

HAPPY  
HOLIDAYS

THE **WAGNERIAN**

CAGEMEN  
RECORDS  
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WAGNER COLLEGE, S. I., N. Y.

December 13, 1957

**FOUR FRESHMEN SCORE HIT**  
CONCERNING THE FOUR FRESHMEN

by Bill Elliott

I approach the task of reviewing this event with some trepidation, for I feel that there are two ways of looking at the event that was the finale of what might have been a truly good example of a College Weekend. Considering the show the Four Freshmen put on last Saturday night, in the Gymnasium, I feel that it was a great success. In every respect, their performance was excellent. It is very unusual to find a group who is as musically competent as the Four Freshmen, and yet is as effective as they are in the field of entertainment, for in truth the performance was not a concert in the Classic sense.

One of the most astonishing things about this group is their versatility. Truly, they have a sound which is in all respects the equal of their many recordings. The sound is both full and unified, and, at the risk of sounding hackneyed, the four voices work together as one dynamic instrument. As a musician, the thing that interested me was the quality of sound that these well trained voices produce, for it is in all respects different from the vocal tone of the traditional "barber shop quartet." There was at no time any great vibrato, and as a result, the tones and chords had a transparency and a trueness of pitch that is both unusual and refreshing.

As instrumental performers, the individuals all had good techniques and ideas, with the possible exception of the drummer who played a bit loud for my taste. All in all, it was an experience that I would gladly pay for again, at even a greater price.

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by Janet Henderson

The scene was set and the mood was mellow when the Four Freshmen made their appearance on Wagner College's campus Friday evening, December 7.

It was an enthusiastic audience that welcomed this outstanding quartet and many sat in awe, amazement and laughter as the four presented a program of full-time vocal and instrumental talent.

As was mentioned by Al Kamens, President of the SA, in his introduction: The institution of such an affair is more of a venture than an experiment; a policy to be continued if received with enthusiasm and support.

And so it was, for all who attended found the occasion to be so much more than was expected. To say "we got our money's worth" is without question as the selection of songs varied from ballads to blues.

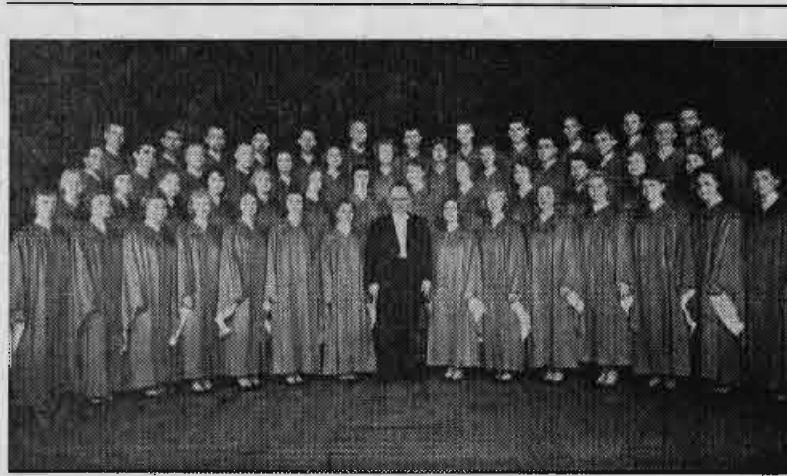
One of the unique features that impressed all was the quartet's, manner of presenting themselves. Their free and jovial manner vividly led us to conclude that they were "personality plus" personalities who were able to grasp and hold an audience's attention.

Of equal importance on the evening's schedule was the crowning of the Kallista Queen, an innovation introduced into Wagner's mode of activities.

The candidates, one of whom was to be chosen as Queen by the Four Freshmen were nominated by the Student body. The selected girls, Babs Ehlenberger, Cindy Bergland, Gunhild Grunde, Mary Humphreys, Joan Reigi, and Doris Olsen added

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**CHOIR CHRISTMAS SHOW**



The Wagner College Choir

Wagner College will hold its annual Christmas Festival Concert featuring the Wagner College Choir on Sunday, Dec. 15 at 4:30 and 8 p. m. in the gymnasium. The First Air Force Band will be the guest of the College and share the spotlight with the Choir.

The Festival Concert will open with the band conducted by M/Sgt. William F. Pirko playing Bach's *Choral Prelude*. Dr. Sigvart J. Steen will direct the choir, which will offer *The Spirit Also Helpeth Us* (Bach) *The Christ is Born Today* (English) *Christmas Carol* (Sibelius), and *Christmas Song* (Sibelius), as their opening selections.

Dr. David M. Delo, President of Wagner College, will read the Christmas Gospel at the afternoon concert. At the evening performance Lt. Col. Joseph C. Sides, Staff chaplain of the First Air Force, will be the reader.

A medley of carols from various countries will be sung by the Choir after a piano selection *Ah, Vous Dirai-je, Maman* (Mozart) rendered by Professor George Martin. *Deep Within The Stable* (German) *Christmas Carol* (Mexican) *Mary Sat Spinning* (Wendish) *Glory be to God* (American) will be included in this medley.

Five selections will then be offered by the First Air Force Band. Among them will be: *Air and March* (Purcell) *Panis Angelicus* (Franck) *Petite Suite* (Tschaiakowsky) *Prayer and Dream Pantomime* (Humperdinck) and *Festival March* (Prokofieff)

The Wagner Lutheran Choir and First Air Force Band will join in the finale — *Now Thank We All Our God* (Cruger) and the traditional *Silent Night* (Gruber).

Assisting Dr. Steen in the preparation of this concert are Professor Mary Louise Hansen, Miss Thelma Evensen and Dr. Harold C. Normann, all members of the Wagner College Music Department.

**SEGREGATION IN SOUTH AFRICA**

Defining the term apartheid as a "segregation referring to races," Dr. Earl E. Harris, professor of philosophy at Connecticut College, New London, addressed a convocation audience, December 10, on the Policy of Apartheid in South Africa.

Dr. Harris stressed the point that the race problem in South Africa is as important to the world as the fiery situations in Egypt and the Near East. "The race problem is acute and complex in South Africa."

Apartheid refers to segregation as both an ideal and practical theory of communal existence. Practical apartheid differs greatly from ideal apartheid. The practical form, which is in use today, means the imposition of white supremacy combined with complete segregation of Africans. Under apartheid the white one-fifth of South Africans is forcing an inferior status of virtual servitude, upon the non-white four-fifths of the population.

