the implication could be horrendous," said Joel Primack of the University of California at Santa Cruz. "It means all of the ideas are wrong."

Some astrophysicists are unsure.

## Seniors present recitals

By ALISON BOYD  
Wagnerian Staff Writer

Wagner College is going to be very sad to lose two very talented music majors — Jennifer Almeida and Jennifer Sochko. I had the unique pleasure of attending both of their senior recitals and I enjoyed them thoroughly.

Jennifer Almeida's recital was the first senior presentation I attended, and she certainly set a standard for the rest of the seniors who would follow her. Her recital contained many varied pieces that allowed her to show a whole spectrum of emotions. Although Jennifer prepared an extremely intense program for her audience, she handled it with a great relaxation combined with power. Her voice was strong yet beautiful, and this was no surprise, because anyone

who knows Jennifer knows that she is a great talent.

Jennifer Sochko's senior recital also presented a range of pieces that differed from one another. Her presence definitely reflected someone very much calm and in control. Throughout her recital, Jennifer showed off the light, dainty quality of her voice, mixing it with the more powerful side. She sounded angelic, and after a number of her pieces, I heard audience members comment on how gorgeous her voice was, making her recital wonderful to attend.

Both Jennifer Almeida and Jennifer Sochko have made plans for their futures. Jennifer Almeida will work and travel, perhaps attending graduate school in a couple of years, while Jennifer Sochko will attend graduate school in the fall, majoring in elementary education.

# Opinion

## A final caveat

By SEAN McMILLAN  
Wagnerian Staff Writer

America has become, as some say, more violent than it has ever been in its history. People often give many reasons for why this might be the case, and permit me to add my homemade cause into this mess of societal pottage.

As we begin to notice the rise in crime or in violence, let us also notice the rise, or rather, the widening gap between the haves and those who have nothing in this country. During the decades of the '80s and '90s, the number of poor and homeless people in America tripled; it is not by accident that during the sametime the urban weapons of death and the use of them became more widespread. People have to understand that for those who have not the power nor the privilege, violence is not a last resort — like it is for the middle class — it is the first option.

Often we walk around this campus and forget that there is a world turning all around us out there. There are people who have not the basic right to eat, or who cannot provide for themselves the decency of shelter. Beloved, if you learn nothing else here at Wagner, learn this one thing — the role of the educated is to apply that education to the dilemmas of the human condition; that in the wisdom of knowledge the world might be a better place than how we found it.

To learn for the sake of being tested is a waste of time (and a lot of money), but to learn for the sake of personal progression is the highest of all pursuits. If we are to be the educated in this place, then let us fulfill the responsibilities of an educated people.

In the end, if you and I are not willing to deal with the poor and lost among us in an attempt to help them, then you will one day, in fact, be forced to deal with them, but on an entirely different level. You will do so while staring down the barrel of a gun while it rests ever so quietly upon your chest; you will be forced to deal with them as the riot moves into your neighborhood.

I say all of this not to scare, but to file one last caveat before my time here is done. Violence in America will not end until people who perpetrate the violence feel that they have a stake in the peace you and I want them to maintain. Dr. King said that the most dangerous man or woman in any society is the man or woman who has nothing to lose, he will do anything, and to anyone.

America, America, the greatest nation in the last 600 years, yet, children die here of hunger and neglect every day. Somewhere in this nation right now, there is a child who went to bed hungry last night, just as the night before. His parents have not shown him or her the love they should, and each day that child dies a little inside.

And, one day, that child will grow into a man or a woman who may look like you and me, but inside they have the mentality of a beast. And in their thinking and pain, they will hold all around them hostage. But, today you can stop it from happening ... just give a damn!

## An ongoing problem

By MARK TUFANO  
Wagnerian Staff Writer

What must happen before an improvement is made in Wagner College security? How many cars must be stolen? How many windshields have to be shattered? When will the administration realize there is a serious problem with campus security when it comes to protecting cars?

I would be willing to bet that the majority of students at Wagner know another student who has his or her car stolen or vandalized while parked on campus. Why is this so? I'll give you a few reasons. First of all, everyone knows how easy it is to get on campus to begin with. It is just a matter of pulling your car up to the gate and waiting for the guard to open it.

Second, there is a serious lack of manpower in campus security. I can count on my left hand the number of guards I see on campus at any particular time, including the guard at the entrance to Tiers. The campus is too big to be patrolled by such a small number.

Third, the lighting on campus is poor. It is difficult to identify someone at night on campus unless they are only a short distance away.

Finally, there is an insufficient amount of video cameras on campus; and on top of that, nothing is recorded! This means that if your car was stolen or vandalized within range of a camera, there would be no record of it. Thus, you would not have anything to take to the police.

Look, this is not a bust on Rich Vitaliano or those who work on his staff. They do the best job they can with what they have to work with. However, it is obvious that what they have to work with is not enough. Increase the manpower, improve the lighting, and add more cameras that record. If the administration is tired of hearing students' complaints about security, then they should do something about it.

## Thanks for the memories

By CHRISTINA E. FITZGERALD  
Wagnerian Editor

It's been a hell of a year. I will soon relinquish my desk, my title — and my headaches — to Samantha Carrai, who has been selected to serve as Wagnerian editor for 1994-1995.

I have mixed feelings about leaving my position. On the one hand, I'm very sad because I loved being editor, headaches and all. On the other hand, I can't say I'll miss the long, late nights of editing copy, typing articles, laying out the paper, and dealing with conflicts on the staff.

I have complete faith in my successor. I know Samantha will do a fantastic job next year, and of course I'll always be around for trouble shooting any problems she might come across.

