

Seeds of Change event brings diversity to the forefront

By YIRMEYAH
BECKLES
Wagnerian Staff Writer

Wagner College is at a cross roads right now with an opportunity to diversify the campus in a way it has never seen. The question is how will it be accomplished.

Lately, the campus has been forced to re-examine how it defines diversity. According to the Center for Intercultural Advancement's Web site, "Wagner College defines diversity in the broadest of terms to include race, ethnicity, gender, sexual orientation, ability, social class, age, geographic location, language or any underrepresented group on our campus."

Buried under all those "terms," diversity has been defined as everything other than a larger minority population.

One event, a symposium called "Reflections on a Year of Student Activism 1969-1970: The Seeds of Change," inspired Wagner to take an even closer look at itself where diversity is the concern.

The symposium was held on April 10 in Spiro 2 for former students who protested for greater minority enrollment and faculty representation at Wagner in the spring of 1970. Wagner successfully brought back some of the students who started their activism by forming a petition.

At the time, Wagner had about 100 (3 percent) black students out of a total of around 3,000 undergraduates. The number of Hispanic students was even smaller. Alma, a Puerto Rican student group, had 13 members and Hispanics made up less than half a

percent of the total enrollment.

The present

Currently, the black student population at Wagner is 5 percent and there is one black full-time faculty member, Dr. Rita Reynolds, who is an untenured professor in the history department. However, the question of diversity at Wagner is not one that just pertains to black students or faculty. Wagner College is home to 1,861 full-time undergraduates of varying ages, gender, ethnicities, backgrounds and lifestyles.

Wagner's minority population of undergraduates is at about 15 percent. Here are the statistics for race/ethnicity for this year's students: 91 (5 percent) are black, 4 (0.21 percent) American Indian or Alaska Native, 46 (2.47 percent) Asian or Pacific Islander, 112 (6 percent) Hispanic, 1,459 (78 percent) white and 136 (7 percent) of student race/ethnicity is unknown.

"The revelation that Wagner has changed little in the last 40 years is disturbing considering we are located in one of the most diverse cities in America" says Dr. Reynolds. "However, I think we are in an excellent position to make our community one that is more reflective of the city we live in. I love Wagner and I'm very hopeful that the next 40 years will be progressive ones."

Though many minority professors are in great demand, making it hard to retain them, more higher education institutions are making minority hires a priority because having diverse faculty adds to the college experience of

Continued on Page 5



Photo: Courtesy of Lee Manchester



Photo: Courtesy of Staten Island Advance

Left: Students occupied Cunard Hall in the spring of 1970 to make their demands heard for increased minority representation on campus. Right: Kevin Becker gives a campus tour of the Cunard Takeover in 1970 at the Seeds of Change event.

By GABRIELLA
RODRIGUEZ &
KELLIANN VOLSARIO

"Reflections on a Year of Student Activism 1969-1970: The Seeds of Change," was a symposium intended to explore Wagner's past, engage students and faculty in thought provoking discussion and foster the desire to progress even further in terms of diversity.

The event on April 10, began with opening remarks made by Dean of Campus Life, Ruta Shah-Gordon and was followed by an invocation made by Reverend Richard Michael. Touching on themes from Martin Luther King's "Letter from Birmingham Jail," Reverend Michael mentioned the value of unity, action and

progress; ideas that were later to be touched on by the panelists.

Natalie Johnson spoke about how the Seeds of Change event came out through a meeting between Provost Dr. Deborah Lieberman and panelist Alonzo "Lonnie" Brandon at last year's homecoming. Upon hearing Brandon's story, Dr. Lieberman decided to plan the event.

Dr. Lieberman outlined the purpose and goals of the symposium. She emphasized three main points: reflection, relevance, and future action. She hoped that from this presentation, students and faculty alike could reflect upon the past and see how the legacy of this past is still relevant to Wagner College today.

After these brief introductions, a video presentation was screened, giving the audience a brief history lesson

on the impact and legacy of the Cunard Hall takeover. In the early 1970s, of the entire student body attending Wagner College, African American students made up less than 3 percent.

The film began to the tune of "What's Going On," by Marvin Gaye. Outlined in the film was the historical context of the tumultuous 1960s, which made clear how the Civil Rights movements going on at the time affected students at Wagner. Also included in the documentary were alumni talking about how the Cunard Takeover came to fruition.

After the film, the panel began and the audience was able to ask the panelists questions about the movement

Continued on Page 5

inside

Meet the newly
elected 2010-2011
SGA E-board
PAGE 2

History class goes
hungry for a day in
honor of 'Ghandi Day'
PAGE 6

See what students
have to say about
Chatroulette
PAGE 8

Post-graduation plans
for members of the
class of 2010
PAGE 16

Anonymous tips lead to increase in room searches

By BLAIRE
MASSARONI
Wagnerian Staff Writer

Students have taken notice this past school year of the decreased tolerance for underage drinking, and other illegal activities on campus, as well as an increase in the amount of room searches taking place. According to Anthony Martinesi, director of Public Safety the recent crackdown has apparently been brought about by the increased use of the anonymous tip line. Due to this, there has been an increased number of room searches and prosecutions.

The tip line, thought of by Martinesi and implemented on October 18th of last year can be used by anyone who would like to report a noise complaint, alcohol abuse, or a suspicion of drug activity. They simply call (718) 420-4332 and leave a message that cannot be traced on a small, round box-like machine that sits on a side table in Martinesi's office. In ad-

dition to this, a student can fill out an Anonymous Witness Form on Public Safety's Web site anonymously with information about problems on campus. The question of course that comes to mind is how does Public Safety determine whether someone calling the tip line actually has reliable information, or whether they are just someone with a vendetta against another student and would like to get them in trouble for a few empty beer cans? According to Public Safety, the popular student belief that the only elements someone calling into the tip line must give are a person's name, an accusation of them selling drugs, and a room number is not what actually happens.

"Just because we hear that there's pot in room 209, doesn't mean we go and search it" says Martinesi. According to him, public safety must have a generous amount of specific information, like that there's a heavy amount of traffic between certain hours, or that the person calling has seen drugs being sold, or parapherna-

lia in the specified person's room. And apparently the tip line has yielded successful results. There has been a "crazy amount of student on student activity," says Martinesi. According to him, so many more people are now coming forward, as they now know that the information that they give can't be traced back to them.

Aside from the tip line, an additional source of information that has apparently been reliable has been students who have been caught giving other students up. Upon receiving information of either type, public safety, after consulting with the dean's office, chooses whether or not to go forward with what many students, whether directly involved or not, have become very aware of as a room search.

According to Martinesi, once it has been determined that a room should be searched, Martinesi himself, along with one or two other Public Safety officials, as well as one or two members of residential education, including the building resident director

enter a room regardless of objection from its occupant.

"I prefer when there is a student there" so we can warn them that allegations have been made, and that if they have anything, they have the opportunity to turn it over now," Martinesi asserts.

If nothing is handed over, the officials look to see if there is anything visible like plastic bags, scales, or empty alcohol bottles that would then require a more extensive search. If nothing is plainly visible, there is still a chance the room may be searched if the information received was specific to where any illegal substances or paraphernalia were being kept. If so, the officials are still entitled to proceed with the search. If anything is found, pictures are then taken of the substances or illegal items and attached to reports, and then those drugs and paraphernalia are destroyed by Martinesi himself.

The necessary paperwork is then

Continued on Page 3

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By MICHAEL PINTO
SGA President



Message from the 'Oval' office

"I'm so glad we had this time together"

Well, here we are, my very last Oval Office. (I will pause a moment while you all compose yourselves.)

This year, we've seen 10 new clubs and organizations, the second Autumn Ball, and the Gavin DeGraw concert. All in all, I'd say it was a pretty successful year. And I am confident that SGA will be very successful next year with Wagner's favorite British import, Sophie Tripp, at the helm.

I would like to thank this opportunity to publicly thank some people around campus, who have helped me and SGA not only this year, but all of my years at Wagner.

The Oval Office began three years ago when then-editors Abby Albair and Andrew Minucci approached SGA President Morgan Scott about writing a column which would give SGA's views on campus issues and events. It has flourished ever since.

I thank them for coming up with this idea, as well as the current editorial staff for continuing it and letting it be an outlet for SGA.

The past two presidents have also helped me, as I watched them in their presidencies and hoped to achieve the same success they did. So even though they are no longer at Wagner, I would like to acknowledge the great line of presidents I have followed, Morgan Scott and Harry Jackson.

To the Campus Life Office, whom I have spent the past two summers with, thank you for all your faith, kindness, and patience with me. You created an environment that was always welcoming and inviting.

Though not all problems and issues were solved, lines of communication were opened and SGA was always treated with respect. I thank you, not only for myself, but for the entire SGA.

Our neighbors across the hall in Co-Curricular, countless times we have barged in your office, either looking to copy/staple or ask a question. You are the ones that make the events happen on this campus. Your dedication, spirit, and enthusiasm is contagious, and we are lucky to have you overseeing all of our events.

To all the other offices I have dealt with this past year, from Res Ed, to Chartwells, to Public Safety, to Grounds, thank you for the respect you have shown to myself and SGA.

One of our main mission goals

this year was to continue to increase the professionalism of SGA. I feel we have done just that, thanks to your always welcoming nature.

I playfully referred to these five ladies as "the president's harem," but I would not be anywhere without them, my Executive Board. You have all exceeded my expectations for you in your roles, and SGA is better off for it.

Though we may not have always seen eye-to-eye on issues, when it came down to the wire, we always came together and did what was best for the student body, and you should all be commended for it. The same goes for the Senate, who worked endlessly on many proposals that, though they may not be implemented immediately will be very beneficial for the student body in the long run.

I would not be here today if I was not handed an application for Peer Leader three years ago, so a thank you to Donna Toscano, as well as Rosemary Anarumo, for always letting Parker Hall be another home away from home for me.

Finally, a thank you to all of you, the students. Each of you has made my presidency such a fun and exciting time. (Even if none of you ever laughed at my jokes at the SGA Meetings.) I never wanted this job so it would like nice on my resume, or so I can get free books and meals delivered from the Hawks Nest to my office (For the record, I don't get either of those, though it would be nice...).

I did it in the hopes of creating a better environment for students at Wagner. Whether I was successful or not, time will tell. But whatever the judgment may be, I have had a blast and memories to last a lifetime.

I hope that I have lived up to your expectations and was not just someone who was always singing 1950s showtunes in the SGA Office.

It has truly been an honor and privilege to have served you as SGA President.

So with that, I sign off for the last time, very grateful and thankful to all who have helped make SGA & Wagner a more productive, caring, and involved environment.

Affectionately,
Michael J. Pinto
SGA President
2009-2010

By SOPHIE TRIPP
SGA President



Message from the 'Oval' office

Dear Fellow Students and Campus,

I want to start my first official letter from the oval office with a huge thank you for your support throughout the SGA presidential campaign at the beginning of April. It was such a fun experience for me to be able to speak with most of you about my goals and aspirations I have for SGA, campus and the overall Wagner community. Although, I must say I did not enjoy running into my fliers plastered on walls with embarrassing pictures of myself. But, it just goes to show I was and still am willing to basically do anything for the students of Wagner, however don't get the wrong impression from my gun range flyer. In all seriousness, thank you for electing me as your president. I promise to fulfill my campaign promises and help make the next school year a successful one in all aspects.

For those of you who do not know me, I first began Student Government in my sophomore year. I served as a class senator and the head of the finance committee under the one and only Michael Pinto. This past year I was elected the vice president of finance and I have learned a great deal about the needs of all the different types of clubs and organizations on campus.

One of the main reasons I chose to come to Wagner College was the close-knit atmosphere of the student body. Now that I have been a student for almost three years, I have seen this community go through ups and downs, experience good times and bad times, and I know that we always grow stronger at the end of the day. The students are what make Wagner what it is and I am so proud to represent us.

I have a lot of goals with this position for the upcoming year. Communication needs to improve between clubs, organizations and SGA. I want people to remember that SGA is never out to get people; we have a structure in place to help things run smoothly and efficiently. The SGA executive board, senators and office are always a welcome haven to have your voice heard.

It is with much sadness that I say thank you and goodbye to marvelous Michael Pinto. He has given us a great year filled with much productivity, and of course entertainment and laughter. His infamous voice and upbeat persona will never be forgotten here at Wagner. Here's to you Mike!

To all of the graduating seniors, I wish you the best of luck in your future endeavors. I hope that your years at Wagner have been everything you wished for and more. As for the rest of us, I hope your summers are full of exciting events and plenty of rest. I have big plans in store for us next year and I cannot wait to start. See you all in August!

Sincerely,

Your President Elect
Sophie Tripp

Saturday May 29 10:30 a.m.

**There is a Memorial Day
service at the Delta Nu War
memorial
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All are welcome to attend.**

Meet the SGA 2010-2011 Executive Board



Sophie Tripp- President
Hometown: San Jose, Calif.
Major: Economics and Spanish
Extracurriculars: SGA, Alpha Phi Omega, Omicron Delta Epsilon, Economics Honors Society, Omicron Delta Kappa, Leadership Honors Society, Wagner College Republicans

"I want SGA to play a role in all of Wagner students' lives, not just clubs and organizations. I hope to increase communication between SGA and all of campus and to create an open and productive atmosphere within SGA itself."



