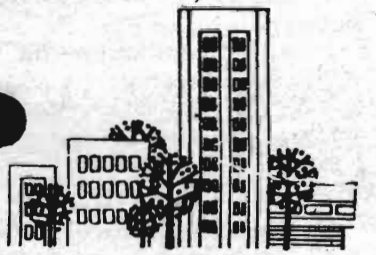
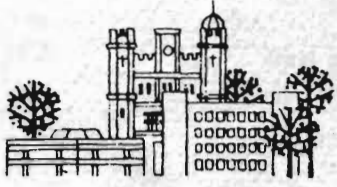


# the

# Wagnerian



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VOLUME 46, NUMBER 13

Serving the Wagner College Community Since 1919

January 24, 1975

## Lecture On Feminism & Oppression Planned

Florynce Kennedy is a black woman devoted to the feminist movement and to the investigation and challenging of all forms of institutionalized oppression.

On February 4, 1975, she will be lecturing in CCF-2 at 8:00, sponsored by Associated Women Students (A.W.S.).

Flo has had a fascinating and varied background. She was graduated from Columbia Law School in 1951 and is at present a practicing attorney. She is director of the Media Workshop of the Consumer Information Service, and also a delegate to the National Conference on Black Power, 1971 Convention of National Welfare

Rights Organization, the Women's Political Caucus, and the Black Political Caucus (1968, 1972).

In conjunction with Diane Schuler, she co-authored a book entitled *Abortion Rap*, which has been translated into French and Spanish.

Among her many other professional activities she has also appeared frequently on a number of television shows including, *Not For Women Only*, *David Frost*, *David Suskind*, and *Straight Talk*.

Flo believes that the oppressed far outnumber the oppressors and they need only be educated and mobilized in order to achieve

their basic human rights.

Prior to her practice of law, Flo held a number of jobs that she feels uniquely qualify her for spokeswoman on behalf of the oppressed and the poor. She has been a dogsitter, an elevator operator, and a maid at \$3.00 per week.

"...black people, women, the peace community...they are the Alliance of the Alienated...I'm for people coming together to challenge the oppression."

The lecture on February 4 will be sponsored jointly by A.W.S., The President's Lecture Series, and The Board of Social and Cultural Affairs. Admission is free.



Florynce Kennedy

## College Choir Tours Jersey Looks Forward To German Tour

While they had some misgivings at the outset, by the time the 42 members of the Wagner College Choir returned from their two week concert tour they decided they had had a good time. At the beginning of the tour, Sunday, January 5, the students and their director, Dr. Arnold Running, had just completed two days of rigorous rehearsing here on the campus.

It has been customary for several years for the choir to return early before touring, to rehearse for several days, up to ten hours a day. However, this year's planned rehearsals were jeopardized when housing arrangements were left incomplete at the beginning of the Christmas vacation. The students weren't sure whether they were due back early or not. Members of the choir had to

come back to the campus over the vacation to complete the housing arrangements and try to work out expected difficulties with their transportation. Until last year, when the choir flew to California for their tour, they had use of two coach buses for their musical equipment and luggage. Last year they were forced to leave much of their standard equipment behind when they went by plane. They year they were cut down to one bus by budgetary problems. This year they were again facing the problem of crowding their two busloads of people and equipment into one bus. Older members gave fast lessons in how to pack two weeks' worth of clothing into very small suitcases. That, plus keeping much of their equipment on the bus and

no in the luggage compartments, still seemed to be not enough. A last minute break saved them from renting a U-haul when they found that their coach, a newer model than those they had in previous years, had larger luggage compartments than they were told.

The tour itself brought the kind of reviveth choir is accustomed to. The efforts of the singers were responded to with standing ovations in a number of cities they visited. This year's tour was within the area where the college carries on some recruiting efforts. The first stop was Kingston, N.Y., and from there they proceeded to swing southward through New Brunswick, Red Bank, Pitman, Maple Shade, Cranford (all in New Jersey) and seven other towns before

Continued on page four

## Addy Elected to Royal Institute

Dr. J. Keith Addy, Professor of Chemistry at Wagner College, has been honored by election to Fellowship of the Royal Institute of Chemistry, London, England. The Royal Institute of Chemistry was founded by Royal Charter and has as its Patron H.M. the Queen of England. Dr. Addy has been a corporate member of the Royal Institute since 1960, but the Fellowship is only conferred on scientists of

distinctive reputation.