All in all, I think it has been a very successful year for the Wagnerian. We produced five quality issues during the fall semester, and with a little slower start this spring, we produced four issues. None of this could have been accomplished without a great staff, and a support group who encouraged me to go on when I wanted to give up.

First I'd like to thank Claire Regan, faculty advisor to the Wagnerian. I couldn't have done it without you, Claire.

Marc X. LoPresti, my friend and business manager, was always there to cheer me on. Michael I. Hoffman helped and advised.

I'd like to thank the Academy (just kidding).

I'd like to thank James Hickey, who provoked me enough to work harder and prove him wrong.

To Deidre Shaffer ... thanks for being there for me even when I was a disorganized mess. Peggy Gabrielline gave me plenty of help and support, and listened to me vent when things didn't go my way.

My thanks also goes to Dr. Norman Smith; Dr. Linda Basche; Judy Lunde; the Publications Advisory Committee; Dr. Juliet Niehaus; Dr. Susan Bernardo; the people in the business office for putting up with me when I wanted funding at the last minute; Dr. Marilyn Kiss.

I'd also like to thank the students of Wagner College for giving me the opportunity to serve as a leader.

For all the readers of the Wagnerian, especially the students, you are the most important, that's why we're here, for the students.

Viva la Wagnerian!

## Howard Stern for governor

By VERONICA SCHRON  
Wagnerian Staff Writer

If Sonny Bono can be mayor and Ronald Reagan can be president, why can't Howard Stern be considered to run for governor of New York State? Yes, the disc jockey of WXRK-FM, 92.3 K-Rock, Howard Stern has announced his wishes to represent the Libertarian party line on the ballot for governor.

At a press conference last month, the popular radio personality discussed his platform to Senator Alphonse D'Amato. Stern told D'Amato, a New York State senator, that he would like to restore the death penalty, fill all the potholes, repair the roads at night and would like to put more toll collectors at the bridge plazas.

Will the public be willing to let such a controversial man represent them in the governmental system? In a phone poll taken, Howard Stern has already won the votes of many. His presence as a possible head of the state will reflect the amount of frustration that the public is feeling with the politicians.

He also received the support of Roger Clinton, President Clinton's brother. He called him up on his show to congratulate him on his decision. Howard told Roger that he would be willing to help the president with his problems if he was elected. Does he mean Whitewater? Roger also promised to put in a good word to help Stern with the freedom of speech battles he consistently has with the Federal Communications Commission.

Howard Stern is a real person. The people polled see him as an ordinary citizen who can relate to the issues of importance. According to some, he would be a breath of fresh air. Maybe he would be? No, not really. Could you imagine the Governor of New York addressing the public from his executive toilet?

A handful of others did express their non-supportive views. They believe him to be a maniac who needs a haircut and a bath. Others think he is just too outspoken. I believe him to be making a mockery of what the political system stands for. How could I listen to a man who disgracefully degrades women? I don't think he has a serious bone in his body. Could this even be a possibility for Stern? Has his popularity gone too far?

Howard Stern does have a possibility to become a candidate for governor. But, will the public allow it? If he does succeed in getting on the ballot for the gubernatorial race, it would be interesting to see how the public votes and who actually wins the position.

# Opinion

## We've come a long way

By JAMES HICKEY  
Wagnerian Staff Writer

Over the last two years, I have written several editorials for the Wagnerian, and this one will be my last as President of the Student Government Association.

But before I pass the gavel to Christel Backe, I want to reflect on the experience of being President. Ronald Reagan once said, "Nothing can prepare you for the Presidency. Nothing." Of course, he was referring to being the President of the United States. However, the statement was applicable to my situation two years ago.

As some may recall, I was not elected President in 1992. I was elected Vice President. The situation was such that I had to assume the Presidency. If I knew then what I learned over the course of the last two years, I don't think I would have been so eager to become President.

There were so many aspects of being President that were both unanticipated and unwelcomed. At first, the worst part of being President was the public speaking. I enjoy it now, but back then it was enough to make me ill! Two years ago, I was petrified to speak in front of even a small group of people. In my capacity as President, I have spoken at college open houses, alumni events, board meetings, induction ceremonies, Homecomings, Songfests, and dozens of Student Government and committee meetings. These countless engagements cured my phobia. In time I grew to enjoy public speaking, but, I assure you, I didn't always.

There is not enough time in the day and days of the week for the SGA President. I manage my time fairly well, yet there was never enough to do what had to be accomplished. There were some weeks I spent over sixty-five hours in the Student Government office. Studies tended to get neglected more often than not.

When something went wrong under my jurisdiction, even if I had nothing to do with it, As President, I didn't always screw up, but always got the blame. I found all the dishonest questionable requests I have received during my tenure quite amusing. "Just do it, no one will know," "Hey James, could you put this through for us without penalty, even though it's late?" and countless other propositions were put to me in the last two years.

I have never seen such immaturity until someone or some group doesn't get their way. I assume, but don't know for sure, that it was these disgruntled students who vandalized my car or made the regular 4 a.m. crank phone calls. The phone calls and vandalism increased at certain times- Homecoming and Songfest. Those who made the calls and did the vandalism should be proud. Don't you remember: They influenced me to reverse whatever decision it was that I made. Your stupidity and immaturity astounded me.

It is impossible to please everyone, and I have never tried. I have always made decisions because I believed they were right. Obviously, my notion of what's right can't be the same as everyone else's. However, I do want to thank those of you that have opposed me. It is from you that I have learned the most. When someone challenges a decision I have made, I re-examine and re-evaluate. Opposition tells me my decision may not have been the best, especially if the opposition was great.

Homecoming and Songfest ... the rivalry that develops is amazing. People need to relax a little when these traditional events come around. I can assure you, that Homecoming and Songfest are not the be all-end all of life.

