

C. C. C.
CARNIVAL
FRIDAY

THE WAGNERIAN

HAWKS PLAY
DREXEL TECH
SATURDAY

Vol. 26, No. 11

WAGNER COLLEGE, S. I., N. Y.

February 6, 1958

RCA GENERAL MANAGER KEYNOTES VOCATIONAL DAY

The convocation scheduled for the morning of February 20, will mark the opening of the fifth annual Vocational Guidance Day at Wagner College. Mr. G. Wallace Crawford, General Manager of RCA Vacuum Tube Works, will give the keynote address.

The committee in charge of Vocational Guidance Day, under the direction of Stephen A. Botsford, is headed by Student Co-chairmen William Frost and Harry Steeve. Other students assisting in the preparation of the program are Judy Pederson, secretary; Dick Piccini, chairman of finance; David Drake, chairman of publicity; Emma Jane Lauterbach, chairman of hospitality; Ken Berg, program chairman; and the brothers of *Alpha Phi Omega*, attendance and display.

GUEST SPEAKERS

The men and women invited to participate in the career discussions are experts in their fields and will spend a day's work in order to attend the Vocational Conference. Their aim is to help students gain valid information about various vocations, thus enabling them to make the best choice when choosing a career. For this reason students are urged to attend as many of the eighteen seminars as possible. Knowledge of a variety of fields can insure a wiser decision for a vocation.

Speaking on executive training will be Mr. Albert C. Corbin, Wagner '35, Comptroller of Todd Atlantic Shipyards Corporation, the world's largest ship repairing organization. Mr. Eugene J. Calahan from the New York Department of Health will conduct the seminar on medical technology with Dr. Natale Colosi, chairman of the Department of Bacteriology at Wagner. For those students interest-

ed in social work, Mrs. Julie Matzinger will speak about her position as Director of Family and Child Welfare at the Lutheran Welfare Association of New Jersey.

Other speakers include prominent figures in the fields of television, education, church work, accounting, nursing, library management, and advertising. No classes will be held on February 20, to enable students to attend the seminars of their choice.

February 3, 1958

The Vocational Conference to be held on Thursday, February 20, is another of the excellent opportunities Wagner College offers to students to broaden their perspective beyond the classroom. It is of importance to every student, even if a major field has already been selected. All should attend, because the Conference offers an excellent opportunity to clarify your vocational objectives, to meet individuals who are successful in their chosen fields, and to secure information concerning alternative choices.

Seminars covering 17 different professions and vocational fields will be offered. I also urge all students and faculty to attend the morning Convocation to hear Mr. G. Wallace Crawford of RCA.

Out of mere politeness to our speaker may I ask that you assemble on time.

DAVID M. DELO
President
Wagner College

MARDI GRAS COMES TO WAGNER



Phyllis Lewis and the Barons are bringing a "Heat Wave" to the Mardi Gras

The Mardi Gras will arrive at the Wagner College gymnasium tomorrow evening, February 7, at 7 p. m. It is being sponsored by the Campus Community Chest committee, and is the form of this year's Community Chest Carnival.

Carnival Chairmen, Mary Chichester and Chic Biegner, have announced that campus organizations will once again provide the booths for the Carnival. In keeping with the traditions of the Carnival, the exact nature of the booths cannot be disclosed, but will remain secret until Friday at 7 p. m. The Varsity Players, in cooperation with Alpha Psi Omega, will present "Festival," a musical revue (see complete story elsewhere on this page), as an added attraction for the evening. Refreshments will be under the direction of the office staff members. Awards will be given for the most original and most beautiful booths, and to the organization which raises the most money during the entire drive.

The Campus Community Chest is a yearly drive, through which the students may contribute to many worthy charities at one time. Organizations that are a part of the Campus Community Chest include: the Staten Island Community Chest, World University Service, and the American Negro Fund. This year's goal as announced by the executive committee is \$2500.

Although the Carnival is the highlight of the drive, a personal solicitations week is scheduled for later in the semester and will conclude the drive.

Members of the executive committee include: Ann Paschke, general chairman; Mary Chichester and Chic Biegner, carnival chairmen; Ellen Derr, secretary; Stanley Phillips, treasurer; Cara Schwarzkopf, publicity; Gary Santmire, solicitations chairman; and Professor Frederick Willecke, faculty advisor.

Everyone is urged to visit the Mardi Gras tomorrow at 7 p. m. Admission is free.

Spectacular Revue Opens And Closes CCC Mardi Gras!