Addy has been engaged in research into the crystal structure of polymers for several years at Wagner College, and this has resulted in several research publications and his addressing a National Meeting of the American Chemical Society in 1970. Amongst other professional activities he is a National Councillor of the American Chemical Society representing New York, and a Director of the

New York Section. He is also Treasurer of the American Association of University Professors and a member of the South Shore Rotary Club.

A professor at Wagner College for nine years, Addy was educated at King's College, University of London and the University of Oregon. He was elected a member of the New York Academy of Sciences in 1971.

## Administration and Faculty Sign Contract

Representatives of Wagner College and the school's chapter of the American Association of University Professors met December 18 in the office of Wagner president Dr. Arthur O. Davidson to sign a contract that formally ended a 14 month negotiating period between the school's administration and the faculty union.

The contract, which addresses itself largely to salary and faculty governance issues, was co-signed by the Wagner president, the president of the AAUP chapter Dr. Murvel E. Annan, Wagner's chief negotiator, Mr. William E. Maher, and Dr. E. Thomas Henkel, chief of the AAUP negotiating team. The noon signing was witnessed by members of the AAUP chapter's executive committee as well as the members of both negotiating teams.

Dr. Davidson noted that

while similar negotiations at other colleges have often had a negative impact on those involved in what can be a painful process, the talks on Grymes Hill were dominated by "a positive, professional attitude and, on both sides, by an overriding concern for the welfare of the college." He added: "I have unbounded faith in the future of the college, knowing that all members of our fine campus community are working to build for the future."

The AAUP chapter president, Dr. Annan, added that he believes the success of negotiating the first contract "has forced the faculty to get together on campus issues, and this can only have a positive effect on the school." He said he welcomes especially the new responsibilities that the faculty is charged with under the terms of the contract.

# NIMBUSISMS

by Charlie Lebeda

I'm not sure about his poetry. (But this isn't a review of his poetry.)

I'm not sure about all his short stories. "But this isn't a review of all his short stories — only some of them. But those "some" (maybe most) are very, very tasty bits and a few practically become poems. For example, "Getting to Know Each Other:"

*She hates hotel rooms. It's the light in the morning that really bothers her. She doesn't like to wake up surrounded by that kind of light.*

*The morning light in hotel room is always synthetic, harshly clean as if the maid had let herself so quietly in, like a maid mouse, and put the light there by making phantom beds with strange sheets hanging in the very air itself.*

*She used to lie in bed and pretend that she was still asleep, so as to catch the maid coming in with the morning light folded in her arms, but she never caught her and finally gave it up.*

Richard Brautigan has only one collection of short stories in circulation, *Revenge of the Lawn*, though there are some people who insist that *Trout Fishing in America* is a worthy candidate. But as I said, Richard Brautigan's short stories are excellent examples of the species, although several in *Revenge of the Lawn* may be a little ill. I think a few unhealthy stories are to be expected, however, especially when a writer risks his stories continually by using such a loose technique. Free-form writing has a double-edged sword.

"Coffee (see Rich Bandanza's poem "Coffee Artist" is last semester's *Nimbus* for further information on the drug)," "Holiday in Germany," "The Scarlatti Tilt," and "Ernest Hemingway's Typist" are examples of the healthy species Brautigan has assembled. What makes them the great stories they are might be due to his imagination; for example ("Pacific Radio Fire"):

*Finally he set fire to the radio. He piled some paper around it. He struck a match to the paper. We sat there watching it. I had never seen anybody set fire to a radio before.*

*As the radio gently burned away, the flames began to affect the songs that we were listening to. A record that was /1 on the Top-40 suddenly dropped to /13 inside of itself. A song that was /9 became /27 in the middle of a chorus about loving somebody. They tumbled in popularity like broken birds. Then it was too late for all of them.*

Certainly, Richard Brautigan's imagination is the most outstanding aspect of his short works, but it is only one aspect. The stark simplicity of a great number of his short stories is beautiful to behold. Also, he likes understatement. However, sometimes the short stories are so short, the reader is not quite sure whether they are short stories. "The Scarlatti Tilt" might be better classified as a poem. It's two sentences long.