Overall, being President has been very rewarding. The positives certainly outweigh the negatives. I have met a lot of interesting people. I have learned a lot about dealing with others and decision-making from those around me.

If people put as much energy into bettering campus life as they do into Royal Court elections, Wagner College would be the garden spot of America. The honor of being Songfest/Homecoming King or Queen is only impressive relative to Wagner College. Correct me if I'm wrong: Step onto Clove Road and I think the title of King and Queen loses something. When it comes to these elections, as Jennifer Bersin is fond of saying, "You have to get over yourselves."

Overall, being President has been very rewarding. The positives certainly outweigh the negatives. I have met a lot of interesting people. I have learned a lot about dealing with others and decision-making from those around me. I have developed my ability of public speaking. And most importantly, I am proud to have served Wagner College.

I can't speak for anyone else, but I had a blast in the last four years. My Wagner College years have been the best in my life and my greatest hope is that they are only a small taste of what life has in store for me.

There are a few individuals I would like to thank publicly for all the help (so bear with me). To Susan Hudec, thanks for putting up with me and my apologies if I gave you any premature gray hairs. Deidre, you have taught me much, what will you do without me? Reverend Guttu, you're character I doubt I will ever forget, thanks for showing me that problems aren't always as big as I think they are.

Dr. Smith, thanks for teaching me about the game I most love, politics. Out conversations, differences, meetings, and even confrontations, have been invaluable to me. I hope Cristel is as much a challenge to you as I think I've been.

To all of my officers, Jennifer, Melissa, Abdou, Tommy, Lisa, Jason, and Cristel- you guys have been a delight to work with. I hope you will agree we had one helluva good time. To the staff of Wagner College, thanks for all your help. SGA would be crippled if it were not for your collective support. Thank you. Thank you. Thank you.

And last, but certainly not least, to my brothers of Tau Kappa Epsilon, you're the best thing that ever happened to me. Much of who and what I am today I owe to you. We have had a rough but rewarding journey. TKE-for life!

Before the SGA elections I used to joke that I was going to withdraw my graduation application and run again (scared ya, didn't I?). I was only partly joking. I have loved being SGA President — every minute of it. Were I not ready to move on, I would have done it.

When am I officially a past SGA President? As of Friday, May 27th, at 10:30 a.m. Stick a fork in me 'cause I'll be done!

## Richard M. Nixon: The total picture

By VERONICA SCHRON  
Wagnerian Staff Writer

Richard Milhous Nixon will always be remembered as the first President of the United States forced to resign. The scandal known as "Watergate" ended his presidency of five years, 201 days, in disgrace.

Our 37th president was reviled and ridiculed for searing the expressions "Watergate" and "I am not a crook" into the nation's political consciousness. These words have become synonymous with his name and have repeatedly overshadowed his triumphs as president. People must learn that Nixon deserves a great deal of credit for his bold domestic and foreign policy he created for the United States. Nixon was one of the most fascinating public figures ever to appear on the national political stage.

What most people forget is that President Nixon became the first U.S. president ever to visit the People's Republic of China, he helped restore relations with that country. In visiting a nuclear-armed Soviet Union, he was able to establish arm agreements known as "detente." This detente was the first step for both the U.S. and the Soviet Union to limit their nuclear arms.

In order to end the Vietnam War, Nixon created a secret plan to bomb in the north, while there was a gradual withdrawal of the 500,000 U.S. troops in the south. His actions were unpopular, but he credited them with helping bring about a negotiated settlement by which all U.S. forces were withdrawn and all known prisoners of war would be released.

On the home front, President Nixon

*When I think of President Nixon, I will think of him as the finest foreign policy president ever to hold office. He was a statesman who tried to build an everlasting peace.*

instilled "the New Federalism" program. This program created revenue-sharing for local governments. The aid increased welfare programs for women, children and infants. Also, he modernized the federal government by adding several new agencies. The Office of Budget and Management and the Environmental Protection Administration are just two examples.

But his success came to an abrupt halt when the Watergate scandal forced him to resign. This situation revolved around a White House-directed effort to undermine the investigation of a break-in at the offices of the Democratic National Committee in June 1972. The five burglars involved were all linked to the president. The icing on the cake came when the investigation uncovered 2000 hours of the president's personal tape recordings that portrayed him as a co-conspirator. This is how many remember him.

As he resigned in 1974, he apologized to the nation and hoped that the healing process would begin immediately. A month later, and never indicted, Nixon was granted a full, free and absolute pardon by new president Gerald Ford.

Since leaving office, Nixon has carefully re-woven himself back into the public eye and created a new image. With the success of his nine books, he has established himself as a master of foreign policy and a respected elder statesman. After decades of a long political career that had left him deeply scarred and forever changed the face of American politics and government, Richard Milhous Nixon has become a memory.

When I think of President Nixon, I will think of him as the finest foreign policy president ever to hold office. He was a statesman who tried to build an everlasting peace. That is something that no one else has ever been successful in achieving. What he had accomplished in his presidency only paved the way for the future. Why can't we remember President Nixon in a positive way? He was a man who never gave up no matter what road block he faced.

What I will remember best about Richard Nixon is a bold personality that led to the end of the Vietnam War, better relations with the Soviet Union and China, and New Federalism. Hopefully, the rest of the country will, too.

# Entertainment

## Big Brown Shark rocks Gatehouse

By ROBERT EVANILA  
Wagnerian Staff Writer

If you were anywhere in the vicinity of the Gatehouse Lounge on April 17th, chances are you got a taste of the foundations being rocked by moonlight and Big Brown Shark powering through a monster set of block-busting tunes.