A stupendous extravaganza with sumptuous settings; kaleidoscopic lighting; grand, glamorous, gorgeous costumes; and a colossal company of more than fifty will astound and amaze you when the Varsity Players and Alpha Psi Omega open the CCC Mardi Gras Carnival with the premiere of "FESTIVAL" at 7 p. m., Friday night, in the auditorium.

NEW FRATERNITY CHARTERED

It was announced by the Interfraternity Council recently that a new social fraternity, *Pi Chi Omega*, successfully petitioned the IFC and has been put on probationary status for one year.

Frank Lucatuerto, President of the IFC, stated that the group will be allowed to rush during the Spring semester and is also allowed to compete with other fraternities throughout the year.

The probation consists of *Pi Chi Omega* proving after a year's trial that it has gained successfully in membership, has cooperated and abided by the rules of the IFC, and has shown interest and achievement in fraternity life on campus.

The new group consists of five charter members: Charles Bermphol '60, David Drake '59, Thomas Falk '58, Thomas Gramaglia '58, and James Hammond '59.

President of the Fraternity, James Hammond, commenting on the approval of the IFC said that the group was very happy to have its charter approved, and was confident that the Fraternity would fulfill the requirements of its probationary status.

For the entertainment and enjoyment of hundreds of happy carnivalites who will take the time at 9:30 to trek to the auditorium, the company will be delighted to repeat this prodigious production. The final performance will begin shortly after midnight bringing to a tremendous conclusion the evening's activities while offering an hour of rapture and relaxation to those who have worked all night in the gym. Admission is a mere twenty-five cents: all for the benefit of the CCC.

"Festival" is a one-hour musical revue which features the top talent of Wagner College at their best in a showcase of music and comedy. From "Overture" to "Finale" you will be pleased by the accompaniment given by Dick Maren, John Nicholas, Dick Schneider, and Mike Simon. You will be entertained by the artistry of Jan Henderson, Barbara Taylor and Roz Trosley as they appear in two dance productions. You will enjoy and cheer the players in the stirring drama, "The Gamble," with Bill Russonello, Joan Yannon and Dick Zimmerman. You will be delighted and amused by the antics of Barbara Cole, Jim Hammond, Phyllis Lewis, and Carl Westerdahl as they describe "A Perfect Night."

DR. SITTLER HIGHLIGHTS FAITH AND LIFE WEEK

The Executive Committee has chosen the words of Jesus from the Gospel of John, "My peace I give unto you . . ." as the motto of Faith and Life Week, 1958. The theme of this week is anxiety and its implications to a Christian. During the week of March 2-6, there will be a group of four well-known men on campus to discuss this subject, always relating it to the college student.

One of America's leading theologians, Dr. Joseph A. Sittler, will be our main speaker of the 8th annual Faith and Life Week. He will base his forums on the Christian faith and its resources for dealing with anxiety. Dr. Sittler was appointed recently as professor of systematic theology in the Federated Theological

Faculty of the University of Chicago. Previously, he had served in a similar position at the Chicago Lutheran Theological Seminary.

Dr. Sittler is a native of Ohio and a graduate of Wittenberg College and Hamma Divinity School. In 1949 he was awarded an honorary Doctor of Divinity degree from Wagner College and also has the LL.D. degree from Wittenberg.

As a member of the United Lutheran Church he has participated on a number of theological commissions and as a delegate to the World Council of Churches and to the Lutheran World Federation. Dr. Sittler is the author of *The Doctrine of the World* and a member of the editorial board of "Christianity and Crisis."

STUDENT ASSOCIATION ELECTION

It has been announced by President of the S. A., Alan Kamens, that it will be necessary to elect a new Executive Secretary for the S. A. George Hassinger has been forced to resign his position.

The Nominating Committee under the chairmanship of Tom Gramaglia will post the slate of candidates by Monday, February 10.

The election will take place at the Student Association meeting on Tuesday, February 11.

THE WAGNERIAN

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Columnists: Bill Elliott, Tom Falk, Guy Fein, Judie Heine, Fred Page, Skip Knight, Charles Bermphohl.

The editorials of the WAGNERIAN are written by the editors and reflect only the editors' opinions. Letters to the editor will be printed by consent of the editors and when space permits.

Editorial Staff

Ann Paschke, Tom Gramaglia, Hattie Meier, Kathy Wahlers, Scott Andrus, Beth Bolvig.

EDITORIAL

A WORD OR TWO

The start of a new semester always produces a long list of new resolutions about studying harder and longer, removing noisy guests from one's room, and staying away from prolonged parties when a quiz is coming up. Some of these resolutions are kept, but more often they are broken. We begin this semester with a strong desire to pack as much into it as possible, since it will be our last semester here as under-graduates.