Dr. Harris analyzed the situation as one which has come about mainly through fear on the part of the whites. Fearing that the Africans and colored people will eventually take over the country politically, economically, and socially and drive them into subjection, the whites have bolstered their prejudice with strongly enforced laws.

The races are strictly segregated in regard to housing, working, marriage, and sexual relations. In an effort to stop the colored from passing as whites the government makes it mandatory for all citizens to carry identification cards which make it impossible to cross "the color line."

Emphasizing again the importance of the situation both in world and our own national affairs, Dr. Harris concluded his talk with, "the great majority of any country cannot be suppressed by force. Resistance to this policy will eventually cause a violent explosion."

Professor Harris was head of the department of philosophy at the University of Witwatersrand, Johannes-

**VP'S CANCEL**

Due to the setback of "Death of a Salesman" to the weekend of Nov. 16, the rehearsal time for Shakespeare's "All's Well That Ends Well," the second production of the Varsity Players, was reduced drastically. This limited time and the long Christmas vacation has, therefore, made it necessary to cancel this Shakespearean play.

Mr. Hruby, advisor, has announced that the VP's will produce a trilogy of one act plays on Arista Day, Jan. 11.

**SCROOGE AT WAGNER**

That old skinflint Ebenezer Scrooge, of the firm of Scrooge and Marley, Limited, is once again preparing to go forth on Christmas Eve accompanied by ghosts of the Past, Present and Future to seek his salvation at the home of Bob Cratchet and Tiny Tim.

The tale is being told by the Varsity Players in an hour adaptation of the Charles Dickens story. It will be presented on Wednesday morning, Dec. 18, from 10 to 11 a. m.

The presentation is adapted by C. G. Wilson from "A Christmas Carol" and is being staged by Al Wagner. Scrooge will be portrayed by Bill Russonello, Cratchet by Dick Schneider, and Tiny Tim by Norman Pederson. Joan Yannon, Rika Pfingston, Barbara Taylor, and George Semsel represent the spirit world. Ed Vaccaro, Arlene Thomas, Walt Bohlen, Diane McDonough, and Betty Thielbar represent the mortals in the story. Lighting is by Barbara Taylor.

Everyone is invited to see this show which is being sponsored by the Chaplain's office.

burgh, So. Africa, from 1946—56. Upon arriving in the United States he participated in the Dwight H. Terry Lectures at Yale University. Dr. Harris was born in Kimberly, So. Africa, and was educated in his native country and at Oxford U.

**ATM PLEDGE CONCERT**

An entertaining pledge project filled the auditorium on Sunday evening. The nineteen pledges of *Alpha Tau Mu* Honorary Music Sorority presented a Ceremony of Carols as a group project before their initiation into sisterhood. The musical evening was open to the public and well received.

The program, directed by Hope Machina, opened with a series of carols sung by the entire pledge class dressed in choir robes against an effectively candle lighted stage. Elaine Morehard was soloist. A medley of Christmas music was presented by Joan Henke at the organ and Sunny Finseth at the piano. Dressed as carolers, four pledges formed an instrumental quartet and entertained with holiday songs: Diane Borst, clarinet; Beth Bolvig, violin; Joan Becker, piano; and Anne McLean, French horn.

The finale was staged around an old fashioned sleigh and a crackling fire. Alice Campbell sang "The Christmas Song" and the pledge chorus joined her in "Carol of the Bells."

After congratulating the girls on their performance, Caroline Runyon, president of *Alpha Tau Mu*, invited the sisters to the stable to sing the sorority theme song, "Let All My Life be Music."

The pledges of ATM, who became sisters on Monday, December 9, are: Joan Becker, Ruth Bergemann, Beth Bolvig, Diane Borst, Alice Campbell, Sally Croll, Ellen Derr, Sunny Finseth, Charlene Guest, Joann Henke, Helen Lee Jay, Barbara Johnson, Claire Krande, Virginia Lipinsky, Hope Machina, Anne McLean, Elaine Morehard, Doris Olson, and Betty Thielbar.

**CCC CARNIVAL**

Most of the campus organizations have already begun planning for the annual Campus Community Chest Carnival, which will be held on Feb. 7, 1958, from 7 p. m. until 12 midnight in the gymnasium. The overall theme for this year's charity drive is "Mardi Gras," and this year's goal is \$2500. The Solicitations Week will be held in March.

Organizations participating in this year's charity drive are asked to submit their carnival booth idea to the committee (Box 123, Student Mail) before Friday, Dec. 13.

Ann Paschke and Peter Welker are co-chairmen of the CCC committee, and with your support, the '58 CCC drive will be the best yet.

## THE WAGNERIAN

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Editors-in-Chief .....	Ann Paschke and Tom Gramaglia	Advertising Manager .....	Joe Adams
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The editorials of the WAGNERIAN are written by the editors and reflect only the editors' opinions. Letters to the editor will be printed by consent of the editors and when space permits.

### Editorial Staff

Ann Paschke, Tom Gramaglia, Hattie Meier, Kathy Wahlers, Scott Andrus, Beth Bolvig.

# EDITORIAL

## THE SPIRIT

It is a known fact in the business world that the men who have a spirit of corporation (no pun intended) are those who usually are most successful. That is to say those people who live, eat, and breathe company or institution succeed because they have a firmer grasp on their environment and feel a deeper proximity to the organization that they are associated with.

It is this spirit that this editorial is concerned with. We see all around us people who strive to become associated with one group or another. Sociologists have termed this as the primary reason that we find so many young people running in gangs nowadays.

At college also we see a need for association, brotherhood (fraternities and sororities) thrive on this basic need of man. In turn the bigger institution . . . college itself thrives on this as a motivating force for faculty, alumni, and students.

Ivy League schools such as Yale, Princeton, and Harvard which are so deep in tradition find success for all its constituents as well as the institution as a whole in every manner of life.

The smaller college lacking the financial backing of these larger schools has found its own answer in smallness. Their size has been an important factor in their success and popularity. We are all familiar with our own "Wagner family" slogan. To function as a complete unit every institution must continually pump new blood into this vital organ . . . the spirit.

It seems quite evident that the time has come for Wagner to begin pumping before we are past the point of revival. Somewhere we have lost our closeness. Perhaps it is the hustle and bustle of this great Metropolis that has dried our need for association. This feeling, of course, is constantly referred to when a school such as Columbia, Ivy though it is, is put on the block for being uncollegiate.