Playing to a draw of 50-plus persons, this six-performer band pumped out startlingly solid renditions of 15 hard rock and crowd-pleasing numbers. Running a gamut that included Rush, Journey, the Beatles, Dream Theater, Queensryche, Living Color, Led Zepelin and Extreme, Big Brown Shark fiercely hammered through each familiar piece sans rehearsal, without a warm-up. In fact, a few raw nerves were exposed as several members admittedly approached the performance as if it were actually an open rehearsal.

The show did not lack, however. Built upon a strong percussion backbone, courtesy of Brian Kroll, and smoothed over by a mesmerizingly stylistic Jim Reilly on bass guitar, the songs were highly professional, accurate and hard line heart- and head-pounding. Vocals laid in by Sean O'Hara, Tony Correnti and Chris Heath mixed with the rapid-fire finger-work of Marcos Rivera on guitar and Heath again on keyboards to dash the notoriously homey atmosphere in the Gatehouse and swallow every last ounce of silence that once filled the room. The audience thrilled. The performers gave their all. The sharp-edged sounds reverberated all over campus, creating a constant influx of onlookers and a buzz of pleasure, fun and whimsy felt to the standing room only corners of the lounge.

Between arrangements, the six had a sort of disorganized charm. Their senses of humor added enormously to the presentation. Whether faking Liverpool accents, improving musical endings as other members hollered, "The song is over!" or even flushing out random disclaimers describing how terrible the next numbers would probably be, each little joke added to the overall personality of the band and made for a genuine good time.

It lent an air of audience participation, close in realism. Random comments by Big Brown Shark members were as off-beat as "We're gonna change our name to Big Blue Crayon," or "That's the last time we're ever playing that song," or even "If I try 'that song,' you'll have to leave." Once it was even mentioned, "This is an old Bon Jovi song. Feel free to laugh at us."

Five of the lot have been playing together, on and off, since attending West Islip High School, later meeting Heath here at Wagner. Their backgrounds outside the college span such institutions as Berklee College of Music in Boston, Hofstra and SUNY Farmingdale.

Together they compliment each other's styles and exhibit an enormous amount of fraternity. As an ensemble, they played choice selections including "Let it Rock," "Plush," "Limelight," "We Can Work It Out," and "Rockin' Me." Adding to the set was a dynamic original arrangement and the spitfire drum solo tagging "Cult of Personality."

Big Brown Shark is a band alive with charisma, presence and replete with talent. Regardless of what type of music you're partial to, this band delivers. They work, they're fun, and are defiantly singular.



Jim Reilly, Brian Kroll, Marcos Rivera, Tony Correnti, Chris Heath and Sean O'Hara.

## Art majors show: Impressive, professional

By ROBERT EVANILA  
Wagnerian Staff Writer

Still steeped in the task-ridden learning process, Wagner's art majors get their chance to shine. The end of the spring semester '94 marks a flabbergasting opportunity for our visual artists to broadcast their combined talents via the Wagner College Gallery's often impressive and painstakingly professional display.

Student art not rounds out a year of showcases that range from beginners' inspiration, to renowned locals, to world famous personages ... and it does not disappoint.

A seeming promise and strong-suit of this month's exhibit is its variety of media and the myriad of names that accompany it. Whether one is partial to the distinctive styles of oils, watercolor, pencil sketches, charcoal sketches, or water ceramic sculpture. Wagner's art majors have offered up prime examples of the lot.

David Rossiter's dazzling work crops up again for his second Wagner College Gallery appearance, his first as a major. Rossiter's use of piercingly vivid color and unbound motif commands both appreciation and attention. Buckling down with seven art courses at Wagner thus far, he

hesitates to define his personal approach to art, but does feel that his branch of effort and devout seriousness toward the craft singles out his pieces as unique.

Without question, Rossiter's passionate muse dynamically shows through his technique.

June Park, who may be most readily remembered as a photography contributor from last semester, re-enters the collection with three breath-taking and awe-inspiring prints. One needs only to stand at arms length from their mysterious draw for each to hypnotically drink in the spectator. Park remains a stunning reflection of the multi-talented students at our institution.

Robert Follett, Tsutomu Kishida, and Gregory Fiore also span the gap between the finite proportions of paint and the comparatively more concrete, yet complex art of black and white photography. Although a great portion of the students' works experiment with more than one medium, it is refreshing to discover that the interests do not limit themselves to a simple canvas, this trio's array exhibits similar concepts of light source, framing, technique and contrast.

With this said, it is more than admirable that any student can trans-

late individuality, artistic viewpoint between remotely related crafts. Follett, Kishida, and Fiore are duly applauded.

Venturing into the third dimension is Jody Andino, with a staggering and precise effort that comes across in her pottery. Some enhanced with muted earthtones and others with brighter pigments, these products are a boon to their design because they achieve what many a ceramic cannot. They are bereft of cliché characteristics and surprisingly different.

The ballance of the display includes heartfelt and poignant works by Chao-Ju Chen, Lori Mulduoon, Susan Lypinski, Sushyye Kwon, Nicolle Comeford, Ayako Monji, Daniel Viegas, Song Ok Kim, Daniel Reitz, and Doris Campbell. From still-life to portrait, each remaining selection exudes a tone of solid discovery and moves one step closer to a vision of perfection.

As one onlooker remarked, "The theater is where we can see dancers, and actors, singers and musicians strut their stuff. It's nice to be able to see what our peers in the visual arts are doing too!"

It only takes a moment to look and less than that to marvel.

