Wagner College

Monday, October 15, 2007

Staten Island, NY



From left to right, Beverly Garcia-Anderson, president of the board of directors; Carin Guarasci, Dr. Richard Guarasci and Terry Troia, the agency's executive director.

Project Hospitality honors Wagner

By ABBY ALBAIR Wagnerian Staff Writer

Project Hospitality's first event of its 25th anniversary year was a benefit dinner honoring four individuals who have made a notable difference in the life of the community.

Among the honorees were Dr. Richard Guarasci and his wife, Carin.

Dr. Guarasci, who has been president since 2002, and Mrs. Guarasci became involved in Project Hospitality 11 years ago when they first ar-

rived on Staten Island.

Before he began his term as the 18th president of Wagner, Dr. Guarasci held the position of provost and vice president for academic affairs

Dr. Guarasci said during an interview in his office: "Involvement in Project Hospitality as always been very important to us. This is a very important organization dealing with the most vulnerable people on Staten Island."

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From Tunnel to Towers, Wagner students contribute

By MICHELLE VARGA Wagnerian Staff Writer

Wagner's water polo team, SGA, Tau Kappa Epsilon fraternity and the biology honor society Beta Beta Beta were among the groups that ran the 3.1 miles from Brooklyn to Ground Zero, retracing the steps fallen firefighter Stephen Siller made on 9/11.

President Dr. Richard Guarasci and his wife joined SGA President Morgan Scott and more than 40 Wagner students from many on-campus organizations as well as over 18,000 runners at the sixth annual Tunnel to Towers run on Sunday, Sept. 30.

Wagner's cheerleaders also played a part, cheering on the sidelines and keeping all the runners motivated.

It "was a fantastic experience," Scott remarked.

"Running through the end of the tunnel lined with firemen holding American flags and banners with the pictures of their fallen 'brothers' was a moving moment and I was so glad to be a part of this year's run."

Siller was off-duty on Sept. 11, but as soon as he heard of the attack he ran through the Brooklyn Battery Tunnel, which had been closed to vehicle traffic, with all of his gear, to help the other first responderss.

The run was created to retrace Siller's steps, and to serve as a me-



The Tunnel to Towers finish line at Ground Zero.

morial for all the 342 fire-fighters who died that day.

"The most intense part of the race for me," Scott described, "was in the tunnel when I passed a firefighter being cheered on by his fellow firefighters as he was wearing a gas mask and running with one tire on his back and dragging another behind him."

"It was inspiring to watch him relive what Stephen Siller had done the morning of 9/11 as he carried his 80 pounds of equipment to the World Trade Center in order to help his fellow New Yorkers in need," she

"The dedication and bravery Stephen Siller showed is inspirational to all, and to watch firefighters memorialize his actions in this way was very moving," added Scott.

The money raised from the run is used to help The Stephen Siller FDNY Let Us Do Good Children's Foundation and many other charities for the families and children of those who lost their lives on 9/11.

This year, donations are also going to Engine 7 in New Orleans, Louisiana, for their resolve and relentless work throughout Hurricane Katrina and its aftermath, during which their homes and firehouse were also destroyed.

"I am glad that I was able to be a part of such a special race," Scott said, "and I look forward to seeing more Wagner students participate next year."

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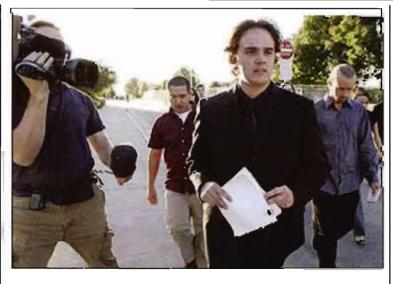
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Former Seahawk coach thriving in N.B.A.

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Student editor stirs free-speech debate

Rocky Mountain Collegian editor David McSwane sparked a national debate over the First Amendment when he published an expletive in the student newspaper of Colorado State University.

Read the story on **Page 9**Read The Wagnerian's stance on **Page 11**

'Ninja' burglar causes buzz on Staten Island

By ANDREW MINUCCI Wagnerian Co-Editor

The Office of Residential Education often reminds students to make sure their doors are locked at all times. But is that enough to stop a pinio?

The thief, who has been given the nickname "the Ninja Burglar," a testament to his brazen break-ins, creative entrances, black garments and willingness to attack his victims with nunchackus, has robbed 16 homes in the areas of Staten Island that surround Wagner College.

Grymes Hill, the section of the Island in which the college is located, was the site of the burglar's premier theft. On May 20, the burglar broke into the Grymes Hill Road home of Joe Dente during broad daylight at 10:43 a.m.

According to the Staten Island Advance and the Daily News, the bur-



PHOTO FROM WWW.NYDAILYNEWS.COM

Phil Chiolo shows off a bruise courtesy of the 'ninja's nunchackus.

glar broke the locks on the garage and inside door before tripping the home's alarm system. Undeterred, the burglar smashed the alarm until it stopped ringing and took "anything he could get his hands on" said Dente.

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The Magnerian Abby Albair Andrew Minucci Co-Editors Niven Abdelhamid Entertainment Editor Allie Rivera Opinions Editor Billy Hoelck Sports Editor Jesse Hagen Humor Editor Evan Jagels Copy Chief SENIOR STAFF: Michelle Varga Kelliann Volsario STAFF: Courtney Donahue Chelsea Dunbar Rich Davis Katie Weigl Michael Pinto Mark Stein Douglas E. Lindner Diane Gatenhammer Laura Dellavilla Olivia Santo Kenneth Wagner Sophie Tripp Paige Herlihey Amanda Frechette Kristie Larsen Ashlee Hiller Sirena Laburn Sarah Vangaasbeek David Miller Scott Watson A.J. Basile Aimee Straton Carolyn Susino Dayna-Marie Palma Jenn Inzetta Claudia Grammatico David Norman Buddy Cipocetti Anthony Franzolin Theresa Barrilli Faculty adviser: Prof. Claire Regan

Story ideas?

E-mail:

Wagnerian@wagner.edu

Call:

(718) 390-3110



A day in the life of an SGA Senator

When students at Wagner College think about the Student Senate, a flurry of weekly meetings, debating about budgets and valiant pursuers of the Honor Code come to mind.

What the student body often does not get to see is the fun-loving crew that makes sure our lives as students run smoothly at the college and the great times they have doing it.

In this edition of The Oval Office, I am going to give you, an inside glimpse into our office so you get a sense of what happens during any

While the Student Government Association office is primarily an area for the SGA Executive Board and Senate to work on the many projects they have going on throughout the semester, you will see that it is quite the social scene as well.

Our members are involved in so different organizations throughout the campus, there is always something interesting to hear in there, so come stop in!

9:00 a.m.

Lights on!

11:15 a.m.

Meeting with Derek, Alexa, and Director of Residential Education Sara Klein to begin discussions about the Senior Fair on Nov. 8 (stay tuned for more details!).

11:25 a.m.

Mehgan comes in, happy to see Kleain, as she is a Resident Assistant. Mehgan is ready to complete her office hour.

11:45 a.m.

Enter Steve discussing his evening patrolling the residence halls as an RA.

NOON

A newspaper ad spurs the "Challenge of the Day" to decipher "teen speak" (stop by our office if you want to try it!).

12:45 p.m.

Alison, Derek, and Mehgan head to lunch with some friends. Seneca pops in to say hello after a morning working in Information Technology.

12:50 p.m.

Meet the Student Senate! PAGE 6

Enter Harry from class, crossword puzzle in hand.

12:53 p.m.

Enter Kevin, on lunch break from his job in the Office of Admissions.

1:10 p.m.

Enter Mike with the Major League Baseball post season brackets for SGA senators to fill out.

1:17 p.m.

The guys finally head out to lunch, taking a pen, not pencil, with them because they are that confident about the outcome of today's USA Today crossword puzzle.

2:00 p.m. -

Ben, Meghan, and Steph come in discussing Fiddler on the Roof and Ben's fabulous performance in it.

2:11 p.m.

Melanie comes to the office and chats a little about Up 'Till Dawn (Make sure to sign up for the letter writing campaign November 28th!).

The rest of the afternoon is often filled with people dropping in to say hello, schedule meetings, and check in to make sure everything is on track regarding budgets.

The SGA office closes early today, around 6:00 p.m., but there are some nights when we are in at our posts until after midnight, making sure everything is in order.

Therefore, now that you have an idea of what goes on in the office, feel free to take a minute to stop in and say hello. The door is always open and we can answer any question you have.

During the Oct. 2 meeting, the Student Senate solidified its ranks by swearing in five freshman senators as well as the sophomore, junior, and senior appointed senators. Kudos to the senators for becoming involved and making a difference in what goes on here at Wagner College.

Revamped class schedule for spring

By MICHAEL PINTO Wagnerian Staff Writer

We might be only one month into classes, but the faculty and administration are hard at work preparing for the spring semester.

While most of the planning will be going into what classes are to be offered, most of the department chairpersons have spent several weeks coming up with a new look to the spring schedule.

In what is being labeled a "pilot program," the chairs have made changes to the times classes will begin and end for the spring.

In an ambitious move to reduce class congestion, the times of classes on Monday, Wednesday, and Friday have shifted in order to cross out is-

"We were trying to respond to a problem," explained Dr. Susan Bernardo, Chairperson of the English Department.

This year saw students and faculty jam their classes mostly into Tuesday and Thursday mornings, which created chaos for faculty trying to book the rooms which would meet their teaching needs, such as having a "smart room" equipped with laptops and DVD players.

It also created confusion when it came to parking for both commuter students and faculty. Some students who arrived an hour before class still had to park on Grymes' Hill due to the fact both parking lots were full.

By responding to this problem, the chairs created a new schedule that will hopefully lessen the class load and traffic congestion on Tuesdays and Thursdays.

While there are no drastic changes being made to the schedule, there are noteworthy ones to discuss.

As stated earlier, all the times being changed are classes that meet on Monday, Wednesday, and Friday. This new schedule will hopefully eliminate confliction with other

For example, this semester if a student took a class on Monday and Wednesdays from 1:20-2:50, that student was also blocked from taking two other classes that ran from 12:40-1:40 and 1:50-2:50 on Monday, Wednesday, and Fridays.

With the new schedule, each hour and a half class will only conflict with one sixty mintue class instead of two, as it does now.

The new schedule also adds three ninety minutes classes on Wednesday and Friday mornings which all end by 1:00. With the addition of new ninety minutes classes, the one hour classes had to be changed also in order for the schedule to work. There will be no 9:10-10:10 classes offered next semester, which led the way for all the other classes to switch times. Most of the other classes will either be bumped up ten minutes or set back twenty minutes.

With all this planning, there is no sign of sure success. The chairs narrowed down three potential schedules from which they chose one; however, they will all have to wait for the spring to see how it works

Presently the chairpersons are busily mapping out their department schedules hoping to avoid conflicts with classes and times.

In the end, this new schedule looks promising for both the students and the faculty. "We're trying to make it work better for everyone, not just the faculty," Dr. Bernardo stated.

Only time will tell if it does.

New Class Schedule

Monday/Wednesday

8:30-9:30a.m.

9:40a.m.-12:40p.m.

10:10a.m.-11:10a.m. 11:20a.m.-12:20p.m.

1:00p.m.-2:30p.m.

1:00p.m.-2:00p.m.

2:40p.m.-3:40p.m.

2:40p.m.-4: 10p.m.

Tuesday/Thursday

8:00a.m.-9:00a.m.

9:40a.m.-11:10a.m.

11:20a.m.-12:50a.m.

1:00p.m.-2:30p.m.

2:40a.m.-4:10a.m.

Friday

8:00a.m.-9:30a.m.

§:30̂€3.m.-9:30a.m.

9:40a.m.-11:10a.m.

10:10a.m.-11:10a.m

11:20a.m.-12:50p.m.

11:20a m.-12:20p.m.

1:00p.m.-4:00p.m.

1:00p.m.-2:00p.m.

2:40p.m.-4:10p.m.

Cops working hard to catch 'Ninja' burglar

Continued from Page 1

The burglar escaped with cash, jewelry, cameras and a laptop com-

"This guy is good," Dente, 54, said in a story published in the Advance on Sept. 27.

Although he has for the most part left his victims unharmed, the burglar has shown he is not afraid to use his martial arts skills to complete his

On Sept. 6, Phil Chiolo tried to defend his Dongan Hills home against the burglar when he was battered in the collarbone with the ninja burglar's nunchackus.

Chiolo told the Advance that he tried to defend himself by burying a steak knife in the intruder's chest. After the burglar escaped, Chiolo claimed the intruder had "superhuman recuperative powers."

Assistant Chief Albert Girimonte, Staten Island's top police officer, said police are not able to confirm if the burglar was indeed injured that night. He also noted police have never referred to the burglar as a "ninja," responding to citizen's concerns that the name glorified the perpetrator's

"Staten Islanders are living in fear in their homes," Sen. Diane Savino (D-S.I., Brooklyn) said in the Sept. 27 Advance story.