Whatever it is, however, we had better try and find the cure for our sickness. It is atrocious to realize that a program such as Saturday night's failed financially, although entertain-

ment-wise it was a smashing success, because of this deadly sickness that has attacked the Wagner Family . . . faculty, staff, and students . . . non-spiritus.

"Peace on earth  
Good will to men."

Peace is the acknowledged goal of most people, both in their own lives and for the world as a whole. This year of 1957 has not seemed to bring the world any closer to its goal. The Russians have launched a satellite which could conceivably help them greatly in dominating the world; there are daily flare-ups in the Middle East; Indonesia has expelled the Dutch from her country; and the rate of juvenile delinquency is still rising.

Life on the campus between Thanksgiving and Christmas is far from peaceful. However, it is a gay and generous kind of confusion, which traditionally results in a full program of Christmas events on all phases of the holiday.

Highlights of this year's program will be the Wagner College Choir Concert on Sunday, the 15th, in both the afternoon and the evening, the Weihnachtsfest on Monday, which will present the Christmas customs of Germany, and the Candlelight service, caroling, and reception at the President's home on Tuesday evening.

Each of these events reflects in the final analysis complete cooperation and hard work on the part of those participating. In addition to enjoying the results of their work, they have the satisfaction of knowing they have accomplished their goal, whether it be the ministry of song or the explanation of peoples of other lands.

It is true that there is no panacea which will solve the world's problems, and no few words which can bring peace of mind to each person. It is our wish for each of you that you will find this peace of mind, and achieve your goals through this Christmas season.

Have a Happy Christmas.

## LETTERS

\* \* \*

November 21, 1957

Dear Editor:

May I use your column to congratulate the Varsity Players and Mr. Hruby for the exceedingly fine performance of "Death of a Salesman" offered last week.

I have never seen a college production as professionally staged as this one. Guests whom Mrs. Delo and I took to the Friday night performance expressed similar sentiments, not once but several times.

It was heart-warming to see the large audience on Friday. Here is a college activity which not only deserves the full support of every student, but will undoubtedly accrue increasingly large support from the Staten Island community.

Sincerely yours,

DAVID M. DELO  
President

\* \* \*

December 9, 1957

Dear Editor:

I would like to announce through this column that all regular class meetings of the Senior Class are discontinued until further notice.

Past meetings have shown that there are only a few interested members of the Class who wish to participate in its business. These people will be brought together as a committee to handle all business. The committee, appointed by the executive committee, will report by circular to the rest of the Class.

Thank you.

Sincerely yours,

THOMAS GRAMAGLIA  
President Class '58

\* \* \*

November 27, 1957

Dear Editor:

The proceeds from last year's APO — Les Elgart Dance provided a scholarship for a deaf Cerebral Palsy boy at Wagner Nursery School. Enclosed is a letter from Mrs. Anger, head of the School, which we feel the campus might be interested in reading.

Thank you,

LOUIS IHMHOF  
President

November 13, 1957

Dear Members of Alpha Phi Omega:

I would like to let you know how the little boy to whom you gave a scholarship is coming along.

Sam is an extremely intelligent child with almost no hearing without his hearing aid. He not only loves school but is learning to talk to both adults and children. This little boy would probably have had to go to a special school for the deaf when he reached school age. However, because of your generosity, he is improving so fast through his association with normal children that we hope and expect that he will be able to be educated with children with normal hearing. Not only has this been a great opportunity for Sam but the school has benefited from having him attend.

Cordially,

GERTRUDE ANGER

## The Christmas Salesman

by Richard Piccini

My back, oh my back. God, why can't I sit down? All day long it's unbearable. Let's see, I can't just stand here; I have to look busy. I'll straighten the shirts. But there's all straight. Of course they are. I've done it seventeen times in the last hour. Oh, let's go customers; come on in. There are only twelve days left. "What? Yes sir." I'll keep my hands out of my pockets. "What? Yes sir." Mustn't lean against the case. Ah, here come some customers. No, don't go over to them. Rule number one is let the regulars take them. Boy it's really getting busy! I may even be able to approach someone. Yes, here they come. Wow, it's a regular mad house here now. I'll just casually amble over to the door.

"Yes madam, may I help you?" Courduroy shirts. This is our selection m'am. If you notice this is one of our fine . . . What? You'll take it? Certainly, right this way. The man behind the desk will wrap it. Thank you." What a snap that was! She would have bought chop-sticks if I had shown them to her. There's another one.

"Yes madam, may I help you?" What do you mean yeah you wanna see some shirts. "Right this way madam. What size would you like?" you don't know. What do you mean he's my size only bigger? "What size neck does he have, Madam? Fifteen and one half; that's a medium. This whole selection of sport shirts is medium, madam. This is a nice sport shirt." You don't like it. "Here's a very nice design." Oh, I see. You don't got no idea at all what you want. Uh-huh. What are you doing? Oh no! You're not going to pick that shirt? What Colors! That shirt's been lying there for seven years. I wouldn't give it to a color blind dog to use as a bed spread.

"Uh yes, it's quite becoming; you are right." It's becoming out-lawed east of the Mississippi, stupid. "Yes m'am you're right; the wine colored dots blend beautifully with the olive green back ground. You'll take it? Fine. Will there be anything else? That's all. Okay. The Man at the desk will wrap it for . . . what! A tie? You want a tie to go with that shirt?" You couldn't have said that. "Certainly, right this way." What am I going to do. What am I going to do. Nothing goes with this garbage. I must use idiot's tactics on this idiot. I don't look at the rack and just pick one out. "Here madam. I think this tie will be excellent with this shirt. You'll take it? Fine." Whoever said blue doesn't go with olive green. Boy, I'm glad to say good-bye to that one. I'll just walk up and down the store a few times.

What, that's me. Uh, please no. He doesn't mean me. No, he can't mean me. "Yes sir. Sure, right away." Oh God, no, not the ladder. Anything but that. And this box has to go up on the very top. Why couldn't he do it? Probably because he doesn't want to fall and break his back. Here. Open the ladder. It's so weak. What if it collapses? One, two, three steps and its shaking. I'm going to fall; I just know it. I still can't reach it. Maybe I'll go up one more step and fall purposely. I'll get crippled

(Continued on page 3)

## HISTORY IN THE MAKING

by Charles Bempohl

One of the main problems facing America today is that of segregation. The Supreme Court has put the legal machinery into operation for the establishing of intergration in our freedom-loving land. It seems as though the full implications of our democratic constitution might finally be realized by the American negro.