Christian Carey -Vice President
Hometown: Philadelphia
Major: Philosophy and Economics.
Extracurriculars: the Pre-Law Society, The Nubian Student Union, peer leader, member of the Wagner College Band, and avid artist

"My overarching goal is simply to enhance whatever aspects of SGA I possibly can so that there exists a constant state of wellness and fluidity both within the organization and in our dealings with the student body and administration"



Emily Werkheiser Vice President of Communications
Hometown: Allentown, PA
Major: Nursing
Extracurriculars: VP of Communications for SGA, Nursing Association, Alpha Phi Omega, Associate member of Tri Beta Biological Honor Society

"I just want everyone to know that I really try and will continue to try to make sure they have access and awareness of all things SGA related."



Katie Jo Younkins Vice President of Finance
Hometown: Lisbon, NH
Major: International Affairs
Extracurriculars: SGA, Pre-Law

"I hope to make the process of reimbursements easier on the student body. Have a fantastic summer and I am excited to be working with many of you in the coming year"



Violetta Capric-Vice President of Community Service
Hometown: Staten Island, NY
Major: Biology and Anthropology double major
Extracurriculars: APO, Biology Club, Tri Beta, Pre-health society, Student Ambassador, Peer Educator, and ODK.

Capric hopes to make a campus-wide community service calendar with events listed, create a fall community service event (possibly a field day), and increasing communication between clubs and SGA but also between clubs and the community service opportunities on Staten Island



Bethany Nothstein- Vice President of Campus Events
Hometown: Catsauqua PA
Major: Arts administration and Marketing minor
Extracurriculars: treble choir, Alpha Phi Omega, Alpha Mu Theta, SAAS, SGA

"I am really looking forward to reaching out to the student body to see what type of events they want to see WagCab present this year. I also want to be able to hold atleast two events each month such as movies or other events, also looking to find a way to give a theme to Fall Fest and Wagner stock."

Reported by Anna Zarzecki

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Wagner receives \$100,000 grant

By NIDHI KHANNA
Nation and World Editor

The Association of American Colleges and Universities recently announced that six higher education institutions would be receiving fractions of a \$1 million matching grant. Approximately 50 colleges and universities submitted proposals to the AAC&U, and Wagner College was one of the fortunate institutions that obtained funding from this prestigious national organization.

The AAC&U is located in Washington, D.C., and the association's main focus is to improve the educational experience of undergraduate students through a liberal arts education. The AAC&U formed an alliance with the Charles Engelhard Foundation and the Christian A. Johnson Endeavor Foundation to create The Bringing Theory to Practice Project (BTtoP). According to AAC&U Web site, the purpose of this project is for colleges and universities to promote better learning experiences for students, and to allow students to grow into confident scholars. Not only does the project want students to develop into brilliant thinkers in the classroom, but to allow students to participate in civically and

socially engaging experiences in the "real" world. Along with renowned institutions such as Georgetown University, Tufts, Otterbein College, SUNY Cortland, and the University of Nebraska-Lincoln, Wagner will be receiving a slice of the matching grant. For the next two years, Wagner will be using the \$100,000 grant from the AAC&U to determine the effectiveness of the Wagner Plan and the overall education experience of its undergraduate students.

Dr. Cassia Freeland, the director of Wagner's Center for Leadership and Service mentioned how Wagner would be allocating the funds from the grant. She stated, "This grant will help us investigate the assertion that student retention persistence to graduation is directly linked with 'feelings of connectedness' to the institution. Does civic engagement keep students excited about learning, all the way through to graduation? Does the civic engagement component of our curriculum actually enhance our students' overall well-being, and does this feeling of connectedness extend past graduation? Those are the kind of questions we will be asking."

The information from this article was compiled from the Wagner Web site and www.aacu.org/RSS/What'sNew.cfm.

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Seeds of Change event highlights activism on campus

The 1970 Cunard Takeover

April 2, 1970: two groups, Black Concern and Alma, petitioned the Wagner administration for more black and Latino administrators, admissions counselors and faculty members, more scholarships for minority students, and more courses in minority studies.

April 15: About 90 Black Concern

and Alma members climbed into Cunard Hall, through an unlocked bathroom window, beginning a two-day occupation designed to ramp up the pressure on Wagner administrators to address student demands. An offer by administrators to meet some of the demands led to the end of the occupation Friday evening.

April 18: which was also College Day, the Admissions Office had invited scores of prospective students and

their families to campus. Between 100 and 200 Wagner students marched through campus on that day, disrupting a music and drama program in the Main Hall auditorium and bringing College Day to an abrupt end. Administrators were outraged at their actions.

April 20: Wagner administration issued a statement saying "it is now unable to project what it can do in the area of black and Puerto Rican demands."

April 23: 27 Black Concern members, trying to force a meeting with Wagner's President Arthur O. Davidson to discuss their earlier demands, entered the office of Harold Haas, the dean of the college where they stayed for seven hours, demanding that Haas arrange a meeting with Davidson. Dean of Students Bill Maher, claiming that Haas was being held hostage, suspended all 27 students involved.

An NAACP lawyer sought a federal court order to have the expulsion over-

turned, the case moved too slowly to have any impact on the events unfolding at Wagner.

May 13: About 120 white students began a new week-long occupation of the president's office, demanding that the college reinstate the 27 expelled students. The only accommodation made for students was changing their expulsions to suspensions.

Information provided by Lee Manchester

Continued from Page 1

and its impact. The panel first introduced themselves and spoke about their particular experiences with regard to the Cunard Takeover. The featured panelists included Honorable Margaret Bumham, Esq., Dr. Milfred Fierce '60, Honorable Philip Straniere, Esq. '69, Col. Sharon Richie-Melvan, Ph.D '71 (Ret.) and Alonzo "Lonnie" Brandon '72.

Col. Richie-Melvan, who told the audience that she walked away from Wagner with a broken heart, voiced her wish to share the information of what happened in 1970, to continue the conversation about diversity, and "To make this campus open to every-

one who is eligible."

Alonzo "Lonnie" Brandon spoke about the Takeover offering some insight from someone who was involved in the 43 hour sit-in. He explained that when the students initially left Cunard Hall, they were under the impression that an agreement was reached with the administration. When they realized that the administration rescinded their offers after College Day was disrupted by students marching through campus, they demanded a meeting with Dean Haas, forcing their way into his office. Brandon stated, "We were never informed by [Dean Haas], that he was uncomfortable in that situation." The students were misunderstood and were thought to have taken the dean

hostage, causing administration to expel those involved.

After a brief discussion about tenured professors at Wagner, Ruta Shah-Gordon, dean of campus life, agreed with the panelists that there are things that Wagner as a whole needs to be doing better. She spoke about the effort of hiring a resource team in order to make connections with more professors of different minority groups by partnering with historically African and American and Hispanic institutions where students are seeking PhD's.

Dr. Lieberman urged each student to make a personal commitment to make this campus more inclusive for others. When asked about the inclusiveness about the Wagner College

community, freshman student Elizabeth Harrington remarked "I believe Wagner College has come very far with diversity but still has a significant way to go." This sentiment was reinforced by other audience and panel members as the event carried on.

"It was a great opportunity to literally remember many courageous alumni who spoke out and acted for greater racial justice here at Wagner in the late 1960s. I was honored to meet alums and listen to their stories, both in person and in the excellent film which chronicles the sit-in at Cunard Hall," said Dr. Patricia Moynagh, assistant professor of government and politics, who was in attendance.

Because the event was running late and the panelists had to attend a reception, Natalie Johnson brought the symposium to a close and left the audience with the sentiment that the issues raised at the symposium are ones that correlate directly with Wagner College today.

This event was intended to inspire and motivate students to action, and according to freshman Jourdan Buckwaller, it certainly did.

"The event was an incredible experience and I am very grateful for the opportunity to witness this reunion and grow as a person from the wisdom of courageous individuals," she said.

A look at the current state of diversity at Wagner

Continued from Page 1

students.

Currently Wagner has 98 full-time faculty members. 50 (51 percent) of them are male and 48 (49 percent) female. When split into race and ethnicity, 85 (87 percent) are White, 4 (4 percent) Hispanic or Latino, 8 (8 percent) Asian and 1 (1 percent) Black or African American.

Dr. Lori Weintrob, chair of the History Department, said in an e-mail, "Wagner has a diversity requirement for every single student who earns a diploma."

"That said," she continues, "I think we could do much, much more and I would be in favor of a Black Studies program as well as of the hiring of greater numbers of African-American faculty and staff."

Identifying patterns

Wagner has a history of not retaining minority hires. Dr. Robert Anderson, who teaches history, is credited for hiring Dr. Nyangoni, the first African full-time professor at Wagner. Dr. Nyangoni received his B.A. at the University of Ghana. He was an associate professor in the History and Political Science Department from 1973-76 and also coordinated Wagner's former black studies program, which was started in the 1972-73 school year and continued until as late as 1979-80.

Brandeis University in Boston, where 3 percent of tenure-line professors are black or Hispanic, made Dr. Nyangoni an offer he could not refuse. "He left Wagner," said Dr. Anderson. "If he had stayed I have no doubt that he would have gotten tenure."

During the symposium, Dr. Amy Eshleman, a professor from Wagner's Psychology Department, told the audience about a business professor, Anthony Carter. He was hired for a tenure-track position, but left Wagner

before his probationary term had been completed and a tenure decision could be made. Anthony Carter was a member of the business faculty from 1997-2003.

Additionally, Dr. Meta K. Townsend and Leah Henry-Beauchamp are other African-American professors who decided to leave Wagner. Dr. Townsend, who was tenure-track, was an assistant professor of Political Science, History and Economics Departments before becoming the Chairperson for the Social Sciences Division. She served at Wagner from 1994-1999 and was also the director of the gender studies program.

Leah Henry-Beauchamp started at Wagner in 1996 as an assistant professor of special education in the Education Department. She left in 2000 to take a full-time faculty position at Montclair State University in Montclair New Jersey. She returned to Wagner in 2007 and teaches as an adjunct in the Education Department.

"I'm concerned about the slow implementation of the college's commitment to creating a diverse community and to attracting both students and faculty of color," says Dr. Alison Smith, associate professor of the History Department. "There also has not been a strenuous effort by the faculty and administration to support Middle Eastern and Islamic Studies on campus. We do not have an expert in that field in any department on campus."

Diversity a main concern

"I think that's [diversity] a goal we would all love to achieve" said Dr. Devorah Lieberman, Wagner Provost. "The only way to achieve that is to keep working for it. We are farther than most private institutions."

She adds, "Wagner requires every freshman to go through an intercultural awareness workshop and those who teach here went through that training."

Wagner offers 28 American Diversity ("D") courses listed in the 2008-10 Undergraduate Bulletin and the Fall 2009/Spring 2010 listing of courses.

Dr. Anne Goodsell Love, dean of Academic & Career Development, acknowledges Wagner no longer has a black studies program, but feels ambivalent. "I don't know if that's what we need if our goal is to attract more black students and faculty. It requires more than just focusing on black studies. What about all the other majors?"

"Could we have more students of color?" Dr. Love continues. "I'm sure we could. But I haven't talked to students of color who have applied here and chosen not to come. I can tell you out of those who choose to leave, not a disproportionate number are students of color."

"One of the reasons blacks don't come to Wagner is because when they visit, they don't see black faces," says Sha'Ron Harrison, a black student on Wagner's basketball team. "People pick schools when they see faces that look like theirs, a community that is already established and feel like they fit in. At Wagner we don't have that."

Needing more action

Additionally, Dean of Campus Life Ruta Shah-Gordon sees a need for not just more diversity in students but also in campus activities.

Co-chair of the Diversity Action Council (DAC), Dean Shah-Gordon is excited about the diversity climate survey that has been distributed through email but will remain anonymous.

"If anonymous people will be more honest on what needs to be changed she said. "It asks questions about racism, class, what would make Wagner more inclusive. The council looked at a bunch of other schools to create this and we will use it to make recommendations to the

board of trustees."

According to the DAC, the council aims to foster awareness, inclusiveness, and celebrate the growth of diversity in the campus community. It is composed of faculty (3), staff (3) and students (2), who meet every other week for an hour.

Dean Shah-Gordon addresses a larger and more diverse panel needing to be formed. "The council puts calls out for students through emails and tries to get winners of the Mosaic Scholarship. Staff and faculty are nominated through the provost's office but we are missing some voices and still working on members."

The Mosaic Scholarship, Dean Shah-Gordon said, provides incoming students from underrepresented groups with the financial assistance (\$13,500.00 for residential students and \$11,500.00 for commuter students). It requires good academic and disciplinary standing, but fails to require being on the DAC mandatory for its recipients.

Other Staten Island colleges

When looking at the other colleges and universities that are on Staten Island, their minority population better reflect the environment of New York City.

The College of Staten Island has a total of 12,183 undergraduates enrolled. 8.8 percent are black, 11.4 percent Hispanic, 8.5 percent Asian/Pacific Islander, 42.9 percent white, 0.1 percent American Indian/Alaskan Native and 25.2 percent race/ethnicity unknown.

St. John's University has a total of 14,808 undergraduates. 21 percent are Black, 16 percent Hispanic, 18 percent Asian/Pacific Islander, 36 percent white, 1 percent American Indian/Alaskan Native, and 5 percent race/ethnicity unknown.