"They are afraid that they're going to be attacked by this 'ninja burglar'" she added to the Advance.

The NYPD has cranked up its efforts in patrolling the Island communities terrorized by the thief, including Grymes Hill, Todt Hill, Emerson Hill, Dongan Hills and Grasmere. The Iron Hills Civic Association has committed to hiring a private security firm to patrol the area at night, the Advance reported.

Assistant Chief Girimonte instructed a crowd of over 100 concerned citizens at Staten Island Academy on Sept. 26 that if one was

to encounter the burglar, it is important to think about safety first.

"Treat it like it was a fire. Get out and call 911," said Girimonte in the Advance. He also added normally it would be advised to "make as much noise as possible."

Although the burglar has only struck homes, Director of Public Safety Anthony Martinesi advises students, especially those living in the Grymes Hill apartments, to exercise

"Make sure your doors our locked at all times and if you see something call 9-1-1 immediately," he said.

Martinesi said the suspect is six feet tall, light-skinned, and with a medium build. He wears all black and what appears to be a ski mask.

The burglar last struck on Todt Hill on Sept. 21, prompting a frightened homeowner to scream, "The ninja is here, the ninia is here," while he robbed her home, according to the Advance.



Hammill spends much of his free time caring for the once neglected plants of the Wagner Greenhouse.

Wagner's greenhouse back in full bloom

By ASHLEE HILLIER Wagnerian Staff Writer

Plants are flourishing on the rooftop of the Megerle Science building. For almost a year now, junior Dave Hammill has been putting in much time and effort to revamp Wagner College's Greenhouse.

Hammill, also called "Greenhouse Dave" by the department of Biology Science, decided to visit the Greenhouse last year with a friend.

What he saw was a place once used for growth in a lonely, declining

Hammill learned that the Professor who was in charge of the Greenhouse had passed away, and plants were being watered about once a week.

After some initial upkeep, he realized that only a portion of the initial plants could be saved.

Hammil, a physics major with minors in education and environmental studies, spent his summer here at

Wagner restoring the Greenhouse and helping plants kept in it to thrive.

He has organized plant sales to raise money for supplies, and has received plant donations from organizations like the Staten Island Botanical Gardens; in total between 15 and 20 plants were donated.

Hammill plans to install a humidity system, to regulate temperature, as well as a pond, in the near future.

The Greenhouse has been around for several years, but not many students outside of the biology department know of its existence.

It was originally created as a place for biology students to conduct research and make observations.

Hammill described the Greenhouse as one of the "best spots in New York," because of its incredible views and tranquil atmosphere.

When he isn't busy watering plants, he tends to relax and study there. "It is like Wagner's secret garden" he said.

Wagner is honored by agency that serves the homeless

Continued from Page 1

The organization, described as an interfaith effort sheltering the homeless, feeding the hungry, and caring for people with HIV/AIDS, held its Harvest Home dinner the evening of Sept. 24 at the Hilton Garden Inn.

Dr. and Mrs. Guarasci received the Les Trautmann Memorial Award for their years of community involvement. The award is named to honor the late editor of the Staten Island Advance for whom Wagner's own Trautmann Square is named.

The award recognizes the extensive work the couple has done at Wagner and the progress the college has made during Dr. Guarasci's pres-

The Wagner Plan for the Practical Liberal Arts, which centers on field based experiential learning, has garnered the college national recognition over the past few year as well as recognition by higher education organizations.

Dr. Guarasci says he feels the award is really about the students. "This (award) recognizes the unique work of Wagner students through Project Hospitality and its allies," he

As part of the Wagner Plan, Dr. Guarasci secured the involvement and participation of two non-profits, one of which was Project Hospitality, in a new civic leadership project. Through this program, Wagner students have been able to volunteer in Project Hospitality's service programs for homeless and hungry families as well as participate in research projects to ease poverty and meet the basic needs of impoverished people.

Together, Wagner and Project Hospitality received a \$200,000 federal grant, which was used to design the program to develop service learning and civic leadership.



Dr. Guarasci delivers his acceptance speech.

Dr. Guarasci is a member of Project Hospitality's board of directors

Mrs. Guarasci, who has experience working with inner-city children and urban education centers, has also been directly involved in the efforts of Project Hospitality.

She frequently reads to children at Hospitality House and advises immigrant students of their educational op-

Dr. Guarasci expressed his great pride for Mrs. Guarasci and her life's work, which he says has always been about children in need.

"Watching this young woman walking into unsafe neighborhoods just to make sure children were taken care of was so impressive."

Mrs. Guarasci is also a fund-raiser for the agency, and she is involved with the development of a Project Hospitality charter school.

She was co-chair of Project Hospitality's Shelter from the Storm Spring Luncheon last March.

Mrs. Guarasci has also begun Wagner College's New Teacher Academy, which will mentor Wagner graduates as they transition into the professional teaching world.

Dr. Guarasci said he feels directing this new academy, which will open in the spring, is her true life's legacy.

Asked about his feelings when he learned he and Mrs. Guarasci would be receiving the Les Trautmann Memorial Award, Dr. Guarasci said: "I was, quite frankly, deeply moved and highly flattered. It gave me a deep sense of responsibility toward what I have been doing and will do in this

The other honorees at the Harvest Home dinner were Mayor Michael Bloomberg and Bishop Patrick V.

For more information about the work of Project Hospitality, see www.projecthospitality.org.

With so many things happening on campus, don't forget to check out Wagner's ACE Events!

"Other People's Houses: A Jewish Refugee Child's Experience" with Lore Segal Monday Oct. 22 1:30 p.m. in Main Hall 22

> Dry Manhattan: Prohibition in New York City with Michael Lerner Tuesday Oct. 30 1:30 p.m. in Spiro 2

"Lawless Frontiers: Apocalyptic Literature" with Jean Franco Tuesday Oct. 30 4:30 p.m. in Campus Hall 201

Students connect through film forum

By COURTNEY DONAHUE Wagnerian Staff Writer

Love movies?

Love discussing your thoughts on them?

Wagner College now has an outlet for students to share and express their passion for cinematography.

The Student Film Forum, a new club founded by sophomores Matthew Dagan, Katie Belmont and Stephanie Papa strives to give students an opportunity to experience film as an art form instead of just an entertainment medium.

Members view a chosen film together and then discuss it, looking for elements such as editing style, lighting, adaptation, acting, writing and the intention of the film.

"We want to allow people to articulate their ideas" said Dagan.

Questions are posed before the viewing with the intention of getting viewers to look for specific aspects of the film and then share their reactions. The forum wants students to discover aspects of films they may never realized in prior viewings, ac-

cording to Dagan.

Films are selected and viewed in accordance with a previously chosen theme that changes every month.

"Each movie shown expresses an aspect of the theme," said Belmont.

The first film analyzed by the forum was the 1977 comedy/romance "Annie Hall" starring Woody Allen. The film certainly coincided with September's theme, "New York, New York." was "

"Annie Hall' looks at upper class socialites" said Belmont.

Next month will show cult classics such as Dr Strangelove and The Rocky Horror Picture Show. The founders met in their First-year Learning Community: Exploring France: Language, Literature and Film, taught by Dr. Natalie Edwards, who is now advisor of the Forum, in which they watched films and then discussed them.

They found a passion they shared and wanted to allow other students to express their feelings on film.

"It was really what a learning community should be" recalls Belmont.

The Student Film Forum is held every Sundays at 6 p.m. in Campus Hall, room 202.



Study abroad students at a bull fight in Barcelona. From the left, Allessia Quintana, Silvia Castro, Mariko Yamamoto, Dagney Cassella, Shannon McPherson, and Margot VanRiel.

Barcelona, a sweet escape

By ALLESSIA QUINTANA Wagnerian Contributor

I fell in love with Barcelona- there is no other way of saying it. I felt like I truly belonged there.

After the experience I had in the IES study abroad program this past summer, I strongly feel that every student should study abroad.

In all honesty, I didn't realize how much I had adopted their culture until I returned home.

I couldn't believe how overwhelmed with emotion I was when I landed at the airport in New York. I missed Spain so much and yet I wasn't even in New York for an hour.

Barcelona is a very welcoming city and reminded me of New York in many ways, but was a more relaxed version.

To be honest, the entire time I was in Barcelona, every day I became more comfortable in my new surroundings and adopted the culture as my own in discreet ways that I didn't even realize.

The actual moment that I felt immersed in the Spanish culture was the day I returned home, landing at John F. Kennedy International Airport. This sounds strange, I know, but I realized it was one of the saddest days of my life.

I had been so excited to visit Spain, partly because part of my family was born in the Canary Islands, which made me feel even more comfortable and proud to be visiting a country that is part of my heritage.

The only day I ever felt out of my element was the first when I arrived and I was getting settled in our apartment; everything was unfamiliar and new to me.

After that first day I knew my life was going to change.

For the first time, I became aware that New York is not the only great city in the world and I didn't miss it a single day that I was in Barcelona.

I am still awestruck that I became so attached to a place I visited for less than 2 months. The feeling of how much this trip impacted my life really snuck up on me.

It's as if I took advantage of passing Gaudi's masterpiece, "Sagrada

Familia", every day to take the metro and eating tapas, traditional Spanish appetizers, and just walking around, soaking in the beautiful weather.

Once back in the states, I felt as if I were a stranger again. I had become so much a part of this culture once foreign culture and I longed to return.

It isn't just the obvious things that I miss like the paella and the shopping, but the little things that are easily overlooked.

Saying "Vale!" when asked if I want a "massaje" at our favorite beach, Barceloneta. Buying groceries at Caprabo, and drinking Fanta Limon

Pictures scattered around my room are a constant reminder of the amazing experience I had.

It was the perfect balance of fun and education. I truly enjoyed my classes and the immersion in the language improved my Spanish tremendously.

The History of Barcelona class proved to be informative as well as interesting. I was able to explain to my parents and friends the history of cultural monuments and how they became that way.

As a result of my trip I am more open-minded to try new things and, I feel, more cultured. This experience has provoked my inspiration to become an officer in the Hispanic Society on campus so I can improve recognition of the Spanish culture

After traveling in another country I developed a sense of independence which also made me more confident. Overall, it was a unique experience the provided me with incredible growth opportunities.

I had the chance to get to know other Wagner students abroad that I had never met before; to form friendships at my own school as well as make friends from other schools all over the country.

The overall time I spent there was so refreshingly diverse that there is no exact way to put it into words- it has to be experienced to fully understand.

I find myself constantly comparing ways of life in the United States to that of Europe.

I've had many discussions about politics and values and other issues that affect our lives while I studied abroad and I appreciate it because I

can now see my lifestyle from a different point of view.

When I make decisions now, I look at the bigger picture and compare how everyone else handles situations, not just New Yorkers or Americans.

I had no trouble calling our apartment 'home' because I felt just as comfortable there as I do in New York.

I enjoyed going to our local spots, such as Port Olympico and Las Ramblas, where some of my favorite memories were made.

The other day I commented that I think I made as many memories in half of this summer than in all of my other summers combined.

IES is a great program for several reasons. Because all IES approved courses and schools are accepted by Wagner, the credits you earn while abroad count toward your Wagner degree.

My classes were converted as Spanish 111 and a history elective, which were applied towards the necessary classes for the core curriculum.

I contributed a lot of effort to my Spanish class because it was important to me; not just academically, but personally as well.

I felt a great sense of accomplishment when we took our exit exams to evaluate our progress throughout the course and I placed into a much more advanced level than when I first arrived.

Allessia is a sociology major with a journalism minor.

She is the secretary of Hispanic Society at Wagner. Anyone interested in exploring the Spanish culture can attend meetings held Tuesday nights at 9:00 p.m. in D Towers TV lounge.

The Hispanic Society is hoping to host events involving the community including: movie nights on campus, trips to Spanish poetry cafes in Manhattan, and dances.

Several club members have studied abroad, or plan to soon, so it is a good place to share experiences and discuss ethos and traditions from other countries.

Don't be intimidated if you are not fluent in Spanish- everyone is welcome!

Wagner celebrates Latino heritage

By OLIVIA SANTO Wagnerian Staff Writer

For the first time in history, Wagner College is providing formal programming to celebrate Latino Heritage Month.

The month, which began Sept.15 and continues until Oct.15, is designed to raise awareness about the Latino community.

Curtis Wright, director of Co-Curricular Programs, stated that the objectives of the month's celebration are to encourage the campus to engage in thoughtful conversations that challenge us to move beyond immediate realities, to understand the lives of others, and to highlight the exceptional and significant qualities that many Latino Ameri-

Throughout the month, various events will take place. On Thursday, Oct. 4th, at 8 p.m. in the Coffeehouse, a musical poetry performance by Urayoan Noel, en-

titled 'Spanic Attack,' is scheduled. Friday, Oct. 5th, the Dean of Campus Life office and the Office of Co-Curricular Programs will host a social justice collective at 12 p.m. in the computer lounge, Union

At this event, the topic of discussion will be the use of the terms Latino and Hispanic. To take part in the Social Justice Luncheon students must R.S.V.P. to Associate Dean Sofia Pertuz.