What are the reasons, however, for the drive against segregation? Why, after almost one hundred years, are politicians taking up the banner for civil rights? I can perceive three possible reasons for such action:

1. Politicians have had some sort of revelation or a change of heart and are combining their efforts to make America a Utopia.

2. Government officials are growing more disturbed over the influence of Russian propaganda, which has, for years, been using American discrimination in an effort to confuse the minds of foreigners as to America's true ideals.

3. The masterminds of one political party are trying to destroy the unity of a rival political party.

The first reason is inconsistent with politicians as a group. Politicians are usually fighting for the strengthening of their party. Besides the entire integration issue appears to be political in nature, as it was in Lincoln's time.

The second reason is, I believe, self evident. Naturally we want to give Russia the least amount of propaganda material we can. However, the effects of our intergration campaign has certainly made us appear much worse in the world's eyes than one hundred years of segregation ever did.

The third, and most interesting reason, is one to be looked at objectively. For years the "solid south" has plagued the Republican party. As most of us realize, the south almost always votes Democratic. If the Republicans could force an issue, Republicans can force an issue, one that would have dangerous repercussions within the Democratic party itself, this might shift the balance of political power in favor of the Republicans. The Democrats must, as an American political party, take up the fight for integration that the Republicans have forced upon them. Naturally the irate southern Democrat rebels at the thought of forced intergration, the end result being a possible breakup of the party with the southerners setting up a new organization (Dixiecrats, 1948) thereby weakening the Democrats, considerably.

Segregation, itself, exists all over this country, as various respected observers have pointed out (Time, Life, Look, and Readers Digest articles). In the south, of course, it is more easily observable than in the north, where a system of subtle discrimination has worked for years quite successfully.

Integration, I believe, is a necessity and will eventually become a reality. People should realize, however, that politics tend to confuse us as to the true underlying reasons for, seemingly, righteous policies.

No matter how hard politicians want to win elections, they should tread lightly on one another's feet. This is a time for unity — not civil war.



# CONFIDENTIAL

by

Judie Heine and Skip Knight

## SORORITY

Shhhh! It's still Silent Week. It's funny how those long worried faces have turned into smiles now that the bids are out and almost all the worrying is over. Now all you have to do, my friends, is to decide which of the sororities that those you will be the one you will pledge. Aren't you glad that Wagner doesn't have about twenty sororities? Please think more than once about your choice and please then once about your choice and please and please pledge the sorority that YOU want, not the one that your best friend wants or the one that the guy you are presently dating thinks is tops. There is much more to a sorority than that. If you don't think that you have something in common with at least most of the girls, and that the aims and the showing the sorority makes on and off campus are what you would want in your sorority, don't join.

Joining a sorority was about the greatest thing that has ever happened to me, but to someone else there are much more important things in college life, from which they can gain as much if not more. You don't have to join a sorority to be popular. Take all this into consideration before you sign that card!

Along with the smiling faces go those that are not so smiley since everyone that went to closed rushes didn't get bids or maybe just didn't get the bid she wanted. A word to the wise will be sufficient here. Don't take the bid you *did* get as a consolation prize and pledge that sorority, just hoping you will get something out of it like you think you would have gotten out of your first choice. Remember that there will be more rushes and that you can attend them and that you will have the time between now and then to get to know the sisters better and maybe take another look at all three sororities. Sororities too change with time. Keep two things in your mind and decide which suits you personally the best. There are other things in the world besides sororities and good things are worth waiting for!

Did you notice all the kids on campus this weekend? This to me was a weekend like I would expect on a college campus. It too showed the place of the Greek organizations and the non-Greeks in the life of our college. The ADII dance was well supported and gave us a chance to really dress up, get off campus for a few hours and have a great time. Saturday the Wagnerthon and the Four Freshmen gave us an idea of what can be done if everyone works together and the load isn't left up to just one organization. May I put my bid in for more weekends like this one and also give a huge thanks to everyone that made it so enjoyable! This, gang, is college!

The women's music sorority ATM finished the weekend with their pledge show on Sunday. I think this plus the snow really put us in a Christmas mood.

Speaking of Christmas, do have a terrific vacation and remember those less fortunate than we with your prayers and gifts! Till next year then . . . These are the facts . . .

## FRATERNITY

Little children need someone to help them make decisions, to teach them things, to help them do things. Fraternities, too, need help to exist, to progress, to stay active, alive, creative. Once in a blue moon a fraternity will have a brother with real brains, ideas, and creative thoughts to push them ahead. But, all good things must end, and graduation takes life from fraternities every year.

Obviously, fraternities are constantly changing, and are always in need of help, guidance, direction. One person on this campus has seen fraternities rise, fall, grow, decay, and has lived for them like a mother cares for her own children. One person has kept up with changing ways of fraternities. One person has given them more help, encouragement, ideas, and comfort than any other.

A person who has helped fraternities in so many varied ways that it is impossible to keep an accurate record is definitely respected, loved, and her every wish a command. All Greeks on campus realize that the friend of all fraternities on this campus is Mrs. Grouzalis, our wonderful, lovable, friendly, book-store manager.

As proof of their gratitude to Mrs. G., a bid to every fraternity dance has been sent to Mrs. G. since she arrived on our campus. Mrs. Grouzalis has been an available and well-respected and loved chaperone of many fraternity dances, and the night just isn't complete until a few words are spoken with her.

Mrs. G. has donated furniture to the IFC room, has made dance favors for them, gotten discounts for them, helped them choose presents, given them ideas, counseled them in problems of love, arranged for many different articles with insignia on them, and has been an all-around friend to every fraternity man for years.

There is no cloak of formality separating Mrs. G. from a Greek, and she gives more of her time, efforts, and talents to something she is not officially connected with than even a country could expect of a President. I think that beyond the shadow of a doubt, every Greek at Wagner will agree with me when I say that Mrs. G. is absolutely the greatest. *This then, Florence Grouzalis, Is Your Fraternity Life.* I think you know by now, that I and all Fraternity men hold you in highest esteem. Thanks a lot, Mrs. G.; we all appreciate everything you've done for us.