Most of the short stories are fun but there are a couple which bother you for a long time after you've read them. "A Complete History of Germany and Japan" is a brilliant example. It talks about a Swift packing plant during World War

Continued on page four

# THE WEEK AT WAGNER

**FRIDAY, Jan. 24:**

- Women's Basketball vs. St. Johns at 7 p.m. — AWAY
- Alpha Omicron Pi Dinner 5-7 p.m.
- Phi Sigma Kappa Beer Party from 9-2 a.m. in the Alumni Dining Hall
- "Upstairs" in Gatehouse Lounge from 8:30-1 a.m. featuring SUNDANCE

**SATURDAY, Jan. 25:**

- Varsity Basketball vs. Elizabethtown at 8 p.m. HOME
- Rugby Club Beer Party from 9-2 p.m. in the Alumni Dining Hall

**SUNDAY, Jan. 26:**

- Newman Club Mass from 12-2 p.m. in rooms 108 & 110 of the Union
- Board of Social and Cultural Affairs presents "PAPER MOON" at 7:30 & 9:30 p.m. in the Auditorium
- Mardi Gras Party in Gatehouse Lounge at 8 p.m.

**MONDAY, Jan. 27:**

- Varsity Basketball vs. Fairleigh Dickinson AWAY
- Edward G. Macomber Art Exhibit from 11-5 p.m. in Kade Gallery
- Phi Sigma Kappa Dinner from 4:30-6:30 p.m. in rooms 108 & 110 of the Union
- Alpha Omicron Pi rush at 8:00 p.m. in room 201 of the Union

**TUESDAY, Jan. 28:**

- Women's Basketball vs. Kean College AWAY
- Phi Sigma Kappa dinner 4:30-6:30 p.m. in rooms 108 & 110 of the Union
- Edward G. Macomber Art Exhibit from 11-5 p.m. in Kade Gallery
- Chapel Hour 11:15-12:15 in the Auditorium
- College Council at 3 p.m. in Mastic Lounge

**WEDNESDAY, Jan. 29:**

- Varsity Basketball vs. Kings Point at 8 p.m. HOME
- S.I. Principals Association meeting from 4-7 p.m. in room 201 of the Union
- Zeta Tau Alpha meeting from 9-11 p.m. in room 201 of the Union
- Edward G. Macomber Art Exhibit from 11-5 p.m. in Kade Gallery

**THURSDAY, Jan. 30:**

- Chapel Hour 11:15-12:15 p.m. in the Auditorium
- Sailing Club meeting from 3-4 p.m. in room 201 of the Union
- Edward G. Macomber Art Exhibit from 11-5 p.m. in Kade Gallery

# NOTES

All Wagner women are invited to a Mardi Gras Party sponsored by Alpha Delta Pi, Alpha Omicron Pi, and Zeta Tau Alpha. Come and meet the Greeks! (On Sunday, January 26 at 8 p.m. in Gatehouse Lounge)

# Singing Telegrams?!

The advertisement features a cartoon illustration of a man in a hat and vest sitting at a desk, writing on a typewriter. To his right, there are three staves of musical notation. The top staff is labeled 'SOPRANO' and has the lyrics 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. The middle staff is labeled 'TENOR' and has the lyrics 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. The bottom staff is labeled 'BASS' and has the lyrics 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. Below the musical notation, there is a large, stylized graphic of a choir of ghost-like figures with large eyes and simple bodies. The word 'rent' is written in a large, bold font across the middle of the choir graphic, and the words '- a - choir' are written below it.

They're doing it again! For one dollar the members of the College Choir will deliver your singing telegram anywhere on campus. If you don't supply a melody they will. Watch for signs and sign-up dates next week!

# Letters

Fellow Students,

I have the impossible task before me of having to write a letter of invitation to every student who is on this campus and is concerned with the safety of themselves and others. Up until now there has been no known system for calling in any emergencies (fire, security, medical). However now there will be an emergency number established and posted for phoning all emergencies. This number will be going into effect within the next three weeks. In the meantime, call security for any aid.

Next, Wagner is going to press onward and establish an on-campus student first aid group, run by the students. For the immediate time we need students who have had at least Red Cross Advanced Training. There will be an organizational meeting for the group sometime in the next week — notices will be posted.

For those who do not have training but would like to assist in this program, please come out in strength to the organizational meeting and if there are enough to warrant a

first aid class, we will get in touch with the Red Cross.

Lastly, for the student body who have reservations about the capabilities of their fellow body members, relax. There will be criteria for joining and practicing. All students will have to be certified by the head of Health Service, Dr. Wolkwitz. The student will have a mock victim to work on and must satisfy Dr. Wolkwitz that they know exactly the correct thing to do.