To finish off the month-long celebration, there will be a trip to the El Museo de Barrio followed by an authentic Cuban dinner at Kurio restaurant, Saturday, Oct. 13.

A \$10 fee will cover transportation, museum fees, and your dinner. R.S.V.P. in the Co-Curricular programs office, Union 214, if you wish to attend.

Such events are great opportunities to expand horizons and celebrate Latino cultural contributions.

"Three hostile newspapers are more to be feared than a thousand hayonets."
-Napoleon Bonaparte

New clubs approved by students, college

By DIANE GANTENHAMMER & KELLIANN VOLSARIO

SCRAP IT!

Scrap It! is Wagner's first ever scrapbooking club. The club provides a setting for students to get together and to create scrapbooks that can preserve memories of college. Scrap It! Not only helps beginners to learn how to scrapbook but will also provide workshops for experienced scrapbookers to learn new techniques. Meetings are held every other Tuesday at 8:30 p.m. in Main Hall 8, and last approximately 2 hours. No experience is necessary.

SAAS

The Society of Arts Administration Students is looking to enhance the Arts Administration program by providing Arts Administration majors and interested students with additional opportunities such as, social interaction, educational enhancement and career development. SAAS will serve as a supplement to the Arts Administration program through extracurricular activities, networking opportunities and other programs. Membership is open to all students of any major. Meetings will be held every other Tuesday, location TBA. The next meeting will be October 16th in Spiro 2.

A CAPELLA

A Capella is Wagner's new all-female singing group. A Cappella consists of 12 -15 girls that will be singing all genres of music without the help of instruments or background music. The group is not only looking to perform at Wagner, but also around the Staten Island community, in places such as nursing homes and hospitals. Founder of A Capella, Kate Burns, also hopes to create an intercampus relationship with other colleges who have similar clubs. A Capella is open to every female vocalist, not just Music or Theatre majors. Auditions for this semester have already been held, but keep a look out for more auditions that may be held in the spring semes-

GENDER FORUM

The Wagner College Gender Forum focuses on topics of feminism, masculinity, and gay, lesbian, and bisexual issues

The Gender Forum helps to sponsor the campus production of the Vagina Monologues to raise money for battered women's shelters, and also participates in local high school mentoring programs. The goal of the club is to raise interest and awareness regarding gender issues through informational discussions, debates, and provocative guest speakers.

According to Dana Trottier, "the purpose of the club is to open up conversation and discussion about gender in every aspect of the word. It is a safe environment for individuals to express themselves in any way they choose too. The club is open to all students and we are always looking for new members."

This year, the big task of the club is to successfully develop and perform an intervention in public schools on Staten Island to help teach ways about overcoming relational aggression

Gender Forum meets on Thursday afternoons at 4:30PM in the Union Atrium.

PRE-HEALTH SOCIETY

Run by Co-Presidents Zeeshan Sheikh and Edmond Kurtovic along with faculty advisor Dr. Wendy de-Prophetis, the Pre-Health Society is another new club at Wagner.

The Pre-Health Society was formed to provide students with an opportunity to visit medical and dental schools.

According to Sheikh, the club has had "various admissions directors from Medical and Dental schools visit Wagner."

During the academic year, several visitors come to Wagner to speak in front of the club. Currently, the prehealth society is in the process of arranging a visit to Columbia Dental School.

PRE-LAW SOCIETY

The Pre-Law Society was officially formed this semester. The idea was proposed during the past year when a group of students interested in Law school contacted Professor Moynagh of the Political Science and Government department.

Jessica Bajkowski and Lia Papazoglou were the co-founders with Professor Moynagh as their faculty advisor. The officers have not yet been elected

According to Bajkowski, "the purpose of the club is to educate students who are interested in attending law school about the application process, the LSAT test, and the variety of fields of law there are to study. It is our hope to help students decide whether they would like to actively pursue a career in law."

The Pre-Law Society is open to all students and as of now there are fifteen members.

The club will be attending law school forums in Manhattan, speaking with Wagner alumni who have attended or are currently attending Law school and participating in community service activities that have yet to been determined.

Bajkowski concludes by stating, "I think this club will help students who are unsure about whether law school is the right choice for them. I hope it will provide students interested in Pre-law with resources that will make them confident in their career choices."



These paper balloons were sold by TKS to raise money for the Light the Night walk.

Tau Kappa Sigma 'lights the night'

By THERESA BARRILLI Wagnerian Staff Writer

You may have noticed the white teardrop-shaped papers that were hanging in the union outside the SGA office and offices of Co-Curricular recently. Maybe you even have your name on one of them.

These papers were sold as part of a fundraiser conducted by the girls of Tau Kappa Sigma to raise money for the Light the Night walk.

The walk, which was held on Friday September 28 on Long Island and on Saturday September 29 here on Staten Island, was open to anyone, and benefited the Leukemia and Lymphoma Society.

Michelle Cunningham, current vice-president and former head of philanthropic events for Tau Kappa Sigma introduced the walk to her sorority.

"I started doing it years ago on Long Island with my family," Cunningham said. "I also intern with them [Leukemia and Lymphoma Society] during the summer."

Last year, a few of her sisters joined her for the walk on Long Island.

This year it has become a philanthropic event for the sorority, with nearly all of them attending the walk on Staten Island.

The Leukemia and Lymphoma Society's mission is to find a cure for blood cancers.

The society is aided in fulfillment of their mission by funds raised through events like the Light the Night Walk.

Tau Kappa Sigma raised approximately eight hundred dollars for the cause. Two hundred of those dollars were made just by selling the little white papers in the union.

Interested in helping organizations like the Leukemia and Lymphoma Society? Look out for TKS philanthropic events as well as events sponsored by Wagner's other fraternities and sororities!

Family Weekend popular with the folks

By LAURA DELLAVILLA Wagnerian Staff Writer

Each year, only a little over a month into the academic calendar, Wagner College students can expect the campus population to double for one weekend.

The college has hosted 'Family Weekend' for many years and this year the event, held the weekend of Sept. 29, was bigger than ever with a greater interest than seen in recent past.

Family Weekend occurs every year at the end of September or early October

The college does not usually receive much enthusiasm from the students or parents about this event.

However, the college made some changes this year which made this the most eventful Family Weekend yet.

Associate Dean of Campus Life, Sophia Pertuz, organized Family Weekend. She has been doing it for the past three years and was very excited about this year's turnout. She said that it seems to suddenly be a very popular event.

"When we started out, not too many people came" she said. "When people got more excited about Wagner the excitement came with it."

Dean Pertuz and the others in charge of organizing Family Weekend looked at what types of activities were planned for family weekend at surrounding schools, and developed new ideas off of that.

What made this year's weekend so different was that it was more about student affairs and focused on campus life, which for parents made the weekend seem much more personal and connected to each child.

The tickets were sold out within the first few days they went on sale.

They received so many participants because "there has been a lot of buzz" said Dean Pertuz.

"We sent out schedules during orientation to get families excited about it"

Parents only had to pay \$50 for food for the entire weekend.

What families got so excited about were all the new activities that were included in this year's Family Weekend

The organizers of Family Weekend went all out and packed the schedule with events for families to partake in.

Friday evening there was a wine and cheese tasting in the union atrium, a Wagner Jeopardy game hosted by Residential Education and a trip to Manhattan to see 'The Lion King' on Broadway.

Tickets for the show were an additional \$50 and included a bus ride into Manhattan for the performance.

The trip to Broadway was added this year because the Main Stage production, Fiddler on the Roof, had not yet opened.

The first slot Stage One production, 'The Shanley Plays,' to which the parents were invited to attend, was in the first week of it's run.

Saturday's schedule included the football game in which the Wagner Seahawks came through with an 15-8 victory against Sacred Heart.

There were also a few panels and seminars that parents could attend Saturday morning such as the study abroad panel and civic innovations.

Dean Pertuz stated that civic innovations was added "so parents can hear about what is going on in the Learning Communities and community service."

There were also activities for family members of all ages such as a caricature artist, digital photos that could be turned into souvenirs, and a library book sale.

Saturday night, families could have signed up for a tour of Top of the Rock in Manhattan's Rockefeller Center.

For those who opted to stay on campus, there was a student talent showcase in the coffeehouse.

Sunday morning there was an interfaith service and a farewell brunch on the oval for the families.

Dean Pertuz said that Family Weekend is always a nice way to meet parents and is a way for the college to tell them: "thank you for sending your child here."

"This is an open campus and they are always welcome," she added.

"In America, the president reigns for four years and journalism governs forever and ever."

- Oscar Wilde



All hail the Student Senate







Allison Amador Sophmore Committee:

Campus Life



Annarumma Junior Committee:

Campus Life

Cassandre



Derek Blauser Junior

Committee:

Head of Finance



Alexis Costa Senior





Courtney Donahue Junior

Committee:



Dave Hammill Junior

Committee:

Chartwells



Ben Izzo Senior

Committee:

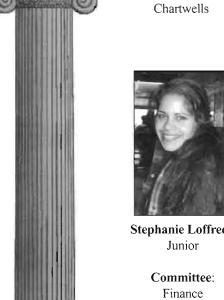
Chartwells



Douglas E. Lindner

Freshman

Committee: Finance





Stephanie Loffredo



Alison Magistrali Sophmore

Committee:

Chartwells



Alexa Marin Sophmore

Committee:

Head of Campus

Life



Michael Pinto Sophmore

Committee: Academics and Student's Rights



Samantha Siegel Freshman

Committee:

TBA

Melanie Scotto Senior

Committee:

Head of

Community Service



Seneca Smith Junior

Committee:

Chartwells



Mehgan Sobel Junior

Committee: Chartwells



Steve Tarca Senior

Committee: Campus Life



Kenneth Wagner Freshman

Committee: Finance



Melissa Waterbury Freshman

Committee: Campus Life



Scott Watson Freshman

Committee: TBA



(how) <u>waggish</u> {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular: i.e. Fielding and Sterne are waggish writers.

Watson's women of the year: Brit and Lindsay

By SCOTT WATSON Wagnerian Staff Writer

Lindsay Lohan was Americas sweetheart for about 10 minutes. Until she became a coke loving dance machine.

Too skinny to breathe, the brat was asked to be in great films where she could have established herself as an actress.

Yet too many Disney projects led to an awful path of ego structure and diva like manners.

She is now in rehab and is planning to come out within the next 3 months. Hopefully she will be seen on The Surreal Life on VH1 discussing how she used to be famous. Lindsay, you need some help!

Spears on the other hand, created her phenomenon in the late 90s and it lasted with 6 successful albums, a





Pictures under Google image search: "failure."

hit movie, and 4 sold out tours. Well now it has come to an end. She recently was dropped by her manager and her record label on the same day. Her comeback performance at the MTV Video Music Awards was like watching Al Roker in a tube top doing the two-step.

Basically, her life just sucks. To paraphrase a sentiment echoed earlier that VMA evening, her children are

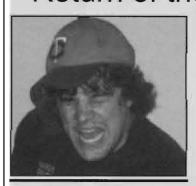
the future crack dealers of America. Ms. Spears performing career will soon be left to appearances on reality survival shows and low budget college concerts. Hey maybe Wagner could get the girl to perform next year?

The sad thing is, Brit's new album, due out in winter, may actually be decent. Yet it still has its little flare of "TURN THIS OFF BEFORE I VOMIT" feel. What made this girl go crazy? Was it drugs? Was it a man? Was it a woman? We may never know but the paparazzi magazines will still continue to confuse us with her lifestyle. This girl needs to go back to her hometown. She needs to go back to school and get an education. Britney, you need some help!

Those are the picks for the 2007 women of the year. May a greater power help us all.

LAUGH BAKED

Return of the Red Scare



By JESSE HAGEN Wagnerian Humor Editor

Ladies and gentlemen, I have some grim news to report. I have come to a realization that will shake the very paradigms that our nice, cozy Wagner community rests its clean little reputation on. Ladies and gentlemen, our Wagner administration is... I regret to say... communist

Yes indeed, our once faithful colors of green and white, are slowly turning into a hideous blend of RED and white. (I would say green and red but there is NO CHRISTMAS in communist communities).

If you doubt this for a second, may I direct your attention to our nearby neighbors: St. John's University. Those commies have been trying to pull us into the evil, repulsive realm of communism that's spreading its way across college campuses like a giant squid, stretching out its tentacles to grasp at everything we hold dear... like babies, puppies, sunshine and apple pie.

Yes my fellow students, don't you find it a bit fishy that St. John's demands *equal* shuttle service from the Wagner College Shuttles that WE EARNED? In the beginning of the year, Wagner stood strong, with a policy that ONLY Wagner students could use the shuttle service.

But, it's just a short two months into school and already the shuttles have been returning to St. John's, where the scraggly roots of the communist doctrine have slowly worked their slimy way into our campus's sacred ground, embedding themselves to wreak havoc on our liberty.