The following is the ethnic distribution of the 2,006 undergraduate student population of St. John's University's Staten Island campus as of

Fall 2009: 110 (5 percent) are Black, 3 (0.14 percent) American Indian or Alaska Native, 97 (4.8 percent) Asian or Pacific Islander, 247 (12 percent) Hispanic, 1454 (72 percent) White, 8 (0.39 percent) non-residents and 87 (4.3 percent) of student Race/ethnicity remains unknown.

Change is coming

In an effort to bring more diversity and attract prospective students, nationally historic black sororities and fraternities are being pursued to be a part of Wagner. A black fraternity has not been instated here since 1982, when Sigma Phi Rho, a local chapter, not supported nationally, was formed on campus.

"We may have a black fraternity on campus next semester," says Sabrina Slater, director of Co-Curricular Programs. "Although securing a black sorority has not happened yet, Kappa Alpha Psi has shown the most interest and has gone through all the hoops needed to go through for the men."

Forty years have passed since the petition for more black scholarships, faculty and courses was denied.

When student protesters occupied Cunard Hall for two days, they were asking for change and better standards at Wagner. That effort was not in vain, yet many people recognize that more can be done.

"Wagner should represent a more diverse faculty and student body 40 years after this protest," says Chanel Briggins, a Korean and black student and lacrosse player at Wagner. "We would not have to write articles on diversity if we had diversity."

Wagner aims to increase its minority population to 20 percent in three years, according Dean Shah-Gordon and the blueprint set forth by the DAC, which is available on Wagner's Web site.

"Diversity is important," says Wagner student Tiffany Ramos. "It challenges your thinking."

History class goes hungry in honor of Wagner’s first ‘Ghandi Day’

By NANCY ARAVECZ
Entertainment Assistant

It was business as usual for the Wagner College community on the brisk spring day of Weds. April 21. The expected flurry of activity took place on the patio outside of the Student Union, as students, professors, administrators and other college employees brushed past one another, walking to and from the dining hall below.

The normality of this seemingly ordinary day was disrupted by a group of about 20 individuals sitting patiently at the center of the lunch-time rush, with empty stomachs growling with jealousy. This congregation consisted mostly of the members of HI340, “Gandhi and Modernism,” a history course dedicated to studying the life and politics of the late, great, Mohandas Karamchand Gandhi.

The objective for their hunger, according to Dr. Chinniah Jangam, the course’s professor, was a 12 hour fast “inspired by Gandhian methods to bring awareness about the issues of hunger and poverty.” Central to their fast were the ideas of nonviolence and religious tolerance, both ideas that were championed by Gandhi.

While the Wagner community is responsible for several fundraising events throughout the academic year,

this event was unique because it was not sponsored, or mandated by a Greek or club organization. This project was organized, advertized, and carried out solely by the students of HI340. Dr. Jangam, wishing to have his class present something for the betterment of the Wagner community, encouraged his students to come up with a more proactive and constructive alternative to individual projects due at the end of the semester, and “Gandhi Day” is what they came up with.

Here’s how it worked: students reached out to local businesses, college administrators, and friends to sponsor their sacrifice by making monetary or edible donations, or even by fasting along with the class.

All of the proceeds collected in the Gandhi Day food drive were donated to Project Hospitality of Staten Island, a charitable, interfaith organization dedicated to feeding the hungry, sheltering the homeless and giving care for people suffering from HIV/AIDS.

Aside from the collection of donations, Gandhi Day events included a visit from a local Buddhist monk, who read from Buddhist scriptures to an audience including students, professors, and a Catholic priest.

In keeping with the Gandhian theme, and perhaps showing its universality, he spoke about world hunger, the notions of family and community, and gave some poignant perspective on the necessity for char-

ity work, “we should think that we cannot be truly happy if there are people suffering.”

Flyers, posters and letters distributed about the event all carried Gandhi’s famously inspirational quote “be the change you want to see in the world,” which served as inspiration for hungry participants and full-bellied patrons alike. Although, perhaps more inspirational for the fasting students, many of whom had never attempted to go hungry before, was the prospect of the Applebee’s menu, as they meticulously planned their dinners for when the fast was over.

This type of experiential learning was certainly effective for students to understand both Gandhian values, and the suffering of the poor, and the campus community definitely took note of the group’s efforts. The class drew more than just a few curious stares, raising over \$250, and collecting three large boxes of food, worth approximately another \$300. “I was really surprised by everyone’s generosity,” said Laura Bellotti, a member of Dr. Jangam’s class as she counted the proceeds, “I honestly thought this was going to be a huge flop.”

After cleaning up their stand and safely storing the donations, the remaining class members broke their fast with orange juice, the very same way in which Gandhi broke his own fasts, ending the triumphant day in true Gandhian fashion.

Port Richmond Partnership aids student involvement in community

By MELANIE VALENCIA
Wagnerian Staff Writer

Wagner College has been working with several organizations on Staten Island to create volunteering opportunities for its students. Over the years, the strength of the friendships made with these organizations grew. The relationships also revealed the many communication problems some organizations faced involving services that they wanted to provide but they did not know there were other organizations that provided them.

In a quest to create a bridge of communication among all of these organizations looking to help the Staten Island community, the Port Richmond Partnership was formed, as described by Cassia Fredelnd, director of the civic engagement program.

On March 18, the representatives of Project Hospitality, El Centro del Inmigrante, YMCA, United Activities Unlimited (UAU), Public School 20, Community Health Action (CHA), CYO, Northfield Community LDC, Port Richmond High School, Public School 19, St. Mary of the Assumption Church, Make the Road NY, Lifestyles for the Disabled, Meals on Wheels, and Wagner College signed an agreement specifying the goals of the partnership.

The partnership hopes to improve on four main issues. The health care crisis on the North shore, clarifying economic development issues, educational crisis: Connecting Youth to Programs and Immigrant Working Group: National dialogue, local consequences. Each one of these broad goals has an intricate plan within itself which the partnership is currently working on.

As a request from the partnership, Wagner College’s objective is to contribute with creating a database that all of the organizations have access to so they are aware of the services each one offers. Also, there are various courses offered at Wagner to educate students on issues within the Port Richmond community.

An anthropology course directed by Professor Dietrich is determining the demographics of the neighborhood. The target is to determine the health problems that each generation is encountering and how to address them.

GOV291, another informative class, focused on the immigrant populations that inhabit the area. This project was specifically designed under the request of the community center ‘El Centro’ to be used for the campaign for immigration reform. One of the professors, Abe Unger, says: “This is different because based on the community’s requests, we as a Wagner community are able to provide resources that are tangibly used

in the Port Richmond community.” This project also included Spanish majors as translators during the interviews. Sierra Marrantz, a sophomore Spanish major says, “it is a great way to be involved and connect with people in the area outside of campus. It helps me with my Spanish but it mostly helps me further understand the community; putting a face to the immigrant community changes perspectives.”

Another class that is doing service in the community is introduction to politics (GOV102). Dozens of students performed service in Port Richmond as a part of the experiential learning component in the freshmen learning community.

The Port Richmond Partnership opens more doors for students to continue getting involved in the community that surrounds them. Community based learning, which implies more than just volunteering but actually working together with the people within the community to build what they want from it, is our commitment here at Wagner, says President Richard Guarasci. “These projects lead to measurable outcomes and furthermore, they generate more globally and regionally educated students,” he goes on to say.

For more information to get involved feel free to contact cassia.fredelnd@wagner.edu



Photo: Nidhi Khanna

Prof. Beecher with students at field trip to Snug Harbor.

Adjunct professor looks to advance her educational career

By NIDHI KHANNA
Nation and World Editor

Professor Sierra Beecher began teaching at Wagner in 2007. She received her Bachelors of Science in Biology at Washington State University, which is located in Pullman, Washington. She stayed at Washington State University and obtained a Masters in Environmental Science and Regional Planning.

While studying in graduate school, she became interested in watersheds and sediment chemistry. She said, “Watersheds can greatly help reduce the problems that the global community faces with maintaining clean water supplies.” Professor Beecher feels that it is vital to pay attention to watersheds and sediment chemistry because all the materials that people dump into the Earth eventually settles into lakes. “Most of the pollution is concentrated in the bottom of lakes and it is important that individuals take action and reduce pollution,” she said.

Professor Beecher is a dedicated adjunct faculty member, and teaches during the fall and spring semesters,

and even during summer sessions. She teaches several classes including Human Biology, Environmental Biology, Environmental Issues, and Forms and Functions (the lecture and lab sections for all four classes).

In addition to her interests in sediment chemistry, she is fascinated by photosynthesis and will be returning to Washington State University in the fall to join the PhD program in molecular plant science. The molecular plant science program at this university is internationally known and is one of the top programs in its field.

Professor Beecher really enjoyed teaching at Wagner, and will miss all of her students and the wonderful faculty she was able to work with. She likes to teach at Wagner because she is able to help students as much as she can due to the small classes. “I love Wagner students and I enjoy coming to work everyday. I never felt like teaching was a job, but something that I really enjoyed doing. It was such an incredible pleasure to teach at Wagner and the Biology department is completely supportive. Stephanie is such a great secretary and she is always so caring and helpful. I loved teaching at Wagner and I hope to continue teaching one day again in the future,” she said.

Contribute to Kallista

You still have time to submit any contributions to the yearbook! The Kallista Staff welcomes any photos, artwork, or literary submissions from all students and faculty.

Please email all photos to kallistayearbook@wagner.edu and let us know who took the photos. We will be giving photo credits in the yearbook.

A recap of this year's inspiring EYH trips

By CAROLYN SUSINO
Wagnerian Staff Writer

During this year's spring and winter breaks, four classes traveled to countries, Colombia, London and Peru.

When asked about the success rate of the program, Provost Dr. Deborah Lieberman stated, "Without exception, every EYH course this past spring was rated extremely high. Six years ago, approximately ten Wagner students experienced Wagner coursework in another country. This past year over 200 students had these kinds of experiences."

The students who participated in the EYH program will give presentations on their experiences on May 5 at 2 p.m. in Spiro 2.

Colombia

Led by Professor Margarita Sanchez, had the opportunity to travel to Colombia from Jan. 7-18.

During the trip, they retraced the life of Novelist and short story writer, Gabriel Garcia Marquez by visiting the place of inspiration for his writing.

Sanchez describes the trip stating, "The EYH to Cartagena de Indias was a wonderful adventure. We followed the steps of Garcia Marquez's life and writings from Cartagena to Aracataca, the village in which he was born. We spoke to Jaime Garcia Marquez and he told us stories that inspired his brother's master pieces: *One Hundred Years of Solitude* and *Love in the Times of Cholera*."

When asked what her favorite part of the trip was, junior Victoria Gerssey replied, "one part of the trip is very hard, we accomplished so much

as a group and expanded our horizons through the Cartagenian (what they call people in Cartagena, Colombia) culture. The overall experience was breathtaking because not only did we get to meet the main reason our class exists, which is Gabriel Garcia Marquez, but we traveled literally in his footsteps learning the reasons firsthand on why he created the characters in his novels and talked about certain themes or topics."

While on their journey, the students were able to expand their knowledge about Latin American Literature and improve their skills in speaking the Spanish language. Sanchez mentioned that their trip ended in a perfect way. She stated, "Two days before our departure from Cartagena, we saw him having dinner with friends at a restaurant in the old city. That was a great way to complete this intellectual and literary voyage."

Peru

Students spent 11 days in Peru from March 4-14. During their time abroad, the students observed and assisted at an early intervention center for children with autism. Each day they had a chance to interact with small group settings, with members of the educational system (such as parents, teachers, and administration), as well as experience the Peruvian culture.

Senior education major Emily Michalick stated, "My trip to Peru was unforgettable. Besides all the amazing sites, weather, and food I was completely touched by the children that we worked with at the school for autistic children. We were only there for four days, but I will never how it felt to work with them and know that you are making such a difference."

While on the trip, the class also visited specific historical site in order experience the Peruvian culture to its fullest.

Mapy Chavez, professor and coordinator of the trip, stated, "They EYH Peru off campus component was a fantastic experience, as in the past, I can say that I learned as much as my students did. We spent time working with young children with autism, talking to their parents and teacher about the struggles they face and overcome every day, and still found time to visit many of the beautiful historical sites in Lima and Cusco. Truly an experience we will not soon forget."

London

From March 5-14, the students traveled to various parts of London, such as Stratford, Avon and Yorkshire. The students studied the legal culture as it is depicting in the literary works of Shakespeare, Austen, Bronte, Doyle, Dickens and Wilde.

By examining the London culture, they were able to gain a deep understanding of the British legal system as well as explore the inner workings of the criminal and civil justice systems.

On the trip, the class visited courtrms, prisons, and places in which the events of the novels take place.

Junior Jenn Inzetta stated, "The trip was a great experience, both equal parts education and entertainment. We saw everything from the fast paced city life of London to the small town charm of the English countryside in Bath, Stratford Upon Avon, and Haworth. I saw plays, visited museums, walked down the same streets as some of my favorite authors, and I even managed to fit in a little shopping. But my favorite part? That would be the scones."



Photo: Rachel Delp

Senior Hustlaz and Junior Jumpoffs get ready for the next play during the Powderpuff football game.

4th annual Powderpuff game held for charity

By MARTI MALEY
Wagnerian Contributor

If there's one misconception that can be made about the female sex...it's that they can't play football. From 1-4 p.m. on April 24, only the toughest of the tough were seen battling it out in the 4th annual Powderpuff game at the Wagner College football stadium.