**Good  
luck on  
final  
exams!**

**Summer  
vacation  
is almost  
here!**





## GWAR, Motley Crue, Soundgarden

By TONY CORRENTI  
Wagnerian Staff Writer

### GWAR — "This Toilet Earth"

Now this is an album I have been waiting for! Admit it, GWAR is a guilty pleasure. What other band (besides Cannibal Corpse) sings the praises of bodily fluids and body parts?

The sing titles offer the first clue that you might want to apply discretion — if you're one of those who can't find humor in tracks like "Penis I See," or "Slap U Around." It is still very much metal, but add some cowbells, a horn section and some demented dance beats over the industrial-sized riffs and GWAR becomes a sort of demented Patridge Family.

Warning: not for the politically correct or the faint of heart.

My rating out of 10 ... 6.

### Motley Crue — "Motley Crue"

After waiting four years since the

release of the number 1 smash, "Dr. Feelgood," I was anxious to hear what Motley Crue had in store for its fans. Many changes have taken place in the band since they were last heard from. Singer Vince Neil was fired and replaced by new vocalist John Corabi. It is an added bonus that John can also play guitar to help with the low-level playing of guitarist Mick Mars.

The Crue has also changed their sound in hopes of regaining many fans who were taken over by the unfortunate invasion from Seattle. A few of the songs sound as though they were written by Soundgarden, but the rest rock as only Motley Crue can.

After listening to the entire album, entitled simply "Motley Crue," I realized that the Crue can still rock hard. They pound out riffs while also soothing the listener with ballads such as "Misunderstood." Tommy Lee is still one of the loudest drummers around, while the writing skills of Nikki Six

are still top notch. Standout tunes include the killer opening "Power to the Music," "Poison Apples," "Welcome to the Numb," and "Smoke in the Sky," in which the Crue praise their favorite plant.

This album is a must-buy for fans of Motley Crue and anyone who wants to help rid the rock world of Seattle. I can't wait to see the Crue on tour, but I wonder how John Corabi will sound singing "Shout at the Devil" or "Girls, Girls, Girls."

My rating out of 10 ... 8.

### Soundgarden — "Superunknown"

Anyone who knows me knows my opinion on the Seattle sound — I hate it! There are three "Seattle" bands that I like. They are: Nirvana, Alice in Chains and, to small extent, Pearl Jam. That is why I am glad that Soundgarden has been in the shadow of these three bands since the explosion of grunge rock almost three years ago.

## Review

After suffering through "Superunknown," I can say that for a Seattle fan, it is a classic album that they will cherish. For me, it is boring! The three standout songs that I would actually listen to again were "Spoonman," "Black Hole Sun" and "My Wave."

When Chris Cornell isn't screeching like a man with a vice you know where, he actually has a beautiful voice. Along with that pleasant thought, it should be noted that Kim Thayil and Ben Shepherd have written some of the most monotonous riffs yet. This album should be a treat for fans of this rock genre. An interesting side note is that Soundgarden will be one of the headlining acts at this summer's Woodstock 25th anniversary festival and concert.

My rating out of 10 ... 5.

## Counting Crows Collective Soul

By ROB SMITH  
Wagnerian Staff Writer

### Counting Crows — "August and Everything After."

The title should be "Mr. Jones and Everything Else."

After hearing their debut hit, "Mr. Jones," constantly being played, I decided to take a gamble and buy the album. Fortunately, I found it on sale, otherwise I might have been a little disappointed. The reason I say this is because "Mr. Jones" is a misleading song. The only other song comparable to the upbeat "Mr. Jones" is called "A Murder of One." The rest of the 11 songs are real mellow and slow.

I'm not saying the album is bad, but I won't go as far as Rolling Stone magazine did and call it "one of the best rock releases of the year."

The band is made up of Adam Duritz, vocals, piano and harmonica; Steve Bowman, drums; David Bryson, lead guitar; Matt Malley, bass guitar;

and Charlie Gillingham, piano, keyboards and accordion.

My rating out of 10 ... 6.

### Collective Soul — "Hints, Allegations and Things Left Unsaid."

Springing out of the south with their debut hit, "Shine," is Collective Soul. The band is made up of five members: Ed Roland, guitar and vocals; Dean Roland, guitar; Ross Childress, lead guitar; Will Turpin, bass; and Shane Evans, drums.

The trio of guitarists put together an excellent mix of acoustic and electric throughout the album. Ed Roland leads the way with his rough voice, while the others fill the background with respectable harmonizing.

The group and their album have a different feel than most new bands of today, which is an A-plus in my book. If "Shine" is appealing, then you will definitely love the rest of the album.

My rating out of 10 ... 8.

## Welcome to Pizza Vic's

By AMANDA FRUITT  
Wagnerian Staff Writer

Though the actual location of Pizza Vic's is obscure, there is no doubt that the notorious place does exist. The special feature of free delivery to Wagner College is no doubt the reason for the gall of its taste. Perhaps it is also the ambiance of the setting; the comfort of devouring it in the privacy of my own dorm room, while studying frantically in that infamous cramming style, that makes for such savory cardialgia.

I take a bite. The thick layers of fraudulent mozzarella cheese drip form the slice with defiance, but land in the box like unappetizing, slimy rubber, as all good study food should. It sticks in my throat, in a big cheesy lump, affirming its instant gratifica-

tion. It goes now leaving on my tongue the flavor of canned tomatoes, sodium, and grease.

The second bite is even more fulfilling. This one chokes me as I try; to swallow the, substitute cheese goes down in a long delectable string, leaving some it on the carboard-like-crust and most of it in my stomach. I have to keep pulling and swallowing, pulling and swallowing, until all of the cheese is pulled off its crust.

The third and fourth bites go down in much the same way. This assures me that what I am experiencing is truly incredible pizza. It's certainly not the best tasting pizza, rather that at 11:00 pm, when frantically studying and needing to relieve stress, pizza Vic's has the ability to completely satiate the anxieties of school.