While I had watched the whole St. John's shuttle situation with great skepticism, I was sure that the slight communist leavings that Wagner had been hinting at would at least stay off campus. I was wrong. The commies seized Fall break as an opportunity to hammer in their red stake. A stake that will penetrate the heart and soul of our community, terrorizing our poor children, destroying what we hold most sacred, and ripping each fiber of "liberty and justice for all" apart piece by piece.

I saw that stake, disguised as a paper sign, stuck to the entrance of Guild Hall a few days before the beginning of Fall break.

The communists had put a special enchanting, dark-magic spell on it so that all the students that were going home would not be able to see the

grave symbolism of it all, but, being that I (along with the approximately 7.5 students on campus for Fall break) was not returning home, I could see through the text and read what it truly meant.

It read more like an epitaph for our freedom than a simple bulletin announcement:

"Showers will not be available in Guild as we are shutting off the hot water from Friday evening to Tuesday evening. Showers will be available in Towers."

Although I didn't want to believe it was part of the plot to make us all vicious, animalistic commies, my greatest fears were realized as truth when a communist spy heard me complaining about the situation to a fellow student.

"It shouldn't be an issue for you, Towers students had to go without water for days as well earlier this year," blurted the spy, hissing through its yellow fangs. Clearly the spy had not meant to speak and alert me of it's presence, as it immediately hid it's face and quickly gathered all the babies it had stolen from innocent parents, disappearing with a snap of it's pointed claws, which were soaked with the blood of patriots (which is actually blue with stars by the way, not red).

But it was too late, the spy had solidified the evidence that Wagner had fallen to the horific spread of communism. My mind ticked with thoughts of horror as I came to the realization of what would happen.

First, Guild (and from reports Harbor View as well) had to go without vital survival elements, like hot water, just because the Towers students did. What's next? Making us all eat off of Styrofoam plates with plastic silverware because that's what they do over at St. John's? (Turns out that was the next step).

These times are serious; the red spread is very real and very dangerous. I walked back to my room in terror the other evening because I passed a young man hobbling on crutches. Using the communist school of thought, when one person in the community breaks a leg, everyone else is obligated to as well. So watch your backs, word on the street (or what I call the "freedom network," being that it's the only thing free of communist thought on this campus anymore) is that the commies have hired Tonya Harding to put us all on crutches like that poor student I saw. This is only the beginning ladies and gentlemen... stay inside and protect your free-

And now if you'll excuse me...
I'll be asking my good friend Mike
Arthee about all the people involved
in turning this campus from a Liberal Arts school to a Communist Arts
school. We'll have a list for you next

Classic Unfinished Quote of the Month:

"Even when I'm old and grey, I won't be able to play it, but I'll still love the game... I mean basketball, not playing around with other womem while my wifes at home."

-Michael Jordan



What's Up With That?

Astute readers of the last issue of the so called "Wagnerian" found that there was no edition of its acclaimed "What's Up With That?" When reached for questioning, Wagnerian editors pounded their heads on the wall and assured us that from here on out, every issue will have a "What's up with that?" that is fresh, original, funny, and most definitely not self- deprecating.

by Jesse Hagen

Most content printed in this section should NOT be taken literally. Most quotes/stories/statistics are fictitious and/or satirical. But don't say we didn't warn you when communism takes over the whole world, dooming our future. - J. Hagen



Nation and World

... a bi-weekly review of major national and worldwide news





A young toddler looks on (left) as Obama delivers his speech in NYC (right).

Barack and roll in NYC

By JESSE HAGEN Wagnerian Humor Editor

The echoes followed presidential hopeful Barack Obama (D) as he stepped off the stage following his speech in Washington Square Park.

"Fire it up! Ready to go!" chanted the crowd of nearly 25,000 people packed tightly around the base of the park's large, decorated arch, repeating the candidate's most fitting catch phrase from one of the several campaign trail anecdotes he shared with the gatherers the afternoon of Sept. 27

The event began with a few introductory speakers, but the excitement built when Obama finally took the stage, a little after 6 p.m.

He was greeted with wild flurries of blue campaign signs and waving hands. The park proved a fitting place for a political speech, as tens of thousands craned their necks and tilted their heads just to try and catch a glimpse of the dynamic speaker.

"When I see a crowd like this," Obama told the crowd, "what it tells me is that the American people are not the problem; the American people are the answer."

The politician pushed his agenda with force, poise and confidence, often receiving large cheers from the spectators.

Among the topics discussed were: education funding, health care, immigration, social security, disaster relief and the war in Iraq, which received the most amount of criticism from the presidential hopeful.

"Many of you here today are just sick and tired of George Bush," said Obama, "you're sick and tired of our fellow citizens standing on rooftops without rescue after a storm, and most of all, you are fed up with a war that should have never been authorized, and should have never been waged."

Obama also received positive crowd reaction when he addressed the issue of rising tuition at post secondary colleges and universities, and made a pledge to fight them as president. Most of the response came from the college students in attendance, who made up a large portion of the diverse audience.

The candidate also utilized the speech as a chance to refute some of the critiques often lobbed at him by political opponents, as well as criticize his opponent's flaws.

"I've heard it said that I am too inexperienced," said Obama. "What most people forget is that in the last election, Dick Cheney and Donald Rumsfeld had two of the best resumes in Washington."

Obama refuted several other arguments against him throughout his speech, quite often referencing New York Senator Hillary Clinton, but taking special care not to say the name of his main Democratic opponent.

The candidate ended the speech with the aforementioned "Fire it up!" call and response as well as an open invitation to those in attendance: "Let's go change the world," he shouted, as the crowd erupted in a roaring sea of applause, leaving the block echoing for several minutes after the stage was cleared.

With his speech in Washington Square Park in the books, Obama now looks to continue his presidential campaign with a day of recognition for opposition to the Iraq war on October 13.

The candidate also has several more rallies planned in varying cities across the country. For more information on his quest for the Democratic bid, see www.BarackObama.com.

North Korea's nuclear facilities to be disabled by year's end

By SOPHIE TRIPP Wagnerian Staff Writer

Talks between North Korea, South Korea, the United States, China, Japan, and Russia concerning North Korea's nuclear facilities ended on Sunday, Sept. 30.

A goal was set to disable the facilities by the end of this year.

The tentative agreement was made in Beijing where the six parties met and discussed their atomic programs.

In this draft agreement, North Korea is set to disable three of its nuclear facilities at the Yongbyon nuclear complex and declare its nuclear programs

Included within its nuclear programs are its uranium enrichment plans.

The draft contains detailed instructions for the disabling process and it is to be carried out by experts from the six countries.

North Korea's agreement to shut down nuclear facilities comes with further negotiations with the United States.

North Korea will be removed from the United States terrorism blacklist and the Trading with the Enemy Act.

However, this part of the draft does not have a specific time frame.

Another benefit North Korea will

have is the energy aid equivalent to 950,000 tons of heavy fuel oil.

Following the close of talks on Sept. 30, the six parties went into recess for two days before making the document public.

Government officials say that the document needs to be as detailed as possible when it concerns the definition of disabling nuclear facilities, so as to make sure there are no loop holes

On Friday, Sept. 28, North Korea had already seen the first of its benefits when President Bush sent twenty five million dollars in aid, including 50,000 tons of fuel oil.

Iran's president speaks at UN

By MICHAEL PINTO Wagnerian Photo Editor

Leaders from around the world gathered in New York City for a week of speeches, controversy, and, of course, major traffic problems.

The event was the annual opening of the General Assembly of the United Nations, its sixty-second such meeting.

The week began on Sunday, Sept. 23, with the arrival of controversial Iranian president, Mahmoud Ahmadinejad.

Ahmadinejad was scheduled to speak at Columbia University the following day.

He had already faced much criticism before arriving in the United States for asking to visit the hallowed ground of the World Trade Center.

His request, which was denied, caused an outcry from New Yorkers who did not want the president of a state that sponsors terrorism visiting the site.

Nevertheless, he still caused plenty of controversy when he visited the Ivy League school the next day.

In what was truly an example of America's "freedom of speech" he added to his critics' case that he was a "lunatic."

Columbia University President Lee Bollinger began the speech by "welcoming" his visitor, who he claimed, had "all the signs of a petty and cruel dictator."

Then Ahmadinejad began his hour or so speech that included topics ranging from atomic weapons, the denial of the Holocaust, to the nonexistence of gays in Iran.

Among the highlights of his speech, the president called politicians who wish to cease nuclear progression "backwards."

He also called for Israel to determine its own fate by holding free elections, and allowing for the Palestinians, themselves, to choose their own future.

Ahmadinejad received many odd looks and laughs after he firmly stated Iran had no gay persons.

Adding to his already controver-

sial speech, he said the event of the Holocaust should be treated as a theory, rather than a fact of history, and should be open to discussion.

The following day, Secretary General of the United Nations Ban Kimoon opened the Sixty-Second General Assembly.

Ban Ki-moon began his term in January as Secretary General, marking this as his first General Assembly Opening.

His opening address, entitled "A Stronger UN for a Better World," spoke of the upcoming year as "the most challenging in our history," but it can also be "one of the most successful."

The theme of this year's General Assembly is to address the problem of global warming. He called for a stronger, more united UN to work and solve environmental problems.

Ki-moon also mentioned the crisis of genocide in Dafur, stating Dafur must keep its promise to peace talks and ceasefire and to prepare for the country's elections in 2009.

He then briefly brought up Iraq, saying it was now "the whole world's problem."

With tensions rising in Myanmar, Ki-moon said he was keeping a close eye on what was happening.

He ended his remarks on a very positive note stating that all the progress that has been made and will continue to be made was through efforts of the United Nations.

The days continued with speeches being made by everyone from President Bush to the president of Rwanda

In his speech, Bush called for a push to protect liberties and freedoms from terrorism and dictators.

He stressed the importance of human dignity and how "peaceful nations must stand for the advance of democracy."

As many of those who spoke tried to stress, there is optimism in the world's future.

When all was said and done, though many speeches were controversial, many nations had still been able to come together and hold peaceful discussions.

Information for the Nation and World pages compiled from: www.news.bbc.co.uk www.CNN.com

www.NBC.com

POLITICAL WIRE

News and views from the world of politics

Rudy Giuliani not America's best bet



By DAVID NORMAN Wagnerian Columnist

Back when Rudy Giuliani was the brash and unpopular mayor of this great city, everyone seemed to dislike the man. That was back before he became "America's mayor" and was just our mayor.

That was before 9/11. This was the guy who fired police chief William Bratton for appearing on the cover of Time magazine.

This was the guy who tried to shut down the Brooklyn Museum because he was offended by a small exhibit of a minor foreign artist.

Giuliani swept everybody from the homeless to ferrets off the streets (once telling an animal rights activist: "You're sick...you need somebody to help you").

This was the guy who inflamed racial tensions to extreme levels, once calling a man shot by an undercover NYPD officer "no altar boy" (he actually was).

Then came September 11, 2001. The rest, as they say, is history.

Rudy Giuliani's entire image is based upon his leadership on 9/11.

While we all remember his forceful and compelling presence on that tragic day, the real facts and aftermath are not as widely examined.

When the bipartisan 9/11 commission questioned cooperation between the fire and police departments, Rudy angrily lashed out.

"Our anger," he said, "should clearly be directed at one source and one source alone—the terrorists who killed our loved ones."

Right, Rudy—because examining our preparation and response to terrorist attacks is such a bad idea.

This is also the guy who declared (apparently seriously) that the first thing he said after the towers fell was "Thank God George Bush is President"

Ever since, Rudy's been milking that fateful day for all its worth.

Since 9/11, Rudy's been getting \$100,000 to talk for an hour about leadership. He stands in front of the cameras all day.

He got paid a whopping \$2.7 million in advance for writing <u>Leadership</u>, a book about himself.

He left an important position on the Iraq Study Group because he was too busy with "previous time commitments" (instead of showing up for

a single meeting, Rudy was making

\$11.4 million in speaking fees).

Just a few weeks ago, Giuliani's presidential campaign came under fire for asking for asking \$9.11 in campaign contributions from supporters.

Now Giuliani is trying to rewrite history to aid his political aspirations.

After a lifetime of liberal social positions on guns, abortion rights, gay and lesbian rights, and illegal immigration, Rudy is now shamelessly altering and amending his past positions for conservative GOP primary voters.

Of course, Rudy has always been a blatant opportunist. Even his own mother says so.

In 1988 she explained why Rudy joined the Republican party, saying "He only became a Republican after he began to get all these jobs from them. He's definitely not a conservative Republican. He thinks he is, but he isn't."

These days, Rudy's egregious and phony pandering is more extreme than ever.

Last month he told an Iowa voter that he understands rural issues because he's popular on Staten Island (the voter didn't seem to know where Staten Island is).

He tirelessly promotes endless war despite having no military background whatsoever.