The often repeated phrases, "college years are the best ones of your life," passes by the freshman, and perhaps even the sophomore. Once past the middle of one's college career, however, the realization is forceful: whoever coined the phrase was very wise. However, he perhaps should have added that, in life, even in college life, it is impossible to get something for nothing. This is true of both the academic and social phases of life. The four years of college are not merely for the mastery of a given curriculum, though that is of immediate importance, but are for working, playing and learning to live with people. College is a small world set apart to teach as much as possible. But if you, the student, don't give as much as you have, your time here will be a loss, instead of a great gain for future living.

And so a word of advice at the beginning of a new semester: choose

your goals. Then make the most of every minute: by studying hard, by getting to know and understand people, and by participating in all phases of college life.

FUN FOR CHARITY

The campus is being overwhelmed by colorful signs ballyhooing the Friday night extravaganza entitled Mardi Gras. The Mardi Gras is this year's version of Wagner's annual Campus Community Chest Carnival, and if we can believe all the publicity, the carnival should be bigger and better than ever.

This is one of the really worthwhile events put on by the College throughout the year. Campus organizations build and create booths and shows of all sizes, shape, and color and vie for titles, such as most beautiful, most profitable, and etc.

Last year the Campus Community Chest collected \$2,205.82 during its drive. The monies received were disbursed among Staten Island agencies, the World University Service, United Negro College Fund, and the John Milton Society for the Blind.

All proceeds taken in Friday night will also go to worthwhile charities. We urge all of you to participate in and attend the Carnival. We are sure that this year's Carnival will be fun and entertaining for all.

Phoenix Features Oedipus Story

A current version of the Oedipus is being presented at the Phoenix Theatre, written by Jean Cocteau; it is called "The Infernal Machine."

We were fortunate to be present at the opening presentation of the play and were more than pleased with the fine acting and staging presented by the stage group.

The first act of "The Infernal Machine" is modernized for the twentieth century audience and its "irritating" modern attitude is the weakest part of the play.

John Kerr gives a winning performance as the arrogant young Oedipus. He abandons his arrogance and finally submits to the Gods. For he most part Mr. Kerr is superb in this dramatic role. Spotty moments of weakness in his portrayal do not mar the overall product of his acting.

In the first act June Havoc, as Queen Jocasta, is extremely witty and is the lone saviour of the modernization. Miss Havoc also shines in the very dramatic second act with gravity and force.

Though the play is rather simple in setting it is well staged by Ming Cho Lee. The lighting is handled extremely well and the overall physical production of the play is magnificent.

We do not feel that his is one of the greatest plays to hit New York this year, but we do feel that it is certainly worthwhile to see. The dramatic Oedipus story is alone worth the price of admission, and coupled with the fine acting of John Kerr and June Havoc, backed by a fine supporting cast, the production provides a fine night's entertainment.

MARINES TO VISIT WAGNER

The U.S. Marine Corps Officer Procurement team will be in the Hawk's Nest from 9:30 a. m. to 3 p. m. on February 10, and 11.

The Marines will be here to discuss the officer training programs for college students which lead to a second lieutenant's commission in the Corps. Two programs are offered: The Platoon Leaders Class and the Officer Candidate School.

The Platoon Leaders Class training program consists of two six-week training sessions at Quantico, Virginia. There are no other military drills or activities required. Eligible for the PLC applicants now elect, upon enrollment to become Marine Corps pilots and go to Pensacola, Florida for flight training immediately after their commissions. PLC Candidate Course and the Aviation Officer Candidate Course are programs that are open to Seniors. OCC and AOCC pre-commissioning training is conducted after graduation, also at Quantico, and lasts ten weeks. Successful candidates are then commissioned.

The visiting Marines will furnish information on these programs, including eligibility requirements and how to initiate applications.

Sophomore, Junior and Senior women are also eligible for commissions in the Corps.

The Wagnerian Needs Help

The Wagnerian like other organizations on campus needs people for various jobs. The new semester is here and we have lost a number of our staff. It is, therefore, essential that we add to our staff at this time.

Reporters, typists, rewrite people and business majors are needed. Working on the newspaper can be fun for you if you'll give it half a chance. If you are interested, send your name, class, address, and type of work interested in . . . to Tom Gramaglia, Box 142.

Next Issue appears on the 12th of February; all copy due the 7th.