In closing, everyone who is interested is urged to come out. Those who have the training now, please drop down to my room and leave your name off and what your training extent is. It won't work if we don't all pull together.

Thanking you for your time,  
I remain  
Jim Sisti  
Towers B116

is time to test their sincerity. If there is no immediate positive reaction to this letter I strongly and sincerely urge you to direct the suspension of further publication until the administration and faculty give hard evidence of their intent to justify the full-time demands they place on their student leaders.

In the past, particularly during my experience as editor, we students were told to devise and initiate a program of our own initiative. This expense in time, coupled with the duties of presiding in our respective capacities, made it difficult and in some cases impossible to maintain full academic integrity. Yet when presented with this kind of statement neither the faculty nor the administration made a major attempt to pick up on this problem with a strong initiative of their own. Since this questions of credit award for service presents both a curricular and an administrative problem, it must be said that in this respect both the administration and the faculty flubbed.

You know, I believe, the strength of my sentiments in this matter. Without intent, I am sure, the college has a habit of victimizing those few students who are willing to undertake efforts dedicated to the service of the college and the community. I hope you will give my suggestion serious and immediate consideration.

It is my pleasure to be most sincerely yours,  
Gene F. Barfield

Dear Ms. Guarino,

I have made the following suggestion a number of times in half-jest, but with the advent of a new semester I want to attempt to initiate discussion on what has for several years been a matter of importance to me. You know that I have, at times, suggested that the publication of the Wagnerian be suspended until such time as the college begins to make a serious attempt to provide adequate compensation for the newspaper staff. During my tenure as editor-in-chief I worked consistently on a program, with the then Student Government President Jeff Brooks, to institute a reasonable credit award system for a number of student executives. Shortly before my resignation the faculty and Board of Trustees passed what I think of as a purely symbolic gesture, awarding the Student Government President and Editors-in-Chief of the Wagnerian and Kallista the privilege of registering for one three-credit course per semester in office free of charge. Last year when this was made effective I was pleased to see that we had our foot in the door. But since no further action seems to be in the offing (or at least none that I have seen in any concrete stages), I believe the faculty and the administration have dropped the ball.

Since the faculty and administration do not appear willing to take a strong initiative I suggest the only way further action can be induced is by the strong action of the students concerned. While I was editor Dr. Davidson and many other administrators assured me repeatedly that they take the function of the newspaper quite seriously. It

## Radio Station Denied Funding

by Gene F. Barfield

Over the vacation members of the Wagner College Broadcast Group, the parent body of a long hoped for campus radio station, were notified that the college would not approve their desire to apply for a foundation grant to organize the broadcast facility at Wagner College. The reason they were given for the refusal of administrative approval was that they were not a properly approved student organization.

The College Council of the Student Government voted on and accepted the constitution of WCBG months ago. However, administrators pointed to a clause in Guidelines, the student handbook, stipulating that student organization constitutions must be countersigned by the Academic Dean, Dean of Students and one other personnel dean. Of course, this stipulation was not met, and the WCBG lost valuable time, as a result.

Who is at fault, though? One student holds former SG proxy Jeff Brooks at fault because Jeff never informed the government or the WCBG that the cosignature was necessary for approval. But when the Dean of Students reviewed procedures with the government, why didn't the Dean mention this either?

According to persons within this year's SG administration the cosignature clause has not been adhered to or been made common knowledge lately, either. When new constitutions come up for approval before the College Council this provision remains tucked away (unknown) in the pages of Guidelines. Why doesn't someone (anyone) in the Dean of Students office inform the government of these items?? Naturally the government is responsible for knowing its own laws. This relates back to oft-held discussions about the need for training sessions for government leaders, but like so many others, this idea never got anywhere.

The end result is that the Broadcast Group loses because of governmental and administrative mistakes. Even so, they (the radio people) weren't getting too far. They have been fighting for a viable space allocation for many months, and have met with much administrative foot dragging. They have sought funding in various ways, none of which they received assistance upon except through the generous and sincere efforts of Jack Ottenheimer in the Development Office. At the end of last year the WCBG sought the use of all unused SG funds for their cause, at the last College Council meeting of the year. Mr. Maher, Director of Business and Financial Affairs, responded with a negative to the motion, with the reason that since the WCBG was not initially in the budget, it could be introduced at the last meeting even to use up funds that would otherwise lay useless. However, at the same meeting Dean Jean Gaise assisted in and supported the request that some of those same unused funds be set aside for use for a Senior Banquet.