He demands that Texas Republican Congressmen Ron Paul withdraw his statements after he has the audacity to attempt to understand why Islamist terrorists hate and attack

He constantly insists that he has the most foreign policy experience of anyone running for President.

Really? The mayor of an American city who has never served in the military is trying to convince us that he has more foreign policy experience than John McCain, Hilary Clinton, Joe Biden, or Bill Richardson.

Ultimately, Rudy is misguided, uninformed, and calculatingly shame-

That he is unsuited to be President is overwhelmingly evident.

The popular sentiment is that no one could be worse than President Bush

Wrong, my friends. Giuliani is worse.

Sure, he's smarter. Yet his fundamental appeal is as the unthinking bully.

Rudy seems to believe that anyone who doesn't agree with him is an un-American traitor.

Rudy Giuliani is George Bush-Karl Rove taken to the extreme. Is that really what America wants?

Student journalist sparks debate over free speech

By ANDREW MINUCCI Wagnerian Co-Editor

A dicey four-word editorial in *The Rocky Mountain Collegian*, the student newspaper of Colorado State University jeopardized the job of the publication's editor, David McSwane, 20, and stirred up a nation-wide debate regarding free speech rights, protected by the First Amendment

On page 4 of the Sept. 21 edition, the editorial ran under the headline TASER THIS. The body of the piece, which represents the newspapers opinion, was two words, F**K BUSH, with the expletive fully spelled out.

McSwane told local paper, *The Coloradoan*, that the editorial's purpose was to raise awareness about the state of free speech on college campuses

The editorial ran four days after University of Florida student, Andrew Meyer, had a taser used against him at a speech by Sen. John Kerry (D- MA).

Within hours of the paper being on stands, the article had received more than 780 comments on the newspaper's Web site.

On Sept. 26, approximately 500 students, more than 200 spilling into a hallway, crowded a small room to voice their opinions to the school's Board of Student Communications, composed of six students and three faculty members.

"I strongly urge the university community to try and understand that the intentions of the students on staff, including me, were not to cause harm, but rather to reinforce the importance of free speech at our great institution," McSwane said.

"They can't fire me for content, but they can fire me if there are overwhelming complaints from the community and students," he added.

Colorado State University President, Larry Penley issued a statement on Sept. 28, expressing his distaste for the editorial decision.

The First Amendment to the U.S. Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the people peaceably to assemble, and to petition the Government for a redress of grievances.

"I am disappointed that the *Collegian's* recent editorial choices do not reflect the expectations we have of our student journalists, nor the standards that are clearly articulated by student media polices," he said.

Although dissatisfied with the editorial, Penley made it clear the college is legally unable to interfere with the newspaper's editorial policy.

"The First Amendment to the U.S. Constitution precludes a state institution like Colorado State from excising prior restraint on expression with regard to public areas such as student newspapers," he added.

The Collegian, unlike The Wagnerian, is not supported by student fees and relies heavily on advertising to fund its budget.

According to *Collegian* columnist, Ryan Nowell, the newspaper has lost thousands in advertising dollars and staff members would be receiving pay cuts due to the decreased revenue.

Nowell also added that if Mc-Swane is ousted it would be a shatter exactly the type of free speech the editorial attempted to highlight.

"If McSwane loses his job, he will expose two frauds: that the Collegian is a 'learning' paper there to train students through this successes and mistakes, and that the Collegian is truly student run, when at any point a governing entity can silence those (comments) found inappropriate," said Nowell.

Mike Hiestand, an attorney and

legal consultant to the Student Press Law Center, an institution geared at educating student journalist of their legal rights, said McSwane has a solid legal platform to stand on.

"The First Amendment is very clear on this. Neither school officials nor the communications board, which includes representatives of the university, can lawfully remove a student editor for reasons related to content," he said.

According to McSwane, the seven-member editorial board of the paper met, discussed and voted on the inclusion of the editorial in the paper.

The Coloradoan has reported that the editorial board did not consult the newspaper's advisor, Holly Wolcott before running the piece.

McSwane has been involved in controversy before. When he was a 17-year-old, reporting for his school paper, he posed as a drug addict and school drop out to test army recruiting tactics.

On that occasion, he hired a lawyer, David Lane, based in Denver, to represent him and he has asked him to advise him again.

The CSU Board of Student Communications met Thursday for nearly four hours in a closed hearing before deciding to admonish instead of fire Rocky Mountain Collegian editor-in-chief David McSwane.

"We see the editorial as an opinion which is protected by the First Amendment," said faculty member Jim Landers..

Plane crash in Congo kills 19

By MICHELLE VARGA Wagnerian Staff Writer

A cargo plane crashed in a residential suburb in The Democratic Republic of Congo's capital on Thursday, Oct. 4. The plane demolished homes and killed at least 19 people.

The An-26, en route to central Congo, crashed at about 10:30 a.m. into a market area of the neighborhood, located just three miles from the airport. The 16 passengers and six crew, and at least eight people on the ground were killed, when the plane crashed.

Crashes such as this are not shocking to the people of Congo, but rather, sadly, commonplace.

Since this time last year, 10 crashes have occurred in the Congo, resulting in 61 deaths.

The Russian-made Antonov-26, which is owned by local airline El Sam and leased by the Malila company, took off for Tshikapa, from Kinshasa International Airport.

Just after takeoff, the plane began experiencing problems and started to dump fuel.

When it radioed the tower, the plane crashed into the suburb of Masina, in Kinshasa.

The Democratic Republic of Congo, formerly Zaire, has a miserable aviation record, and is notorious for crashes.

Cargo planes are often flown by experienced pilots from former Soviet states, but the aircraft are often old, overloaded, and not well maintained.

In August, the government suspended the licenses of a number of private local airlines and suspended the national director of civil aviation after an An-12 killed 14 people when it crashed in the eastern region of Katanga.

The plane was carrying 3 tons over the recommended limit.

Few passable roads traverse Congo after decades of war and corrupt rule, forcing the country's deeply impoverished people to rely on oftenunsafe boats and planes for transportation

There have been at least 24 plane crashes in Congo since last year.

Nearly half of them involved Russian-made Antonovs.

IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and more.)

WHAT"S THAT ABOUT

'Homo' means same; let us not forget that



By ALLIE RIVERA Wagnerian Opinion Editor

The United States prides itself on being non-judgmental and accepting of all people. This is the land of the free, correct? We can even see from Harbor View Hall the giant statue claiming to other nations "Give me your tired, your poor, your huddled masses."

How is it, then, that the land of "liberty and justice for all" is denying even some of the most basic civil rights to a distinct population of its citizens?

In 1997, our own government released a list of 1,049 benefits and protections available to heterosexual married couples, but denied to homosexual couples in a Civil Union. This list ranged from the larger scale, such as tax breaks, survivor benefits through Social Security, sick leave from work to care for an ill spouse, or insurance breaks, to the more familiar everyday activities that most people take for granted, such as being able to visit your spouse in the hospital, family discounts, obtaining insurance through your spouse's employer, or even making medical decisions if your spouse is unable.

Even such activities as moving become nearly impossible. If a married heterosexual couple was to move from New York to California, their marriage would still be valid in their new home. However, if a homosexual couple in a Civil Union was to move from Vermont to Connecticut, both states with Civil Unions, the union would become null and void after crossing that state line. The simplest actions that we take for granted as human rights are being denied to countless American citizens everyday, and our government has not done anything to stop this.

Often I am asked why I feel so passionately about gay rights when I myself am heterosexual.

"It's not like you can't get married," I've been told. This sentiment truly frustrates me. Just because I personally am not being discriminated against does not mean that I should sit idly by and watch this injustice happen to others that I love. We, as a society, cannot expect that the only people who speak up against discrimination are those who are discriminated against, or else we will get no where. If no one ever stepped up and voiced that injustice against anyone is wrong, the Jena 6 would all be in prison for life, school systems never would have been integrated, and Abraham Lincoln would never have created the Emancipation Proclamation.

O.K. I'll admit I'm being a bit overzealous here, but my point still stands. In each of these situations, someone who was not being directly persecuted stood up and pointed out that these injustices were wrong and could no longer be tolerated. Now, it is our turn.

Homosexual people in the United States are being unfairly treated across the nation. A large group of our citizens are being denied human rights that are granted to everyone else in this country. This is wrong, and until we band together to make sure that all people have the same civil liberties, we have no right to call ourselves the land of liberty and justice for ALL.

"I became a journalist to come as close as possible to the heart of the world."

-Henry R. Luce

Columbia remarks show president of Iran is blind

By SARAH VanGAASBEEK Wagnerian Staff Writer

The president of Iran, Mahoud Ahmadinejad, was invited to speak at Columbia University and on Sept. 24 he did. However, his speech about how Iran did not have any homosexuals or the way he sidestepped around all the questions asked or even his denial of the Holocaust were not what caught my attention. What really surprised me was the way the president of Columbia University acted.

Lee Bollinger, the president of Columbia University, introduced Mahoud Ahmadinejad as a leader who showed all the signs of a petty and cruel dictator. Bollinger then continued to say that the Iranian president was either brazenly provocative or

astonishingly uneducated, in reference to his denial of the Holocaust. All of this was said in an introduction. I, who had always thought that introduction speeches were supposed to be welcoming, was appalled. I praise Columbia for inviting such a controversial speaker and being willing to listen and discuss his views, but come on. I guess I did not realize that publicly humiliating your speaker was part of an introduction. To think, Columbia had cordially invited this man to come to their campus but then instead of trying to be unbiased and listen to him, the president of Columbia mocks him before he even speaks.

Then after this incident Mahoud Ahmadinejad was denied access to the 9/11 sites where he wanted to place wreaths. The Iranian president wanted to show reverence for the tragic events and was not allowed. I

cannot believe how bitter of a country we have become. Ahmadinejad might not have even been involved in the terrorist attacks. I understand that this man has outrageous views but why must we present our country as so un-accepting of other societies. We cannot change the past, but we can take steps toward a better future. By humiliating and denying this man I feel the United States is just making the situation worse. Not only that, but these two events make me, as an American, wonder what the real motives of my country and government are. We continue to fight against a country whose culture and religion we do not truly understand because we are not part of it. Yet, our leaders do not seem to be attempting to comprehend their ideals. Now that the United States has gone ahead and taken two steps backward, maybe we could try to gain a better perspective.

Media Matters, more than a watchdog

By A.J. BASILE Wagnerian Staff Writer

Some people claim that ignorance is bliss. They feel that the more you know, the more miserable you become. Unfortunately, for this upstanding journalist, some of these people are in the media.

Some media organizations feeds off of your ignorance, in hopes that in your desire to stay "happy", you'll believe what they allude to and act accordingly.

This is part of the reason why most news stories have a negative connotation to them. The more you see, the worse you feel, the easier it is to sway you.

Let's take, for example, the most recent "controversy" surrounding radio talk show host Rush Limbaugh, and the media watch dog group, Media Matters for America.

Media Matters recently reported that during his Sept. 26 show Limbaugh called all of the soldiers who disagree with the Iraq War "phony soldiers".

The report caused a firestorm, leading prominent Democrat's to attack Limbaugh and demand an apology.

The problem with this is that Limbaugh never said that, or at least not in the way it was reported.

By going to his transcript, freely available on his website, one can see that Limbaugh was talking about soldiers who falsified their military background, most specifically Jessie MacBeth. MacBeth was a recent anti-war poster child for the left, claiming that his unit had carried out unspeakable war crimes against innocent Iraqi citizens.

The media bought his story, until it was later revealed that MacBeth never made it through boot camp. Despite this, Media Matters disregarded the context and attacked Limbaugh.

For those that do not know, Media Matters is also the group behind the firing of Don Imus. Imus lost his show after his sponsors pulled out due to public pressure, something Media Matters has tried to do on multiple occasions to Limbaugh.

It leaves one to wonder, why would Media Matters not report on the context of the comment, even when it was so easily available?

It leaves little doubt that the group tried to discredit Limbaugh, in hopes to downsize his audience, and ultimately remove him from the airwaves. But why would they do that?

Well, as the nations leading Conservative voice, and with an audience of almost 30 million listeners a week, Limbaugh is one of the most influential men in America. It also makes

him a danger to someone who helped create media matters, Presidential candidate Hillary Rodham Clinton.

In August, at the YearlyKos convention in Chicago, Clinton spoke of "institutions (she) helped to start and support like Media Matters."

Clinton not only gave the idea to future founder David Brock, but her donors have also helped fund the organization since its creation in 2004. Brock would later hire numerous Clinton Administration officials, including Hillary's former press secretary. He has never hid the fact that Media Matters is biased and only interested in attacking Conservatives.

Media Matters is trying to discredit Rush, and any other Clinton opposition in hopes to cover her negatives and increase her chances of being elected. If Brock can make the Conservative voices fear his group, they won't say as much, decreasing the public knowledge.

Media Matters is more than a watch dog. It's just another aspect of Hillary's assault on the freedom of the press.