## ATTENTION

ALL BIDS ARE DUE WEDNESDAY,  
DECEMBER 18, IN DEAN'S OFFICE  
BY NOON

## CONCERNING FOUR FROSH

(Continued from page 1)

This consideration of price brings me to the second point I spoke of. It is simply this. The student reaction to this event was most disappointing. To term it apathetic would be to give it the benefit of too much kindness, and in the light of student reaction to the idea of this weekend, it would be wise never to try this again.

The energies of a great many people were directed towards making this a memorable weekend for all the students here, and indeed it will probably live in all of our memories.

All of the people who worked to make this weekend successful have sustained a great disappointment, for to place hope and confidence in the students here and then to be as disappointed as we all were is, in my estimation, no small thing. Certainly the "performance" of our student body was inferior even to the efforts of the girls who made all those small signs concerning this weekend. In my four years at this institution, there have been many instances where the Student reaction to even something as important as Student Government has left something to be desired, but never in my recollection have we here had such a fiasco on our hands, and there is really no one we can blame it on but ourselves.

Since I consider this weekend to be representative of the general tenor of student feeling on the campus I cannot find any reason to put any faith in the success of any or all of the programs planned for the future, for I don't think the students really care at all what people do for them. The role of Cassandra is somewhat foreign in nature to my attitude towards student affairs on campus, but try as I may, I cannot any longer have an optimistic attitude about College Life at Wagner College.

The one thing that makes me angry is that people who call themselves college students, and who aspire to the title of young men and women, still find it necessary to run home to security and Mama's apron strings on weekends, and who have such a small amount of personal strength of character that the prospect of one weekend away from home is so awful to endure that wild horses couldn't keep them on Campus. I am rather reluctant to call these people College Students, for they are so anti-collegiate in their attitude that it is ludicrous.

## FRESHMEN SCORE HIT

(Continued from page 1)

a touch of beauty to the occasion and the crowning of Cindy Bergland, a Sophomore Nursing major, *Alpha Delta Pi* sister, as Kallista Queen was as much an event for those attending as for the Four Freshmen.

When the girls were asked about their interview with the Four Freshmen before the show, they merely said that they felt quite at ease. It was commented that the quartet was quite casual and relaxed, but appeared more nervous and concerned over the arrangement of the crowning than with their own presentation.

It was felt that they made an extra effort to remember the girls' names and learn little bits about Wagner's life and personalities. Such was evident in the actual presentation of their program.

Let us hope that the appearance of these four fine gentlemen has sown the seeds for many similar occasions.

## CHRISTMAS SALESMAN

(Continued from page 2)

and the memory of it will burrow deep in his soul until the end of his mortal days. No! I just won't go up on this last step. He can fire me if he likes. "Hey Bob, do me a favor will you? Yes, just stick this up on the top there. That's a boy. Thanks. It must be great to be over six feet." And don't forget to put he ladder away.

Gee, look a those cute little kids. No one is helping them. "Yes, what can I do for you? Oh, you want a shirt for a boy. Right this way to the children's section. Now how old is he? Eight, nine, ten? He's twenty-five. Uh-ruh, I see. Follow me out here, please. He wears a medium, fine. This is a nice one." You don't know. "Here's a pretty one." You don't know. What do you mean thank you good bye? You can't walk out, you little beast. I've spent five minutes with you. No wonder no one was helping you.

Well, nothing to do again. I think I'll straighten up those shirts. I haven't done that in quite a few minutes now. "What? Yes, sir." I would love to go down to the stock room. "Long underwear, double extra large. Yes sir." Double extra large. What am I getting it for, a kangaroo? I'll never find it. Frank Buck couldn't bring it back upstairs. There's such a glob of stuff down there they should put a sign over the door "Abandon all hope, ye who enter."

Well here I go. Let's see, watch the low beam. There's somebody moving around down here. He's over here. "Hello over there. Don't worry; I'll help you out. You make seven lefts and three rights. That puts you in reserve key chains, five dollars and up. The stairs are just around the bend. Oh, you know how to get up, boss. Sorry." What a dirty look that was. I'll never find it. I'll never . . . "Say what are you doing Fred? Signing out. Really? It's quitting time? Tell you what Fred. Sign me out. I'll be right back as soon as I tell the boss I can't find the double extra large, long under wear."

## Weihnachtsfest

This year the annual Weihnachtsfest sponsored by Der Deutcher Verein und Kries will be held on Monday, Dec. 16. The time is 8:15; the place is Beisler Lounge. For those of us who do not speak German, the translation for the word Weihnachtsfest is Christmas Festival.

The admission price for the evening's entertainment will be 50c, and all proceeds will go toward the support of an orphan in Hamburg, Germany whom the organization sponsors.

The festivities for this year promise to be very enjoyable. They include a dramatic reading by Dean Stern, the singing of German and English Christmas carols, and the appearance of Santa Claus with gifts for one and all.

Also featured is an original pantomime, portraying the Christmas story, written by Ann Paschke. The refreshments will be provided by *Delta Phi Alpha*, honorary German fraternity. Everyone is invited to participate in an informal evening of German fun to celebrate the Christmas season.

## The Liberating Arts

by Tom Falk

Let us consider the events of a two or three hour athletic event in the light of the spectator's eyes. We see that a great percentage of the audience is unaware of the technical aspects of the game, but this hinders them in no way while they cheer, shout, laugh, and contradict the referee in his decisions, while the team of only a few men proceeds with the show. The noise which an athletic event of the popular sort creates is most of the time at the highest possible pitch which the human vocal cords are capable of producing.

The team, in most of the viewing games, must present the spectator with a very good show and not what perhaps is the fundamental and historical concept — that of displaying athletic skills. The modern man of the television and guided missile era is no longer interested in witnessing a display of such athletic skills as the Greeks displayed in their Olympic games. The modern man wants a show with high scores, fast action, and an over-abundance of noise.

The director of the show, or coach as he has been labeled, must always endeavor to place on the stage the most spectacular team. Every day we hear that records of the past athletic shows have been surpassed and the coach instills this fact in the minds of the players. The game is only to be won and the position of the team, or the actors, is always to be raised in the eyes of the audience.

The individual player is thought of only by the record he has. If the player holds the highest record in the league or conference, then he becomes an actor who can almost name the stage on which he will perform. The actor must always keep up this record though, if he wishes to stage his athletic abilities. Otherwise he can seek very quick retirement from the biggest stage in the western world.