# Sound track shines in 'Backbeat'

By TONY CORRENTI  
Wagnerian Staff Writer

Before viewing this motion picture, I was skeptical of whether or not it would be true to the facts of the story or glamorize it the way most films do. I was pleasantly surprised. "Backbeat" tells the true story of Stuart Sutcliffe, a bass player in an unknown band called the Beatles.

The Beatles were playing in a club called the Kaiserkeller, a seedy club in the reeperbahn section of Hamburg, Germany, in 1960. While there, he meets a young avant garde photographer named Astrid Kirchherr. Their relationship changed a generation.

One of the best acting jobs in the film was done by Ian Hart, who had the task of playing John Lennon in his first motion picture. His wit, anger and especially jealousy, were evident and superbly done. Another fine job

was done by Stephan Dorff, as Stuart. His character is a complex one and he handles it like a pro.

The only problem with the film was the ending. It moved too fast for some people to follow. I had an advantage, being a die-hard Beatles fan, of knowing all of the explanations behind the plot. The film had excessive language and nudity, which should be overlooked, considering the excellence of the movie all together. "Backbeat" is now playing at a theater near you. Go see it!

My rating out of 10 ... 8.

The best thing about the film is the sound track. It was produced by Don Was (of Was Not Was) and features Dave (Soul Asylum) Pirner on vocals, Mike (R.E.M.) Mills on bass and Dave (Nirvana) Grohl on drums, among others. It is available from Virgin Records.



# 'Jimmy Hollywood' is disappointing

By CHRIS PURDY  
Wagnerian Staff Writer

"Jimmy Hollywood" is a movie starring Joe Pesci and Christian Slater. Pesci, who plays Jimmy, is an individual who admires past Hollywood stars and films. He is an aspiring actor who wishes to boost his career, but has little success.

His sidekick, played by Slater, suffers from some type of head injury which is never explained in the movie. Apparently, this has made him a moron who says little except for one word replies. Whatever his condition, he remains a loyal friend who joins Jimmy's quest of becoming a big-time actor.

Pesci's character places an add on a street bench for his acting services.

## Review

Meanwhile, he waits for a reply with his faithful friend at his apartment complex, shared with his girlfriend. They spend most of their time tanning outside by the apartment's pool or inside their place while Jimmy practices great movies and acting strategies.

In the midst of the movie, Jimmy's car radio is stolen, which gives him the idea of becoming a vigilante and video-taping the crimes committed in his neighborhood. His brain-dead friend (Slater) serves as the camera man and films the crimes while Pesci

dictates as a crime-fighting leader. They present the situation, such as a car theft or drug dealing, give names and addresses and drop the tapes off to the police.

While the neighborhood loves Pesci's role of cleaning the streets, the police begin a manhunt to find him and end the illegal activity. Jimmy becomes infatuated with the attention he is getting, while people view his vigilante character on news programs.

This theme is interesting, as many people lose themselves and friends close to them because they are being brainwashed by their own egos, as followers inflate their heads with attention. However, it is not enough of

an audience-captivating topic to cover during a slow-moving movie which offers little excitement and fun.

Perhaps Christian Slater took up his character's role to show the diversity in his acting talents. However, this fob of acting like a burn-out does not seem so challenging.

All in all, the movie was slow-moving and just boring with not enough shocking movements to keep me on the edge of my seat. A good ending by the actors and a nice surprise by Harrison Ford, however, it was too little too late. It was one of those movies where your butt hurts too much and you just want the movie to end with as little pain as possible.

# 'The Inkwell:' A movie with a message

By GARY CAPALDO  
Wagnerian Staff Writer

## Movie review

"The Inkwell" is a well-written story directed by Matty Rich. It basically shows that there is more to black life in America than gangs and basketball. While much of this movie is a fantasy, it is a story about 16-year-old Drew Tate as he is forced by his parents to spend two weeks with wealthy relatives on the Vineyard. As he is drawn to a social scene that barely makes sense to him, he trips through a series of misadventures.

The Tate family is made up of Drew, who is a young, shy teen-ager (who still talks to his doll); his father, Kenny; and his mother, Brenda, who thinks that Drew is emotionally disturbed. They take a trip from upstate New York to the Vineyard and its beach, called "The Inkwell."

Drew's aunt Frances, and her husband Spencer, are wealthy conservatives and very proud of it. Their walls are plastered with pictures of Nixon

and Reagan. Spencer refers to Malcolm X as a "Harlem hoodlum."

The tone of the film is clearly hostile toward Spencer, but at the same time sweet and good-natured in other ways. Drew spends much of his time chasing after a girl named Lauren and usually ends up making a fool of himself. His growing up and relationship with his family gets mixed up a bit between his visits to a shrink and his spying on an older woman.

The film seems awkward in spots, being that the politics don't reflect 1976, but rather more of the '80s and '90s. This film is full of energy and spirit, with moments of humor and kindness. I recommend anyone to view this well-written film.



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# Sports

## Rangers own New York

By CHRIS PURDY  
Wagnerian Staff Writer

You don't necessarily have to be a Ranger fan to appreciate the recent activity in the NHL playoffs. If you're not much of a fan at all, you should be happy, in some way, that a local team is once again putting New York on the map.

Obviously, hockey has the most exciting playoffs than any other sport, and it is not far fetched to expect the unexpected. In basketball, you never hear a number eight seed beat the first seed. However, San Jose defeats a Stanley Cup threatening Detroit. The Squid hit the ice, but the favored Detroit team did not win.