Continued on page four

## the wagnerian

SERVING WAGNER COLLEGE SINCE 1919

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# College Choir Tours Jersey; Prepares For German Summer Tour

Continued from page one  
returning this past Sunday to do their Homecoming Concert in the Sutter Gym.

After previous tours to Florida, California and Europe most of the members weren't particularly excited at the prospect of traveling so close to home. But while in the New York-New Jersey area everyone along, all of the students, Dr. Walter E. Bock, who organizes their tours, and Dr. and Mrs. Running, made some efforts at recruiting for the college. Many of the efforts met with initial success, and a number of prospective students who will be visiting the campus this year will be

saying they got a better picture of the college through choir members.

One of the bright spots of the tour was the fact that Joyce Lazarus, who is the new Mrs. Arnold Running (she continues to use her own name) was along. The choir tours have never been known for being as boring as choir members have some small reputation for being zany. Most agree, however, that Joyce Lazarus' contribution to the antics of the group found her a place in their hearts forever. She even got the usually quiet and reserved Dr. Running to clown around more so than

before, according to some of the choiristers.

Dr. Bock, who has been organizing tours for the choir and traveling with them for a number of years, repeatedly impressed upon the students that a great part of the importance of this tour was that it served as a trial run for the planned concert tour of Germany to begin the day after Commencement in May. With 66 percent new members the choir needed a trial run to give the novices a taste of a touring experience. They spend every night in a different city, travel for hours a day on their crowded bus and don't

always get to choose their own meals. They dine every evening in the churches where they sing, usually eating a meal prepared for them by members of the local congregation. They face the possibility (which generally becomes a reality) of being served the same meal for up to ten nights in a row. When the local congregations try to decide how to feed a group of 45 people efficiently, fully and inexpensively they often arrive at the same or relatively similar choices for the menu. The group was served meatloaf for the first five nights out, and enjoyed it again later on the tour.

The Homecoming Concert was met with very good response, and was, of course, a memorable occasion for the choir. Usually it marks the climax of a senior student's active career with the choir as the second semesters have not been very active for the singers until Dr. Running recently instituted a Spring Choral Festival. Since this year's choir will also tour Germany in May the members will have much more demands placed on them for rehearsal and performance than usual. WHEN THEY LEAVE FOR Germany in May they face every prospect of receiving the remarkable reviews given the last European tour, in June of 1972. Anticipating their departure, the members hope to issue a recording, and spend much time raising badly-needed funds for new robes and to cover the expenses they will face for three weeks touring Europe.

## Editorial

Continued from page three

I find it hard to refrain from and dislike the thought of using terms like "inconsistency," and "foot-dragging," and "lack of enthusiasm and initiative." But under the circumstances I am hard-put to come up with any other explanation for the way the efforts of the Wagner College Broadcast Group are responded to.

To the members of the WVBG: best wishes, and commendations for your dedication in the face of such discouragement.

I would like to know just how many student organizations are being budgeted illegally by the SG and the college because their constitutions are not cosigned by the deans. There are at least four dozen student organizations listed in the Guidelines. I intend to ask the Dean of Students to make a public list of the names of those organizations that have approved, cosigned constitutions on file in the Dean of Students office. If out of the more than four dozen which are supposed to be there, more than twenty can be found, I would be flabbergasted.

Continued from page two

## NIMBUSISMS

II. Short and simple in the famous Brautigan style, but precise. An hard.

There are nuggets of poetry in almost all of the stories, even in a few where the story itself is mostly sand. Take this nugget from "The Old Bus," for example:

*I was glad when the bus came. There is a certain happiness sighted when your bus comes along. It is of course a small specialized form of happiness and will never be a great thing.*

*Revenge of the Lawn* serves a number of unexpected surprises and some new looks at old things. When Brautigan is good, he is very good. Even the past can't escape:

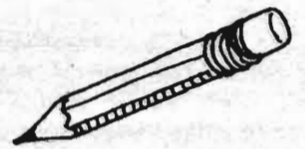
*The first time I remember anything in life occurred in my grandmother's front yard. The year was either 1936 or 1937. I remember a man, probably Jack, cutting down the pear tree and soaking it with kerosene.*

*It looked strange, even for a first memory of live, to watch a man pour gallons and gallons of kerosene all over a tree lying stretched out thirty feet or so on the ground and then to set fire to it while the fruit was still green on the branches.*

(From the story: "Revenge of the Lawn")

If you've read any of Richard Brautigan's novels, try a short story for a change. If you haven't read either, try both.