A presidential candidate hiding her many flaws through intimidation and forcing the markets is not American. Unfortunately, the deeper you dig, the more disturbing the correlations become

Maybe ignorance truly is bliss.

Commuters can get involved on campus

By JENN INZETTA Wagnerian Staff Writer

"What floor are you on?" During orientation weekend, before classes even started, I had been asked that question more times than I could count, and each time I was forced to respond with some variation of, "I am a commuter." This was normally followed by a low "oh," and a strange expression. Commuters are a rare occurrence here at Wagner, something I was aware of before I opted not to dorm and instead make the twenty minute trip over the Verrazano every morning. However, I was not really aware how rare an occurrence commuter students actually are until I walked into the first Commuter Student Association meeting during orientation. Granted, only the freshmen commuters and a few upper clansmen were present, but the message was clear. Wagner is a residential school, and suddenly I fully understood what that meant.

I will admit it; by the end of orientation weekend I was ready to put myself on the waiting list for a residence hall room.

All my carefully considered reasons for not dorming when I live twenty minutes away were forgotten. I was tired of having to answer "the parking lot" every time someone asked me which floor was mine. The campus was deserted between activities and everyone was busy setting up their rooms. The closest I came to setting up my room was buying a new comforter for my bed. It suddenly seemed as if it would have been a lot easier if I had dormed. By the end of the second night, three other girls and I were ready to camp out on Stutter Oval. But then classes started. Commuters meshed with residents and there was no more seclusion. People stopped asking for floors and started asking for names. The campus was crowded, active, and alive. Welcome Week had dragged people out of their dorms and onto the campus grounds. People began to make friends outside of their new

Yes, it is harder for commuters to get involved on campus and have the full experience. It is not impossible. There are time conflicts, cars, and traffic to consider, but that's what friends with dorms are for! Grab a visitor's pass, some pajamas, and a toothbrush and stay with a friend. Maybe it would be easier if the commuter lounge was slightly larger or if fect a commuter's level of participation in school activities. What should affect a commuter's level of partici-The commuters are locals. We ala head of time. We know the restaurants, the museums, and the clubs, and we know how to get there. Commuters, take advantage of your knowledge!

The point I'm, rather slowly, attempting to make is that it shouldn't matter if you're a commuter or a resident, or if you do in facts sleep on the Oval. Take advantage of all available opportunities. Join a sports team, write for the paper (that's called a plug), or get an on campus job. And commuters, if the event runs late grab a visitor's pass, or sleep on Stutter Oval. It is rather comfortable, actually.

we had lockers, but that shouldn't afpation are the benefits of commuting. ready know which pizzerias burn the crust, and which Chinese take out restaurant requires a call three hours

Have an opinion? Want your voice to be heard? Write a letter to the editor and make a difference!

Germany proposes marriage 'try-out'

By KENNETH WAGNER Wagnerian Staff Writer

A German politician by the name of Gabriele Pauli has just suggested for a law to make marriages expire in seven years. She believes that after the seven years people can either extend the marriage or just stop being married. She has shocked the German state of Bavaria, which is dominated by Catholics. The chances of this ever happening will be very slim. She says that marriages work because they feel safe and she feels that this is the wrong approach. She has been twice divorced for unknown reasons. Most Christians would not allow this law to pass, since religion is huge in Germany. She is better off supporting a law illegalizing adultery or something along those lines that causes divorce. This would allow people to take more time into finding the right person to marry or just not get bored of their current spouse. I am personally a strong supporter on the illegalization on adultery but something as radical as expiration dates on marriages are very absurd.

EDITORIAL

Use them, don't abuse them

In the face of tyranny and oppression, the founding fathers of our nation vowed to form these United States in order to protect the basic human rights they believed the creator bestowed on all mankind.

Hundreds of years later, these rights have come under fire, not from a foreign king, but from our very own citizens who are beginning to ask "Where do we draw the line?"

The events surrounding the decision made at Colorado State University by student newspaper Editor, David McSwane, to publish a vulgar, four-word editorial slamming President George W. Bush has sparked an intense nation-wide debate regarding the protections of the First Amendment to the U.S. Constitution.

As journalists, The Wagnerian fully supports McSwane's legal right to publish the editorial, as the First Amendment not only protects the freedom of the press to carry out their duties, but every citizen's right to freedom of speech.

Where we disagree is in Mc-Swane's journalistic choice in printing the editorial.

As journalists, we have the responsibility of communicating the news as well as keeping our society in check as we expose injustices and wrongdoing.

As journalists, we have the power to influence society and spark change. Journalists have brought to light many important issues that not only informed the public but sparked change. For example, journalists are responsible for forcing a president to resign, helping catch criminals and even push steroid testing in professional sports.

However, it is when we abuse these rights and powers that we tarnish our credibility, restrict our freedoms and become unable to carry out our journalistic responsibilities.

While The Wagnerian supports protecting our civil liberties, we strive as a publication, first and foremost, to keep the student body at Wagner College informed and to accurately and responsibly deliver this information.

The editorial that was printed by McSwane in the Rocky Mountain Collegian would never be found under any by-line printed in The Wagnerian.

An editor has an ethical responsibility to consider his or her journalistic purpose in allowing each and every article to appear on the page. While we make no suggestions as to whether we as citizens agree or disagree with the sentiments McSwane attempted to convey, as journalists we can without question say his editorial choices were incorrect.

There are many more tasteful ways of expressing one's disappointment with a political figure that would have been more appropriate. Student newspapers are just that, for the students. When an editorial is written in a college publication it not only represents the student journalists but the student body and the college as a whole.

While we understand McSwane's desire to make a point in a manner that came with great shock value, his decision to run such a disrespectful editorial showed incredible immaturity on his part.

Editorials are meant to express the feelings of the newspaper and the student body in a thoughtful, well-written and convincing way. Though Mc-Swane's editorial did possess desired shock value, it was sorely lacking in all other elements. An editor has two choices when approaching an editorial: to write a well-thought out piece that conveys the overall feelings of the staff, or to choose a less dignified road, the latter of which McSwane fatefully chose. Whether his editorial accurately represents the thoughts of the students is no longer the issue. His mode of representation was undignified and unbefitting of a respectable journalist. He gave no explanation and ultimately had no journalistic purpose to print such a blatantly disrespectful piece instead of an articulate and well-written one which would communicate the same

Ultimately, McSwane has damaged the image of student journalists nation-wide. He has given the impression that students are not mature enough to recognize the line between good journalism and tabloid writing. Nevertheless, we feel any punishment he receives will further harm the credibility of student journalism. We are still protected as citizens and as journalists by the First Amendment, regardless of the fact that we are not yet professionals. To punish McSwane for his, albeit inaccurate, choice sends the message that student journalists are not respected and cannot expect the same rights other journalists are offered.

In the end, we support journalistic rights and freedom. We may not agree with McSwane's choice of words, but we support his right to make that choice.

Hollywood rehab is no big deal

By JENN INZETTA Wagnerian Staff Writer

Celebrities are everywhere. They invade our television shows, appear on the covers of our magazines, impose on our radio time during car rides, and consume our time with friends (because let's face it, when local gossip is low who doesn't toss out Paris's latest stunt as a conversation starter?)

Still, even those who don't indulge in daily doses of celebrity angst know

At some point one of your friends will mention a Full House rerun or quote a few lines from The Parent *Trap*, and then the discussion begins. What happened to those sweet little girls? Look what Hollywood did to

But, the question I pose is not what Hollywood did to the sweet, freckled face of Lindsay Lohan or the pre-teen Britney, (with a perfectly full head of hair) instead I'm asking, what has young Hollywood done to the rest of America?

I'll admit it; it's addictive. We all want to know which fabulous rehabilitation center Britney Spears was admitted to, or if Mary Kate Olsen's weight loss was anorexia or a drug addiction, or both, except, I wonder, when did rehabilitation become so common among the younger set of celebrities?

Why is it OK for them to check in and out of rehab as if they were checking in and out of five-star ho-

Lindsay, Paris, Britney and, until recently, Nicole, have become household names that need no further ex-

planation. Everyone knows them, and everyone knows exactly what they're famous for: parties, drugs, alcohol, and weight loss problems. It's just accepted, in some cases, admired or even mimicked, by aspiring actresses and singers. (Come on now, can we really handle another set of too-thin twins?) These girls have glamorized rehab; they've made it chic, a trend. It's this season's oversized sunglasses.

Celebrities have taken something as serious as drug addiction, as problematic as alcoholism, and as troubling as anorexia and turned each and every one into something glorified or glamorous.

When did it become normal to turn on the radio and hear about new drug addictions, jail sentences, or admissions to rehabilitation centers?

I, for one, was unaware that it was now socially acceptable to make light of serious problems, to flaunt them in tabloids and on the news, when there are real people struggling with real issues everyday.

I do not mean to belittle the problems that these women have, (and I think the shaved head incident proves that they do indeed have problems...) only to point out the astonishing ease at with which they are now accepted. Rehab has become a trend in Hollywood, whether intentional or not.

It's become popular culture, no longer an issue but another piece of gossip, an expected occurrence.

Let's face it: when the fact that Mary Kate and Nicole can suddenly weigh less combined than the average person is brought up at the breakfast table, with nothing more than nonchalance, then something has to

Arts & Entertainment*

'Two by Shanely' a success at Stage One

By DAVID MILLER Wagnerian Staff Writer

The Wagner College Theatre Department's Stage One Production of The Shanley Plays opened Wednesday night, Sept. 26 for a run that continued through October 6.

Each performance consisted of two one act plays, "Women of Manhattan" and "Savage In Limbo."

The more successful of the evening's two acts is definitely the first, "Women of Manhattan."

In this sophisticated comedy, Shanley takes on a sort of modernday Noel Coward in his compositional techniques.

The women of the title are Billie, who is svelte, recently married and terminally bored; Rhonda Louise, who is slightly Southern, recently jilted and luxuriating in self-pity; and Judy, who is perpetually unattached and furious with every man she has ever met, and even some she has not.

Filled with wit, charm, and vivacity, "Women of Manhattan" is a sort of precursor to "Sex and the City," and yet it takes that traditional girl-talk, chick-flick genre and turns it on its ear.

In what other girl-talk chick flick could you find a character ecstatic to have been beaten by her husband?

Embodying that quirky character, the married flirt Billie, played by Caitlin McGee, epitomizes the beautiful, sophisticated woman who always wants more.

This young lady has a certain talent about her rare in live theatre actors, young or old: the ability to make it sound as if she is speaking her lines for the first time in her life, as if she is truly in the middle of conversation, not reciting something pre-memorized.

Equally gifted are McGee's two girlfriends, Jillian Porter as Rhonda Louise and Erin O'Neil as Judy. Porter.

Porter has a way of delivering her lines where one doesn't know whether to laugh or cry in response, whereas O'Neil exemplifies her "proud asshole" of a character with her hilariously sarcastic quips and asides.

O'Neil is at her best in her blind date scene with Evan Smith who nails the sleazy bachelor archetype in his portrayal of Duke, a self-described debonair black executive.

Their chemistry brings a freshness and flavor to their scene, causing it to fill the stage even though it only employs about three square feet.

Throughout the first half of the evening, one comes to wish that Porter had more material but what little she has she milks.

That is, until the final scene, where we finally see Rhonda Louise exposed for who she truly is.

These few minutes of Porter's emotional outburst provide "Women of Manhattan" with its most effective moments.

While the second half of the evening does not contain the word "women" in its title, both halves are really all about the women.

"Savage In Limbo" stars Danielle Roth as Denise Savage, a virgin looking to remedy the situation; Nettie Chickering as Linda Rotunda, mother of three illegitimate sons, worried that her current boyfriend is losing interest in her; and, most memorably, Victoria Gillette as April, a failed nun who has resorted to alcohol (and with Gillette's interpretation of the role, one wonders what else).

At the center of the play, Roth is extremely effective as the stereotypical, rash Italian.

However, one wishes that she would develop more levels to her character than the two that she employs in "Limbo"-subtle and screaming, but perhaps this is inherent in the writing of the script.

Even so, her performance is the most gut-wrenching of the night.

Even with the sheer emotion Roth brings to the play, she is upstage by one of the least important characters in the story-Gillette, who is quite possibly at her best when she isn't speaking at all, but instead reacting to the other characters, tweaking out, maintaining her little mannerisms, speaking to her drinks.

Overall, it is one of the most effective and believable portrayals of a crazy, drunken druggy ever seen.

The blocking of both halves of the evening make good use of the thrust stage space, never feeling static, and most importantly, always feeling natural.

Jon Grenon's costumes designs, more so in "Women of Manhattan" than in "Limbo," give the audience a clear idea of the characters from the minute they step onstage.

Overall, The Shanley Plays is a thoroughly enjoyable production that reminds us of the flaw of human nature that can keep us from true happiness-everyone always wants something more.

Listen Up!