Past powerhouses have been eliminated. Last year's Stanley Cup defeaters have been defeated by Boston. Repeats in other sports are rare, however, in hockey, there have been reigns by Montreal, the Islanders and Edmonton. Boston ended Patrick Roy's reign. Medical condition or not, Montreal is out. Calgary has also been eliminated by Vancouver in game seven.

The Islanders were not the same when they met the Rangers in the first round of the playoffs. Ron Hextall and the rest of the team played soft hockey and paid the price by being defeated four straight games. Regardless of what has happened in the past, the Rangers own New York this year.

Brilliant goal tending by Mike Richter and a depth of talented payers such as Mark Messier, Alexi Kovalev, Brian Leetch and Craig MacTavish and goons like Jeff Beukeboom make the Rangers an ideal team to win it all this year.

There seems to be little threat from the rest of the Eastern Conference. It looks like the Rangers are going one hundred miles an hour in the left lane and nothing but straight road lies ahead. This could be the greatest chance for the Rangers to finally win the Stanley Cup again.

Hopefully, they will continue their caliber of play and finally people will be chanting 1994 rather as opposed to 1940.

## Here's something to chew on

By BRIAN HASSINGER  
Wagnerian Staff Writer

Breaking a tobacco industry taboo, university researchers published the nicotine levels of top-selling brands of snuff and chewing tobacco in a leading dental journal.

The university study was not meant to influence the debate over whether tobacco companies hope to get young people hooked on the nicotine in smokeless tobacco so they'll move onto cigarettes.

An estimated 10 million American adults use smokeless tobacco. The CDC estimated about 20% of high school age males chewed tobacco in dipped snuff in 1991, an eightfold increase from 15 years earlier.

## Are the balls juiced?

By CHARLES MIRAILH  
Wagnerian Staff Writer

This year is the 125th anniversary of major league baseball. However, there has been some controversy over the baseballs. A rumor is going around that the baseballs may be "juiced," so that they can travel further.

Home runs are up in numbers dramatically from the previous year. Many of the players and managers believe it is a combination of bad pitching and the players being physically bigger and stronger. It is not only the power hitters who are driving the ball out of the park, however. Hitters who are not known for their

muscle are also going out of the yard.

Rawlings, the producers of the baseballs released a statement saying that the balls are not being made any differently. The company did move their location to Costa Rica. Opinions on how the stitching on the baseball may be looser or tighter surround the baseball world. Theories are even being passed around that the workers get tired toward the end of the day, so the stitching is not as tight on the ball.

Whatever reason, baseball is once again on a comeback. Baseball professionally does not advertise and sell their athletes like professional football and basketball. All these homeruns could create a new-found

interest in baseball. The homerun is probably the most exciting attraction from a fan's perspective. With the prices of tickets and refreshments rising, people have been pushed away financially. Now, with the building of new "old fashioned" ball parks, owners are trying to create a family atmosphere.

Many of these ballparks and others have moved in the fences to encourage more homeruns to be hit. Another reason for moving walls and fences in was to get the fans closer to the action and the ball players. This increase in home runs this year and all these other revisions might be what baseball needs to become once again America's favorite pasttime.

## What's happening with Darryl?

By GARY CAPALDO  
Wagnerian Staff Writer

Darryl Strawberry has been released from a drug treatment center but will remain on the Los Angeles disabled list while undergoing outpatient care. The baseball commissioner's office said that Strawberry will continue to report to the center as part of the out-patient after-care program, which is right now being reviewed.

Strawberry entered an unidentified

treatment center April 8. Usually the first stage of rehabilitation takes around four weeks in a facility. Strawberry's lawyer, Bob Shapiro, said that his total focus now is on rehab and after-care. Shapiro has not spoken to Strawberry or the Dodgers since the player entered the clinic.

Strawberry failed to appear for the Dodgers' final exhibition game on April 3. The following day, a day before the Dodgers opened the season, he admitted to having a substance abuse problem. General Man-

ager Fred Claire has not said what the team plans to do when Strawberry is ready to return.

The Dodgers are paying Strawberry \$3 million this season and owe him \$5 million for next season, the final year of his five-year, \$2025 million contract. He will be eligible for free agency following the 1995 season.

After Strawberry missed the exhibition game, the Dodgers' owner was said to be investigating whether the team could release him without paying the remainder of the contract.

## Women's basketball: A milestone

By TONY CORRENTI  
Wagnerian Staff Writer

The 11-17 overall record compiled by the Wagner Women's Basketball team can be deceiving. Sure, they were under .500, and they didn't win the Northeast Conference Title, which this year had its first NCAA automatic bid for the women's tournament when they sent Mt. St. Mary's, but there were other significant milestones achieved by the team.

Early in the season, the women won the 300th game in Wagner women's basketball history, with a 61-55 NEC triumph over Robert Morris. The Seahawks were runners-up in the 18th annual College Christmas tour-

namment, defeating Boston University 82-74, before losing to Xavier (Ohio) 69-63 in the championship game.

Another outstanding achievement this season was attained by senior co-captain Patti Winterfeldt. She became only the 11th Seahawk to score more than 1,000 career points. Patti led the team in scoring by averaging 14.7 points per game. She also established a Wagner career record for free throw percent, by hitting 83.2 percent (262 of 315 attempts).

Still another bright spot for the Seahawks was the play of sophomore Jenny Frazier, who stepped up after junior guard Brenda Milano suffered what would turn out to be a season-ending knee injury. Jenny averaged

12.7 points per game, highlighted by her 33 point effort in a NEC 96-90 victory over Fairleigh Dickinson. Her high point total was the fourth-highest in Wagner history.