All excerpts from *Revenge of the Lawn*, Simon and Shuster, 1971



## CLASSIFIEDS

The College Choir cheerfully offers Scott G. his choice of Dentucreme or Poligrip to aid his dental problems.

The Ed B. and Tricia K. Commemorative Sunlamp is now available for public use in the Choir Room of the Music Building.

Dear S.G., E.B. & T.K.: Thanks for the effort. — the Choir

DES!

The College Choir will give a special performance of the Anne Boelyn Song at Dinner on Steuben Day.

Dear Joyce — we love you! — The Choir (We also love meatloaf and animal crackers.)

DES!

Padre todopo de roso lives in Guild 215.

Doug — welcome back to the majority — from Gene

DES IHN GEMACHT HAT!

Salutes to General Genevieve Marie from the Boys on the Bus.

Fjamie, what did Viv and you really do over there? From the Sig's

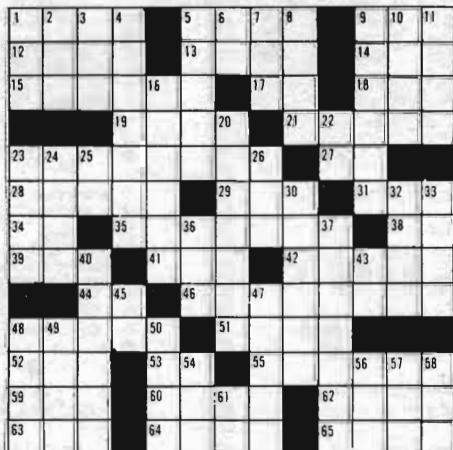
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## crossword puzzle

Answer to Puzzle No. 125

ACROSS	DOWN	APPLE PEACH
1 Book of the Old Testament	1 Book of the Old Testament	URSULA PAPA YA
5 Gossip	2 I hate (Lat.)	RI GALVANI CI
9 O. J. Simpson, for one	3 Lamprey	AVE NAIVE ILL
12 Combining form: animals resembling higher order	4 Lipped	LENT SSE ASES
13 Rough	5 Endure	TROIKA EROS
14 Male child	6 Symbol: lutetium	ANKA FRET
15 Spanish seaport	7 Tool	AGEE LLANDS
17 Symbol: zirconium	8 Capital of Switzerland	ACES PEVA APTS
18 Every	9 Book of the Old Testament	DAD GUAVA EEL
19 Mineral	10 List	DC AIRSICK FO
21 Willy ----	11 Sole	LIABLE NEEDLE
23 Book of the Old Testament	12 Twelve, for example	EASEL DYNES
27 Fathom (ab.)	22 Poem by Kipling	
28 Muse of lyric poetry	23 In this place	
29 Prefix: bad	24 Soviet Lake	
31 Klaus Fuchs, for example	25 Degree (ab.)	
34 Symbol: radium	26 Family	
35 Inward nature	30 Stamp out	
38 Open account (ab.)	32 XXX	
39 Samuel's teacher	33 Prates (coll.)	
41 Ever (poetic)	36 Type of wine	
42 Certain U.S. mountains		
44 Yes in Acapulco		
46 Flasks		
48 Horses of a certain color		
51 Salt deposit		
52 News service (ab.)		
53 Ancient city of the Sumerians		
55 Civil War battle site		
59 Spanish aunt		
60 Terpsichore, for one		
62 The "Old Sod"		
63 Interjection		
64 Combining form: all		
65 Spare		



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**It was the Fall of '54**  
 a time when laughing was easy.  
 And laugh they did, until they crossed The Line.

**MACON COUNTY LINE**

Samuel Z. Arkoff presents a Max Baer production **Macon County Line**  
 starring Alan Vint · Cheryl Waters · Geoffrey Lewis · Joan Blackman · Jesse Vint and Max Baer  
 original music by executive producer Stu Phillips · Roger Camras · Max Baer · Max Baer and Richard Compton · Max Baer  
 story by screenplay by Richard Compton color by CFI an American International release

"Another Place, Another Time" composed and sung by Bobbie Gentry

**STARTS WEDNESDAY JAN. 15th**  
**AT A Deluxe SHOWCASE**  
**THEATRE NEAR YOU!**