ZOX – The Wait

ZOX, a popular Rhode Island band is dominating the college radio charts and bringing their music to campuses worldwide. The four-some is self-managed and runs their own record label, Arco. They also design their merchandise while finding time to produce two successful albums Their first album, Take Me Home, released in 2003, sold more than 13,000 copies. ZOX blends rock with ska, pop, punk and reg-

gae. The Wait, which debuted in 2005, is their first album to get national distribution, which helped the record debuted at Number 7 on the Billboard Internet charts. While their first album was more reggae meets rock, their second album is more diverse and personal as it expresses the triumphs and tragedies of life, with themes such as love, loss, and independence from both. ZOX combines a punk beat with emo lyrics in the song, "Thirsty" then switches gears to a picturesque vision of love with the song "Carolyn." This kind of versatility has allowed them to spend the past two years touring with bands like the Black Eyed Peas, The All-American Rejects, and the Roots. ZOX also performed at the Warp Tour and headlined throughout Europe. The band spent the summer of 2007 recording their newest album, set for release in 2008.



La Rocca - The Truth

Many called the bands' debut full-length, something we've heard before, while others called it inspired folk indie-pop, catchy enough to make waves and introspective enough to avoid the mainstream. La Rocca's The Truth may have similarities to classic artists like Dylan, The Rolling Stones, The Replacements, The Shins and U2 but then who could complain about a band with the ability to

put all of that together while still maintaining their own unique sound. Though classically inspired, The Truth's upbeat folk-pop mix keeps you listening long enough to realize that the band is not just another wannabee Stones. The album plays like a vintage record and paired with the raspy melancholy of singer/guitarist Bjorn Baillie's chain-smoker vocals any classic rock fan will be pleased. Pairing poppy tracks like the sure-to-beteen-drama-theme-song "Sketches (20 Something Life)," and ballads like "Non-Believer" and "Some You Give Away" the band, whose music has already been featured three times on the CW's teen drama, One Tree Hill, will surely continue to hit home with their youthful following. Many of the album's best tracks manage to deliver lyrics of regret and intensity from Baillie's own dejected world alongside buoyant poppy production by Tony Hoffer (Beck, Belle and Sebastian, Supergrass).



Flaming Lips – At War with the Mys-

fics
Few bands can headline at the biggest stages in New York City without help of prominent radio time or major record la-

bels. Even fewer bands will make albums where every song could be a single. And even fewer bands will remain together for over a decade. In that miniscule fraction in the music circuit, you can find the Flaming Lips. After 23 years together,

they finally burst into the public limelight with the release of their most recent album "At War with the Mystics" in 2006. Their sounds have never stayed static, but the approach has always been the same; psychedelic tunes enriched with layers to produce some of the most original and emotionally provoking alternative rock music. Widely acclaimed to be their greatest album, "Yoshimi battles the Pink Robots", is a masterpiece in contemporary progressive music. Trademarks of a Flaming Lips concert include (but are by no means limited to) spectacular light shows, dozens of costumed performers with inflatable characters, and a volley of giant balloons that are unleashed upon a dazzled audience.

Don't forget to check out the upcoming theatre productions!

On the Mainstage: Our Town Nov. 14-17 Nov. 28- Dec. 2

At Stage One: The Dance Project Nov. 7-10 Nov 14 -17

All evening performances begin at 8 p.m. Mainstage Saturday and Sunday matinees begin at 2 p.m. Get to the Mainstage early to student rush, tickets to Stage One are free with your student I.D.



Courtesy of Bill Murphy

Art professor voted best on Staten Island

By SIRENA LABURN& SOPHIE TRIPP

When asked to explain what role Staten Island plays in his works, Wagner College Art Professor Bill Murphy said, "I believe that the things you draw are the things you know the best."

It seems the Staten Island Advance's AWE (Advance Weekly Entertainment) readers appreciate this sentiment. Murphy was voted Staten Island's Best Visual Artist through an AWE Aug. 30 readers poll.

Murphy has been an Art professor at Wagner College since 1984, but his life on Staten Island started long before.

Born in 1952, Murphy attended public high school on the Island. After high school, he went on to study at Brooklyn College, the School of Visual Arts (BFA), The Art Students League, and Vermont College (MFA).

"I never really had a big reason to leave Staten Island, artists come to New York City all the time, but I do not see the advantage (of the city), said Murphy.

According to Murphy, artists who paint when they travel only paint the superficial picture, but those who paint where they live paint the soul. Living on Staten Island has allowed Murphy to paint what he knows best.

Many of Murphy's recent paintings have been of the Island's waterfronts. "Lately I want to go to places where people don't bother me, pockets of an area where you can't walk to, and paint something visually dramatic," he said.

Throughout his long career as an artist, roughly spanning thirty years, he has often drawn inspiration from his surroundings. He may have received the award from AWE for talent alone, but perhaps residents recognized the powerful role Staten Island plays in Murphy's work, rightfully bestowing the award to a native Islander.

According to Murphy, who is both a painter and printmaker, intimacy with the subjects fuels the success of the work. He encourages Wagner's art students to see reality, not what they think is reality. "I try to teach people what is actually there but to also trust what they see."

Murphy enjoys teaching and hopes that through his class's students will learn this underrated technique. He also understands that teaching has helped him grow as an artist. "You don't realize what you learn and how you see reality until you're surrounded by students who are perceiving reality. They haven't looked enough to see things as they truly are," he said.

Murphy's work is on display at many museums, including the permanent collection of the British Museum, the Brooklyn Museum, the New York Public Library, the Staten Island Museum, amongst others.

His work will soon be on view at Wagner. His show titled, "Undead: A Eulogy to the Staten Island Waterfront" will open on November 7. A reception is scheduled for Wednesday, Nov. 14 from 5 p.m. to 8 p.m.

T.A.B has big dreams for theatre

By KATIE WEIGL Wagnerian Staff Writer

Have you heard of T.A.B yet? And no, I'm not talking about the diet cola in the infamous pink can. This catchy acronym actually refers to Wagner College's Theatre Advisory Board.

Since Wagner has been recognized year after year in the renowned Princeton Review for excellence in the performing arts, this board is a presence on campus that Wagner students should definitely be tuned into. Every theatre savvy student should know the '4-1-1' on this vital campus organization.

The Theatre Advisory Board is an organization that serves primarily as a liaison between the student body and the college's theatre faculty. "We are the student voice and the representatives to the faculty," say T.A.B's copresidents, seniors Kat Murphy and Jon Grenon.

The board is comprised solely of theatre students, but if you're

not on the performance track, don't be discouraged! As T.A.B's faculty advisor, Felicia Ruff assures me, "T.A.B shouldn't be identified as an exclusive organization—it's a collective organization. If you have theatre anywhere in your major, you are a member of T.A.B. That includes Arts Administration, Theatre Tech, Theatre Education, Dance minors ... the list goes on."

So what is T.A.B up to? The biggest thing T.A.B has tackled so far this semester is the coordination of this year's diversity play, Fiddler on the Roof with the First Year Learning Communities.

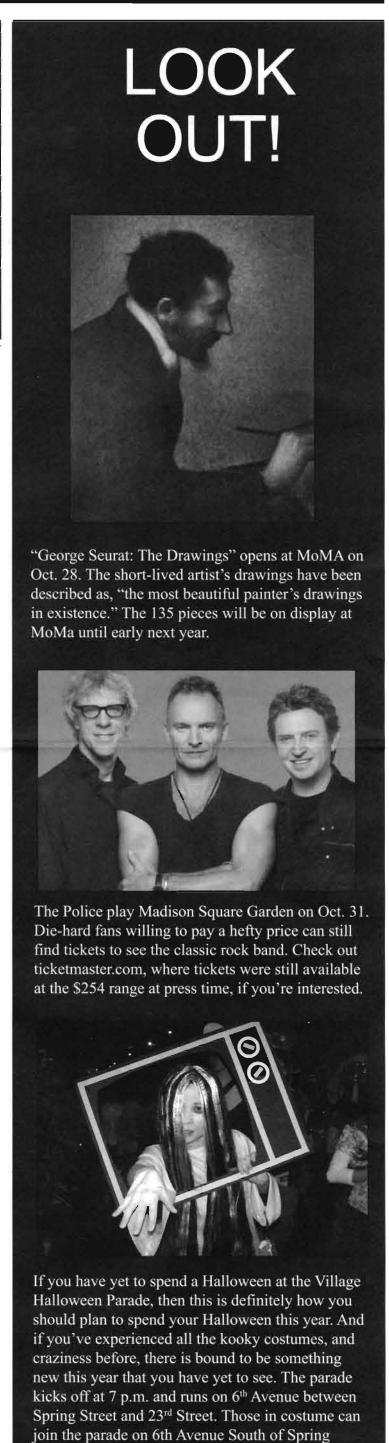
T.A.B members and cast members of Fiddler visited each First Year Learning Community to talk about the play's thematic issues, historical context, plot, and character relationships, as well as basic theatre etiquette.

"We want to show them how theatre can explain something that is universal—like hate or racism," Murphy says. "Rather than watching a movie or reading a book, theatre is something live—something you can get involved in."

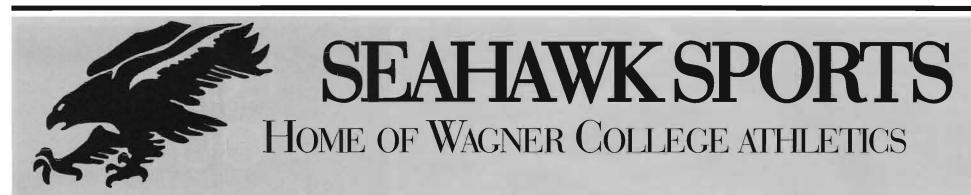
What else does T.A.B have up its sleeve? "We would like to bring back a lot more on-campus performance that is not Main Stage or Stage One," Grenon says. "Our freshman year there were a lot of student cabarets and things like that," Murphy adds, "and we've sort of lost that over the years, so that's something we'd like to bring back."

Plans are also in the works for somewhat of an interdepartmental mixer, in which Wagner athletes will play alongside Wagner thespians in a giant game of dodge ball or capture-the-flag. The board hopes that this will help bridge the gap between the Wagner College Theatre and Athletic departments.

Under the skillful leadership of Murphy and Grenon, this semester promises to be a lucrative one for T.A.B. Be sure to keep your eyes peeled for T.A.B-sponsored performances, events and fundraisers.



Street and North of Canal between 6:30 and 8:30



From Staten to Seattle

Former Seahawks head coach hired to lead the N.B.A.'s Seattle Supersonics in the 2008-2009 season

By RICH DAVIS Wagnerian Staff Writer

When someone mentions P.J. Carlesimo, an array of characters pop into mind.

For fans of the NBA's Seattle Supersonics, he represents a successful new coach hoping to lead a two of the leagues top prospects.

To Seton Hall fans, he was the head of a Pirates squad that made their way to the NCAA championship game.

To many others, he is infamously remembered as the victim of a chocking incident during his career with the Golden State Warriors.

But only a select few can remember him personally, as a headstrong, disciplined, and passionate head coach, guiding the Wagner Seahawks right here on Grymes Hill.

Upon entering the athletics office of the Spiro Sports Center, it's hard to disseminate the Athletic Department's close knit group of co-workers from an actual family, where coaches, assistants and players seem to know everyone regardless of what sport they play or what their job title is.

What may seem like more a farfetched notion is that at one time a very successful NBA coach had served as the athletic director in that very office.

According to Walt Hameline, both the current director of athletics and head football coach at Wagner College, he has had a very colorful history with Carlesimo.

"Know him? He hired me!" said Hameline with a grin.

In 1981, Hameline came to the college as assistant director to Carlesimo himself. In the early years of his tenure at the college, Hameline would come to know a caring and highly intelligent coach.

"He's a coach who's seen every aspect of the game," he added.

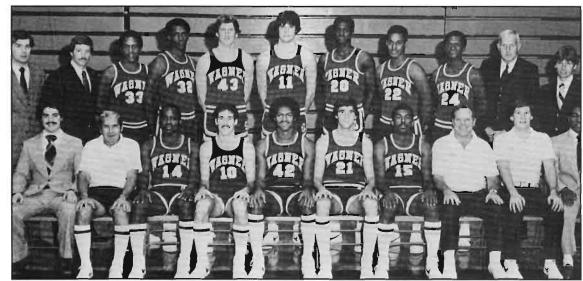
Hameline would soon take the position that was held by his mentor for so long.

P.J. Carlesimo started his Wagner coaching tenure in 1976.

He inherited a struggling basketball program and in five years had compiled a record of 65-93.

His best season came in 1978-79 when he led the Seahawks to a 21-7 record.

But Hameline would remember Carlesimo aside from his title, recalling many stories involving the two, and his face lights up whenever one comes to mind.



P.J. Carlesimo (seated front row, on the left) in a Kallista yearbook photo from 1982.

While out recruiting for Wagner athletics, both rode for hours in a car with no driver's side floor.

A memory Hameline refers to as "interesting" to say the least. Hameline remembers a very down-to-earth Carlesimo, "a great guy who never forgot where he came from."