To put their win-loss total in perspective, Wagner played some of their non-conference games against tough competition. They played against NCAA-bound teams (Xavier), a team from the Big Ten and also Ivy League schools. Throughout all of these accomplishments, the teams performance in the classroom was also outstanding. The average grade point average (GPA) for the team was 3.13, led by freshman Heather Sholtis, with a 4.0.

## Incoming freshmen

By TONY CORRENTI  
Wagnerian Staff Writer

The 1994-95 men's basketball team is shaping up to be one of the toughest in Wagner history. Four high school stars have signed letters of intent stating that they will attend Wagner College.

One of these is Dan Seigle, who hails from Carbondale, Pa. In his three years as a starter for Carbondale Area High School, his Chargers had a record of 82-3.

During his senior year, the 6-foot 6-inch, guard/forward averaged 19.8 points, 9.4 rebounds and 3.1 blocked shots per game, while shooting 56.7 percent from the floor. He became the first player in Carbondale history to earn all-state honors twice.

Joining Dan will be Frantz Pierre-Louis, a center from Uniondale, N.Y. Frantz averaged 17.1 points as a senior and was named to the second

team all-Nassau County.

Cordell Ray is also coming to Wagner, all the way from Mishawaka, Indiana. Cordell, or "Chip" as he is known, holds the St. Josephs school record for rebounds in a season and for blocked shots in a season. He was named to the Northern Indiana All-Metro Team.

Jason Roberts hails from Jersey City. He was a high scorer who averaged 23.1 points and 10.9 rebounds per game. Jason was a candidate for the McDonald's All-American Team and was named as an honorable mention for All-American honors by USA Today.

With these four freshmen, along with returning starters Tony Rice and Milan Rikic, the Wagner Seahawks should have what it takes to go all the way to the NCAA tournament. Did someone say Final Four?

## NFL Draft

By BRIAN HASSINGER  
Wagnerian Staff Writer

The New York Giants owned the 24th pick in the National Football League (NFL) 1994 draft and used it to full advantage.

They picked Isaac Davis, a 6-foot 3-inch, 324-pound offensive guard out of Arkansas. He has been described as strong and athletic and a player who can only get better. Some say he could become the next Nate Newton.

The Giants and their fans can thank General Manager George Young for the success of the pick.

"We found a jewel . . . we were not expecting it, but we got it," he said.

The addition of Davis should help fortify the front line, making the passing game return to New York.

# 2 seniors prepare to move forward

By RACHEL K. CARMEN  
Wagnerian Staff Writer

Graduating seniors, Patti Winterfeldt and Christie Concord have spent their last four years of college life playing basketball for the Wagner women's basketball team.

They were both born and raised in Farmingdale, Long Island, and came to Wagner College with high expectations of fulfilling their lifelong basketball dreams at this school.

As Patti said, "I have to put such a large part of my life into the sport of basketball that I knew I would be remunerated in the form of a scholarship to a notable college or university on day." Patti is now around the team to be a girl with an extensive vocabulary. Her expectations were fulfilled in her experience at Wagner College with the basketball team according to Patti. "It has been an unforgettable experience," Patti proclaimed about her encounter at Wagner College.

When asked about the head coach of the women's basketball team, Pam Roecker, both Christie and Patti had

admirable remarks about their former coach. Patti proclaimed, "She is very knowledgeable of basketball and experienced in the sport." Christie added, "She has a good understanding of the game and was enthusiastic towards it."

In Christie's pursuit of a scholarship she had to say, "In my formative years I just about slept with a basketball every single night knowing I was going to get up every morning at 5:00 am to practice the sport that I loved." Christie's work paid off and now she is graduating with honors from Wagner College and has the distinct character of a hard working student/athlete.

According to both female athletes, the player on the team were the dominant factor in why they had such an unforgettable experience at Wagner. They both remarked that more than anything they were going to miss their teammates, especially graduating senior center Rachel Carmen. "She made the excruciating workouts worthwhile and made every practice amusing," exclaimed Christie.

They also mentioned their fond-

ness for graduating senior forward, Megan Miller. Megan is also their suite-mate in Towers and they enjoy fun-filled days of cards and enthralling nights of crosswords.

Christie and Patti reminisced about all of the merriment and rollicks that they will desperately miss when they graduate. Patti states, "There's a bond created between the team that has initiated a friendship for life." Christie also explained, "There was a close team camaraderie and it was like a family that I will miss dearly and with all of my heart."

As all athletes know, their college sport contributes greatly to their college experience. Patti's feelings on the subject were stated clearly through her interpretation of basketball's contribution to her college experience. "Playing basketball allowed me to live a double life here at Wagner. One with the athletes on an athletic court and one with these same athletes in a social atmosphere." Patti's social life at Wagner

has been quite a healthy one according to Christie and other teammates and she wallows in this pride.

Christie describes basketball's being, "Very beneficial because I met a lot of people through athletics and it facilitated better management of my time between athletics, academics, and socializing. Christie's new found autonomy has enable her to become an independent and contributing individual to society.

After graduating they both plan on continuing their successful endeavors in the basketball world by becoming a graduate basketball assistant and working at renowned basketball camps. They have even considered using their entrepreneurial spirits and origination their own basketball camp to cater to the female needs.

The plans are only in their fundamental stages right now, but they look prosperous. Obtaining educational degrees from Wagner, they also hope to secure jobs in the teaching field in the future.

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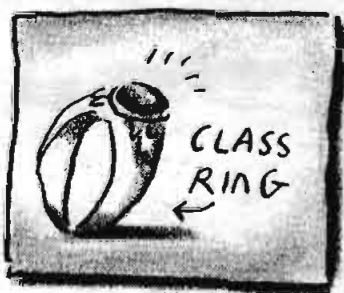
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