The audience has perhaps been the greatest force in directing the course of athletic events. In most instances, these athletic events can not be staged unless the boxoffice returns are great enough to defray the cost of such a show. We can, perhaps, conclude that the pressure of the audience for a more spectacular show and the willingness of the directors to increase box-office receipts have been the main forces in turning our athletic events into glamorous, thrilling, spectacular shows.

## DELTA PHI ALPHA

*Delta Eta Chapter of Delta Phi Alpha*, National German Honorary Fraternity, with Miss Cara Schwarzkopf presiding, inducted into its brotherhood on Nov. 17, 1957 the following students: Paul Hartung, Karla Huebing, Ulrich Keems, Carin Reinhold, David Serena, Edward Schmidt, and Robert Schwarz. Miss Constance Sherman, and Professor and Mrs. George Martin were inducted as honorary faculty members.

Dr. Kenneth Scott, faculty advisor-entertained the group with a talk on the "American Count Rumford," in Germany as Minister of Bavaria. Following the meeting, refreshments were served by the old members: Ann Paschke, Ruth von Rusten, Klaus Wahl, Herman Osterloh, Tom Falk, and Fred Page.



# HAWKS LOSE TO JASPERS 78-66

by Dave Martin

The Wagner Seahawks were beaten for the first time this season, Wednesday night, bowing to the Manhattan Jaspers 78-66. Don McGorty was high man for the Jaspers with 16 points, while Harry Orlando and Harold Junta led the Seahawks attack with 13 each.

Big Lonny West fouled out early in the game and you might say the Wagner squad fouled out of the game. Matching Manhattan from the floor, the Seahawks were outscored at the foul line 26-14. They committed 31 fouls, and before the game was over, Paul Bailey and Harry Orlando reached the full quota, and joined West on the bench.

Tom Drake opened the Wagner scoring on a nifty three-pointer and West added six straight to give the Seahawks a 9-6 lead. With 10 minutes gone in the first half, they still held the advantage 21-16. Then the Jaspers suddenly went wild, running off a string of 18 straight points, before Harp Junta dunked in a two-pointer. Fighting back gamely, without the use of West who wound up with four personals during the deluge, the Seahawks left the floor at half-time down by only six points, 39-33.

At the start of the second half Herb Sutter returned West to the line-up, hoping for a scoring burst that would give the Seahawks the lead. But exactly 20 seconds later the referee's whistle blew, and that was it for Wagner's leading scorer. The Seahawks stayed close for a while, but with most of their big men hampered by the threat of fouling out, they had little in the way of stopping the scoring drives of the Jaspers. The Manhattan team steadily increased their lead until with one minute to go in the game they held their highest margin of the night, 14 points.

Manhattan's biggest edge was in rebounding. The Jaspers hauled down 61 to Wagner's 42. West's absence was a large factor in this department. Manhattan hit 26 for 56 from the floor for 46% while the Seahawks made only 26 for 78 or 33%.

## GIRLS' SPORTS

### FIELD HOCKEY

Wagner's field hockey team closed out a fine 2-1-1 season with a 3-0 win over Hunter College. Keeping the ball in Hunter territory for almost the entire game, the Wagner girls easily dominated the play. Fine defensive work was a great factor in the victory.

### BASKETBALL

The girls' basketball team, which last year was the only winning team on campus with a record of 7 and 4, is shaping up for another fine season. With only high-scoring Alma Quigley missing thru graduation, the team features co-captains Ellen Derr and Eileen Kelley, and last year's other high scorer, Anne MacLean. Other players include forwards Rosie Bede, Connie Fry, and Barbara Ehlenberger, and guards Ruth Bie, Karen Christiansen, Joan Frediani, Betty Goetz, Dagny Jensen, and Barbara Kriftner.

## THE WARMUP

by Scott Andrus

One of Wagner's least-known teams won a contest last week, against Fordham University, no les. The squash team, which was organized last year, took the measure of the Rams by a 5-4 score. You'll find the story of this match, as well as a less successful one against the Navy Plebes, down below.

The day before the game I stumbled into Bunny Barbes, who coaches squash, and we fell into conversation. Unable to conceal my ignorance, I had to ask him point blank, "Just what the hell is squash?" So he took me to a window outside the squash courts — the only place from which one can view them while a match is in progress, since the court consists of a whole room including all four walls — and showed me.

Squash is a score between handball and tennis. The server hits the ball — it's small, black, hard, and rather dead — off the front wall, into a box near the rear. His opponent must return it to the front before it has hit the floor more than once, unless it bounces off one of the other walls. In other words, he can't let it bounce twice before hitting a wall. A small racket is used, which looks like a badminton racket but isn't. I hope all this is clear.

It's a fine game to watch, and looks like a lot of fun to play. It's very fast, and quick skull-work is at a premium; you must, for instance, decide in a split second whether to hit directly off the front wall or play a carom shot off the side. Great game for losing weight, too. Bunny tells me the courts are open all day and are available to anyone — if you can find them when they're not in use.

## SQUASH TEAM

The Wagner squash team successfully opened its season Dec. 4 by upsetting Fordham University, 5-4. The team then lost to a powerful Navy Plebe squad, 9-0, on Dec. 7.

Paced by returning lettermen Herb Bimers, Niels Schulz, and Dick Piccini, and such able newcomers as Dick Bell, Joe Garcia, Burnie Hitzig, Mike Haupt, Bob Minot, and Ken Hall, the team looked good against Fordham. Garcia, Piccini, Minot, Haupt, and Hall were the winning men in the match.

With three regulars unable to travel to Annapolis, Navy proved too strong for Wagner. The only player with a chance, Dick Bell, was forced to retire when he suffered an injury requiring seven stitches. He had won the first game of his match.

Lack of facilities unfortunately makes it impossible to view matches played here.

The next match is at Stevens, Dec. 14. The rest of the schedule: Jan. 11 — Iona, home; Feb. 8 — Adelphi, home; Feb. 11 — Iona, away; Feb. 15 — Stevens, away; Mar. 1-2 — Stevens Tournament, away.

## Hawks Top Scranton Royals 75-57

The Wagner College Seahawks scored their second consecutive victory of the season at the expense of the Scranton Royals, 75-57.

During the first half the Seahawks were ahead at all times, but by not more than five points, as Scranton matched Wagner shot for shot.