Two teams participated this year, the Senior Hustlaz and the Junior Jumpoffs. Normally Powderpuff is an event where all four classes play each other, but this year only the junior and seniors had enough players to participate.

There was some uncertainty about who would be the winners this year; for the seniors had to deal with some unexpected changes. At their Weds. April 21, practice days before the game, Shanna Larstanna, (the quarterback from last year) broke her

wrist, leaving the seniors only two days to adapt to their new quarterback Kristen Clohessy. But even with the last second adaptation the senior's reined victorious with the final score of 13-6. Mallory Taaffe scored two touchdowns, and Brooke Keany caught a pass in the end zone for the extra point. Laura Bellotti scored the only touchdown for the juniors.

Powderpuff was hosted by Up Till Dawn, joined by the Wagner's Promising Student Society and Student Government Association, to raise money for Autism Speaks, an autism awareness organization. The event was organized by Rachel Delp, and each year all the money is collected and donated to this organization.

"Rachel Delp has been running this event for the past 4 years and has done an amazing job. I just wanted to help her make it successful so I played," said senior Brooke Keany. "It's a lot of fun to play in and I hope someone will be able to continue it when she graduates this year."

Tip line aids public safety in finding illegal items

Continued from Page 1

filled out and submitted to the dean's office. The Associate Dean of Campus Life, Catharine McGlade, explained the role of her office. The dean's office is responsible for overseeing the student conduct process. They are responsible for working with residential education to help them conduct hearings. They also review serious level cases and determine which departments to send them to for evaluation.

If they have enough information to take the case further, the student in question receives a notification requesting that they meet with a dean to further explore the facts of the situation. They allow the student to give an account of what happened.

If the student chooses not to take responsibility for the accusations made against them, the case is then heard, depending on the severity of the case, by a review board of students or administrators. The findings of the hearings are then sent back to the dean in the form of a recommendation about what actions should be

taken. From there, a decision about disciplinary procedure is made by the dean and carried through.

The most commonly found substance on campus is marijuana. Martinesi claims that most of the marijuana found has been determined to be for personal use. Marijuana possession is determined as 'intended to sell' when a large amount is found, or when there is the presence of scales, sealed envelopes, for example.

There have been between 10 and 15 students involved in these room searches, with some of them being expelled from Wagner.

Students have varying opinions about this recent flurry of activity. One student who is actively involved in SGA says "When I first heard about it, I liked the security aspect of it... but there are still bugs that need to be worked out." This tends to be a common theme among students with another student stating, "I feel that the tip line was installed with the best intentions to solve a problem. What that problem is, no one can figure out precisely."

There are certainly other issues that rise to the surface as well. Michael Hickie, a senior, feels that the recent

and seemingly very frequent room searches have inspired an atmosphere of fear around campus that didn't exist a few years ago.

Many students quoted here wished to remain anonymous because they feared repercussions within the campus organization they are active in. Some students stated that the department within which they were involved would not allow them to comment on the matter if their comments involved the happenings of that department with regards to the recent substance abuse activity.

Other components of this shift in atmosphere have been, according to Hickie, underway since his freshman year. "There has been a definitive shift towards a more conservative atmosphere on campus... changes such as making Harborview a substance free dorm, more strict attitudes towards public drinking, and most recently the ability of residence life to write-up students for a noise complaint."

He further states, that "The point is that [Wagner] has become [increasingly concerned] with its image, and what they have to realize is that we are still college students, with all of

the notorious, reputable traits that are ingrained into our psyche from movies such as Animal House."

It's also the privacy aspect of the room search process that students seem to be uncomfortable with. "[The tip line] can be effective... [but] searching through stuff is way too Big Brother 1984" says a source within SGA who wished to remain anonymous. According to this representative, SGA has been recently investigating ways to make the tip line system less of a "sticky situation" for all involved when someone calls in, as well as how the recent heightened security translates into students' constitutional rights. "It's a problem with no perfect solution," she says "but I would ask people to not immediately attack the administration [...] because it is not a bad intentioned idea."

Dean McGlade reinforces that in signing the Student handbook at the beginning of freshmen year, students agree to "read, review and comply" with all policies outlined by the handbook.

On page 126 of the handbook, at the top of the page, it discusses the right of the college to enter into a room at any time, when there is "ev-

idence or concern for the health safety or welfare of the student and of the community."

How this measures up against student's constitutional rights dealing with search and seizure, is part of what SGA is trying to sort out.

Another student wishing to remain anonymous, talks about how the mentality itself in the administration's approach to keeping students safe should change. She implies that simply by making more rules, or in this case cracking down on them, the mere act of breaking them receives a "forbidden fruit" appeal.

She also states how because all of the unsafe activities that Public Safety and the administration are trying to prevent are taking place behind closed doors, that in cracking down on substance abuse, "[they're] not fixing the problem, [they're] just moving it even further to an unsafe place."

So then what's the fix? If there are so many ill-conceived opinions, what solutions can we find? The source from SGA states that Wagner should "research [...] other schools and what works for them with regards to student rights."



Nation and World

... a bi-weekly review of major national and worldwide news

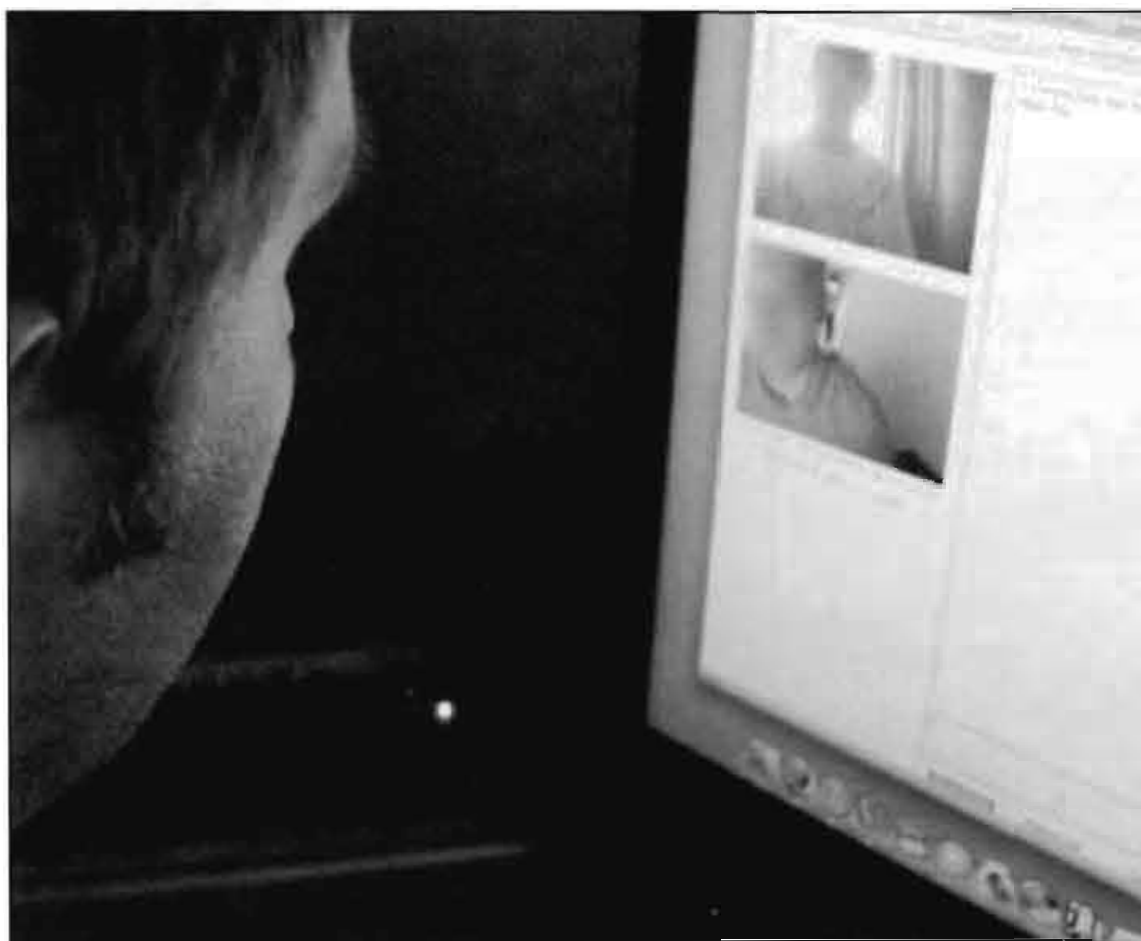


Photo: CNN.com

A novice Charoulette user chats with two strangers from around the world.

New social Web site creates buzz and fear among potential users

By **BRIANA MASS**
Wagnerian Staff Writer

Every year it seems that new social Web sites are added to the many we already use on a day-to-day basis, such as: Facebook, Twitter, MySpace, Skype, Oovoo and many more.

On Chatroulette, a new and controversial Web site, every click lands you in a face-to-face video conversation with a random stranger.

Chatroulette is a simple and easy to use Web site. Once you enter site, you click on "Play" and in seconds you are chatting with people all around the world.

If you are unsatisfied with the person that appears on the screen, you can simply click on "Next" and the site will bring you to your next conversation.

Unfortunately however, some of Chatroulette's 'chatters' use the social Web site for more than just casual conversation.

The stranger that Chatroulette sets you up with can be as easily naked as they could be clothed and could be interested in inappropriate affairs.

There are no restrictions on what can and cannot be said or done on this chat.

A 17-year-old Russian boy named Andrey Ternovskiy designed Chatroulette.

He simply stated that Chatroulette is the equivalent to the gambling

game of roulette.

It is a game of choice. The Web site offers over one thousand members for you to connect with and talk to no matter what the time may be.

A freshman from the University of Delaware states: "Chatroulette is a fun and exciting way to meet college students all around the world, but the second I see something tasteless or disturbing I quickly hit Next."

Although a "Next" button appears on the screen, Chatroulette is not a safe environment for the most part.

There are no age restrictions to sign up because there are no login or registration procedures.

Individuals of all age groups can sign up and quickly engage him or herself in a world that is not suitable for their eyes.

CNN has called this Web site many things including: the new Wild West of the Internet, a speed-dating replacement, a cesspool of porn, a voyeuristic follow-up to Alfred Hitchcock's film "Rear Window" and many more incongruous names.

Although Chatroulette is a notorious Web site right now, not all members are acting tastelessly.

Many users are interested in meeting new friends and companions. Other "chatters" want to share their ideas and beliefs with strangers, and some just want to turn on the radio and dance and sing with a virtual audience.

However, users chatting passed midnight are usually looking for something more. Matthew Stringer is

an online producer and founder of Nerd Acumen Blog, a blog that gives insights on new media.

Recently he took a survey and concluded that the average Chatroulette users are 22-year-old males and 25 percent of those users chat daily.

"Because the majority of Chatroulette late night users were male, and because I was male, the high-volume of "skipped" connections I experienced generally indicates that Chatroulette is being used for chat encounters with the opposite sex," Matthew declares.

Wagner students voiced their opinion about the new social site that is making headlines.

Freshman undergraduate student Samar Alwani said, "I believe Chatroulette is dangerous like any other social website and is even worse because people video chat with strangers."

She added, "Personally I have never been on that site and don't plan to use it any time in the future. People can put themselves in harms way by chatting with complete strangers who sometimes may even be the nude. I think it is dangerous to post information to strangers that you have never met or have seen before in your life. It just makes me wonder what's next to come from these social sites."

If you are interested in participating in one of the most controversial Web sites out there, just remember: nothing can really prepare you for the latest online phenomenon, Chatroulette.

What do you think about social sites like Chatroulette? Do you think they are dangerous or just for fun? The Wagnerian wants to know, that's why we're...

Just Asking

"I've been on the site a few times with my friends, and you will occasionally meet some people who are a little inappropriate. People need to be smart and cautious about how they present themselves on social Web sites."

Jillian Porrino, freshman



"I think some social sites are useful and fun such as Facebook. Chatroulette, in my opinion, is one of the most dangerous sites.

People are flashing their private parts there, and it brings trouble to those who intend to use the site for fun."

Scott Alter, graduate student

"I think sites like Chatroulette are just entertainment when you're bored. It can be fun, but most of the time it's just creepy guys."

Oliver Davis, freshman



"I think that Chatroulette is a social site that is intended to be fun and to meet new people.

The site does not pose any danger threats. Unlike most social sites you are able to see and speak directly with the person you are matched up with."

Christina Schroder, junior

"Ideally, I think Chatroulette can be a fun site to meet new people. However, I think most people are using it for the wrong intentions and it is more dangerous now than fun."