LETTERS

Dear Editor:

On behalf of the Art Club, I would like to thank the students of Wagner for their cooperation with and their appreciation of our monthly art shows. I feel that the students of Wagner have shown a maturity level much higher than that indicated in recent *Wagnerian* articles.

Some of the works that have been shown were loaned to us by excellent painters and we were happy to be able to return them unmarred.

Thank you,
DANIEL KELLY

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FRATERNITY

by Skip Knight

Wagner beat Fairleigh Dickinson Saturday night. We beat them by a respectable margin, and it was a very good game. Fairleigh Dickinson brought their own cheerleaders, and those few girls made more noise, and snowed more spirit in a losing cause than our whole student body did in a rousing victory.

One of the strangest things about that game, however, was the total absence of any fraternity banner. OK, so it was during a vacation, but basketball games still show most vividly the widespread apathy so often spoken of on these pages. Again, the assignment falls on the Fraternities.

Fraternities lead in everything else on campus. Greeks compete against each other in singing, CCC money-raising, and float-building. Competition is the keyword in almost every fraternity function. Does a fraternity's obligations stop after the colorful banner is hoisted high in the rafters?

If the Greeks don't start the group cheering, who is in a position to do it? The lone spirited soul who starts a cheer soon finds cold stares coming his way, and he regrets even having thought of starting a cheer. Some very pretty girls twist themselves in all sorts of crazy shapes and throw themselves all over the gym in a vain effort to raise a few cheers. And the colored banners reign over the silence.

But we're not going to just complain and sit back, but try and suggest an end to this apathy. This Saturday night, when the Greek banners go up in the gym, let's get all the Greeks under their respective banners and show the rest of the campus that the situation is now well in hand. Let's show the campus, and the team, that as usual, Fraternities lead the way. Let's show them that when the Fraternities put their mind to something, they get it done, and get it done right.

As promised, here are the rest of the pledges, and some class officers.

Kappa Sigma Alpha: Walt Boesch, Angelo Coniglione, Otis Jones, Mike Kippen, Tony Costa, Tony Caselnova, Bob Minot, Frank Rodriguez, Ken Rosnell, Bert Samuelson, Frank Traynor, Ken Nilson, and Herb Sandklev.

Tau Kappa Epsilon: Gunther Bischoff, Bob Bradley, Bill Coleman, Teddy Corr, Bob Hauge, Bernhard Iken, Jack Knott, Jeff Lange, Andreas Papanoum, and Robert Swanborg.

John Knott is president of the TKE pledge class, and Stefan Kolarovic is the secretary-treasurer.

Ed Ellingson is the president of the recently inducted **Sigma Delta Phi** pledge class. Bob Tyce will be assisting him as secretary, and the treasurer is Bill Lynn.

The Liberating Arts

by Tom Falk

The half-way mark of the academic year has just passed, and we will do well to look in both directions, forward and backward, to see where we are going and where we have been. It is vital that we stop to examine ourselves so we can judge the progress we have made.

In the first column of the year we discussed the "Liberal Arts" which free us from ignorance and prejudice. Now we must ask ourselves whether we have really been freed, in a small way, through the work we have undertaken during the past half year, or are we still the same persons we were a half year ago? If we still live in prejudices we had, we are the only ones to blame. The opportunities for gaining freedom were at our doorstep, but it was up to us to reach out and take advantage of these opportunities.

Last week I had the privilege to observe several men who seemed to be enjoying life to the fullest possible extent. These men, inhabitants of a very poor district of the city, showed absolutely no signs of ever having received even the most primitive form of organized and formal education, but they were happy and content in their position. Life expects so very little from a man who knows only the essentials of existence, and therefore, it is relatively easy for such a man to live, simply because he is unaware of the complexities of the world.

THE EDUCATED MAN

The world we live in as college students expects many great things from us. It is impossible for us to live the life of the uneducated derelict, for we are unable to change from being "the educated man" to such a primitive state. Life is more complex and challenging for us, but we can derive our pleasures from greater heights. We live in the cultured part of the world and the uneducated man lives in a very primitive state of existence.

We should, however, not think that we are better than the derelict who is still the uneducated creature of this world, just because we belong to the class of the educated people. Each person, regardless of their educational background, must serve his assigned purpose in life.

The "liberating arts" make life worth living for us, where as they would be meaningless to the uneducated man. Therefore, we must strive to attain that which makes for us "not a living, but life," and this we shall find in the "liberating arts."

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CAGEMEN SINK MARINERS 64--40

The notoriously weak Mariners of Kings Point gave the Wagner Five little trouble last Friday night as the Hawks coasted to an easy 64-40 win at O'Hara Hall.