But perhaps what Carlesimo is most famous (or infamous) for is his conflict with Latrell Sprewell during his five year head coaching career with the Golden State Warriors.

During a team practice, Sprewell erupted at Carlesimo for his harsh criticism. T

he two were embroiled in a confrontation that ended with Sprewell's hands around Carlesimo's neck. The media took to the story like a starving dog to steak.

"The incident has marred his reputation but time heals all wounds" said Mike Deane, head coach of the Seahawk men's basketball team.

"Basketball coaches are an intense lot, they expect a lot from players and sometimes they come short." He added.

After the incident, Carlesimo was labeled as a hothead, a coach to set in his ways to adjust to the players and personalities around him.

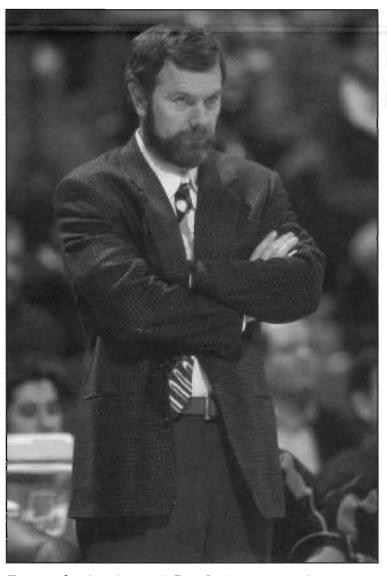
In response to some of the criticism of Carlesimo's coaching style, Deane stated "to label him as emotional and energetic, that's fair."

"He's long overdue; he did a great job with the Spurs." Said Deane, with a smooth sense of confidence.

Carlesimo had left the Warriors to assist head coach Gregg Popovich with the San Antonio Spurs, and has since helped in winning 3 NBA championships.

"In the pros, you're evaluated on your wins and losses only" said Deane.

P.J. Carlesimo is currently entering



Former Seahawk coach P.J. Carlesimo watches the Golden State Warriors from the sideline.

a perfect scenario, becoming not only the head coach but also the mentor for first round rookie studs Kevin Durant and Jeff Green.

A young team with only four players with at least five years of professional experience, this squad will present Carlesimo with a situation to gradually build a dominant powerhouse in the NBA.

"He'll do fine in Seattle, they have a good nucleus of players." Hameline said with a smirk.

So as P.J. Carlesimo attempts to win a championship with his very own squad, it's good to know that he'll have plenty of support from some of the closest peers right here at Wagner College. Do you want to have a great time and be a part of the event staff?

Expand your knowledge of sports, put your talents to use and earn money while you sport a vibrant, airy yellow T-shirt.

For more information contact
Game Managemet
Woman, Jess
Powers
by email at
jpowers@wagner.edu

The road to the World Series

ALCS



Vs.



NLCS



Vs.



When worlds collide; no room love in October

By RICH DAVIS Wagnerian Staff Writer

It's that special time of the year again.

A month long celebration comparable to Christmas for baseball fans: Christmas in October. And on Wagner campus, a mish-mash of tastes from all over the Northeast, it's only fitting to hope for a series with the Red Sox and Yankees. At least that's what Steve Meservey, a sophomore at Wagner, is praying for.

But not only is Meservey a diehard Sox fan, he's got pinstripes close by. How you may ask?

In Steve's residence hall room, one side boasts a Red Sox cap nailed to the wall, but directly across lies the classic white and blue poster owned by fellow sophomore Chris Mozetich.

As roommates, their situation works out almost perfectly. They're great friends with similar upbringings in suburban areas, they hold a lot of similarities, but in the realm of baseball they're worlds apart.

And in this roughly 16'x10' residence hall room, there brews an epic rivalry as old as time itself.

"I watch the Yankees all the time." says Mozetich, while Meservey keeps to himself.

Mozetich is fortunate to be able to see his team almost every day at Wagner College, but when Meservey has his chance, only two words capture his joy: "Go Sox!" Meservey admits to going wild every time the Sox hit the screen.

They're individual enthusiasm isn't glaring at first. It seems these two have a veteran respect for the other, as if they'd been conditioned keeping it civil. But with some poking, some prodding, and a dash alcohol, their rivalry tends to get the best of them

When Meservey and Mozetich get into October mode things can get ugly.

Ask any Red Sox fan what their favorite moment had been and odds are their answer is identical: "The sweep of the Yankees in playoffs of 2004." Meservey says. But before he can continue Mozetich butts in, "Oh, great job it took you 86 years to win a title."

What ensues is more of a shouting match than a debate. Strings of obscenities replace coherent sentences until finally another point is made, "Roger Clemens is a waste of money" yells Meservey through the chaos.

Then, the argument hits on the one fallback of any Yankees fan; "Yo... 26 rings." Mozetich states leaning

back in his chair, hands stretched behind his head. Steve rolls his eyes and their debate hits a snag.

Fans of Yankee baseball often refer to seasons past, whether its their history of winning or the Red Sox losing drought, a World Series without a Yankee appearance reminds their fans that no one's perfect.

It's not as if the fans of pinstripes have sufficient doubts come playoff time, as the highest salary in baseball is always making strides for the pennant. Yankee fans can gloat about the past till their hearts content, and fortunately for them, their future is shaping up to be just as bountiful.

With rookie studs like Phil Hughes and Jaba Chamberlain, the Yankees won't have a bolstered with pitching for years to come.

Fans like Mozetich are all smiles over this season as the Yankees are already looking to take the World Series.

But Sox fans are a different breed entirely. In baseball, they live in the now. After just breaking their plagued history and maintaining their role as a dominant force in the AL, there's no time like the present at Fenway.

So while the pennant hunt is under way, expect some Wagner students to become belligerent, let's just remember that it's all fun and games until someone sweeps a series.

Those other guys on the sidelines

The thankless jobs that make athletic events possible -- a column about dedication. About innate athletic understanding. About EVENT STAFF.

By BILLY HOELCK Wagnerian Staff Writer

Ball boys. Chain crew. Interchangeable jobs. For Manager of Operations, Jess Powers and Assistant for Operations, Steve Smith, both are categorized the same, "two parts of the whole."

Football games could not operate if it wasn't for the eight men wearing NEC vests and hats. Four in charge of the chains and the other four handle the balls.

The chain crew, or "chain gang" is responsible for manipulating those neon orange "sticks" during football games. After the kickoff or a change of possession, the spot of the ball gets marked by the referee in the center of the field.

They then draw an imaginary line from there to where the sideline official marks it with his or her heel. That's where the chain is put. The chain is ten yards long and used to measure anything close.

Powers and Smith picked their crew at the beginning of the season and left it up to those responsible men to decide who works which position.

They usually have the same four working either job, explaining "It's pretty consistent. Consistency is key in running a smooth operation." And there haven't been any complaints about the crew yet. "We've actually had compliments by officials in the last two games on how well our operations run" Powers gloated.

The crew and boys volunteer for

the position but are compensated for their work at an hourly rate. Accompanying the cash flow is complimentary pizza they can enjoy at halftime. "We like to take care of our workers." Smith said. As they should. The chain crew and ball boys play a vital role in insuring the game runs without flaw.

Juniors Brian Poissant and Evan Shull are just two of the elite eight who can be found in the NEC gear on the sidelines on game day.

Poissant, who works all event staff, has held his position as either ball boy or chain crew for three years. He attributes his skills to having played football in the past and watching the game in the present. Although he's done both chains and balls, he prefers balls because "you're more involved in the game."

Enjoying the same job is Shull. He said, "I play with balls on the sideline when they're not being tossed around on the playing field." Shull noted ball boy as an easier position to fill and attributes his success to "doing it so good 60% of the time, every time."

His job consists of throwing the balls to the refs when they need it. When asked if he ever threw the ball to an official when they didn't need it he replied, "No. But I've not thrown the ball when they did need it. They got pretty mad." But Shull never lets little blunders keep him down. His aspirations run high. He is focused on perfecting his spiral, inspired by Wagner's own QB Matt Abbey. "It would be cool if I had an arm like

Abbey, because then I could definitely be a pro ball boy." A job Poissant hailed as making "like 80 K a year."

Being a ball boy varies in difficulty depending on which side the boy is on. The home side is understood as the more complicated side. The boy is responsible for two balls and is asked for one pretty much every play. The away side is the most sought after position of all eight. The ball boy holds just one ball and contributes only if the pigskin goes out of bounds on the away side.

On gamedays, Shull and Poissant each have their own rituals to ensure a good outing. "I say a prayer." Shull said, "I pray that the refs don't get mad at me." Poissant likes to watch the other teams warm up while he himself does the same.

Being such a big part of the game's operations, it can be difficult to not become emotionally involved in its outcome. When asked if they ever get excited during big plays Poissant responded "I like to say yes, but we're supposed to be unbiased when we work." Well said. Shull answered "I like to jump up and down when we do good. But then I stop. Especially when we're on the away side."

You can find Poissant, Shull and their fellow crew members in NEC vests on the sidelines at the next football game on Saturday, Oct. 20 at 1 p.m. at the Wagner College Stadium. Smith and Powers will also be in attendance holding walkie talkies.

THE MOJO WIRE

Breakfast and baseball with Joe Torre



By ANDREW MINUCCI Wagnerian Co- Editor

Sometimes you just have to run with the unexpected and make the most of it.

On my pilgrimage home to Edison, N.J. for fall break, I stumbled upon an abode of culinary excellence, a new beacon of delicious late-night treats for me to indulge in.

You guessed it. My town got a new McDonalds.

It was not the shock of seeing the golden arches ride high into the night sky that startled me but my experience inside the freshly laid brick and mortar, that nearly knocked me on my feet.

It was somewhere around 6 p.m. when I wandered into "the house that Ronald built" and began to mull over my dinner options. Big Mac? Quarter Pounder with Cheese?

I finally settled on a Big n' Tasty (I didn't know they still had those either) when the gentlemen next to me ordered a breakfast combo #1 with a small coffee.

"Blasphemy" I thought! Everyone who has seen the Adam Sandler comedy *Big Daddy* knows that McDonald's breakfast ends at 10:30 a.m.

After that? Not no one, not no how.

Well needless to say, as I sat down with my pancakes, hash brown and orange juice after learning this new McDonalds serves breakfast 24 hours a day (Really, no joke) I reflected back on a defining moment in my life almost 12 years ago...

On Nov. 3, 1995, I picked up the New *York Daily News* off my driveway and read aloud the back-page headline.

"CLUELESS JOE" it read in menacing, black, capital letters, "TORRE HAS NO IDEA WHAT HE'S GETTING INTO," it continued.

Who could blame them though? Joe Torre was taking over a mediocre Yankee's team that hadn't hoisted a championship trophy since 1978 (Bucky F'n Dent for you Boston fans).

Sure enough, less than a year later on Oct. 26, 1996 Torre led the

Bronx Bombers to their first World Series victory in 18 years.

After what this writer refers to as a "dynasty-fart" in 1997, Torre led the Yankees to three straight World Series championships in 1998 (best team ever), 1999 (Cone pitched a perfect game) and 2000 (Beat the Mets in five).

Joe Torre, the Yankee skipper, led baseball's most storied franchise to the post season every year he was behind the helm.

Count them... 11 consecutive years.

Through it all, thick and thin, Torre always stuck with the people he trusted most. Tino Martinez, Derek Jeter, Paul O'Neil, Andy Pettitte, Bernie Williams and of course Mariano Rivera.

After Monday's season-ending loss to the Cleveland Indians, in what many assume to be Torre's final game in pinstripes, it appears to be the end of an era for these New York Yankees.

However, maybe, just maybe, this is the right time for a change of guard.

Most of those October heroes are long gone.

Martinez- retired, O'Neil- broadcasting, Pettitte – who knows if he will be back next year, Williams, too stubborn to accept a non-guaranteed roster invite, and Rivera – well he's a free agent and his loyalty to Torre is unshakable.

With a new generation of "Baby Bombers" emerging from the farm system maybe now is the best time to have a new guiding force lead this new era of New York Yankees.

Would A-Rod do better under the stringent managerial style of Tony La Russa (who could bring along with him Pitching Coach Dave Duncan, father of Shelly Duncan)?

Would energetic players like Robinson Cano and Melky Cabrera perform better under the flamboyant style of Bobby Valentine?

Will the boss trust his prized team to Mr. Baseball himself, Don Mattingly?

Only time will tell.

When Joe Torre made his final managerial decision Monday night, fittingly bringing in his most trusted man Rivera, the long walk back to the dugout brought a tear to the eye of every Yankee fan and forever left an empty seat in the first base dugout at Yankee Stadium in the Brony

Thank you Joe Torre for 11 years of magical baseball and displaying the loyalty embodied in the navy blue pinstripes of the New York Yankees.

Mr. Torre, next time you are in Edison give me a ring and I'll take you out for a McDonald's breakfast at 6 p.m.

See you in Cooperstown Joe.

I know, you're just as clueless as