Erik Arntzen, freshman



This month in history

May

Bringing both good and bad, the month of May has been a historic one for national and world news

- May 1** - Observed as May Day, a holiday and Spring festival since ancient times. It became a workers' day in the U.S. in the 1880s and is also observed in Socialist countries as a workers' holiday or Labor Day.
- May 4, 1970** - At Kent State University, four students - Allison Krause, 19; Sandra Lee Scheuer, 20; Jeffrey Glenn Miller, 20; and William K. Schroeder, 19 - were killed by National Guardsmen who opened fire on a crowd of 1,000 students protesting President Richard Nixon's decision to invade Cambodia. Eleven others were wounded. The shootings set off tumultuous campus demonstrations across America resulting in the temporary closing of over 450 colleges and universities.
- May 5, 1893** - The Wall Street Crash of 1893 began as stock prices fell dramatically. By the end of the year, 600 banks closed and several big railroads were in receivership. Another 15,000 businesses went bankrupt amid 20 percent unemployment. It was the worst economic crisis in U.S. history up to that time.
- May 7, 1954** - The French Indochina War ended with the fall of Dien Bien Phu, marking Vietnam's victory over French colonial forces which were then forced to withdraw from northern Vietnam. The country was later divided at the 17th parallel, with South Vietnam created in 1955.
- May 9, 1862** - During the U.S. Civil War, Gen. David Hunter, Union commander of the Department of the South, issued orders freeing the slaves in South Carolina, Florida and Georgia. He did so without congressional or presidential approval. The orders were countermanded by President Abraham Lincoln ten days later.
- May 10, 1994** - Former political prisoner Nelson Mandela was inaugurated as president of South Africa. Mandela had won the first free election in South Africa despite attempts by various political foes to deter the outcome.
- May 11, 1969** - During the Vietnam War, the Battle of "Hamburger Hill" began. While attempting to seize the Dong Ap Bia mountain, U.S. troops repeatedly scaled the hill over a 10-day period and engaged in bloody hand-to-hand combat with the North Vietnamese. After finally securing the objective, American military staff decided to abandon the position, which the North Vietnamese retook shortly thereafter. The battle highlighted the futility of the American military strategy.
- May 17, 1792** - Two dozen merchants and brokers established the New York Stock Exchange. In good weather they operated under a buttonwood tree on Wall Street. In bad weather they moved inside to a coffeehouse to conduct business.
- May 18, 1980** - Mount St. Helens volcano erupted in southwestern Washington State spewing steam and ash over 11 miles up into the sky. This was the first major eruption since 1857.
- May 20, 1927** - Charles Lindbergh, a 25-year-old aviator, took off at 7:52 a.m. from Roosevelt Field, Long Island, in the Spirit of St. Louis attempting to win a \$25,000 prize for the first solo nonstop flight between New York City and Paris. Thirty three hours later, after a 3,600 mile journey, he landed at Le Bourget, Paris, earning the nickname "Lucky Lindy" and becoming an instant worldwide hero.
- May 22, 1947** - Congress approved the Truman Doctrine, assuring U.S. support for Greece and Turkey to prevent the spread of Communism.
- May 24, 1844** - Telegraph inventor Samuel Morse sent the first official telegraph message "What hath God wrought?" from the Capitol building in Washington to Baltimore.
- May 25, 1787** - The Constitutional Convention began in Philadelphia with delegates from seven states forming a quorum.
- May 27, 1937** - In San Francisco, 200,000 people celebrated the grand opening of the Golden Gate Bridge by strolling across it.
- May 29, 1453** - The city of Constantinople was captured by the Turks, who renamed it Istanbul. This marked the end of the Byzantine Empire as Istanbul became the capital of the Ottoman Empire.
- May 31, 1889** - Over 2,300 persons were killed in the Johnstown flood in Pennsylvania. Heavy rains throughout May caused the Conemaugh River Dam to burst sending a wall of water 75 feet high pouring down upon the city.

Information gathered from www.historyplace.com



Photo:Associated Press

The employees at the Oberoi hotel in Mumbai welcome guests during the grand reopening of the luxury hotel.

News briefings of top stories from around the world: Spain and India

- By NIDHI KHANNA**
Nation and World Editor

Spanish doctors celebrate after performing first full-face transplant

BARCELONA, SPAIN--Doctors at Barcelona's Vall d'Hebron University Hospital successfully performed the first full-face transplant in late March.

The patient underwent 24 hours of surgery, and received new lips, cheekbones, nose, and teeth.

The man wanted to repair his wounded face after suffering injuries in a severe car accident.

Desperately hoping to restore his face, the patient had nine failed operations prior to his full-face transplant.

The operation took a team of 30 doctors to complete.

Joan Pere Barret was the team's leader, and he told CNN reporters that the patient was pleased with his new face.

Barret stated, "He [the patient] has scars on his forehead and neck, but they will be concealed in the future."

Over the past few years, doctors worldwide performed partial face transplants, however the team of Spanish doctors were the first to complete a total face transplant.

French doctors operated on a woman in Amiens, France in 2005 after her pet dog attacked her.

She was to first person in the world to receive a partial face transplant.

Oberoi Hotel invites guests to stay in Mumbai's landmark luxury lodging

MUMBAI, INDIA--The world-renowned Oberoi Hotel reopened in late April after closing its doors for almost two years.

Mumbai is the second most populous city in the world, and made headlines when ten terrorists attacked The Oberoi, Trident, Taj Mahal Palace, and Towers hotels in November 2008.

Australia Network News reported 170 people died in the Mumbai attacks, and 30 of those that perished were either guests or employees at Oberoi.

Terrorists wrecked havoc in Mumbai for almost three days in 2008, and held several individuals under hostage in the Chabad House, which is the Jewish cultural center in Mumbai.

Indian government officials claimed the Pakistani terrorist group Lashkar-e-Tayyiba was responsible for the attacks.

Indian officials and a high-ranking Russian secret service source reported that this terrorist group kept ties with Al Qaeda.

Shortly after the violent attacks, the Trident and Taj hotels opened for business, but the Oberoi kept its doors closed.

The hotel needed some repairs, and took nearly 18 months to renovate.

According to the Australia News Network, the total cost of reconstruction was approximately \$38 million U.S. dollars.

Would you like to see your name in the Nation and World section? Send us a story about any national or international story that you think is interesting! Please send your submissions to wagnerian@wagner.edu

IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and more.)

CHARISSE'S SEMESTER ABROAD

Lessons learned abroad



By CHARISSE WILLIS
Opinion Editor

ROME, ITALY--

As I sat down to write this column, I realized that this is the last time I will be writing to you from another country. Four months ago, I never would have imagined that I would be typing that sentence with joy. This semester has had many more downs than it has had ups and it has challenged me in many different ways. Back in February someone asked me how I liked my semester so far and my response was "If I could go back, I would not choose this again." And even though these last few weeks have been the hardest for me, I must say that my previous response is no longer accurate. I did not enjoy this semester, but I did learn a lot about myself and other people and that knowledge will be invaluable in future years. I would like to use this last abroad column to share some of the things that I have learned.

1. After spending months visiting must-see sites, the Colosseum, Vatican City, Big Ben, the Eiffel Tower and many others, I have realized that those things are insignificant by themselves. It is nice to admire the architecture and the artwork that surrounds key monuments, but what is more satisfying is observing the culture around you. One of my first columns this semester described how I felt after watching a little girl play catch with her father and that is still one of my fondest memories. Day to day interactions will be what I remember years from now. The buildings will just be in the background.

2. Treasure the simple things in life. At home, I start my day with the paper and a cup of coffee, preferably Dunkin Donuts coffee. This is my moment of peace and I have not been able to have that moment since coming abroad. In my most difficult moments, I thought of my family, my animals, and all the things that I could not have here, but I kept thinking that if I could just have a renewing moment then I would be okay. Unfortunately, having coffee while reading the paper is my renewing moment and without it I had no idea how to unwind. Be aware of what keeps you sane.

3. You have to be true to yourself. I have never experienced more peer pressure than I have in Italy. Drinking and drugs seem to be the everyday norm for most of the students around me and by not doing those things, I found myself isolated from everyone. This made my time here harder because there is a bond that one forms with the people that they drink and party with. Even if they include you during the day, you will have missed out on that bond. As disheartening as this is, I did not lose my principles and I will go home a better person for it. John Milton once wrote, "I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed." I can say that after this semester, my virtue can most certainly boast of the exercise which Milton recommends.

4. Lastly but most importantly, friends are everything. I have always described myself as somewhat of a loner. I like being alone. I like the joy of sitting in my room and reading without worrying about someone interrupting me. I like playing loud music and not having to care if anyone around me does not appreciate my selections. However, I can say with absolute certainty that if it had not been for those people at home listening to my complaints (mostly about the lack of decent coffee) and pushing me to get through each day, I would not have made it through this experience. If nothing else, I will be leaving Italy with a new appreciation for my friends. Thank you to everyone who made this semester bearable.

Fashion magazines need to make up their minds about the image they portray

By JENN INZETTA
Interim Opinion Editor

Unless you own more magazines than you could ever possibly read (like I do), you probably haven't noticed one of the recent trends that has been spreading through fashion magazines. But I'm going to tell you about it anyway. Lately, it seems like almost every fashion magazine out there has made some attempt at implanting "the average size woman" or "the everyday woman" onto their pages and into the minds of their readers. It all started when *Glamour* magazine ran an article on model Cristina Renn, a model who "looks like one us."

Glamour also ran a picture of "one of us," plus size model Renn, a size 12, attempting to fit into the size four sample size offered to her at a photo shoot. Why? I don't know. What exactly was *Glamour* attempting to prove with this photo? That the fashion industry is a harsh, demanding, hard to break into industry that caters to a very specific body type? We've known that since *Devil Wears*

Prada's Nigel commented that girls in the fashion industry haven't eaten since "zero became the new two and two became the new four" and six became "the new 14." A brutal but honest comment on the way in which the fashion industry works. But as far as serving as a self esteem booster for "us," it didn't really work.

In fact, research shows that seeing these plus size models in magazines only seemed to lower women's self esteem, instead of boosting it. While researchers assumed that seeing women they could identify with in magazines would make women feel better about their bodies, it only served to act as a reminder that they did not in fact have the bodies of super models, something they had rather not be reminded of as they leisurely flipped through the pages of their fashion magazine. So instead of conveying the idea that real women can be fun, fabulous, and beautiful at any size, all *Glamour* managed to do was remind women that more often than not, they wouldn't be able to wear couture. It's a sad realization that any budding fashionista must eventually come to terms with, but headlines like "Curves Ahead" aren't

helping. And neither is the fact that the average size woman is being represented by plus size models and actual plus size women aren't being represented at all. Cristina Renn, characterized as a plus size model, weighs in at a size 12, and the average size of a woman in the United States is 14.

Glamour gave Renn her own photoshoot, one in which she was wearing lingerie, one in which her body was on display. *Glamour* made a point of featuring a plus sized model; they made a point of saying "Hey, look, women over a size four can be pretty too!" But if *Glamour* really wanted to portray that message, they wouldn't be featuring Renn in a separate spread. She, and other models like her, would be featured in their regular photoshoots, in their outfits, and on their pages, next to the size zero models. Instead of drawing attention to plus sized models, *Glamour*, if they are serious about this, should be integrating Renn, and models like Renn, into all aspects their magazine. If they want plus size models to be viewed as normal, as acceptable, as they should be, then they should treat them that way.

Letter to the Editor

The unexamined life is not worth living

By Drs. Laura Morowitz
and Katica Urbanc

In her recent editorial, "Literary Interpretation gone wrong", Jenn Inzetta wrote "Readers should read to read, to enjoy what they are reading. Short stories, prose, poetry? These things were written to be read, some for enjoyment, some to make a point, and others to confuse us all beyond belief. But no matter what, they were written to be read. So stop analyzing!"

Reading something simply for enjoyment, without "looking for any meaning at all," is certainly one way to approach literature, and one which every reader is entitled to do. But there are also those of us for whom particular poems, great novels, and brilliant works of art have profound

meaning; they enrich our understanding of ourselves, and connect us to humanity.

It is possible to enjoy them AND to find that they reveal to us important lessons about life. In fact, we believe that knowing MORE about these works actually enhances one's enjoyment of them, by bringing out rich and layered meanings we may not have come up with on our own. Understanding the context in which they were produced (and this includes the larger social context as well as the artist's or author's biography) leads us to get far more out of the works, including the motivation behind their creation, and the way they were perceived in their time.

It is fine to bring your own interpretation to works of art and literature. But can it really be that no-one—not the authors themselves, not an informed critic, not even a professor,

who may have devoted their life to studying this creator—has ANYTHING at all to teach you about the poem you are reading or the painting you are looking at? Is one's own opinion so important, so all-consuming, that it shuts out even considering the insights or analysis of anyone else? We hope not.

"Reading just to read" is surely one valid activity. But not in a college course which proposes (in the very description of the course!) to "study" such works, to "undertake a detailed reading" of them, to "attempt to understand the shared visual and literary language" of the texts and to "illuminate them."

Compared to this commitment to REALLY experience and ENJOY the works, "reading just to read" seems more like running your eyes over a bunch of font, which doesn't seem, in the end, like all that much fun to us.

Something to say?
Write a letter to the *Wagnerian*
and see your words here!

wagneria@wagner.edu

Confessions of a stress addict: Parts 2 & 3

By **KRISTEN HAGGERTY**
Wagnerian Staff Writer

I am horrible at visualizing deadlines. For a date to feel concrete to me, it has to be in the somewhat immediate future. If I can't see the weather forecast on my Macbook, that day does not yet have any meaning to me. Some people work weeks ahead of their due dates, finishing projects long before they need to be handed in. I sit in my lounge the night before, casually watching a movie, chatting with my friends, and writing the six page paper I probably should have started slightly more in advance.