The Mariners tried to harrass the Wagner offense by employing an all-court press from the starting buzzer until midway in the first half. Their manuever was futile, however, as Lonny West and Harp Junta scored consistantly to give the Hawks a 25-6 spread after 12 minutes of play.

Wagner held a commanding half-time lead of 37-15; big Harp Junta led the attack with 17 markers.

The second half action was, for the most part, very sloppy. Kings Point tried a running offense, and it was successful, in that, the Mariners showed that they could run, but they

still couldn't score. The Hawks riddled the Kings Point defense with a variety of shots and moved the score to 60-34. The final buzzer sounded with the Hawks running wild 64-40.

Harp Junta was high scorer in the game with 23 points. Lonny West's 14 markers made him runnerup in the dunking department. Ross Brown, a 6'3" forward, impressed the fans with his hustle for the Mariners; his 13 tallies were high for the Merchant Seamen.

Wagner hit for better than 50% of its shots from the floor in the first half as they bagged 14 for 25. Kings Point hit on a poor 6 for 26.

The Wagner JV lost a tough one in the preliminary game 57-53. Bob Kotterman was high man for the Seahawks with 16 points.

THE WARMUP

by Scott Andrus

The snow that fell Saturday kept a lot of people from watching the Fairleigh Dickenson game. It wasn't too deep, but many feared to try their luck against the steep incline which leads to the gym. It was too bad; the Hawks played their best ball to snow under the Knights. Maybe they just figured it was tre right kind of weather for a basketball snow job.

Anyone who did see the game had to come away encouraged. Nobody would have recognized this as the team which was barely able to defeat Gettysburg and PMC, and which lost to Hofstra. Shots were rippling the cords quite regularly. And to top it off, Lonny West broke out of his slump, and went on a 31 point rampage.

Wagner bench strength has been real handy of late. Tom Drake has been out of action with a bad leg, but the Hawks haven't been in much trouble without him. Milfred Fierce has been filling in well.

HAWKS TROUNCE KNIGHTS 94--72

Fairleigh Dickenson unleashed a phenom on the Hawks, in the person of Charlie Potyrala, a 5'10" backcourt man who seemed unable to miss any shot under 25 feet. He cooled off, trough, when Harry Orlando, who was guarding him, moved out and stopped him from getting off almost any reasonable shot.

For a while it was so bad that every time Potyrala started to shoot, the Wagner fans screamed "NO!" When he was removed briefly he got a great ovation; Hawk supporters were glad to see him go . . .

Credit for the typo of the year goes to me, I modestly admit. The last issue of the *Wag* carried the name of Herb Blumers as number one man on the squash team. I don't know anybody by the name of Blumers; this guy's name is Elmers. I didn't even write the story, but the name Blumers is my unique contribution to the world.

Playing its best ball of the year, the Wagner basketball team walloped a hot Fairleigh Dickenson aggregation Saturday night by a score of 94-72.

Fairleigh came into the Hawks' gym after having beaten CCNY and throwing a real scare into NYU before succumbing, but Wagner had more luck with the Knights than eihor of the other two New York schools.

Playing more like himself than he has this season, Lonny West racked up 31 points to lead the scoring. He was followed by Milfred Fierce, who replaced Tom Drake when the latter hurt his leg early in the game. Fierce scored 17.

Top man for the losers was little backcourt man Charlie Potyrala. Scoring from the outside, Potyrala pushed in 23 points, 14 in the first half, and for a while kept the Knights in the game.

But his deadly eye was not enough to stop the Hawks. Taking the lead early in the game, Wagner gradually increased it *through the first half. At the half the count was 44-30.

In the second half, with Potyrala somewhat cooled off, the Hawks began to open up the game. West got hotter, scoring on taps and dunked layups, and some jump shots.

With about eight minutes to go, some of the fans began yelling for a hundred points. The Hawks were willing to oblige, but time was too short. In the closing minutes coach Herb Sutter took out some of his regulars. Drake returned to the action, relieving any fears about his ankle.

Third high man for Wagner was Harp Junta. Pushing in the jump shot which has recently been effective, Junta scored 13, despite the fact that Sutter was shuttling forwards in and out during the game.

Harry Orlando, who was assigned to the job of holding Potyrala, did well. Guarding the gunner closely, Orlando nipped in the bud a bid for another fifty point night like the one Potyrala had recently. In addition, Orlando hit for twelve himself.

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PARAMOUNT

Feb. 5 — 10
THE ENEMY BELOW and FORTY GUNS

Feb. 11 — 24
SAYONARA

RITZ

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