Thanks to the efforts of the Royals' big center, Ed Kazakovich, who poured 16 points through the hoop in this nip and tuck first half, Scranton was still in the ball game as the half ended with the score, Wagner, 37; Scranton, 33.

In the second half, however, the Wagner Seahawks were able to penetrate the Royals' stiff zone defense with much effectiveness. The accurate shooting of Drake and Orlando ignited a drive which saw Wagner pull far ahead early in the period and Wagner was never really in any danger for the rest of the contest.

It was also during this second half that Paul Bailey was given the assignment to cover the Royals' big center and heavy scorer, Ed Kazakovich. Paul turned in an excellent job holding his man to just three field goals.

The final six minutes of the ball game the Seahawks displayed a fine



Wagner's Lonnie West and Harp Junta stand by as ball sits on the rim.

bit of ball handling and drew foul after foul as a result of the Royals' quest for possession.

Harry Orlando led the Seahawks' scoring by contributing six field goals and eight foul shots for a total of 20 points. He was followed by Co-Captains Tom Drake and Lonnie West, who hit for 18 and 16 points respectively.

## JOHN MANGIANTE, PLAYER GENTLEMAN OF THE FIRST ORDER

by Bill Doran

What are the qualities that go into the making of a great man? Why is it that some men inspire all who know them, to set them apart from the common man. What qualities does John Mangiante possess that causes all who have had the rare privilege of coming in close contact with him to soon sense that there is an uncommon quality that John possesses; a quality akin to that found in great men of all times. It is difficult, if not impossible, to define the limits of a John Mangiante.

I have before me as I type this tribute the opinions of many who know John well; I also have before me the enviable record of a rare athlete. Let, in the last analysis, are not the facts and figures of a man's statistical credits but a poor description for the man himself, who is flesh and blood, and real and vital; and whose high standards of gentlemanliness have only served to increase our wonder at the amazing record he has achieved for himself in so highly a competitive game as football, where one would think that gentlemanly traits are most certainly not conducive to the scoring of high credits in one's favor. As Leo Dorcher has said, "Good guys finish last."

John Mangiante proves to us the obvious paradox of this statement as applies to him. Those familiar with the spectacular record of his which boasts of feats which stirred an entire football stadium to rise and, in unison, carry him triumphantly off the field; are awed when they realize that these feats are accomplished by a gentleman and a scholar.

The sensational play which so stirred his fans occurred during the Homecoming Game of the 1952 season. With seconds remaining in the game and the score of 26-26, Karl Strobel, then the Wagner quarter-

back, threw a desperate pass into the Susquehanna end zone, where John, who was literally covered by three Susquehanna defenders, leaped up and made a spectacular catch, and scored the winning touchdown.

Jim Lee Howell, presently Coach of the New York Giants, was Wagner's coach in 1952, at the time that John made the thrilling homecoming play for which Coach Howell still remembers him. Of John Mangiante, Howell had this to say recently: "John Mangiante has speed, size; he is an intelligent player. He paces himself well and is a great competitor. All of this is the reason why I think John is an exceptional ball player and a fine gentleman."

Herb Sutter, Athletic Director at Wagner, had this to say of John: "One of the most versatile backs in Wagner's history."

Jay Quintana, who made Little All-American at Wagner College and is now Assistant Coach, says of John: "Outstanding ballplayer in every respect — possesses sportsmanlike attitude and has exceptional ability."

These are just a few of the tributes paid John, which space allows us to mention.

John's total pass receiving yardage is a record at Wagner, totaling 1250 yards. He is a three-time winner of the Robb Trophy Memorial Trophy; a trophy given to the outstanding player in the Annual Homecoming game, making him the only Wagner player ever to win it more than once.

It is with strong reservations that I give you the facts and figures of John's career; for these are but poor and inadequate additions to the portrait of a man who will be long remembered by all who have had the privilege of associating with him, long after he leaves us this June.

## Hawks Rip Upsala 111-81

If the fired-up crowd that packed the gymnasium for the opening basketball game against Upsala Dec. 3 expected to see a contest, they were disappointed. But if they wanted ample evidence that this year's cagers pack a scoring punch, they could hardly have spent a better evening, for the Hawks set a gym record by winning 111-81.

Scoring on almost every shot in the book, Wagner dominated the game from the opening whistle, when Lonny West controlled the tap. Harp Junta opened the season's scoring with a foul shot, and a moment later Harry Orlando's drive made it 3-0. Then Fred Blackwell, Junta and West found the nets, and the count reached 10-4. It continued to increase for the rest of the half, with Bruce Witzel, Junta and West the high men. At the half-time score was 52-37.

In the second half the Hawks piled up even more of a lead. West proved unstoppable. Wagner rebounding allowed them to take three or four shots every time they got their hands on the ball, and the overall team shooting average was 49.4%. In the last few ragged minutes of the game, Junta scored from underneath to bring the Wagner score to 101, and Dave Yorkston, Dick Simler and Harp Junta brought the final count to 111-81.

West relieved any doubts in people's minds as to his injured leg by piling up 36 points in the game, his first since the 1955-56 season. He shot at a phenomenal 50.1% clip, and in addition broke teammate Paul Bailey's single game rebounding record by pulling down 27.