So far it hasn't hurt me- I am a Dean's List student and actually get the best grades on things I have written or studied for within a few days of the due date. I think part of it is the pressure. When something has to be done, it is much easier to focus on the task at hand than to get distracted by all the other more entertaining options for filling my day. When I have a test the next day at 9:40 a.m., I know that studying is my priority, not going to Ralph's or watching YouTube videos.

I'm lucky, I guess, in that I am a fast writer, and that I retain information easily. One of the reasons I can even procrastinate as much as I do is that it is possible for me to write a six

page paper in two hours. Some people need time to sit down and carefully plan out their assignments, doing an outline and several drafts before they are complete. For me, whatever spills out of my head at the time is usually what gets handed in, obviously with at least a minor amount of editing. My right-sided brain thinks too abstractly to be able to lay out work in such a structured way; the papers I turn in go straight from my thoughts to the printer.

It's sort of the same way with studying. When I hear something in class, I can retain that information, which drastically reduces the time I need to sit down and study for something. I've never experienced an all-night study session, simply because I get bored after looking over the material once or twice. Call it stubbornness, but if I can't remember something after I've read it over a few times, I don't feel like staring at it for 7 hours will help it stick in my head any more.

Here's another thing, which probably sounds slightly ironic: I like to be busy. I enjoy always having something on my to do list. So when I procrastinate, I don't just laze around doing nothing. I just pick other tasks to be busy with first. If I finish a huge project weeks before it is due, I keep thinking that there's something I have forgotten, and then realize that there

isn't. Instead of satisfaction with a job complete, I walk around for weeks feeling like there should be something more for me to do. If I finish that project the day before its deadline, however, I do get that sense of satisfaction, a job well done.

I also like being able to sit down and do something from start to finish. When I know I have a test coming up, I will wait until all of the chapters are covered to start studying, so that my sessions won't be broken up by days. I can sit down and read the textbook from the start of the subjects we will be tested on to the end. Similarly, if I have to write a research paper, I will start casually gathering information a few weeks ahead, but I won't write the paper until all of my requested articles come in and I can sit down with every piece of information and write. I don't mind taking things in steps, but those steps have to happen pretty close together in order to pique my interest!

Procrastination is really not an ideal strategy. I've grown up hearing that from all sides. I keep telling myself that next time I will get a head start. But so far, the combination of all these factors leading to procrastination keeps working in my favor, and here I am writing this article the day it's due! Maybe eventually I will cure myself of procrastination, but not yet!

By **TIFFANY LEGGETT**
Wagnerian Staff Writer

Without stress and pressure to get things finished, I would have no motivation to get anything done. I am definitely a list person. If I have a lot of things that I need to get done, I will make a list, and as I finish things from my list, I cross them off.

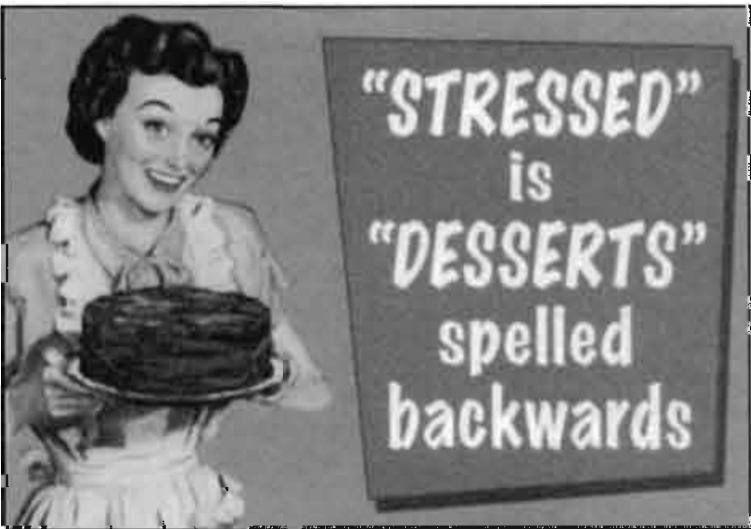
Putting a line through that completed assignment or task is literally one of the best feelings for me. It encourages me to get everything else on the list done, so that I can go to sleep feeling productive and accomplished for the day.

I am one of the biggest procrastinators when it comes to school work. Like right now for example, it is 9 p.m. and I am just now starting my assignments, when I have had the whole day to do them. Instead, I slept and relaxed, kind of fueling up for the long night ahead of me. When I have time constraints, I have no choice other than to get things done, even if it calls for a late night.

If I go to sleep with a bunch of things that I know still aren't done, I won't have a positive start to the next day because I'll be thinking about all of the things that I have to do still, on top of all the new assignments that I know I will get.

I reach my potential breaking point when I do this to myself, usually at the end of the week, when all of the work is piled up and seems impossible to finish.

This weekend for example, I had three whole days to get this story handed in, a paper written, a lesson plan for my experiential learning site



finished, two chapters for my macro class read, and my classes for next semester picked out. But like I said before, it's Sunday night at 9 p.m. and I'm just getting started.

If I had started any of these tasks earlier I would have gotten distracted and moved on to something that interested me more, like sleep. This preferred method of getting things done forces me to focus on the task, no matter what distractions come along.

I'm the kind of person who has to complete every homework assignment and everything else that is expected of me otherwise I'll feel like I've let someone down or disappointed a teacher, but mostly myself. College is different than high school, \$40,000 different.

In high school if I didn't hand in homework or get the best grade, it wasn't really a big deal as long as I wasn't slacking too much.

But in college, missing one class or doing poorly on a test is like \$300 down the drain. I am therefore dedi-

cated to putting 100% into all of my school work and other assignments, such as this one, where people depend on me. I do not like to let people down, and I especially do not like to let myself down.

Not only does stress and procrastination push me towards the finish line, it also trains me to become disciplined for my future. When I'm in a career a few years from now, I can't miss deadlines because I was too tired or just didn't feel like doing it. That's cause enough to get fired.

To have enough discipline to be able to finish things for class or for clubs and organizations in school, jumping into the workplace where stress will most likely pile up fast, won't seem too bad!

Feeling stressed out is not the best feeling to have, don't get me wrong, but it does seem to have a beneficial outcome once you look back and realize how much you've accomplished. It's a pretty good feeling.

And look at that, one more thing just crossed off my list!

Wagnerian editors:

I'm writing to wish you and your wonderful Staff a continued success in your good work this year and many more to come. Your contribution to the Wagner community is important.

I find the Wagnerian to be informative, interesting and well written. The bulletin keeps the students, the parents and the staff well informed about the Campus News, Opinions, Nation and World, Entertainment, Sports and Slice of Life, all in a simple and enjoyable manner. Well done.

In this light, I'd like to encourage the Wagner community members to try to be reading The Wagnerian as

often as possible. I believe they will not only find it informative, but also amusing and complete. It's also free! So, why not be a regular subscriber?

Lastly, I wish all of our students and staff good health and for those doing or have completed their graduation exams, to pass and have successful careers in the real world. Au revoir. I'll miss you. Take good care of yourselves and thanks for having been part of the Wagner family. I enjoyed cleaning for you.

Sincerely,
Bonfas K Kibochi,
Custodial Services

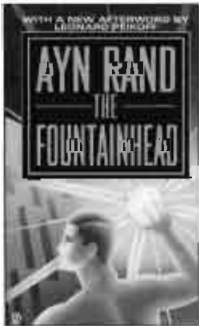
Books to read before you die, an excerpt

In Issue 5 of *The Wagnerian*
Opinion Editor, Charisse Willis wrote

“I challenged myself to come up with my own list of books one should read before he or she dies. In the next issue I'll post excerpts from my list. Also, I would like to invite you to make a list of your own...”

By **CHARISSE WILLIS**
Opinion Editor

By **JENN INZETTA**
Interim Opinion Editor



The Fountainhead
by Ayn Rand
King Lear
by William Shakespeare
The Velveteen Rabbit
by Margery Williams
Flowers in the Attic
by V.C. Andrews
The Sibyl
by Par Lagerkvist
The Bible
by Various Writers
The Picture of Dorian Gray
by Oscar Wilde
The Divine Comedy
by Alighieri Dante
Paradise Lost
by John Milton
The Great Gatsby
by F. Scott Fitzgerald



Ballad of a Sad Cafe
by Carson McCullers
Meno
by Plato
Pride & Prejudice
by Jane Austen
Beauty & Sadness
by Yasunari Kawabata
Wuthering Heights
by Emily Bronte
Titus Andronicus
by William Shakespeare
Alice's Adventures in Wonderland
by Lewis Carrol
A Streetcar Named Desire
by Tennessee Williams
Forever
by Judy Blume
Nervous Conditions
by Tsitsi Dangarembga

Arts & Entertainment

Wagner theater students dazzle audiences in 'Beauty and the Beast'

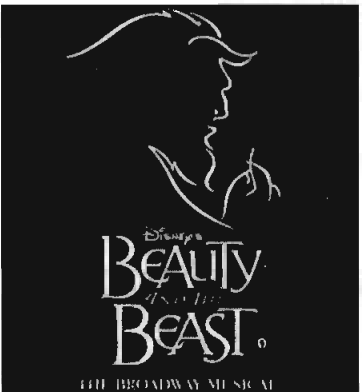
By KRISTEN HAGGERTY
Wagnerian Staff Writer

Enchanting is really the only way to accurately describe Wagner's production of *Beauty and the Beast*. Just ask any little girl in the audience. There were moments during the show when the audience was so hushed with admiration that you could hear a pin drop. The night I attended, the cast members had some special affections for a little girl in the front row who sat on a booster seat, riveted the whole time. When Belle waved at her during the curtain call, it seemed to have made all of her little dreams come true.

The cast of *Beauty and the Beast* has truly taken this performance to heart, and have brought life and depth into a show that is easy to think of as simply the live version of the cartoon. Until watching Jackie Nuzzo's superb performance as Belle, I never realized how empowered that particular princess was—she is a female lead with spunk, dignity, and intelligence—even a little bit of sass! On stage, Nuzzo is a Disney princess to her core, from her clear voice to the way she carries herself when she walks. When she stepped onstage in the iconic yellow ball gown of cartoon fame, there was an audible gasp from the audience. By truly embodying the spirit of Belle, Nuzzo is really the princess that both little girls, and full grown women want to be.

Nuzzo was not the only one who shone onstage. *Beauty* was perfectly cast down to the very last vil-

lage member. The Beast alternately drew fear and pity from everyone with his growling voice, childish temper, and simple love for Belle. Chris DeRosa as Lumiere was a huge audience hit, sometimes getting laughs without uttering a single word. He served as a great example of how the stage production has been altered from the movie slightly to appeal to adults and children alike. Lumiere is a sexy, womanizing candelabra in the stage production, and gets a lot of fun lines in that go right over children's heads but keep the older audience members highly entertained. Billy Cardone (Gaston) was an-



other crowd favorite, hamming it up with body builder poses and speaking in a voice two octaves too deep to be taken seriously. All of the actors onstage knew how to play to a crowd, and Cardone was no exception.

The musical numbers in the show were nothing short of exceptional. With plenty of dancing and strong vocals, most numbers brought down the house. My personal favorite was "Gaston," a merry number led by the silly and pitch-perfect Michael D'Amico as Lafou, con-

taining lots of posturing by Gaston and beer-mug choreography by the villagers. Unsurprisingly, the shiny Vegas-style "Be Our Guest" received its first applause long before the number was close to over, and when Nuzzo belted "A Change in Me", there was widespread cheering.

The magic would not be complete without a set and costumes, and this show did not disappoint. The costumes were absolutely beautiful—they were not cartoonish, but lavish and rich. One almost wanted to touch the gorgeous patterns present on some of them. The villagers made a great tableau when all together, their brown and yellow costumes a sharp contrast to Belle's beautiful blue gown. Of course, Belle's yellow gown was the stuff of childhood dreams. The Beast's matted head and toothy jaw scared the children in the audience, but was a good way of incorporating a beastly look without having Joe Donnelly wearing a cartoon head.

The set, a giant blue castle, had more backdrops than I have seen in a while, and contained turrets that seemed to move around the stage by magic, thanks to dedicated stagehands.

All together I was not the only audience member captivated by Wagner's *Beauty and the Beast*. This production combined elements of wonder, heart and fun to produce a show that will not be easily forgotten for years to come. Based on the talented acting and singing of Wagner's theater students, to the spectacle of the costumes and set, *Beauty and the Beast* is truly a magical play, from start to finish.

The essential summer playlist

By NANCY ARAVECZ
Entertainment Assistant

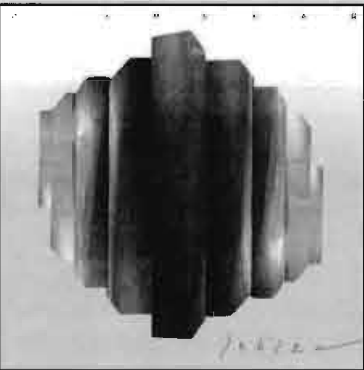
Instead of spending another summer listening to the same Jack Johnson album from three years ago, try something new! The *Wagnerian* has compiled a list of 20 must-hear summer songs of 2010 to remedy your no-new-music blues. There's something on here for everyone, so gather some friends, lean back, relax, crack open those Bud Light Limes, and give these a listen.

1. Avi Buffalo
"Where's Your Dirty Mind"
2. B.o.B.
"I'll Be in the Sky"
3. Best Coast
"When I'm With You"

4. Club 8
"Western Hospitality"
5. Fang Island
"Daisy"
6. Gayngs
"The Gaudy Side of Town"
7. Gorillaz (ft. Kano, Bashy, and The Lebanese National Orchestra for Oriental Music)
"White Flag"
8. HEALTH
"USA Boys"
9. Hudson Mohawke (ft. Olivier Daysoul)
"Joy Fantastic"
10. Jamaica
"I Think I Like U 2"
11. J. Cole
"Grown Simba"

12. Javelin
"Oh Centra!"
13. M.I.A.
"Born Free"
14. The Morning Benders
"Excuses"
15. The National
""
16. Ninjasnik
"Art School Girls"
17. Rusko (ft. Amber Coffman)
"Hold On"
18. Sharon Jones & the Dap-Kings
"She Ain't a Child No More"
19. Sleigh Bells
"Tell 'Em"
20. Surfer Blood
"Take It Easy"

Listen Up!



Delorean - *Subiza*

Delorean is a Spanish electro outfit who broke onto the scene this past fall at New York's annual CMJ festival with their irresistible dance beats. *Subiza* is their first full-length album, and it is here just in time for balmy summer nights dancing around with friends. The album is charming from start to finish, starting with "Come Wander," a happy invitation to the enticing tunes to come. "Stay Close" is about as close to perfection as an electro track can get, with vocalizations and synthetic melodies that feel like you're getting a bear hug from a smiling sunbeam. If you can pry your ears away from "Stay Close" for a couple of minutes, "Simple Graces" and "Real Love" are just as enchanting. *Subiza* is a must-listen sure to rack up multiple plays, and to become the soundtrack to some blissful summer moments.

You'll love it if you like: Basement Jaxx, Passion Pit, Magical fairy dust.
By Nancy Aravec



Wu-Tang Clan - *Enter the Wu-Tang (36 Chambers)*

Enter the Wu-Tang (36 Chambers) was the debut album from the Wu-Tang Clan, released on November 9th, 1993 and created the framework for hardcore hip-hop in the 1990's. The Wu-Tang Clan, an innovative group consisting of RZA, GZA, Ol' Dirty Bastard, Masta Killa, Method Man, Raekwon, Inspector Deck, Ghost Face Killah, and U-God. These talented members allow for an almost infinite number of lyrical and stylistic possibilities and they hail from our very own home of "Shaolin," a.k.a. Staten Island. The album combines heavy, unnatural beats and a sound largely based on martial-arts movie clips and soul music samples to create a manic and energetic dynamic. The CD's first single, "Protect Ya Neck," contains some of the album's best verses, filled with subtle cultural references, and one of the most iconic background intros: "Wu-Tang Clan comin' at-cha". Perhaps the most influential song on the album, "C.R.E.A.M.," creates a distressing, yet authentic picture of black youth culture in the projects of New York City, and describes the ambitious dream of making it big in the music industry. Though this album is well over a decade old, it is worth revisiting, over and over again—both for hip hop lovers and newcomers alike.

You'll love it if you like: Mobb Deep, Dr. Dre, Ice Cube
By Joseph Peppenella



The Tallest Man on Earth - *The Wild Hunt*

The Tallest Man on Earth is Swedish singer/songwriter Krisitian Matsson, and *The Wild Hunt* is his gorgeous sophomore album. His scratchy, rough voice has earned him countless comparisons to Bob Dylan, yet unlike Dylan, there is a certain cute sentimentality to his vocals that make you fall in love instantaneously with his sweetly simple acoustic folk songs. Absent is political commentary; instead, *The Wild Hunt* is full of heartfelt ditties about summer days, friendship and love. "You're Going Back" is perhaps the most striking song on the album, with a gut-wrenchingly hook-filled vocal performance that is absolutely perfect in its imperfections. The rest of the album follows in this trend, showing Matsson's impressive skill at creating unapologetic, and blithely blemished melodies that are sure to stick to your bones and make you feel real nice.

You'll love it if you like: Bright Eyes, Bon Iver, Phil Ochs
By Nancy Aravec

Old Soul brings new sound

By **WHITNEY BALLANTINE**
Wagnerian Staff Writer

Old Soul sounds just like their name, a new aged band with a very old soul feel. The band is made up of four members, all from different places and backgrounds. Lincoln (lead singer/songwriter), Jaxon (keyboard/vocals), Satchel (acoustic guitar/harmonica/vocals) and T-Bone (drummer).

Old Soul's genre is new school, old time rock n' roll. They combine classic rock arrangements with new lyrics and a new feel while at the same time still staying familiar.

"Our songs and stories are original, but we all are standing on the shoulder of the giants that influenced us and inspired us to become musicians and performers. You could call it new school o' time rock n' roll," explains lead singer/songwriter Lincoln Schofield.

Some of their influences include The Allman Brothers, Bruce Springsteen, Ray Charles, and John Bonham.

Schofield created the band, whose home is in Greenwich Village, about two years ago and they have been rocking out ever since.

"I started Old Soul rock n' roll because I wanted to see more than just concerts. I was inspired by the social and political movements of the 60s and how closely tied they were to the popular music of that era. Now in my time I have been disappointed time and again by the music

that is mainstreamed. I believe our core values as individuals and as a culture are a part of what we celebrate through music, and we ought to carefully consider what messages we are surrounding our lives with. I believed that if I organized a place for like minded people to come together, the music would do the rest. We're not reinventing the wheel here, we're just celebrating a great design in one of the most storied neighborhoods in rock 'n roll history."

In their hit song "Feels Like Freedom"

...Schofield sings about history, his heritage, and rock and roll.

"Drunk Uncle" is another hit and as Schofield puts it, a 'drinkin' song.

The band has a very bluesy-rock sound, and Schofield's voice accompanies the music very well.

They are currently working on their first studio album, due out this June with a big album release show, followed by a national tour.

On March 21, Old Soul traveled to Austin, TX to play South by Southwest, where they shared the bill with members of Ween.

Their music video for the song "Drunk Uncle" has already been aired nationally on Brain Fuel TV and has been played on radio Crystal Blue, out of New York City.

Old Soul will start playing at various venues throughout the city this month including their hometown favorite, Wicked Willy's.

For more info and to see their latest schedule check out their website: www.oldsoulrocknroll.com.



Sequels dominate summer movies

May 7

Iron Man 2: This summer sequel is just as packed with action as the first, starting right where it left off with Tony Stark admitting that he is in fact, Iron Man. Pressured by the government, the press, and pretty much everyone else to divulge his secrets about what makes Iron Man tick, Stark must prevent the information from falling into the wrong hands, all while warding off new villains.

May 27

Sex and the City 2: Carrie, Charlotte, Samantha and Miranda are back again for another adventure, this one full of sun, sand, and scandal. Carrie and the girls head to Abu Dhabi for an escape from the stress of boys and babies, but that all changes when Carrie runs into Aidan halfway around the world. Will Big get the boot? Who knows, but either way it's definitely worth watching.

June 18

Toy Story 3: Woody, Buzz, and all the rest of your favorite childhood toys are back for another adventure. But this time there's a whole new group of children who are just itching to play with them. Donated to a day care center when Andy inevitably heads off to college, the gang must adjust to an entirely new lifestyle. It will make you think twice about donating those old toys boxed up in your basement, that's for sure.

June 30

The Twilight Saga, Eclipse: When we last left our favorite vampire/human couple Edward had all but shocked Bella into giving up her quest to be a vampire by proposing marriage in exchange for eternal life. But the two will have more important things to worry about than wedded bliss when Victoria returns to seek revenge, and the vampires are forced to make an alliance with the werewolves. Oh and did I mention that one of those wolves, Jacob, is also in love with Bella?

July 7

The Kids are Alright: A movie The New York Times calls "a nearly note perfect portrayal of the modern family", The Kids are Alright revolves around family ties, paternal bonds, and the constant redefining of relationships. When two siblings decide to search for their biological father, the donor their two mothers chose when they decided to have children, their lives will never be the same. Part heartfelt drama, part comedy, this is a movie everyone can enjoy.

July 23

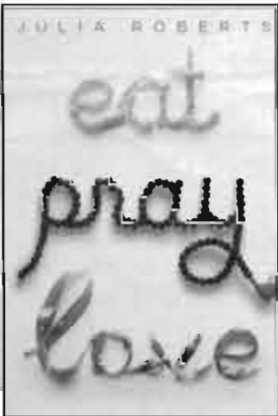
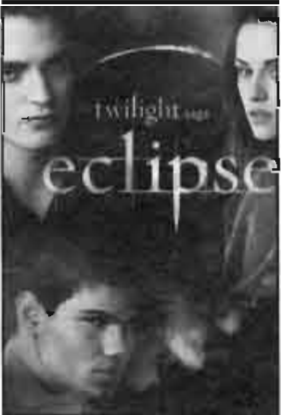
Dinner for Smuucks: A comedy that actually seems like it might be funny, Dinner for Smuucks follows Barry, a likeable guys who has just been offered a promotion, on one condition. Barry has to take part in a game his bosses play: invite strange people to a dinner and make fun of them all night long. Follow Barry as he struggles to find a suitable "smuck" who turns out to be more of a friend than any of his co-workers.

August 6

Step Up 3D: Thought you'd seen the last of this dance movie franchise? You though wrong. This bigger, better, 3D version centers around Moose, the loveable sidekick from Step Up: The Streets. He and a group of NYC street dancers somehow find themselves in a standoff with a world renowned hip-hop group. The music and dance moves alone make this movie a worthwhile watch.

August 13

Eat, Pray, Love: Based on the bestselling book of the same title this movie follows one woman on a journey to rediscover herself. Taking a year off from her boyfriend, her house, and her career, Liz travels to Italy, India, and Bali, discovering her self along the way. Based on the bestselling memoir of Elizabeth Gilbert, this movie allows watchers to discover Liz as she discovers herself, eating her way though Italy, finidng inner peace in India, and the realizing the importance of inner love in Bali.



By **Jenn Inzetta**

Burton and Scorsese's latest films fall short of high expectations

By **JUDITH GODINOT**
Wagnerian Staff Writer

The common points of these two movies are more numerous than one can imagine -both stories are adapted from successful novels, (Dennia Lheane's Shutter Island and Lewis Carroll's Alice in Wonderland), both productions are by two great and respected American film directors (Martin Scorsese and Tim Burton), who happen to be at a turning point.

Shutter Island is Scorsese's return to fiction after his brief experiment with documentary in Shine a light, and Burton is back from his foray into musical theater after Sweeney Todd. Both men are once again working with their favorite colleagues—the brilliant composer Danny Elfman for Burton, and the ever more impressive actor Leonardo DiCaprio for Scorsese.

Among the long list of commonalities between both directors' most recent films is an unwelcome realization they both are relatively disappointing.

Since his exhibition at the MoMa is still fresh in our minds, let's begin with Burton. The smart choice of a beautiful, mysterious, and practically unknown actress, Mia Wasikowska, to play Alice was not enough to captivate audiences. What about exploring Alice's epic adventures in Wonderland with the amazing visual possibilities of 3D technology? While watching a scene where Alice is hidden in a teapot, audiences have a small preview of what the movie could have been—a truly inspired crossbreed of Burton's crazy creative vision and Carroll's fantastical novel. The truth of the film, however, is that the story is told lazily, the music is ordinary, and the

Well, nothing really amazing in

fact, a pretty lazily told story, told with ordinary music—the film relies heavily on its illustrative qualities. Let's be honest, Tim Burton's Alice is not a bad piece of work, but it does little to bring something new to the existing book, and even to the Disney version, leaving audiences scratching their heads and asking, "What's the point?" While watching the scene where Alice is hidden in the teapot, you have a small preview of what the movie could have been: a beautiful and inspired film, crossing Burton's crazy world with Carroll's wonderful novel.

Perhaps, in Scorsese's case, the novel was the problem. Don't you think that the ending was too easy? Didn't it remind you of a cliché conclusion where the hero wakes up and all was nothing but a dream?

Story line aside, Scorsese is surrounded by quite an accomplished staff for Shutter Island, with he brilliant Robert Richardson once again

in charge of cinematography (his images are truly beautiful), and DiCaprio is once again cast as the torn hero, and plays his part successfully. Perhaps it's the predictable ending, or maybe it's the huge number of jump-cuts that Scorsese employs in Shutter Island that causes the film to fall short of our expectations. Wither way, it is easy to reach the same conclusion as with Burton—it could have been better.

Let's sincerely hope that the two men's next projects do more to impress audiences in the future. Scorsese has another documentary lined up, and Burton is planning on making a full length version of his cult-classic Frankenweenie. Perhaps these small blips on the directors' impressive resumes were just a short journey into a creative no-man's-land, rather than a permanent escape into Wonderland.

10 movies you can find in the Hormann Library

1. Apocalypse Now - Francis Ford Coppola
Starring Marlon Brando and Martin Sheen
2. 400 Blows - Francois Truffaut
Starring Jean-Pierre Leaud
3. Magnolia - Paul Thomas Anderson
Starring Tom Cruise, Julian Moore,
4. L'avventura - Michelangelo Antonioni
5. Princess Monoke - Hayao Miyazaki
6. Beauty and the Beast - Jean Cocteau
7. Various documentaries
8. Rosemary's Baby - Roman Polanski
9. Once Upon a Time In America - Sergio Leone
10. Fanny och Alexander - Ingmar Bergman

SEAHAWK SPORTS

Green team exceeds white 10-6 in successful spring game

By ALYSSA AHERN
Assistant Sports Editor

In the annual Green & White Spring Game, the Green team won 10-6. The weather was barely scoring weather with it being so wet and cold. The teams had a combined 16 points, with only a single touchdown resulted from a 17-yard TD pass from quarterback Nick Doscher to senior tight end Morgan Mizell.