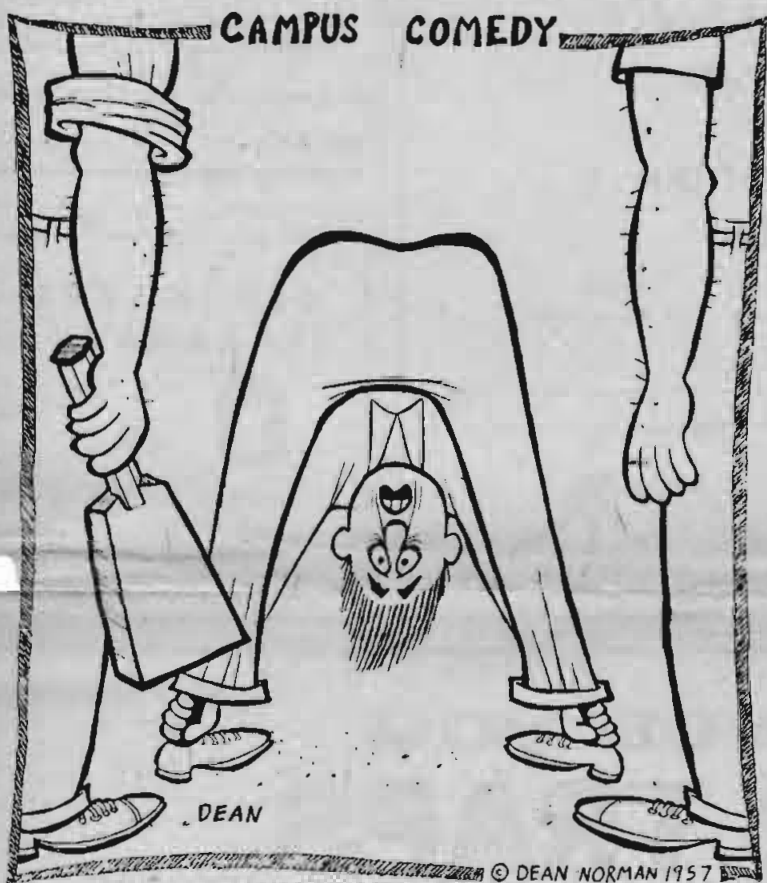
He also became the fifth Seahawk to score a thousand points, when he tapped in a rebound late in the first half. He now has 1017, and needs 515 to reach Bob Bosely's record of 1532.

High men for the losers were Bob Stavin, Dick Menigal, and Ted Nichols.

Wagner made it a clean sweep by winning the Junior Varsity game, 60-58. Top Wagner scorers in this thriller were Larry Sullivan with 19 and Joe Metzner with 17.

**BASKETBALL STATISTICS**

	Games	Field Goals		Free Throws		Rbds.	Points	
		Scor.	Pct.	Scor.	Pct.		Scor.	Adv.
WEST	3	25	41.7%	10	50.0%	44	60	20.0
JUNTA	3	16	42.1%	9	60.0%	32	41	13.6
DRAKE	3	16	51.6%	7	87.5%	9	39	13.0
ORLANDO	3	14	48.2%	10	62.5%	13	38	12.6
WITZEL	3	10	34.8%	4	66.6%	8	24	8.0
BLACKWELL	3	6	23.1%	4	66.6%	15	16	5.3
BAILEY	3	3	60.0%	8	66.6%	14	14	4.6
FIERCE	2	4	33.3%	1	50.0%	4	9	4.5
SIMLER	2	3	50.0%	0	0.0%	5	6	3.0
YORKSTON	1	2	100.0%	1	100.0%	0	5	5.0
LAMB	1	0	0.0%	0	0.0%	0	0	0.0
<hr/>								
WAGNER	3	99	41.9%	54	61.4%	157	252	84
OPPONENTS	3	82	38.8%	52	57.2%	170	216	72



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### FTA CHANGE

It has been announced that the Norval S. Calhoun Chapter of the Future Teachers of America has changed its name. Henceforth, the group will operate under the name of the Student Education Association of New York State.

### Candlelight Service

Tuesday night, Dec. 17, there will be a special Candlelight Service in the Chapel as a part of Wagner's Christmas celebration. The service will begin at 7 p. m. Bob Gritman, president of the Student Christian Association, will be the speaker. His theme will be "Christmas Lights." He will be assisted by Charles West.

Immediately following the service student groups will be formed to go Christmas caroling. This is a high spot every year for both the singers and those sung to. Groups will be sent to Sunny Side Hospital, Grymes Hill Apartments and faculty members' homes. All are invited to take part in this pre-holiday celebration.

There will be an informal reception for all students at the home of Dr. and Mrs. Delo when the carolers return from their rounds.

### THE WARMUP

(Continued from page 4)

The two basketball games which have been played as I write this have been really encouraging. Not only did the cagers swamp Upsala by 30 points, but they licked (by 18) a Scranton team which including four starters from the team which last year trounced Wagner. The Hawks now Friday despite the fact that Lonny West temporarily lost his touch during the first half, and scored only 6 points. Backcourt men Tom Drake and Harry Orlando filled in beautifully, and ended up with 38 points between them.

### SANTA SAYS . . .

The next issue of the Wagnerian will be printed next year — 1958. To be exact it will be printed on January 16, 1958. In order for us to print all the news that is available it will be necessary for us to get copy by JANUARY 10.

We thank you for your cooperation and wish you all a sincere Happy New Year.

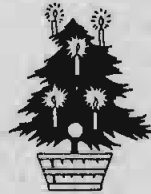
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WRITTEN ON THE WIND — and  
TAMMY AND THE BACHELOR



Dec. 13-17  
BABY FACE NELSON and HEAR ME GOOD  
Dec. 18-21  
UNTIL THEY SAIL and THE HAPPY ROAD



Dec. 12-14  
LES GIRLS and CARELESS YEARS  
Dec. 15-17  
NO DOWN PAYMENT and HIDDEN FEAR  
Dec. 18-21  
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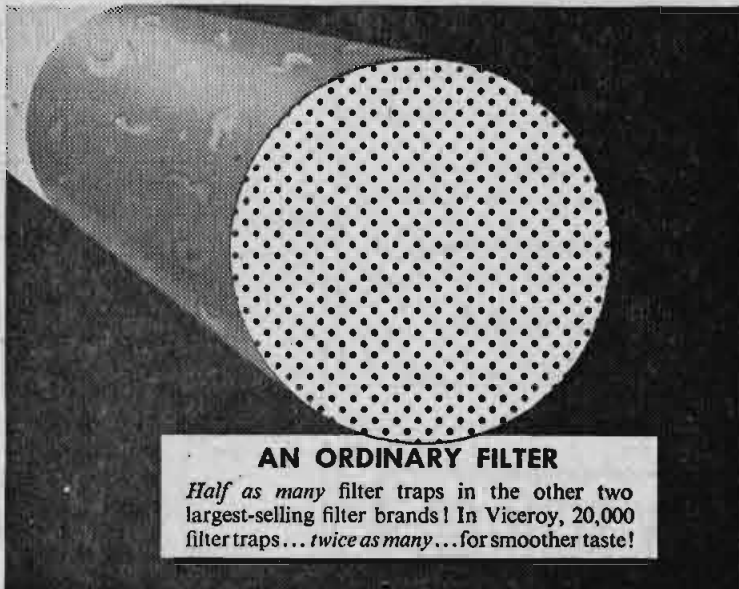
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