The Green team consisted of the first string offense and second string defense, while the White team was made up of second string offense and first string defense. The Wagner defense is now under the direction of first-year defensive coordinator Malik Hall, who has instilled a new defense (3-4).

The Green team was led offensively by Doscher, quarterback. Rising sophomore, Dominique Williams also had a outstanding scrimmage along with senior quarterback Tyler Newberry, for the White team's offense.

Also recent transfers and former Advance All Stars Torian Phillips and Kenny Munson helped the Seahawks greatly in the annual scrimmage. Phillips, a Syracuse transfer, and Munson, who decided on Wagner after Hofstra's football program was dropped joined the Seahawk squad.

In terms of being prepared for next



Photo: Wagner Athletics

The Green team won 10-6 against the White team during the annual Green and White spring football game.

season, Wagner faces teams such as, "Cornell, Georgetown ... We have enough depth and experience to compete with any of them," Head Coach Walt Hameline exclaims.

The scrimmage was most uplifting for the defensive side, where Wagner previously gave up 31 points per game last season. From an article in the Staten Island Advance Hameline stated about the new defense, "Today, we made some plays on the ball. We were in the right spots to cause some turnovers, and intercept some balls."

There was a sense of great improvement and hope for an amazing

season after Sunday's Green and White scrimmage. Doscher and Williams will be leading 18 returning starters, making the expectations high for the upcoming season. Coach Hameline expresses "overall, I was very pleased with the entire spring," he added. "We installed a new defense and sharpened up some things on the offensive end and on special teams."

The season begins when Wagner meets Assumption in September.

[Some of the quotes from this story were taken from the Wagner athletics web site]



Photo: Wagner Athletics

Head organizer of the bone marrow event, Steven Ciocci, (left) signs in to donate his own bone marrow for further testing

Football team hosts third annual bone marrow registration drive

By CAROLYN SUSINO
Wagnerian Sports Editor

The Wagner College football team supported the Bone Marrow Donor Program by hosting its third annual Bone Marrow Registration Drive on Tuesday, April 27.

The event began at 10:30 a.m. and ended at 2:30 p.m. on the first floor of the Wagner Student Union on campus. Employees from the National Bone Marrow Donor Program were present to oversee the event, and work alongside the Seahawks to collect samples.

Four tables were set up in the Union with three or four volunteers at each station.

A simple cheek swab was taken from each volunteer, a process that takes just seconds to complete.

Approximately 250 people participated in the event, donated their bone marrow at the event.

Head organizer of the event, Steven Ciocci, said that professors, students and other faculty members donated that day.

Once the swab was taken, each volunteer's sample will be entered into the National Donor Bank to determine if a match can be found with a cancer patient seeking a bone marrow transplant.

If a match is found, the volunteer will be further tested to see if he or she is, indeed, a match.

These patients have leukemia, lymphoma and other life-threatening diseases that can be treated by a bone marrow or cord blood transplant.

Ciocci, a sophomore transfer student said that he had heard about the program while he was a student at

Temple University and was eager to participate in the event while at Wagner.

This year, Wagner College Public Safety employees and Director of Football Operations, Jonathan Gombinski, teamed up to create the idea to use the security carts and provide a ride to any student on campus who would donate their bone marrow. Two or three football players also sat in the carts and held up signs as a way to spread publicity about the event on campus.

Ciocci stated, "I thought the event was a huge success. One tenth of the population of Wagner came out and donated this year."

While the whole football team was involved in some aspect of the event, all the freshman football players donated their bone marrow this year.

While the event has become immensely successful as their participation rates increase each year, Ciocci is already thinking about next year's event, with plans to have more clubs host the drive, besides the football team. Ciocci noted that this year, girls from the sorority Alpha Omicron Pi came out to sit at the tables and help with the swabbing.

On any given day, more than 6,000 men, women and children are searching the National Marrow Donor Program (NMDP) Registry for a donor to save their lives.

For many of these patients, a transplant may be the best option and only hope of a cure.

To learn more about the National Marrow Donor Program (NMDP), visit marrow.org or call 1-800-MARROW-2 (1-800-627-7682).

Joe Jilts Golf Outing
Wagner presents the ninth
annual Joe Jilts Golf Outing
held on Thurs. June 3, 2010 at
LaTourette Golf Club,
Staten Island.

For more information, call
(718) 420-4008 or e-mail
mike.miller@wagner.edu

Women’s lacrosse falls short to Monmouth, 12-11, on Senior Day

By **MARISSA DiBARTOLO**
Campus News Assistant

The women’s lacrosse team was defeated by Monmouth University 12-11 on April 18, 2010. Before the game, the five Senior Seahawks, Janine Bright, Alyssa Prima, Teri Noll, Krista Malayter, and Alex Johnston were honored in a short ceremony. Each senior was called out on the field with their family and friends who’ve supported them for their entire lacrosse career.

Monmouth opened the game with an early 4-1 lead, but Wagner returned tying the game 6-6 by half time. The Seahawks fought hard for the victory, but fell short by a single goal.

Sophomore midfielder Carolyn Clark scored a career-high five goals, three of which were in the second half. Those three goals along with one goal scored by junior attacker Dana Marchitelli brought Wagner to a 10-8 lead with 10:06 left in play. Monmouth quickly answered back with a goal from Rachel Feirstein, one of four goals scored by the Monmouth Hawks.

Marchitelli answered back to hold on to the Seahawk’s lead with her second goal of the game bringing the score to 11-9 with just 6:14 on the clock.



Photo: Wagner Athletics

Sophomore Carolyn Clark scored a career-high five goals against Monmouth University

Two minutes of play went by with no goals, but with 4:27 left of the second half of play, Monmouth gained two back to back goals tying the game to 11-11. The Seahawks were unable to return the goals. Feirstein brought Monmouth out on top by sinking a free position shot with just 1:32 in the game. The loss brings the Seahawks to 3-12 in the season, 2-7 in the Northeast Conference (NEC), while Monmouth increases their record to 9-8, 7-2 in the NEC.

Senior Teri Noll earned three goals, bringing her in season total to 24

goals, while Clark’s five bring her to a 36 goal total. Senior goalie Alex Johnston had 11 saves in goal. According to senior Krista Malayter, Monmouth was a top team in the conference and made the final four in the tournament. She said, “The fact that we lost by one is amazing, considering their position in the conference. We considered the game a win in our books because we had such a solid team effort.” While she did not get to play during the game due to a shoulder injury, she said that it was one of the most exciting games this season.

Track team excels on and off the field

Reflections of the Wagnerian’s graduating columnist



By **TYLER C. JEFFRIES**
Sports Columnist

When I began writing this column I secretly told myself that I would never use this space as a soapbox.

Sports are probably my greatest interest and my being so opinionated about them led me to believe I would not ever have to pull from a well that was very personal. I want to state my opinion using the material that was available to not just me, but the entire audience as well. But as I sit down to write my last column ever for the Wagnerian, 15 minutes removed from my last class at Wagner, I have decided to go back on my word and do a little grandstanding for my finale.

In fact, if you’re likely to be turned off by something entirely void of pro sports stuff, then stop reading now. This last column is devoted entirely to one of the most successful athletic teams at Wagner College, the track and field team.

The men and women on the track squad thrive both in the classroom and on the field. Take for instance just this past fall’s cross country team, whose cumulative GPA was the highest of the entire athletics year. Match that with the fact that the Seahawks boasted three individual outdoor conference champions a few weeks ago and it makes it tough to deny their value.

The strength of the team starts in each individual. It is after all an individual sport for the most part, and the mettle of the men and women on this team is the sort of stuff every collegiate athlete should aspire to have.

For starters, take senior Brecken Drager. Actually, take post-senior Brecken Drager who, realizing that she had one last outdoor season of eligibility, returned for one last hur-

rah despite the allure of grown up life starting. The comeback would reap a hefty reward.

Brecken torched the competition in both the 5K and 10K NEC finals last Saturday by margins so unfair to the rest of the pack behind her that applause rang Ms. Drager in for nearly her entire last lap in both races.

After the season she had up until that point, it was reasonable to expect her to win at least one if not both of the races.

A bolder championship prediction would have been foreseeing a James Johnston victory in the 3000 meter steeplechase. The steeple was always James’ race. Sniffing victory on every conference attempt while the championship remained elusive, Johnston’s tone the night prior to the race was one of satisfaction and muted expectations.

He insisted he would be thrilled with a second place finish, reasoning that a runner up finish was in line with both his ability and his standing in the conference.

I believed otherwise and told him, conventional wisdom just led me to believe that given his work ethic and the fact it would be his last ever day of competition for the Seahawks the potential for a breakthrough performance was high.

Sure enough I was right, so imagine my mega-disappointment at finding out via a NEC track Tweet and not watching it in person since hidden out in a nearby gym with my laptop and was knee-deep in my thesis.

Oh, I almost forgot to add that I was on the team this year as well. I suppose that would influence my opinion of the group slightly now wouldn’t it?

Nonetheless, I’m doing my best to avoid hyperbole here when I say that it was one of the truest privileges of my college tenure to have been a part of this group this year.

I threw shotput and discus and did neither very well, but I don’t think it was ever entirely about the competition for me. I really was just looking for a means to spend more times with my closest friends on the weekends as we prepared to make our final exits from One Campus Road. The investment was well worth it, as the chance to watch my best friends shatter records and take leads on their last laps was more than a thrill than any throw I ever had.

Women’s lacrosse holds shoe drive for charity

By **WHITNEY BALLANTINE**
Wagnerian Staff Writer

The women’s lacrosse team held a shoe drive to donate new or gently worn shoes to the charity, Soles4Souls.

Soles4Souls is a charity that collects the donations of shoes from shoe warehouses and from peoples closets all over the country. This Nashville based company began after the Hurricane in New Orleans and was originally called Katrinashoes.

The women’s lacrosse team held the drive for a week on campus, ending on Friday April 16, at the home game vs. Mount St. Mary’s

Sophomore Casey Lindine, part of the Women’s Lacrosse team was one of 16 Wagner students to visit Kenya over winter break. Lindine’s trip was a part of the Expanding Your Horizons (EYH) program and an inspiration for their community service project.

The women’s lacrosse team had a bunch of old cleats and shoes and Lindine suggested donating them to Kenya. Their head coach, Cristina Curiale, heard about Soles 4Souls after a recruit mentioned the organization to her.

“We have recieved shoe donations through this afternoon! Our office is



Photo: Google.com

The women’s lacrosse team collected shoes for Soles4Souls, a charity organization that donates shoes to countries in need. The team decided to donate their shoes to Kenya.

filled with shoes maybe too many to count. We are so proud of the efforts and donations made by the entire Wagner community,” said Cristina Curiale, the Wagner coordinator for the Soles4Souls charity.

Lindine stated that it was approximately 50 pairs collected throughout the week.

The team will send the shoes to the

organization and they will handle shipping them to Kenya.

Freshman midfielder, Erika Bulken expressed that, “The drive was very rewarding and I’m glad we could all do something to help those in such great need!”

Although this is the first time the lacrosse team has held this event, they are hoping to continue this drive annually.

Curiale explained that people were still donating through Sunday. When asked if there was a goal in mind, she said, “We do not have a shoe count in mind but rather, our goal for this year was to launch our shoe drive and reach out to others in need”

Senior Krista Malayter said that the event was a huge success. Both students, professors, and parents of the athletes were involved in the donation.

Lindine said, “It was nice to see a lot of people donate besides the lacrosse girls.”

Since 2005, S4S has donated over seven million pairs of shoes, to 125 different countries, to those of need, regardless of race, gender, religion or class. The delivery of the shoes is done completely free of charge.

Lindine added, “I think it was a success. It was nice to see people become aware of the cause.”

The sports section needs you!
Come join the Wagnerian staff in the fall and become a sports writer!
Contact Alyssa Ahern at alyssa.ahern@wagner for more details!

What are your plans for after graduation?



Emily Fishman

"I'm opening a non profit children's theater in Philidelphia."



Liz Butcher

"I am going to NYU for graduate school to study education."



Shauna Sorensen

"I'm taking a break and then going to grad school."



Kristie Scherrer

"Traveling to Kenya to volunteer at the Rehem Children's center, volunteering at a leadership conference in Michigan, then returning to NYC."



Jennifer Williams

"I'm spending 3 weeks in Peru and then I will be looking for a job in museum education and coaching Wagner's cheerleading team."



Chazz Gonzalez

"Im in the process becoming a NJ State Trooper or U.S. Federal Marshall. In the mean time I'm doing security at the New Meadowlands Stadium for NY Giants and NY Jets games. For now, I'm going to get my M.B.A in management Wagner."



Molly Densmore

"I'm touring with a children's theater in the fall and moving to Brooklyn in the summer."



Bryan Bickford

"I'm moving to the city and going to graduate school to study social work."



Vinny Nuzzolese

"I plan on working for my father in our family business Nuzzolese Bros. Ice. I hope to grow it into the leading packaged ice company in the tri-state area."